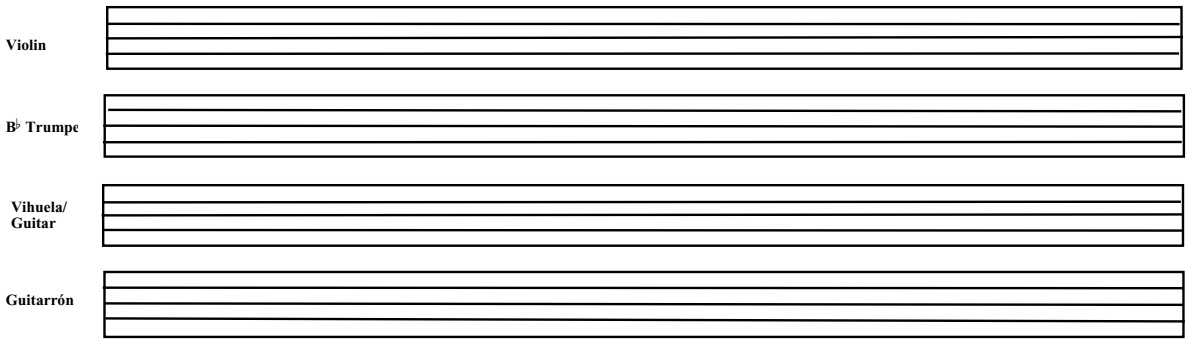
PLANNING FOR SUCCESS

Title	Con la Mitad
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

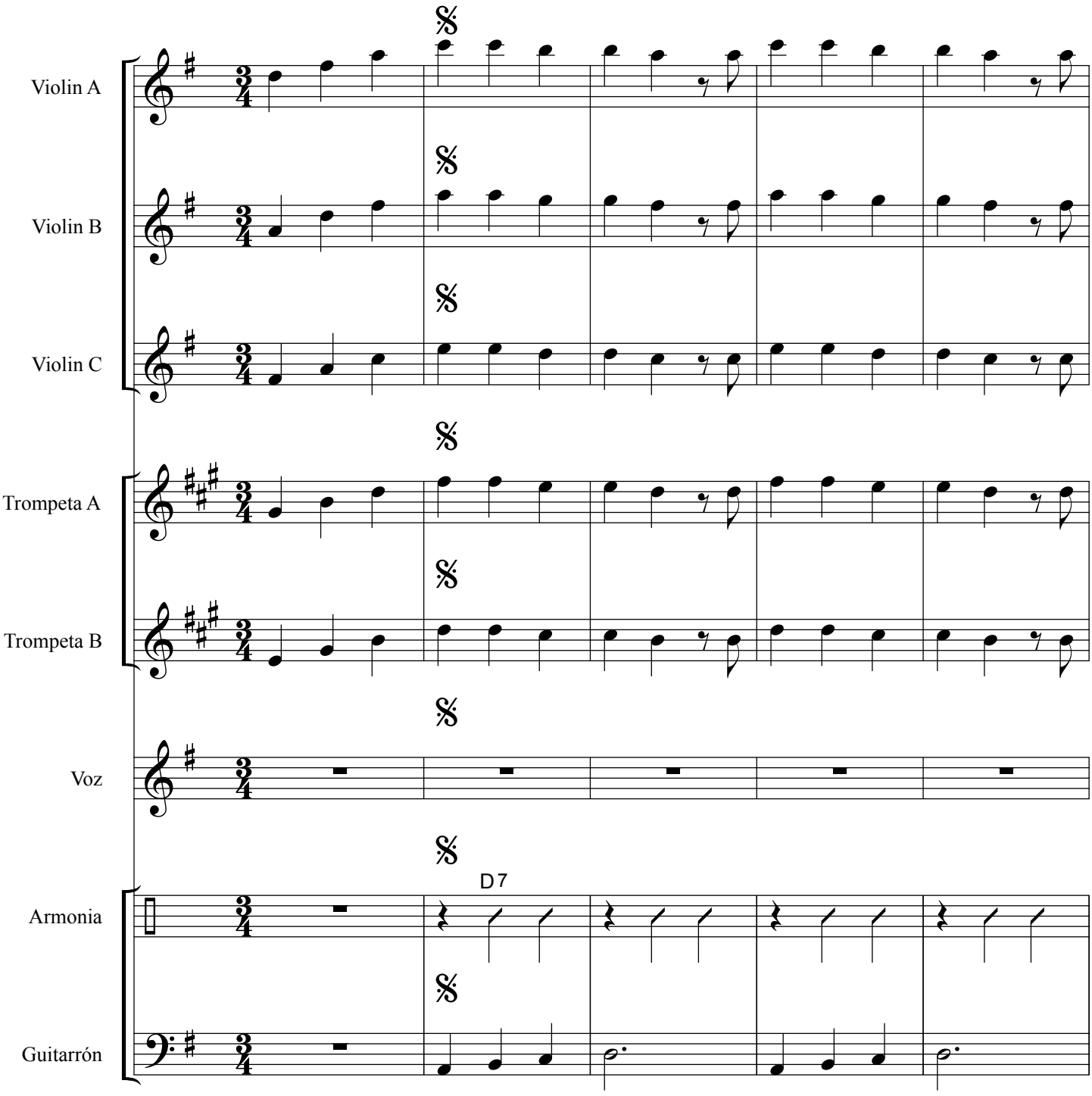
Reproducible This page may be duplicated for student use

