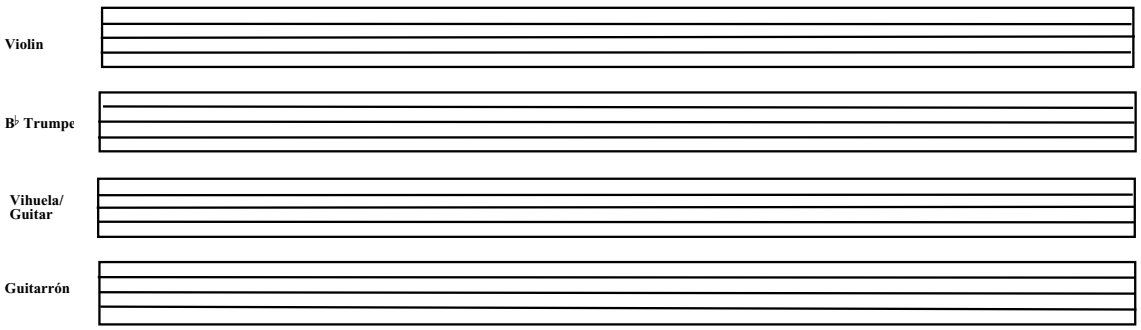
PLANNING FOR SUCCESS

Title	Arboles de la Barranca
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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Planning for Success Additional Notes

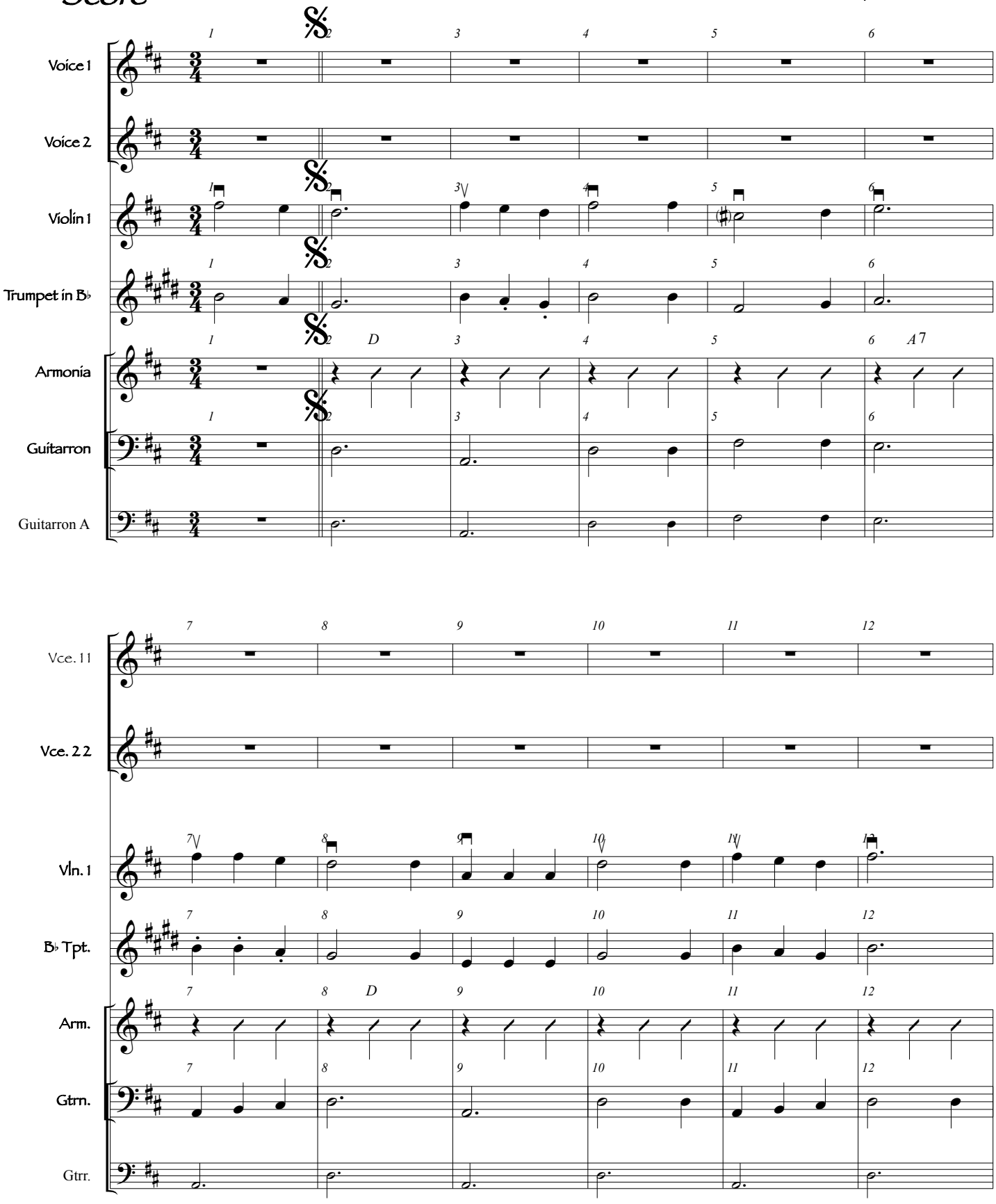
Arboles de la Barranca

Ranchera

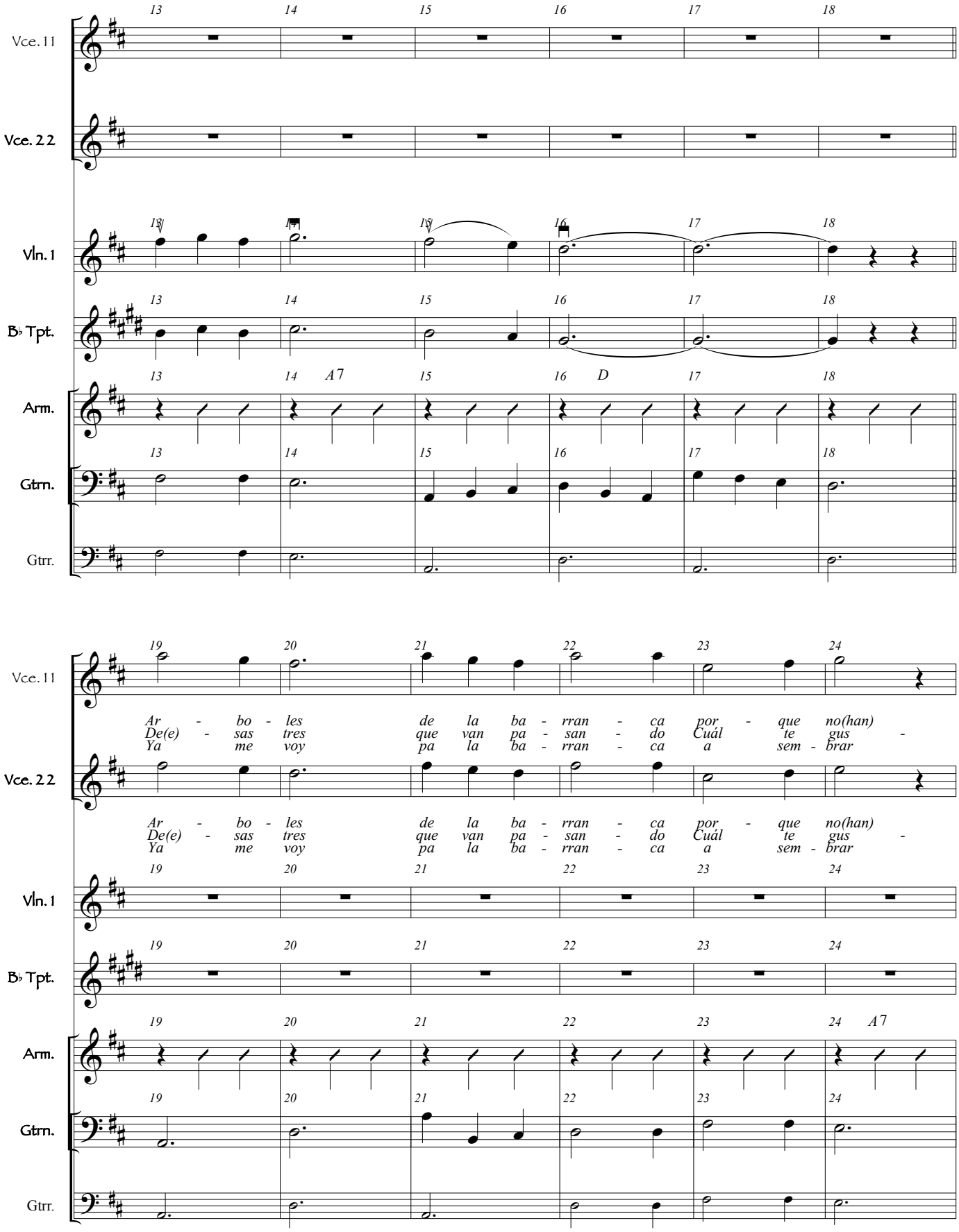
Arranger: Jesus "Chuy" Guzman

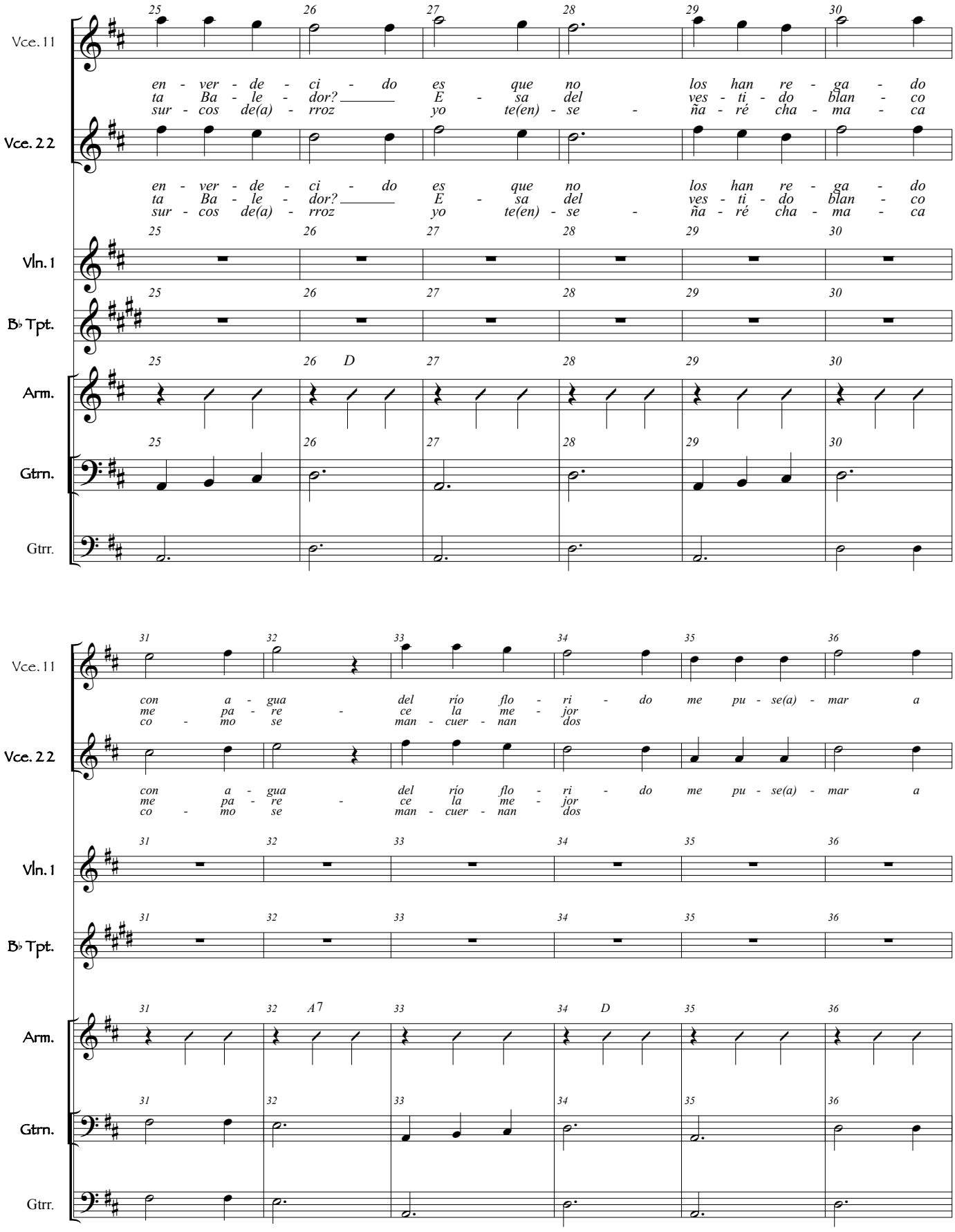
Mariachí Los Camperos de Natí Cano

Score

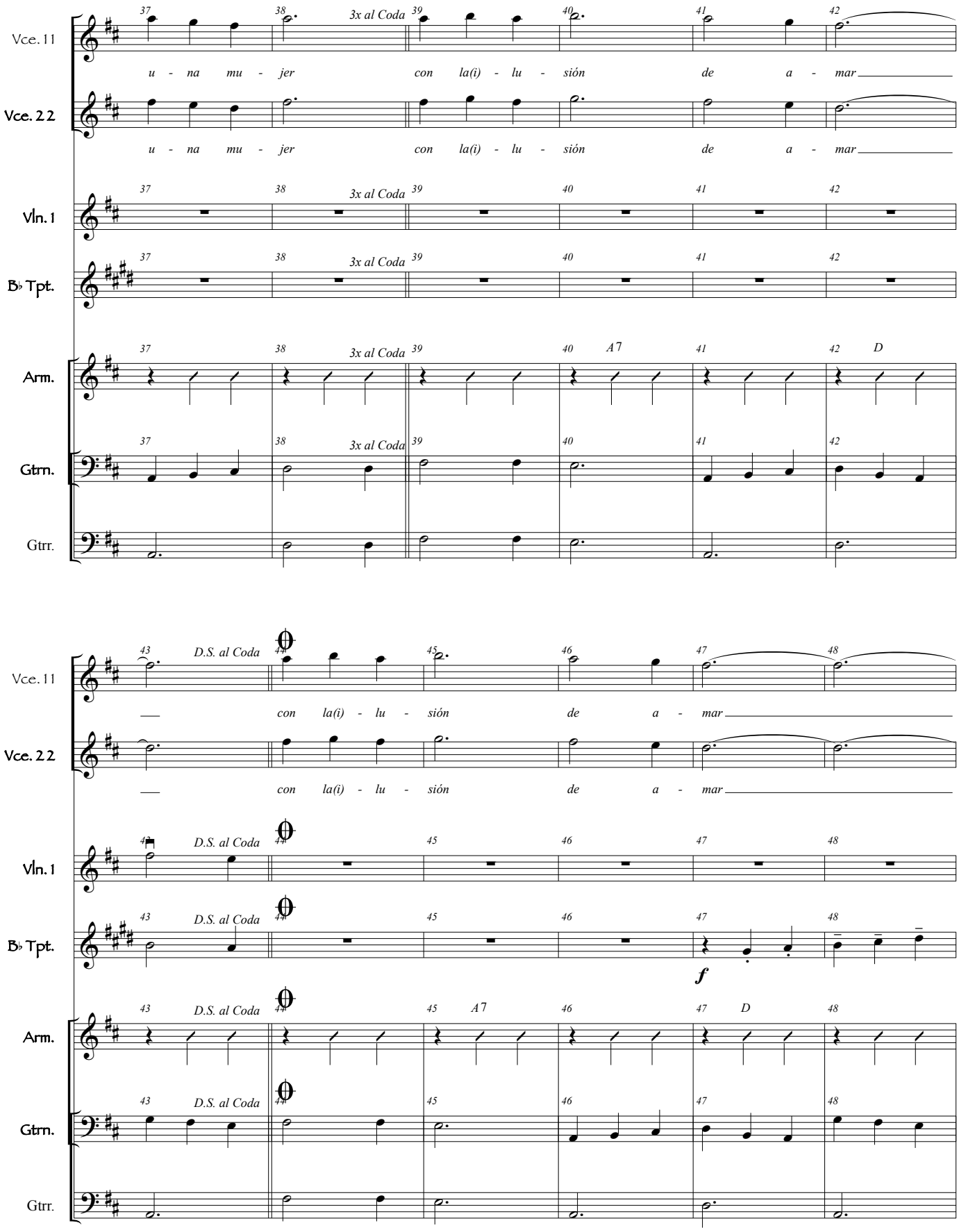


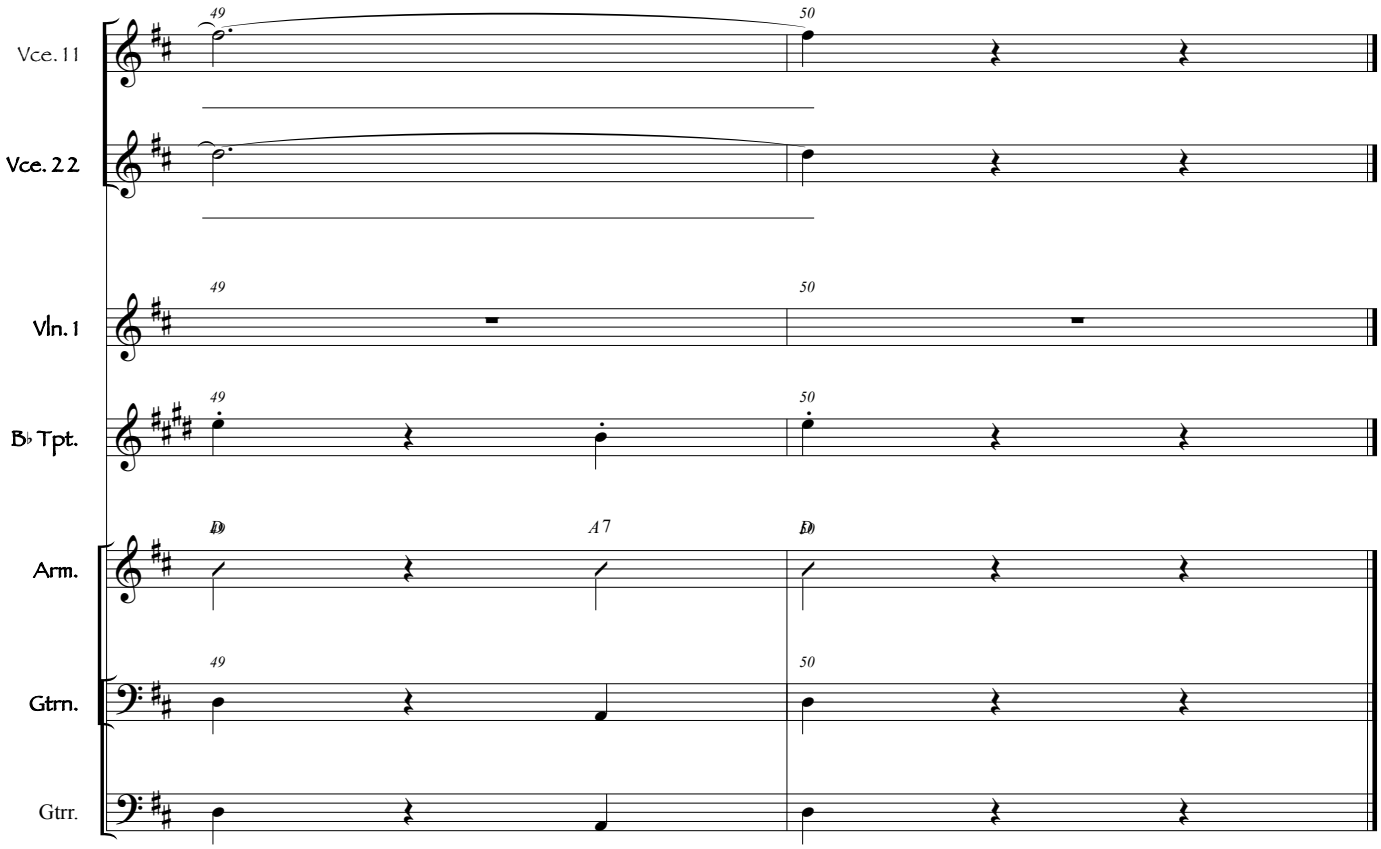
Arboles de La Barranca




Vce. 11
Vce. 2 2
Vln. 1
B♭ Tpt.
Arm.
Gtrn.
Gtrr.
25 26 27 28 29 30
en - ver - de - ci - do es que no los han re - ga - do
ta Ba - le - dor? E - sa del ves - ti - do blan - co
sur - cos de(a) - rroz yo te(en) - se - ña - ré cha - ma - ca
D
31 32 33 34 35 36
con a - gua del río flo - ri - do me pu - se(a) - mar a
me pa - re - ce la me - jor
co - mo se man - cuer - nan dos
A7
D

