

# PLANNING FOR SUCCESS

<b>Title</b>	Bugler's Holiday								
<b>Composer</b>									
<b>Style</b>									
<b>Key Signature</b>									
<b>Time Signature</b>	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
<b>Scales/ Exercises to Practice</b>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;">B<math>\flat</math> Trumpet</td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 20px;"></td> </tr> </table>	Violin		B $\flat$ Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B $\flat$ Trumpet									
Vihuela/ Guitar									
Guitarrón									
<b>Chords</b>									
<b>Mánicos</b> (Strumming Patterns)	Be sure to include clef, key signature, and time signature.  _____ _____ _____								
<b>Vocabulary</b>	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
<b>Notes</b>									



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# Bugler's Holiday

Leroy Anderson

Violin

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Armonia

Bajo

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

*ffff*

G7

Dm7

G7

Dm7

G7

Dm7

4

Musical score for measures 4-7. The score includes parts for Violin (Vln.), three Trumpets (B♭ Tpt. 1, 2, 3), Guitar (Gtr.), and Bass. Measure 4 starts with a measure rest for the Violin and a 7-measure rest for the Bass. The key signature is two sharps (F# and C#). A double bar line with repeat dots is at the end of measure 7. Above the double bar line, a box contains the letter 'B'. The Guitar part has a 7-measure rest, followed by a G7 chord in measure 5 and another G7 chord in measure 6. The Bass part has a 7-measure rest, followed by a B note in measure 5 and another B note in measure 6.

Musical score for measures 10-13. The score includes parts for Violin (Vln.), three Trumpets (B♭ Tpt. 1, 2, 3), Guitar (Gtr.), and Bass. Measure 10 starts with a 10-measure rest for the Violin and a 10-measure rest for the Bass. The key signature is two sharps (F# and C#). A double bar line with repeat dots is at the end of measure 13. Above the double bar line, a box contains the letter 'B'. The Guitar part has a 10-measure rest, followed by a Dm7 chord in measure 11 and a G7 chord in measure 13. The Bass part has a 10-measure rest, followed by a B note in measure 11 and another B note in measure 13.

14

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

18

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

6

Vln. 22

B $\flat$  Tpt. 1 22

B $\flat$  Tpt. 2 22

B $\flat$  Tpt. 3 22

Gtr. 22

Bass 22

B

C

G7

C

B

C

Vln. 26

B $\flat$  Tpt. 1 26

B $\flat$  Tpt. 2 26

B $\flat$  Tpt. 3 26

Gtr. 26

Bass 26

Dm7

G7

30

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

34

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

Vln. 38

B $\flat$  Tpt. 1 38 TACET 2ND X

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr. 38 C G7 C

Bass

Vln. 41 1.

B $\flat$  Tpt. 1 41 1.

B $\flat$  Tpt. 2 41 1.

B $\flat$  Tpt. 3 41 1.

Gtr. 41 1. C7

Bass 41 1.



44

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

44

44

44

47

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

47

47

47

47

47

50

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

Fm6

53

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

G7

56

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

59

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

12

62

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

62

Gtr.

Bass

C7

65

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

65

Gtr.

Bass

F

68

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

71

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

74

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

77

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

80

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

83

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

16

86

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

89

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass



92

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

Dm7

F

E $\flat$ dim

95

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

Gm7

C7

F

F

98

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

101

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

104

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

DM7 G7 DM7 C

108

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

Dm7 G7

112

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

116

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

This musical score page contains measures 120 through 123. It is arranged in a system with the following parts from top to bottom: Violin (Vln.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Guitar (Gtr.), and Bass. The key signature is two sharps (F# and C#). Measure 120 starts with a tempo marking of 120. The Violin part features a melodic line with a slur over the first two measures. The Trumpets play a similar melodic line. The Guitar and Bass provide harmonic support with chords and a walking bass line. Measure 121 continues the melodic development. Measure 122 shows the Trumpets playing a rhythmic pattern of eighth notes. Measure 123 concludes the section with a final melodic flourish in the Violin and Trumpets, and a change in the guitar and bass accompaniment. Chord markings include C, G7, and Dm7.

