

PLANNING FOR SUCCESS

Title	La Mariquita								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. _____ _____ _____								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



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LA MARIQUITA

The musical score for "La Mariquita" is arranged for a band and voice. It consists of eight staves. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems of four staves each. The first system includes Violin 1 (VLN 1), Violin 2 (VLN 2), Violin 3 (VLN 3), and Trumpet 1 (TPT 1). The second system includes Trumpet 2 (TPT 2), Arm, Bass, and Voice (VOZ). The Violin parts are mostly rests, with some melodic lines in the second system. The Trumpet parts play a rhythmic melody. The Arm part provides harmonic support with chords (F, C7, F, F) and a rhythmic accompaniment. The Bass part provides a steady bass line. The Voice part is currently silent.

1

V1
V2
V3
T1
T2
A
B
V

MA RI QUI TA SE LLA MA SA LA QUE VI

V1
V2
V3
T1
T2
A
B
V

VE SUN TO,AL RI O TA PA ME CON TU RE SO LO QUE LA ME MUE RO DE PRI

16

V1

V2

V3

T1

T2

A

B

V

O MA RI QUI TA SE LLA MA SA LA QUE VI VE TUN TO, AL RI O TA

2

21

V1

V2

V3

T1

T2

A

B

V

PA ME CON TU RE SO LO QUE YA ME MUE RO DE PRI O MA RI QUI TA SE LLA MA

26

SA LA QUE VI VE JUN TO,AL RI O TA PA ME CON SU RE SO LO QUE YA ME

31

MUE RO DE PRI O MA RI QUI TA SE LLA MA SA LA QUE VI VE JUN TO,AL RI

36

V1
V2
V3
T1
T2
A
B
V

O TA PA ME CON TU RE SO LO QUE YA ME MUE RO DE FRE O MA

41

AL CODA

V1
V2
V3
T1
T2
A
B
V

RI QUI TA SE LLA MA SA

Musical score for measures 46-50. The score includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Trumpet 1 (T1), Trumpet 2 (T2), Alto Saxophone (A), Bass (B), and Viola (V). A box labeled '3' is positioned above the first staff at the start of measure 49. The Alto Saxophone part features a chord progression: F, C7, F, Bb, Bb. The Viola part is mostly silent with some rests.

Musical score for measures 51-55. The score includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Trumpet 1 (T1), Trumpet 2 (T2), Alto Saxophone (A), Bass (B), and Viola (V). The Alto Saxophone part features a chord progression: F7, Bb, Bb, Bb, F7. The Viola part is mostly silent with some rests.

56

V1 D.S. 2X AL CODA

V2 D.S. 2X AL CODA

V3 D.S. 2X AL CODA

T1 D.S. 2X AL CODA

T2 D.S. 2X AL CODA

A D.S. 2X AL CODA

B D.S. 2X AL CODA

V D.S. 2X AL CODA

SI POR QUE ME LA LLE VE SU MA MA SE ME.E NO GO AHO

62

V1

V2

V3

T1

T2

A F Bb C7 F F F F C7 F

B

V Ay Ay Ay

LA MARIQUITA

Violin 1

The musical score for Violin 1 of "La Mariquita" is written in 3/4 time and B-flat major. It consists of ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-7. Features a triplet of eighth notes in measure 1.
- Staff 2:** Measures 8-12. Includes a first ending bracket labeled "1" over measures 9-10.
- Staff 3:** Measures 13-17. Includes a second ending bracket labeled "5" over measures 13-15 and a fourth ending bracket labeled "4" over measures 16-17.
- Staff 4:** Measures 18-24. Includes a second ending bracket labeled "2" over measures 18-20.
- Staff 5:** Measures 25-30. Includes a first ending bracket labeled "8" over measures 25-27 and the instruction "AL CODA" above measure 28.
- Staff 6:** Measures 31-43. A continuous melodic line.
- Staff 7:** Measures 44-48. Includes a first ending bracket labeled "3" over measures 44-46.
- Staff 8:** Measures 49-56. Includes a fourth ending bracket labeled "4" over measures 50-52 and the instruction "D.S. 2X AL CODA" above measure 56.
- Staff 9:** Measures 57-62. Includes a first ending bracket labeled "2" over measures 57-59 and a key signature change to B-flat major at the end of the piece.

