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MUSIC CURRICULUM DESIGN AND DELIVERY THROUGH “ENDURING IDEAS”

As part of the TETAC (Transforming Education Through the Arts Challenge) project, the music curriculum experts were given the responsibility for designing a structure for the development and implementation of music curriculum and instruction. Reviewing research on how students learn, how teachers teach, and effective curriculum design strategies, they identified the strategy of using enduring ideas as the foundation for curriculum development. Enduring ideas are concepts and life issues that extend beyond all times, cultures, disciplines and have lasting human importance. As proven in numerous other subjects, art instruction based on these universal “big ideas or themes”, allows diverse teachers to deliver a common curriculum while maintaining their own creativity, autonomy, and skill sets in their goal to meet their identified student needs and interests. In developing a unit or lessons based on an **ENDURING IDEA**, teachers delineate the model components- **RATIONALES, KEY CONCEPTS**, and **ESSENTIAL QUESTIONS**, that clearly define the concepts, skills, knowledge, and behaviors they want students to experience and master.

The CCSD Elementary Music Curriculum has been developed using the TETAC research and data from effective models of music curriculum using this structure based on Enduring Ideas and the other model components. In this first phase of curriculum development, work will be completed with the recommended Enduring Ideas, Rationales, Key Concepts, and Essential Questions and Music/Musicians. These components are guidelines for the teacher to use in their own development of **UNIT OBJECTIVES, INSTRUCTIONAL PLAN, LESSON PLANS AND OBJECTIVES AND SUMMATIVE ASSESSMENTS**. The next phases of our process will include:

- Professional inservice training for all staff on the process, content, and resources to effectively deliver instruction based on these components
- Procurement of resources to support the delivery of these components
- Development of samplers of unit plans and lesson plans that align with the components
- Reference of Enduring Ideas and components in K-12 Music curriculum documents
- Inclusion in the CCSD K-12 Music Alignment project

Enduring Ideas (and components) provide.....

- an over-arching structure for organization of curriculum design and delivery
- a tool for consistency in curriculum delivery and alignment (K-12)
- a structure that aligns music curriculum and instruction with all other subject areas
- a structure that is research-based, data driven, proven, and effective
- a structure that can guarantee equity for all students through engaged learning
- a structure that allow for accountability to students, teachers, decision-makers
- a tool that meets diverse student needs, skills, interests, beliefs, and background