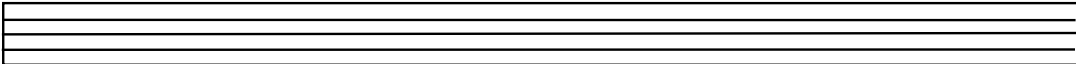
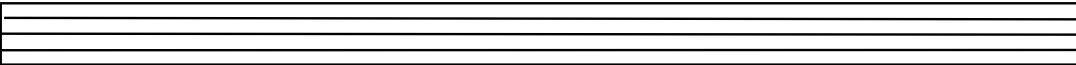
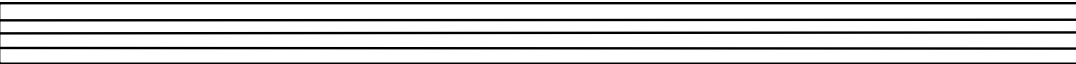
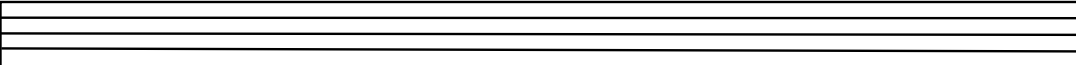
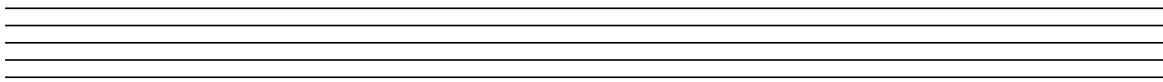


# PLANNING FOR SUCCESS

<b>Title</b>	El Gavilan
<b>Composer</b>	
<b>Style</b>	
<b>Key Signature</b>	
<b>Time Signature</b>	<p>How many beats per measure? _____</p> <p>What kind of note gets one beat? _____</p>
<b>Scales/ Exercises to Practice</b>	<p><b>Violin</b></p>  <p><b>B<sup>b</sup> Trumpe</b></p>  <p><b>Vihuela/ Guitar</b></p>  <p><b>Guitarrón</b></p> 
<b>Chords</b>	
<b>Mánicos (Strumming Patterns)</b>	<p>Be sure to include clef, key signature, and time signature.</p> 
<b>Vocabulary</b>	<p>List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.</p>
<b>Notes</b>	





# El Gavilán

## Score

Mariachi Cobre

Voice 1

Voice 2

Voice 3

Violin I

Violin II

Violin III

Violin A

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet A *solo*

Armonia

Armonia A

Guitarron

Guitarron A

# El Gavilán

This musical score is for the piece "El Gavilán" and is arranged for a large ensemble. It features three vocal parts (Vce. 1, 2, and 3) which are currently silent. The instrumental parts include four violins (Vln. I, II, III, and A), three trumpets in B-flat (B♭ Tpt. 1, 2, and A), an acoustic guitar (Ac.Gtr.), an arm (Arm.), and two guitar parts (Gtr. and Gtrm. A). The score is written in the key of D major (one sharp) and 4/4 time. The vocal parts are silent throughout the page. The violin parts play a rhythmic melody with eighth notes and quarter notes, including some rests and dynamic markings like *V*. The trumpet parts play a similar rhythmic pattern, with some notes tied across measures. The acoustic guitar part features a complex rhythmic pattern with many sixteenth notes and rests, marked with *V* and *G*. The arm part plays a steady eighth-note accompaniment. The guitar and Gtrm. A parts provide a harmonic foundation with quarter and eighth notes.