126

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

G7

129

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

C

132

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

C7

F

135

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

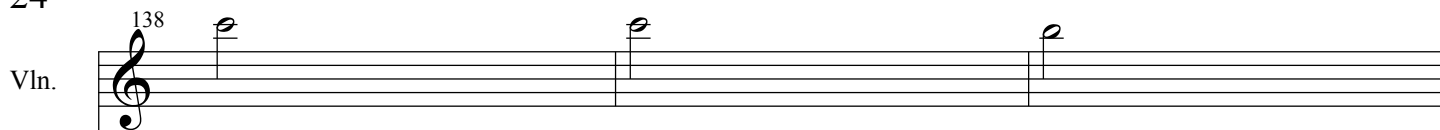
Bass

Dm7

G7

Em

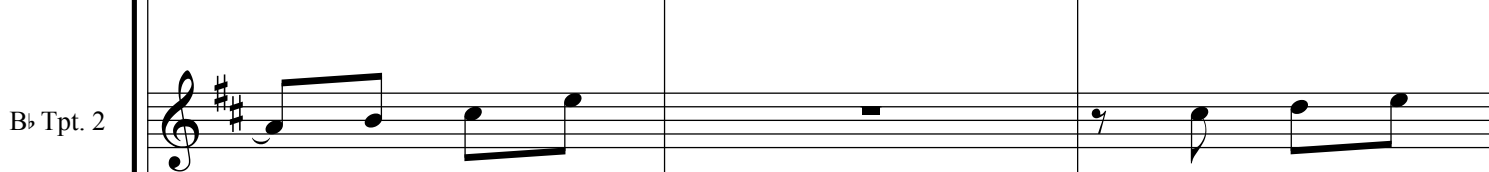
Vln. 138 *e*



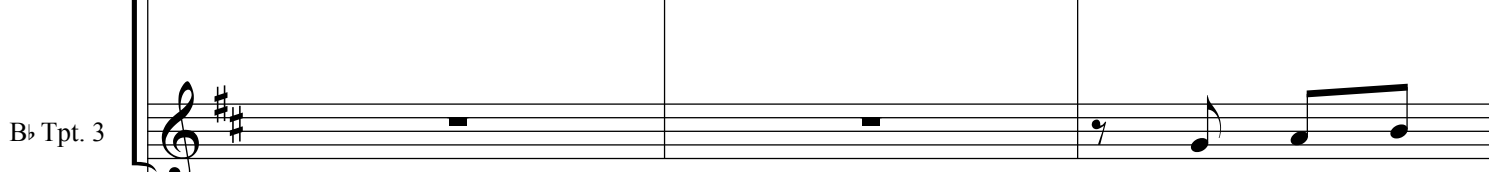
B $\flat$  Tpt. 1 138



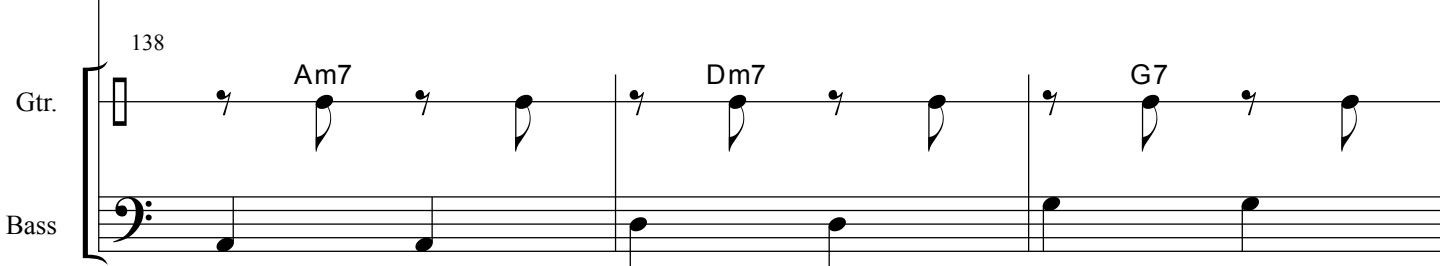
B $\flat$  Tpt. 2



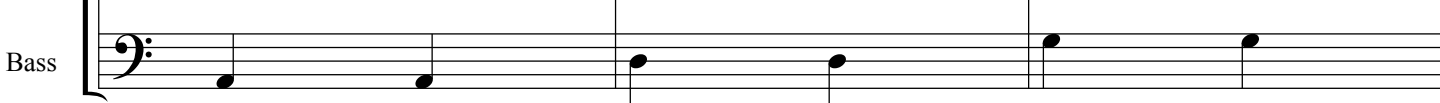
B $\flat$  Tpt. 3



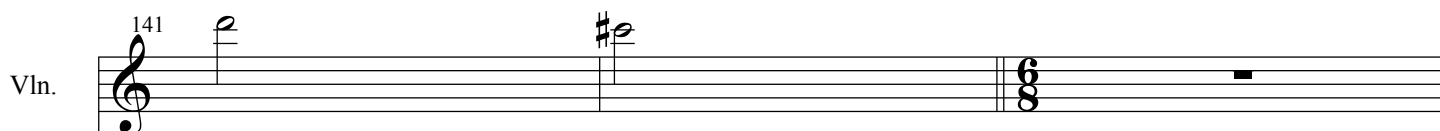
Gtr. 138 Am7 Dm7 G7