Arboles de La Barranca



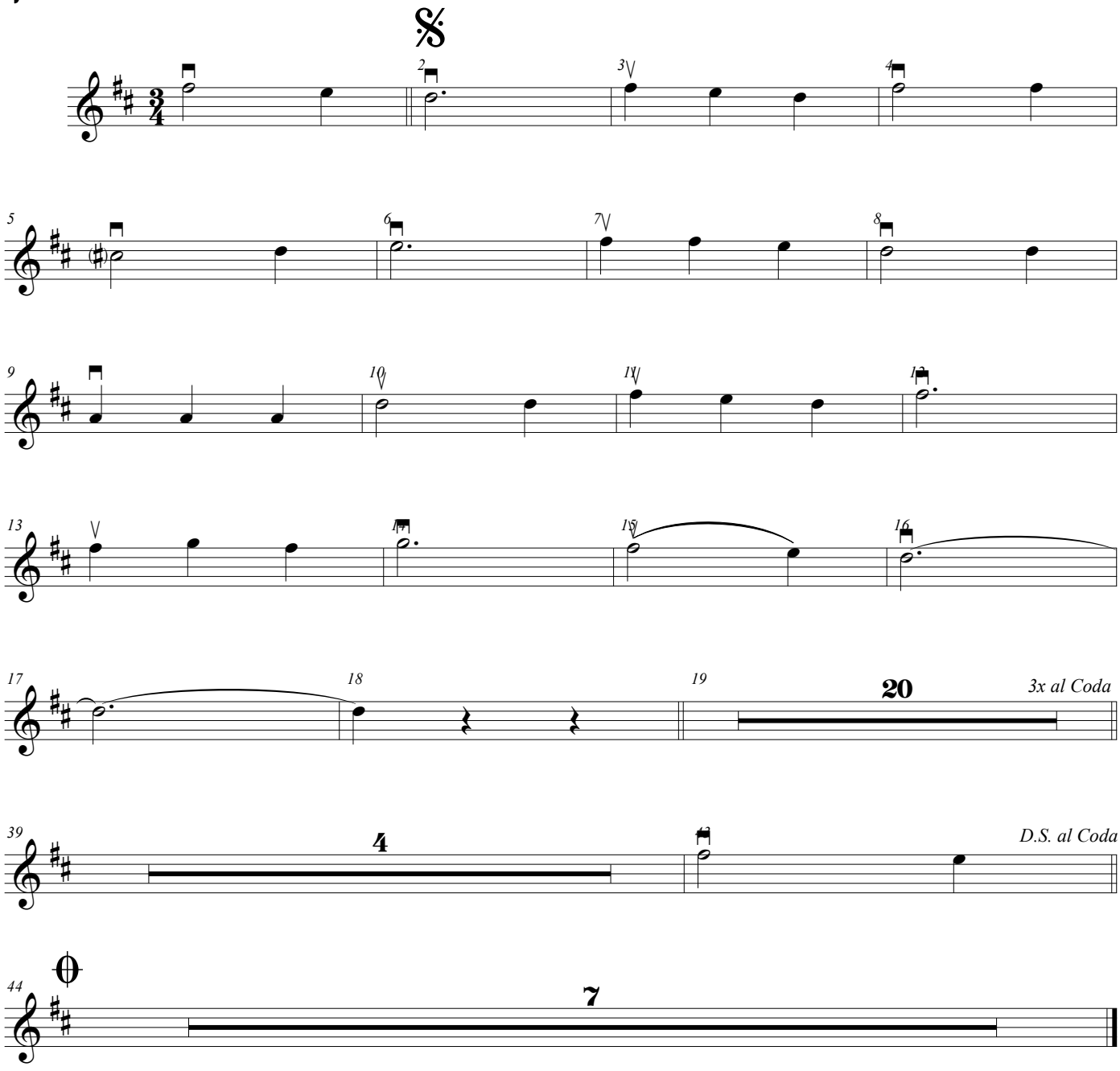

Vce. 11
Vce. 2 2
Vln. 1
B♭ Tpt.
Arm.
Gtrn.
Gtr.
49
50
D
A7
D

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Violin 1

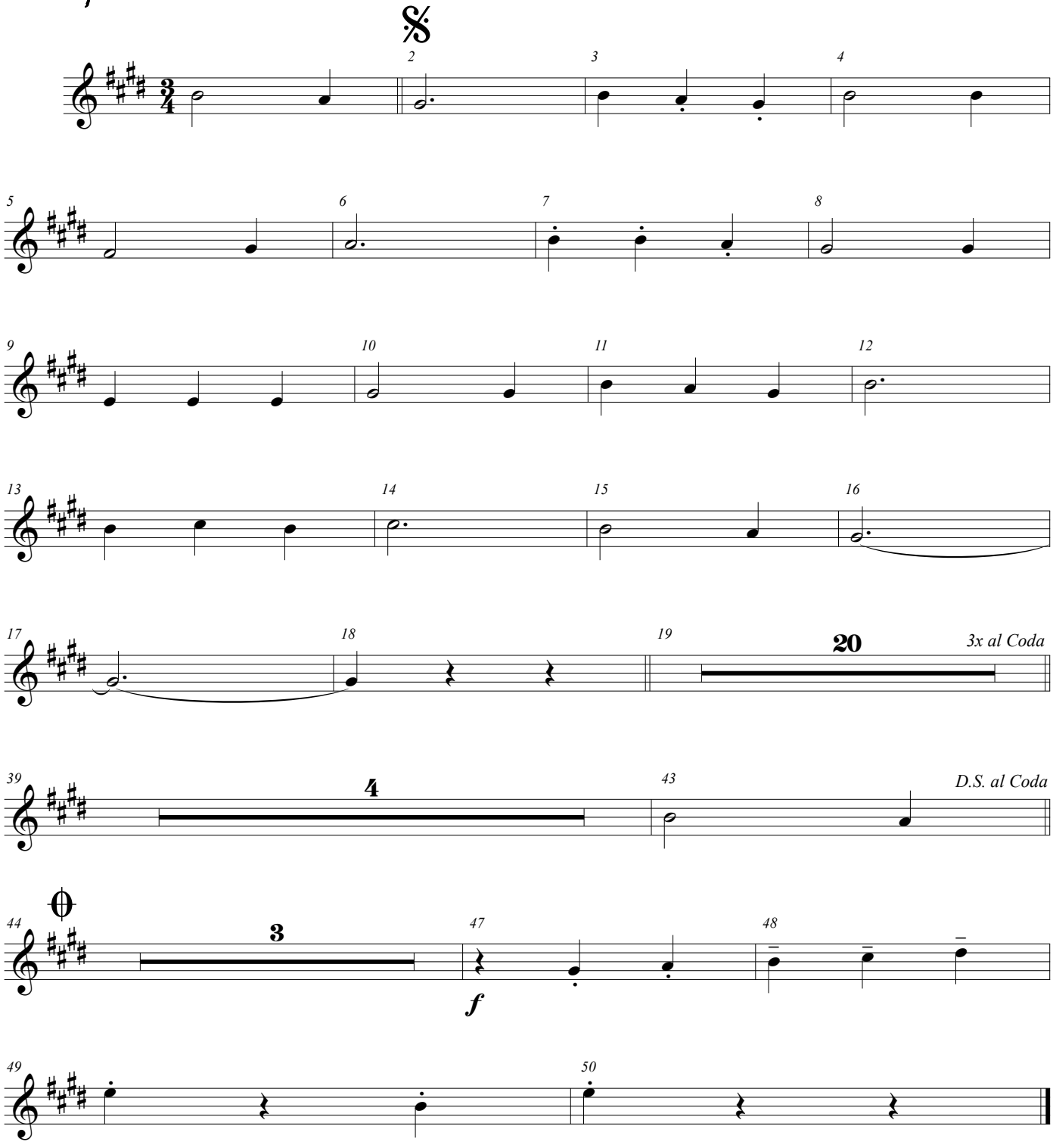


Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachí Los Camperos de Natí Cano