Planning for Success Additional Notes

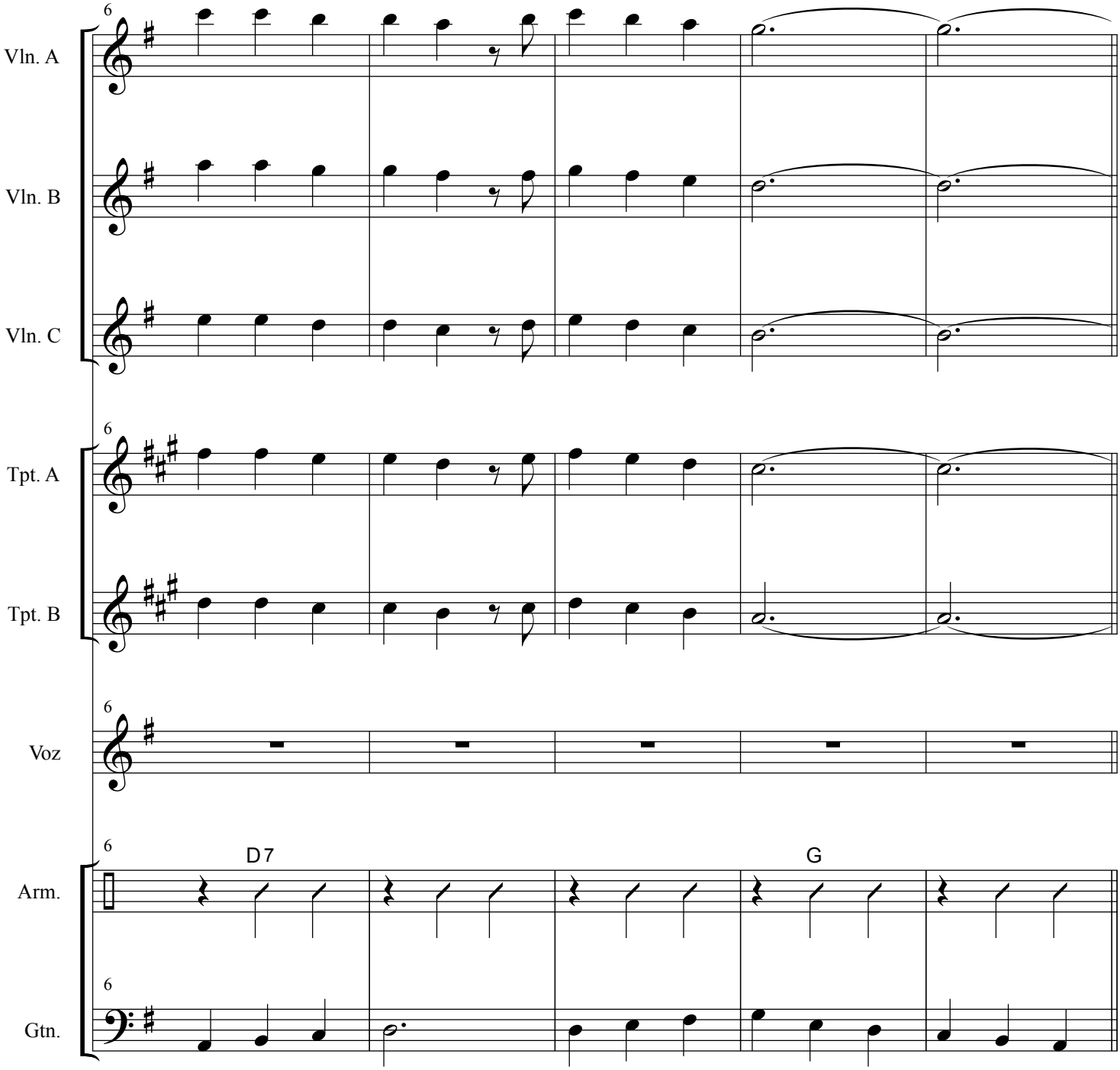
Con la Mitad

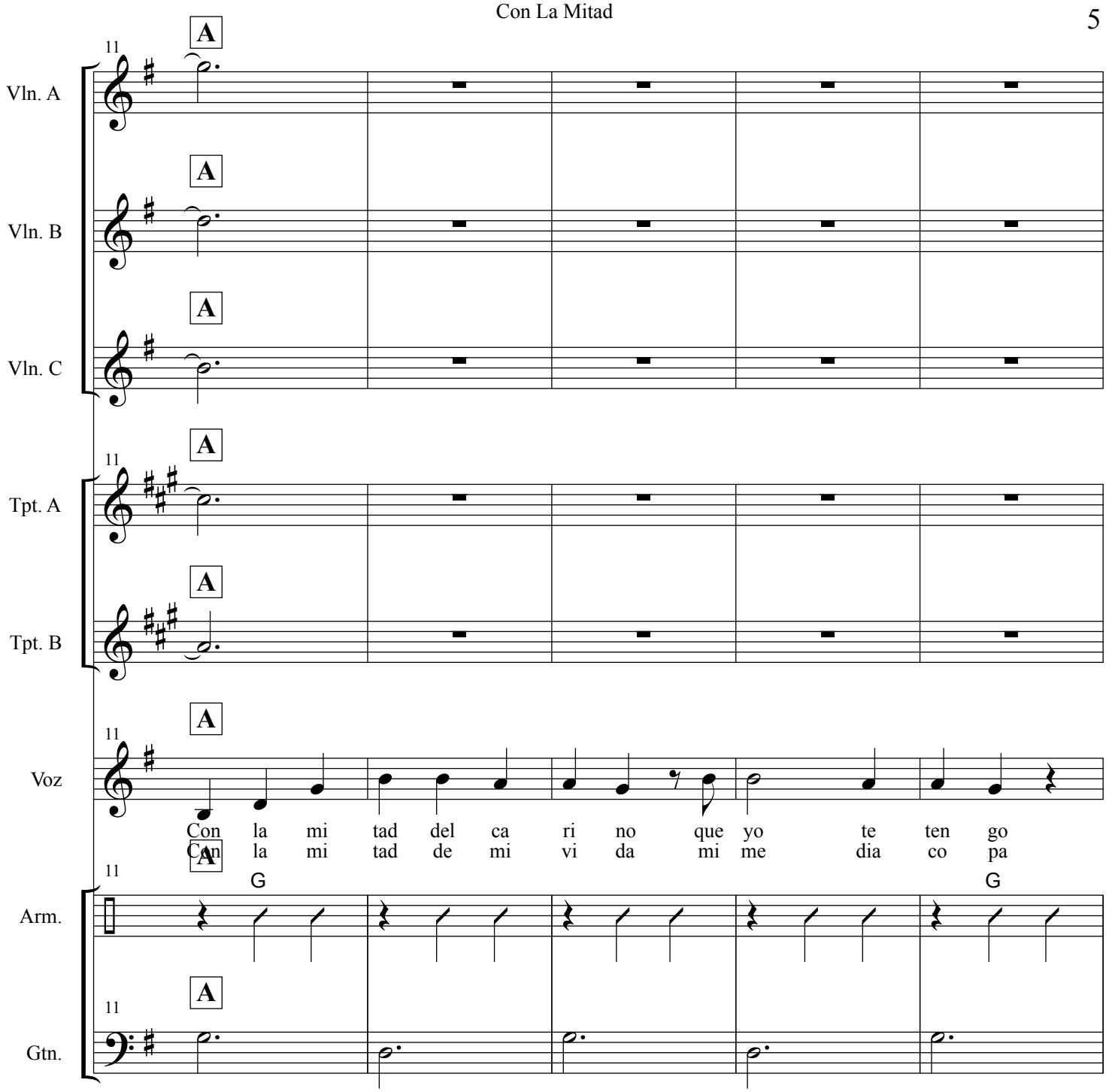
Jose Alfredo Jimenez

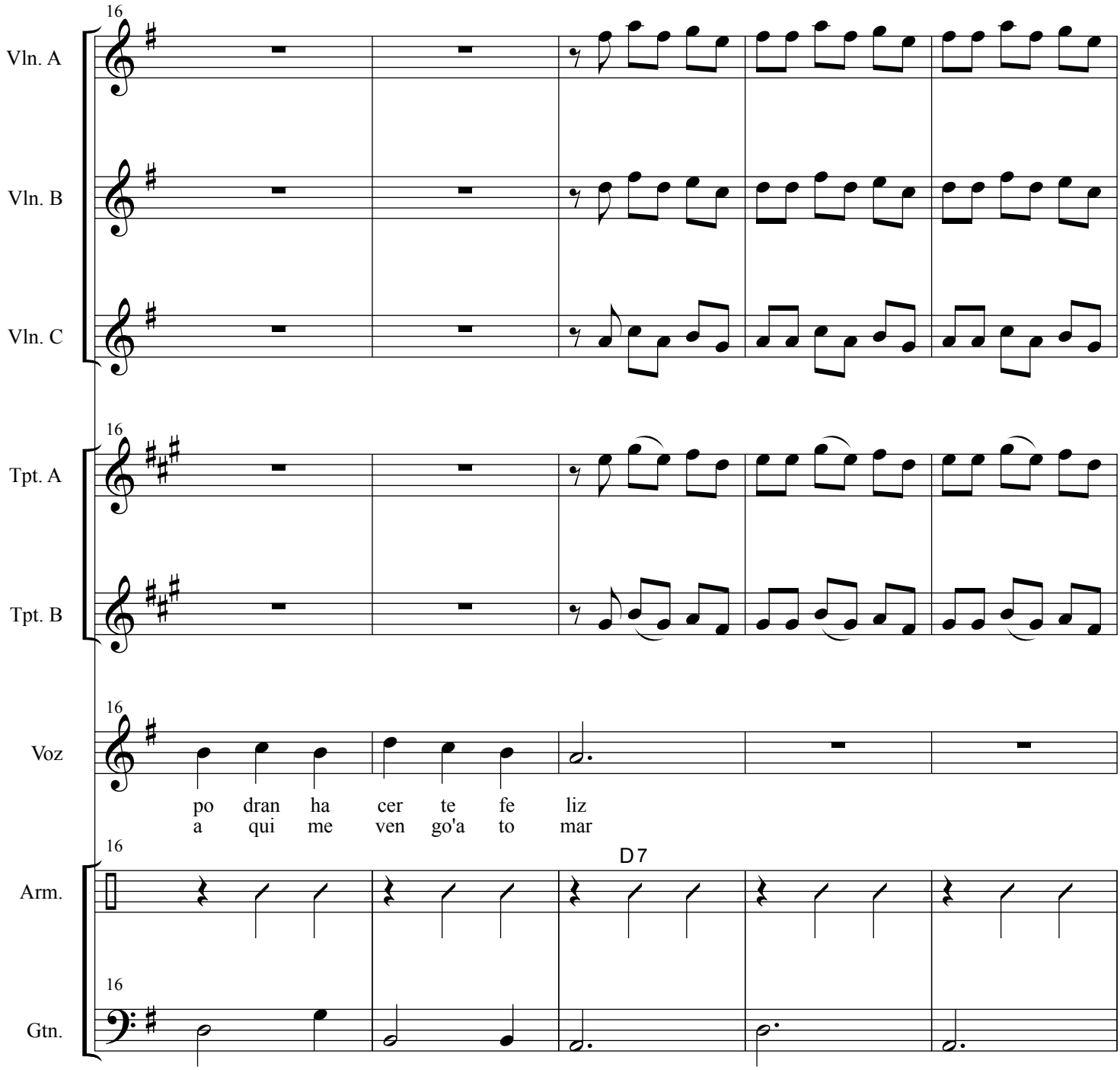
Trans: E. Ramirez

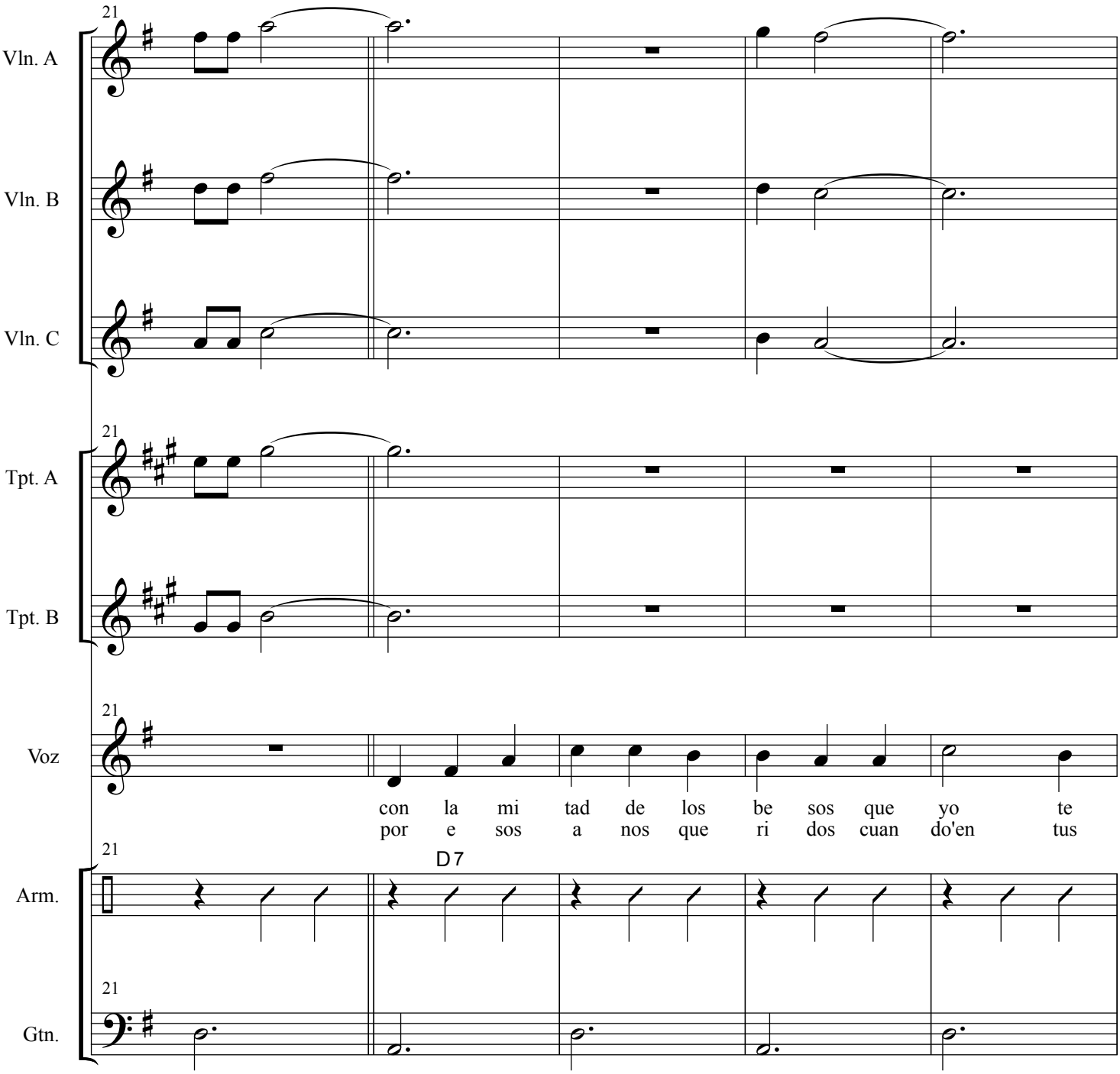


Con La Mitad

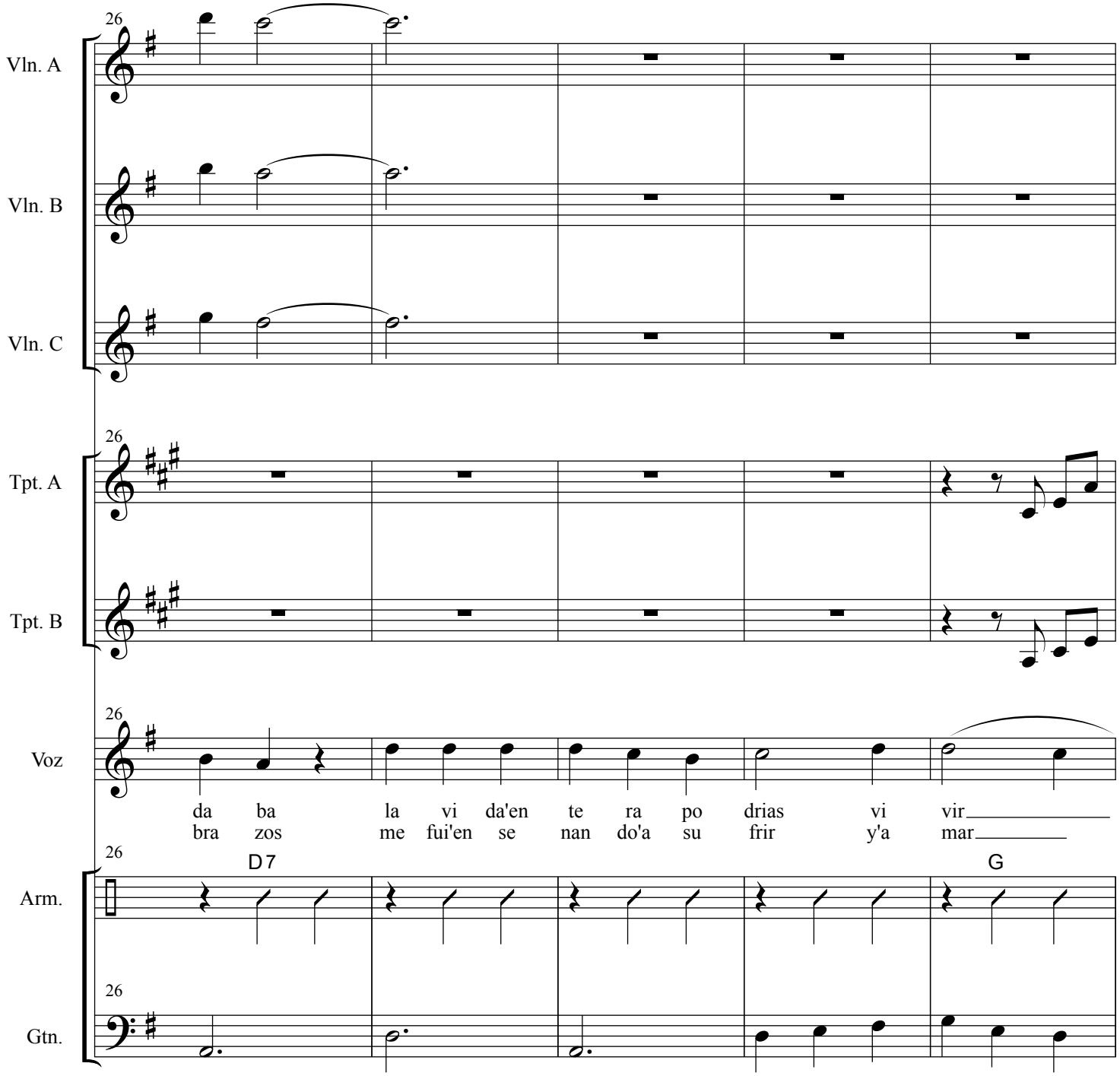


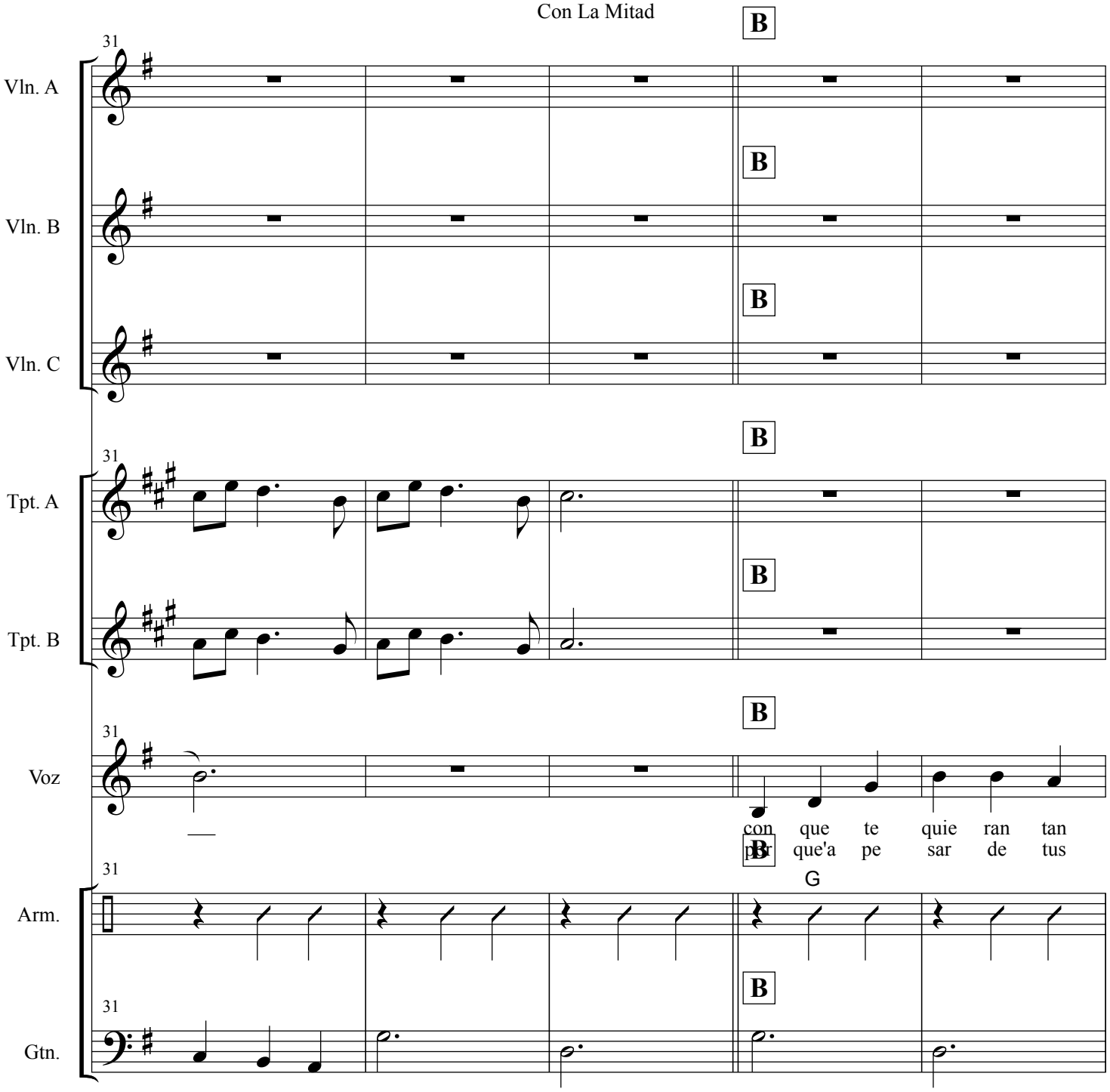

A
11
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Con la mi tad del ca ri no que yo te ten go
Can la mi tad de mi vi da mi me dia co pa
Arm.
G
G
Gtn.


