



**National Association  
for Music Education**

## **Full Legislative Analysis of All Key Music and Arts Provisions of the Every Student Succeeds Act (ESSA) [S. 1177]**

### **\*Key Terms:**

- 1. WELL-ROUNDED**
- 2. MUSIC**
- 3. ARTS**

### **Title I: Improving Basic Programs Operated by State and Local Educational Agencies**

- o Section 1008: Schoolwide Programs (Schoolwide Program Plan):** Plans which may be executed via a combination of federal, state and local funds, in efforts to improve the overall educational program of a school meeting the appropriate threshold of disadvantaged students to become eligible. Strategies should seek to strengthen academic programs, increase the amount and quality of learning time, and provide a WELL-ROUNDED education (music, arts). (pg. 164)
- o Section 1009: Targeted Assistance Schools (Targeted Assistance School Program):** Aimed at assisting schools and Local Educational Agencies with support in ensuring that all students served meet the State's challenging student academic achievement standards in subjects as determined by the State. Criteria includes the potential to provide programs, activities and courses necessary to ensure a WELL-ROUNDED education (music, arts). (pg. 169)
- o Section 1009: Targeted Assistance Schools (Targeted Assistance School Program):** Recommends that in order to effectively serve participating students, removal of students from the regular classroom during regular school hours (music, arts) for instruction provided under this part, must be minimized. Under NCLB, this language proved helpful in protecting music programs in multiple states. (pg. 171)
- o Section 1112: Local Educational Agency Plans (Plan Provisions):** Application for federal support to State Educational Agencies, who then work with Local Educational Agencies to implement plans designed to close the achievement gap and help students meet challenging State academic standards, via several avenues, including the development and implementation of a WELL-ROUNDED (music, arts) program of instruction. (pg. 134)
- o Section 1112: Local Educational Agency Plans (Parental Participation/In General):** For English learners, Local Educational Agencies receiving grants are required to conduct outreach to parents encouraging the sharing of information regarding how they can be involved in ensuring that their children achieve at high levels within a WELL-ROUNDED education (music, arts). (pg. 150)

## Title II: Preparing, Training, Recruiting High-Quality Teachers, Principals, or Other School Leaders

- o **Section 2224: Subgrants to Eligible Entities in Support of Kindergarten Through Grade 12 Literacy (Local Applications):** Eligible entities receiving subgrants must report on how a school integrates comprehensive literacy instruction into a WELL-ROUNDED education (music, arts). (pg. 378)
- o **Section 2224: Subgrants to Eligible Entities in Support of Kindergarten Through Grade 12 Literacy (Local Uses of Funds for Grades 6 Through 12):** Eligible entities receiving subgrants must assess the quality of adolescent comprehensive literacy instruction as part of a WELL-ROUNDED (music, arts) education, and provide time for teachers to meet to plan evidence-based adolescent comprehensive literacy instruction to be delivered as part of a WELL-ROUNDED education (music, arts). (pg. 381)

## Title IV: 21st Century Schools

- o **Section 4101: Student Support and Academic Enrichment Grants (Purpose):** Federal grants to State and Local Educational Agencies aimed at improving students' academic achievement, through a variety of measures, including by providing access to a WELL-ROUNDED education (music, arts). (pg. 450)
- o **Section 4104: State Use of Funds (State Activities):** States receiving formula grants must use those monies in part for purposes of carrying out particular State Activities, which may include offering WELL-ROUNDED (music, arts) educational experiences to underrepresented, disadvantaged and minority students. (pg. 459)
- o **Section 4104: State Use of Funds (State Activities):** Providing for activities and programs in MUSIC and ARTS, specifically, are mentioned as appropriate uses of formula grant funds. (pg. 459)
- o **Section 4106: Local Educational Agency Applications (In General):** As part of the Needs Assessment for a Local Educational Agency to receive an allocation of formula grant funding from a State Educational Agency, improvement in access to, and opportunities for ensuring all students receive a WELL-ROUNDED education (music, arts), is included. (pg. 469)
- o **Section 4106: Local Educational Agency Applications (Descriptions):** Application for support via State Educational Agency distributed formula grant allocation, includes a required description of activities and programming that a Local Educational Agency plans to carry out, including, if applicable, for purposes of supporting WELL-ROUNDED education (music, arts). (pg. 470)
- o **Section 4107: Activities to Support Well-Rounded Educational Opportunities (In General):** Allocations to Local Educational Agencies must be used, in part, for purposes of developing and implementing programs and activities that support access to a WELL-ROUNDED education (music, arts). There is significant potential here to make deep

inroads on behalf of securing additional funds for music and arts. This is very strong language. (pg. 473)

