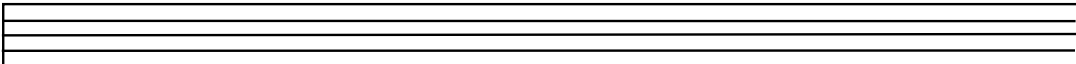
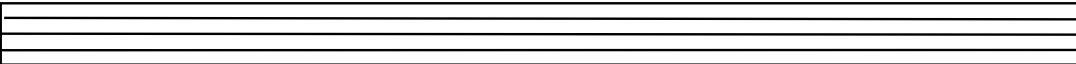
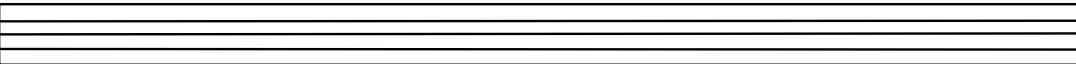
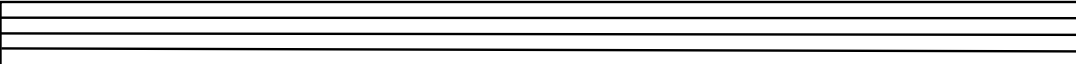
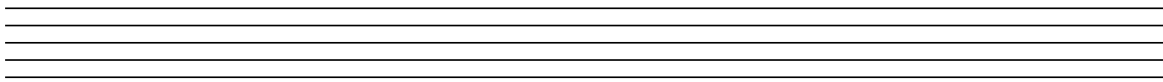


PLANNING FOR SUCCESS

Title	La Hija De Nadie
Composer	
Style	
Key Signature	
Time Signature	<p>How many beats per measure? _____</p> <p>What kind of note gets one beat? _____</p>
Scales/ Exercises to Practice	<p>Violin</p>  <p>B^b Trumpet</p>  <p>Vihuela/ Guitar</p>  <p>Guitarrón</p> 
Chords	
Mánicos (Strumming Patterns)	<p>Be sure to include clef, key signature, and time signature.</p> 
Vocabulary	<p>List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.</p>
Notes	



La Hija De Nadie

Romualdo García

This musical score is for the piece "La Hija De Nadie" by Romualdo García. It is written in 3/4 time and the key of D major. The score includes parts for three violins (Vln 1, 2, 3), two trumpets (Tpt 1, 2), a vocal line (Voz), three violas (V1, V2, V3), two trombones (T1, T2), an arm (Arm), a bass (Bajo), and a violin (V). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The vocal line is silent in the first system and begins in the second system at measure 6. The trumpet and trombone parts feature rhythmic patterns of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The violin and viola parts have rests in the first system and enter in the second system with melodic lines. The arm part provides harmonic support with chords labeled C and G7. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

12

V1

V2

V3

T1

T2

Arm

Bajo

V

18

V1

V2

V3

T1

T2

Arm

Bajo

V

U na co pa de vi no,y ve ne no

24

V1

V2

V3

24

T1

T2

24

Arm

Bajo

C7 F F F F G7

24

V

por e rror cri mi nal del des ti no con los o jos ven

30

V1

V2

V3

30

T1

T2

30

Arm

Bajo

G7 G7 G7 F G7 C

30

V

da dos be bie ron dos que siem pre se die ron ca ri ño

36

V1

V2

V3

T1

T2

Arm

Bajo

V

so lo,a si,en con tra rian el re me dio que les die ra la

42

V1

V2

V3

T1

T2

Arm

Bajo

V

paz y,el ol vi do. No sa bian que,e llos
Yo tam bien soy la

48

V1

V2

V3

T1

T2

Arm

Bajo

V

48

G7 C C7 F F F

e ran her ma nos has ta mu cho des pues de que rer se
 hi ja de na die so lo cuen to con un a pe lli do

54

V1

V2

V3

T1

T2

Arm

Bajo

V

54

F G7 G7 G7 G7 F

co mo po cos del mun do se,a ma ron por que fue su des
 ten go que,a gra de cer le,a mi ma dre a mi fue su dre ni

60

V1

V2

V3

T1

T2

Arm

Bajo

V

ti no,y su suer te pa ra ya no se guir el pe ca do
 lo,he co no ci do creo que de be de ser un co bar de

66

V1

V2

V3

T1

T2

Arm

Bajo

V

de ci die ron el pac to de muer te
 de los mu chos que,al mun do,han ve ni do

G7 C C C C G7

G7 G7 G7 C C C

Musical score for measures 72-77. The score includes staves for Violins 1, 2, and 3 (V1, V2, V3), Tenors 1 and 2 (T1, T2), Arm (guitar), Bajo (bass), and V (vocals). The vocal line is in Spanish. The guitar part includes chord markings: C7, F, F, F, F, F.

