

PLANNING FOR SUCCESS

Title	La Bikina								
Composer									
Style									
Key Signature									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 30px;"></td> </tr> </table>	Violin		B \flat Trumpet		Vihuela/ Guitar		Guitarrón	
Violin									
B \flat Trumpet									
Vihuela/ Guitar									
Guitarrón									
Chords									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. <table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> <tr><td style="border-bottom: 1px solid black; height: 15px;"></td></tr> </table>								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.								
Notes									



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La Bikina

Joropo

Ruben Fuentes
Adapted by: E. Ramirez

Guitarron

The musical score is arranged in a system with seven staves. The top three staves are for Violin 1, Violin 2, and Violin 3, all in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle two staves are for Trumpet 1 and Trumpet 2, in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom two staves are for Armonia and Guitarron, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score begins with a double bar line and a repeat sign. Above the first measure of the Violin staves is a box containing the letter 'A'. Above the first measure of the Trumpet staves is a box containing the letter 'A'. Above the first measure of the Armonia staff is a box containing the letter 'A'. Above the first measure of the Guitarron staff is a box containing the letter 'A'. The Armonia staff shows a sequence of chords: G, G, Am6, and B7. The Guitarron staff shows a sequence of notes: G, A, B, C, D, E, F#, G.

6

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

Em Em Dm G7 C

11

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

B7 Em Em A7 A7

B

5

16

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

21

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

26

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

29

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

34 C

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

40

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

8

D

46

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

51

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

56

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

Dm G7 C B7 Em

61

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

Cm G Em Am D7 G

10

66

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

Chords: G, Em, Am, D7, G, A7

71

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

Chords: Bb, C, G, G, G

76

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Armonia

Guitarron

G

Detailed description: This musical score page, numbered 11, covers measures 76 and 77. It features six staves: Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, and Armonia/Guitarron. The key signature is one sharp (F#). Measures 76 and 77 are marked with a '76' above the first staff. In measure 76, the Violin parts play a quarter note G4, the Trumpet parts play a quarter note B4, and the Armonia part plays a half note G4. In measure 77, the Violin parts play a quarter note A4, the Trumpet parts play a quarter note C5, and the Armonia part plays a half note G4. The Guitarron part in measure 76 plays a quarter note G2, and in measure 77 it plays a quarter note A2. The score concludes with a double bar line at the end of measure 77.

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Violin I

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into three sections: Section A (measures 6-13), Section B (measures 18-29), and Section C (measures 34-42). Section A begins with a repeat sign and a first ending bracket labeled 'A' over measures 6-13. Section B contains measures 18-29. Section C contains measures 34-42. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final key signature change to two sharps (F# and C#).

46

50

D

54

58

V

62

66

70

74

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Violin 2

A

6

10

14

18

22

26

30

34

38

42

V

B

C

Vln 2

46

50

54

58

62

66

70

74

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Violin 3

The musical score for Violin 3 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into three sections: Section A (measures 6-9), Section B (measures 18-25), and Section C (measures 34-42). Section A begins with a repeat sign and a fermata over a whole note G4. Section B features a melodic line with various rhythmic values and a fermata over a half note G4. Section C is characterized by a steady eighth-note accompaniment pattern. The score concludes with a final key signature change to two sharps (F# and C#).

6

10

14

18

22

26

30

34

38

42

A

B

C

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Trompeta 1

The musical score for Trompeta 1 is written in treble clef, 3/4 time, and A major (three sharps). The key signature is indicated by three sharps (F#, C#, G#) on the first staff. The time signature is 3/4. The score consists of ten staves of music, with measures numbered 1 through 37. The music is divided into three sections marked with boxes: Section A (measures 1-4), Section B (measures 17-20), and Section C (measures 33-37). The score includes various musical notations such as notes, rests, and accidentals.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff begins with a half note G4, followed by a double bar line. A first ending bracket labeled '2' spans the next two measures, which contain a half note G4 and a quarter note A4. The staff continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

50

Musical staff 50: Treble clef, key signature of two sharps (F#, C#). A box labeled 'D' is positioned above the staff. The staff begins with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

54

Musical staff 54: Treble clef, key signature of two sharps (F#, C#). The staff begins with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

58

Musical staff 58: Treble clef, key signature of two sharps (F#, C#). The staff begins with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

62

Musical staff 62: Treble clef, key signature of two sharps (F#, C#). The staff begins with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

66

Musical staff 66: Treble clef, key signature of two sharps (F#, C#). The staff begins with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

70

Musical staff 70: Treble clef, key signature of two sharps (F#, C#). The staff begins with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

74

Musical staff 74: Treble clef, key signature of two sharps (F#, C#). The staff begins with a half note G4, followed by a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4.