Trumpet in B♭

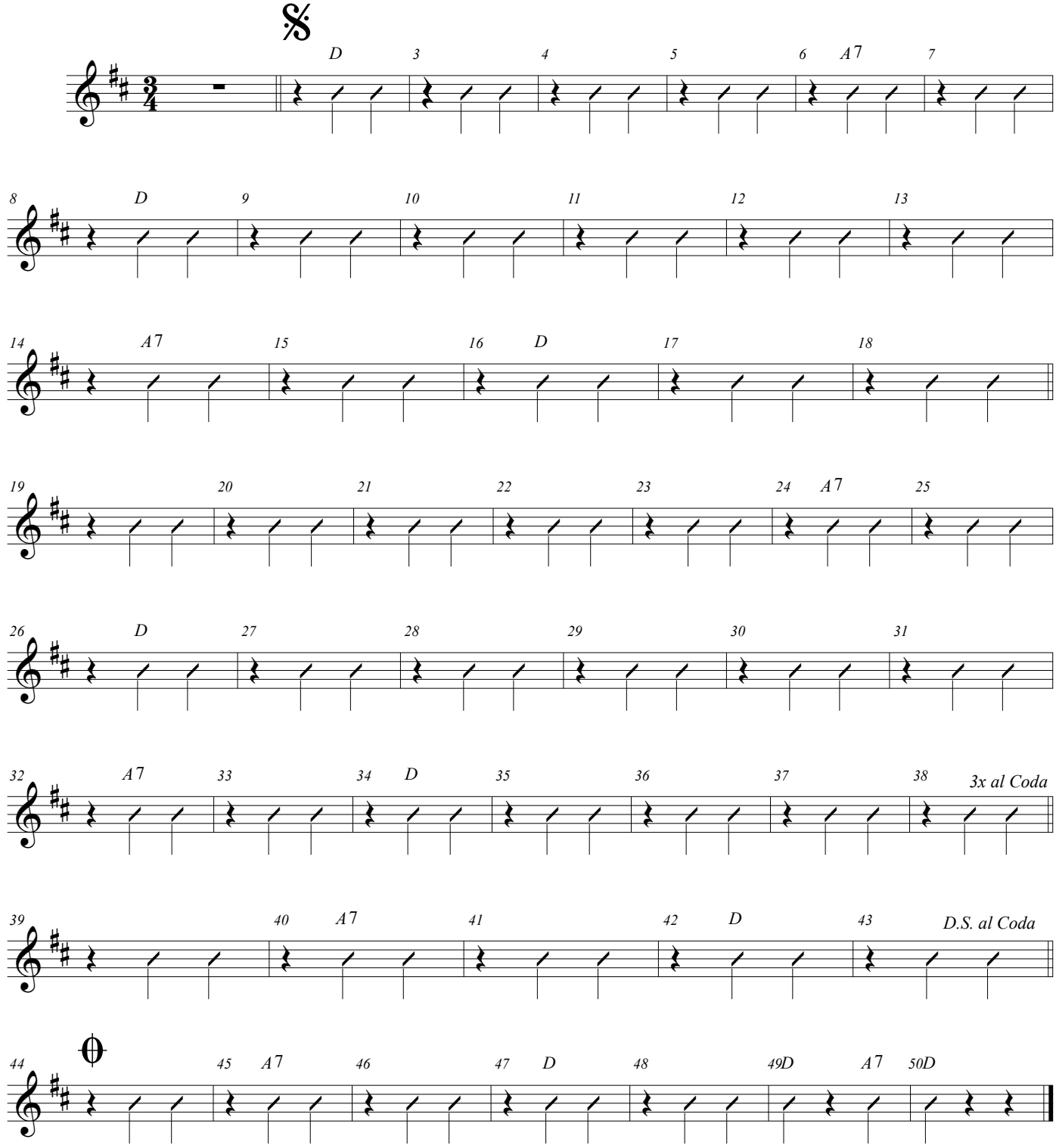


Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Acoustic Guitar

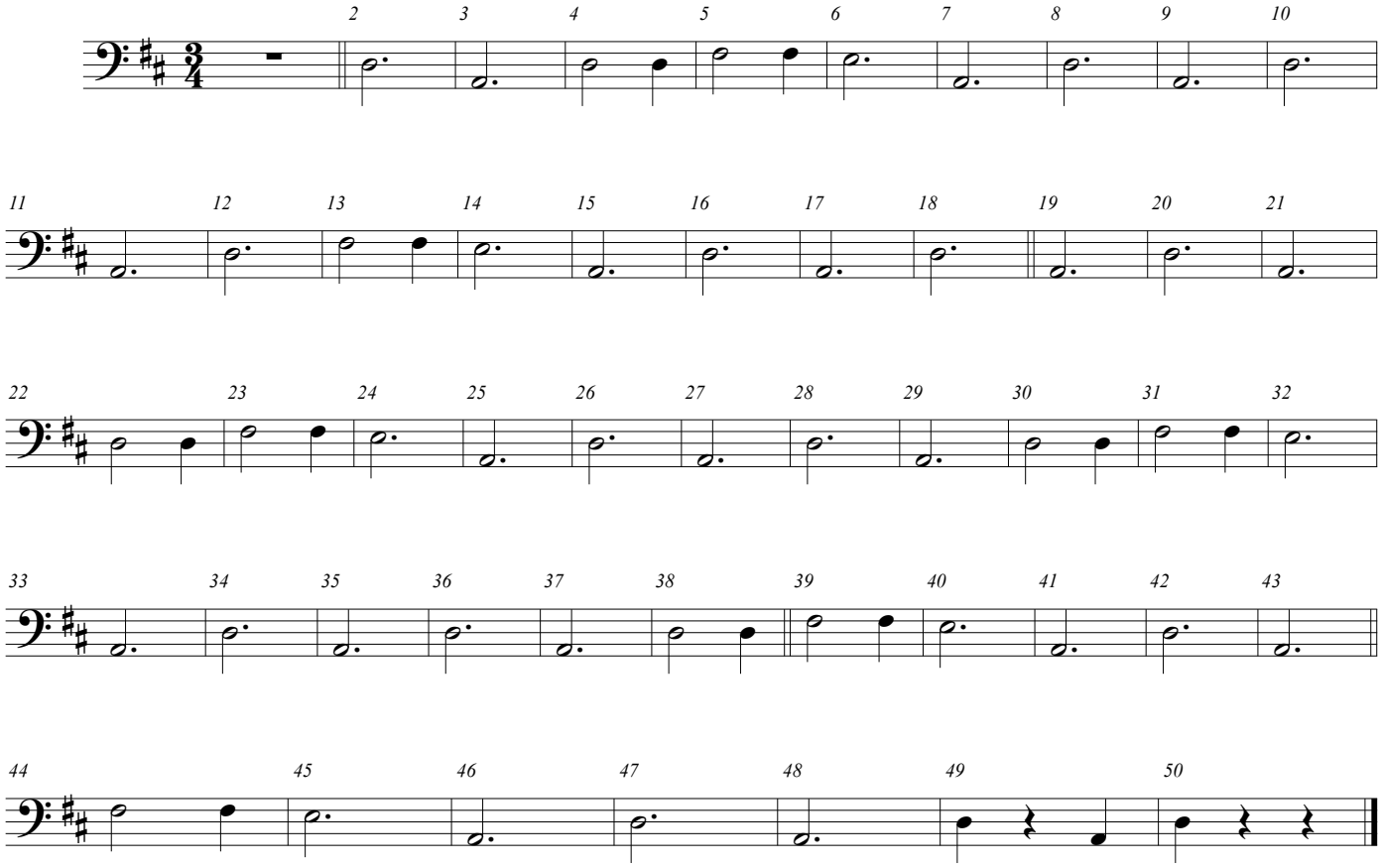


Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Guitarron A

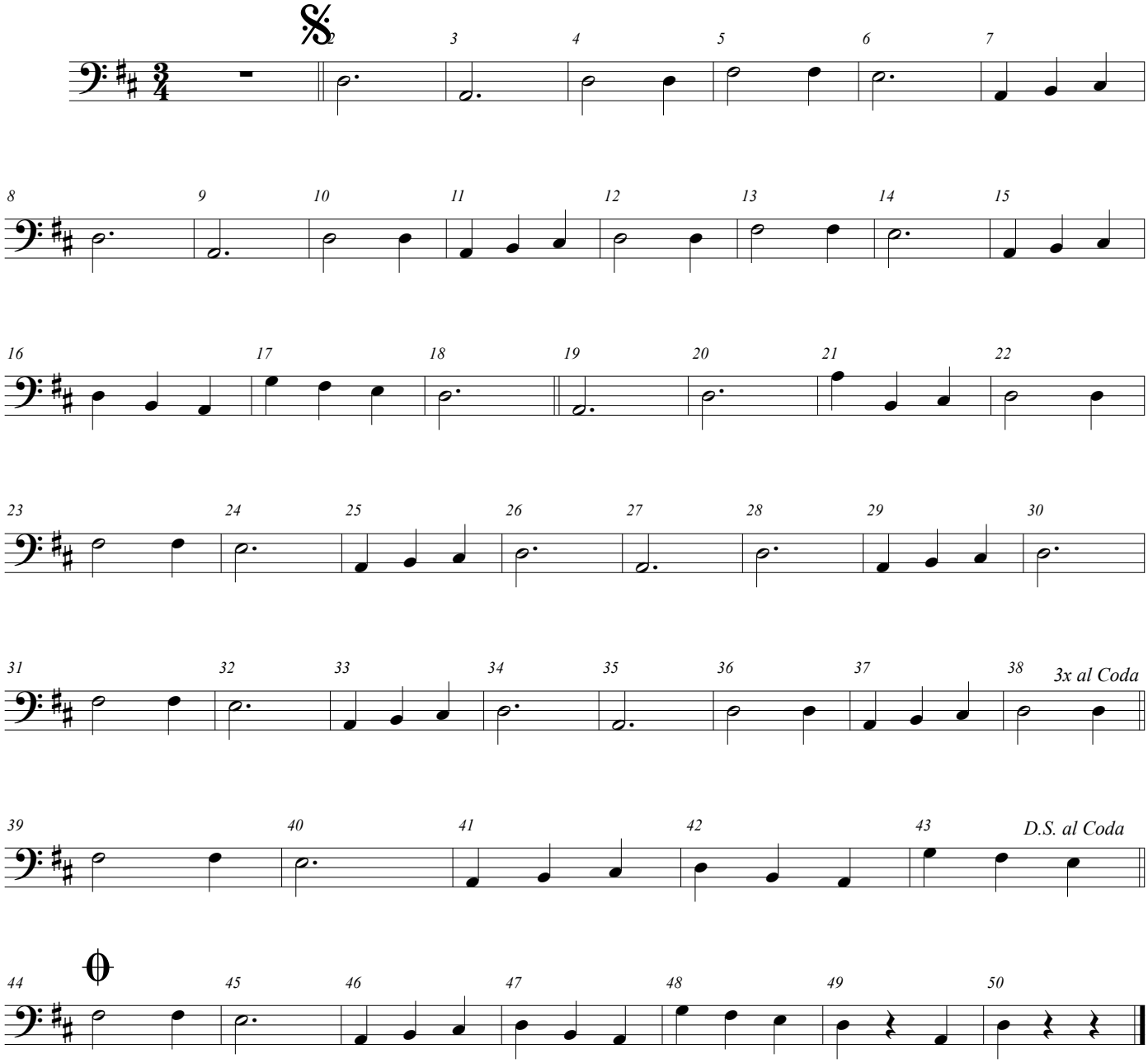


Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Guitarron

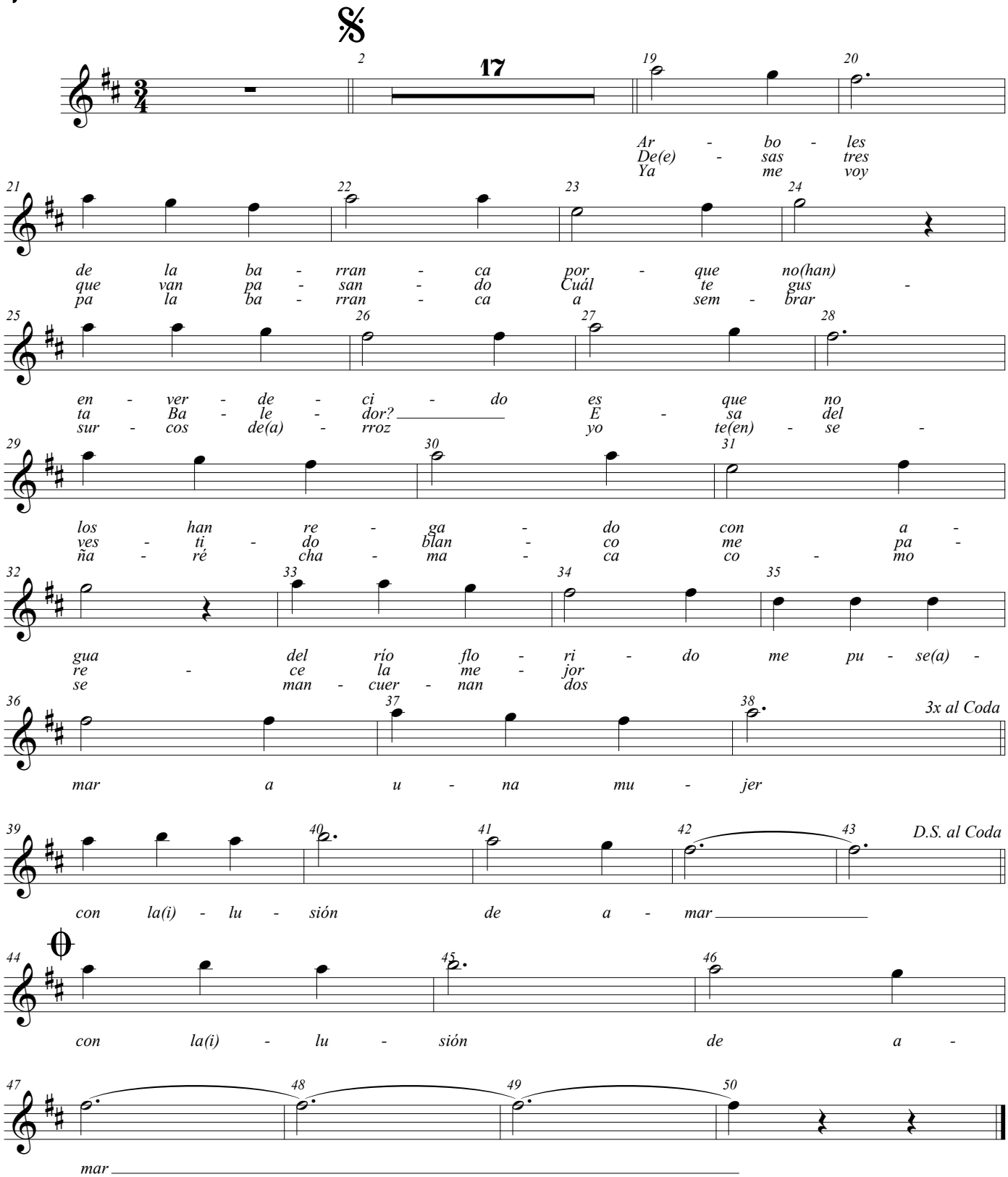


Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Voice 1

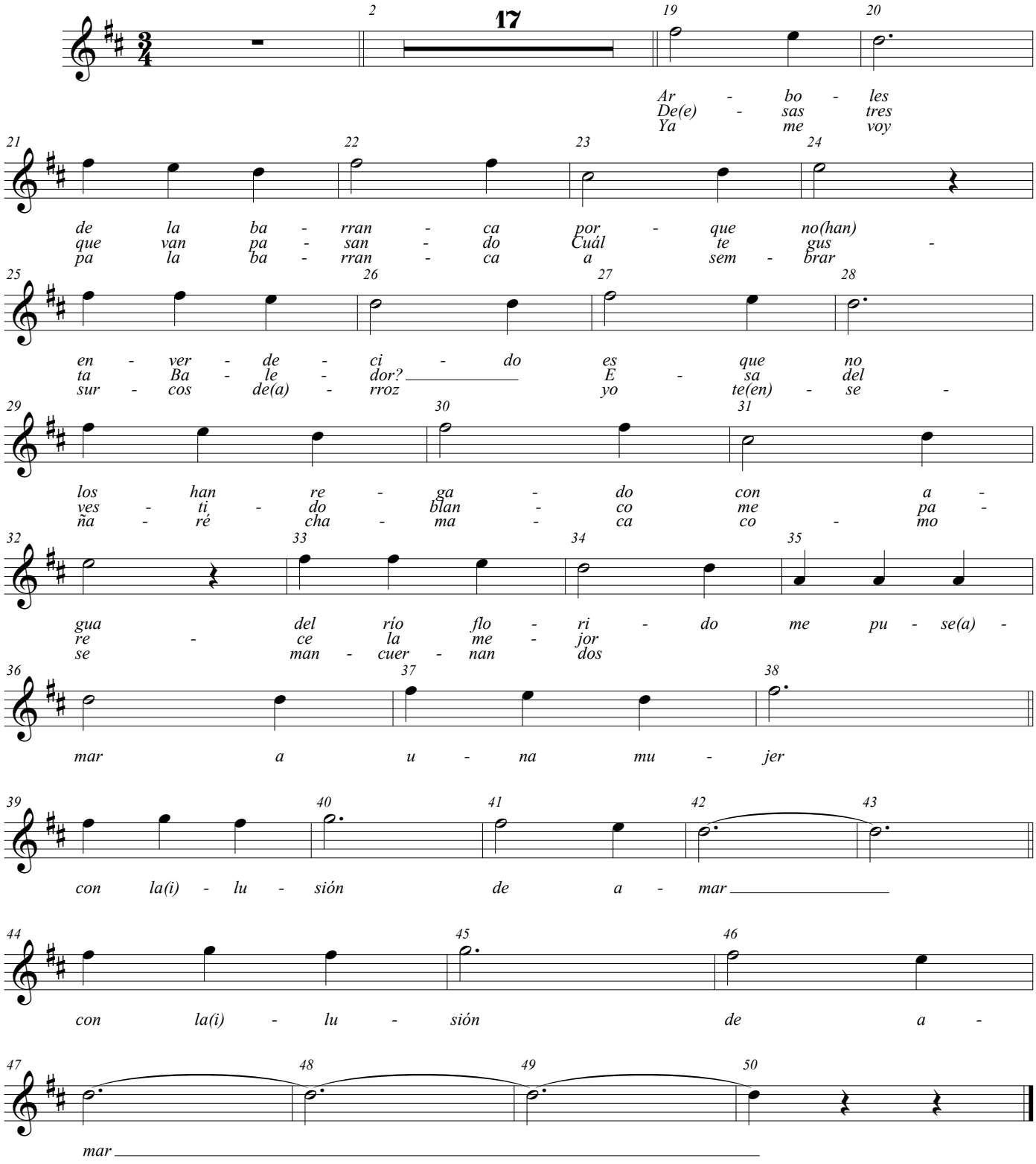


Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Voice 2



ARBOLES DE LA BARRANCA

RANCHERA

Spanish	English
Arboles de la barranca por que no han enverdecido, es que no los han regado con agua del rio florido. Me Puse a amar a una mujer con la illusion de amar.	Trees from the deep gully, why haven't they turned green, because they haven’t watered them with water from the river full of flowers. I started loving a women with the illusion of true love.
De esas tres que van pasando cual te gusta valedor esa de vestido blanco me parece la mejor. Me puse amar a una mujer con la illusion d amar.	Of those three that are passing by which of them do you like my good friend. the one with the white dress is the best one. I started loving a women with the illusion of true love.
Ya me voy a la barranca a sembrar surcos de arroz, yo te ensenare chamaca como se mancuernan dos. Me puse amar a una mujer con la illusion de amar.	I am leaving to the deep gully, to plant grooves of rice, I shall show you girl how you unite two. I started loving a women with the illusion of true love
Arboles de la barranca por que no han enverdecido, es que no los han regado con agua del rio florido. Me Puse a amar a una mujer con la illusion de amar.	Trees from the deep gully, why haven't they turned green, because they haven’t watered them with water from the river full of flowers. I started loving a women with the illusion of true love.

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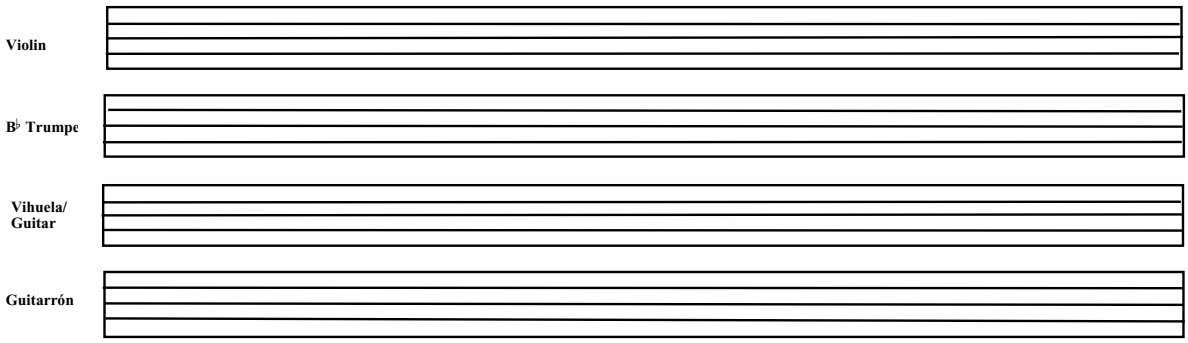
PLANNING FOR SUCCESS

Title	Cariño
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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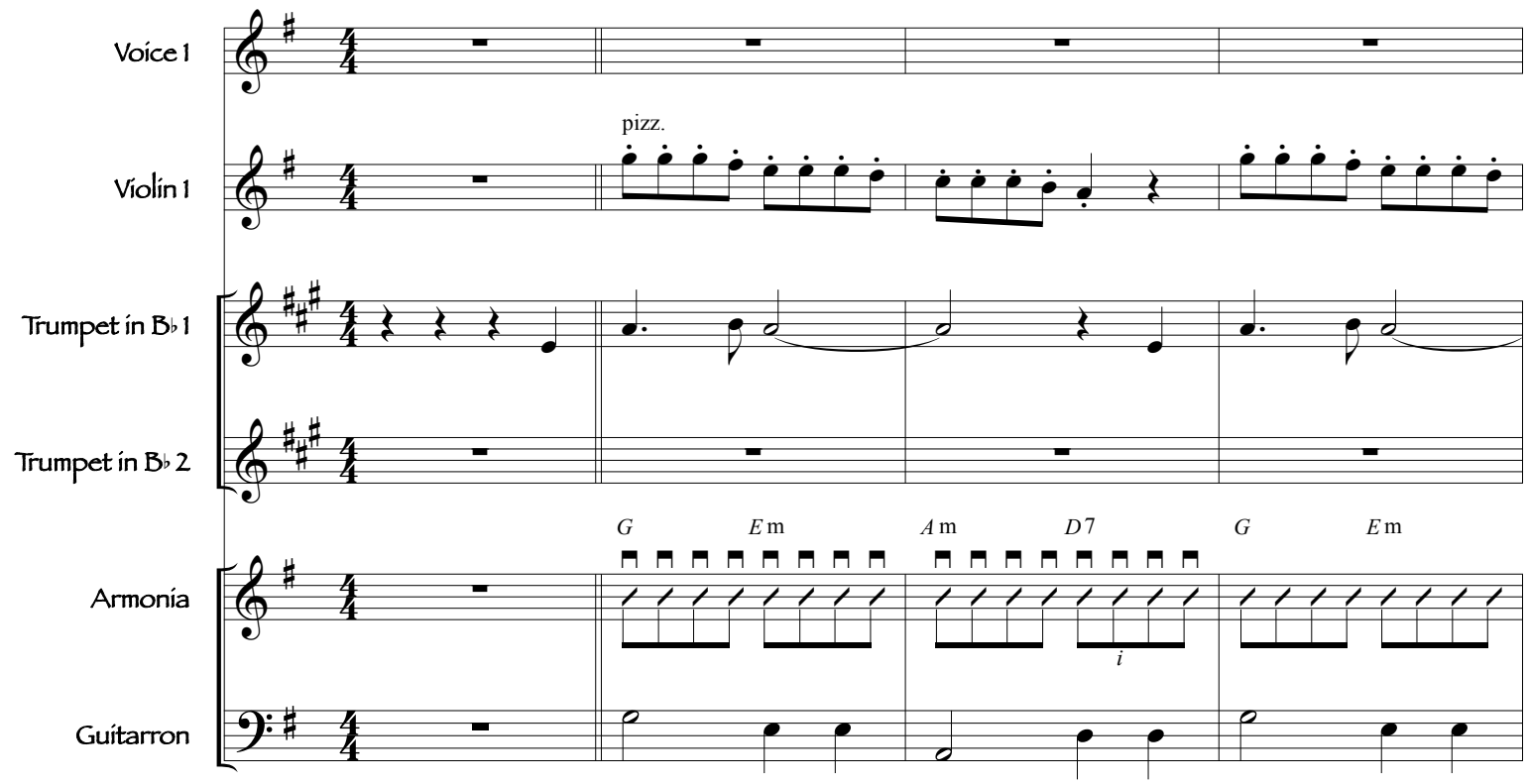
Planning for Success Additional Notes

