

PLANNING FOR SUCCESS

| | | | | | | | | | |
|--|---|--------|--|-------------------|--|--------------------|--|-----------|--|
| Title | Arboles de la Barranca | | | | | | | | |
| Composer | | | | | | | | | |
| Style | | | | | | | | | |
| Key Signature | | | | | | | | | |
| Time Signature | _____ How many beats per measure? _____ _____ What kind of note gets one beat? _____ | | | | | | | | |
| Scales/ Exercises to Practice | <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table> | Violin | | B \flat Trumpet | | Vihuela/ Guitar | | Guitarrón | |
| Violin | | | | | | | | | |
| B \flat Trumpet | | | | | | | | | |
| Vihuela/ Guitar | | | | | | | | | |
| Guitarrón | | | | | | | | | |
| Chords | | | | | | | | | |
| Mánicos (Strumming Patterns) | Be sure to include clef, key signature, and time signature. <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table> | | | | | | | | |
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| | | | | | | | | | |
| Vocabulary | List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate. | | | | | | | | |
| Notes | | | | | | | | | |



Reproducible

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Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Score

The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system includes staves for Voice 1, Voice 2, Violin 1, Trumpet in Bb, Armonia, Guitarron, and Guitarron A. The second system includes staves for Vce. 1.1, Vce. 2.2, Vln. 1, Bb Tpt., Arm., Gtrn., and Gtrr. The score features various musical notations including rests, notes, and accidentals. Chord symbols 'D' and 'A7' are present above the Armonia staff. Measure numbers 1 through 12 are indicated at the top of each staff. A double bar line with a repeat sign is placed at the beginning of measures 2, 3, 4, 5, and 6 in the first system, and at the beginning of measures 7, 8, 9, 10, 11, and 12 in the second system.

Arboles de La Barranca

Musical score for measures 13-18. Instruments include Vce. 11, Vce. 2.2, Vln. 1, B♭ Tpt., Arm., Gtrn., and Gtrr. The score shows melodic lines for the vocalists and instrumentalists, with some notes tied across measures.

Musical score for measures 19-24, including lyrics. The lyrics are: *Ar De(e) - bo - les de la ba - rran - ca por Cuál - que no(han) Ya - sas me tres voy que van la pa - san - do a te sem - gus brar*. The score includes parts for Vce. 11, Vce. 2.2, Vln. 1, B♭ Tpt., Arm., Gtrn., and Gtrr. Chord markings *A7* and *D* are present above the Arm. and Gtrn. parts.

Arboles de La Barranca

Vce. 1.1

25 26 27 28 29 30

en - ver - de - ci - do es que no los han re - ga - do
ta Ba - le - dor? E sa del ves - ti - do blan - co
sur - cos de(a) - rroz yo te(en) - se ña - ré cha - ma - ca

Vce. 2.2

25 26 27 28 29 30

en - ver - de - ci - do es que no los han re - ga - do
ta Ba - le - dor? E sa del ves - ti - do blan - co
sur - cos de(a) - rroz yo te(en) - se ña - ré cha - ma - ca

Vln. 1

B \flat Tpt.

25 26 27 28 29 30

Arm.

25 26 27 28 29 30

Gtrn.

Gtr.

Vce. 1.1

31 32 33 34 35 36

con a - gua del río flo - ri - do me pu - se(a) - mar a
me pa - re se - ce la me - jor dos

Vce. 2.2

31 32 33 34 35 36

con a - gua del río flo - ri - do me pu - se(a) - mar a
me pa - re se - ce la me - jor dos

Vln. 1

B \flat Tpt.

31 32 33 34 35 36

Arm.

31 32 33 34 35 36

Gtrn.

Gtr.

