

# PLANNING FOR SUCCESS

<b>Title</b>	La Goyita								
<b>Composer</b>									
<b>Style</b>									
<b>Key Signature</b>									
<b>Time Signature</b>	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
<b>Scales/ Exercises to Practice</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B $\flat$ Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B $\flat$ Trumpet									
Vihuela/ Guitar									
Guitarrón									
<b>Chords</b>									
<b>Mánicos (Strumming Patterns)</b>	Be sure to include clef, key signature, and time signature.  <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
<b>Vocabulary</b>	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
<b>Notes</b>									



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# La Goyita

arr. Jose Hernandez

The musical score is arranged in six staves. The top three staves are for Violins 1, 2, and 3, each in a treble clef with a key signature of one flat and a 2/4 time signature. The fourth staff is for Trumpet 2, in a treble clef with a key signature of one sharp and a 2/4 time signature. The fifth staff is for Arm (likely a guitar), in a treble clef with a key signature of one flat and a 2/4 time signature, featuring chord markings 'C' and 'F'. The bottom staff is for Bajo (bass), in a bass clef with a key signature of one flat and a 2/4 time signature. A box labeled 'A' is positioned above the first staff at the end of the first measure of the fourth measure. The score consists of four measures, with a repeat sign at the end of the fourth measure.

6 *tacet 1 x only*

V1

V2

V3

T1

T2

A

Bajo

11

V1

V2

V3

T1

T2

A

Bajo

16

V1

V2

V3

T1

T2

A

Bajo

21

V1

V2

V3

T1

T2

A

Bajo

26 B %

V1  
V2  
V3  
T1  
T2  
A  
Bajo

31

V1  
V2  
V3  
T1  
T2  
A  
Bajo

36

V1

V2

V3

T1

T2

A

Bajo

41

V1

V2

V3

T1

T2

A

Bajo

al CODA

46 *tacet 2 x only*

V1

V2 *tacet 2 x only*

V3 *tacet 2 x only*

T1 *tacet 1 x only*

T2 *tacet 1 x only*

A *B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  F7*

Bajo

51

V1

V2

V3

T1

T2

A *F7 B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7*

Bajo



56

V1

V2

V3

T1

T2

A

Bajo

Chords: Eb, Eb, F7, F7, Bb

61

V1

V2

V3

T1

T2

A

Bajo

Chords: Bb, Bb, F, Bb, C7

66

V1

V2

V3

T1

T2

A

Bajo

F F B $\flat$  C7 F

71

V1

V2

V3

T1

T2

A

Bajo

6 F B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$

76

V1

V2

V3

T1

T2

A

Bajo

F7 F7 B $\flat$  B $\flat$  B $\flat$

81

V1

V2

V3

T1

T2

A

Bajo

B $\flat$ 7 E $\flat$  E $\flat$  F7 F7

86 D.S. al CODA

V1

86 D.S. al CODA

V2

86 D.S. al CODA

V3

86 D.S. al CODA

T1

86 D.S. al CODA

T2

86 D.S. al CODA

A B $\flat$  B $\flat$  F

86 D.S. al CODA

Bajo

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## La Goyita

arr. Jose Hernandez

## Violin 1

6 *tacet 1 x only*

12

18 <sup>2</sup>

23


29 **B** %

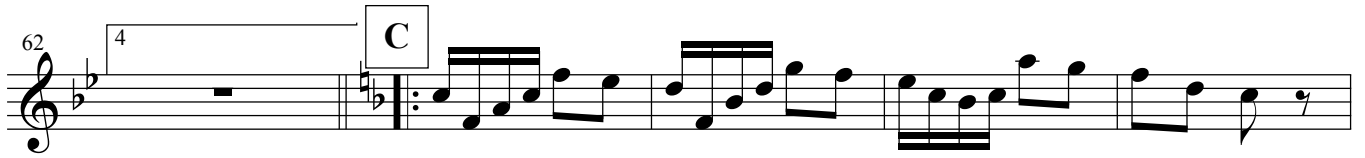
35

41 *al CODA*

46 *tacet 2 x only*

51

57 

62 

67 

72 

84 

## La Goyita

arr. Jose Hernandez

## Violin 2

6 *tacet 1 x only*

12

18

23

29

35

41

46 *tacet 2 x only*

51



Violin 2

57

Musical staff 1: Treble clef, key signature of two flats. Measures 57-61. Measure 57 has a fermata. Measures 58-59 have 'V' markings above them. Measure 61 ends with a repeat sign.

