

PLANNING FOR SUCCESS

Title	El Ausente								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. _____ _____ _____								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



El Ausente

Vargas / Fuentes

The musical score is written for a 3/4 time signature in the key of D major (two sharps). It consists of eight staves: Vln 1, Vln 2, Vln 3, Tpt 1, Tpt 2, Arm, Bajo, and Voz. The first four measures of the score are marked with a fermata. The fifth measure contains the chord 'C' above the staff. The sixth measure contains the chord 'G7' above the staff. The seventh measure contains the chord 'C' above the staff. The score concludes with a double bar line and a key signature change to D minor (two sharps).

5

Musical score for measures 5-9. The score is for a band with instruments V1, V2, V3, T1, T2, A, B, and V. The key signature has three sharps (F#, C#, G#). The music starts with a double bar line and a fermata over the first measure. In measure 5, the woodwinds (T1, T2) and strings (A, B) enter. The guitar (A) plays a rhythmic pattern. The bass (B) plays a simple bass line. The drums (V) are indicated by a double bar line and a fermata. Chords are indicated above the guitar staff: A, A, E7, A, C.

10

Musical score for measures 10-14. The score continues with the same instruments. The woodwinds (T1, T2) and strings (A, B) continue their parts. The guitar (A) plays a rhythmic pattern. The bass (B) plays a simple bass line. The drums (V) are indicated by a double bar line and a fermata. Chords are indicated above the guitar staff: C, G7, C, A, A.

15

1

V1

V2

V3

T1

T2

A

B

V

E7 A A A E7

Ya se va, el au sen te ya se va, y se

20

V1

V2

V3

T1

T2

A

B

V

A A E7 E7 A

va po bre del au sen te cuan do vol ve ra

25

V1

V2

V3

T1

T2

A

B

V

Ya se va, el au sen te ya se va, y se va po bre del au

30

V1

V2

V3

T1

T2

A

B

V

sen te cuan do vol ve ra Ay la la la Ay la la

2

35

V1

V2

V3

T1

T2

A

B

V

la la la la la

la la la la la

la la la la la

la la la la la

la la la la la

B7 E E B7

la la la la la Ya se va,el au sen te ya se va,y se

40

V1

V2

V3

T1

T2

A

B

V

1 2

1 2

1 2

1 2

1 2

E E E7 A E7

va Ya se va,el au sen te

45 **3**

V1
V2
V3
T1
T2
A
B
V

49 **4**

V1
V2
V3
T1
T2
A
B
V

54

V1

V2

V3

T1

T2

A

B

V

1

2

A7

D

59

V1

V2

V3

T1

T2

A

B

V

D.S. 2 X al CODA

D

A

A

63

V1

V2

V3

T1

T2

A

E7 A A A

B

V

68

V1

V2

V3

T1

T2

A

A

B

V

El Ausente

Vargas / Fuentes

Violin 1

Violin 1 score for 'El Ausente' by Vargas / Fuentes. The score is written in treble clef, 3/4 time, and A major (three sharps). It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature is A major. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with rests, some of which are marked with a circled 'S' and a box containing a number (1, 2, 3, 4). The lyrics 'Ay la la la Ay la la' are written above the notes in measures 36-38. The lyrics 'Ya se va, el ausente' are written below the notes in measures 49-50. The score ends with a double bar line and repeat dots. The number 60 is written above the staff, followed by the instruction 'D.S. 2 X al CODA'. The number 65 is written above the staff, followed by the instruction 'CODA'.

8

13

28

36

41

50

55

60

65

3

4

1

8

4

2

Ay la la la Ay la la

1

2

3

5

4

Ya se va, el ausente

1

2

D.S. 2 X al CODA

⊕

CODA

El Ausente

Vargas / Fuentes

Violin 2

Musical score for Violin 2, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 8. The third staff starts at measure 13 and includes a first ending bracket with measures 4 and 8. The fourth staff starts at measure 28 and includes a first ending bracket with measure 4. The fifth staff starts at measure 36 and includes the vocal line with lyrics: "Ay la la la Ay la la" and a first ending bracket with measures 1 and 1. The sixth staff starts at measure 41 and includes a first ending bracket with measure 2 and a second ending bracket with measure 5. The seventh staff starts at measure 50 and includes the lyrics "Ya se va, el au sen te". The eighth staff starts at measure 55 and includes first and second ending brackets with measures 1 and 2. The ninth staff starts at measure 60 and includes the instruction "D.S. 2 X al CODA". The tenth staff starts at measure 65. The score concludes with a double bar line.

