

“One is Too Small a Number to Achieve Something Great”

PENNSTATE
SCHOOL of MUSIC

UPAC

University Park
Allocation
Committee



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Family Music Centers
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School is. . .

Impressionistic

Music is. . .

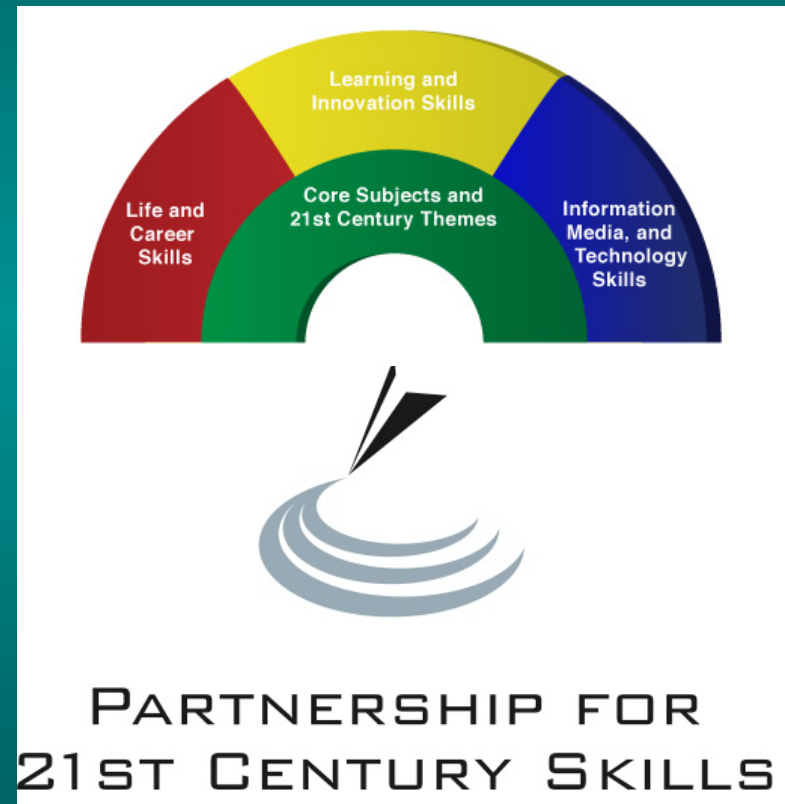
VS

Expressionistic

*A focus on these 5 C's is essential
to prepare students for the future.*

Critical Thinking
Communication
Collaboration
Creativity
Confidence

Therefore. . .



The Music Skills Practice Room is . . . The Life Skills Practice Room

1. Critical Thinking. . .

Ability to reason effectively and **solve problems**

Ability to analyze how parts of a whole interact with each other to produce overall outcomes in complex systems

The Music Skills Practice Room is. . .

The Life Skills Practice Room

Problem Solving:

Ability to solve problems

Harry Connick, Jr. holds a patent for a system that coordinates musical displays for musicians in an orchestra.

Vic Firth came up with the idea of making a better drumstick while playing timpani for the Boston Symphony Orchestra.

Les Paul invented the solid body guitar because his audience at a BBQ joint couldn't hear him play.

The Music Skills Practice Room is. . .

The Life Skills Practice Room

EXAMPLE: Ability to analyze how parts of a whole interact with each other to produce overall outcomes in complex systems.

See how this creative young man used this concept to produce a remarkable outcome!

The Music Skills Practice Room is. . .
The Life Skills Practice Room



The Music Skills Practice Room is. . .
The Life Skills Practice Room

2. Communication. . .

Ability to listen
effectively

Ability to express
thoughts effectively
with others —

both verbally and non-verbally

Have you tried *Result-driven Communication*?



The Music Skills Practice Room is. . .

The Life Skills Practice Room

Result-driven Communication: Listening and communicating effectively will guarantee success!



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The Life Skills Practice Room

3. Collaboration (Teamwork). . .

Ability to work effectively and respectfully
with ALL

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The Life Skills Practice Room

Teamwork: Effective when EVERYONE does their job.

Dudamel conducts Bernstein's "Mambo"



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4. Creativity (Innovation). . .

Ability to create new and more worthwhile ideas and to work creatively **with others**.

“The MFA is the new MBA” Daniel Pink

The Music Skills Practice Room is. . .

The Life Skills Practice Room

(Innovation): Ability to think and work creatively with others



The Music Skills Practice Room is. . .

The Life Skills Practice Room

(Innovation): Ability to think and work creatively with others



The Music Skills Practice Room is. . .
The Life Skills Practice Room

5. Confidence. . .

Ability to handle EVERY CIRCUMSTANCE
and grow from it

The Music Skills Practice Room is. . .

The Life Skills Practice Room

Confidence: Ability to handle EVERY CIRCUMSTANCE



Parents

but. . .

Teachers

***“ONE IS TOO SMALL A
NUMBER TO ACHIEVE
SOMETHING GREAT”***

Principals

SOOOOOOO... Custodians

WHAT CAN WE DO
TOGETHER TO ACHIEVE
GREATNESS?

Support Staff

Dealers

Community

What Makes Our Programs Special?

Do We C.A.R.E.?

With *GREAT THANKS* to Dr. Tim!

C: REAL Communication

Do we encourage one another to reach out to each other?

Do harmony and balance apply to more than great music-making?

What Makes Our Programs Special?
Do We C.A.R.E.?

A: Attitude

Do we generate the proper attitude?

Does our attitude play a crucial role in
the outcome of the program's success?

What Makes Our Programs Special?

Do We C.A.R.E.?

R: Responsibility

Do we come together ready to invest energy for ongoing growth and development of our goals?

Do we respond to each other in a fashion that will advance the entire program to the next level?

What Makes Our Programs Special?
Do We C.A.R.E.?

E: Excellence

Do we reflect a sense of excellence to go beyond the basic requirements -- to put forth extra effort?

*“We either hang together, or
we hang separately” . . . Ben Franklin*

*When ALL of the people involved in a
music program decide to unselfishly
GIVE, it's THEN that we realize the
true value of the program --
a gathering of wonderful people who
genuinely C.A.R.E. for one another.*

. . . Tim Lautzenheiser

After all, doesn't she deserve our very best?



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@MusicEdConsult
On Twitter

Thank You!

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