# El Gavilán

**A**

*f*

Por ay vie-ne(el) ga - vi - lan  
Por ay vie-ne(el) ga - vi - lan  
Que bo - ni - to ga - vi - lan

D7 G G

D7 G G

Ac. Gtr.  
Arm.  
Gtr.  
Gtr. A

Detailed description: This is a page of a musical score for the piece 'El Gavilán'. The score is arranged for a vocal ensemble (Vce. 1, 2, 3), a string quartet (Vln. I, II, III, A), three B♭ trumpets (B♭ Tpt. 1, 2, A), acoustic guitar (Ac. Gtr.), armónica (Arm.), guitar (Gtr.), and guitar A (Gtr. A). The music is in the key of D major (one sharp) and 4/4 time. The vocal parts have lyrics in Spanish. The instrumental parts include a string quartet with a melodic line in the first violin, a guitar with a rhythmic accompaniment, and three B♭ trumpets playing a similar melodic line. The score is marked with a forte (*f*) dynamic. A section marker 'A' is located at the top right. Chord symbols D7 and G are indicated above the guitar parts.

# El Gavilán

Vce. 1

— por ay vie - ne ya vo - lan - do — no se les de - jen llue - gar — po - lli - tas — an - do bus-can -  
 — vie - ne por la no - pa - le - ra — le gus - tan las jo - ven - citas — las de quin - ce pri - ma - ve -  
 — con sus a - li - tas pla - tea - das — pe - ro mas bo - ni - tas son — las sol - te - ras no - ca - sa -

Vce. 2

Vce. 3

Vln. I

Vln. II

Vln. III

Vln. A

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. A

Ac.Gtr.

Arm.

Gtrr.

Gtrn. A

D7

G

D7

D7

# El Gavilán

Vce. 1

- do — Por ay vie-ne(el) ga - vi - lan — por ay vie - ne ya vo - lan - do — no se les de - jen llue - gar  
- ras — Por ay vie-ne(el) ga - vi - lan — vie - ne por la no - pa - le - ra — le gus - tan las jo - ven - citas  
- das — Que bo - ni - to ga - vi - lan — con sus a - li - tas pla - tea - das — pe - ro mas bo - ni - tas son

Vce. 2

Vce. 3

Vln. I

Vln. II

Vln. III

Vln. A

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. A

Flugelhorn

Ac.Gtr.

Arm.

Gtrr.

Gtrn. A

G D7

## El Gavilán

**B**

Vce. 1

po - lli - tas an - do bus-can - do  
 las de quin - ce pri - ma - ve - ras  
 las sol - te - ras no ca - sa - das

Ay ya ya, chi - ni - ta que mal - di - to ga - vi - lan.

Vce. 2

Ay ya ya, chi - ni - ta que mal - di - to ga - vi - lan.

Vce. 3

Ay ya ya, chi - ni - ta que mal - di - to ga - vi - lan.

Vln. I

Vln. II

Vln. III

Vln. A

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. A

Ac.Gtr.

Arm.

Gtrr.

Gtrn. A

G C G D7

D7 G C G D7

# El Gavilán

ay ya ya chi - ni - ta no te va - ya(e) na - mo - rar — Ay ya ya, chi - ni -

Ay ya ya, chi - ni -

Ay ya ya, chi - ni -

G C G D7 G C

G C G D7 G C

Gtr. A

# El Gavilán

1, 2.

Vce. 1  
- ta que mal-di - to ga - vi - lan. — ay ya ya chi - ni - ta no te va - ya(e) na - mo - rar

Vce. 2  
- ta que mal-di - to ga - vi - lan. —

Vce. 3  
- ta que mal-di - to ga - vi - lan. —

Vln. I

Vln. II

Vln. III

Vln. A

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. A

Ac.Gtr.  
G D7 G C G D7

Arm.  
G D7 G C G D7

Gtrr.

Gtrn. A

# El Gavilán

C

Vce. 1

Vce. 2

Vce. 3

Vln. I

Vln. II

Vln. III

Vln. A

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. A

Ac.Gtr.

Arm.

Gtr.

Gtr. A

G C D7 G D7 G C D7

G C D7 G D7 G C D7

# El Gavilán

This musical score is for the piece "El Gavilán". It is written in the key of G major (one sharp) and 4/4 time. The score includes parts for three vocalists (Vce. 1, 2, 3), four violins (Vln. I, II, III, A), three B-flat trumpets (B♭ Tpt. 1, 2, A), acoustic guitar (Ac. Gtr.), arm (Arm.), guitar (Gtr.), and guitar A (Gtr. A). The vocal parts are currently silent, indicated by whole rests. The instrumental parts are active, with the strings playing a rhythmic melody, the trumpets playing a rhythmic accompaniment, and the guitars providing harmonic support. Chord changes are indicated by letters G, D7, C, and D7 below the guitar parts.

