

PLANNING FOR SUCCESS

Title	El Huizache								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



Reproducible

This page may be duplicated for student use

19 21

Vox

VI

V2

V3

T1

T2

Arm

Gtn

28

Vox

VI

V2

V3

T1

T2

Arm

Gtn

36

Vox

Ay cha - ti - ta vi - da

VI

V2

V3

T1

T2

Arm

F C7 C7 F F C7 C7 F

Gtn

45

Vox

mi - a di - ces que te vas de - mi si tu te vas al - gun - di - a pues yo me mue - ro por ti - a Que cul - pa tie - ne'el hui -
 ren - te tie - ne' u - ha pan - a - de - ri - - a a los ca - sa - dos les ven - de y los sol - te - ros les fi - a

VI

V2

V3

T1

T2

Arm

C7 C7 F F C7 C7 F F

Gtn

< EL HUIZACHE >

53

Vox

za - che de'ha-ber na - ci - do'en el lla - no me gus - ta mas el hua - ra - che que'e-se cho - clo'a - me - ri - ca - no

VI

za - che de'ha-ber na - ci - do'en el lla - no me gus - ta mas el hua - ra - che que'e-se cho - clo'a - me - ri - ca - no

V2

za - che de'ha-ber na - ci - do'en el lla - no me gus - ta mas el hua - ra - che que'e-se cho - clo'a - me - ri - ca - no

V3

za - che de'ha-ber na - ci - do'en el lla - no me gus - ta mas el hua - ra - che que'e-se cho - clo'a - me - ri - ca - no

T1

T2

Arm

53 C7 C7 F F C7 C7 F

Gtn

60

Vox

VI

V2

V3

T1

T2

Arm

60 F C7 C7 F F C7 C7 F F C7

Gtn

70 *To Coda* *D.S. al Coda*

Vox

70 *To Coda* *D.S. al Coda* La ve - ci - na de'a - lla'en

VI

70 *To Coda* *D.S. al Coda*

V2

70 *To Coda* *D.S. al Coda*

V3

70 *To Coda* *D.S. al Coda*

T1

70 *To Coda* *D.S. al Coda*

T2

70 *To Coda* *D.S. al Coda*

Arm

70 C7 F F C7 *To Coda* C7 F *D.S. al Coda*

Gtn

70 *To Coda* *D.S. al Coda*

77 \oplus *Fine*

Vox

77 \oplus *Fine*

VI

77 \oplus *Fine*

V2

77 \oplus *Fine*

V3

77 \oplus *Fine*

T1

77 \oplus *Fine*

T2

77 \oplus *Fine*

Arm

77 \oplus C7 F F C7 C7 F C7 C7 F *Fine*

Gtn

77 \oplus *Fine*

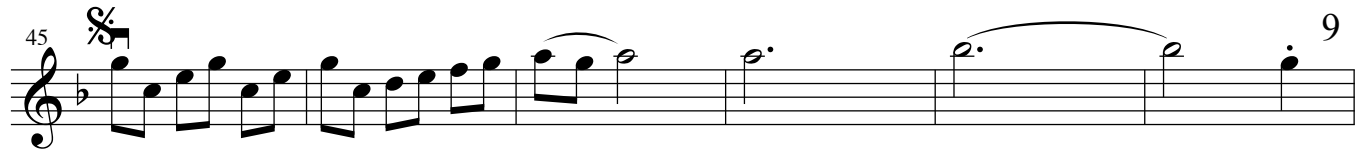
< EL HUIZACHE >

Mariachi Cobre
SM Carrillo

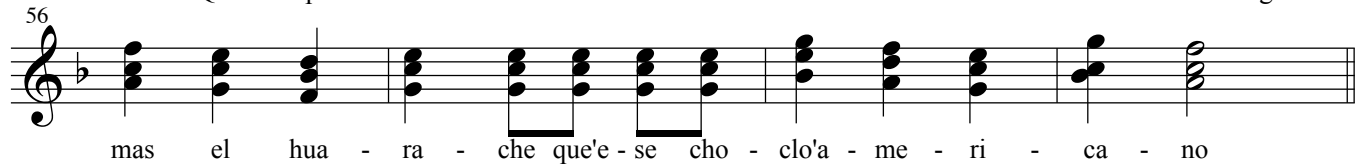
The musical score is written for Violin 1 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and continues with eighth and quarter notes. There are two 'V' (vibrato) markings above the first and last notes of the first staff. The second staff starts at measure 6. The third staff starts at measure 11 and includes a 'V' marking above the eighth measure. The fourth staff starts at measure 16 and includes a 'V' marking above the eighth measure. The fifth staff starts at measure 22 and features a series of eighth notes with 'V' markings above them. The sixth staff starts at measure 28. The seventh staff starts at measure 33 and includes a 'V' marking above the eighth measure. The eighth staff starts at measure 39 and concludes with a quarter rest and a double bar line.