Arboles de La Barranca

Vce. 1.1
 u - na mu - jer con la(i) - lu - sión de a - mar

Vce. 2.2
 u - na mu - jer con la(i) - lu - sión de a - mar

Vln. 1
 37 38 3x al Coda 39 40 41 42

B \flat Tpt.
 37 38 3x al Coda 39 40 41 42

Arm.
 37 38 3x al Coda 39 40 A7 41 42 D

Gtrn.
 37 38 3x al Coda 39 40 41 42

Gtrn.
 37 38 3x al Coda 39 40 41 42

Vce. 1.1
 D.S. al Coda 43 44 45 46 47 48
 con la(i) - lu - sión de a - mar

Vce. 2.2
 con la(i) - lu - sión de a - mar

Vln. 1
 43 D.S. al Coda 44 45 46 47 48

B \flat Tpt.
 43 D.S. al Coda 44 45 46 47 48
f

Arm.
 43 D.S. al Coda 44 45 A7 46 47 D 48

Gtrn.
 43 D.S. al Coda 44 45 46 47 48

Gtrn.
 43 D.S. al Coda 44 45 46 47 48

Arboles de La Barranca

Musical score for 'Arboles de La Barranca' page 7. The score includes the following parts:

- Vce. 11**: Treble clef, key signature of two sharps (F# and C#). Measures 49 and 50 feature a half note with a fermata.
- Vce. 22**: Treble clef, key signature of two sharps. Measures 49 and 50 feature a half note with a fermata.
- Vln. 1**: Treble clef, key signature of two sharps. Measures 49 and 50 feature a whole rest.
- B♭ Tpt.**: Treble clef, key signature of two sharps. Measures 49 and 50 feature a half note.
- Arm.**: Treble clef, key signature of two sharps. Measures 49 and 50 feature a whole rest. Chord symbols *D*, *A7*, and *D* are written above the staff.
- Gtr.**: Bass clef, key signature of two sharps. Measures 49 and 50 feature a half note.
- Gtrr.**: Bass clef, key signature of two sharps. Measures 49 and 50 feature a half note.

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Violin 1



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-4. Measure 2 has a fermata. Measure 3 has a '3V' marking. Measure 4 has a '4' marking above the note.

Musical staff 2: Measures 5-8. Measure 6 has a fermata. Measure 7 has a '7V' marking. Measure 8 has an '8' marking above the note.

Musical staff 3: Measures 9-12. Measure 10 has a fermata. Measure 11 has a '11V' marking. Measure 12 has a fermata.

Musical staff 4: Measures 13-16. Measure 13 has a 'V' marking. Measure 15 has a '15V' marking. Measures 15 and 16 are connected by a slur.

Musical staff 5: Measures 17-20. Measure 17 has a slur. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata and the text '3x al Coda'.

Musical staff 6: Measures 39-43. Measure 39 has a slur with the number '4' below it. Measure 43 has a fermata and the text 'D.S. al Coda'.

Musical staff 7: Measures 44-50. Measure 44 has a fermata. Measure 50 has a slur with the number '7' below it.

Arboles de la Barranca

Ranchera

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Trumpet in B \flat



2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 3x al Coda

39 4 43 D.S. al Coda

44 3 47 f 48

49 50

Arboles de la Barranca

Ranchera

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Acoustic Guitar



Musical score for Acoustic Guitar, showing measures 1 through 50. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written in treble clef.

Chord progressions and measure numbers are indicated above the staff:

- Measures 1-7: D, 3, 4, 5, 6, A7, 7
- Measures 8-13: D, 9, 10, 11, 12, 13
- Measures 14-18: A7, 15, 16, D, 17, 18
- Measures 19-25: 20, 21, 22, 23, 24, A7, 25
- Measures 26-31: D, 27, 28, 29, 30, 31
- Measures 32-38: A7, 33, 34, D, 35, 36, 37, 38, 3x al Coda
- Measures 39-43: 40, A7, 41, 42, D, 43, D.S. al Coda
- Measures 44-50: 45, A7, 46, 47, D, 48, 49D, A7, 50D

The score concludes with a double bar line at measure 50.