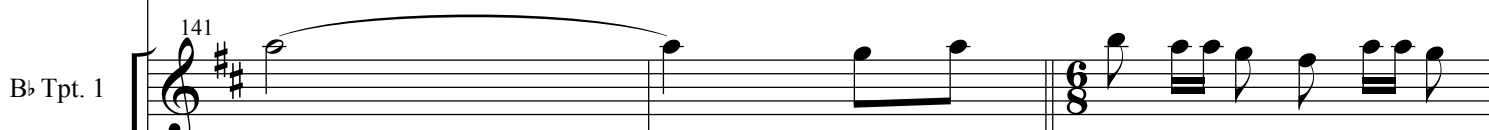
Bass



Vln. 141 *e* *#e*



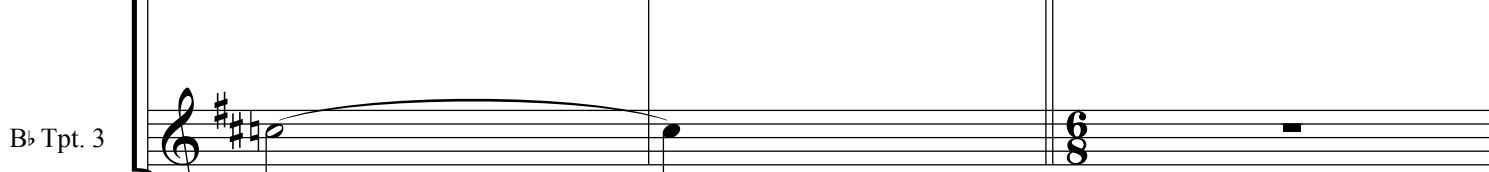
B $\flat$  Tpt. 1 141



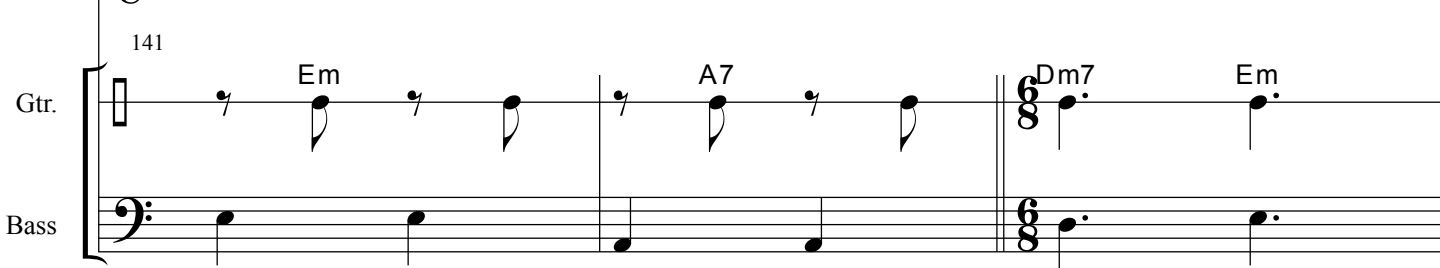
B $\flat$  Tpt. 2



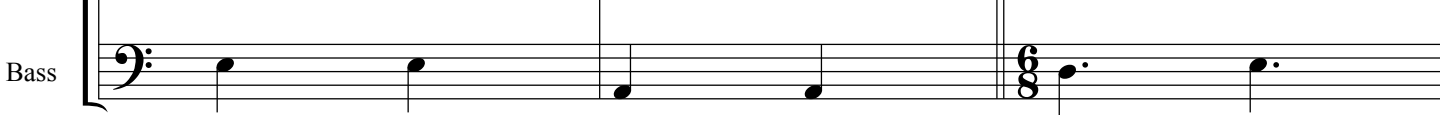
B $\flat$  Tpt. 3



Gtr. 141 Em A7 Dm7 Em



Bass





144

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

147

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

150

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

153

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Gtr.

Bass

156

Vln.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

156

Gtr.

