## Mariachi Performance Rubric, Individual Skills

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N	ame.	

Date<sup>.</sup>

Name: Date:						
PLAYING (25 points possible)	5	4	3	2	1	TOTAL
<b>POSTURE</b> : correct standing posture,		4	3	2	1	
correct right & left hand positions <b>RHYTHM</b> : accurate values of notes & rests,						
duration, pulse, steadiness, meter		4	3	2	1	
NOTES: accurate pitches and intonation		4	3	2	1	
<b>TONE</b> : full sound, no buzzing, cracking or squeaking.	5	4	3	2	1	
FINGERING & BOWING: correct fingering and/or bowing as marked		4	3	2	1	
SINGING (25 points possible)		4	3	2	1	TOTAL
<b>POSTURE</b> : correct standing posture, hands at sides, shoulders back and relaxed, relaxed jaw	5	4	3	2	1	
<b>RHYTHM</b> : accurate values of notes & rests, duration, pulse, steadiness, meter	5	4	3	2	1	
<b>NOTES</b> : accurate pitches and intonation	5	4	3	2	1	
<b>PROJECTION</b> : full volume, breath support and pleasing tone		4	3	2	1	
<b>DICTION</b> : proper pronunciation, good vowels & consonants	5	4	3	2	1	
OVERALL (20 points possible)		4	3	2	1	TOTAL
<b>PRESENTATION</b> : appearance and facial expressions	5	4	3	2	1	
MUSICIANSHIP: expressive style, dynamics, interpretation	5	4	3	2	1	
<b>BEHAVIOR</b> : following instructions, caused no disruptions while others were performing	5	4	3	2	1	
<b>EFFORT</b> : practice and preparation, including memorization	5	4	3	2	1	
GRAND TOTAL (70 points possible)						

<u>Instructions:</u> Score the highest level achieved in each category, underline strengths, circle weaknesses. A "5" is considered a perfect score.

5 = Superior (above 99%) Criteria: 4 = Above Average (above 90%) 3 =Average (above 75%)

- 3 =Average (above 75%)
- 2 = Below Average (above 50%)
- 1 =Not Passing (below 50%)