

# PLANNING FOR SUCCESS

<b>Title</b>	La Raspa								
<b>Composer</b>									
<b>Style</b>									
<b>Key Signature</b>									
<b>Time Signature</b>	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
<b>Scales/ Exercises to Practice</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B $\flat$ Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B $\flat$ Trumpet									
Vihuela/ Guitar									
Guitarrón									
<b>Chords</b>									
<b>Mánicos (Strumming Patterns)</b>	Be sure to include clef, key signature, and time signature.  _____ _____ _____								
<b>Vocabulary</b>	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
<b>Notes</b>									



Reproducible

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Score

# LA RASPA

Jarabe

Traditional

Daniel M. Valdez

The musical score is arranged in a system with seven staves. The top three staves are for Violin I, Violin II, and Violin III. The next two staves are for Trumpet in B $\flat$  1 and Trumpet in B $\flat$  2. Below these are the Vihuela and Guitarron staves. The bottom two staves are for the Harp. The score begins with a key signature of one sharp (F#) and a common time signature (C). A double bar line is placed after the first measure of each staff. The first measure of the second system contains a repeat sign. The Guitarron staff has a 'G' chord marking under the second measure and a 'D7' chord marking under the fourth measure. The Harp staff has a treble clef on the top staff and a bass clef on the bottom staff.

The musical score for 'LA RASPA' consists of the following parts and measures:

- Vln. I:** Treble clef, key signature of one sharp (F#). Measures 6-11. First ending (1.) spans measures 10-11. Second ending (2.) spans measures 12-13.
- Vln. II:** Treble clef, key signature of one sharp (F#). Measures 6-11. First ending (1.) spans measures 10-11. Second ending (2.) spans measures 12-13.
- Vln. III:** Treble clef, key signature of one sharp (F#). Measures 6-11. First ending (1.) spans measures 10-11. Second ending (2.) spans measures 12-13.
- B♭ Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 6-11. First ending (1.) spans measures 10-11. Second ending (2.) spans measures 12-13.
- B♭ Tpt. 2:** Treble clef, key signature of two sharps (F# and C#). Measures 6-11. First ending (1.) spans measures 10-11. Second ending (2.) spans measures 12-13.
- Vih. (Viola):** Treble clef, key signature of one sharp (F#). Measures 6-11. First ending (1.) spans measures 10-11. Second ending (2.) spans measures 12-13. A 'G' chord marking is present above the staff in measures 12 and 13.
- Gtrr. (Guitar):** Bass clef, key signature of one sharp (F#). Measures 6-11. First ending (1.) spans measures 10-11. Second ending (2.) spans measures 12-13.
- Hp. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 6-11. First ending (1.) spans measures 10-11. Second ending (2.) spans measures 12-13.

12

Vln. I

Vln. II

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

D7 G D7

Vih.

Gtrr.

Hp.

Detailed description: This page of a musical score, titled 'LA RASPA', contains measures 12 through 16. The score is for a full orchestra and includes parts for Violin I, Violin II, Violin III, two B-flat Trumpets, Violoncello, Guitar, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. Measures 12-16 show a melodic line in the strings and trumpets, with a rhythmic accompaniment in the guitar and piano. The guitar part features a steady eighth-note pattern. The piano part provides harmonic support with a simple bass line. Chords D7 and G are indicated below the guitar staff in measures 12, 14, and 16. The measure numbers 12, 13, 14, 15, and 16 are written at the beginning of their respective staves.

17 1. 2.

Vln. I

Vln. II

Vln. III

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

G G G

Vih.

Gtrr.

1. 2.

17 1. 2.

Hp.

Detailed description: This page of a musical score for 'LA RASPA' contains measures 17 through 20. The score is for a full orchestra and includes parts for Violin I, Violin II, Violin III, Trumpet 1, Trumpet 2, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with first and second endings. The first ending spans measures 17-18, and the second ending spans measures 19-20. The Violin parts play a melodic line with eighth notes and quarter notes. The Trumpet parts play a similar melodic line. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes. The Piano part is mostly silent, with some bass notes in the left hand. The score is marked with '1.' and '2.' for the first and second endings, and 'G' for a specific note or chord.

