

Las Mañanitas

$\text{♩} = 100$

Vals Ranchero

Arr.By:Jose Hernandez

A

Choir

Vih./Gtr.

Guitarrón

7

Choir

Vih./Gtr.

Guitn.

13

$\text{♩} = 176$

Choir

Vih./Gtr.

Guitn.

19

Choir

Vih./Gtr.

Guitn.

Que lin - da es - ta la ma - ña - na
D

25

Choir

Vih./Gtr.

Guitn.

en que ven - go a sa - lu - dar - te
A⁷

31

Choir

Vih./Gtr.

Guitn.

ve - ni - mos to - dos con gus - to y pla - cer a
A⁷

37

Choir

Vih./Gtr.

Guitn.

fe - li - ci - tar - te
El di - a en
D

43

Choir

Vih./Gtr.

Guitn.

49

Choir

Vih./Gtr.

Guitn.

55

Choir

Vih./Gtr.

Guitn.

61

B

Choir

Vih./Gtr.

Guitn.

67

Choir dia nos dio. la - van - ta - te de ma - ña - na

Vih./Gtr. G // D

Guitn. // D

73

Choir mi - ra que ya a - ma - ne - cio

Vih./Gtr. A⁷ D piano A⁷

Vihuela simile

Guitn. //

79

Choir -

Vih./Gtr. G

Guitn. //

85

Choir -

Vih./Gtr. A⁷ D A⁷

Guitn. //

C

5

91

Choir

Vih./Gtr.

Guitn.

Qui - sie - ra
D vihuela D

D vihuela D

97

Choir

Vih./Gtr.

Guitn.

ser un san - juan____ qui - sie - ra ser un san pe - dro____
A7

A7

103

Choir

Vih./Gtr.

Guitn.

pa - ra ve - nir - te a can - tar
A7

A7

109

Choir

Vih./Gtr.

Guitn.

con la mu - si - ca del cie - lo
D

D

6

115

Choir

De las es - tre - llas del cie - lo qui - sie - ra ba -

Vih./Gtr.

Guitn.

121

Choir

Vih./Gtr.

Guitn.

127

Choir

Vih./Gtr.

Guitn.

D

D

133

Choir

Vih./Gtr.

Guitn.

Con jaz - mi - nes

A⁷

139

Choir

es - te dia voy a - dor - nar hoy por ser dia

Vih./Gtr.

G G// D

Guitn.

145

Choir

de tu san - to te ve - ni - mos a can - ta -

Vih./Gtr.

A⁷ D

Guitn.

151

Choir

r

Vih./Gtr.

D A⁷ D

Guitn.

Noche De Paz (Silent Night)

Arr.By:Jose Hernandez

J=107

Vals

Music score for three instruments: Voice, Vihuela, and Guitarrón. The score consists of two staves and a bass staff.

Voice: Treble clef, key signature of $\#3$, time signature $\frac{4}{4}$. The vocal line starts with a rest followed by a melodic line. The lyrics "Si - lent night" are repeated.

Vihuela: Treble clef, key signature of $\#3$, time signature $\frac{4}{4}$. The vihuela part consists of eighth-note patterns.

Guitarrón: Bass clef, key signature of $\#3$, time signature $\frac{3}{4}$. The guitarrón part consists of sustained notes.

Chords: D, A⁷, D, D.

7

Voice ho - ly night all she - pherd quake all at is the bright sight

Vih.

Guitn.

A⁷ D D⁷

13

Voice

Round yon vir - gin mo - ther and child
Glo - ries strea - m from hea - ven a - bove ho - ly in - fant so
heav - (en) - ly (ho - sts) sing

Vih.

Guitn.

19

Voice

ten - der and mild sleep Christ pea - bo - ce rn

Vih.

Guitn.

25

Voice Slee - p in hea - ven-ly peace _____
 Chri - st the sa - vior is born _____

Vih. A⁷ D D

Guitn.

31

Voice no - che de a - mor ha na - ci - do el ni - ño Dios
 lle - ga tu luz y nos re - u - ne en tor - no a ti

Vih. A⁷ D D⁷

Guitn.

37

Voice en un hu - mil - de por - tal de be - len sue - na un fu - tu - ro de a -
 an - te u - na me - sa de lim - pio man - tel o en el pe - se - bre Ma -

Vih. G D D⁷ G

Guitn.