Violin 1

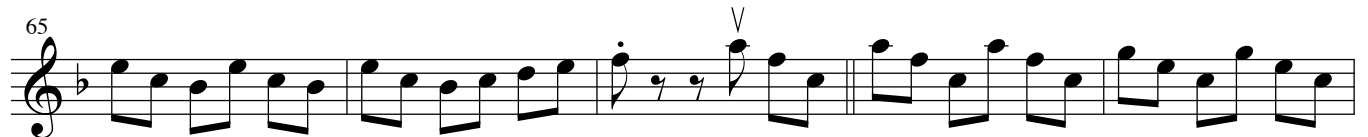
< EL HUIZACHE >

45 

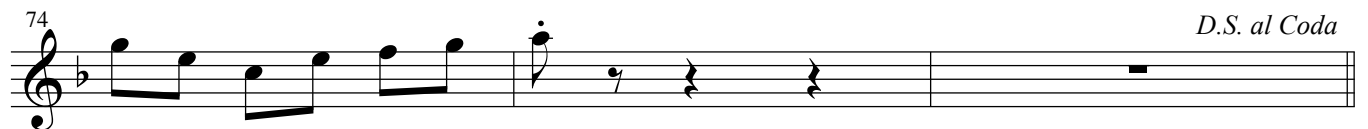
51 
Que cul - pa tie - ne'el hui - za - che de'ha - ber na - ci - do'en el lla - no me gus - ta

56 
mas el hua - ra - che que'e - se cho - clo'a - me - ri - ca - no

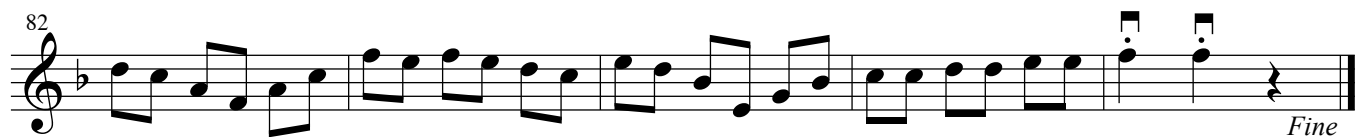
60 

65 

70 
To Coda

74 
D.S. al Coda

77 

82 
Fine

< EL HUIZACHE >

Mariachi Cobre

SM Carrillo

The musical score is written for Violin 2 in 3/4 time, featuring a melodic line with various rhythmic patterns and accents. The key signature is one flat (B-flat). The score is divided into eight staves, with measure numbers 6, 11, 16, 22, 28, 33, and 39 indicated at the beginning of their respective staves. The music consists of eighth and sixteenth notes, often beamed together, with occasional rests and accents. The final staff ends with a double bar line and a fermata over the final note.

Violin 2

< EL HUIZACHE >

45

51

Que cul-pa tie - ne'el hui - za - che de'ha-ber na - ci - do'en el lla - no me gus-ta

56

mas el hua - ra - che que'e - se cho - clo'a - me - ri - ca - no

60

65

70

To Coda

74

D.S. al Coda

77

82

Fine

< EL HUIZACHE >

Mariachi Cobre
SM Carrillo

6

11

16

22

28


33

39

45 

51 

Que cul-pa tie - ne'el hui - za - che de'ha-ber na - ci - do'en el lla - no me gus-ta