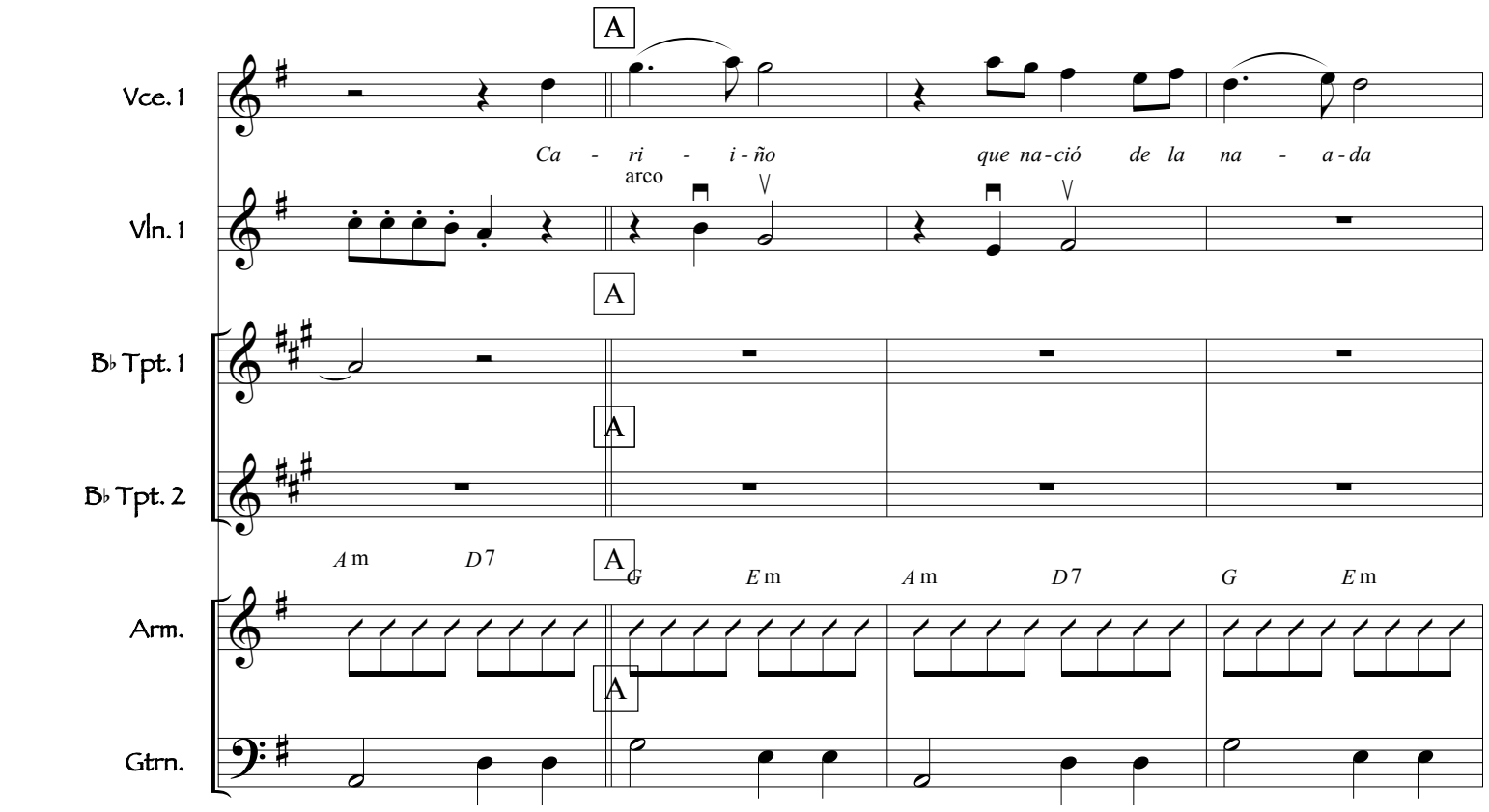
Cariño

Bolero

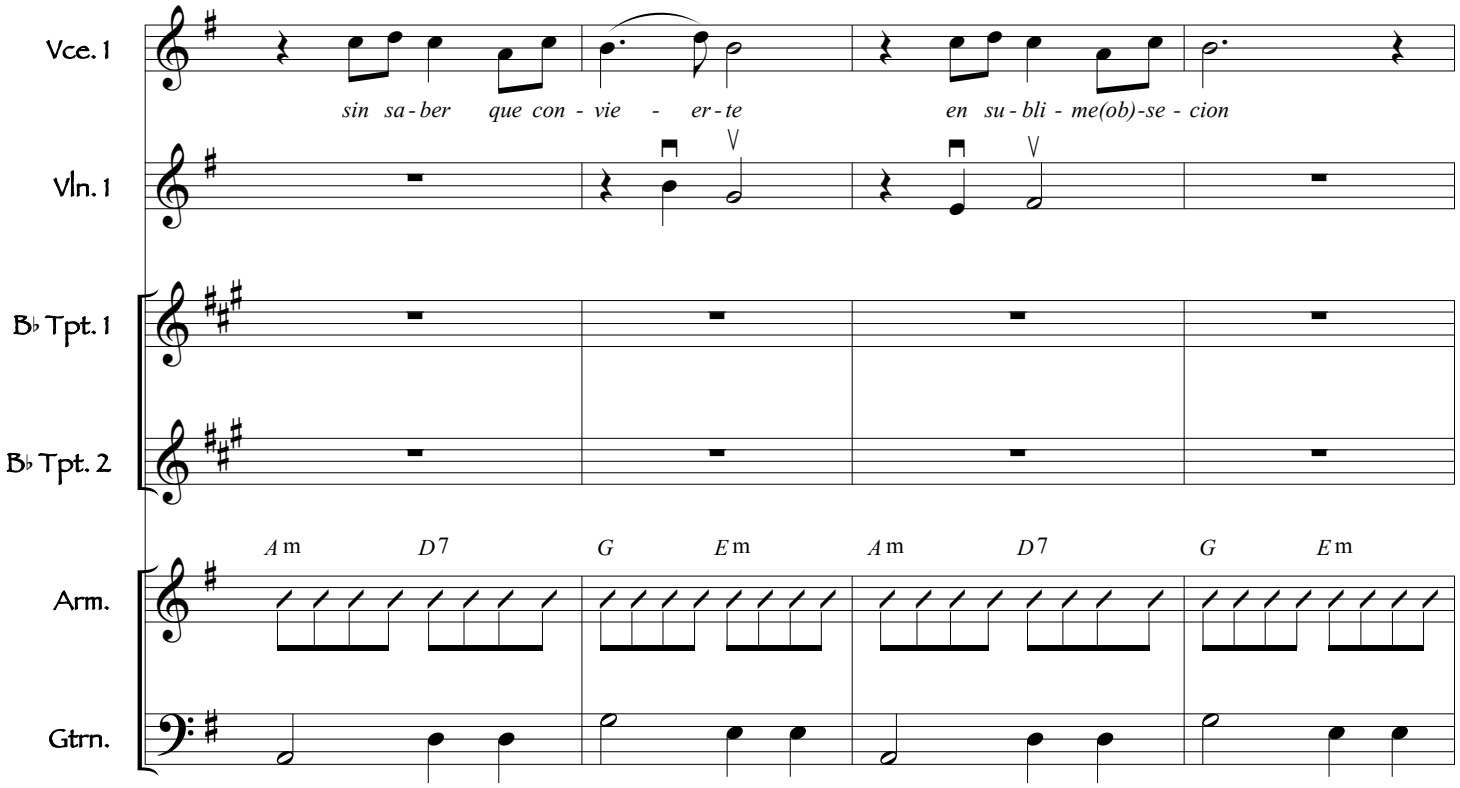
Score

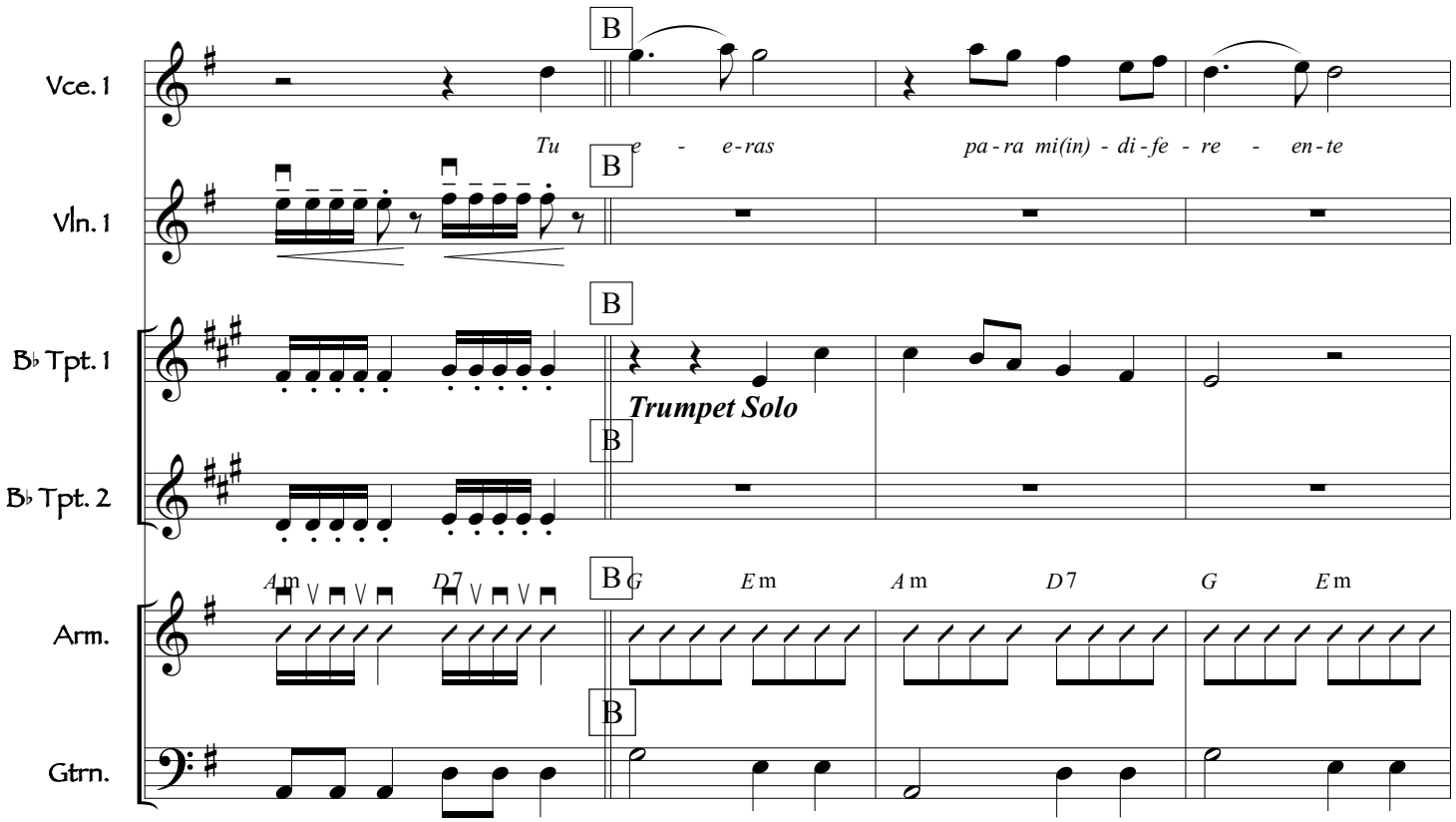
Juan Escamilla Treviño



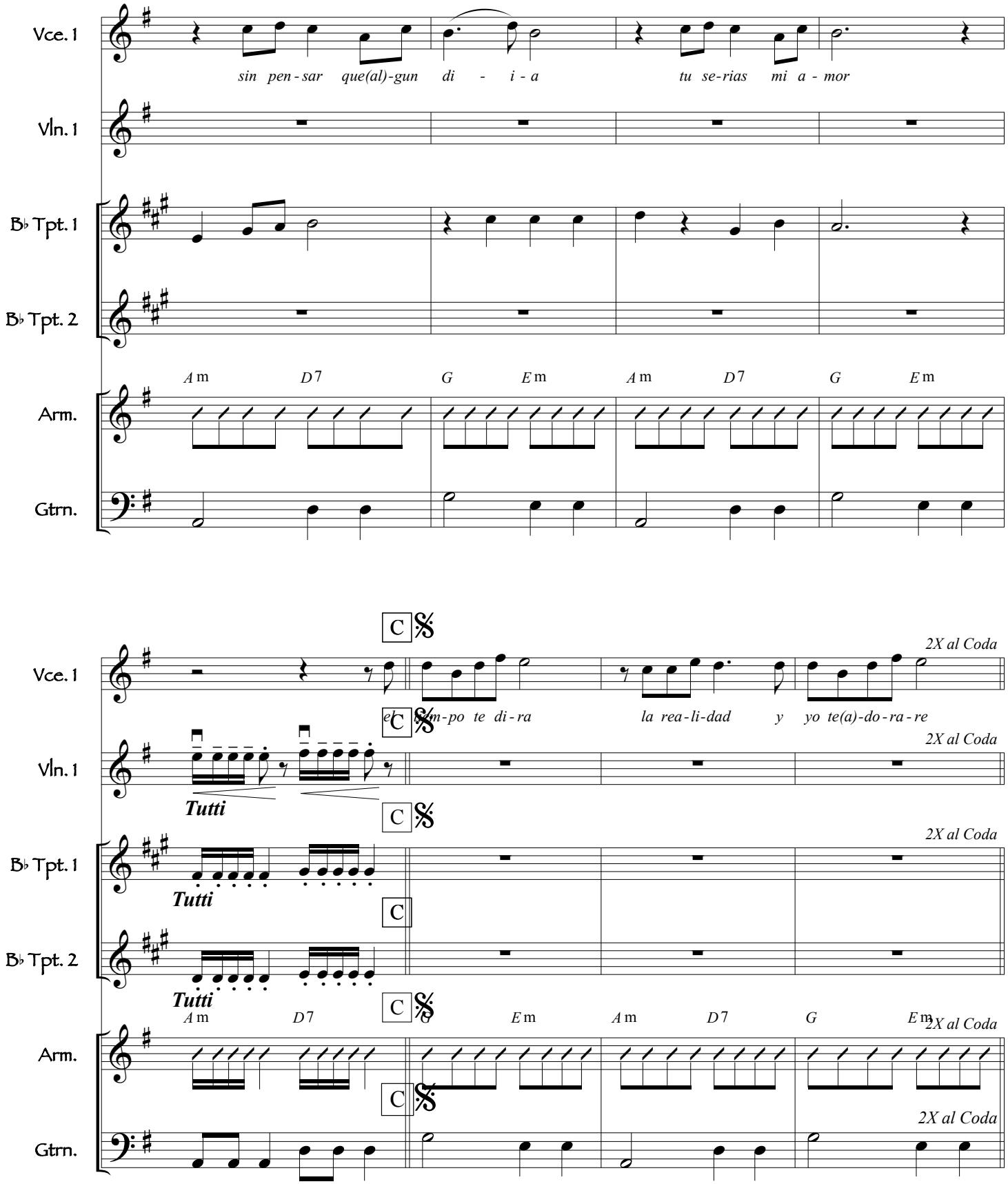


Cariño

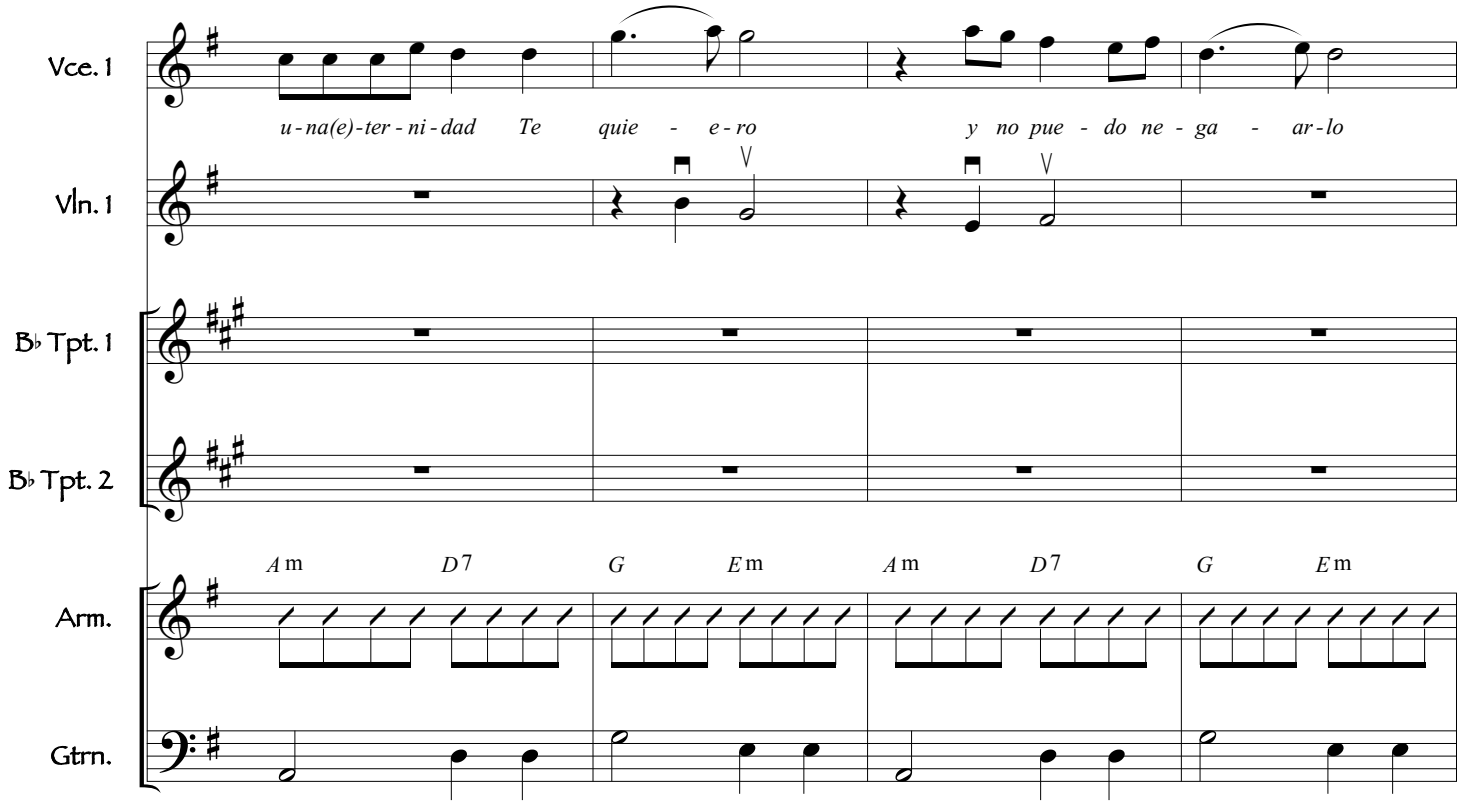

Vce. 1
sin sa-ber que con-vie-er-te en su-bli-me(ob)-se-cion
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.

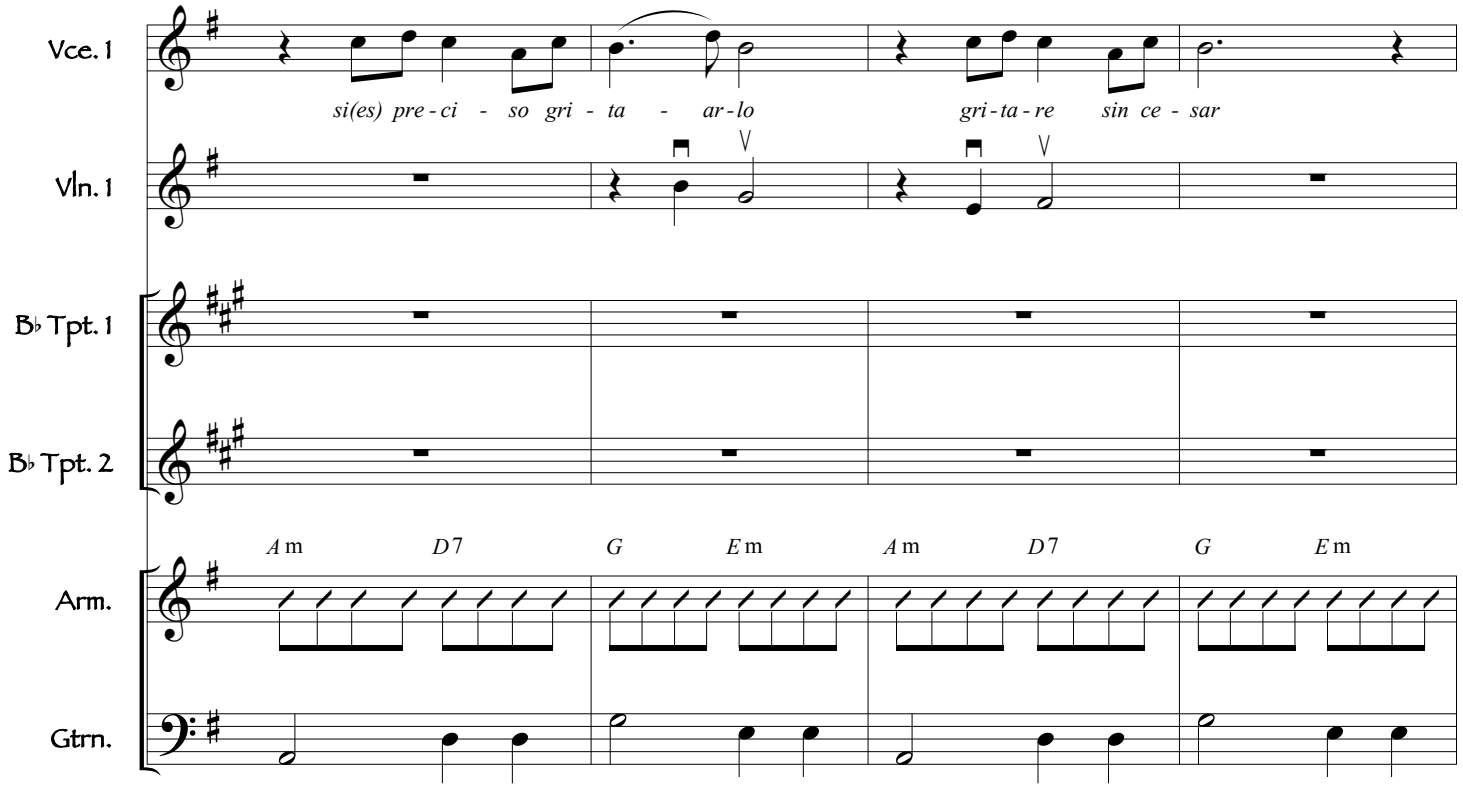

B
Vce. 1
Tu e-e-ras pa-ra mi(in)-di-fe-re-en-te
Vln. 1
B♭ Tpt. 1
Trumpet Solo
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.

Cariño

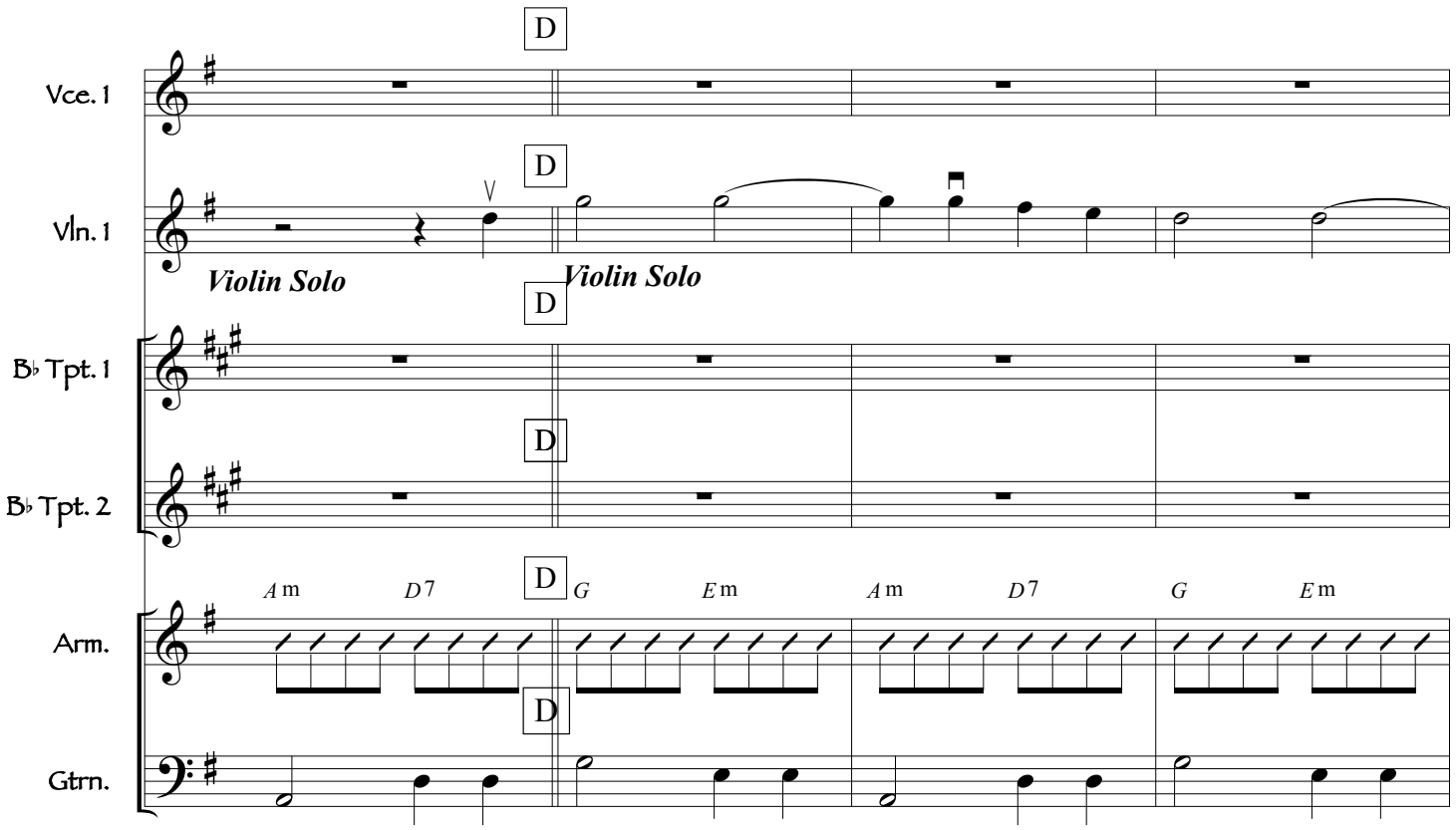

Vce. 1
sin pen - sar que(al)-gun di - i - a
tu se-rias mi a - mor
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.
C
2X al Coda
el tiem-po te di-ra
la rea-li-dad y yo te(a)-do-ra-re
Tutti

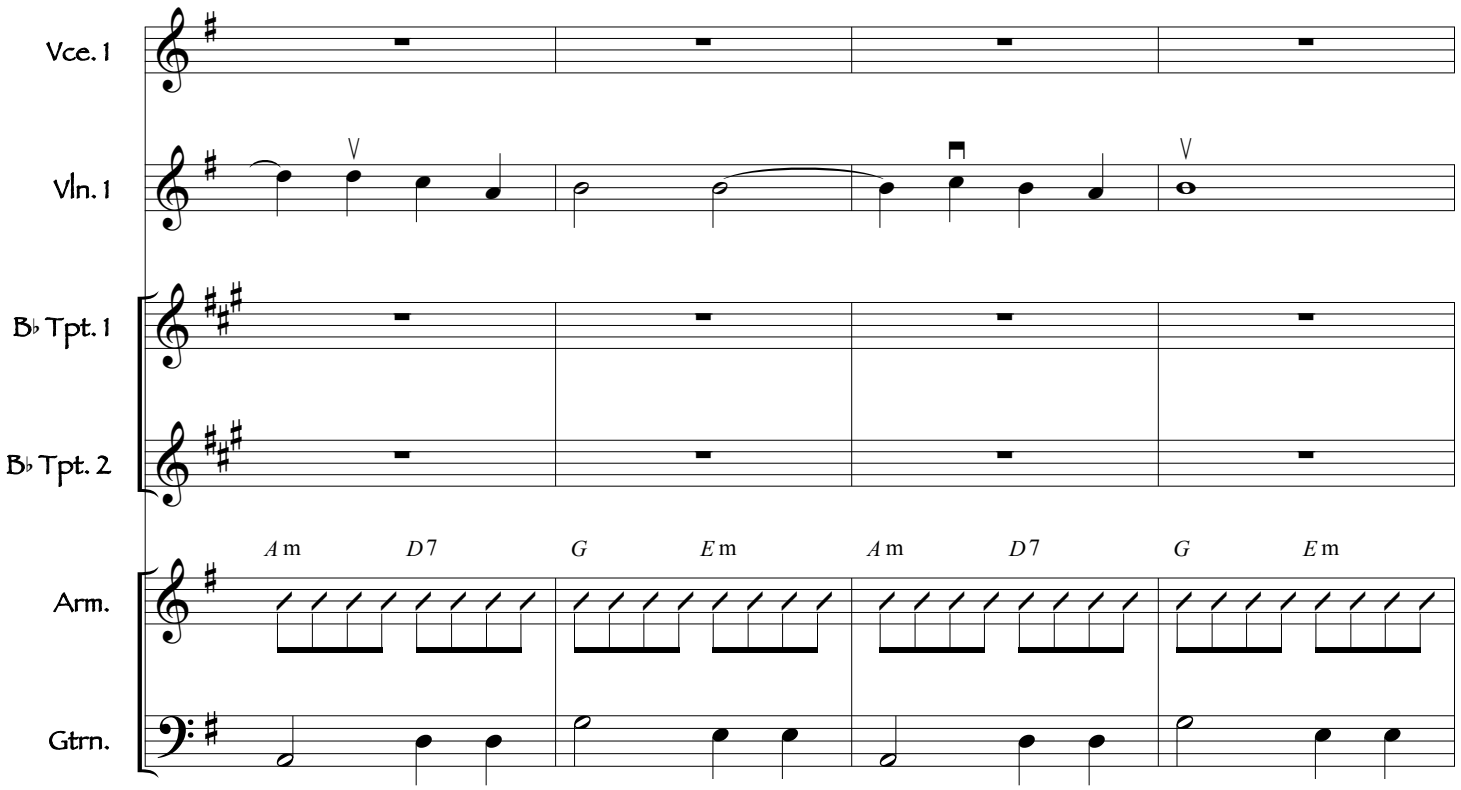
Cariño


Vce. 1
u-na(e)-ter-ni-dad Te quie - e-ro y no pue - do ne - ga - ar-lo
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.

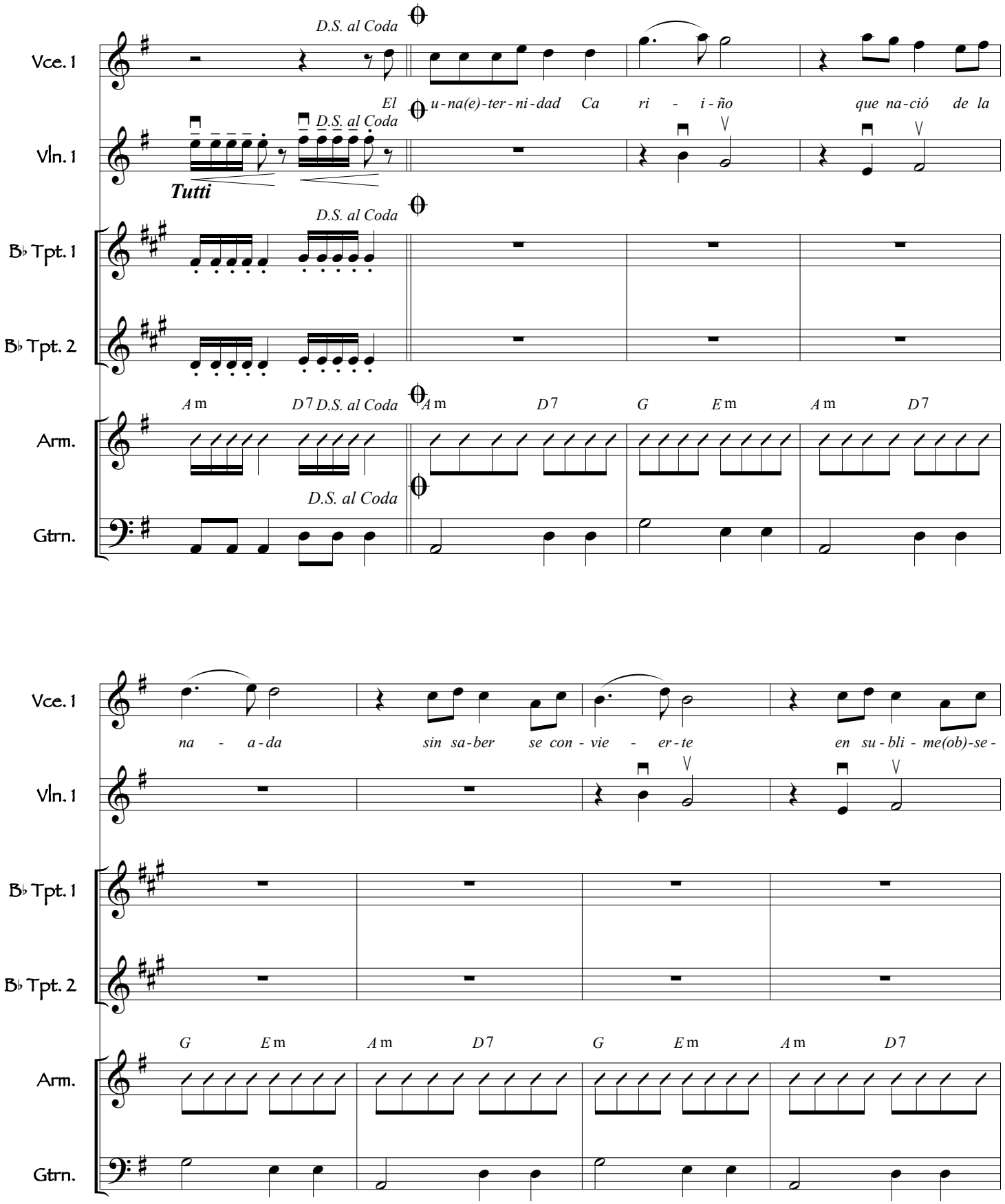

Vce. 1
si(es) pre-ci - so gri - ta - ar-lo gri-ta-re sin ce - sar
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Am D7 G Em Am D7 G Em
Arm.
Gtrn.

