

# PLANNING FOR SUCCESS

<b>Title</b>	El Gusto								
<b>Composer</b>									
<b>Style</b>									
<b>Key Signature</b>									
<b>Time Signature</b>	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
<b>Scales/ Exercises to Practice</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B $\flat$ Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B $\flat$ Trumpet									
Vihuela/ Guitar									
Guitarrón									
<b>Chords</b>									
<b>Mánicos (Strumming Patterns)</b>	Be sure to include clef, key signature, and time signature.  <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
<b>Vocabulary</b>	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
<b>Notes</b>									



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# El Gusto

Score

Vargas / Fuentes

Lento - Accel...

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Violin 3, Trompeta 1, Trompeta 2, Armonia, Guitarrón, and Voz. The second system includes staves for Vln. 1, Vln. 2, Vln. 3, Tpta. 1, Tpta. 2, Arm., Gtrón., and Voz. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Lento - Accel...'. The Armonia part features a 'D' chord in the first system and 'A7' and 'D' chords in the second system. The Guitarrón part features a rhythmic pattern of eighth notes. The Voz part is currently silent.

8

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. D A7 A7

Gtrón.

Voz

11

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. D D A7 A7 D

Gtrón.

Voz

16

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. E7 A7 A7 D E7

Gtrón.

Voz

21

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. A7 A7 D E7 A7

Gtrón.

Voz

Da - te gus - to vi - da mi - a que yo me da-rie\_o - tro tan - to, que  
 ba cuan - do me que-de dor-mi - do, cuan-

26

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. A7 D E7 A7 A7

Gtrón.

Voz

yo me da-rie\_o-tro tan - to da - te gus - to vi - da mi - a. No va-ya ser al-gun di - do me que-de dor-mi - do can - tan - do\_el gus-ti - to\_es-ta - ba. Mi ma ma me des-per-ta -

31

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. D E7 A7 A7 D

Gtrón.

Voz

- a el gus-to se vuel - va llan - to el gus-to se vuel - va llan - to da - te gus - ba yo me\_hacia\_el des-en - ten - di - do pa - ra ver si me de - ja - ba o - tro ra -

36 2

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. E7 A7 G D E7 A7

Gtrón.

Voz

- to vi - da mi - a. — Ay la, la, la, ay la, la.

- ti - to con - ti - go. —

42 3

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. G D E7 A7 A7

Gtrón.

Voz

Ay la, la, la, ay la, la. Es - te gus - to es el de - mo -

Can - tan - do el gus - ti - to es - ta -

47

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

- nio que a los muer - tos re - su - ci - ta. Sa - len - de la se - pul - tu - ra mo - vien - do  
 - ba cuan - do me que - de dor - mi - do. Mi ma - ma me des - per - ta - ba yo me hacia el

52

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

4

E7 A7 G D E7 A7

— la ca - be - ci - ta. —  
 — des - en - ten - di - do. —



58

5

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. G D E7 A7 A7 D

Gtrón.

Voz

Detailed description: This system contains measures 58 through 63. It features seven staves: three violins (Vln. 1, 2, 3), two trumpets (Tpta. 1, 2), an arm (Arm.), a guitar (Gtrón.), and a voice (Voz). The key signature has three sharps (F#, C#, G#). A box with the number '5' is placed above the first measure of the Vln. 1 staff. The violin parts play a melodic line with eighth and sixteenth notes. The trumpet parts play a rhythmic accompaniment. The arm part has a consistent eighth-note pattern. The guitar part has a bass line with eighth and sixteenth notes. The voice part is silent.

64

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm. D A7 A7 D D

Gtrón.

Voz

Detailed description: This system contains measures 64 through 69. It features the same seven staves as the previous system. The key signature remains three sharps. The violin parts continue their melodic line. The trumpet parts play a rhythmic accompaniment. The arm part has a consistent eighth-note pattern. The guitar part has a bass line with eighth and sixteenth notes. The voice part is silent.

69

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

A7 A7 D D A7 A7

75

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

D E7 A7 A7 A7

Can - tan do\_el \_\_\_\_\_ gus-ti - to\_es-ta

80

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

85

Vln. 1

Vln. 2

Vln. 3

Tpta. 1

Tpta. 2

Arm.

Gtrón.

Voz

91

Vln. 1

Vln. 2

Vln. 3

91

Tpta. 1

Tpta. 2

91

Arm. A7 A7 D

Gtrón.