El Ausente

Vargas / Fuentes

Violin 3

Musical score for Violin 3, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics "Ya se va, el ausente" are written below the sixth staff. The piece concludes with a Coda section starting at measure 65.

8

13

28

36

41

50

55

60

65

3

4

8

4

Ay la la la Ay la la

1

2

5

1

2

D.S. 2 X al CODA

Ya se va, el ausente

El Ausente

Vargas / Fuentes

Trompeta 1

3

7

13

18

30

35

42

47

52

57

1 Ay la la 2 la Ay la la

la la la la la

Ya se va, el ausente

D.S. 2 X al CODA

3



El Ausente

Vargas / Fuentes

Musical score for 'El Ausente' in G major, 3/4 time. The score consists of ten staves of music. It features various musical notations including treble clef, key signature (one sharp), and time signature (3/4). The score includes several measures with rests, slurs, and articulation marks. There are also performance instructions such as 'D.S. 2 X al CODA' and '3' indicating a repeat or a specific measure count. The lyrics 'Ya se va, el ausente' are written below the notes in measures 42-47. The score ends with a Coda symbol.

3

7

13

18

30

35

42

47

52

57

3

4

5

1 Ay la la 2 la Ay la la

la la la la la

Ya se va, el au sen te

D.S. 2 X al CODA

3

64

The image shows a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation consists of four measures. Measure 64 begins with a treble clef, a key signature of three sharps, and a common time signature. The first measure contains a quarter rest, a quarter rest, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter rest. The fourth measure contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line.

El Ausente

Vargas / Fuentes

Armonia

The musical score for 'Armonia' is written in 3/4 time and consists of ten staves of music. The key signature is A major (three sharps: F#, C#, G#). The rhythm is a steady quarter-note accompaniment. The chords are indicated above the notes.

Chord progression by staff:

- Staff 1: C, G7, C, A
- Staff 2: A, E7, A, C, C
- Staff 3: G7, C, A, A, E7
- Staff 4: A, A, A, E7, A
- Staff 5: A, E7, E7, A, A
- Staff 6: A, E7, A, A, E7
- Staff 7: E7, A, E, E, B7
- Staff 8: E, E, E, B7, E
- Staff 9: E, E7, A, E7, A
- Staff 10: A, E7, E7, A, D, A7

Additional markings include a double bar line with repeat dots at the end of the first staff, a double bar line with repeat dots at the end of the second staff, a double bar line with repeat dots at the end of the third staff, a double bar line with repeat dots at the end of the fourth staff, a double bar line with repeat dots at the end of the fifth staff, a double bar line with repeat dots at the end of the sixth staff, a double bar line with repeat dots at the end of the seventh staff, a double bar line with repeat dots at the end of the eighth staff, a double bar line with repeat dots at the end of the ninth staff, and a double bar line with repeat dots at the end of the tenth staff.

Armonia

51 D D7 G A7 A7 A7

57 D A7 D D.S. 2 X al CODA A

62 A E7 A A A

67 A

El Ausente

Vargas / Fuentes

Guitarron

6

11

16 §

21

26

31

36 1

41 2

46

Detailed description: This is a musical score for a Guitarron in 3/4 time. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The music begins with a rest for the first measure, followed by a series of eighth and quarter notes. A section starting at measure 16 is marked with a double bar line and a section symbol (§). The score includes various musical notations such as rests, eighth notes, quarter notes, and accidentals. There are first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

Guitarron

51

Musical staff for measures 51-56. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 51 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, 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