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Trompeta 2

The musical score for Trompeta 2 is written in treble clef, 3/4 time, and A major (three sharps). The piece is divided into three sections: A, B, and C.

Section A: Measures 1-16. It begins with a key signature change to A major and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, leading to a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The section concludes with a half note G4 and a half note A4.

Section B: Measures 17-28. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, leading to a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The section concludes with a half note G4 and a half note A4.

Section C: Measures 29-37. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, leading to a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The section concludes with a half note G4 and a half note A4.

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Armonia

5

9

13

17

21

25

29

33

37

Chord progression (measures 1-4): A, G, G, Am6

Chord progression (measures 5-8): B7, Em, Em, Dm

Chord progression (measures 9-12): G7, C, B7, Em

Chord progression (measures 13-16): Em, A7, A7, F

Chord progression (measures 17-20): D7, G, G, Am6

Chord progression (measures 21-24): B7, Em, Em, Dm

Chord progression (measures 25-28): G7, C, B7, Em

Chord progression (measures 29-32): Cm, G, Em, Am, D7, G

Chord progression (measures 33-36): C, Cm, F7, Bb

Chord progression (measures 37-40): Gm7, Cm, F7, Bb

41 Cm F7 Bb

45 Gm7 Em A7 D7

49 D D7 G G Am6

53 B7 Em Em Dm

57 G7 C B7 Em

61 Cm G Em Am D7 G

65 1 2 G Em Am D7

69 G A7 Bb C

73 G G G G

La Bikina

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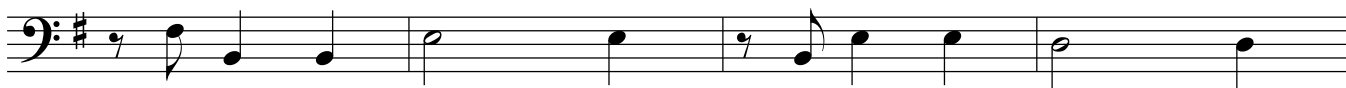
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Guitarron

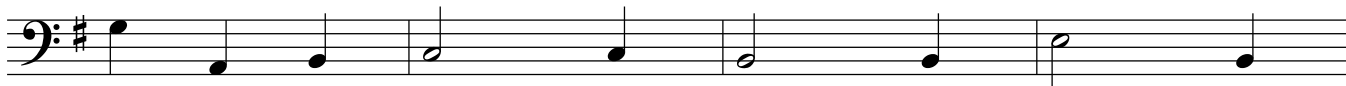
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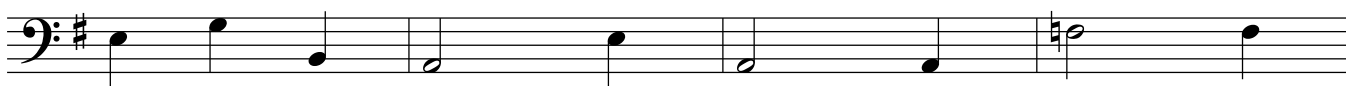
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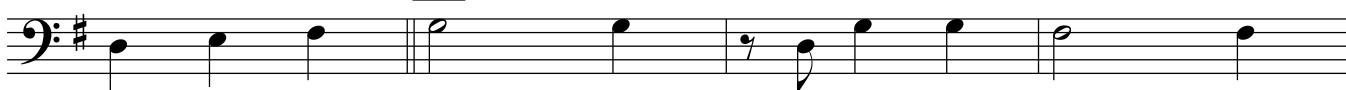