43

Voice mor y de fe vie - ne a tra - er - nos la pa - z
 ri - a y Jo - se en es - ta no - che de pa - z

Vih. D A⁷ D

Guitn.

49

Voice vie - ne a tra - er - nos la pa - z
en es - ta no - che de

Vih. A⁷ D D piano A⁷
vihuela simile

Guitn.

55 **D.S to Coda**

Voice - -

Vih. D - - - - - -
Guitn.

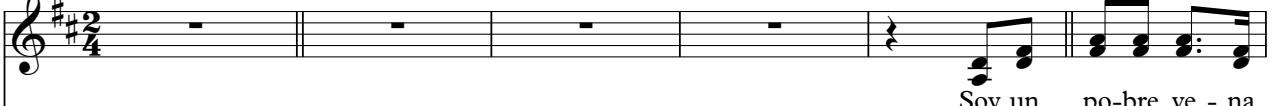
Voice pa - z
Vih. D D A⁷ D
Guitn.

El Venadito

Arr.By:Jose Hernandez

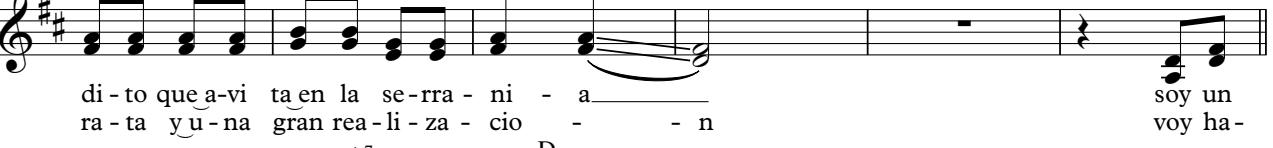
$\text{♩} = 116$
Polka

S
A

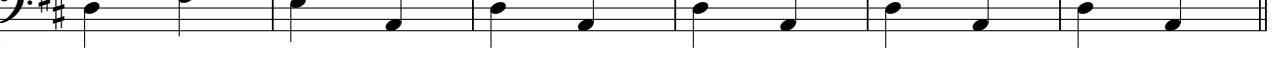
Voice 

Vih.Gtr. 

Guitarrón 

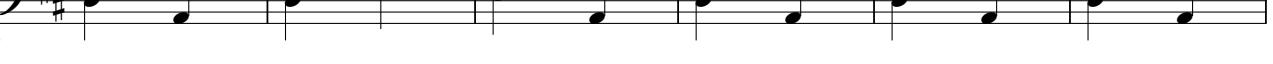
Voice 

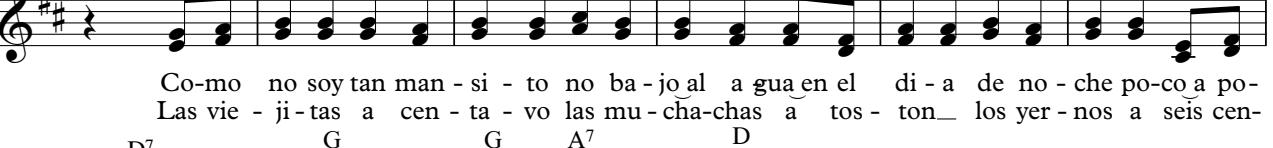
Vih./Gtr. 

Guitn. 

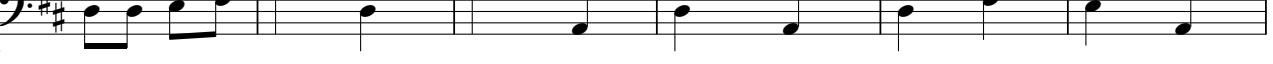
Voice 

Vih./Gtr. 

Guitn. 

Voice 

Vih./Gtr. 

Guitn. 

49

Voice man - da es-tar bo - ni - ta es-to a mi me com-pro - me - te
 que ay ma - ma por (Dios) que no sa-len a la puer - ta

Vih./Gtr. A⁷ D

Guitn.

55 **B**

Voice

Vih./Gtr. D⁷ piano G G A⁷ D A⁷
 vihuela simile

Guitn.

61 **D.S. to Coda**

Voice Voy ha

Vih./Gtr. D

Guitn.

67

Voice (Dios)_ que no sa-len a la puer - ta

Vih./Gtr. A⁷ D D A⁷ D

Guitn.