

PLANNING FOR SUCCESS

Title	Caray								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



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Violin A

Caray

Juan Gabriel
Trans: Aguilar

The musical score for Violin A, titled "Caray" by Juan Gabriel, transcribed by Aguilar, is presented in G major (one sharp) and 2/4 time. The score consists of ten staves of music, with various techniques and markings:

- Staff 1:** Measures 1-6. Includes a double bar line, a first ending bracket (A) with a repeat sign, and a second ending bracket (B) with a repeat sign. Fingerings 2, 4, and 2 are indicated. A breath mark (V) is present.
- Staff 2:** Measures 7-12. Includes a breath mark (V), a fermata (8), and a first ending bracket (1) with a second ending bracket (4). A trill is marked with a greater-than sign (>).
- Staff 3:** Measures 13-19. Includes a first ending bracket (2) with a second ending bracket (3), a trill (>), and a first ending bracket (B) with a repeat sign.
- Staff 4:** Measures 20-26. A continuous sixteenth-note pattern.
- Staff 5:** Measures 27-33. Includes a breath mark (V), a trill (>), and a first ending bracket (V) with a second ending bracket (V).
- Staff 6:** Measures 34-40. Includes a first ending bracket (C) with a repeat sign, a trill (>), and a second ending bracket (2) with a repeat sign.
- Staff 7:** Measures 41-47. Includes a trill (>) and a fermata (⊕).
- Staff 8:** Measures 48-54. Includes a first ending bracket (2) with a repeat sign, a trill (>), and the instruction "D.S. al Coda".
- Staff 9:** Measures 55-61. Includes a first ending bracket (D) with a repeat sign, a trill (>), and a fermata (⊕).
- Staff 10:** Measures 62-68. Includes fingerings 5, 4, and 4, and a trill (>).
- Staff 11:** Measures 69-75. Includes a trill (>) and a fermata (⊕).

Caray

Violin B

Juan Gabriel
Trans: Aguilar

The musical score for Violin B of "Caray" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes several key features:

- Staff 1:** Starts with a double bar line, followed by a measure with a slur and a fermata. The next measure has a slur and a fermata. A boxed letter **A** is above the staff. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata.
- Staff 13:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata.
- Staff 30:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata. A boxed letter **B** is above the staff.
- Staff 39:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata.
- Staff 45:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata.
- Staff 52:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata. A boxed letter **C** is above the staff.
- Staff 61:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata.
- Staff 69:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata. The text **D.S. al Coda** is written to the right of the staff.
- Staff 75:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata. A boxed letter **D** is above the staff.
- Staff 82:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata.
- Staff 98:** Starts with a slur and a fermata. The next measure has a slur and a fermata. The following measure has a slur and a fermata. The next measure has a slur and a fermata. The final measure has a slur and a fermata.

Trumpet A

Caray

Juan Gabriel
Trans: Aguilar

2

7 **A** 2

15 8 1 4

31 2 3 **B** 7

45 8 **C**

58 2

65 \emptyset 2

72 **D.S. al Coda**

75 \emptyset 2 **D**

83 4

92 4

Caray

Trumpet B

Juan Gabriel
Trans: Aguilar

2

7 **A** 2

15 8 1 4

31 2 3 **B** 7

45 8 **C**

58 2

65 2

72 **D.S. al Coda**

75 2 **D**

83 4

92 4

Caray

Guitarron

Juan Gabriel
Trans: Aguilar

9

17

25

33

41

49

57

65

73

75

81

88

96

A

B

C

D

D.S. al Coda

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Caray

Voice

Juan Gabriel

Trans: Aguilar

2 3 A

Si no - so - tros nos hu - bie - ra - mos ca -
Con el tiem - po a ti tam - bien te_a - ban - do -

9
sa - do a - quel tiem - po cuan - do yo te lo pro - pu - se no_e - sta -
na - ron y_ahora vi - ves in - fe - liz y des - gra - cia - da muy__

15
ri - as hoy su - frien - do ni llo - ran - do por a - quel hu - mil - de a - mor__ que yo te
so - la y muy tris - te te de - ja - ron y__ sin di - ne - ro sin el, sin mi, sin

21
tu - ve ca - ray que yo to tu - ve ca - ray que yo te tu - ve__
na - da ca - ray sin, sin di - ne - ro ca - ray sin mi, sin na - da__

27 3 2
si no tu - ve ca - ray que yo te tu - ve__
Con el ne - ro ca - ray sin mi, sin na - da__

35 B
pe - ro tu me_a - ban - do - nas - te por ser po - bre te ca -
y__ to - do por ca - sar - te con un ri - co hoy__

41
sas - te con__ un vie - jo que es muy ri - co y llo - re llo - re__ llo - re__
sa - bes quel__ di - ne - ro no es la vi - da y__ la fe - li - zi - dad__

46
__ no - che tras no - che ca - ray no - che tras no - che ca - ray no - che tras no - che__
__ pe - ro muy tar - de ca - ray lo_has com - pren - di - do ca - ray lo_has com - pren - di - do__

52 Voice C

a-hor - a soy yo quien vi - ve fe - liz fro-me___ un ho - gar

58

cuan-do___ te per - di des-pues des - pues yo te_ol-vi - de y te___ per-do - ne

64

y no___ pu-de ser ya na - da por ti ya na - da por ti ya na - da por

69 4 **D.S. al Coda**

ti_____

75 D

ti_____ a-hor - a soy yo quien vi - ve fe - liz fro-me___ un ho-

81 3

gar cuan-do___ te per - di des-pues y te___ per-do - ne

89

y no___ pu-de ser ya na - da por ti ya na - da por

93 6

ti ya na - da por ti_____

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