16
Vln. A
Vln. B
Vln. C
16
Tpt. A
Tpt. B
16
Voz
po dran ha cer te fe liz
a qui me ven go'a to mar
16
D7
Arm.
16
Gtn.

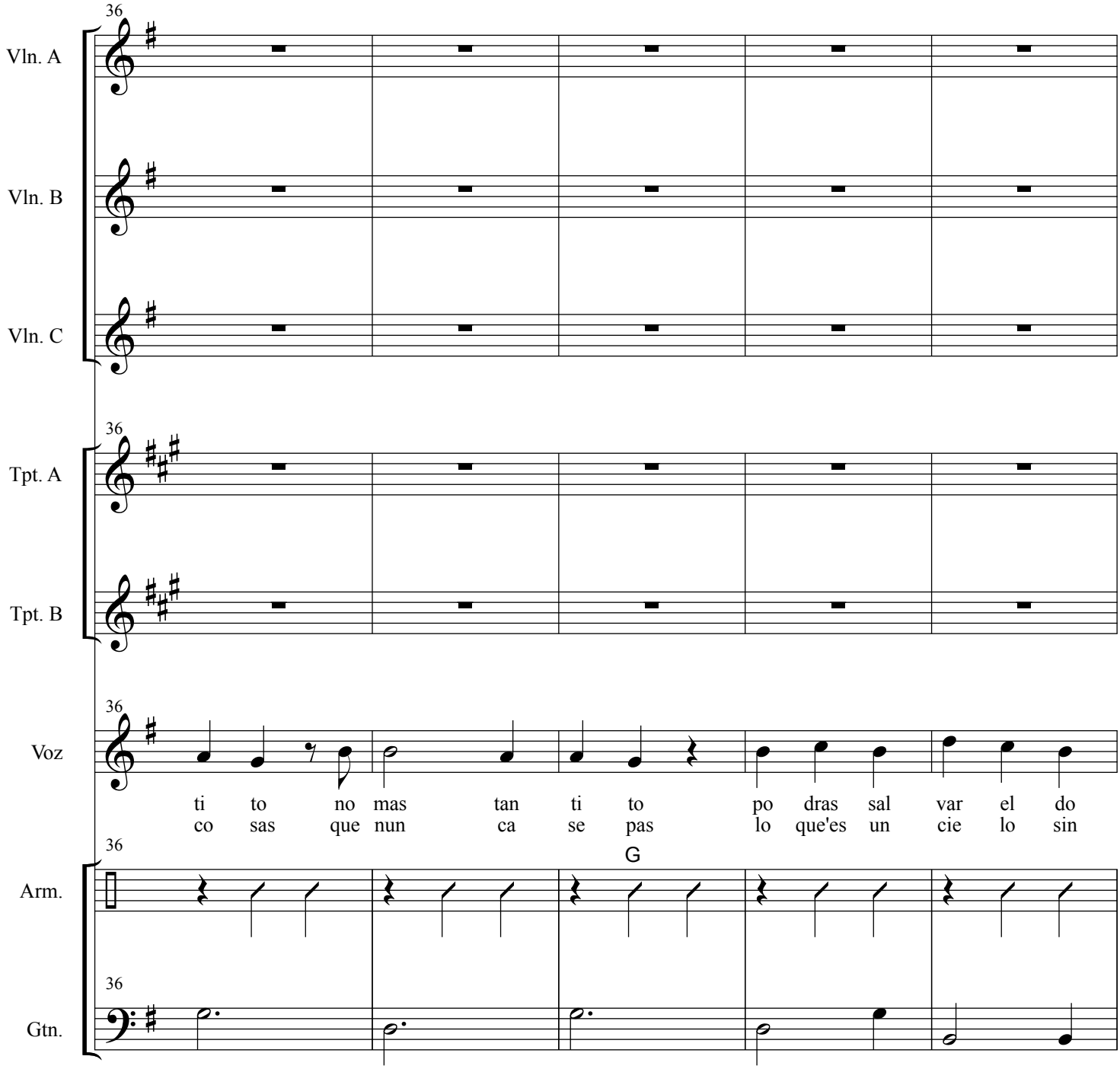

21
Vln. A
Vln. B
Vln. C
21
Tpt. A
Tpt. B
21
Voz
con la mi tad de los be sos que yo te
por e sos a nos que ri dos cuan do'en tus
21
D7
Arm.
21
Gtn.

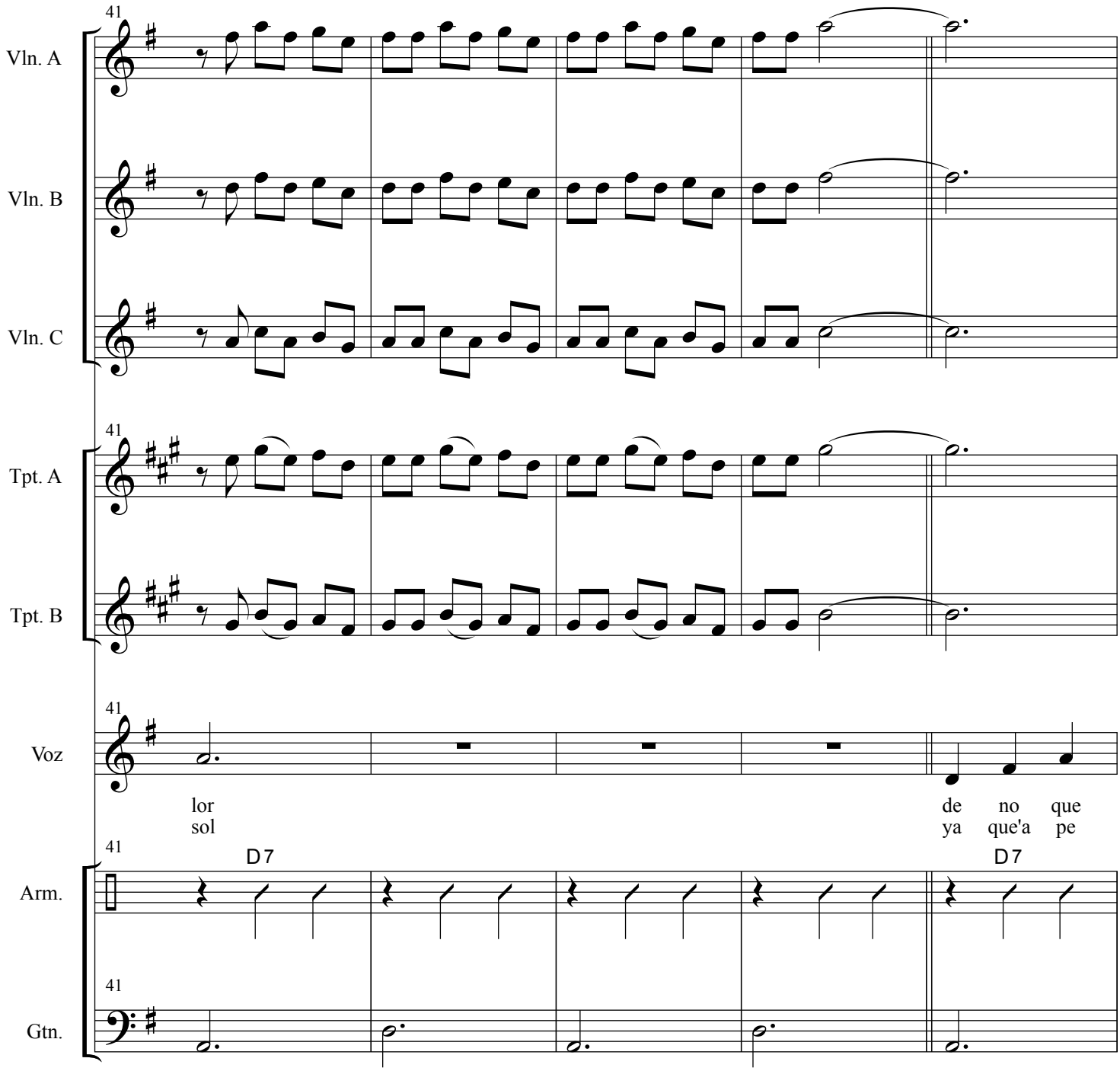
Con La Mitad


26
Vln. A
Vln. B
Vln. C
26
Tpt. A
Tpt. B
26
Voz
da ba la vi da'en te ra po drias vi vir
bra zos me fui'en se nan do'a su frir y'a mar
26
D7
G
Arm.
26
Gtn.