91

Voz

Detailed description: This is a page of a musical score for the piece 'El Gusto'. It features eight staves. The first three staves are for Violins 1, 2, and 3. The next two are for Trumpets 1 and 2. The sixth staff is for the Arranger (Arm.), showing chords A7, A7, and D. The seventh staff is for the Guitar (Gtrón.). The eighth staff is for the Voice (Voz), which is mostly silent with some rests. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first measure of each staff is marked with a '91'.

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# El Gusto

Violin 1

Vargas / Fuentes

Lento - Accel...

5

8

12

19

25

31

38

3

El Gusto

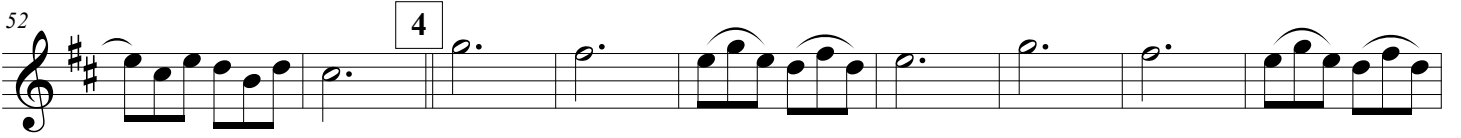
Vln 1

46




Musical staff 46-51: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody with slurs over groups of four notes.

52



Musical staff 52-57: Treble clef, key signature of two sharps. Measure 52 starts with a box containing the number '4'. The staff contains a melody with slurs and rests.

61



Musical staff 61-67: Treble clef, key signature of two sharps. Measure 61 starts with a box containing the number '5'. The staff contains a melody with slurs and rests.

68




Musical staff 68-73: Treble clef, key signature of two sharps. Measure 68 starts with a box containing the number '1.'. The staff contains a melody with slurs and rests.

74



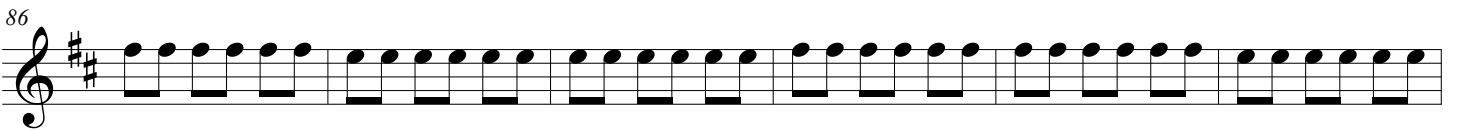
Musical staff 74-79: Treble clef, key signature of two sharps. Measure 74 starts with a box containing the number '2.'. The staff contains a melody with slurs and rests.

80



Musical staff 80-85: Treble clef, key signature of two sharps. The staff contains a melody with slurs and rests.

86



Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody.

92



Musical staff 92-94: Treble clef, key signature of two sharps. The staff contains a melody with slurs and rests, ending with a double bar line.

# El Gusto

Violin 2

Vargas / Fuentes

Lento - Accel...

5

8

12

19

25

32

39

1

2

3





# El Gusto

Violin 3

Vargas / Fuentes

Lento - Accel...

Musical score for Violin 3, titled "El Gusto" by Vargas / Fuentes. The score is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a tempo marking of "Lento - Accel...". The piece consists of 48 measures, divided into eight systems of six measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three first endings marked with a box containing the number "1" at measures 15, 22, and 35. The score concludes with a double bar line at measure 48.

50 4

58 5

65

71 1.

77 2.

83

89

# El Gusto

Trumpet in B $\flat$  1

Vargas / Fuentes

Lento - Accel...

5

9

14

20

1

28

37

2

345

Trpt 1

45<sup>4</sup>

56<sup>2</sup>

68

76

84

90

# El Gusto

Trumpet in B $\flat$  2

Vargas / Fuentes

Lento - Accel...

5

8

11

16

23

31

39

1

2

3

Trpt 2

47 4

56 5

64

70 1.

76 2.

82

88

# El Gusto

Vihuela

Vargas / Fuentes

Lento - Accel...

5

7

10

13

18

23

29

D

A7

D

A7

A7

D

E7

A7

D

E7

A7

D

E7

A7

A7

D

E7

A7

A7

1



Arm

35 D E7 A7 **2** G D E7

41 A7 G D E7 **3** A7 A7

47 D E7 A7 A7 D E7

53 A7 **4** G D E7 A7

58 G D E7 A7 **5** A7

63 D D A7 A7 D

68 D A7 A7 D D **1.** A7

74 A7 D E7 A7 A7

Vih

79

A7 A7 D D A7

84

A7 D D A7 A7

89

D D A7 A7

94

D

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# El Gusto

Guitarron

Vargas / Fuentes

Lento - Accel...