Arboles de la Barranca

Ranchera

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Guitarron A

Musical score for Guitarron A, measures 1-50. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are as follows:

- Measure 1: Rest
- Measure 2: D4
- Measure 3: E4
- Measure 4: F#4
- Measure 5: G4
- Measure 6: A4
- Measure 7: B4
- Measure 8: C5
- Measure 9: B4
- Measure 10: A4
- Measure 11: G4
- Measure 12: F#4
- Measure 13: E4
- Measure 14: D4
- Measure 15: C4
- Measure 16: B3
- Measure 17: A3
- Measure 18: G3
- Measure 19: F#3
- Measure 20: E3
- Measure 21: D3
- Measure 22: C3
- Measure 23: B2
- Measure 24: A2
- Measure 25: G2
- Measure 26: F#2
- Measure 27: E2
- Measure 28: D2
- Measure 29: C2
- Measure 30: B1
- Measure 31: A1
- Measure 32: G1
- Measure 33: F#1
- Measure 34: E1
- Measure 35: D1
- Measure 36: C1
- Measure 37: B0
- Measure 38: A0
- Measure 39: G0
- Measure 40: F#0
- Measure 41: E0
- Measure 42: D0
- Measure 43: C0
- Measure 44: B0
- Measure 45: A0
- Measure 46: G0
- Measure 47: F#0
- Measure 48: E0
- Measure 49: D0
- Measure 50: C0

Arboles de la Barranca

Ranchera

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Guitarron

The musical score is written for Guitarron in bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 50 measures, divided into seven systems of eight measures each. Measure numbers 3 through 7 are placed above the first system, 8 through 15 above the second, 16 through 22 above the third, 23 through 30 above the fourth, 31 through 38 above the fifth, 39 through 43 above the sixth, and 44 through 50 above the seventh. The score begins with a repeat sign and a fermata over the first measure. The notation includes quarter notes, half notes, and dotted half notes. The piece concludes with a double bar line and a fermata over the final measure.

3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 *3x al Coda*

39 40 41 42 43 *D.S. al Coda*

44 45 46 47 48 49 50

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Voice 1

2 17 19 20

Ar - bo - les
De(e) - sas - tres
Ya me voy

21 22 23 24

de la ba - rran - ca por - que no(han)
que van pa - san - do Cuál - te sem - brar -

25 26 27 28

en - ver Ba - de - ci - dor? - do es - que no
ta sur - cos de(a) - rroz yo - te(en) - del
se -

29 30 31

los han - re - ga - do con a -
ves ti - do blan - do co me pa -
na - ré cha - ma - ca co - mo

32 33 34 35

gua del río flo - ri - do me pu - se(a) -
re ce la me - ri -
se man - cuer - nan jor - dos

36 37 38 3x al Coda

mar a u - na mu - jer

39 40 41 42 43 D.S. al Coda

con la(i) - lu - sión de a - mar

44 45 46

con la(i) - lu - sión de a -

47 48 49 50

mar

Arboles de la Barranca

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Voice 2

2 17 19 20

Ar - bo - les
De(e) - sas - tres
Ya - me voy

21 22 23 24

de la ba - rran - ca por que no(han)
que van pa - san - do Cuál - te no(han)
pa la ba - rran - do a sem - brus

25 26 27 28

en - ver Ba - de - ci - dor? - do es E - que no
ta Ba - le - dor? - do yo sa - no
sur - cos de(a) - rroz yo te(en) - del
se -

29 30 31

los han re - ga do con a -
ves ti - do blan co me pa -
ña - ré cha - ma ca co mo

32 33 34 35

gua del río flo - ri - do me pu - se(a) -
re ce la me - ri -
se man - cuer - nan jor dos

36 37 38

mar a u - na mu - jer

39 40 41 42 43

con la(i) - lu - sión de a - mar

44 45 46

con la(i) - lu - sión de a -

47 48 49 50

mar

Arboles De La Barranca

Arboles de la barranca
¿Por qué no han enverdecido?
es que no los han regado
con agua del río florido

Me puse a amar a una mujer
con la ilusión de amar..

(musica)

De esas tres que van pasando
¿Cuál te gusta Baledor?
Esa del vestido blanco
me parece la mejor,

Me puse a amar a una mujer
con la ilusión de amar..

(musica)

Ya me voy a la barranca
a sembrar surcos de arroz
yo te enseñaré chamaca
como se mancuernan dos

Me puse a amar a una mujer
con la ilusión de amar..

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