

Name _____

Variations on a Korean Folk Song by John Barnes Chance

Select three excerpts from *Korean Folk Songs* for which you will develop strategies for mastering difficult challenges. The excerpts should:

1. Present obvious technical and/or musical challenges.
2. Provide an opportunity for learning and skill development that will apply to other sections of the piece.

Do the following for each of the excerpts selected:

1. Identify the challenge
2. Develop a sequential, multiple-step process for meeting the challenge.
(This should be more significant than just “play slow, then gradually faster”).
3. Provide clear markers to assess if you have succeeded.

Below is an example of the work you will do.

Excerpt	Challenge	Process	Assessment
m. 214	<ul style="list-style-type: none">• I play the F# major scale passage unevenly and it has several difficult fingering combinations.	<ul style="list-style-type: none">• Identify the specific fingering combinations that are difficult and mark them on the music.• Isolate and practice these combinations, using altered rhythm exercises.• Practice these fingerings in the context of the entire measure, slowly at first, and then gaining speed.	<ul style="list-style-type: none">• I will have mastered this section when I can play it in context (the measures immediately before and after), up to tempo and three times in a row, perfectly.

This is the first step in a process that will be graded. Your grade will be based on four criteria:

1. Appropriate selection of excerpts
2. Logical and sequential process
3. Assessment appropriate to problem
4. Neatness and clarity of writing

This worksheet is due by _____. Your performance will be graded as part of the 4th quarter requirements.

Excerpt

Challenge

Process

Assessment