5

11

18

26

34

42

50

58

5

Musical staff 58-65: Bass clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measures 58-61 are grouped by a box labeled '5'. The notes are: 58 (quarter, quarter), 59 (quarter, quarter), 60 (quarter, quarter), 61 (quarter, quarter), 62 (quarter, quarter), 63 (quarter, quarter), 64 (quarter, quarter), 65 (quarter, quarter).

66

1.

Musical staff 66-73: Bass clef, key signature of two sharps. The staff contains eight measures of music. Measures 66-73 are grouped by a box labeled '1.'. The notes are: 66 (quarter, quarter), 67 (quarter, quarter), 68 (quarter, quarter), 69 (quarter, quarter), 70 (quarter, quarter), 71 (quarter, quarter), 72 (quarter, quarter), 73 (quarter, quarter).

74

2.

Musical staff 74-81: Bass clef, key signature of two sharps. The staff contains eight measures of music. Measures 74-81 are grouped by a box labeled '2.'. The notes are: 74 (quarter, quarter), 75 (quarter, quarter), 76 (quarter, quarter), 77 (quarter, quarter), 78 (quarter, quarter), 79 (quarter, quarter), 80 (quarter, quarter), 81 (quarter, quarter).

82

Musical staff 82-89: Bass clef, key signature of two sharps. The staff contains eight measures of music. The notes are: 82 (quarter, quarter), 83 (quarter, quarter), 84 (quarter, quarter), 85 (quarter, quarter), 86 (quarter, quarter), 87 (quarter, quarter), 88 (quarter, quarter), 89 (quarter, quarter).

90

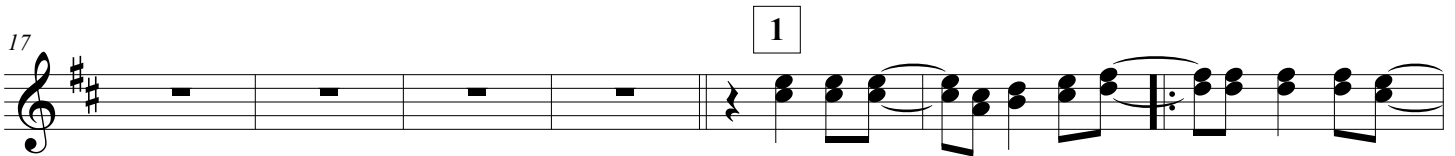
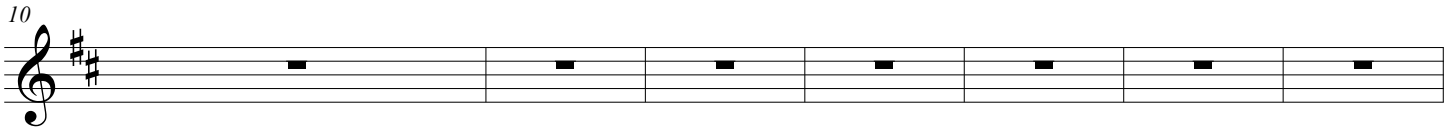
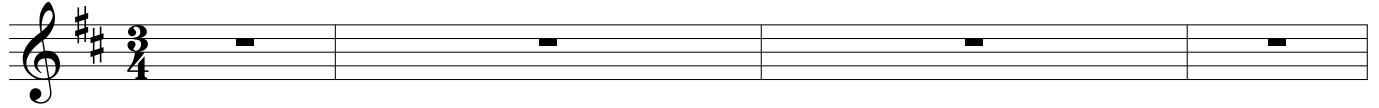
Musical staff 90-97: Bass clef, key signature of two sharps. The staff contains eight measures of music. The notes are: 90 (quarter, quarter), 91 (quarter, quarter), 92 (quarter, quarter), 93 (quarter, quarter), 94 (quarter, quarter), 95 (quarter, quarter), 96 (quarter, quarter), 97 (quarter, quarter).

# El Gusto

Voice

Vargas / Fuentes

Lento - Accel...



