

PLANNING FOR SUCCESS

Title									
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. _____ _____ _____								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



Reproducible

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Quando Sale La Luna

Huapango

Jose Alfredo Jimenez

Arr. Jose Hernandez

Adapted for younger musicians

Score

Score for the first system, measures 1-5. The score includes staves for Voice 1, Violin 1, Trumpet in B \flat 1, Armonia, and Guitarron. The key signature is one flat (B \flat) and the time signature is 3/4. The music features a melodic line in the Violin 1 and Trumpet in B \flat 1, and a rhythmic accompaniment in the Armonia and Guitarron. Chord symbols Dm , C, and B \flat are indicated above the Armonia staff.

Score for the second system, measures 6-10. The score includes staves for Vce. 1, Vln. 1, B \flat Tpt. 1, Arm., and Gtrm. The key signature is one flat (B \flat) and the time signature is 3/4. The music features a melodic line in the Vln. 1 and B \flat Tpt. 1, and a rhythmic accompaniment in the Arm. and Gtrm. Chord symbols A7, Dm, and C are indicated above the Arm. staff.

18

Score for the third system, measures 11-15. The score includes staves for Vce. 1, Vln. 1, B \flat Tpt. 1, Arm., and Gtrm. The key signature is one flat (B \flat) and the time signature is 3/4. The vocal line in Vce. 1 includes the lyrics: "De - ja que sal-ga la lu - na De - ja que se me-ta/el sol. Cuan-do/es-toy en-ire tus bra - zos siem-pre me pre-gun-to yo". The music features a melodic line in the Vln. 1 and B \flat Tpt. 1, and a rhythmic accompaniment in the Arm. and Gtrm. Chord symbols B \flat , A7, Dm, and A7 are indicated above the Arm. staff.

Quando Sale La Luna

Vce. 1

De - ja que cai - ga la no - che Pa' que em - pi - ce nuestro/a - mor.
 cuan - to me de - bia/ el des - ti - no que con - ti - go me pa - gó.

De - ja que las es - tre - lli - tas Me lle - nede / inspi - ra -
 Por e - so / es que ya mi vi - da to - da te la / en - trego / a

Vln. 1

B \flat Tpt. 1

Arm.

Gtrn.

C B \flat A7 Dm A7

30

36

Vce. 1

ción
 ti.

Pa - ra de - cir - te co - si - tas Muy bo - ni - tas, co - ra - zón.
 Tú que me dis - te / en un be - so ló que nun - ca te pe - di.

Yo sé que no / hay en el mun - do am -

Vln. 1

B \flat Tpt. 1

Arm.

Gtrn.

Dm C B \flat A7 Gm

45

Vce. 1

or co - mo / el que me das. Y sé que no - che con no - che va cre - cien - do más y más. Y sé que no - che con

Vln. 1

B \flat Tpt. 1

Arm.

Gtrn.

Dm C B \flat A7 Dm

Cuando Sale La Luna

Vce. 1 *no-che-i* _____ *va cre-cien-do* _____ *2X al Coda*

Vln. 1 _____ *más y* *2X al Coda*

B^b Tpt. 1 _____ *2X al Coda*

Arm. *C* _____ *B^b* _____ *2X al Coda*

Gtrn. _____ *2X al Coda*

Vce. 1 _____ *D.S. al Coda* _____ *s* *De - ja que sal - ga La lu -*

Vln. 1 *más.* _____ *D.S. al Coda* _____ *2X al Coda*

B^b Tpt. 1 _____ *D.S. al Coda* _____ *2X al Coda*

Arm. *A7* _____ *D.S. al Coda* *A7* _____ *2X al Coda*

Gtrn. _____ *D.S. al Coda* _____ *2X al Coda*

Vce. 1 _____ *na* _____

Vln. 1 _____ *2X al Coda*

B^b Tpt. 1 _____ *2X al Coda*

Arm. *Dm* *B^b* *Dm6* *Dm* _____ *2X al Coda*

Gtrn. _____ *2X al Coda*

Quando Sale La Luna

Huapango

Jose Alfredo Jimenez

Arr. Jose Hernandez

Violin 1

Adapted for younger musicians

The musical score is written for Violin 1 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of nine staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 7, 13, 19, 25, 35, 41, 51, 56, and 63. There are several boxed measure numbers: 18, 30, 36, and 45. Performance instructions include '2X al Coda' above measures 51-52 and 'D.S. al Coda' above measure 56. The score concludes with a double bar line at the end of the final staff.

Quando Sale La Luna

Huapango

Jose Alfredo Jimenez

Arr. Jose Hernandez

Trumpet in B \flat 1

Adapted for younger musicians

The musical score is written for a Trumpet in B \flat 1 in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into measures, with measure numbers 8, 18, 30, 36, 45, 48, 51, 56, and 59 marked. The piece includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings, including accents (>) and a 'D.S. al Coda' instruction. The score concludes with a double bar line and repeat dots.

Quando Sale La Luna

Huapango

Jose Alfredo Jimenez

Acoustic Guitar

Arr. Jose Hernandez
Adapted for younger musicians

The sheet music is written for acoustic guitar in 3/4 time, featuring a series of rhythmic patterns and chords. The key signature has one flat (Bb). The music is divided into measures across several staves, with specific measures highlighted by boxed numbers: 18, 30, 36, and 45. Chord progressions include Dm, C, Bb, A7, Gm, and Dm6. The piece concludes with a double bar line and a repeat sign, followed by a final melodic phrase.

Measures 1-8: *S* (Crescendo hairpin), Dm, C, Bb, A7

Measures 9-16: Dm, C, Bb, A7

Measures 17-24: 18, Dm, A7, Dm, C, Bb

Measures 25-32: A7, Dm, A7, 30, Dm, C

Measures 33-40: Bb, A7, 36, Gm, Dm

Measures 41-48: C, Bb, A7, 45, Dm, C

Measures 49-55: Bb, 2X al Coda, A7, D.S. al Coda

Measures 56-62: 56, A7, 59, 2, Dm, Bb, Dm6, Dm

Cuando Sale La Luna

Huapango

Jose Alfredo Jimenez

Arr. Jose Hernandez

Adapted for younger musicians

Guitarra



7

18

13

20

30

27

36

33

45

40

48

2X al Coda

D.S. al Coda

56



59

2

Cuando Sale La Luna

Huapango

Jose Alfredo Jimenez

Voice 1

Arr. Jose Hernandez

Adapted for younger musicians

18

De - ja que sal - ga la lu - na De - ja que se me - ta/el sol.
Cuan - do/es - toy en - tre tus bra - zos siem - pre me pre - gun - to yo

22

De - ja que cai - ga la no - che Pa' que/em - pie - ce nues - tro/a - mor.
cuan - to me de - bia/el des - ti - no que con - ti - go me pa - gó.

30

De - ja que las es - tre - lli - tas Me lle - nen de/in - spi - ra - ción Pa - ra de - cir - te co -
Por e - so/es que ya mi vi - da to - da te la/en - tre - go/a ti. Tú que me dis - te/en un

36

si - tas Muy bo - ni - tas, co - ra - zón. Yo sé que no/hay en el mun - do am - or co - mo/el que me das. Y
be - so lo que nun - ca te pe - di.

45

sé que no - che con no - che va cre - cien - do más y más. Y sé que no - che con no - che - i _____

48

_____ va cre - cien - do _____ más y más. _____

56

s De - ja que sal - ga La lu - na _____