62

Musical staff 2: Treble clef, key signature of two flats. Measures 62-66. Measure 62 has a '4' marking above it. Measure 66 ends with a repeat sign.

67

Musical staff 3: Treble clef, key signature of two flats. Measures 67-71. Measure 71 has a '6' marking above it. Measure 71 ends with a repeat sign.

72

Musical staff 4: Treble clef, key signature of two flats. Measures 72-76. Measure 72 has a '7' marking above it. Measure 76 ends with a repeat sign.

84

Musical staff 5: Treble clef, key signature of two flats. Measures 84-88. Measures 84-85 have 'V' markings above them. Measure 88 has a fermata. The staff ends with 'D.S. al CODA' and a CODA symbol.

## La Goyita

arr. Jose Hernandez

## Violin 3

6 *tacet 1 x only*

12

18

23

29

35

41

46 *tacet 2 x only*

51

Violin 3

57

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61 contain a melodic line with two accents (V) over measures 58 and 59. Measure 61 ends with a repeat sign.

62

Musical staff 62-66: Treble clef, key signature of two flats. Measure 62 has a fermata and a 4-measure rest. Measures 63-66 contain a sixteenth-note arpeggiated pattern. Measure 66 ends with a repeat sign.

67

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71 contain a sixteenth-note arpeggiated pattern. Measure 71 has a 6-measure rest. Measures 72-73 contain a melodic line with a repeat sign.

72

Musical staff 72-83: Treble clef, key signature of two flats. Measure 72 has a 7-measure rest. Measures 73-83 contain a melodic line with a repeat sign.

84

Musical staff 84-88: Treble clef, key signature of two flats. Measures 84-88 contain a melodic line with two accents (V) over measures 84 and 85. Measure 88 has a fermata. The instruction "D.S. al CODA" is written above the staff. The staff ends with a CODA symbol (a circle with a cross) and a repeat sign.

# La Goyita

arr. Jose Hernandez

Trumpet 1

Musical score for Trumpet 1, arranged by Jose Hernandez. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some beamed eighth notes. The second staff starts with a measure rest and a repeat sign. The third staff continues the melodic line. The fourth staff has a measure rest. The fifth staff begins with a measure rest and a second ending bracket. The sixth staff contains a first ending bracket with a repeat sign, a measure rest with the number '8' below it, and a second ending bracket with a repeat sign. The seventh staff continues the melodic line. The eighth staff has a measure rest. The ninth staff begins with a measure rest and the instruction 'tacet 1 x only' above it. The tenth staff concludes the piece with a final melodic phrase.

52

Musical staff for measures 52-55. Measure 52 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4 with a sharp sign. Measure 53 has a quarter note C5. Measure 54 has a quarter note B4. Measure 55 has a quarter note A4.

56

Musical staff for measures 56-59. Measure 56 has a quarter note G4. Measure 57 has a quarter note A4. Measure 58 has a quarter note B4. Measure 59 has a quarter note C5.

60

Musical staff for measures 60-63. Measure 60 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4 with a sharp sign. Measure 61 has a quarter note C5. Measure 62 has a quarter note B4. Measure 63 has a quarter note A4.

71

Musical staff for measures 71-74. Measure 71 has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4 with a sharp sign. Measure 72 has a quarter note C5. Measure 73 has a quarter note B4. Measure 74 has a quarter note A4.

75

Musical staff for measures 75-78. Measure 75 has a quarter note G4. Measure 76 has a quarter note A4. Measure 77 has a quarter note B4. Measure 78 has a quarter note C5.