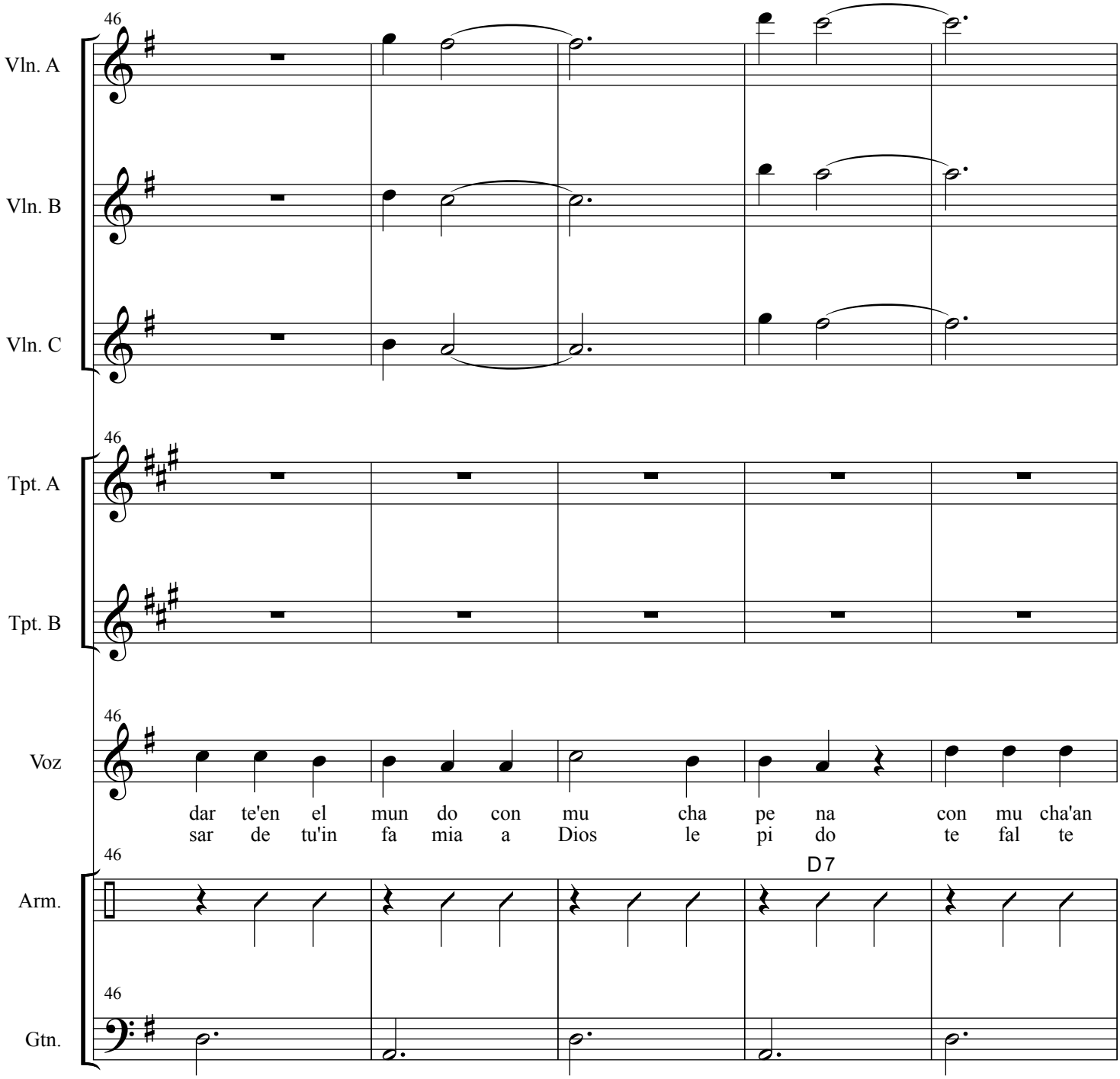

B
31
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
con que te quie ran tan
por que'a pe sar de tus
G
Arm.
Gtn.

Con La Mitad

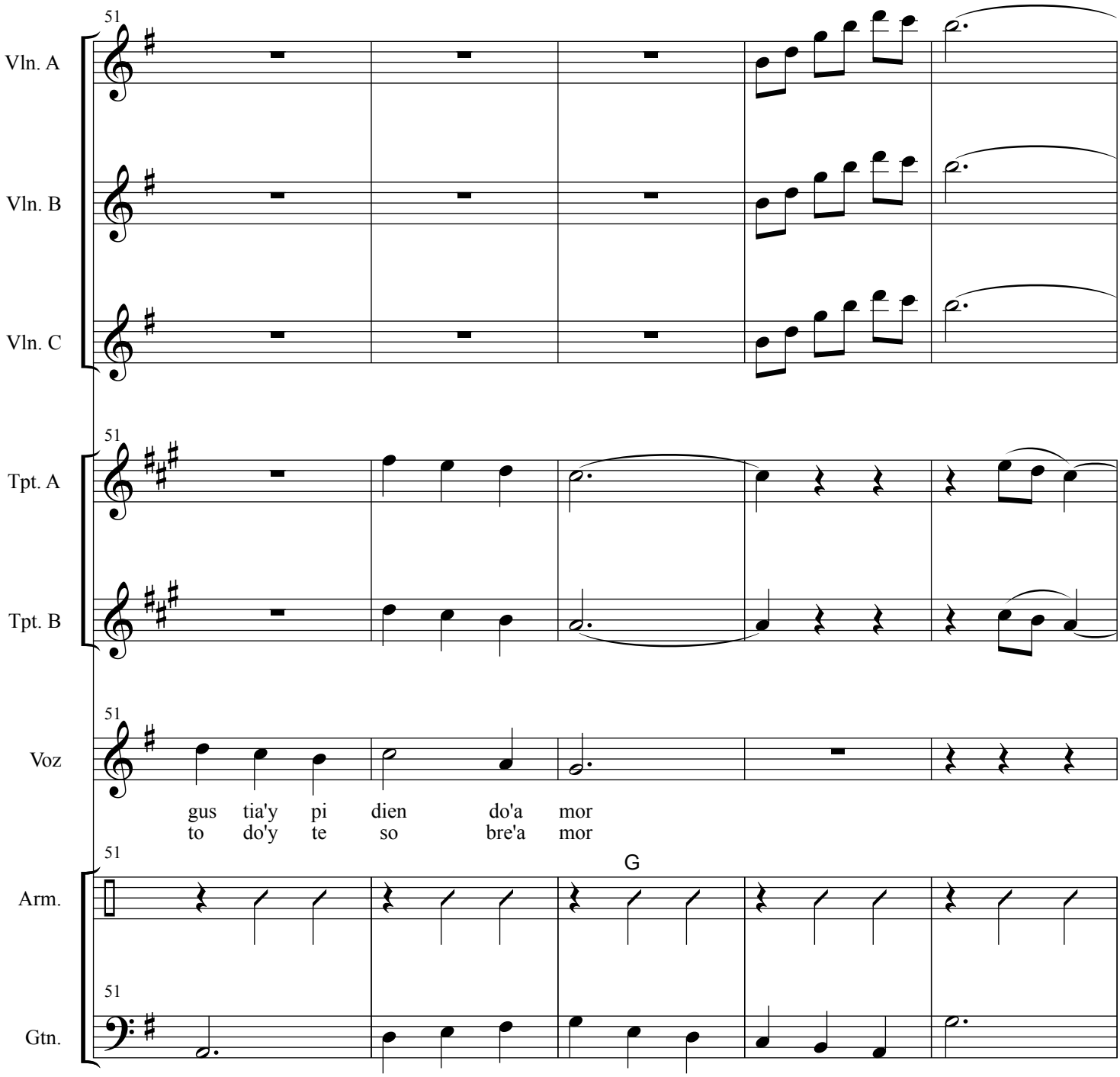

36
Vln. A
Vln. B
Vln. C
36
Tpt. A
Tpt. B
36
Voz
ti to no mas tan ti to po dras sal var el do
co sas que nun ca se pas lo que'es un cie lo sin
36
G
Arm.
36
Gtn.


41
Vln. A
Vln. B
Vln. C
41
Tpt. A
Tpt. B
41
Voz
lor
sol
de no que
ya que'a pe
41
D7
D7
Arm.
41
Gtn.

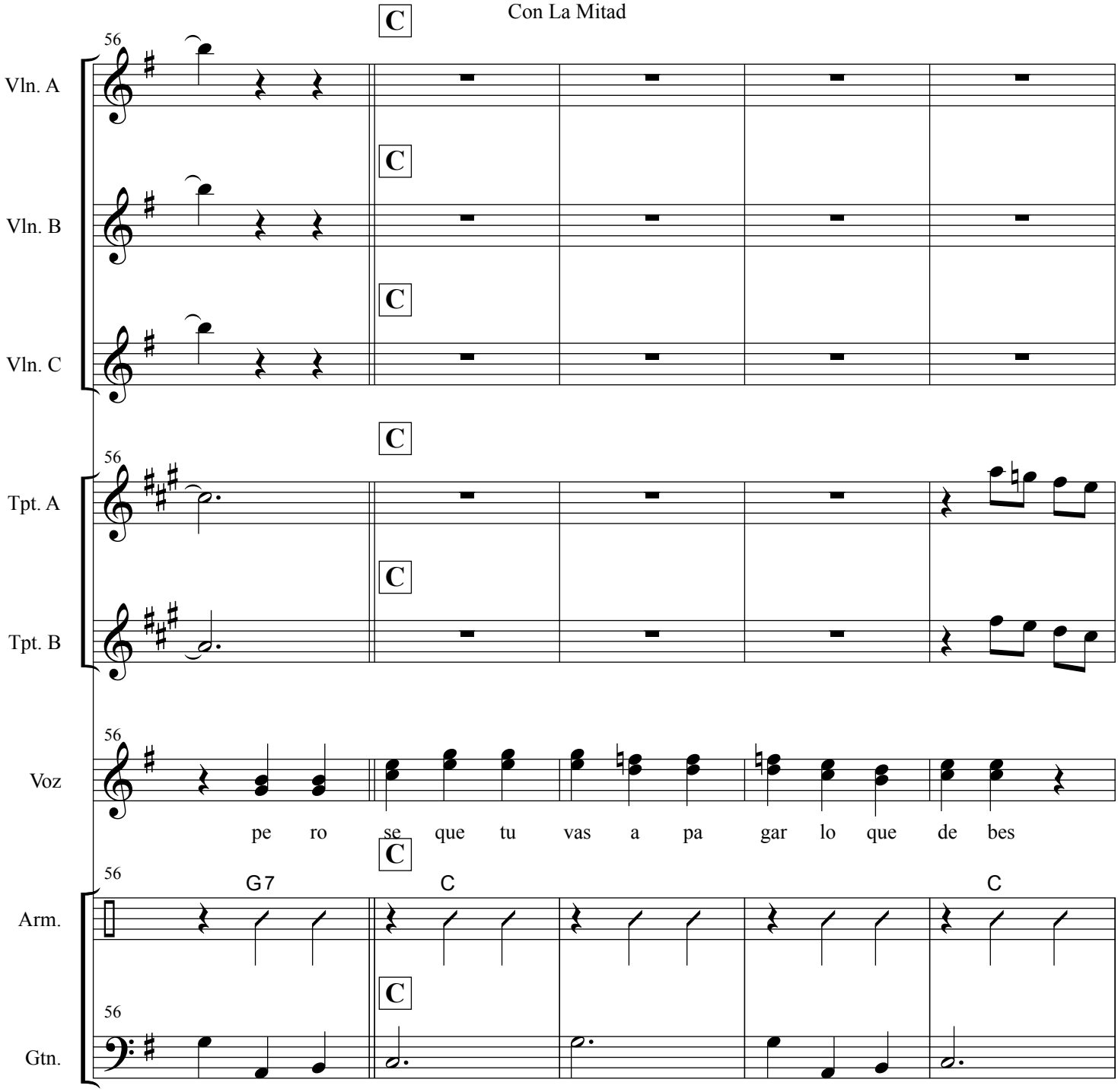
Con La Mitad


46
Vln. A
Vln. B
Vln. C
46
Tpt. A
Tpt. B
46
Voz
dar te'en el mun do con mu cha pe na con mu cha'an
sar de tu'in fa mia a Dios le pi do te fal te
46
D7
Arm.
46
Gtn.