Vce. 1

Vce. 2

Vce. 3

Vln. I

Vln. II

Vln. III

Vln. A

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. A

Ac. Gtr.

Arm.

Gtr.

Gtr. A

G D7 G C D7 G D7

# El Gavilán

The musical score is arranged in a system with the following parts from top to bottom:

- Vce. 1, Vce. 2, Vce. 3: Three vocal staves in G major. The lyrics "ay ya ya chi - ni -" are written below each staff. A first ending bracket spans the final two measures of the system, with a "3." above it.
- Vln. I, Vln. II, Vln. III, Vln. A: Four violin staves. Vln. I and II play a melodic line with eighth notes and rests. Vln. III and A play a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. A: Three trumpet staves in G major. They play a rhythmic accompaniment of eighth notes.
- Ac.Gtr., Arm.: Acoustic guitar and arm parts. The acoustic guitar part includes a chord chart below the staff: G, C, D7, G, D7, G, C. The arm part plays a rhythmic accompaniment of eighth notes.
- Gtrr., Gtrm. A: Bass guitar and electric guitar parts. Gtrr. plays a simple bass line with quarter notes. Gtrm. A plays a rhythmic accompaniment of eighth notes.

## El Gavilán

Vce. 1  
- ta no te va - ya(e) na - mo - rar

Vce. 2  
- ta no te va - ya(e) na - mo - rar

Vce. 3  
- ta no te va - ya(e) na - mo - rar

Vln. I

Vln. II

Vln. III

Vln. A

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. A  
*solo*

Ac.Gtr.  
G D7 G C D7 G

Arm.

Gtrr.

Gtrn. A

Detailed description of the musical score: The score is for a piece titled 'El Gavilán'. It features three vocal parts (Vce. 1, 2, 3) with the lyrics '- ta no te va - ya(e) na - mo - rar'. The instrumental parts include a string quartet (Vln. I, II, III, A), three B-flat trumpet parts (B $\flat$  Tpt. 1, 2, A), acoustic guitar (Ac.Gtr.), armónica (Arm.), and two guitar parts (Gtrr., Gtrn. A). The guitar parts include chord diagrams for G, D7, C, and D7. The B-flat trumpet parts have various rhythmic patterns and accents. The string parts are mostly rests with some light accompaniment. The armónica part has a rhythmic pattern of eighth notes. The guitar parts have a rhythmic pattern of eighth notes.

# El Gavilán

This musical score page, titled "El Gavilán" and numbered 15, contains the following parts:

- Vce. 1, 2, 3:** Three vocal staves in G major. Each staff begins with a half note G4, followed by a half note A4, and then rests for the remainder of the measure. A long slur spans the first two notes of each staff.
- Vln. I, II, III, A:** Four violin staves, all of which are empty, indicating that the violins are silent in this section.
- B♭ Tpt. 1, 2, A:** Three trumpet staves in G major. The first two staves play a half note G4, followed by a half note A4. The third staff plays a half note chord (G4 and B4) with an accent (>) and a breath mark (^) above it, followed by a half note chord (G4 and B4) with an accent (>) and a breath mark (^) above it.
- Ac. Gtr.:** An acoustic guitar staff in G major. It features a half note G4, followed by a half note A4. Chord diagrams for D7 and G are placed below the staff at the second and third measures, respectively.
- Arm.:** An armónica staff in G major, which is empty.
- Gtrr.:** A guitar staff in G major. It plays a half note G4, followed by a half note A4.
- Gtrn. A:** A guitar staff in G major. It plays a half note G4, followed by a half note A4.

*El Gavilán*

Violin A

Mariachi Cobre

8

15

23

31

42

52

59

66

3.