LA MARIQUITA

Violin 2

Violin 2 score for 'La Mariquita'. The piece is in 3/4 time and B-flat major. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff contains a triplet of eighth notes. The second staff starts at measure 8. The third staff starts at measure 13 and includes a circled '5' above the staff and a circled '4' at the end. The fourth staff starts at measure 25. The fifth staff starts at measure 31 and includes a circled '8' above the staff and the instruction 'AL CODA'. The sixth staff starts at measure 44. The seventh staff starts at measure 49 and includes a circled '4' above the staff. The eighth staff starts at measure 57 and includes the instruction 'D.S. 2X AL CODA'. The ninth staff starts at measure 62 and includes a circled '2' above the staff. The score concludes with a double bar line.

LA MARIQUITA

Violin 3

Violin 3

3

8

18

26

32

AL CODA

44

49

57

D.S. 2X AL CODA

64

5

4

8

4

2

Detailed description of the musical score: The score is for Violin 3 in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff starts at measure 8 and includes a circled 'S' marking. The third staff starts at measure 18 and features a circled '4' marking. The fourth staff starts at measure 26. The fifth staff starts at measure 32 and includes the instruction 'AL CODA' above a double bar line. The sixth staff starts at measure 44. The seventh staff starts at measure 49 and includes a circled '4' marking. The eighth staff starts at measure 57 and includes the instruction 'D.S. 2X AL CODA' above a circled 'S' marking. The ninth staff starts at measure 64 and ends with a double bar line.

LA MARIQUITA

Trompeta 1

6

15

25

38

43

49

57

67

AL CODA

D.S. 2X AL CODA

LA MARIQUITA

Trompeta 2

9

22

35

40

45

52

57

67

AL CODA

D.S. 2X AL CODA

S

4

5

9

3

4

2

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LA MARIQUITA

Armonia

6

12

18

24

29

35

41

47

52

AL CODA

Chord symbols: F, C7, F, F, F, C7, F, C, G7, G7, C, C, G7, G7, C, F, C7, F, F, F, F, C7, F, Bb, Bb, F7, Bb, Bb, Bb, F7, Bb.

57

F F C7 F

D.S. AL CODA

Musical staff 57: Treble clef, 4/4 time signature, key signature of one flat. Chords: F, F, C7, F. Includes a 'D.S. AL CODA' instruction with a coda symbol.

63

Bb C7 F F F F C7 F

Musical staff 63: Treble clef, 4/4 time signature, key signature of one flat. Chords: Bb, C7, F, F, F, F, C7, F.

LA MARIQUITA

Guitarron

The musical score for Guitarron is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of ten staves of music, with measure numbers 6, 12, 18, 24, 29, 35, 41, 46, and 51 marked at the beginning of their respective staves. The notation includes quarter notes, eighth notes, and rests. A square box containing a stylized symbol is placed above the staff starting at measure 12. The word "AL CODA" is written above the staff starting at measure 41. The score concludes with a double bar line and a repeat sign at the end of the final staff.

56 Musical notation for measures 56-60. Measure 56 begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a repeat sign with first and second endings. The first ending consists of a quarter rest followed by a quarter note. The second ending consists of a quarter note followed by two eighth notes. The piece concludes with a double bar line.

61 Musical notation for measures 61-66. Measure 61 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. Above the staff, the text "D.S. 2X AL CODA" is written, with a circled Coda symbol (a square with a cross) positioned above the second measure. The notation continues with a sequence of quarter notes and quarter rests across six measures, ending with a double bar line.

67 Musical notation for measures 67-70. Measure 67 begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a sequence of quarter notes and quarter rests across four measures, concluding with a double bar line.

LA MARIQUITA

Voz

MA RI QUI TA SE LLA MA SA LA QUE VI

11 VE JUN TO,AL RI O TA PA ME CON TU RE SO ZO QUE LA ME MUE RO DE FRI

16 O MA RI QUI TA SE LLA MA SA LA QUE VI VE JUN TO,AL RI O TA

21 PA ME CON TU RE SO ZO QUE YA ME MUE RO DE FRI O MA RI QUI TA SE LLA MA

26 SA LA QUE VI VE JUN TO,AL RI O TA PA ME CON SU RE SO ZO QUE YA ME

31 MUE RO DE FRI O MA RI QUI TA SE LLA MA SA LA QUE VI VE JUN TO,AL RI

36 O TA PA ME CON TU RE SO ZO QUE YA ME MUE RO DE FRI O MA

41 RI QUI TA SE LLA MA SA SI

57 POR QUE ME LA LLE VE SU MA MA SE ME,E NO JO AHO

62 AY AY AY

D.S. 2X AL CODA

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a few notes: a quarter note on the second line (D4), a quarter note on the second space (E4), and a quarter note on the second space (E4). There are also two fermatas on the staff, one on the second space (E4) and one on the second line (D4). The staff ends with a double bar line.

68

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