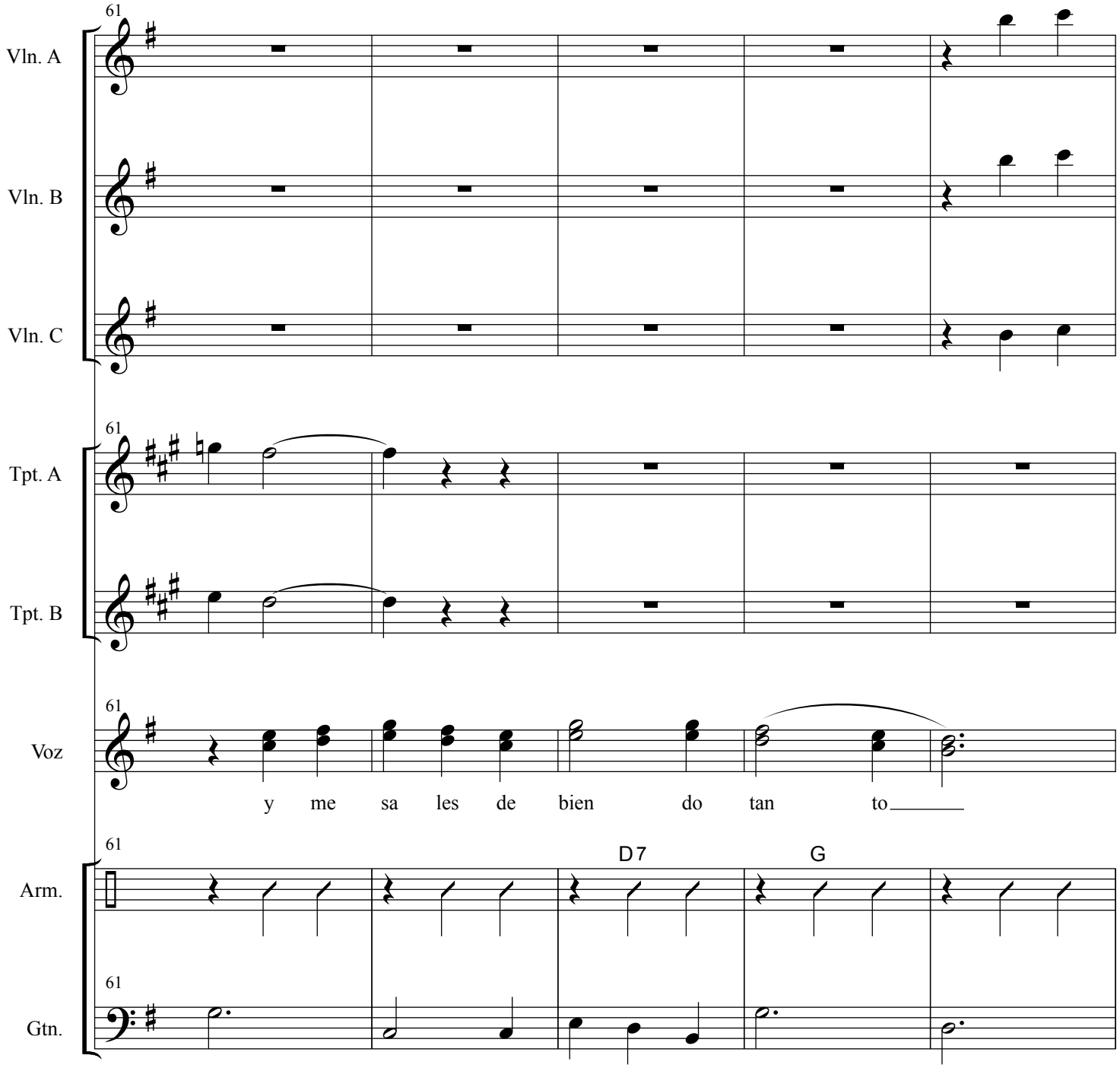
Con La Mitad

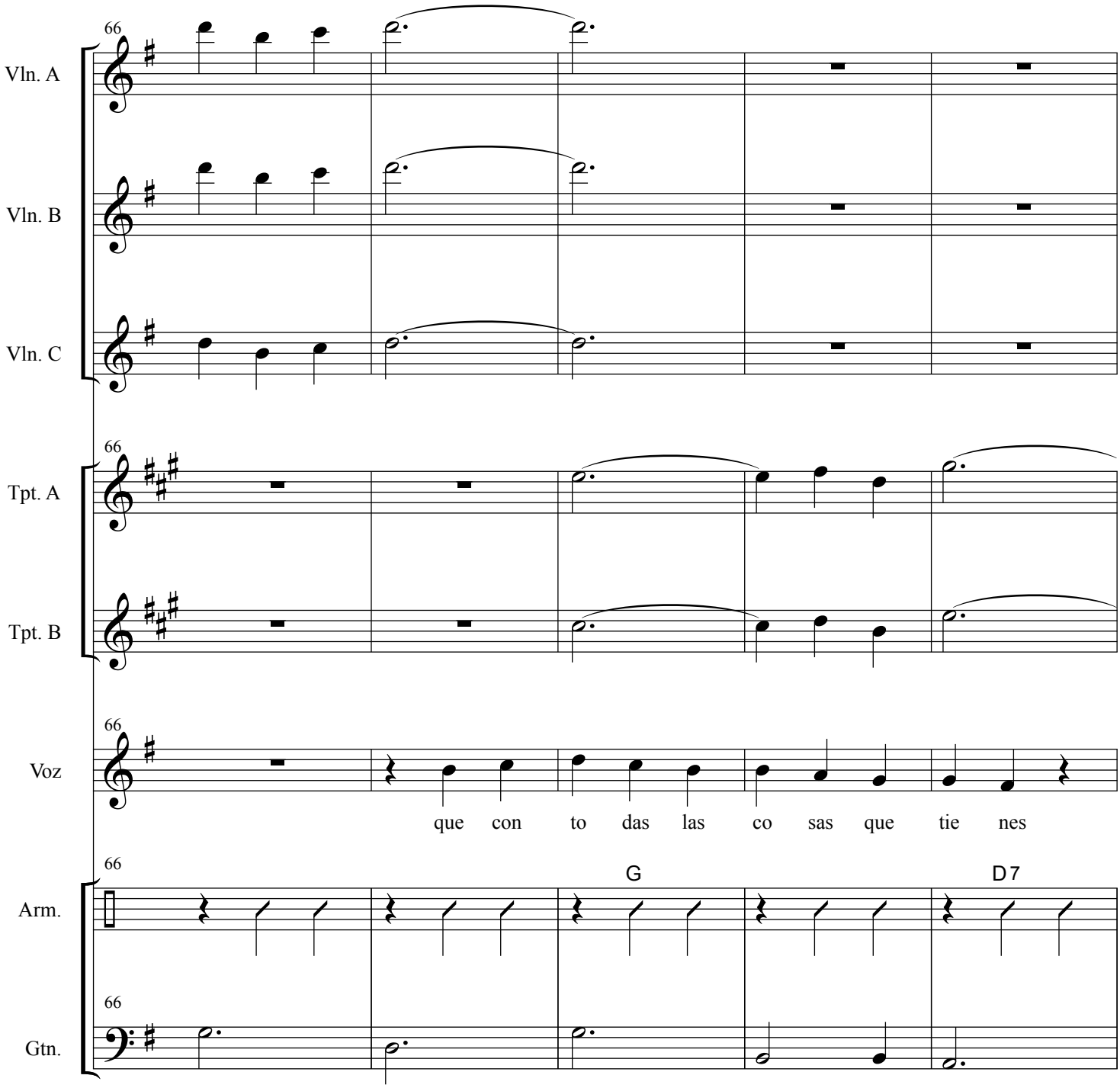

51
Vln. A
Vln. B
Vln. C
51
Tpt. A
Tpt. B
51
Voz
gus tia'y pi dien do'a mor
to do'y te so bre'a mor
51
G
Arm.
51
Gtn.

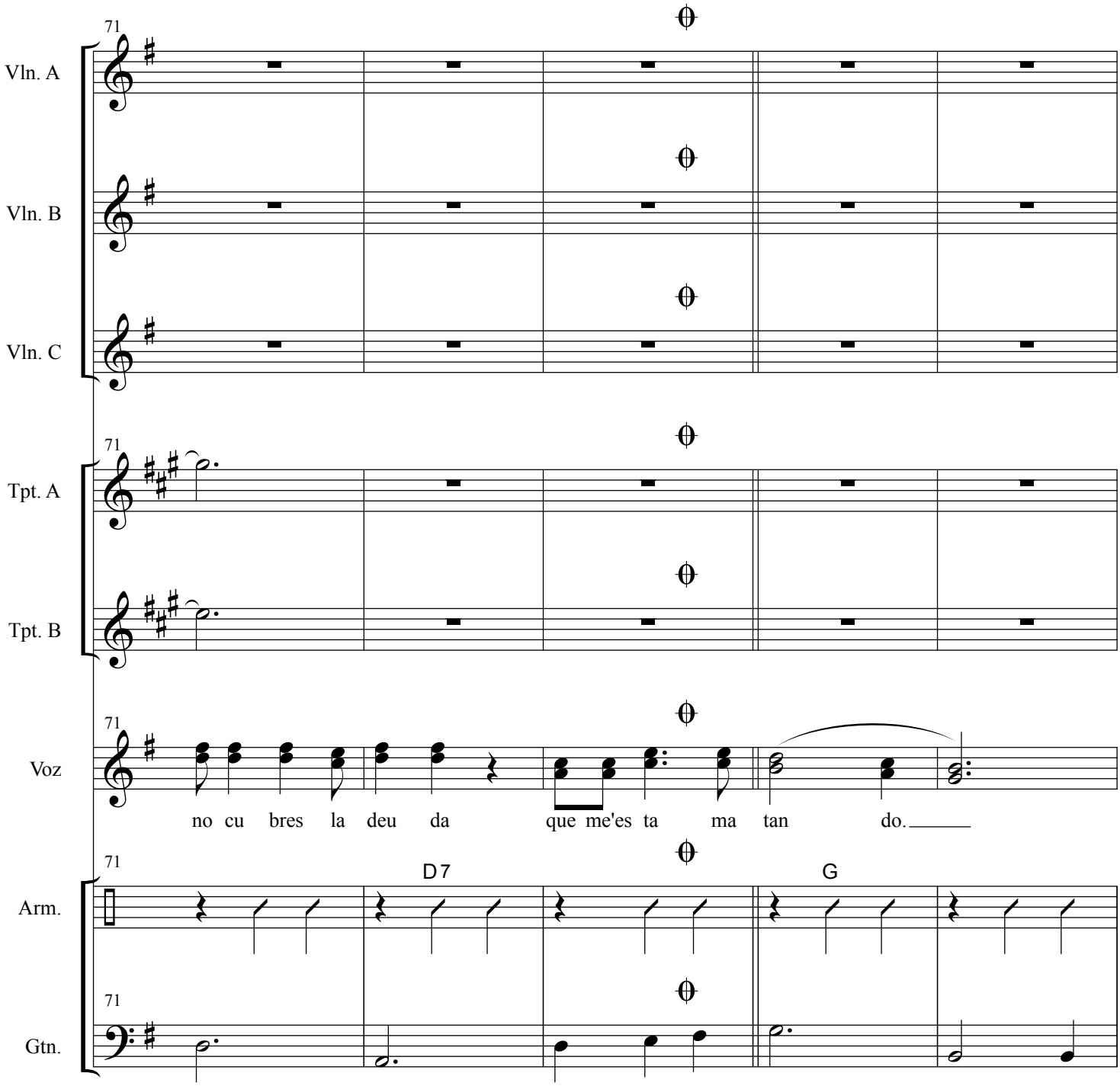
Con La Mitad


C
56
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
pe ro se que tu vas a pa gar lo que de bes
Arm.
G7
C
Gtn.