9

# El Gavilan

## Violin I

Mariachi Cobre

Violin I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

# El Gavilán

## Violin II

Mariachi Cobre

Violin II

ln. II

ln. II

ln. II

ln. II

ln. II

ln. II

ln. II

ln. II

# El Gavilán

## Violin III

Mariachi Cobre

Violin III

n. III

n. III

n. III

n. III

n. III

n. III

n. III

n. III

# El Gavilán

## Trumpet A

Mariachi Cobre

Trumpet A *solo*

pt. A

pt. A

pt. A

pt. A

pt. A

# El Gavilan

## Trumpet in B $\flat$ 1

Mariachi Cobre

Trumpet in B $\flat$  1

Trumpet 1

Trumpet 1

Trumpet 1

Trumpet 1

Trumpet 1

# El Gavilán

Trumpet in B $\flat$  2

Mariachi Cobre

Trumpet in B $\flat$  2

Trumpet in B $\flat$  2

Trumpet in B $\flat$  2

Trumpet in B $\flat$  2

Trumpet in B $\flat$  2

Trumpet in B $\flat$  2



# El Gavilan

## Armonia

Mariachi Cobre

The musical score is written for guitar and armonia in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves. The top staff is labeled 'Armonia' and the subsequent nine staves are labeled 'c. Gtr.'. The music features a rhythmic pattern of eighth notes and chords. Chord symbols are placed above the staves: G, D7, C, and G. There are three boxed annotations: 'A' at measure 13, 'B' at measure 25, and 'C' at measure 45. Measure 45 also includes a first ending bracket labeled '1, 2.' and a second ending bracket labeled '3.'. The score concludes with a double bar line at the end of the tenth staff.

# El Gavilan

## Guitarron A

Mariachi Cobre

Guitarron A

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16

### A

17 18 19 20 21 22 23 24 25 26

### B

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44

### C

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80





# El Gavilan

## Voice 2

Mariachi Cobre

Voice 2

Ay ya ya, chi-ni - ta que mal-di - to ga - vi-lan.

Voice 2

Ay ya ya, chi-ni - ta que mal-di - to ga - vi-lan.

Voice 2

ay ya ya chi-ni - ta no te va-ya(e) na - mo - rar.

Voice 2


# El Gavilan

## Voice 3

Mariachi Cobre

2 **16** **A** <sup>78</sup> **16** **B**

Voice 3



Ay ya ya, chi-ni - ta que mal-di - to ga - vi-lan.

37 38 **4** <sup>40, 2.</sup> **4**


Voice 3



Ay ya ya, chi-ni - ta que mal-di - to ga - vi-lan. \_\_\_\_

**C** **16** <sup>3.</sup>

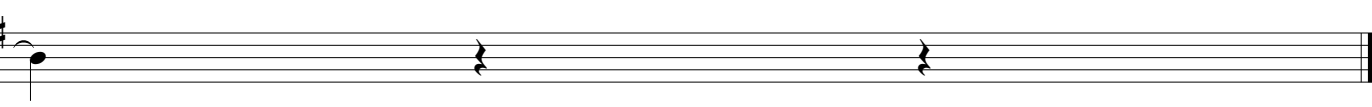
Voice 3



ay ya ya chi-ni - ta no te va-ya(e) na - mo - rar \_\_\_\_\_

74

Voice 3



## **El Gavilan**

Por ahí viene el gavián  
Por ahí viene ya volando  
No se lo dejen llegar  
Pollitas anda buscando

Ay ay ay chinita, que maldito gavián  
Ay ay ay chinita, no te vaya a enamorar

Por ahí viene el gavián  
Viene por la nopalera  
Le gusta las jovencitas  
Las de quince primaveras

Ay ay ay chinita, que maldito gavián  
Ay ay ay chinita, no te vaya a enamorar

Que bonito gavián  
Con sus alitas plateadas  
Pero mas bonitas son  
Las solteras no casadas

Ay ay ay chinita, que maldito gavián.  
Ay ay ay chinita, no te vaya a enamorar