79

Musical staff for measures 79-82. Measure 79 has a quarter note G4, an eighth note A4, and an eighth note B4 with a sharp sign. Measure 80 has a quarter note C5. Measure 81 has a quarter note B4. Measure 82 has a quarter note A4.

89

Musical staff for measures 89-92. Measure 89 has a quarter note G4. Measure 90 has a quarter rest. Measure 91 has a quarter note A4. Measure 92 has a quarter rest.

D.S. al CODA

7

8

4

6

# La Goyita

arr. Jose Hernandez

Trumpet 2

5

9

13

17

21

32

36

40

44

48

tacet 1 x only

Trumpet 2

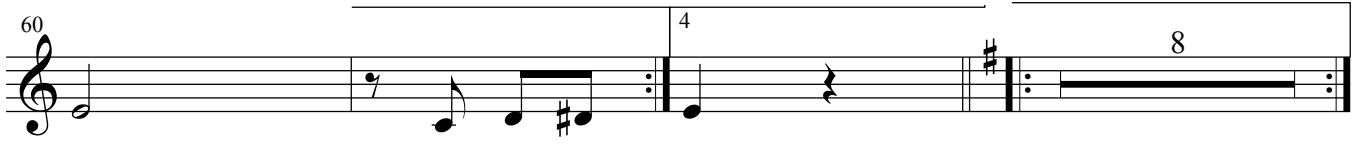
52



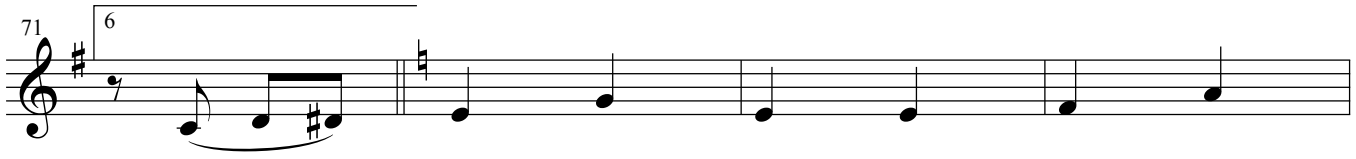
56



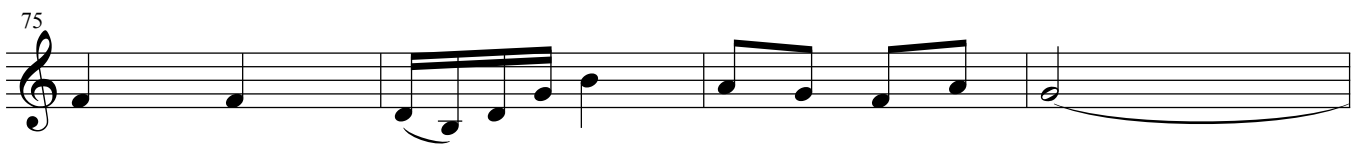
60



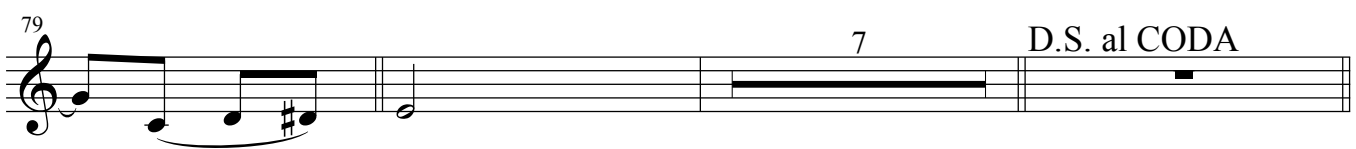
71



75



79



D.S. al CODA

⊘ 89



## La Goyita

arr. Jose Hernandez

Armonia

Musical score for "La Goyita" (arr. Jose Hernandez) showing harmonic accompaniment. The score is written in 2/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each with a measure number at the beginning. Chords are indicated above the notes. The melody is primarily eighth notes.

