



Marcia M. Neel
President
2564 Farmington Avenue
Las Vegas, NV 89120
v. (702) 361-3553
f. (702) 492-0318

MNPS MARIACHI IMPLEMENTATION PROPOSAL THREE-YEAR PLAN

RATIONALE

It is the goal of the Metropolitan Nashville Public Schools to implement a Mariachi Education Program with the objective of providing students of various ethnicities with an exceptional educational experience that would expand their cultural awareness and promote a lifelong appreciation for music. The program would offer students, many of them from lower socioeconomic backgrounds, a high-quality musical experience of a multigenerational tradition rooted in a sound, sequential, standards-based curriculum. Additionally, students would develop sensitivity, understanding, and respect for peoples from a broad spectrum of ethnic-cultural backgrounds.

Program Goals

- Students will gain an understanding of the historical development of mariachi music.
- Students will explore and experiment with different musical styles and techniques to further their understanding of improvisation and musical interpretation.
- Students will gain confidence in their abilities as individual musicians and as members of a group.
- Students will participate in high-quality musical experiences from an established musical tradition.
- Students will gain an understanding of musical form.
- Students will gain and develop a lifelong appreciation of and interest in music.
- Students will develop critical thinking and problem solving skills, and a sense of personal responsibility as they increase their performance skills.

Objectives

- To develop an appreciation for musical form and its development
- To understand regional and historical variations of mariachi music
- To develop the ability to successfully demonstrate a variety of mariachi skills and techniques using appropriate instruments
- To incorporate traditional rhythms used in mariachi music into musical performances
- To increase awareness of the literal and emotional content of music

To assist the MNPS in the implementation phase, the following three-year plan is being proposed for consideration.

- I. Course Scopes and Goals for the following Mariachi Courses
 - A. Beginning Mariachi
 - B. Armonia (Guitar, Vihuela, Guitarron)
 - C. Melodia (Violin, Trumpet)
 - D. Mariachi Ensemble I
 - E. Mariachi Ensemble II
 - F. Advanced Mariachi Ensemble (III)

- II. Recommendations for Implementation
 - A. Wright Middle School FY13–FY15 Curriculum Sequence
 - B. Wright Middle School FY13–FY15 Instrument Needs
 - C. Glenclyff High School FY13–FY15 Curriculum Sequence
 - D. Glenclyff High School FY13–FY15 Instrument Needs

- III. FY13–FY15 Budget Information
 - A. Budget Overview
 - B. Equipment
 - C. Text Books and Musical Material for Entry Level Mariachi Courses
 - E. Supplies
 - F. Uniforms
 - G. Professional Development
 - H. Budget Detail

**METROPOLITAN NASHVILLE PUBLIC SCHOOLS
MARIACHI PROGRAM
COURSE SCOPES AND GOALS**

BEGINNING MARIACHI

Course Scope:

This one-year course is designed for the student who is interested in learning to play a mariachi instrument including violin, trumpet, guitar, vihuela and guitarron. It includes the development of skills necessary to become independent as a musician. This course concentrates on the development of note-reading skills, aural skills, singing skills, rhythmic patterns, intonation, and tonality inherent to the mariachi genre. A progression of fundamental and technical proficiency is expected.

Course Goals:

1. To develop age-appropriate individual singing and playing skills leading to independence as a mariachi musician.
2. To develop the singing and playing skills necessary to create an ensemble sound in the basic mariachi styles.
3. To identify and respond appropriately to music notation.
4. To develop the ability to play with correct intonation.
5. To demonstrate an understanding of the form and structure of the basic mariachi styles.
6. To demonstrate nuances inherent to the basic mariachi styles.
7. To demonstrate reasonable progression in fundamental and technical proficiency.
8. To develop skills to compose and arrange simple melodies and harmonies in one of the basic mariachi styles.
9. To recognize the relationship between mariachi and ballet folklorico.
10. To recognize the relationship between simple mariachi styles and the historical significance of their roots from the various states of Mexico.
11. To discriminate with regard to quality of performance and composition through the demonstration of basic listening skills.
12. To prepare students for introductory mariachi performance experiences.
13. To develop attitudes enabling continued participation in musical experience throughout life.

Prerequisite: None

Middle School: Offered in FY13 for 6th and 8th grades only

Offered in FY14 for 8th grade only

Course transitions to **Armonia** and **Melodia** Classes in FY14

ARMONIA

Course Scope:

This one-year course is designed for students with no previous mariachi guitar, vihuela or guitarron experience. Students will receive guidance and direction in solving problems related to playing these instruments on a beginning level. Students will be able to demonstrate a variety of the basic mariachi styles, vocal and instrumental techniques and basic note-reading skills required to become a successful musician. Areas of concentration include correct posture, aural skills, intonation, flat picking, rhythmic patterns, chord study, melody construction, tonality inherent to mariachi music, musical forms, tablature notation, improvisation and limited performing experience. The importance of sustained group and individual effort is stressed. A progression of fundamental and technical proficiency is expected.

