

PLANNING FOR SUCCESS

Title	Camino Real de Colima								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



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Camino Real de Colima

(Son Jalisciense)

Composed By:
S. Vargas/ R. Fuentes

The musical score is arranged in a system with eight staves. The top three staves are for Violin 1, Violin 2, and Violin 3, each marked with "Unis." (Unison). The next two staves are for Trumpet 1 and Trumpet 2, each marked with "Solo". The sixth staff is for Armonia, showing chords A, E7, and A. The seventh staff is for Guitarron, and the eighth staff is for Voz. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of five measures.

Camino Real de Colima

6

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Rasgueo

E7 A D E7

Gtr.

Voz

Detailed description: This is a page of a musical score for the piece 'Camino Real de Colima'. The score is for a 6/8 time signature and a key signature of three sharps (F#, C#, G#). It features six staves: Violins 1, 2, and 3; Trumpets 1 and 2; Arm. (Guitar); Gtr. (Bass); and Voz (Vocal). The Violin, Trumpet, and Bass staves contain melodic lines with various articulations and phrasing. The Arm. staff shows guitar-specific notation, including 'Rasgueo' (strumming) and chord changes to E7, A, D, and E7. The Voz staff is currently empty, with only a few rests indicated. A rehearsal mark '6' is placed at the beginning of each staff.

Camino Real de Colima

12

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtr.

Voz

A

D

E7

Camino Real de Colima

This musical score is for the piece "Camino Real de Colima" and is page 6 of the score. It features seven staves: three Violin parts (Vln. 1, 2, 3), two Trumpet parts (Tpt. 1, 2), an Arm. (Armonica) part, a Gtr. (Guitar) part, and a Voz (Vocal) part. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 17. A repeat sign is present at the start of each staff. The Violin and Trumpet parts play a melodic line with eighth and sixteenth notes. The Arm. part plays a rhythmic accompaniment with eighth notes, marked with "v" and "A" symbols. The Gtr. part provides a bass line with quarter and eighth notes. The Voz part is currently silent, indicated by a horizontal line with a bar line.

Camino Real de Colima

22

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

Voz

1

2

1

2

1

2

1

2

1

2

E7

A

A

Camino Real de Colima

27 **A**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtr.

Voz

Ca mi no Real de Co li ma di cen que yo no lo se

Detailed description of the musical score: The score is for a piece titled 'Camino Real de Colima'. It features six staves: Violins 1, 2, and 3; Trumpets 1 and 2; Armonica (Arm.); Guitar (Gtr.); and Voice (Voz). The key signature is three sharps (F#, C#, G#) and the time signature is common time. The score begins at measure 27, marked with a box containing the letter 'A'. The violin parts play a melodic line with slurs and accents. The trumpet parts are mostly silent, indicated by rests. The armonica part features a rhythmic pattern of eighth notes with accents (^) and breath marks (v). The guitar part provides a bass line with a steady eighth-note rhythm. The vocal part consists of a series of chords and single notes, with the lyrics 'Ca mi no Real de Co li ma di cen que yo no lo se' written below. A box with 'A' is placed above the first measure of the vocal line. An 'E7' chord marking is present above the armonica staff in the third measure.

Camino Real de Colima

31

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtr.

Voz

Ca mi no Real de Co li ma di cen que yo no lo se En com pa nia de mi

E7 A D

36

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtr.

Voz

36

E7 A D E7

chata de ro di llas lo an dare En com pa nia de mi cha ta de

41

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

Voz

To Coda **B**

To Coda **B**

To Coda **B**

To Coda al final 2 Trmpts **B**

To Coda al final 2 Trmpts **B**

To Coda **B**

To Coda **B**

To Coda **B**

A

E7

de ro di llas lo^an da re Ca mi no re al de co lima

46

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

Voz

A

E7

A

Detailed description: This page of a musical score, numbered 12, is for the piece 'Camino Real de Colima'. It features a five-measure system starting at measure 46. The score is arranged for Violins 1, 2, and 3; Trumpets 1 and 2; Armonica (Arm.); Guitar (Gtrr.); and Voice (Voz). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin and Trumpet parts play a melodic line with eighth-note patterns and rests. The Armonica part has a rhythmic pattern of eighth notes with slurs and accents, and includes chord markings 'A', 'E7', and 'A'. The Guitar part provides a bass line with eighth notes and rests. The Voice part is currently silent, indicated by a horizontal line with a bar.

51

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

Voz

D E7 A D

56 *al D.S. 2 veces y Coda*

Vln. 1

Vln. 2 *al D.S. 2 veces y Coda*

Vln. 3 *al D.S. 2 veces y Coda*

Tpt. 1 *al D.S. 2 veces y Coda*

Tpt. 2 *al D.S. 2 veces y Coda*

Arm. *al D.S. 2 veces y Coda*
E7

Gtrr. *al D.S. 2 veces y Coda*

Voz *al D.S. 2 veces y Coda*

61

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

Voz

E7

A

Detailed description of the musical score: The score is for measures 61 through 66. It features six staves. The top three staves are for Violins 1, 2, and 3, all in treble clef. The next two staves are for Trumpets 1 and 2, also in treble clef. The fifth staff is for Armonica (Arm.), in treble clef, with fingerings indicated by ^ and v symbols and chord markings E7 and A. The sixth staff is for Guitar (Gtrr.), in bass clef. The seventh staff is for the Vocal line (Voz), in treble clef, showing rests for all measures. The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns and melodic lines in the instrumental parts, while the vocal part is silent.

67

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Arm.

Gtrr.

