## Making an Advocate Out of Your Principal:

10 Easy Strategies

PENNSTATE SCHOOL MUSIC



University Park
Allocation
Committee





Family Music Centers
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#### The Two Querries...

# 1. What Do Principals Really Think?

2. What Have You Done to Make an Advocate out of Your Principal?

## 1. What I love best about my music teacher is that he/she is. . .(here we go!)

Caring
Dedicated
Passionate
Committed
Success-oriented
Organized
Dynamic
Positive



A Team Player/Builder with Students, Staff and Parents

## 1. What I love best about my music teacher is that he/she is. . . (cont.)

Communicative
Encouraging
Flexible
Professional
Creative
Talented (Performer)
Intense (In a Good Way)
Effective with Pedagogy



## 1. What I love best about my music teacher is that he/she is. . . (cont.)

Responsible
Collegial
Motivational
Inspirational
Helpful
Content-oriented



A Music Advocate (Recruiter)
Demanding (Self and Students)

## 2. To <u>improve</u> the music program, I would ask my music teachers to. . .

Communicate! Communicate! Communicate! Coordinate/Collaborate with Colleagues
Articulate with Feeder Schools More

Recruit/Retain More
Focus on Building Group Identity
Promote More
Perform More





## 2. To improve the music program, I would ask my music teachers to. . . (cont.)



Help Administrators to Help Them
(esp. on Class Sizes)
Extend Learning Into the Community
Develop More Partnerships
Incorporate School-wide Objectives
Assess Their Own Programs More
Often

### 3. What troubles me most is that he/she is not. . .

Passionate Considerate of the "Big Picture" Communicative Demanding Enough Managing the Classroom Well Lesson-planning Effectively Even-tempered A Team Player Organized



## What Have You Done to Make an Advocate Out of Your Principal?

"I communicate and keep my principal informed."

The Arts and Achievement in At-Risk Youth:

Findings from Four Longitudinal Studies

James S. Catterall,
University of California Los Angeles
with
Susan A. Dumais,
Louisiana State University
and
Gillian Hampden-Thompson,

University of York, U.K.



#### "I communicate and keep my principal informed."







Metropolitan Nashville Public Schools

brelude

Music Makes Us Baseline Research Report

- Always Have Small Ensembles <u>READY</u> to Perform
- Invite Her (and Faculty) to <u>PERFORM</u> in the Holiday Concert
- Copy Him on All Correspondence
- Communicate Music Advocacy Information
- Took him Golfing . . . . He Won!!!!

## Sometimes Though — It Seems As If Principals <u>TRY</u> To Trip Us UP!



#### It's a Team Effort!



Come on down. . .

"Help me give out instruments to the kids!"



Come on down...

"I need an audience to help the students prepare

for..."



Come on down. . .

"Could you give a presentation to the Booster

Parents?"



Come on down...

"Could you provide Opening Remarks at our upcoming concert?"



- Praise your administrator in front of the parents for their support.
- Have students present a signed, framed print.

- 2. Ask your students to complete the sentence, "Music makes the difference because. . ." then use their responses.
- "...when you're sad and then you hear music, it will cheer you up. And when you're down, it will make you get up from where you are and start dancing. Music will always be there for you."

#### Music Makes the Difference Because...

- "...it makes me feel free and like nobody is judging me."
- "...it helps me express my feelings into something other than words. Music makes you want to dance, and sing out loud; it can cheer you up, even on the gloomiest days."

#### Music Makes the Difference Because...

- "...it's a perfect way to tell and show how you feel."
- "...hearing music helps me work and helps me be the person I want to be."
- "...it gives you a feeling; a feeling that makes you think you can do anything whether it's doing chores, finishing your homework, or even reaching your goals in life."

### 2. Ask your students to complete the sentence, "Music makes the difference because. . ."

#### Use their responses...

- a. In your upcoming concert programs
- b. In your school newspaper's "music corner" (Don't have a "music corner?" You know what to do!)
- c. As copy for making banners/posters to display around the school
- d. As copy for recruitment fliers and posters at feeder schools
- e. As copy for **PMEA** publications
- f. As copy for a publication about your school's <a href="FANTASTIC">FANTASTIC</a> music program

3. Retrieve information about the value of studying music - quote it in any of the above outlets but especially on recruitment information! Share with your supervisor.

HINT: Start by visiting:

musiced.nafme.org/resources

supportmusic.com

#### 4. Recruit 24/7



## 5. Recruit 24/7 – Keep Music Education Strong GREAT FOR PARENT NIGHTS!!!!!



Recently Revised to include the Very Latest Research and Statistics on the Benefits of Music Education.

FREE COPIES of assorted brochures available from SupportMusic.com

- 6. In your next concert program, include an insert designating each attendee as a member of the newly-formed Mozart Middle School Coalition for Music Education/Music Boosters Club/Committee to Promote Music Education
  - a. To help make the program better for those they love
  - b. To help establish the program as a school-wide entity using a positive approach
  - d. To feel invested -- i.e. "buy-in" continued...

#### Pa im ch

FOR PROGRAM INSERT: (Thank-you to the state of New York!)

#### Mozart Middle School Music Department

#### Congratulations!

You are now a member of the Mozart Middle School (Coalition for Music Education/ Music Boosters Club/Committee to Promote Music Education).

Because of your intense interest in the development of this program, we would like to add your name to our brand new mailing list so that you can be kept informed about all of our music news and department activities.

Simply complete this form and pass it over when the students come down the aisles to pick them up from you.

Thanks for your interest in the Mozart Middle School Music Program. We look forward to seeing you at all of our events.

Sincerely,

Name Director	
Name	Phone (H)
Preferred E-mail	FAX
Street Address	Zip

Place of Business Phone (W)

Name of Contact (Student) in Music Program

most HEIR

eded.