Course Goals:

1. To develop correct posture, hand and instrument position.
2. To identify the parts of the guitar, vihuela and guitarron and appropriate string designations.
3. To demonstrate proper care and maintenance of the guitar, vihuela and guitarron.
4. To develop an awareness of correct tuning of the open strings.
5. To develop the ability to play with accurate intonation.
6. To understand the history and origin of the guitar, vihuela and guitarron.
7. To demonstrate a knowledge of music fundamentals.
8. To recognize form in simple mariachi styles
9. To demonstrate basic chords, scales, and bass lines in first position.
10. To demonstrate proper strumming, finger style, and flat picking techniques used in simple mariachi styles.
11. To incorporate the traditional manicos used in simple mariachi styles into musical performances.
12. To develop an awareness of position playing, basic scales, and simple transposition.
13. To demonstrate an awareness of the function of tablature as it relates to the guitar.
14. To improvise using short melodic phrases, variations, and basic chord progressions.
15. To demonstrate an awareness of the relationship between music and other arts disciplines.
16. To demonstrate and awareness of the regional and historical significance and variations of mariachi music.

Prerequisite: None

Middle School: Offered in FY14 for 6th grade only

MELODIA

Course Scope:

This one-year course is designed for students with no previous experience playing violin or trumpet. Students will receive guidance and direction in solving problems related to playing these instruments on a beginning level. Students will be able to demonstrate a variety of the basic mariachi styles, vocal and instrumental techniques and basic note-reading skills required to become a successful musician. Areas of concentration include correct posture, aural skills, intonation, rhythmic patterns, melody construction, tonality inherent to mariachi music, musical forms, improvisation and limited performing experience. The importance of sustained group and individual effort is stressed. A progression of fundamental and technical proficiency is expected.

Course Goals:

1. To develop correct posture, hand and instrument position.
2. To identify the parts of the violin and trumpet.
3. To identify the appropriate string designations of the violin
4. To develop an awareness of correct tuning of the open strings.
5. To develop the ability to play with accurate intonation.
6. To demonstrate proper care and maintenance of the violin and trumpet.
7. To understand the history and origin of the violin and trumpet.
8. To demonstrate a knowledge of music fundamentals.
9. To recognize form in simple mariachi styles
10. To demonstrate basic scales in first position on the violin.
11. To develop an awareness of transposition in the relationship between the violin and trumpet.
12. To improvise using short melodic phrases and variations.
13. To demonstrate an awareness of the relationship between music and other arts disciplines.
14. To demonstrate and awareness of the regional and historical significance and variations of mariachi music.

Prerequisite: None

Middle School: Offered in FY14 for 6th grade only

MARIACHI ENSEMBLE I

Course Scope:

This one-year course is designed for the purpose of allowing students to play in an ensemble which specializes in beginning level Mariachi ensemble literature. The importance of sustained group and individual effort is stressed. Students will earn a fine arts credit required for high school graduation. This course may be repeated for credit.

Course Goals:

1. To develop age-appropriate individual singing and playing skills leading to independence as a mariachi musician.
2. To develop the singing and playing skills necessary to create an age-appropriate ensemble sound in the basic mariachi styles.
3. To identify and respond appropriately to music notation.
4. To develop the ability to play with accurate intonation.
5. To demonstrate an understanding of the form and structure of the basic mariachi styles.
6. To demonstrate nuances inherent to the basic mariachi styles.
7. To demonstrate reasonable progression in fundamental and technical proficiency.
8. To develop skills to compose and arrange simple melodies and harmonies in one of the basic mariachi styles.
9. To recognize the relationship between mariachi and ballet folklórico.
10. To recognize the relationship between simple mariachi styles and the historical significance of their roots from the various states of Mexico.
11. To discriminate with regard to quality of performance and composition through the demonstration of basic listening skills.
12. To play in a limited number of performances.
13. To develop attitudes enabling continued participation in musical experience throughout life.

Prerequisite:	None
High School:	Offered annually beginning in FY13
Middle School:	To be offered beginning in FY14 (Information regarding fine arts credit would be eliminated for Course Scope at Middle Level)

MARIACHI ENSEMBLE II

Course Scope:

This one-year course is designed for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing more complex level Mariachi ensemble literature implementing playing techniques beyond what is provided in the Mariachi Ensemble I Course. A variety of performing experiences will be provided. Students will earn a fine arts credit required for high school graduation. This course may be repeated for credit.