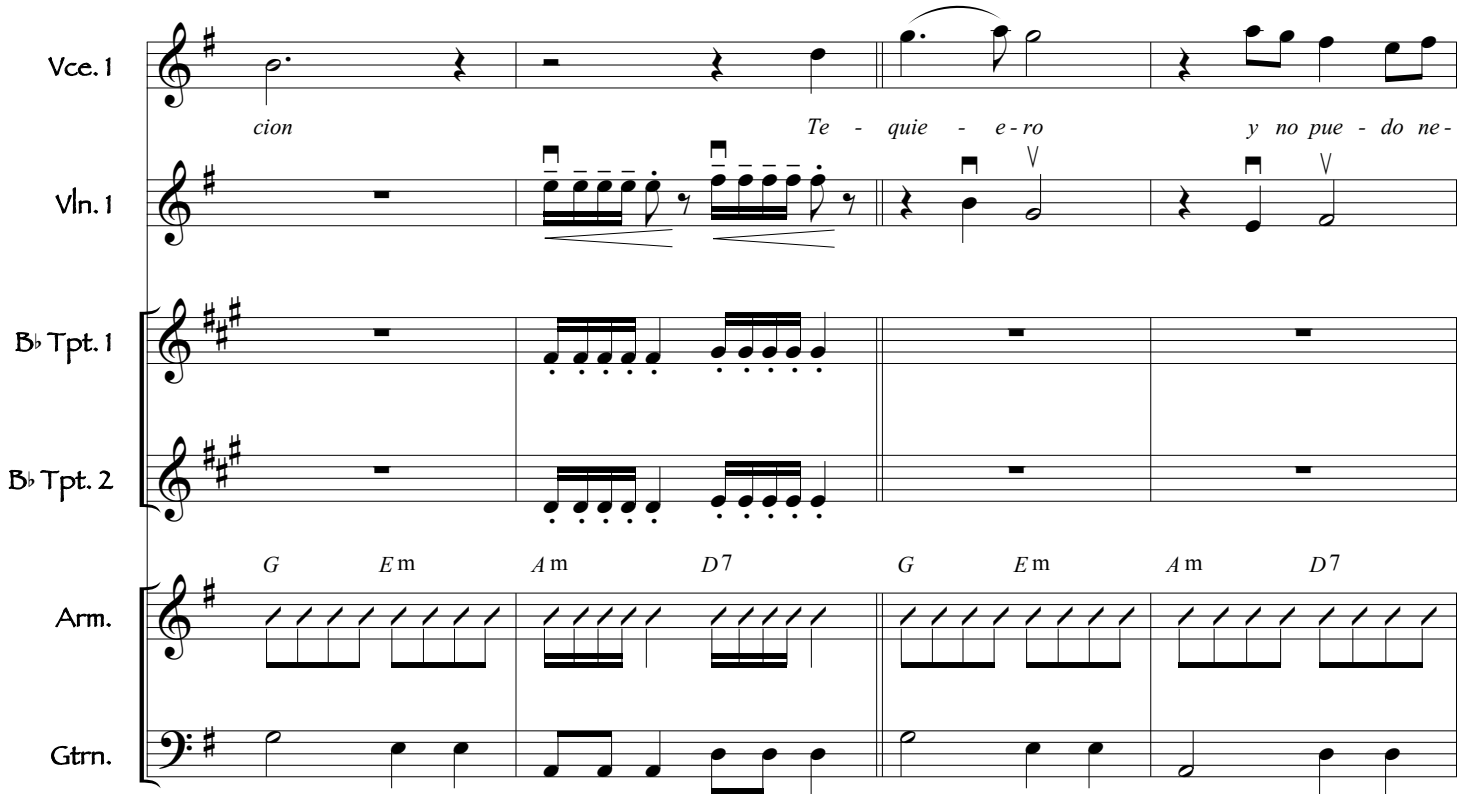
Cariño

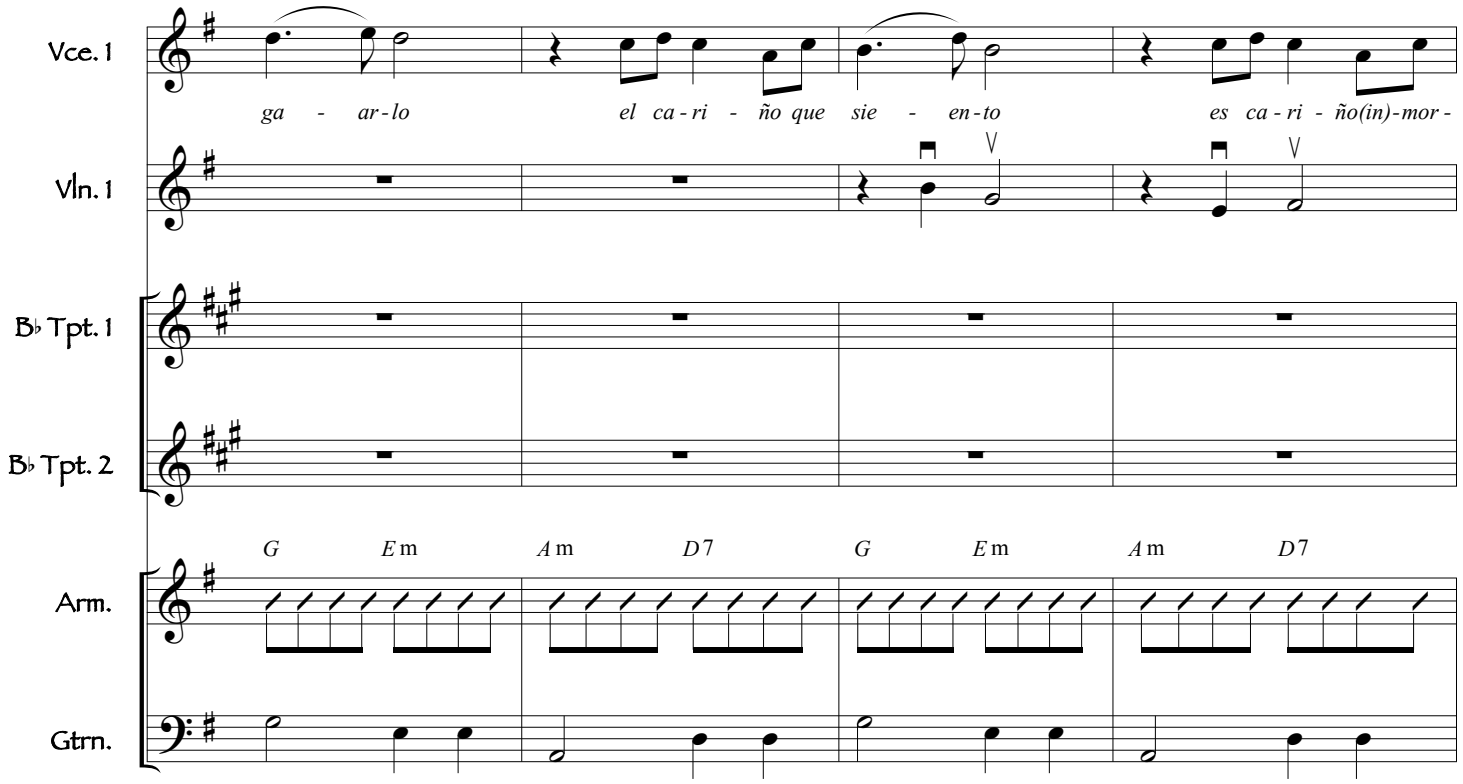

D
Vce. 1
Vln. 1
Violin Solo
Violin Solo
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
Am
D7
G
Em


Vce. 1
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
Am
D7
G
Em

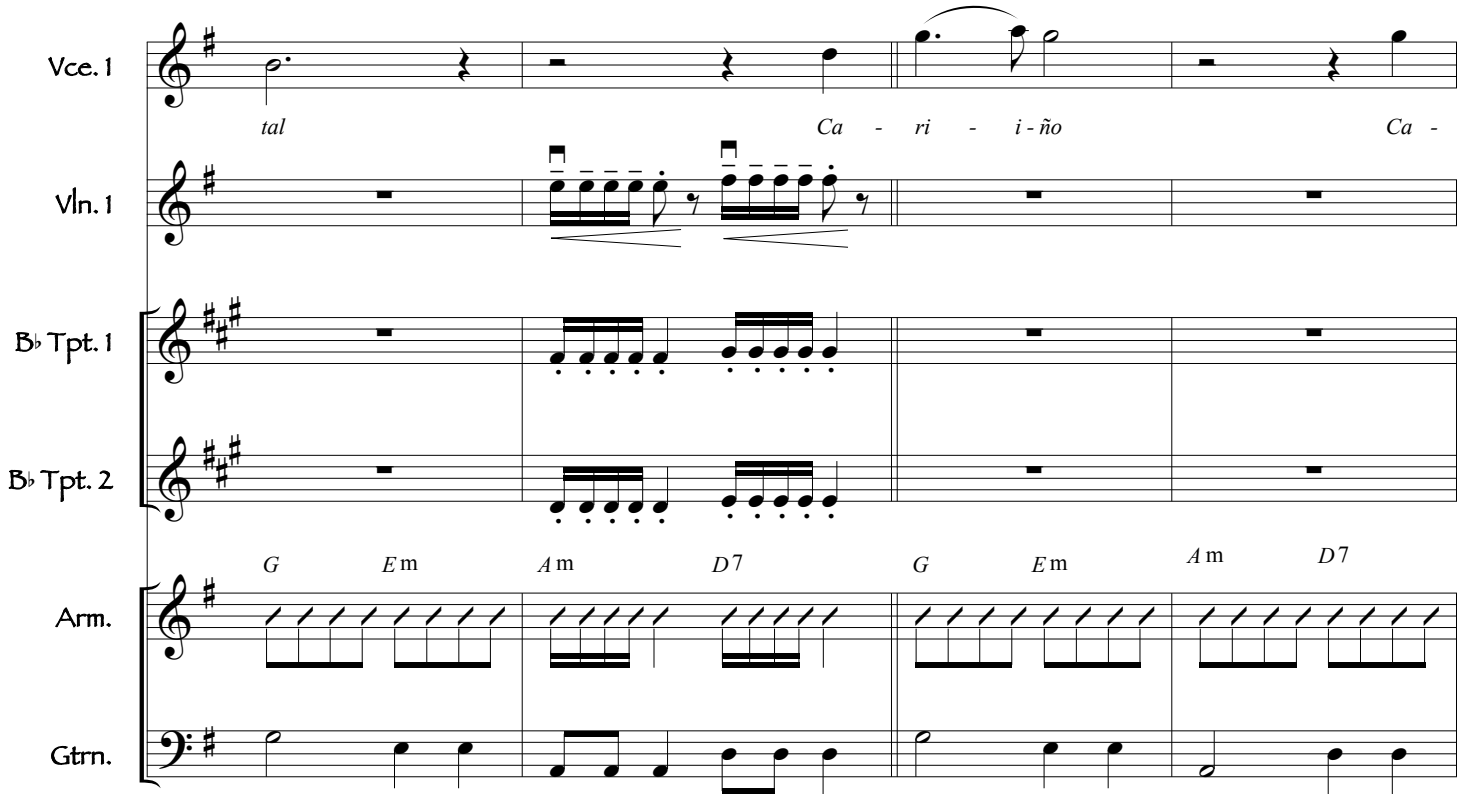
Cariño

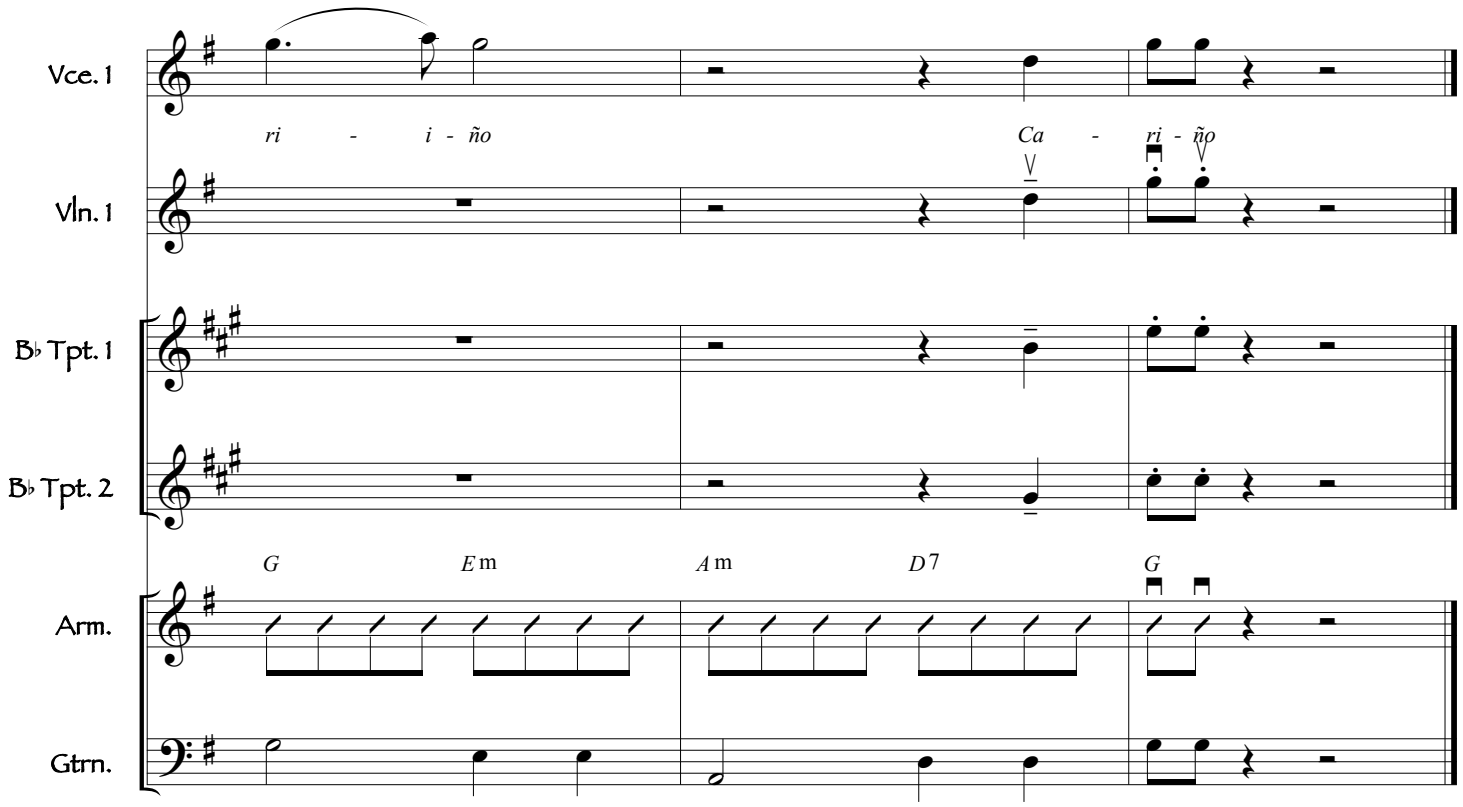

Vce. 1
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
D.S. al Coda
Tutti
El u-na(e)-ter-ni-dad Ca ri - i-ño que na-ció de la
Am D7 G Em
na - a-da sin sa-ber se con - vie - er-te en su-bli - me(ob)-se-


Vce. 1
cion
Te - quie - e - ro
y no pue - do ne -
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
G
Em
Am
D7
G
Em
Am
D7
Arm.
Gtrn.


Vce. 1
ga - ar - lo
el ca - ri - ño que
sie - en - to
es ca - ri - ño(in) - mor -
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
G
Em
Am
D7
G
Em
Am
D7
Arm.
Gtrn.

Cariño


Vce. 1
tal
Ca - ri - i - ño
Ca -
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
G
Em
Am
D7
G
Em
Am
D7
Arm.
Gtrn.


Vce. 1
ri - i - ño
Ca - ri - ño
Vln. 1
B♭ Tpt. 1
B♭ Tpt. 2
G
Em
Am
D7
G
Arm.
Gtrn.

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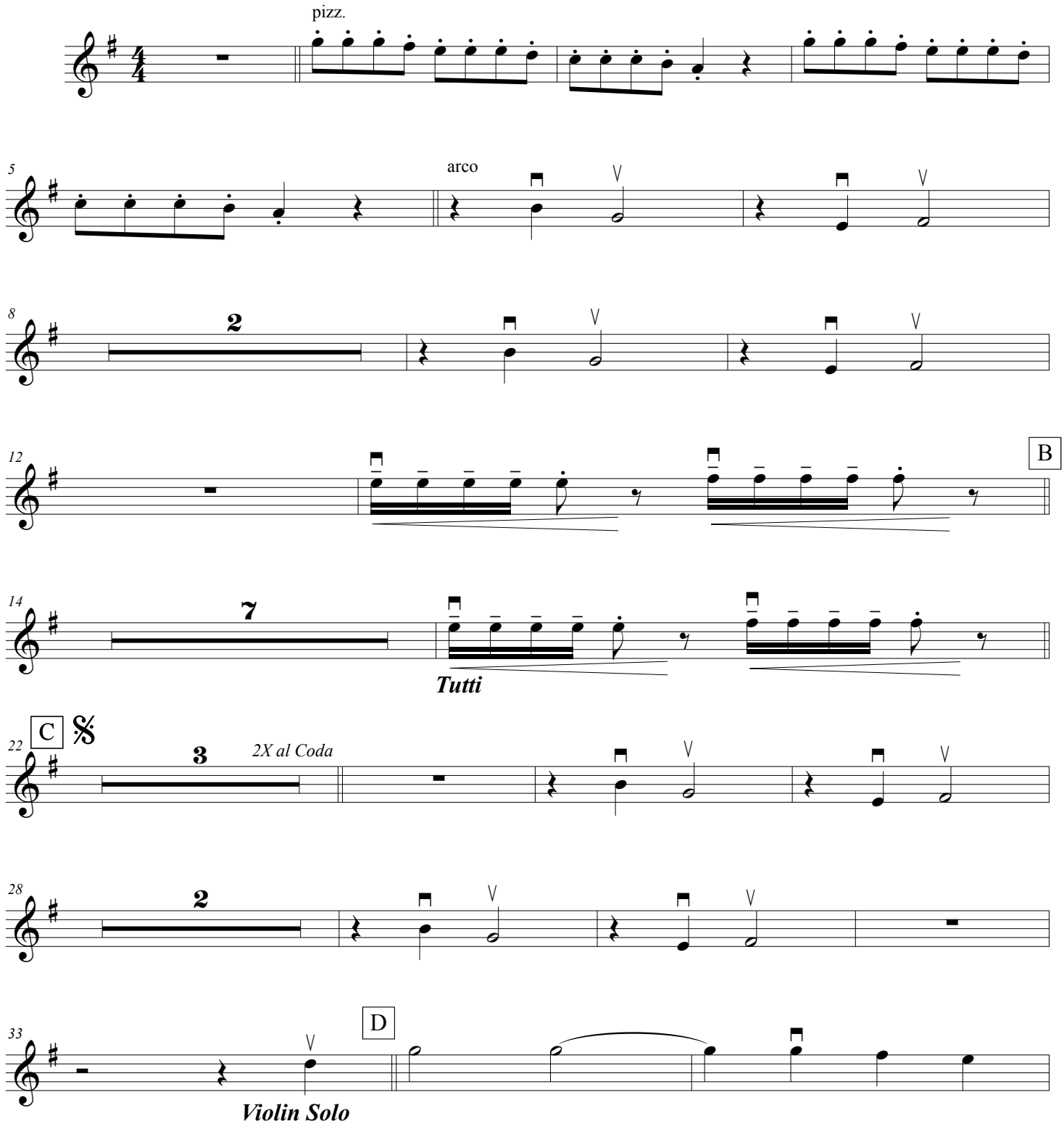
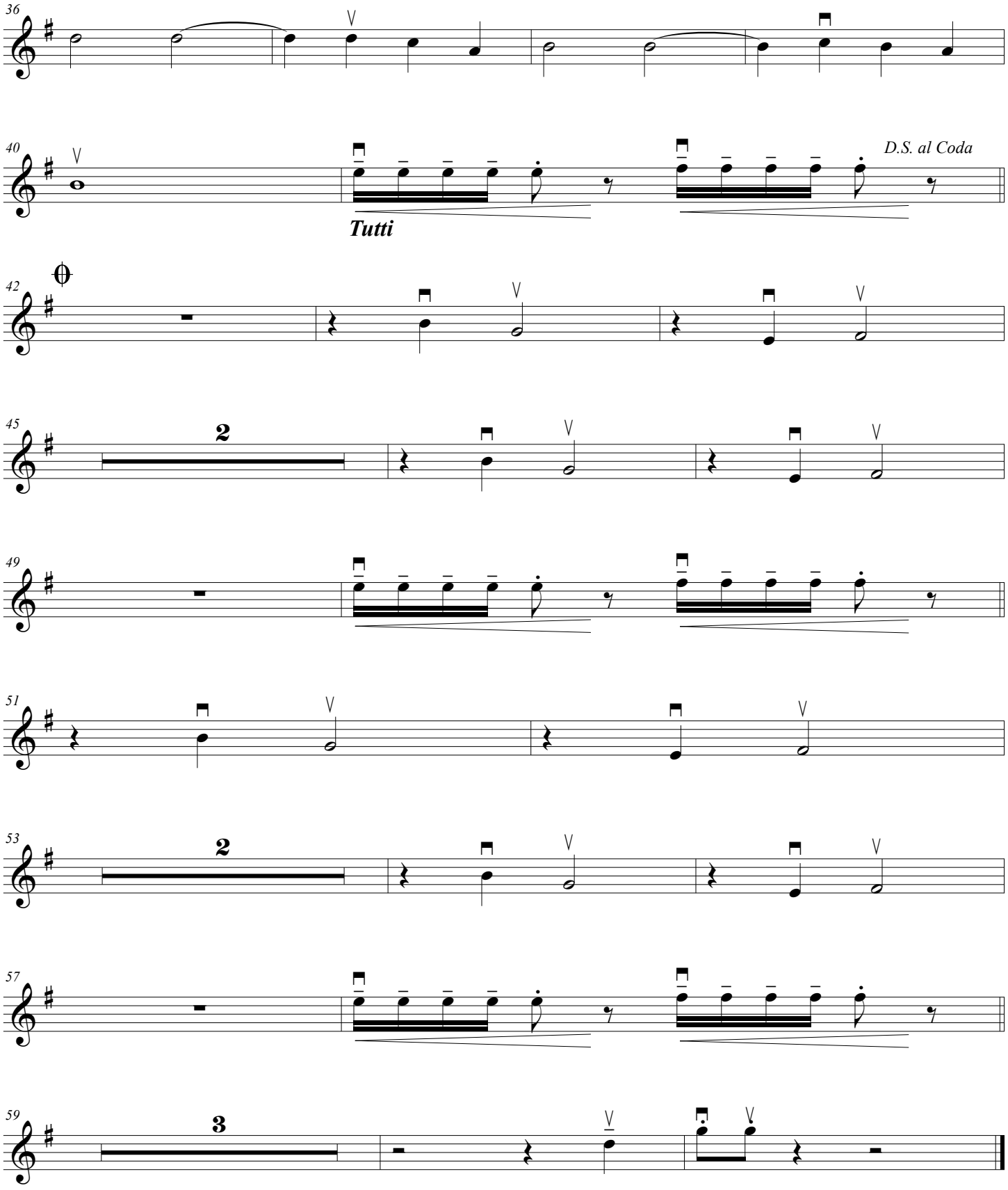
Cariño
Bolero