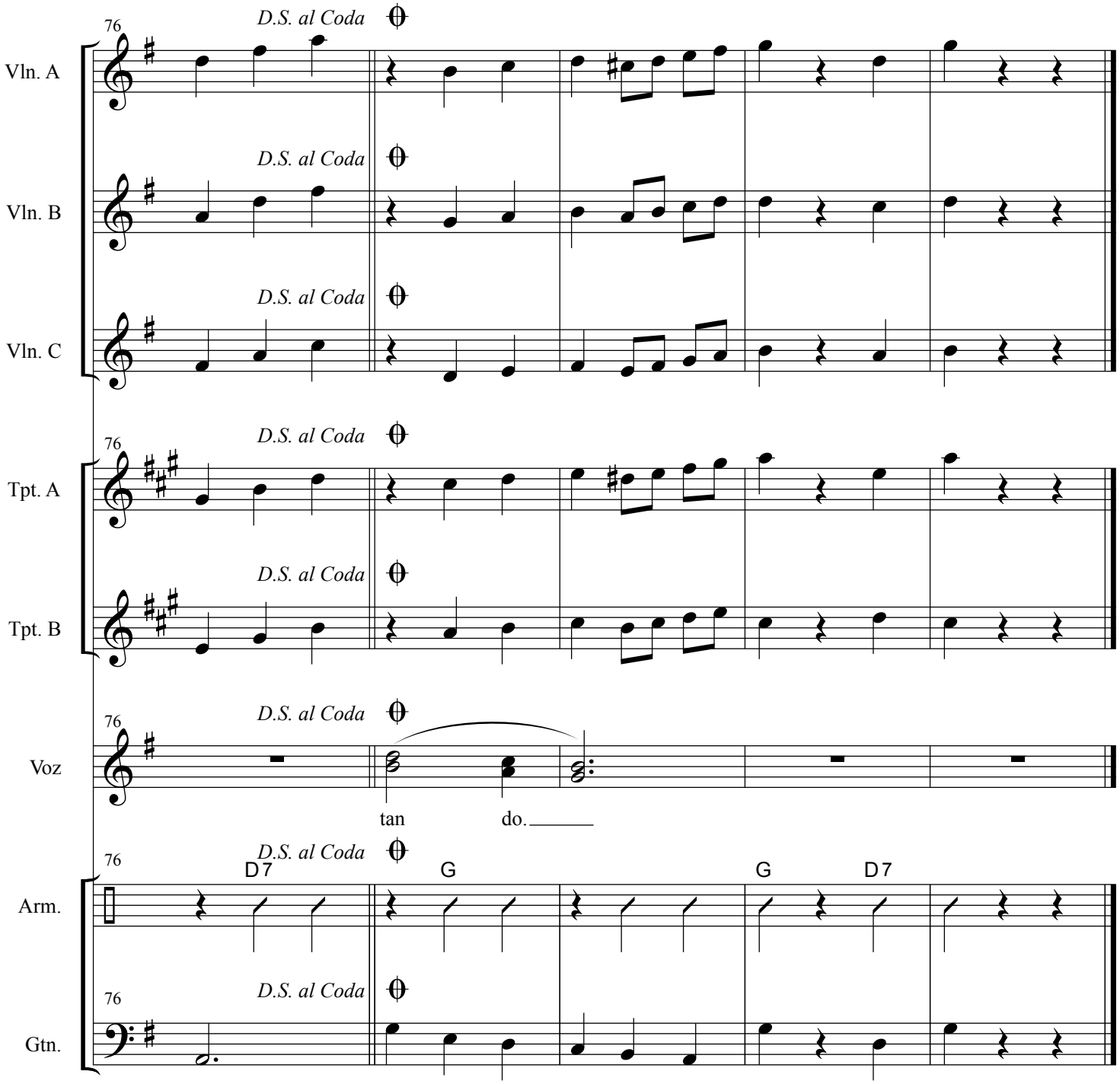
Con La Mitad


61
Vln. A
Vln. B
Vln. C
61
Tpt. A
Tpt. B
61
Voz
y me sa les de bien do tan to
61
D7
G
Arm.
61
Gtn.


66
Vln. A
Vln. B
Vln. C
66
Tpt. A
Tpt. B
66
Voz
que con to das las co sas que tie nes
66
G
D7
Arm.
66
Gtn.


71
Vln. A
Vln. B
Vln. C
71
Tpt. A
Tpt. B
71
Voz
no cu bres la deu da que me'es ta ma tan do.
71
D7
G
Arm.
71
Gtn.

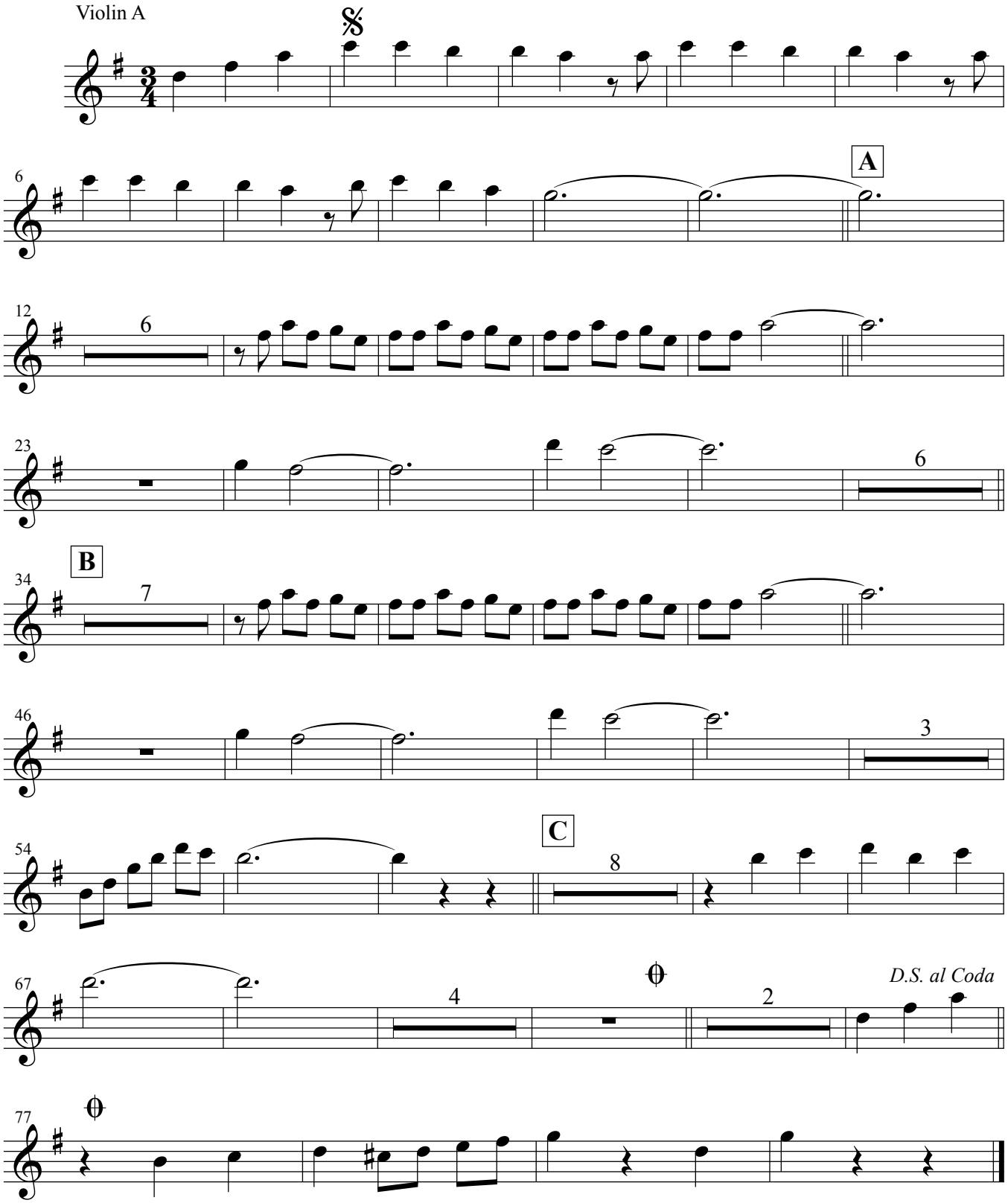
Con La Mitad


76
D.S. al Coda
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
tan
do.
Arm.
D7
G
G
D7
Gtn.

Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez



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Jose Alfredo Jimenez

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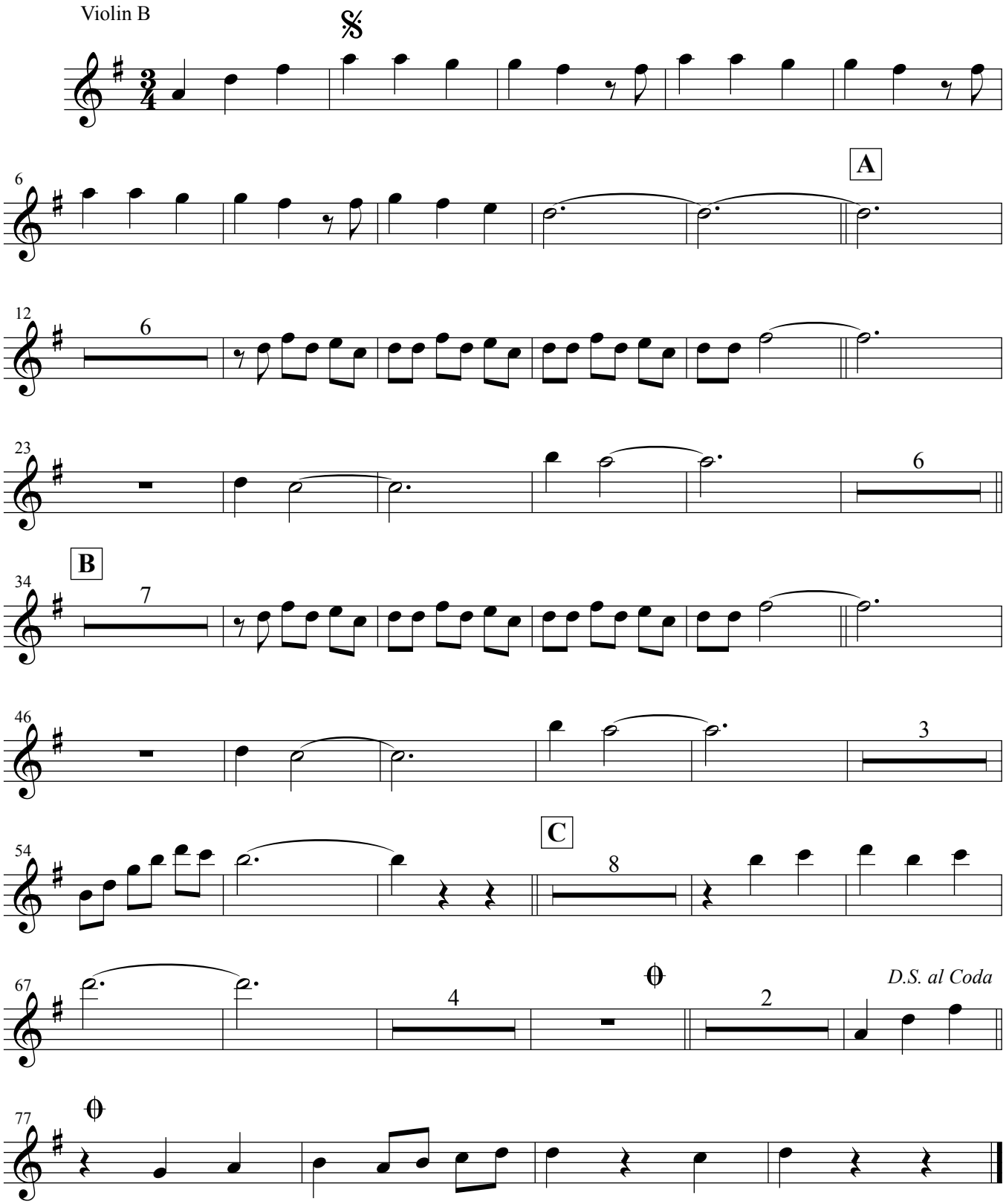

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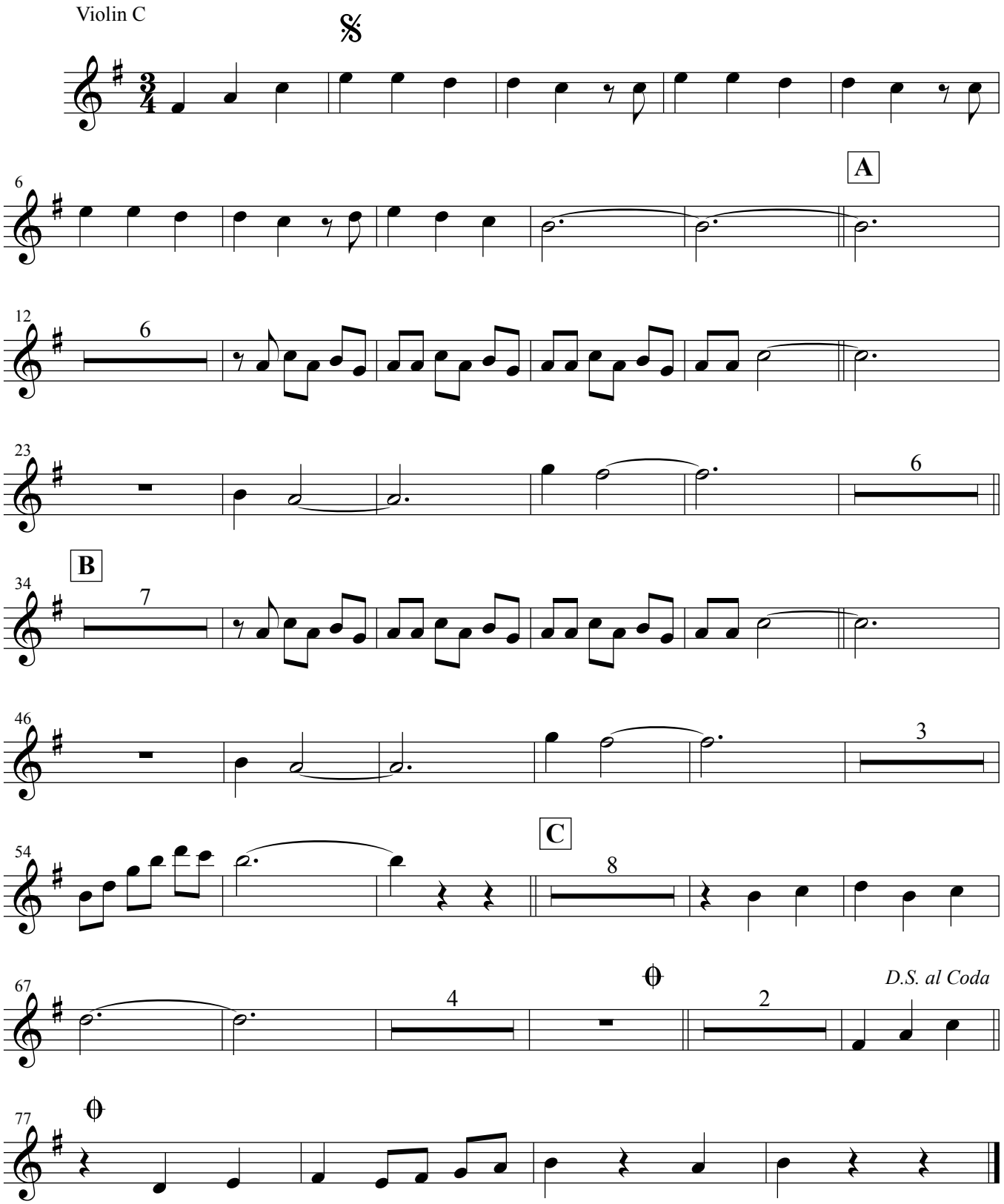