Musical score for measures 22-28 of 'LA RASPA'. The score is written for a full orchestra and includes the following parts:

- Vln. I
- Vln. II
- Vln. III
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- Vih.
- Gtrr.
- Hp.

The score is in the key of D major (one sharp) and 4/4 time. Measure numbers 22 through 28 are indicated at the beginning of each staff. The first ending is marked with a '1.' and a repeat sign. Chord markings 'D7' and 'G' are present below the strings. The piano part (Hp.) is written in grand staff notation.

28 2.

Vln. I

Vln. II

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

G C G D7 G C

Vih.

Gtrr.

28 2.

Hp.



34

Vln. I

Vln. II

Vln. III

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

G D7 G G G

Vih.

Gtrr.

Hp.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

39

Vln. I

Vln. II

Vln. III

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

D7

Vih.

Gtrr.

Hp.

Detailed description: This is a page of a musical score for the piece 'LA RASPA', starting at measure 39. The score is arranged in a system with eight staves. The top three staves are for Violin I, Violin II, and Violin III. The next two staves are for Trumpet 1 and Trumpet 2. Below these are staves for Violin (Vih.), Guitar (Gtrr.), and Piano (Hp.). The key signature is one sharp (F#), and the time signature is 4/4. The score contains various musical notations including eighth notes, quarter notes, and rests. A 'D7' chord marking is present below the Trumpet 2 staff. The Piano part features a series of chords in the right hand and a rhythmic pattern in the left hand.

45 1. 2.

Vln. I

Vln. II

Vln. III

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

G G C G D7 G

Vih.

Gtrr.

45 1. 2.

Hp.

Detailed description: This page of a musical score for 'LA RASPA' contains measures 45 through 50. The score is arranged for a string quartet (Violins I, II, and III), two B-flat Trumpets, a Violoncello (Vih.), a Guitar (Gtrr.), and a Piano (Hp.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 45 and 46 feature first and second endings for all instruments. From measure 47 onwards, the strings and trumpets play a rhythmic pattern of eighth notes. The guitar plays a steady eighth-note accompaniment. The piano part is mostly silent, with some activity in the bass clef. Chord symbols G, C, G, D7, and G are placed above the piano staff in measures 47-50.



56

Vln. I

Vln. II

Vln. III

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vih.

Gtrr.

Hp.

A

A

Detailed description: This is a page of a musical score for the piece 'LA RASPA', page 13. The score covers measures 56 through 59. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are Violin I, Violin II, Violin III, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Viola, Guitar, and Piano. Measures 56 and 57 feature a melodic line in the strings and trumpets, with the guitar playing a rhythmic pattern. Measures 58 and 59 show a continuation of these parts, with the piano providing harmonic support in the bass register. The score ends with a double bar line at the end of measure 59.

# LA RASPA

Jarabe

Traditional

Daniel M. Valdez

6

11

16

20

24

29

33

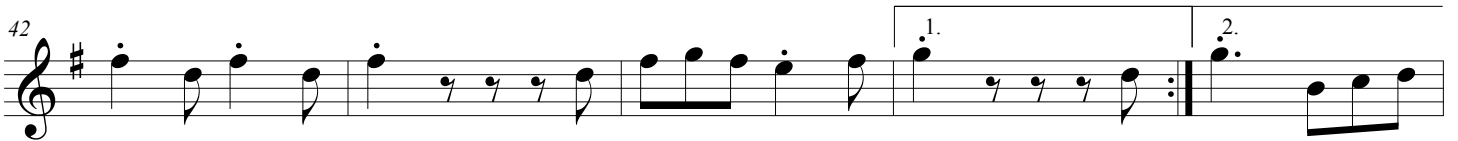
## Violin I

38




Violin I staff 38-41. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Measure 38 starts with a repeat sign and a dotted quarter note on G4. Measures 39 and 40 continue with eighth notes and quarter notes. Measure 41 ends with a repeat sign and a dotted quarter note on G4.

