

# PLANNING FOR SUCCESS

|  |   |        |  |                   |  |                    |  |           |  |
|--|---|--------|--|-------------------|--|--------------------|--|-----------|--|
| <b>Title</b>                                 | Desden  |        |  |                   |  |                    |  |           |  |
| <b>Composer</b>                              |   |        |  |                   |  |                    |  |           |  |
| <b>Style</b>                                 |   |        |  |                   |  |                    |  |           |  |
| <b>Key Signature</b>                         |   |        |  |                   |  |                    |  |           |  |
| <b>Time Signature</b>                        | _____ How many beats per measure? _____<br>_____ What kind of note gets one beat? _____   |        |  |                   |  |                    |  |           |  |
| <b>Scales/<br/>Exercises<br/>to Practice</b> | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/<br/>Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table> | Violin |  | B $\flat$ Trumpet |  | Vihuela/<br>Guitar |  | Guitarrón |  |
| Violin                                       |   |        |  |                   |  |                    |  |           |  |
| B $\flat$ Trumpet                            |   |        |  |                   |  |                    |  |           |  |
| Vihuela/<br>Guitar                           |   |        |  |                   |  |                    |  |           |  |
| Guitarrón                                    |   |        |  |                   |  |                    |  |           |  |
| <b>Chords</b>                                |   |        |  |                   |  |                    |  |           |  |
| <b>Mánicos<br/>(Strumming<br/>Patterns)</b>  | Be sure to include clef, key signature, and time signature.<br><br><table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>   |        |  |                   |  |                    |  |           |  |
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|  |   |        |  |                   |  |                    |  |           |  |
|  |   |        |  |                   |  |                    |  |           |  |
| <b>Vocabulary</b>                            | List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.  |        |  |                   |  |                    |  |           |  |
| <b>Notes</b>                                 |   |        |  |                   |  |                    |  |           |  |



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# DESDEN

arr. alberto jimenez

Musical score for the first system of 'Desden'. The score includes parts for Violin 2, Violin 3, Trompeta 1, Trompeta 2, Voz, Armonias, and Guitarron. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Trompeta 1 part features a complex melodic line with slurs and fingerings (6, 3, 3, 5). The Armonias part shows a sequence of chords: D, D, F#m7, F#m7, and G. The Guitarron part provides a rhythmic accompaniment.

Musical score for the second system of 'Desden'. This system includes parts for Violin 1, Violin 2, Violin 3, Trompeta 1, Trompeta 2, Voz, Armonias, and Guitarron. The key signature changes to one sharp (F#) and the time signature remains common time (C). The Voz part contains the lyrics: "Tras no-char es tu vida como, un ca - rru-sel." The Armonias part shows a sequence of chords: A7, D, Dm, Dm, Gm, and Dm. The Trompeta 1 and Trompeta 2 parts have markings for "HORNS" with accents (>) and slurs (>). The Guitarron part continues the rhythmic accompaniment.

13

Que por más vueltas y vueltas des— en el mis-mo lu - gar Ser in - fiél

Gm Dm Bb A7 A7 Dm

TPTS

TPTS

19

vuelve, haer como, en el cuen-to a-quel que por más buena que quieras ser — siempre ma-la se - rás.