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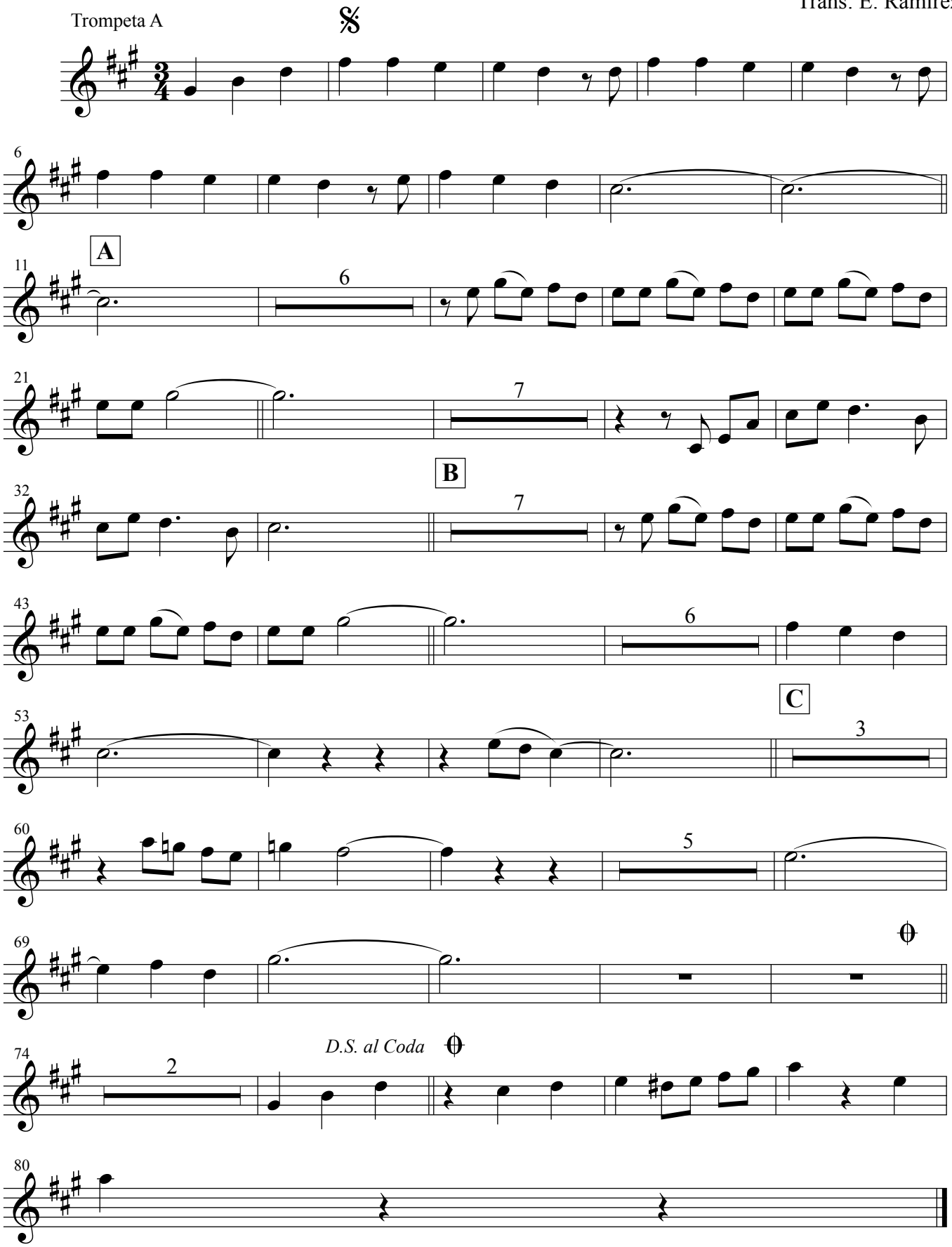
Jose Alfredo Jimenez

Trans: E. Ramirez

Trompeta A



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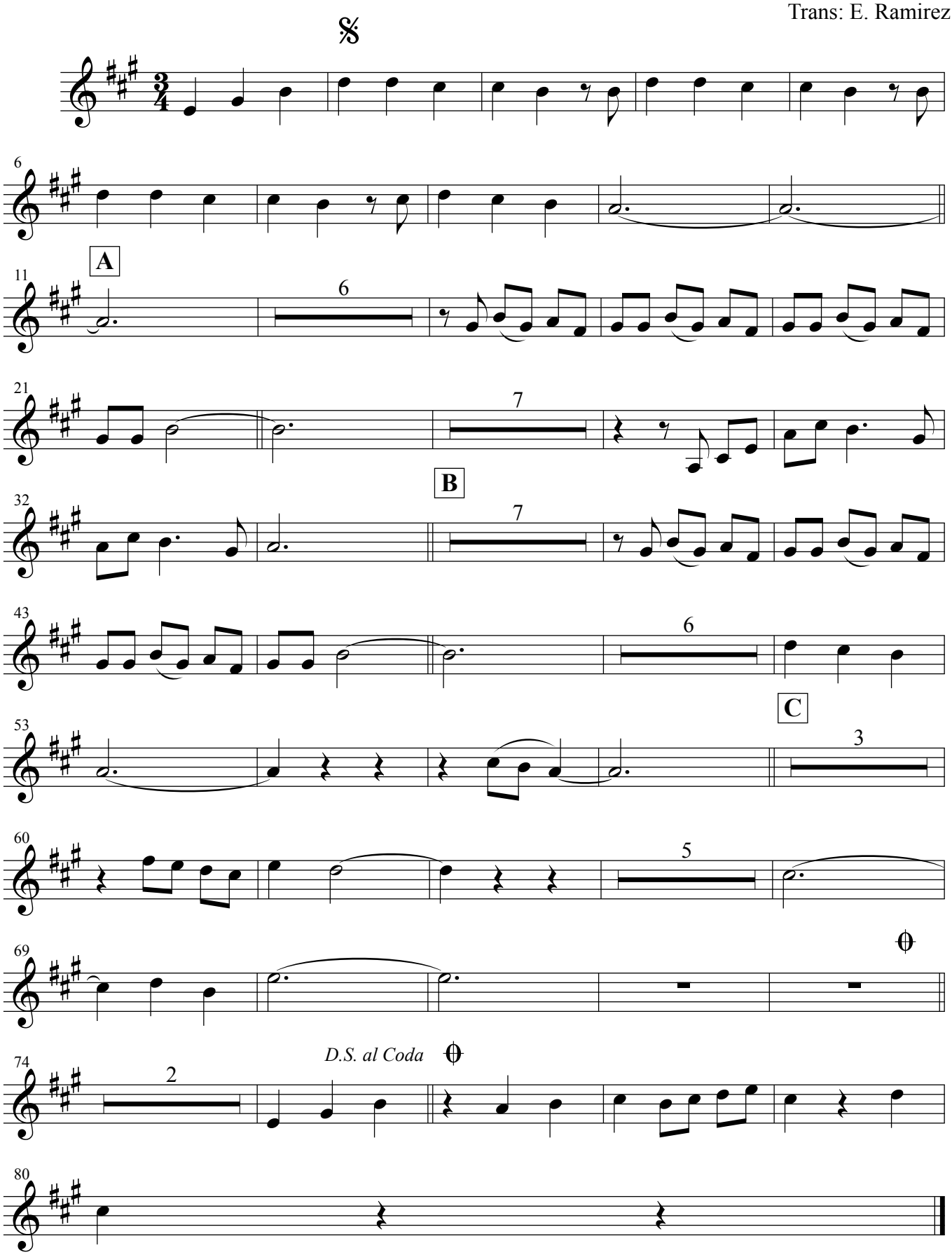
Jose Alfredo Jimenez

Trans: E. Ramirez



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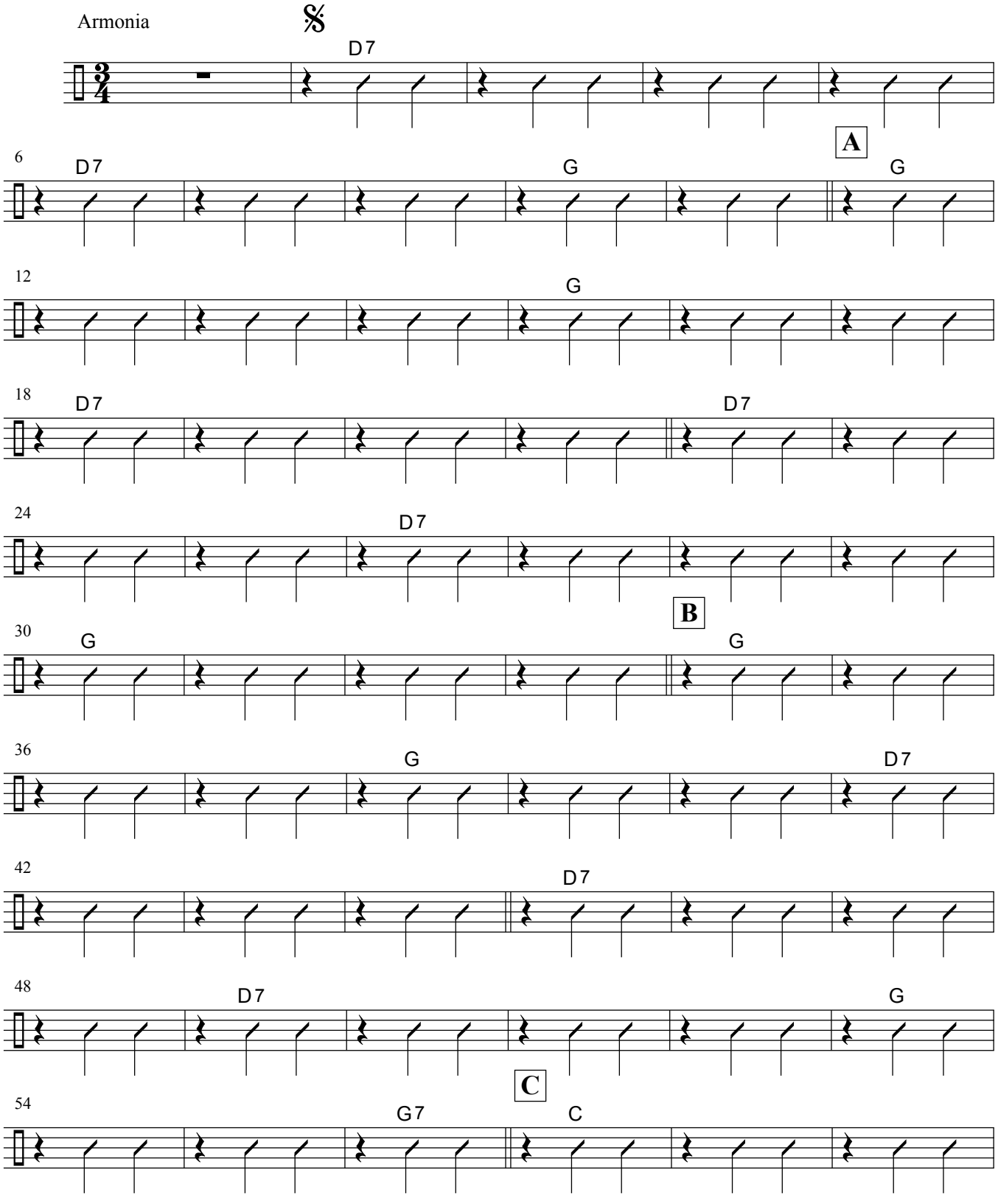
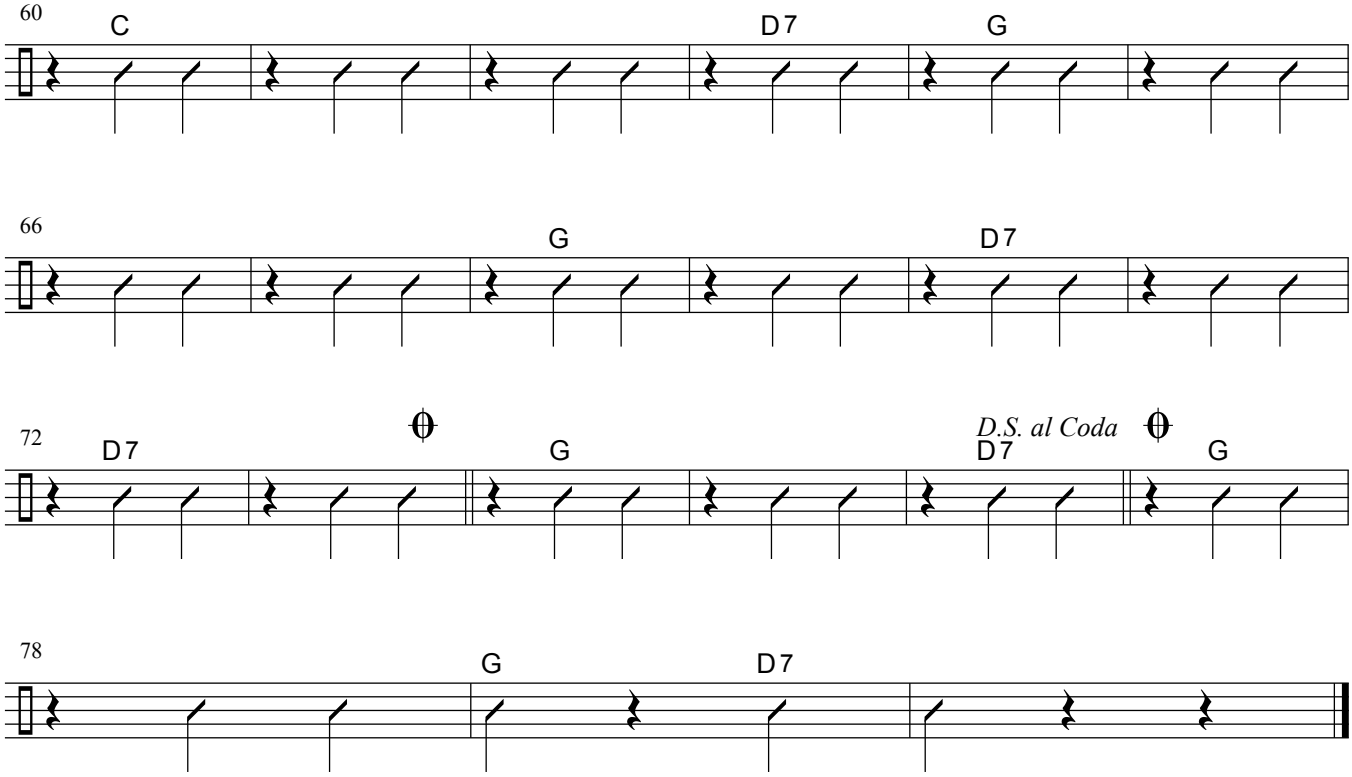
Trans: E. Ramirez