- o **Section 4107: Activities to Support Well-Rounded Educational Opportunities (In General):** Programs and activities that use MUSIC and ARTS, are referenced specifically, as tools to support student success, through the promotion of constructive student engagement, problem solving, and conflict resolution. (pg. 474)
- o **Section 4107: Activities to Support Well-Rounded Educational Opportunities (In General) via Bonamici Amendment:** Programs and activities that integrate the ARTS (including music) into STEM for purposes of increasing participation in STEM, improving attainment of STEM-related skills, and promoting WELL-ROUNDED education (music, arts). Also, programs and activities that support educational programs that integrate multiple disciplines, such as programs that combine ARTS and math. (pg. 476)
- o **Section 4201: Purpose; Definitions (Purpose):** Part is designed to provide opportunities for communities to establish or expand activities in 21<sup>st</sup> Century Community Learning Centers, including via offering students a broad array of additional services, programs, and activities, such as MUSIC and ARTS. (pg. 490)
- o **Section 4205: Local Activities (Authorized Activities):** The Local Competitive Subgrant Program aimed at 21<sup>st</sup> Century Community Learning Centers and Expanded Learning Program Activities includes a description of Authorized Activities aimed at advancing student academic achievement and supporting student success. The description includes WELL-ROUNDED education (music, arts) activities, including such activities that enable students to be eligible for credit recovery or attainment. (pg. 514)
- o **Section 4401: Magnet Schools Assistance (Special Rule):** If all conditions are met, grant funds under this part may be used to improve knowledge of ART or MUSIC. (pg. 579)
- o **Section 4641: Awards for Academic Enrichment (Program Authorized):** From reserved funds, the U.S. Secretary of Education shall award grants, contracts, or cooperative agreements, on a competitive basis, to eligible entities for the purposes of enriching the academic experience of students by promoting ARTS education for disadvantaged students and students with disabilities. (pg. 625)
- o **Section 4642: Assistance for Arts Education (Awards to Provide Assistance for Arts Education/In General/Conditions/Consultation/Eligible National Nonprofit Organization):** Reincarnation of Arts in Education program from NCLB (Title V, Subpart 15), aimed at promoting ARTS education (including music education) for students, including disadvantaged students and students with disabilities, through professional development for ARTS educators, teachers, and principals; development and dissemination of instructional materials and ARTS-based educational programming, including online resources, in multiple ARTS disciplines; and community and national activities that strengthen and expand partnerships among schools, local educational

agencies, communities, or national centers for the ARTS. A variety of entities are eligible for funding under this program, with priority given to funding a national arts education organization meeting eligibility requirements. In carrying out activities, the U.S. Secretary of Education must consult with ARTS educators (including professional ARTS education associations, such as the National Association for Music Education [NAfME]). A previous version of this program was responsible for funding The Kennedy Center and its Very Special Arts (VSA) program, as well as a small number of competitive professional development and model program implementation grants under NCLB (pg. 626 - 629).

#### **Title VI: Indian, Native Hawaiian, and Alaska Native Education**

- o **Section 6304: Program Authorized (Permissible Activities):** Activities provided through programs carried out under this part may include instructing Alaska Native youth in leadership, communication, and Alaska Native culture, ARTS, history, and languages. (pg. 726)

#### **Title VIII: General Provisions**

- o **Section 8002: Definitions (Expanded Learning Time):** Includes activities and instruction for enrichment as part of a WELL-ROUNDED education (music, arts).(pg. 783)
- o **Section 8002: Definitions (Professional Development):** Teachers, principals, other school leaders, specialized instructional support personnel, paraprofessionals, and, as applicable, early childhood educators, with the knowledge and skills necessary to enable students to succeed in a WELL-ROUNDED education (music, arts), are, importantly, all included here. (pg. 799)
- o **Section 8002: Definitions (Well-Rounded Education):** MUSIC and ARTS are listed as part of a WELL-ROUNDED Education (formerly known as Core Academic Subjects). This listing importantly connects music and arts to various other cited provisions throughout the ESSA. Of significance, music is listed in this section as a stand-alone subject for the first time ever, providing clarity as to meaning, and serving as an advocacy tool that can help to inform state and local level funding decision-making. (pg. 807)

**NOTE:** All other references to WELL-ROUNDED education throughout S. 1177 are either not relevant to MUSIC and ARTS, or refer to amendments to United States Code and have no impact on this legislation.