Violin 1

Juan Escamilla Treviño



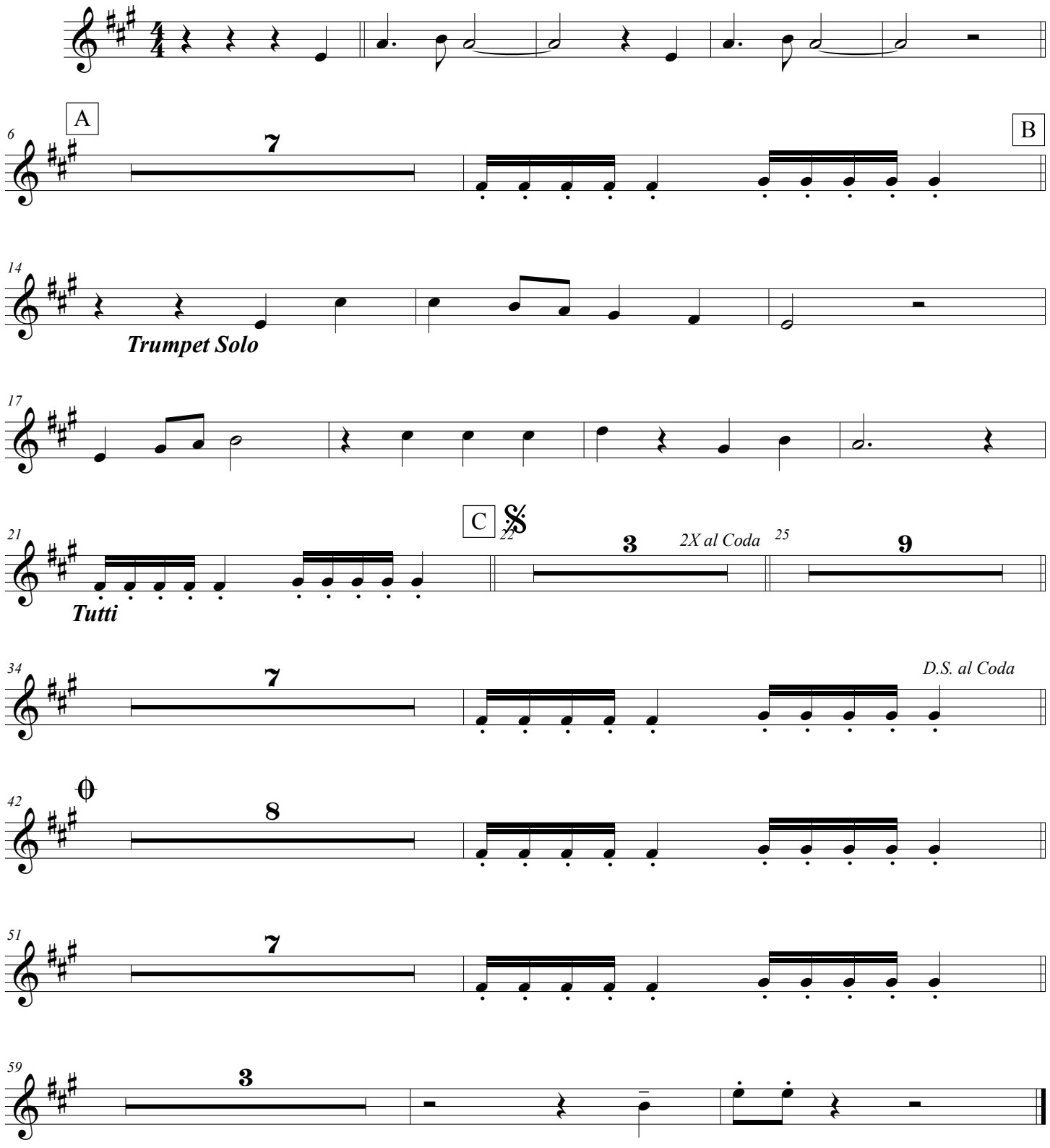
Vln 1



Cariño
Bolero

Trumpet in B♭ 1

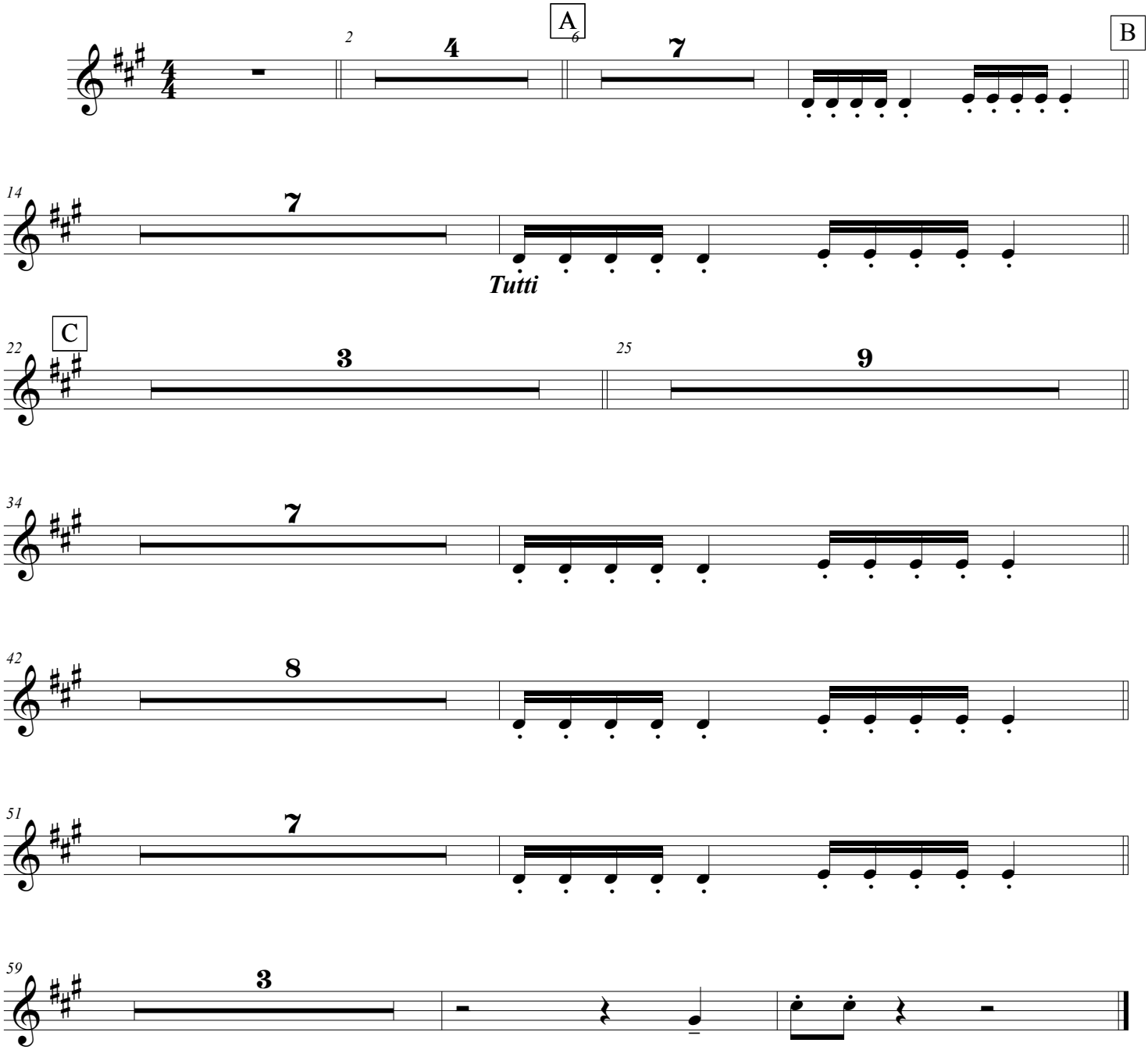
Juan Escamilla Treviño



Cariño
Bolero

Trumpet in B♭ 2

Juan Escamilla Treviño

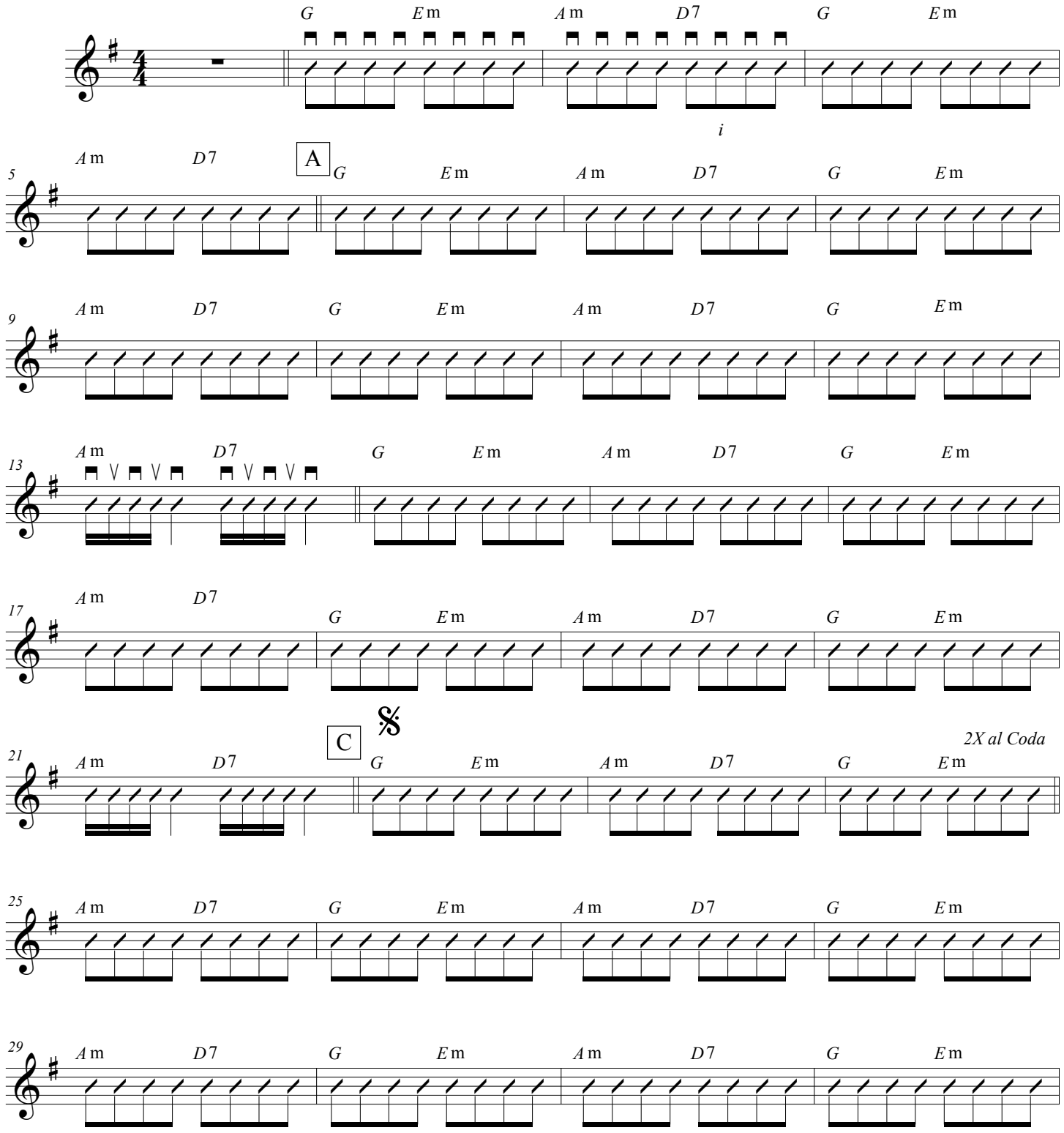


Cariño

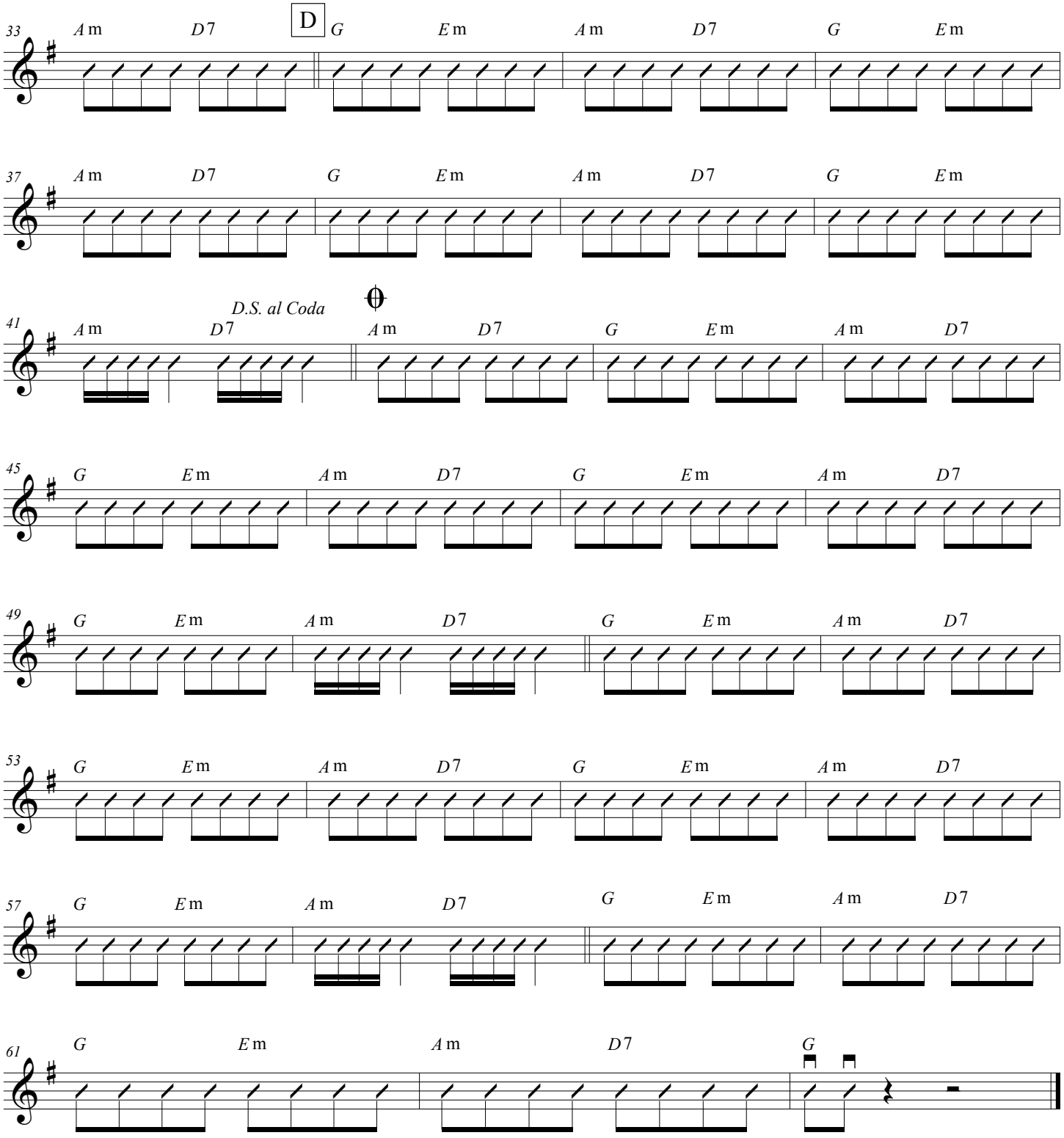
Bolero

Acoustic Guitar

Juan Escamilla Treviño



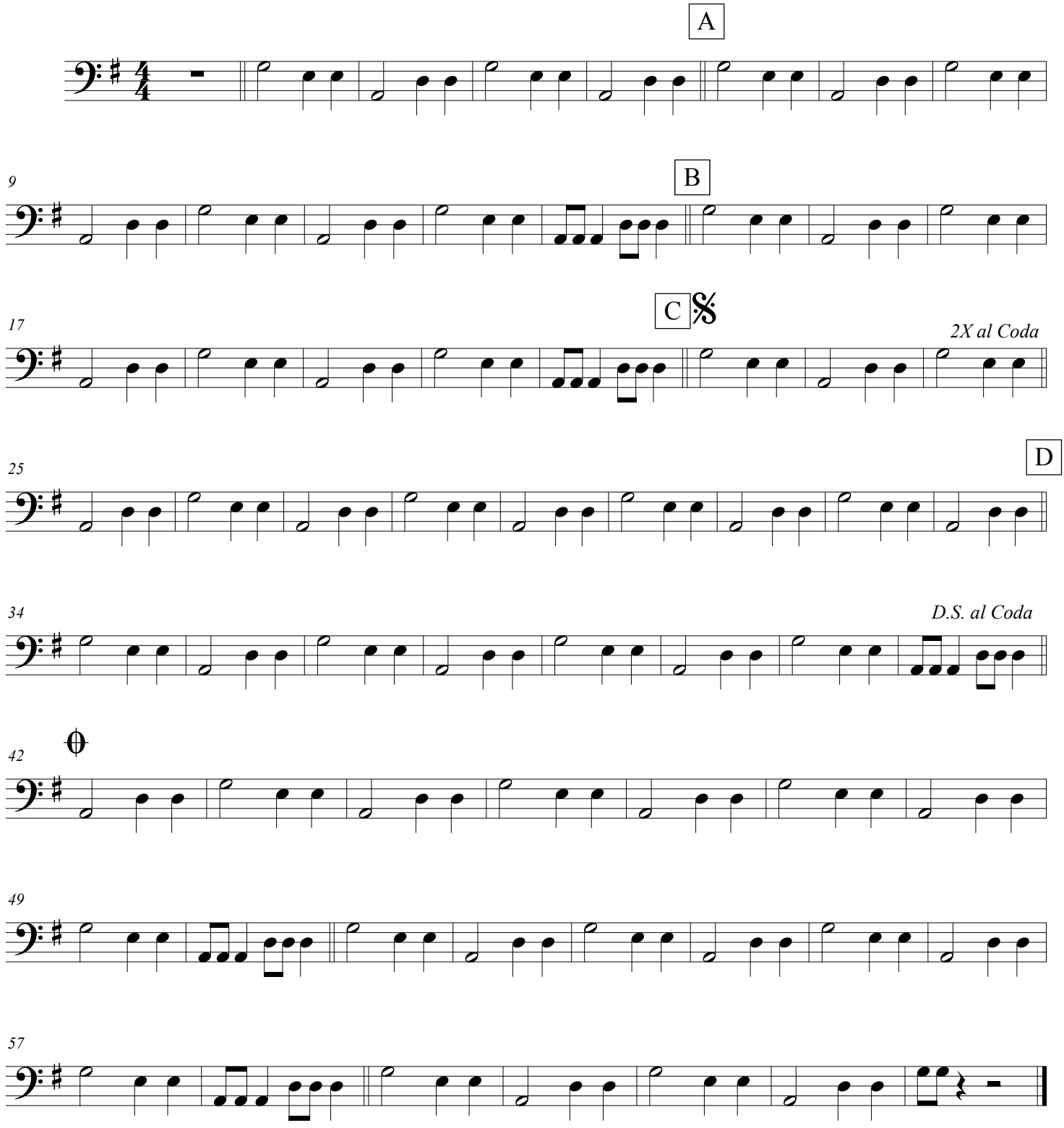
Accoustic Gtr



Cariño
Bolero

Guitarron

Juan Escamilla Treviño



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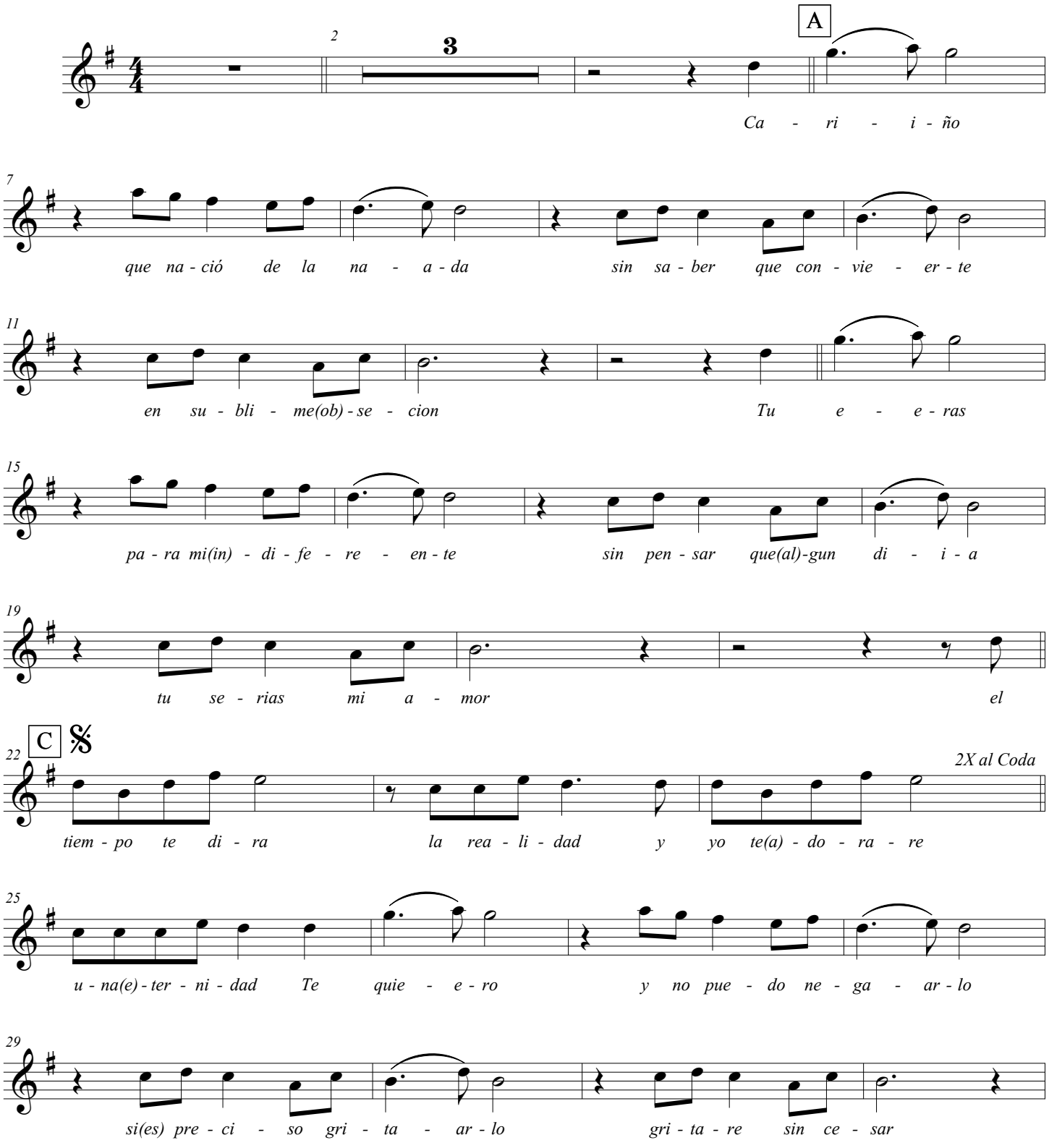
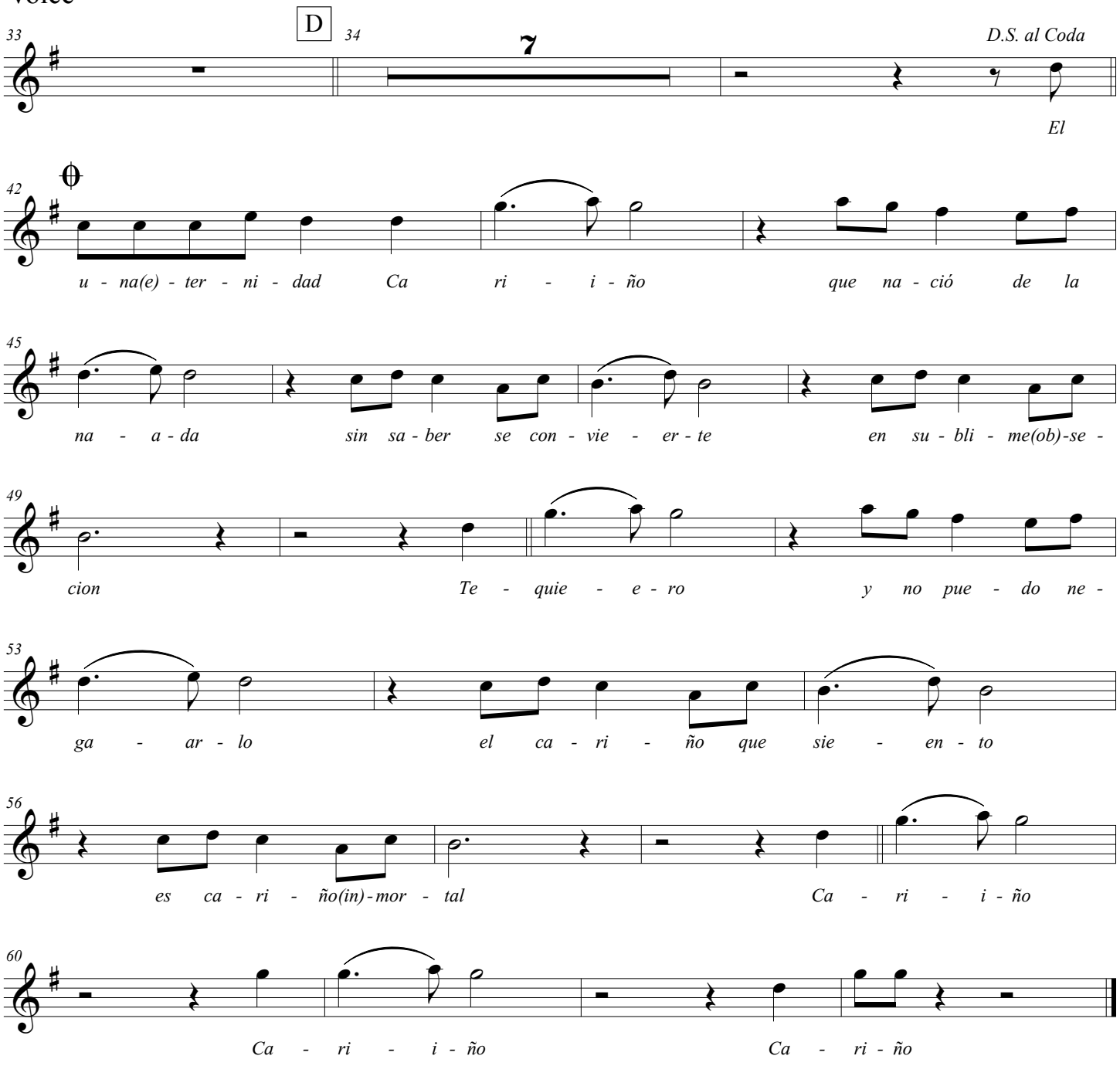
Cariño
Bolero

Voice 1

Juan Escamilla Treviño



Voice


D
33
34
7
D.S. al Coda
El
42
u - na(e) - ter - ni - dad Ca ri - i - ño que na - ció de la
45
na - a - da sin sa - ber se con - vie - er - te en su - bli - me(ob)-se -
49
cion Te - quie - e - ro y no pue - do ne -
53
ga - ar - lo el ca - ri - ño que sie - en - to