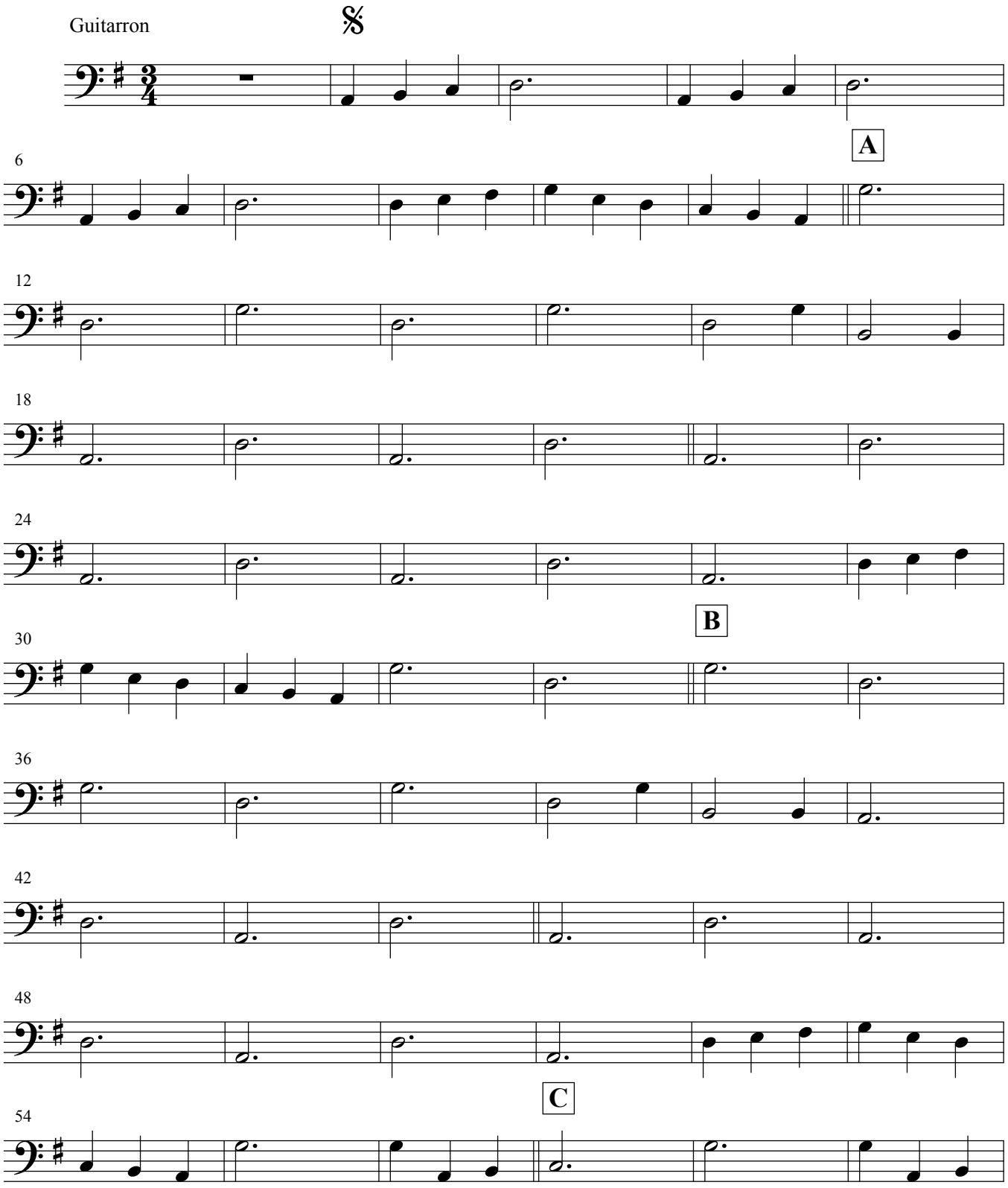



60
C
D7
G
66
G
D7
72
D7
G
D.S. al Coda
D7
G
78
G
D7

Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez



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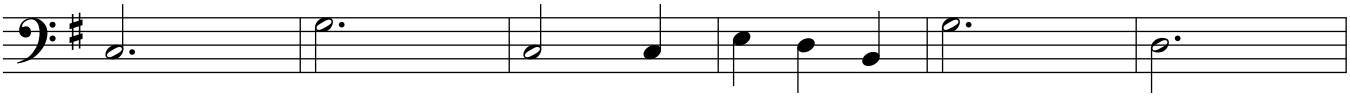

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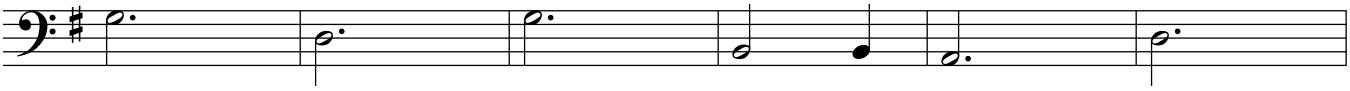

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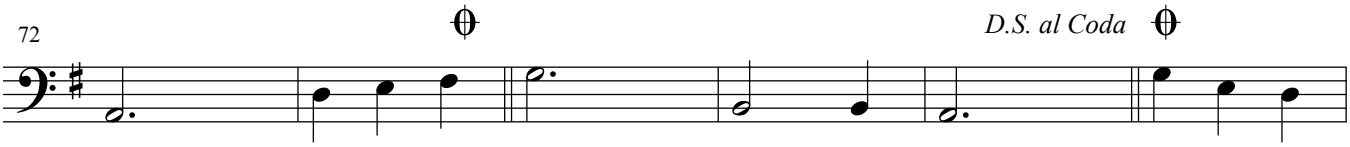

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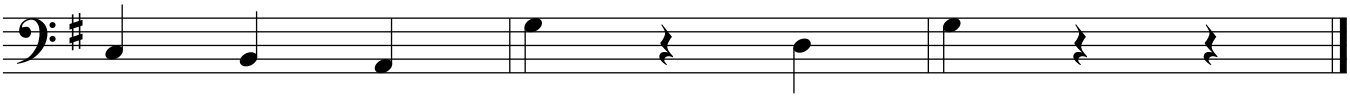

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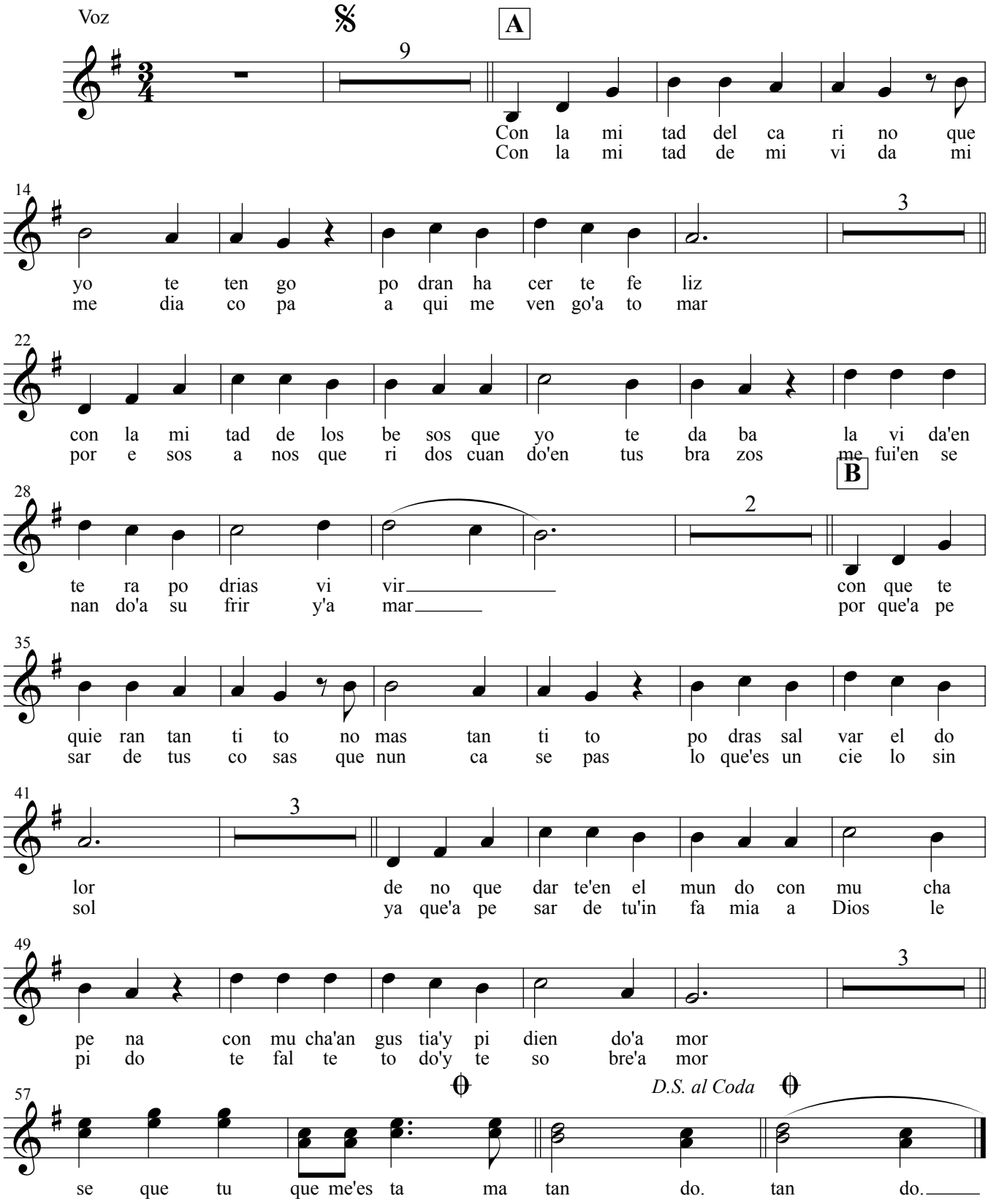
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