### 7. Let the Information Come Directly to YOU!!!

Get on Twitter and start following!!!

- @NAfME
- @MaryLNAMM
- @MusicEdConsult
- @MusicAchCouncil
- @EricWhitacre











8. Arrange for a performance for the principal's meeting, school board, city council, state legislature, etc. They will appreciate the "good news" for a change.

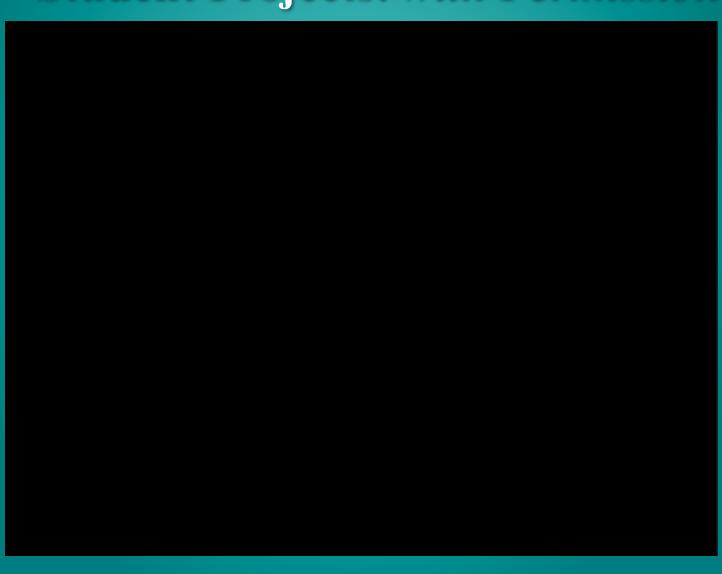
BE READY!!!!!!!
PERFORM WELL!!!!

9. Create a website, Twitter Account, etc. and communicate, communicate, communicate, communicate. Share the GOOD NEWS!!!!



#### Website Videos Could Include:

#### Student Projects: with Permission



## Website Videos Could Include: School Announcements



## Website Videos Could Include: Performance Videos



10. Come up with a clever version of a "Happy Birthday" song to serenade your school staff on their special day. THEY WILL LOVE YOU FOR IT! Give away FREEBIES!



#### Remember. . . Your principal needs YOU!

- Be an active, involved member of the faculty.
- Take part in as many school activities as you can.
- Volunteer to help when needed.
- Organize faculty functions, school food drives, etc. (at least one each semester)
- Ask how you/your program can help build school spirit.

#### 11 Leadership Truths from "Dr. Tim"

(From: Leadership, Vision, Commitment, Action)

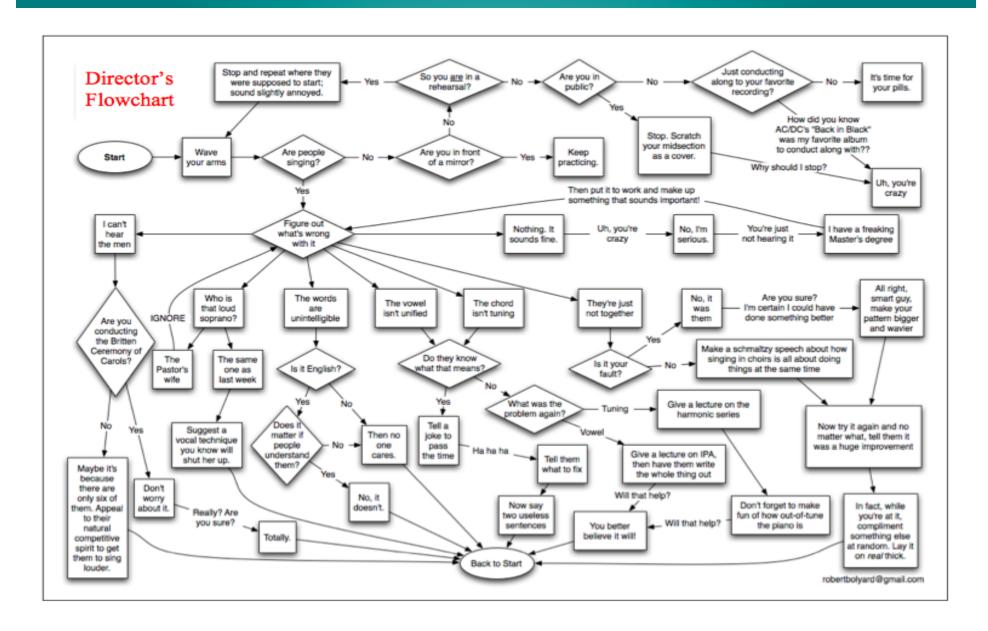
- 1. If you let other people do it <u>for</u> you, they will do it <u>to</u> you.
- 2. The harder I work, the <u>luckier</u> I get.
- 3. 99% responsibility doesn't work.
- 4. Yesterday was the deadline for all complaints.
- 5. Good leaders are scarce so I'm following myself.
- 6. The things that come to those who wait, may be the things left by those who get there first.

#### 11 Leadership Truths from "Dr. Tim"

(From: Leadership, Vision, Commitment, Action)

- 7. There is no growth without discontent.
- 8. We move toward what we picture in our minds.
- 9. People who believe things can't be done will go out and prove they are <u>right!</u>
- 10. Real leaders are the cause, NOT the effect.
- 11. Learn to create, NOT to compete.

#### How Can I Do It All?



## How Can I Do It All? Stay Focused on the "Why!" We are ALL in this

for the Kids!

## ALWAYS SAY, "Thank You!" Contact Information:



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@MusicEdConsult on Twitter

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