Gm Dm Gm Dm C Dm Bb A7 D Bm

HORNS

TPTS

TPTS



37

37

37

37

37

TPTS

TPTS

MUTE

MUTE

37

F#m7 tu me, has he-cho tan-to llo-rar con deses-pe-ra - gión. Míra mi su - fír

37

43

43

43

43

43

43

43

Bb o-yemi, al-ma ge - mír que no ves que sin tí Bb ya no pue - do vi - vir

43

49

6

SIN VIBRAR

SIN VIBRAR

49

A7

49

Yén que - ro sen - tirte otra vez. Yén a, ahogar to do el pa-de-cer —

49

55

3

3

3

7

3

8

3

55

A7

55

que me dió tu des - dón. D D D D F#m7

55





# DESDEN

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9

Violin 1

6

11

16

22

27

33

38

45

51

56

65

# DESDEN

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Violin 2

6

11

16

22

27

33

38

45

51

56

65

# DESDEN

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Violin 3

6

11

16

22

27

33

38

45

51

56

65

# DESDEN

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## Trompeta 1

6

3

3

6

3

5

HORNS

10

4

3

TPTS

17

4

24

TPTS

4

31

3

HORNS

4

38

3

TPTS

42

MUTE

2

47

5

SIN VIBRAR

56

7

59

3 8

61

3 5 3

65

3

68

> >

# DESDEN

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## Trompeta 2

5

9 HORNS

16 TPTS

23 TPTS

30 HORNS

34 TPTS

41 MUTE

46

50 SIN VIBRAR

65

68

Detailed description: This is a musical score for Trompeta 2, measures 1 through 72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of ten staves. Measure 1 has a whole rest. Measure 5 has a five-measure rest. Measure 9 is marked 'HORNS' and has an accent (>) over the first note. Measure 16 is marked 'TPTS' and has accents (>) under the notes. Measure 23 is marked 'TPTS'. Measure 30 is marked 'HORNS'. Measure 34 is marked 'TPTS'. Measure 41 is marked 'MUTE'. Measure 46 has a fermata over the first note. Measure 50 is marked 'SIN VIBRAR' and has a fermata over the first note. Measure 65 has a fermata over the first note. Measure 68 has accents (>) over the notes. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks.

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## DES DEN

arr. Alberto Jimenez

## Armonia

Musical score for "DES DEN" (Armonia) in treble clef, key signature of two sharps (F# and C#), and common time (C). The score consists of ten staves of music, each with a measure number and a series of chords written above the staff.

Chords and measure numbers:  
 Staff 1: Measure 4, Chords: D, D  
 Staff 2: Measure 4, Chords: F#m7, F#m7, G  
 Staff 3: Measure 7, Chords: A7, D, Dm  
 Staff 4: Measure 10, Chords: Dm, Gm, Dm  
 Staff 5: Measure 13, Chords: Gm, Dm, Bb  
 Staff 6: Measure 16, Chords: A7, A7, Dm  
 Staff 7: Measure 19, Chords: Gm, Dm, Gm  
 Staff 8: Measure 22, Chords: Dm, C, Dm, Bb, A7, D, Bm  
 Staff 9: Measure 25, Chords: Em, A7, D, D  
 Staff 10: Measure 28, Chords: F#m7, F#m7, G  
 Staff 11: Measure 31, Chords: A7, F#m7, F7, Em7, Eb7, Eb7



34 D D F#m7

37 F#m7 G A7

40 D D Bb

43 Bb D D

46 Bb Bb A7

49 A7 D D

52 F#m7 F#m7 G

55 A7 D D

58 D D F#m7

61 F#m7 G A7

64 D D D

67 Gm7 D D

## DES DEN

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## Guitarron

5

9

13

17

21

25

29

33

37

41



## DES DEN

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Voz

6

10 Tras - no - char es tu vi - da co - mo, un ca - rru - sel.

13 Que por mas vuel - tas y vuel - tas des en el mis - mo lu - gar

17 Ser in - fiél vuel - ve, ha - cer co - mo, en el cuen - to, a - quel

21 que por más bue - na que quie - ras ser siem - pre ma - la se -

24 rás. Tu me, he - ris - te

28 con tu des - dén te, ol - vi - das - te que yo tam - bien

31 ten - go, un co - ra - zón. Tú

35 me, has he - cho tan - to, es - pe - rar tu me, has he - cho

38 tan - to llo - rar con des - es - pe - ra - ción. Mí - ra mi su -

42 frir o - ye mi, al - ma ge - mir que no ves que sin

46

tí ya no pue - do vi - vir.

50

Vén \_\_\_\_\_ quie - ro sen - tir-te o-tra vez. Vén a,aho-gar to

54

do,el pa-de - cer \_\_\_\_\_ que me dió tu des - dén.

66

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