Course Goals:

1. To demonstrate facility in singing and playing an armonia or melodia instrument while promoting age-appropriate performance skills necessary for independence as a mariachi musician.
2. To further develop the singing and playing skills necessary to create an age-appropriate ensemble sound in more complex mariachi styles beyond what was provided in the Mariachi I course.
3. To demonstrate the ability to respond appropriately to more complex musical notation.
4. To demonstrate an understanding of the form and structure of the more complex mariachi styles.
5. To demonstrate nuances inherent to the more complex mariachi styles.
6. To further develop skills to compose and arrange melodies and harmonies in one of the more complex mariachi styles.
7. To demonstrate knowledge of the various mariachi styles and their relationship to the fine and performing arts traditions from Mexico.
8. To demonstrate the ability to evaluate performances through more advanced listening skills.
9. To perform for a variety of occasions and in a variety of venues.
10. To continue to develop attitudes enabling participation in musical experience throughout life.
11. To explore career opportunities in the field of music.

Prerequisite:	Audition or Teacher Approval
High School:	To be offered beginning in FY14
Middle School:	To be offered beginning in FY15 (Information regarding fine arts credit would be eliminated for Course Scope at Middle Level)

ADVANCED MARIACHI ENSEMBLE (III)

Course Scope:

This one-year course is designed for the purpose of allowing students to perform in an ensemble which has a selected membership and which specializes in performing advanced mariachi ensemble literature implementing advanced playing techniques beyond what is provided in the Mariachi Ensemble II Course. The student will receive direction in solving complex interpretation problems and be provided with an opportunity to further develop improvisational skills. The importance of sustained effort and practice is stressed for technical accuracy. Emphasis will be placed on performance. Students will earn a fine arts credit required for high school graduation. This course may be repeated for credit.

Course Goals:

1. To demonstrate advanced singing and playing skills through performance.
2. To prepare students for mariachi performance experiences outside of the school environment.
3. To demonstrate the singing and playing skills necessary to create a unified ensemble sound in the advanced mariachi styles beyond what was provided in the Mariachi II course.
4. To perform the complex musical notation found in the advanced mariachi styles.
5. To demonstrate an understanding of the form and structure of the advanced mariachi styles.
6. To interpret nuances inherent to all styles of mariachi music in performance.
7. To compose and arrange melodies and harmonies in one of the more advanced mariachi styles.
8. To demonstrate knowledge and appreciation for the diverse mariachi styles and their relationship to the cultural traditions of Mexico.
9. To apply specific musical criteria in evaluating their own musical performance and those of similar or exemplary models.
10. To perform extensively for a variety of occasions and demonstrate the ability to adapt to a variety of settings and venues.
11. To realize all of the components of a successful performance.
12. To continue to explore career opportunities in the field of music.

Prerequisite:	Audition or Teacher Approval
High School:	To be offered beginning in FY14
Middle School:	To be offered beginning in FY15 (Information regarding fine arts credit would be eliminated for Course Scope at Middle Level)



MARIACHI PROGRAM
WRIGHT MIDDLE SCHOOL
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CURRICULUM SEQUENCE

School Year	6 th	7 th	8 th
FY13	^Course: Beginning Mariachi (Armonia, Melodia Combined) Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)		^Course: Beginning Mariachi (Armonia, Melodia Combined) Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)
FY14	^Course: Armonia Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE) ----- ^Course: Melodia Target Enrollment: 25-27 Teacher: Recommend Off-ratio Licensed (.2 FTE)	^Course: Mariachi Ensemble I Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)	Course: Beginning Mariachi (Armonia, Melodia Combined) Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)
FY15	Course: Armonia Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE) ----- Course: Melodia Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)	Course: Mariachi Ensemble I ^1 New Section (2 Sections Now Available) Target Enrollment: 50-60 Teacher: Recommend Off-ratio Licensed (.2 FTE)	^Course: Mariachi Ensemble II Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE) ----- ^Course: Advanced Mariachi (III) Ensemble Target Enrollment: 15-18 Teacher: Recommend Off-ratio Licensed (.2 FTE)

^New Course Added this FY



**MARIACHI PROGRAM
WRIGHT MIDDLE SCHOOL
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INSTRUMENT NEEDS FOR NEW COURSES ADDED ACCORDING TO FY*