56
es ca - ri - ño(in) - mor - tal Ca - ri - i - ño
60
Ca - ri - i - ño Ca - ri - ño

Cariño

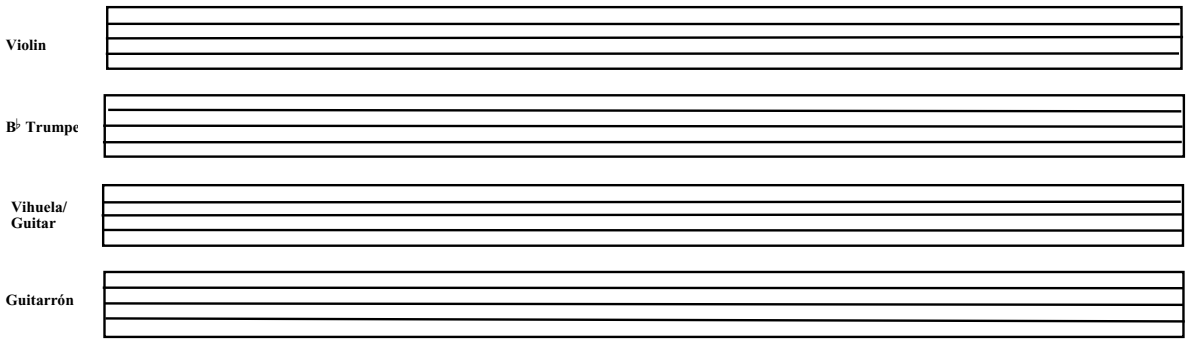
Cariño, que nació de la nada
Sin saber se convierte en sublime obsesión.
Tú eras, para mi indiferente
Sin pensar que algún día, tú serías mi amor.

El tiempo te dira, la realidad
Y yo te adorare una eternidad
Te quiero y no puedo negarlo
Si es preciso gritarlo
Gritaré sin cesar.

El tiempo te dira, la realidad,
Y yo te adorare una eternidad
Cariño que nació de la nada,
Sin saber se convierte en sublime obsesión.
Te quiero y no puedo negarlo,
El cariño que siento es cariño inmortal.

Cariño, Cariño, Cariño.

PLANNING FOR SUCCESS

Title	Cerca del Mar
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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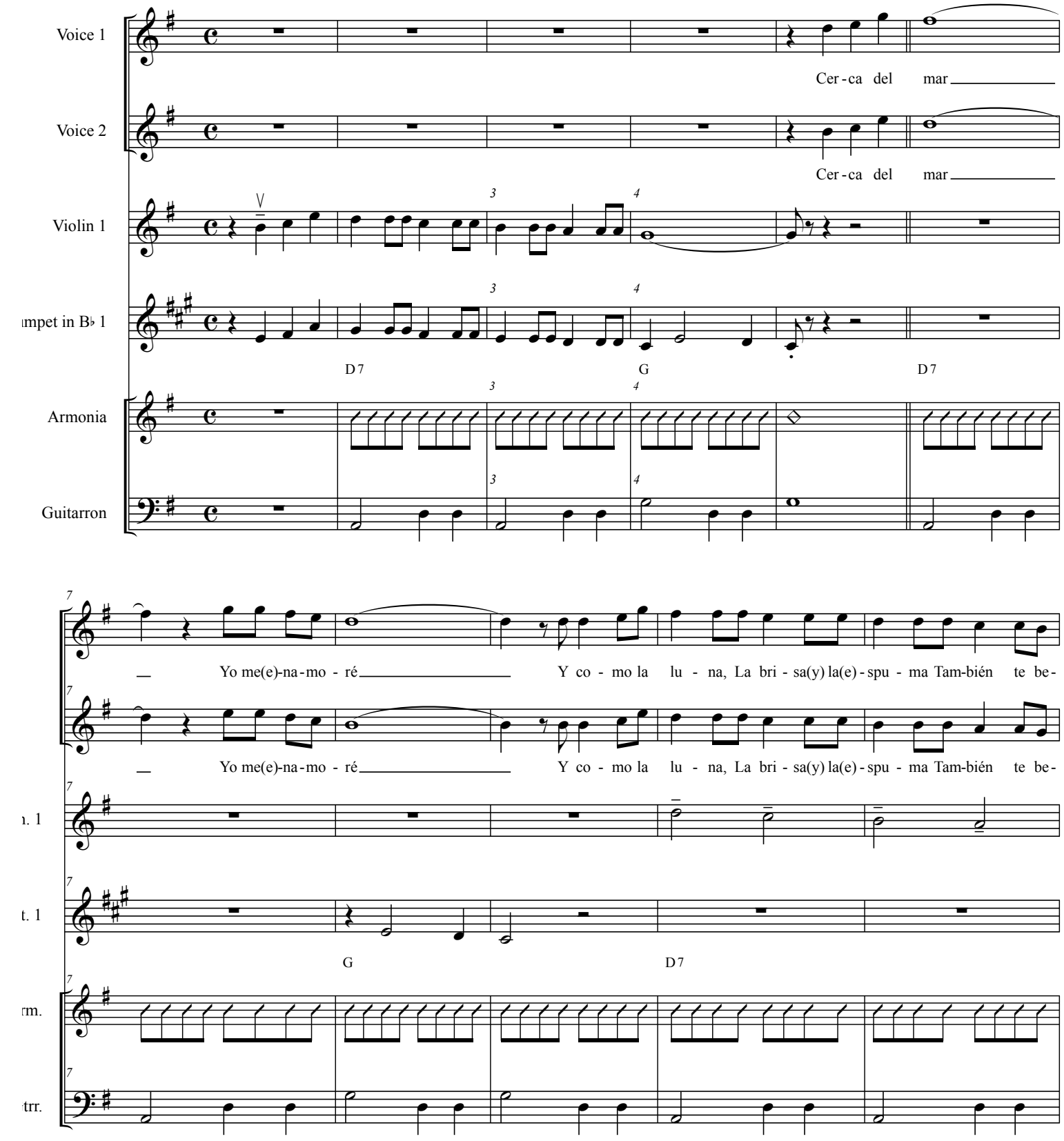
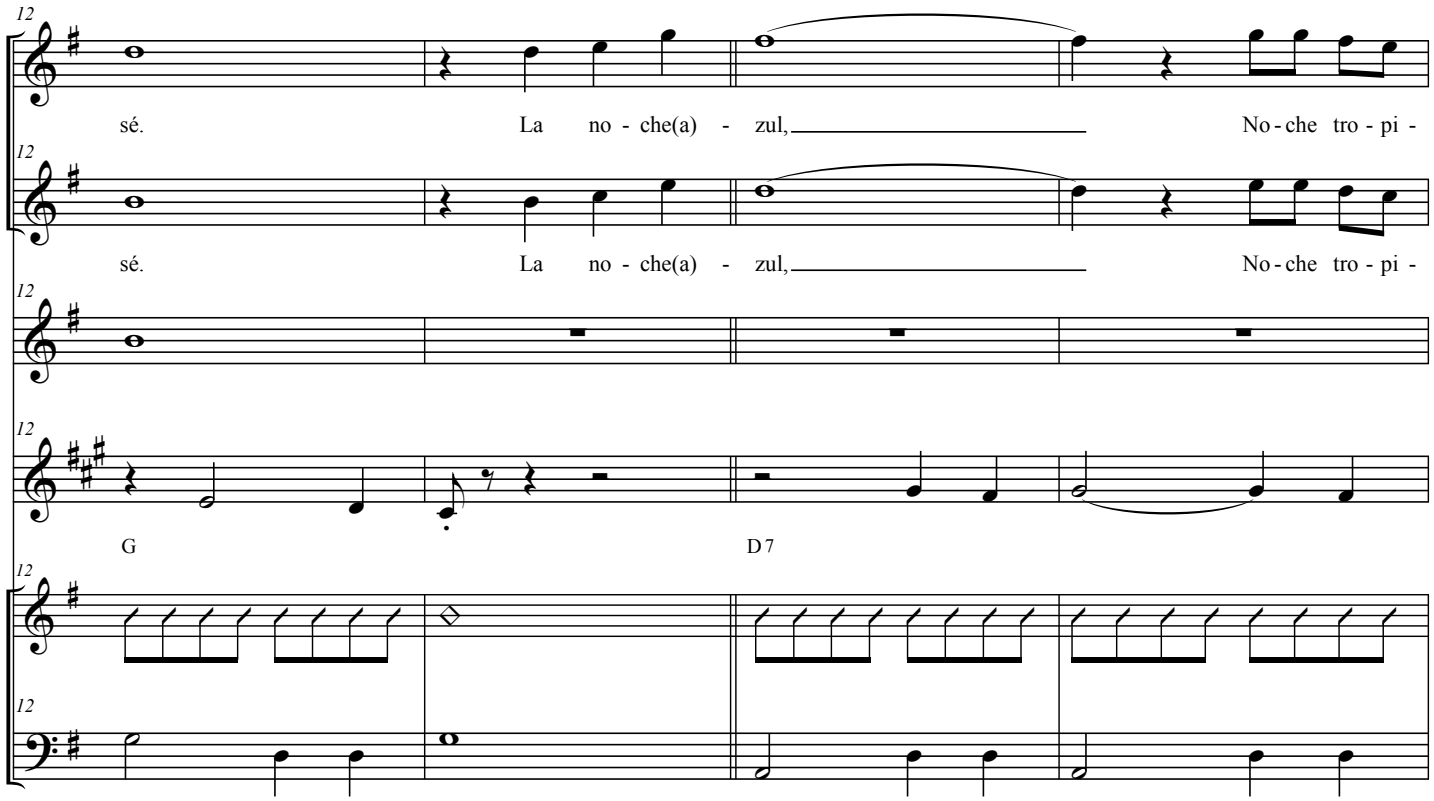
Planning for Success Additional Notes