Bass

# Bugler's Holiday

Violin

Leroy Anderson

6

12

18

24

30

36

47

58

64

72

77

B

B

1. 6

2. D

4


4

Vln

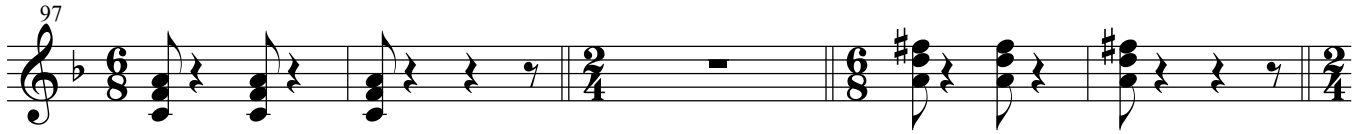
86



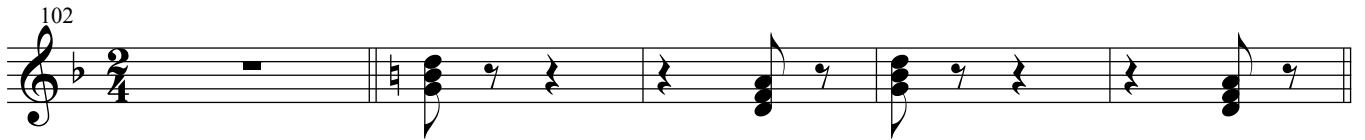
91



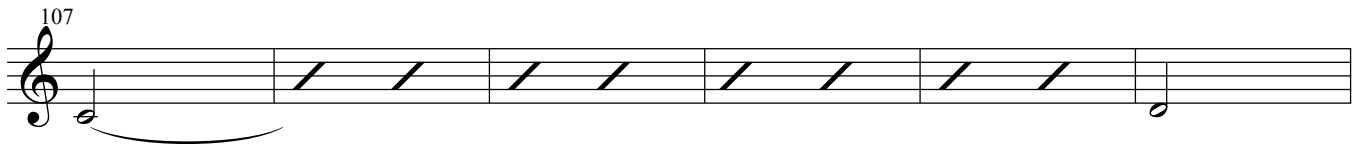
97



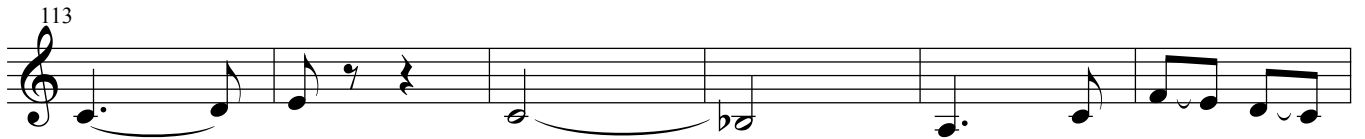
102



107



113



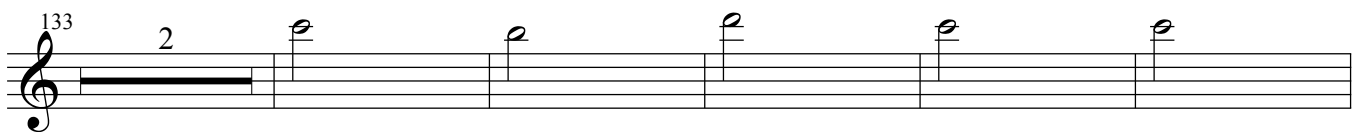
119



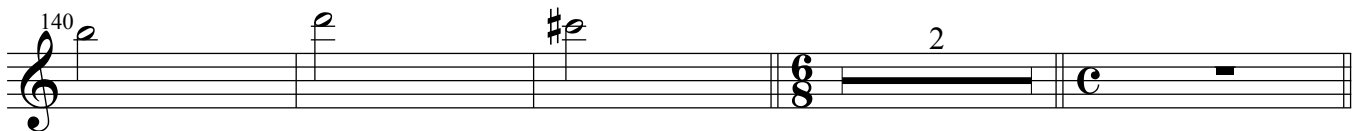
125



133



140



146



153



# Bugler's Holiday

Leroy Anderson

## Trumpet 1

2

6

10

14

18

22

26

30

34

38

42

B

B

TACET 2ND X

1.

46

50

54

58

67

71

75

79

83

87

91

97

Trpt 1

102

3

Musical staff 102-107: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 102: quarter note G4, eighth note A4, quarter note B4, quarter rest. Measure 103: quarter rest, quarter note C#5, quarter rest. Measure 104: whole rest, marked with a '3' above it. Measure 105: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 106: quarter note C4, quarter rest. Measure 107: quarter note B3, quarter rest.

108

Musical staff 108-111: Treble clef, key signature of two sharps, 2/4 time signature. Measure 108: quarter note G4, quarter rest, quarter note F#4, quarter rest. Measure 109: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 110: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 111: quarter note B3, quarter rest, quarter note A3, quarter rest.

112

Musical staff 112-115: Treble clef, key signature of two sharps, 2/4 time signature. Measure 112: quarter note G4, quarter rest, quarter note F#4, quarter rest. Measure 113: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 114: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 115: quarter note B3, quarter rest, quarter note A3, quarter rest.

116

Musical staff 116-119: Treble clef, key signature of two sharps, 2/4 time signature. Measure 116: quarter note G4, quarter rest, quarter note F#4, quarter rest. Measure 117: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 118: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 119: eighth notes B3, A3, G3, F#3, E3, D3, C3.

120

3

Musical staff 120-125: Treble clef, key signature of two sharps, 2/4 time signature. Measure 120: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 121: quarter note C4, quarter rest, quarter note B3, quarter rest. Measure 122: whole rest, marked with a '3' above it. Measure 123: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 124: quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

126

2

Musical staff 126-130: Treble clef, key signature of two sharps, 2/4 time signature. Measure 126: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 127: whole rest, marked with a '2' above it. Measure 128: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 129: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 130: quarter note B3, quarter rest.