42



Violin I staff 42-46. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. Measure 42 starts with a dotted quarter note on G4. Measures 43 and 44 continue with eighth notes and quarter notes. Measure 45 has a first ending bracket over a dotted quarter note on G4. Measure 46 has a second ending bracket over a dotted quarter note on G4, followed by a repeat sign.

47



Violin I staff 47-50. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Measure 47 starts with a repeat sign and a dotted quarter note on G4. Measures 48, 49, and 50 continue with eighth notes and quarter notes.

50



Violin I staff 50-54. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. Measure 50 starts with a dotted quarter note on G4. Measures 51, 52, 53, and 54 continue with eighth notes and quarter notes. Measure 54 has a first ending bracket over a dotted quarter note on G4, followed by a repeat sign.

55



Violin I staff 55-58. The staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Measure 55 starts with a second ending bracket over a dotted quarter note on G4. Measure 56 has a key signature change to two sharps (F# and C#) and continues with eighth notes and quarter notes. Measure 57 continues with eighth notes and quarter notes. Measure 58 ends with a fermata over a dotted quarter note on G4, followed by a repeat sign.

# LA RASPA

Jarabe

Traditional  
Daniel M. Valdez

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II

Violin II



## Violin II

n. II

38

n. II

42

n. II

47

n. II

50

n. II

55

n. II

# LA RASPA

Jarabe

Traditional  
Daniel M. Valdez

Violin III

Violin III

Violin III

Violin III

Violin III

Violin III

Violin III

Violin III

Violin III

Violin III score for measures 38-55. The score is written in treble clef with a key signature of one sharp (F#). It includes five staves of music with various rhythmic patterns, repeat signs, and first/second endings.

38

42

47

50

55

1.

2.

1.

2.

# LA RASPA

Jarabe

Traditional

Daniel M. Valdez

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a whole rest followed by a quarter rest, then a series of eighth and quarter notes with accents, ending with a quarter note.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth and quarter notes with accents, followed by a first ending bracket and a second ending bracket.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth and quarter notes with accents, followed by a repeat sign.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth and quarter notes with accents, followed by a first ending bracket and a second ending bracket.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth and quarter notes with accents, followed by a repeat sign.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth and quarter notes with accents, followed by a first ending bracket and a second ending bracket.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth and quarter notes with accents, followed by a repeat sign.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains eighth and quarter notes with accents, followed by a first ending bracket and a second ending bracket.

38

Musical staff 38-41: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 38: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 40: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 41: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

42

Musical staff 42-46: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 44: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 45: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 46: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. First ending bracket (1.) covers measures 45-46. Second ending bracket (2.) covers measures 45-46.

47

Musical staff 47-49: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 49: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4.

50

Musical staff 50-54: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 52: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 53: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 54: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. First ending bracket (1.) covers measures 53-54.

55

Musical staff 55-58: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 55: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 56: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 57: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 58: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Second ending bracket (2.) covers measures 55-56. A key signature change to four sharps (F#, C#, G#, D#) occurs at the start of measure 56.



pt. 2

38

pt. 2

42

pt. 2

47

pt. 2

50

pt. 2

55

# LA RASPA

## Jarabe

Traditional

Daniel M. Valdez  
D7

G

6

G

D7

G

11

D7

G

G

16

G

D7

20

24

C

G

D7

G

29

C

G

D7

G

G

33





# LA RASPA

Jarabe

Traditional  
Daniel M. Valdez

Guitarron

Gtrr.

6

Gtrr.

11

Gtrr.

16

Gtrr.

20

Gtrr.

24

Gtrr.

29

Gtrr.

33



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