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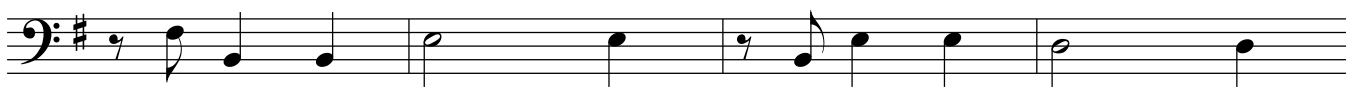


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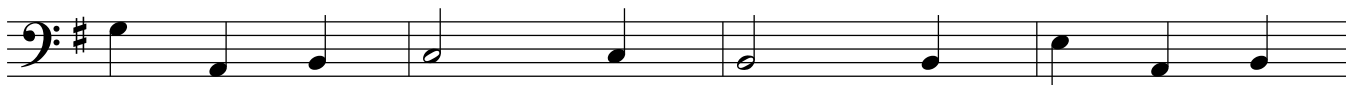
B



21



25



29

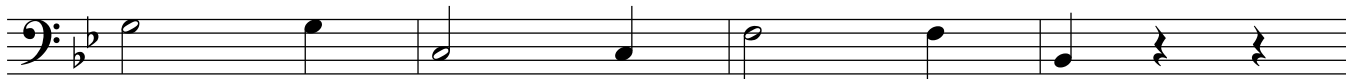


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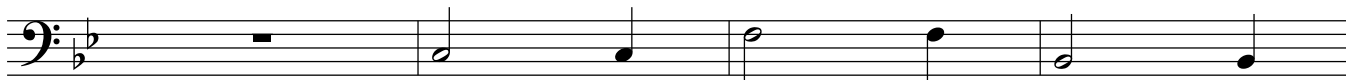
C



37



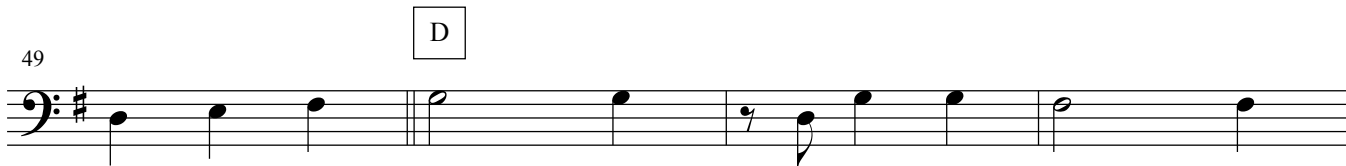
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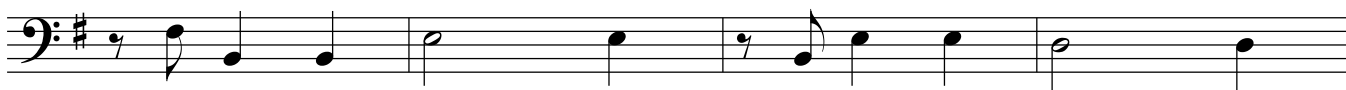
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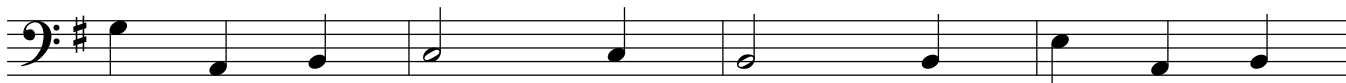
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53



57



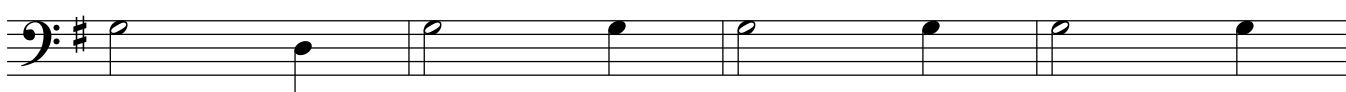
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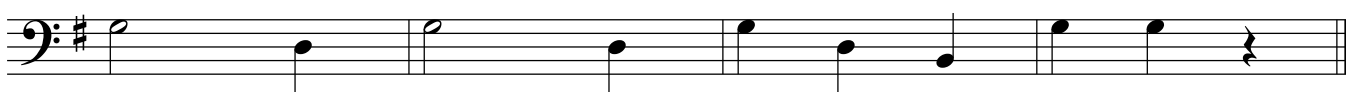
65



69



73



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