131

2 4

Musical staff 131-138: Treble clef, key signature of two sharps, 2/4 time signature. Measure 131: whole rest, marked with a '2' above it. Measure 132: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 133: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 134: quarter note B3, quarter rest. Measure 135: whole rest, marked with a '4' above it. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest.

139

Musical staff 139-142: Treble clef, key signature of two sharps, 2/4 time signature. Measure 139: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 140: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 141: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 142: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

143

Musical staff 143-146: Treble clef, key signature of two sharps, 2/4 time signature. Measure 143: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 144: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 145: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 146: quarter note E3, quarter note D3, quarter note C3, quarter note B2.



147

Musical staff 147-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is marked with a '3' below it. The second triplet is marked with a '3' below it. The third triplet is marked with a '3' below it. The fourth triplet is marked with a '3' below it. The fifth triplet is marked with a '3' below it. The staff ends with a double bar line and a 6/8 time signature.

151

Musical staff 151-154: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is marked with a '3' below it. The second triplet is marked with a '3' below it. The third triplet is marked with a '3' below it. The fourth triplet is marked with a '3' below it. The fifth triplet is marked with a '3' below it. The staff ends with a double bar line and a 2/4 time signature.

155

Musical staff 155-158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with triplets. The first triplet is marked with a '3' below it. The second triplet is marked with a '3' below it. The third triplet is marked with a '3' below it. The fourth triplet is marked with a '3' below it. The staff ends with a double bar line.

## Bugler's Holiday

Leroy Anderson

## Trumpet 2

2

8 B

14 B

20

26

32

38 1.

44

50

56 2. D 6 4

70 3

Musical score for Trpt 2, page 35, measures 78-153. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 78, 87, 98, 105, 111, 117, 125, 133, 140, 146, and 153. The score includes several multi-measure rests: a 4-measure rest in measure 79, a 3-measure rest in measure 88, a 4-measure rest in measure 97, a 2-measure rest in measure 104, a 3-measure rest in measure 116, a 2-measure rest in measure 124, a 2-measure rest in measure 132, a 3-measure rest in measure 145, and a 2-measure rest in measure 147. There are also several triplet markings (indicated by a '3' above the notes) in measures 86, 115, 123, 131, 144, and 152. The score concludes with a double bar line in measure 153.

## Bugler's Holiday

Leroy Anderson

## Trumpet 3

2

7

12

18

24

30

36

42

48

54

59

6

4

B

B

B

1.

2.

D

72

78

87

99

105

111

117

125

133

141

147

153

# Bugler's Holiday

Leroy Anderson

## Armonia

The musical score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The piece begins with a treble clef and a 2/4 time signature. The first staff shows a G7 chord with a slur over it, followed by a Dm7 chord, another G7 chord with a slur, another Dm7 chord, and a final G7 chord. The second staff starts with a Dm7 chord, followed by a G7 chord, another G7 chord, a measure with a box labeled 'B' and a repeat sign, then a C chord, and finally a Dm7 chord. The third staff continues with a G7 chord, a C chord, and a Dm7 chord. The fourth staff features a C7 chord, an F chord, a G7 chord, a C chord, and a G7 chord. The fifth staff starts with a C chord, followed by a C chord, a Dm7 chord, and a G7 chord. The sixth staff has a C chord, a C7 chord, and an F chord. The seventh staff begins with a G7 chord, followed by a C chord, a G7 chord, and a C chord, ending with a first and second ending bracket. The eighth staff starts with a C7 chord, followed by an F chord, and another F chord. The ninth staff begins with a 2-measure rest, followed by an Fm6 chord, and a G7 chord. The tenth staff starts with a G7 chord, followed by another G7 chord, a G7 chord, a C chord with a box labeled 'D' and a repeat sign, a 4-measure rest, and a C7 chord. The final staff starts with an F chord, followed by an Eb chord, and a G7 chord.