Da-te gus - to vi - da mi - a que yo me  
ba cuan-do me



— da-rie\_o - tro tan - to, — que yo me da-rie\_o-tro tan - to da - te gus -  
— que-de dor-mi - do, — cuan - do me que-de dor-mi - do can - tan - do\_el



- to vi - da mi - a. — No va - ya ser al - gun di - a el gus - to —  
— gus-ti - to\_es-ta - ba. — Mi ma ma me des-per - ta - ba yo me\_ha-cia\_el



— se vuel-va llan - to — el gus-to se vuel-va llan - to da-te gus - to vi-da mi -  
— des-en-ten-di - do — pa - ra ver si me de - ja - ba o-tro ra - ti-to con-ti -



- a. — Ay la, la, la, ay la, la. Ay la, la, la, ay la,  
- go. —

345



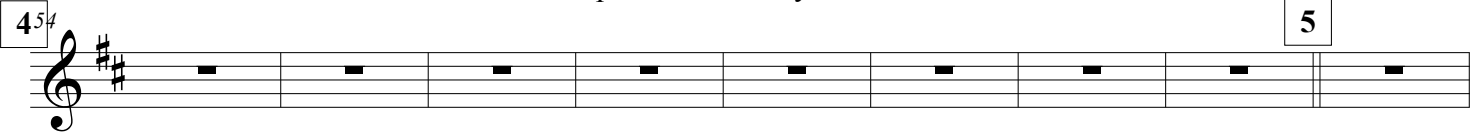
la. Es - te gus - to es el de - mo - nio que a los muer - tos re - su - ci -  
Can - tan - do el gus - ti - to es - ta - ba cuan - do me que - de dor - mi -

49



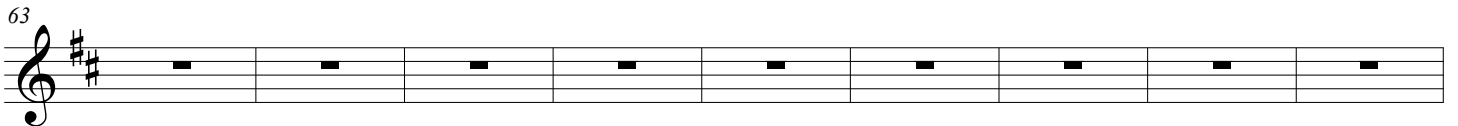
- ta. Sa - len de la se - pul - tu - ra mo - vien - do la ca - be - ci - ta. do.  
- do. Mi ma - ma me des - per - ta - ba yo me ha - cia el des - en - ten - di - do.

454



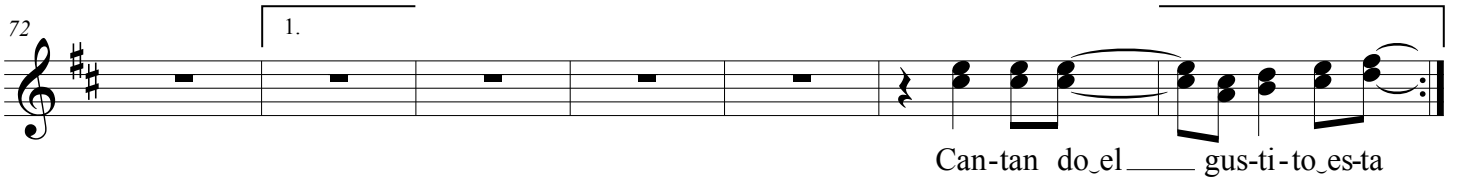
5

63



1.

72



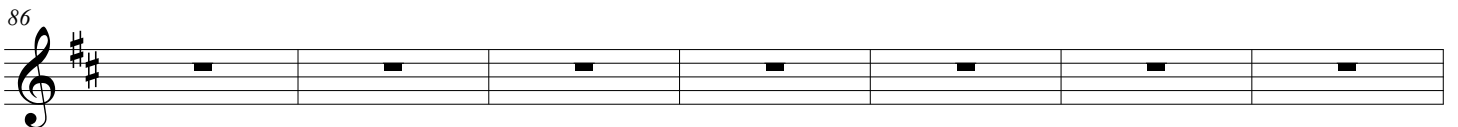
Can - tan do el gus - ti - to es - ta

79



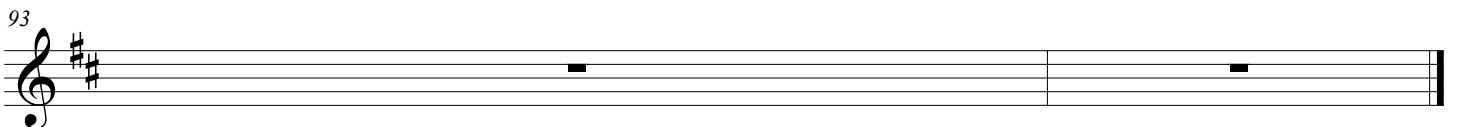
2.

86



1.

93



1.

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