Chords and measures:

- Staff 1: Measures 1-5. Chords: C, C, C, C, F.
- Staff 2: Measures 6-10. Chords: F, F, C7, C7, C7.
- Staff 3: Measures 11-15. Chords: C7, F, F, F, F7.
- Staff 4: Measures 16-20. Chords: B $\flat$ , B $\flat$ , C7, F, C7, F.
- Staff 5: Measures 21-25. Chords:  $\overset{2}{F}$ , G7, C, G7, C.
- Staff 6: Measures 26-30. Chords: G7, C, G7, C, F.
- Staff 7: Measures 31-35. Chords: F, F, C7, C7, C7.
- Staff 8: Measures 36-40. Chords: C7, F, F, F, F7.
- Staff 9: Measures 41-45. Chords: B $\flat$ , B $\flat$ , C7, F, C7, F.
- Staff 10: Measures 46-50. Chords: B $\flat$ , B $\flat$ 7, E $\flat$ , E $\flat$ , F7.



51 F7 B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7

56 E $\flat$  E $\flat$  F7 F7 B $\flat$

61 B $\flat$  4 B $\flat$  F B $\flat$  C7

66 F F B $\flat$  C7 F

71 6 F B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$

76 F7 F7 B $\flat$  B $\flat$  B $\flat$

81 B $\flat$ 7 E $\flat$  E $\flat$  F7 F7

86 B $\flat$  B $\flat$  D.S. al CODA F

## La Goyita

arr. Jose Hernandez

## Guitarron

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a bass clef. The first measure contains a whole note G2, followed by a quarter rest, a quarter note G2, another quarter rest, a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. A repeat sign follows. The second staff starts at measure 6 with a bass clef and contains six measures of quarter notes: G2, A2, Bb2, G2, A2, Bb2. The third staff starts at measure 12 with a bass clef and contains six measures: G2, A2, Bb2, G2, A2, Bb2. The fourth staff starts at measure 18 with a bass clef and contains six measures: G2, A2, Bb2, G2, A2, Bb2. A fermata is placed over the final measure of this staff. A second ending bracket spans the last two measures, with a '2' above it. The fifth staff starts at measure 23 with a bass clef and contains six measures: G2, A2, Bb2, G2, A2, Bb2. The sixth staff starts at measure 29 with a bass clef and contains six measures: G2, A2, Bb2, G2, A2, Bb2. A double bar line with repeat dots is at the beginning of this staff, and a section symbol (§) is placed above the first measure. The seventh staff starts at measure 35 with a bass clef and contains six measures: G2, A2, Bb2, G2, A2, Bb2. The eighth staff starts at measure 41 with a bass clef and contains six measures: G2, A2, Bb2, G2, A2, Bb2. The ninth staff starts at measure 46 with a bass clef and contains six measures: G2, A2, Bb2, G2, A2, Bb2. The tenth staff starts at measure 51 with a bass clef and contains six measures: G2, A2, Bb2, G2, A2, Bb2.

57

Musical staff 1: Bass clef, key signature of two flats, measures 57-61. Measure 57 has a 4-measure rest. Measure 61 ends with a repeat sign.

62

Musical staff 2: Bass clef, key signature of two flats, measures 62-66. Measure 62 has a 4-measure rest. Measure 66 ends with a repeat sign.

67

Musical staff 3: Bass clef, key signature of two flats, measures 67-71. Measure 67 has a 7-measure rest. Measure 71 ends with a repeat sign.

72

Musical staff 4: Bass clef, key signature of two flats, measures 72-77. Measure 72 has a 6-measure rest.

78

Musical staff 5: Bass clef, key signature of two flats, measures 78-83. Measure 78 has a 7-measure rest.

84

Musical staff 6: Bass clef, key signature of two flats, measures 84-88. Measure 84 has a 6-measure rest. The staff ends with a CODA symbol.

D.S. al CODA

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