FY13	Beg Mariachi Class 2 Sections in FY13 (30-35 ea)	New Instruments Needed	Notes
	12 Violins	24 Violins	
	6 Trumpets	12 Trumpets	
	12 Guitars	24 Guitars	
	6 Vihuelas	12 Vihuelas	
	6 Guitarrones	12 Guitarrones	
FY14	ADD: Armonia Class 1 Section in FY14 (30-35)	New Instruments Needed <i>(Bal. taken from 1 section of Beg Mariachi Class being dissolved)</i>	
	20 Guitars (12 from Beg Mariachi)	8 Guitars	
	9 Vihuelas (6 from Beg Mariachi)	3 Vihuelas	
	9 Guitarrones (6 from Beg Mariachi)	3 Guitarrones	
FY14	ADD: Melodia Class 1 Section in FY14 (25-27)	New Instruments Needed <i>(Bal. taken from 1 section of Beg Mariachi Class being dissolved)</i>	
	18 Violins (12 from Beg Mariachi)	6 Violins	
	9 Trumpets (6 from Beg Mariachi)	3 Trumpets	
FY14	ADD: Mariachi Ensemble I 1 Sections in FY14 (30-35)	New Instruments Needed	
	12 Violins	12 Violins	
	6 Trumpets	6 Trumpets	
	12 Guitars	12 Guitars	
	6 Vihuelas	6 Vihuelas	
	6 Guitarrones	6 Guitarrones	
FY15	ADD: Mariachi Ensemble I 1 More Section (30-35) 2 Sections Now Available in FY15	New Instruments Needed	
	12 Violins	12 Violins	
	6 Trumpets	6 Trumpets	
	12 Guitars	12 Guitars	
	6 Vihuelas	6 Vihuelas	
	6 Guitarrones	6 Guitarrones	

**For full Equipment Standards Lists and Purchasing Information, refer to Budget Information provided.*



**MARIACHI PROGRAM
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INSTRUMENT NEEDS FOR NEW COURSES ADDED ACCORDING TO FY*

FY15	ADD: Mariachi Ensemble II 1 Section in FY15 (30-35)	New Instruments Needed	Notes
	12 Violins	<i>None: Transfer inventory from 1</i>	
	6 Trumpets	<i>remaining section of Beginning</i>	
	12 Guitars	<i>Mariachi Class.</i>	
	9 Vihuelas (6 from Beg Mariachi)		
	9 Guitarrones (6 from Beg Mariachi)		
FY15	ADD: Advanced Mariachi Ensemble (III) Course 1 Section in FY14 (15-18)	New Instruments Needed	
	6-9 Violins	6-9 Violins	
	3 Trumpets	3 Trumpets	
	2 Guitars	2 Guitars	
	2 Vihuelas	2 Vihuelas	
	2 Guitarrones	2 Guitarrones	

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**MARIACHI PROGRAM
GLENCLIFF HIGH SCHOOL
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CURRICULUM SEQUENCE

School Year	Open to Grades 9-12	Open to Grades 9-12	Open to Grades 9-12
FY13	^Course: Mariachi Ensemble I (Armonia, Melodia Combined) Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)		
FY14	Course: Mariachi Ensemble I (Armonia, Melodia Combined) Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)	^Course: Mariachi Ensemble II Eligible students chosen from: FY13 HS Mariachi Ensemble I FY13 MS Beginning Mariachi Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)	^Course: Advanced Mariachi Ensemble (III) <i>(Could be implemented in FY15)</i> Target Enrollment: 15-18 Teacher: Recommend Off-ratio Licensed (.2 FTE)
FY15	Course: Mariachi Ensemble I (Armonia, Melodia Combined) Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)	Course: Mariachi Ensemble II Target Enrollment: 30-35 Teacher: Recommend Off-ratio Licensed (.2 FTE)	Course: Advanced Mariachi Ensemble (III) Target Enrollment: 15-18 Teacher: Recommend Off-ratio Licensed (.2 FTE)

^New Course Added this FY



**MARIACHI PROGRAM
GLENCLIFF HIGH SCHOOL
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INSTRUMENT NEEDS FOR NEW COURSES ADDED ACCORDING TO FY*

FY13	Mariachi Ensemble I 1 Section in FY13 (30-35)	New Instruments Needed	Notes
	12 Violins	12 Violins	
	6 Trumpets	6 Trumpets	
	12 Guitars	12 Guitars	
	6 Vihuelas	6 Vihuelas	
	6 Guitarrones	6 Guitarrones	
FY14	ADD: Mariachi Ensemble II 1 Section in FY14 (30-35)	New Instruments Needed	
	12 Violins	12 Violins	
	6 Trumpets	6 Trumpets	
	12 Guitars	12 Guitars	
	6 Vihuelas	6 Vihuelas	
	6 Guitarrones	6 Guitarrones	
FY14 Or FY15	ADD: Advanced Mariachi Ensemble (III) 1 Section in FY14 or FY15 (15-18)	New Instruments Needed	
	6-9 Violins	6-9 Violins	
	3 Trumpets	3 Trumpets	
	2 Guitars	2 Guitars	
	2 Vihuelas	2 Vihuelas	
	2 Guitarrones	2 Guitarrones	

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