Voz

A

Detailed description: This page of a musical score covers measures 67, 68, and 69. The score is for a string quartet (Vln. 1, 2, 3), two trumpets (Tpt. 1, 2), an arm (Arm.), guitar (Gtrr.), and voice (Voz). The key signature is A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 67, Vln. 1 and 2 play quarter notes, Vln. 3 plays a quarter note, Tpt. 1 and 2 play quarter notes, Arm. plays a quarter note with an 'A' above it, and Gtrr. plays a quarter note. In measure 68, Vln. 1 and 2 play quarter notes, Vln. 3 plays a quarter note, Tpt. 1 and 2 play quarter notes, Arm. plays a quarter note, and Gtrr. plays a quarter note. In measure 69, all instruments play a quarter rest. The score ends with a double bar line.

Camino Real de Colima

(Son Jalisciense)

Composed By:
S. Vargas/ R. Fuentes

Violin 1

Unis.

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked 'Unis.' (Unison). The score consists of ten staves of music, with measure numbers 6, 12, 18, 23, 29, 43, 49, 55, and 62 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. There are two first endings: one starting at measure 23 and ending at measure 28, and another starting at measure 43 and ending at measure 48. A section labeled 'To Coda' begins at measure 29 and ends at measure 34. A section labeled 'al D.S. 2 veces y Coda' begins at measure 55 and ends at measure 62. The score concludes with a double bar line at the end of the final staff.

Camino Real de Colima

(Son Jalisciense)

Composed By:
S. Vargas/ R. Fuentes

Violin 2

Unis.

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked 'Unis.' (Unison). The score consists of ten staves of music, with measure numbers 6, 12, 18, 23, 29, 43, 49, 55, and 62 indicated at the start of their respective staves. A repeat sign is present at measure 18. A first ending bracket labeled '1' and a second ending bracket labeled '2' are shown above measures 23-28, with a box labeled 'A' above the second ending. A 'To Coda' instruction with a double bar line and a Coda symbol is placed above measure 29. A box labeled 'B' is placed above measure 43. The instruction 'al D.S. 2 veces y Coda' is placed above measure 55. The score concludes with a final double bar line at measure 62.

Camino Real de Colima

(Son Jalisciense)

Composed By:
S. Vargas/ R. Fuentes

Violin 3

Unis.

The musical score is written for Violin 3 in a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked 'Unis.' (unison). The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 44, 50, 57, and 63 indicated at the start of their respective staves. A repeat sign with first and second endings is present between measures 24 and 30. A section labeled 'To Coda' with a box 'B' and the number '8' below it spans measures 30 to 37. A 'Coda' symbol is placed above measure 57, with the instruction 'al D.S. 2 veces y Coda' above it. The score concludes with a double bar line at the end of the final staff.

Camino Real de Colima

(Son Jalisciense)

Composed By:
S. Vargas/ R. Fuentes

Trumpet 1

Solo

6

12

18

23

43

49

55

61

67

To Coda
al final 2 Trmpts

al D.S. 2 veces y Coda

1 2 A 15 B

Camino Real de Colima

(Son Jalisciense)

Composed By:
S. Vargas/ R. Fuentes

Trumpet 2

Solo

6

12

18

23

43

49

55

61

67

15

A

B

To Coda
al final 2 Trmpts

al D.S. 2 veces y Coda

Camino Real de Colima

(Son Jalisciense)

Composed By:
S. Vargas/ R. Fuentes

Armonia

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes chords, rhythmic patterns, and specific guitar techniques.

- Staff 1 (Measures 1-5):** Starts with a 2-measure rest, followed by chords A, E7, and A. The rhythm consists of quarter notes.
- Staff 2 (Measures 6-9):** Features a 'Rasgueo' technique indicated by 'v' and '^' symbols above the notes. Chords E7 and A are present.
- Staff 3 (Measures 10-13):** Chords D and E7 are used. The rhythm continues with quarter notes.
- Staff 4 (Measures 14-17):** Chords D and E7 are used. The final measure includes a double bar line and a repeat sign.
- Staff 5 (Measures 18-21):** Chords E7 and A are used. The final measure includes a double bar line and a repeat sign.
- Staff 6 (Measures 22-25):** Chords E7 and A are used. The final measure includes a double bar line and a repeat sign.
- Staff 7 (Measures 26-29):** Chords A and E7 are used. The final measure includes a double bar line and a repeat sign.
- Staff 8 (Measures 30-33):** Chords A and E7 are used. The final measure includes a double bar line and a repeat sign.
- Staff 9 (Measures 34-37):** Chords A, D, and E7 are used.
- Staff 10 (Measures 38-41):** Chords A, D, and E7 are used.

42 A **B** E7

46 A E7

50 A D E7

54 A D E7

58 *al D.S. 2 veces y Coda*

62 E7 A

66 A

Camino Real de Colima

(Son Jalisciense)

Composed By:
S. Vargas/ R. Fuentes

Guitarron

2

8

15

22

29

36

43

50

57

64

To Coda

al D.S. 2 veces y Coda

1 2 A

B

Camino Real de Colima

(Son Jalisciense)

Composed By:
S. Vargas/ R. Fuentes

Voz

17 7 1 2 A

Ca mi no Real de Co

28

li ma di cen que yo no lo se Ca mi no Real de Co li ma

33

di cen que yo no lo se En com pa nia de mi cha ta de ro di llas lo an dare En

To Coda B

39

com pa nia de mi cha ta de de ro di llas lo an da re Ca mi no re al de co lima

45

14 8

al D.S. 2 veces y Coda

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