Son cul pa bles los pa dres mas crue les

Musical score for measures 78-83. The score includes staves for Violins 1, 2, and 3 (V1, V2, V3), Tenors 1 and 2 (T1, T2), Arm (guitar), Bajo (bass), and V (vocals). The vocal line is in Spanish. The guitar part includes chord markings: F, F, G7, C, C, C.

que ja mas me re cie ron ser hom bres van por ahi en ga

84

V1

V2

V3

T1

T2

Arm

Bajo

V

ñan do mu je res y ne gan do,a sus hi jos el nom bre

90

V1

V2

V3

T1

T2

Arm

Bajo

V

yo no,en tien do por que no se mue ren an tes que,ha gan mal

C G7 G7 G7 G7 C

C C C G7 G7 G7

96

V1 al CODA D.S. Y AL 2

V2 al CODA D.S. Y AL 2

V3 al CODA D.S. Y AL 2

T1 al CODA D.S. Y AL 2

T2 al CODA D.S. Y AL 2

Arm G7 al CODA D.S. Y AL 2 C C

Bajo al CODA D.S. Y AL 2

V dad y traí cio nes. D.S. Y AL 2 cio nes.

102

V1

V2

V3

T1

T2

Arm C G7 C G7 C

Bajo

V

La Hija De Nadie

Romualdo García

Violin 1

7

5

1

21

27

33

6

44

2

50

8

63

69

3

3

79

9

Vln 1

93

al CODA

99

D.S. Y AL 2

Ø

105

La Hija De Nadie

Romualdo García

Violin 2 



7

11

5

21

27

33

6

44

50

8

63

69

3

3

79

9

Vln 2

93

al CODA

This musical staff contains measures 93 through 98. It begins with a treble clef and a key signature of one flat. The first measure (93) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure (94) contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure (95) contains a half note G4 with a fermata. The fourth measure (96) contains a half note G4 with a fermata. The fifth measure (97) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure (98) contains a quarter rest, a quarter note G4, and a quarter note F4. The staff concludes with a double bar line.

99

D.S. Y AL 2

This musical staff contains measures 99 through 104. It begins with a treble clef and a key signature of one flat. The first measure (99) contains a whole rest. The second measure (100) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure (101) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure (102) contains a half note G4 with a fermata. The fifth measure (103) contains a half note G4 with a fermata. The sixth measure (104) contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The staff concludes with a double bar line.

105

This musical staff contains measures 105 and 106. It begins with a treble clef and a key signature of one flat. The first measure (105) contains a whole rest. The second measure (106) contains a whole rest. The staff concludes with a double bar line.

La Hija De Nadie

Romualdo García

Violin 3 



11

21

27

33

44

50

63

69

79

7

5

6

8

3

3

9

93

al CODA

99

D.S. Y AL 2 \emptyset

\emptyset

105

La Hija De Nadie

Romualdo García

Trompeta 1

The musical score for Trompeta 1 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a repeat sign and a fermata. The second staff begins at measure 5 and includes a six-measure rest. The third staff begins at measure 16 and includes a 'al 2' marking and a sixteen-measure rest. The fourth staff begins at measure 37 and includes a slur. The fifth staff begins at measure 43 and includes an eight-measure rest. The sixth staff begins at measure 56. The seventh staff begins at measure 62 and includes a six-measure rest. The eighth staff begins at measure 73 and includes a slur. The ninth staff begins at measure 79. The tenth staff begins at measure 85 and includes a slur.

Trpt 1

91

5

D.S. Y AL 2

al CODA

Musical notation for Trpt 1, measures 91-95. Measure 91 has a fermata with a '5' above it. Measures 92-94 are rests. Measure 95 has a dynamic marking 'D.S. Y AL 2' and a melodic phrase.

100

2

Musical notation for Trpt 1, measures 100-104. Measure 100 has a fermata with a '2' above it. Measures 101-104 contain a melodic line.

La Hija De Nadie

Romualdo García

Trompeta 2



Musical score for Trompeta 2, measures 1-90. The score is written in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The piece begins with a crescendo hairpin symbol. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) includes a repeat sign. The second staff (measures 5-8) features a six-measure rest. The third staff (measures 16-19) includes a 'al 2' marking and a sixteen-measure rest. The fourth staff (measures 37-40) features a long note with a slur. The fifth staff (measures 43-46) includes an eight-measure rest. The sixth staff (measures 56-61) continues the melodic line. The seventh staff (measures 62-65) features a six-measure rest. The eighth staff (measures 73-78) includes a long note with a slur. The ninth staff (measures 79-84) continues the melodic line. The tenth staff (measures 85-90) concludes the piece with a long note and a slur.