Arm

71

F C7 F

77

G7 C C C7 F

83

E<sup>b</sup> F

89

B<sup>b</sup> B<sup>dim</sup> F Dm7 F E<sup>b</sup>dim

95

Gm7 C7 F F F

100

D D D G7 DM7

105

G7 DM7 C Dm7

111

G7 C C7

117

F G7 C G7 C

123

C Dm7 G7

129

C C7 F

135

Dm7 G7 E<sup>m</sup> A<sup>m</sup>7 Dm7 G7

141

Musical notation for measure 141. It starts with a treble clef and a 6/8 time signature. The notes are: quarter note G3 (labeled Em), quarter note A3 (labeled A7), quarter note B3, quarter note C4 (labeled Dm7), quarter note D4 (labeled Em), quarter note E4 (labeled F), quarter note F4 (labeled F#), quarter note G4 (labeled Dm7), quarter note A4 (labeled G7), quarter note B4, quarter note C5. The measure ends with a double bar line.

146

Musical notation for measure 146. It starts with a treble clef and a 6/8 time signature. The notes are: quarter note G3 (labeled C), quarter note A3 (labeled C), quarter note B3 (labeled C), quarter note C4 (labeled C), quarter note D4 (labeled G7), quarter note E4 (labeled C), quarter note F4 (labeled C), quarter note G4 (labeled C), quarter note A4 (labeled C), quarter note B4. The measure ends with a double bar line and a 2/4 time signature.

152

Musical notation for measure 152. It starts with a treble clef and a 2/4 time signature. The notes are: quarter note G3 (labeled C), eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note G4 (labeled C), quarter note A4 (labeled G7), quarter note B4, quarter note C5. There are five triplets indicated by a '3' below the notes: the first triplet is on the eighth notes A3, B3, C4; the second on D4, E4, F4; the third on G4, A4, B4; the fourth on C5, G4, A4; and the fifth on B4, C5, G4. The measure ends with a double bar line.



# Bugler's Holiday

Leroy Anderson

## Guitarron

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1. 2.

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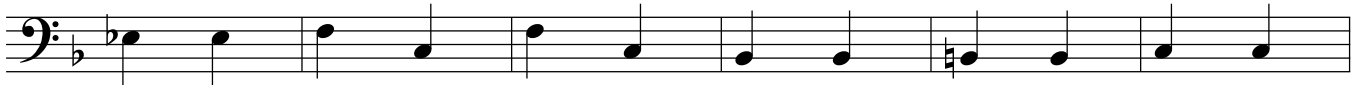
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86



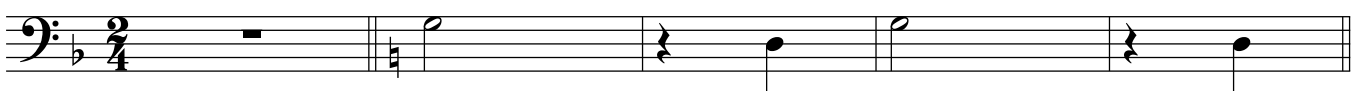
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97



102



107



113



119



125



131



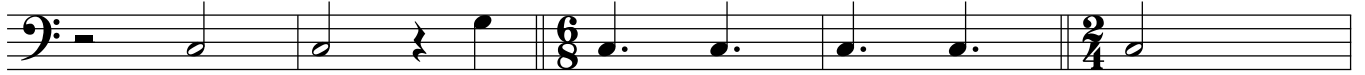
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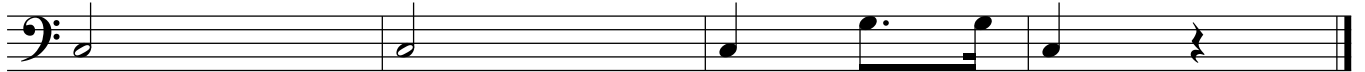
143



148



153



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