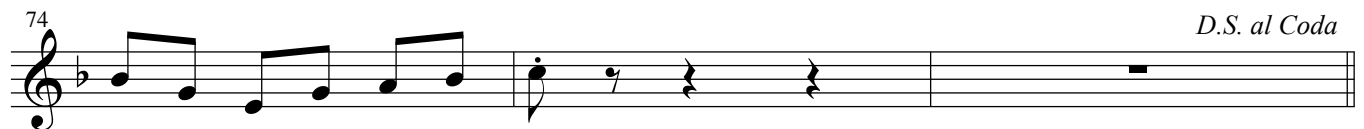
56 

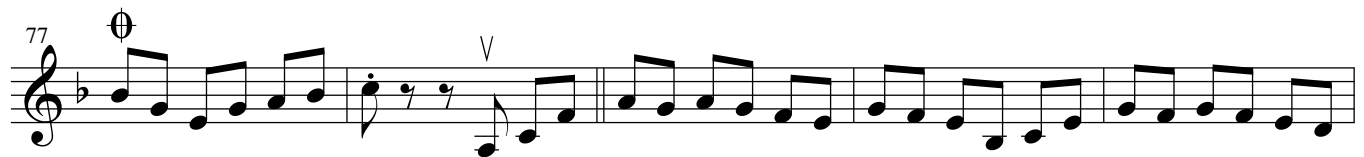
mas el hua - ra - che que'e - se cho - clo'a - me - ri - ca - no

60 

65 

70  *To Coda*

74  *D.S. al Coda*

77 

82  *Fine*

< EL HUIZACHE >

Mariachi Cobre
SM Carrillo

5 7

16

22

28 7

39

45 8 7 7

71 *To Coda* *D.S. al Coda*

77

82 *Fine*

< EL HUIZACHE >

Mariachi Cobre
SM Carrillo

5 7

16

22

28 7

40

45 8 7 7

71 *To Coda* *D.S. al Coda*

77

82 *Fine*

< EL HUIZACHE >

Mariachi Cobre
SM Carrillo

5 8 F C7 C7

17 F F C7 C7 F

22 F C7 C7 B \flat B \flat Am Gm F

28 F C7 C7 F F

33 C7 C7 F F C7 C7

39 F F C7 C7 F

45 C7 C7 F F C7 C7

51 F F C7 C7 F F

57 C7 C7 F F C7

62 C7 F F C7 C7 F

68 F C7 C7 F F C7 *To Coda*

74 C7 F F *D.S. al Coda*

77 C7 F F C7 C7

82 F C7 C7 F *Fine*

< EL HUIZACHE >

Mariachi Cobre
SM Carrillo

The musical score is written for Guitarron in 3/4 time, with a key signature of one flat (B-flat). The piece is titled "< EL HUIZACHE >" and is by Mariachi Cobre, SM Carrillo. The score consists of ten staves of music, with measure numbers 5, 8, 17, 22, 28, 33, 39, 45, 51, 57, and 62 indicated at the beginning of their respective staves. The first staff includes two measures with a fermata and measure numbers 5 and 8 above them. A repeat sign is present at the beginning of the 45th measure. The notation includes quarter notes, eighth notes, and half notes, with a final half note in the 62nd measure.

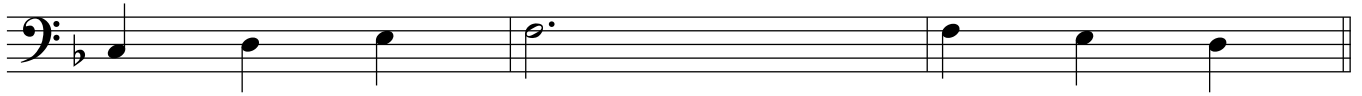
68

To Coda



74

D.S. al Coda



77

ϕ



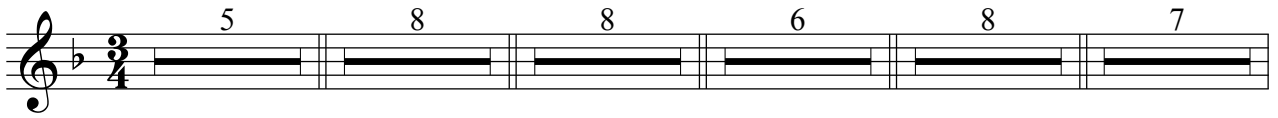
82




Fine

< EL HUIZACHE >

Mariachi Cobre
SM Carrillo



43 

Ay cha - ti - ta vi - da mi - a di - ces que te vas de
fren - te tie - ne'u - na pan - a - de -

47

mi si tu te vas al - gun - di - a pues yo me mue - ro por ti Que cul - pa
mi - - a a los ca - sa - dos les ven - de y los sol - te - ros les fi - a


52

tie - ne'el hui - za - che de'ha - ber na - ci - do'en el lla - no me gus - ta mas el hua - ra - che que'e - se cho -

58

clo'a - me - ri - ca - no

La ve - ci - na de'a - lla'en

77 

Fine