Trpt 2

91

5

D.S. Y AL 2

al CODA

Musical notation for Trpt 2, measures 91-95. Measure 91 has a fermata with a '5' above it. Measures 92-94 are rests. Measure 95 has a melodic phrase. The instruction 'D.S. Y AL 2' is above measure 95, and 'al CODA' is below it.

100

2

Musical notation for Trpt 2, measures 100-104. Measure 100 has a fermata with a '2' above it. Measures 101-104 contain a melodic line.

La Hija De Nadie

Romualdo García

Armonia

The musical score is written in treble clef with a 3/4 time signature. It begins with a double bar line and a repeat sign. The chords and their positions are as follows:

- Staff 1: Chords C, C, G7, G7.
- Staff 2 (labeled 5): Chords G7, G7, C, C, C, C.
- Staff 3 (labeled 11): Chords G7, G7, G7, G7, C, C.
- Staff 4 (labeled 17): Chords C, G7, C, C al 2, C, G7.
- Staff 5 (labeled 23): Chords C, C7, F, F, F, F.
- Staff 6 (labeled 29): Chords G7, G7, G7, G7, F, G7.
- Staff 7 (labeled 35): Chords C, C, C, C, G7, G7.
- Staff 8 (labeled 41): Chords G7, G7, C, C, C, C.
- Staff 9 (labeled 47): Chords C, G7, C, C7, F, F.
- Staff 10 (labeled 53): Chords F, F, G7, G7, G7, G7.

59 F G7 C C C C

65 G7 G7 G7 G7 C C

71 C C7 F F F F

77 F F F G7 C C

83 C C G7 G7 G7 G7

89 C C C C G7 G7

95 G7 G7 C C D.S. AL 2 \emptyset C
al CODA

101 C C G7 C G7 C

La Hija De Nadie

Romualdo García

Guitarron G

5

11

17 *al 2*

23

29

35

41

47

53

Detailed description: The score is written for a Guitarron in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in bass clef. The first staff contains a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a whole note D2. The second staff starts at measure 5 with a half note D2, a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, and a whole note F1. The third staff starts at measure 11 with a half note F1, a quarter note E1, a quarter note D1, a half note C1, a quarter note B1, and a whole note A1. The fourth staff starts at measure 17 with a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B1, and a whole note A1. The fifth staff starts at measure 23 with a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B1, and a whole note A1. The sixth staff starts at measure 29 with a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B1, and a whole note A1. The seventh staff starts at measure 35 with a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B1, and a whole note A1. The eighth staff starts at measure 41 with a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B1, and a whole note A1. The ninth staff starts at measure 47 with a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B1, and a whole note A1. The tenth staff starts at measure 53 with a half note G1, a quarter note F1, a quarter note E1, a half note D1, a quarter note C1, a quarter note B1, and a whole note A1.

59



65



71



77



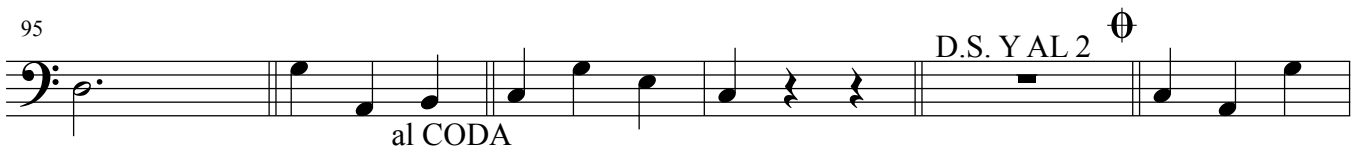
83



89



95



101



La Hija De Nadie

Romualdo García

Voz

19 al 2

U na co pa de vi no,y ve

23 ne no por e rror cri mi nal del des ti no con los

29 o jos ven da dos be bie ron dos que siem pre se die ron ca

35 ri ño so lo,a si,en con tra rian el re me dio que les

41 die ra la paz y,el ol vi do. No sa

47 Yo tam

53 bian que,e llos e ran her ma nos has ta mu cho des pues de que bien soy la hi ja de na die so lo cuen to con un a pe

59 rer se co mo po cos del mun do se,a ma ron por que lli do ten go que,a gra de cer le,a mi ma dre a mi

65 fue su des ti no,y su suer te pa ra ya no se guir el pe pa dre ni lo,he co no ci do creo que de be de ser un co

71 ca do de ci die ron el pac to de muer te bar de de los mu chos que,al mun do,han ve ni do

Son cul pa bles los pa dres mas crue les

77

que ja mas me re cie ron ser hom bres van por

83

ahi en ga ñan do mu je res y ne gan do,a sus hi jos el

89

nom bre yo no,en tien do por que no se mue ren an tes

95

que,ha gan mal dad y trai cio nes. cio nes.

al CODA

D.S. Y AL 2

101

4

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