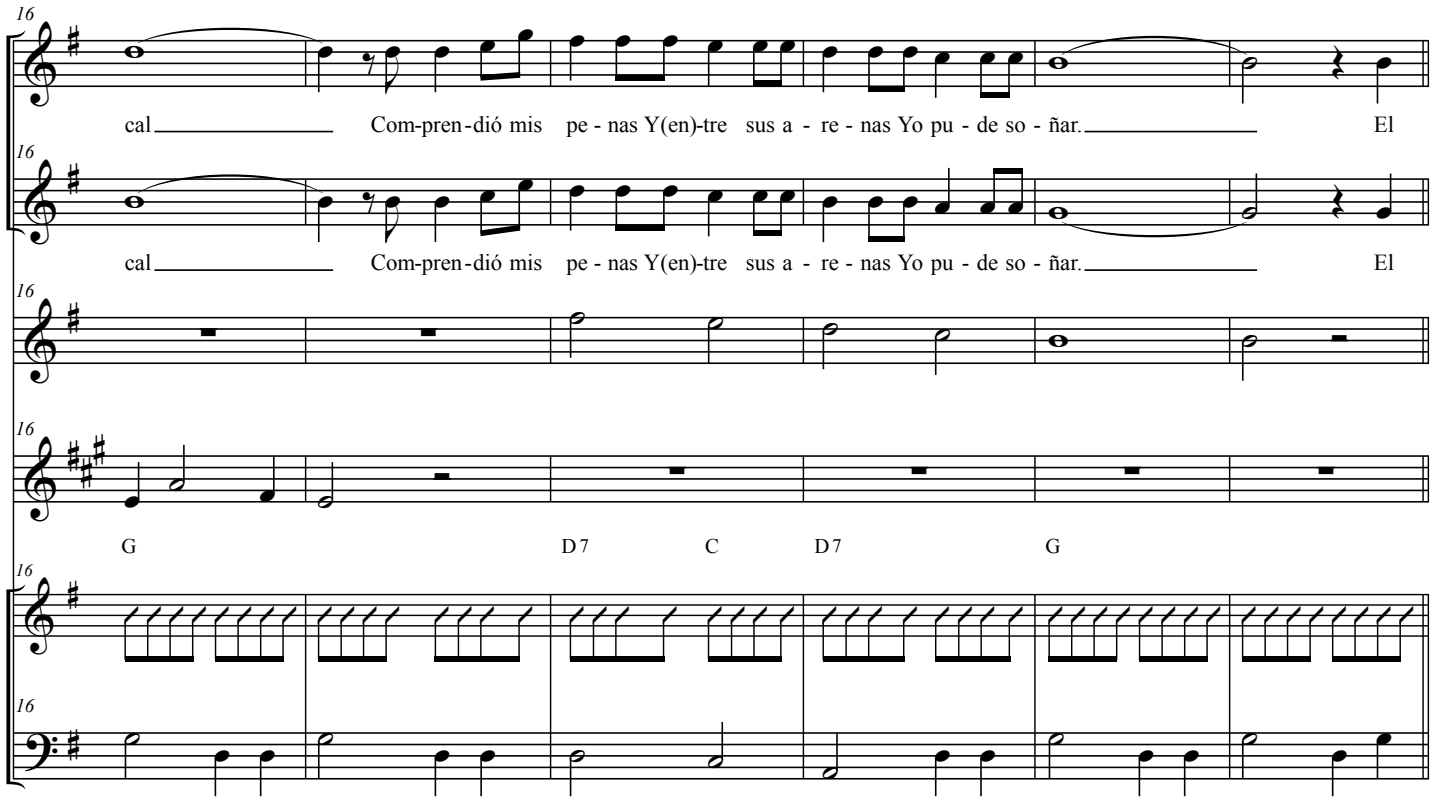
Cerca del Mar

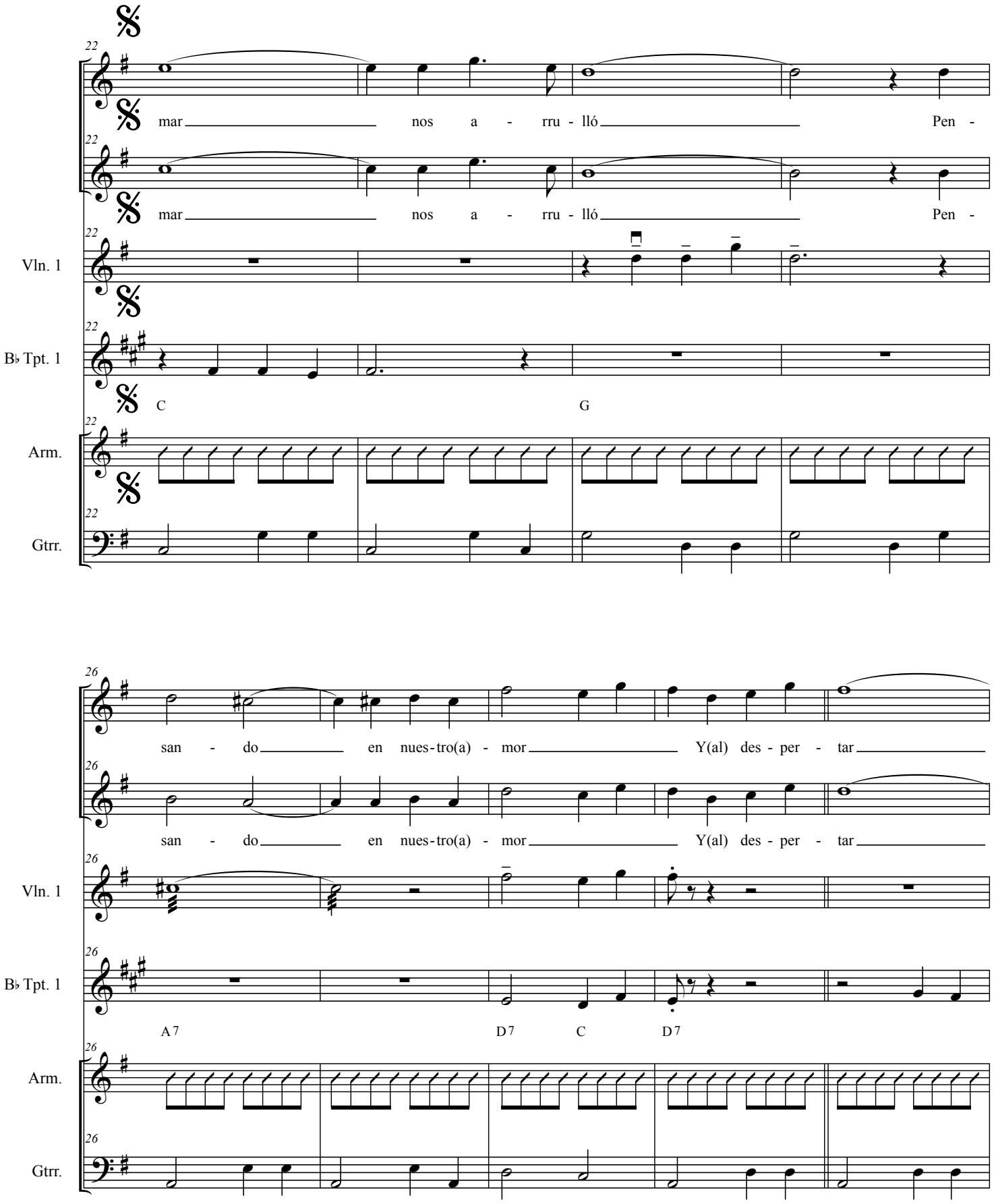
Bolero- Beginner

Ezequiel Cisneros

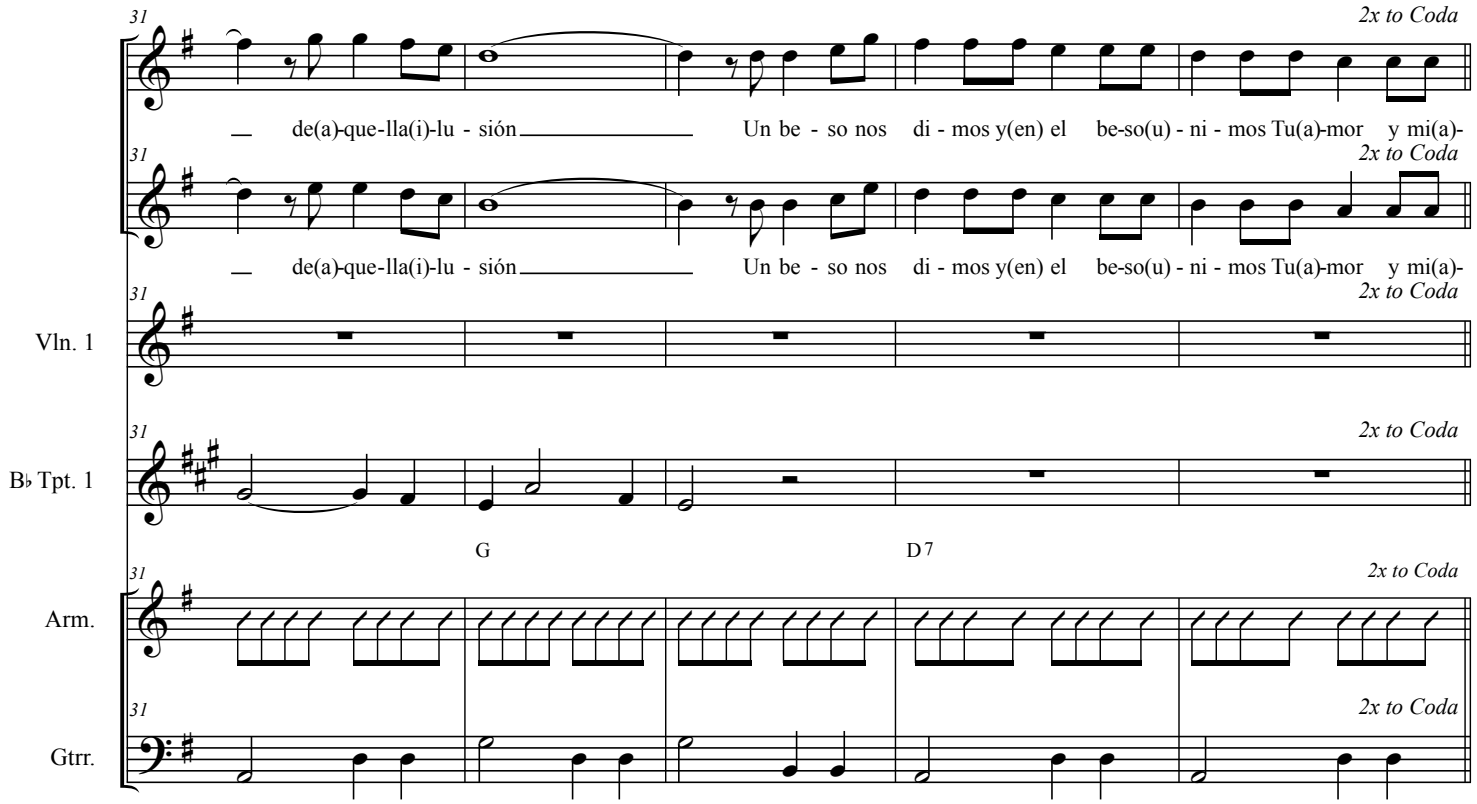


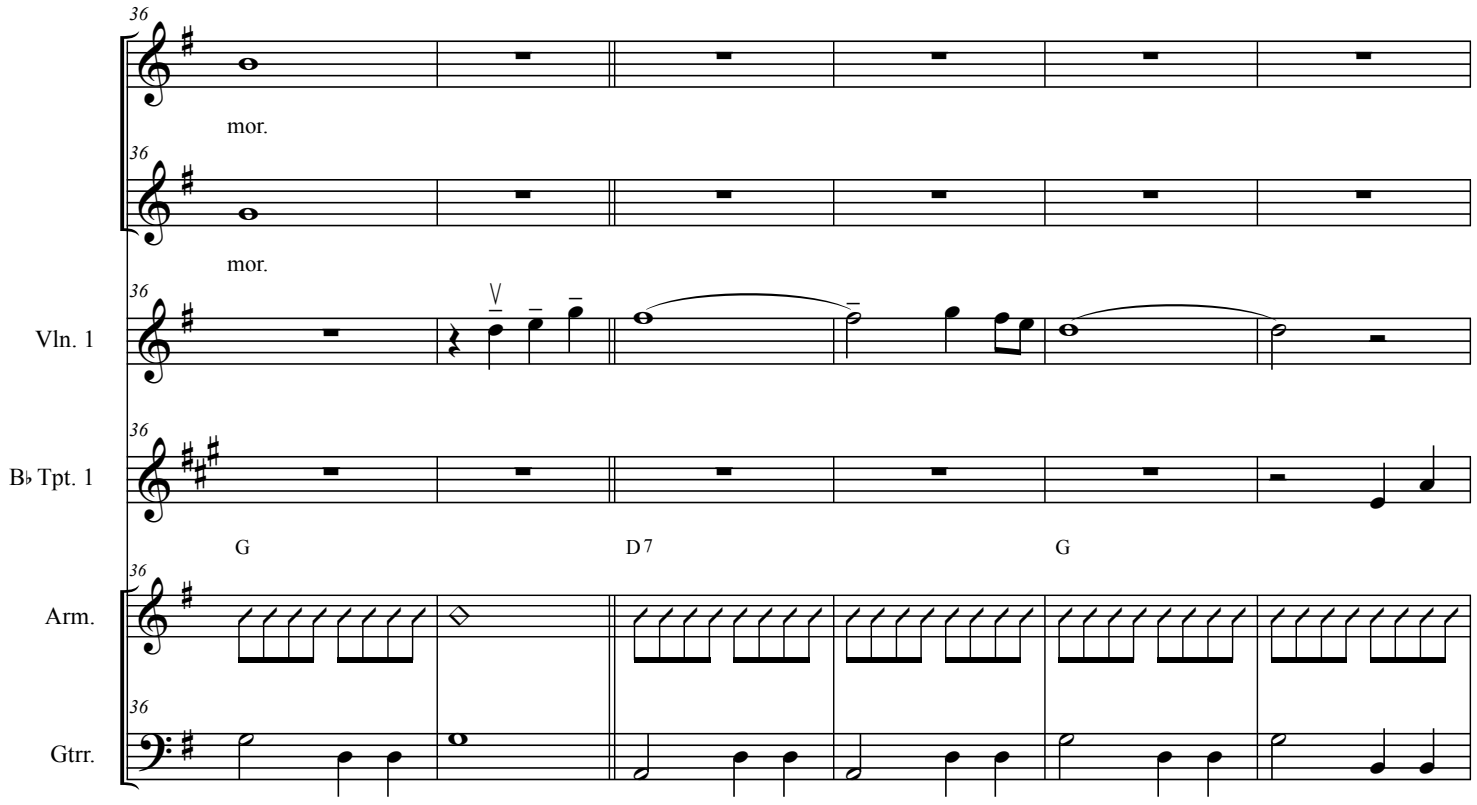

12
sé. La no - che(a) - zul, No - che tro - pi -
12
sé. La no - che(a) - zul, No - che tro - pi -
12
Vln. 1
12
Tpt. 1
G D7
12
Arm.
12
Gtrr.

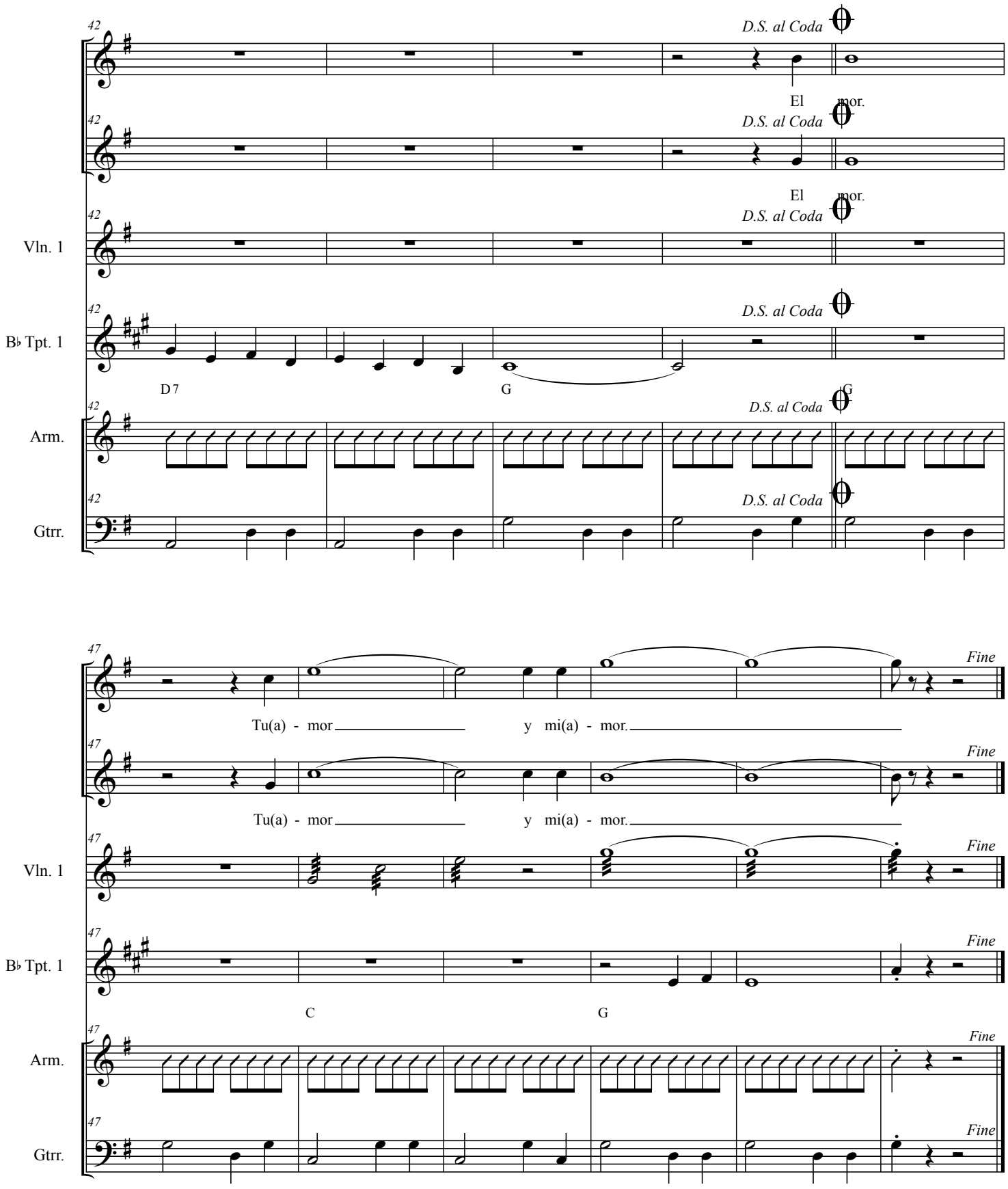

16
cal Com-pren-dió mis pe - nas Y(en)-tre sus a - re - nas Yo pu - de so - ñar. El
16
cal Com-pren-dió mis pe - nas Y(en)-tre sus a - re - nas Yo pu - de so - ñar. El
16
Vln. 1
16
Tpt. 1
G D7 C D7 G
16
Arm.
16
Gtrr.


22
mar nos a - rru - lló Pen -
22
mar nos a - rru - lló Pen -
Vln. 1
B♭ Tpt. 1
C G
Arm.
Gtrr.
26
san - do en nues-tro(a) - mor Y(al) des - per - tar
26
san - do en nues-tro(a) - mor Y(al) des - per - tar
Vln. 1
B♭ Tpt. 1
A7 D7 C D7
Arm.
Gtrr.

Cerca del Mar



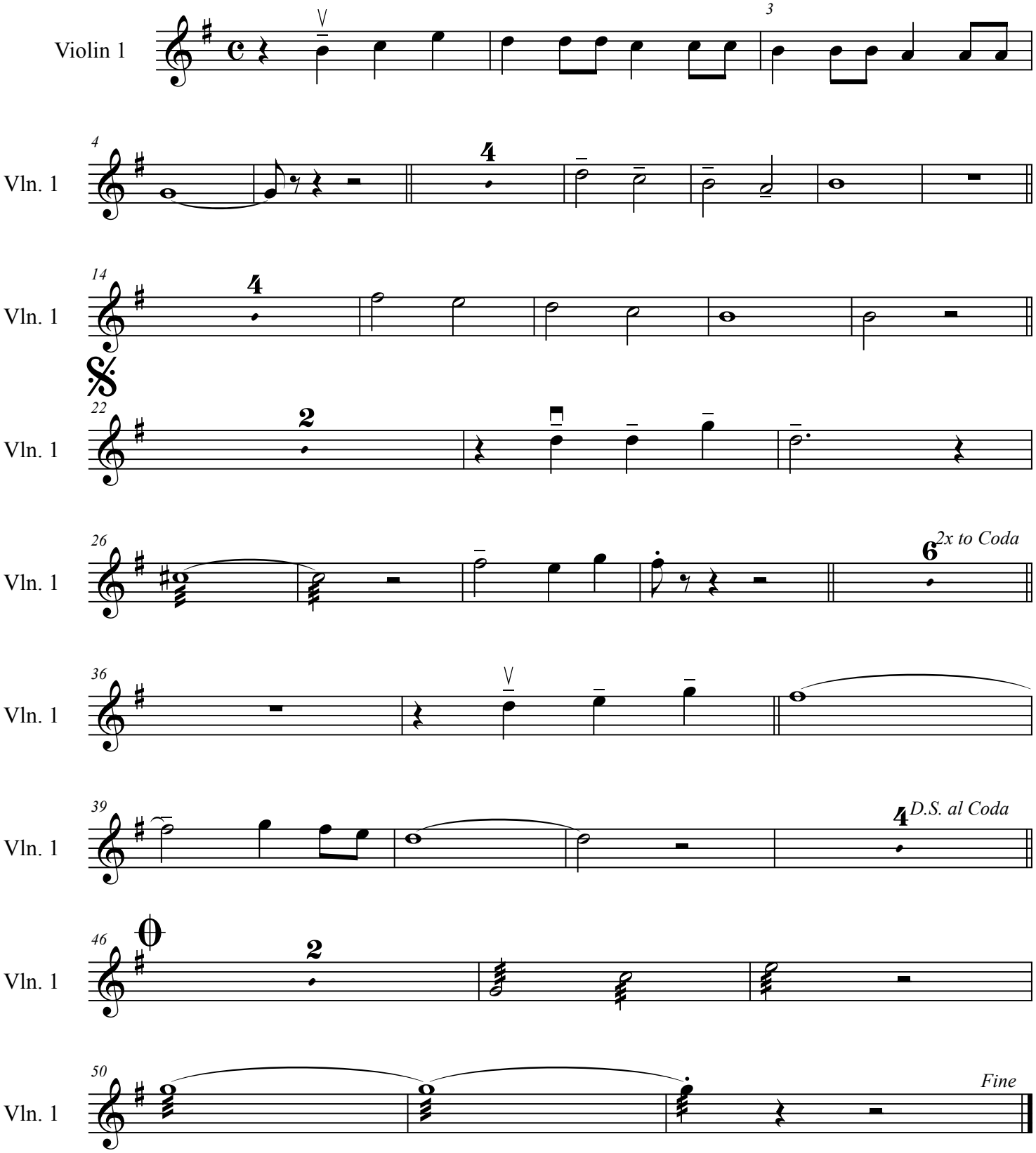



42
D.S. al Coda
El mor.
Vln. 1
B♭ Tpt. 1
D 7
G
Arm.
Gtrr.
47
Fine
Tu(a) - mor
y mi(a) - mor.
C
G

Cerca del Mar

Bolero- Beginner

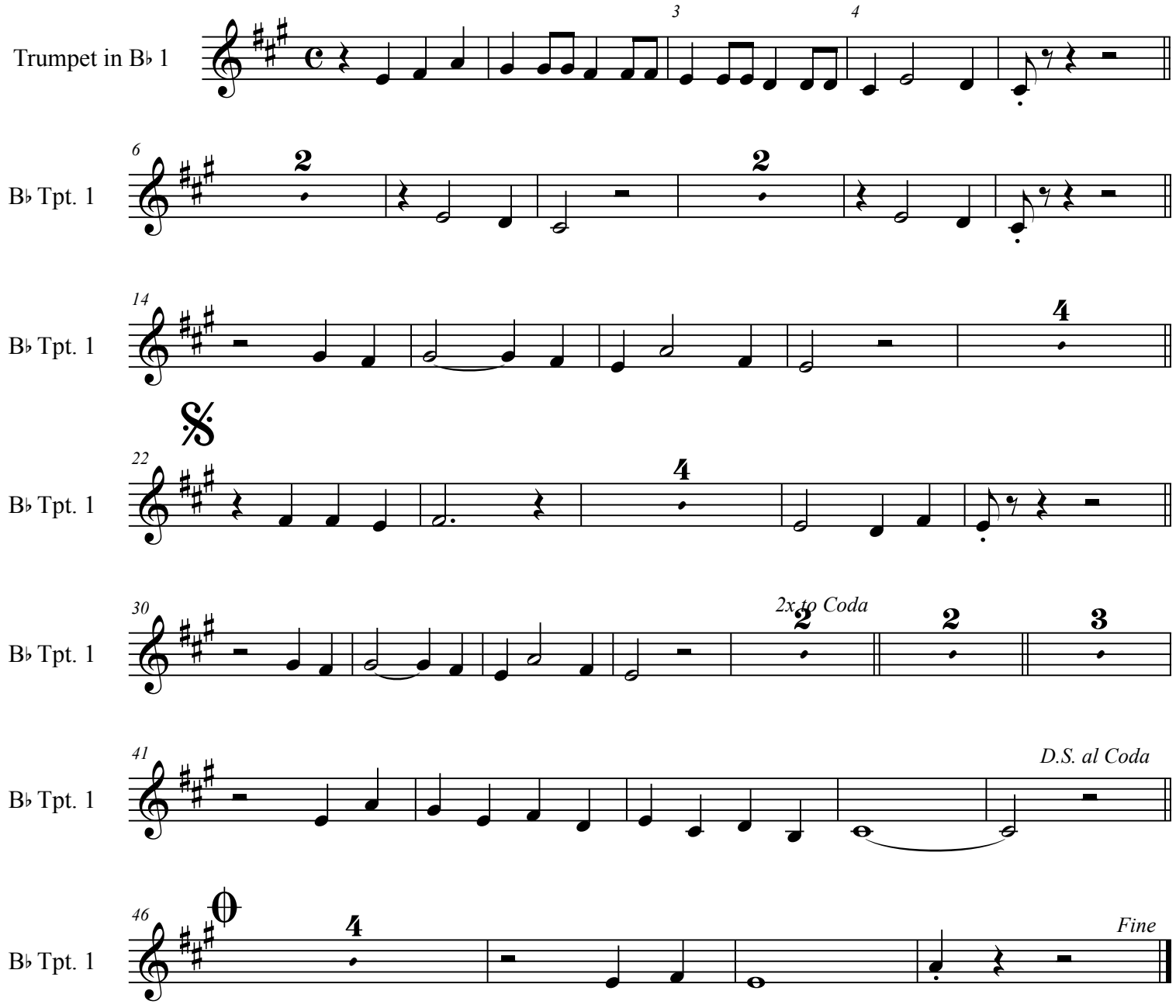
Ezequiel Cisneros



Cerca del Mar

Bolero- Beginner

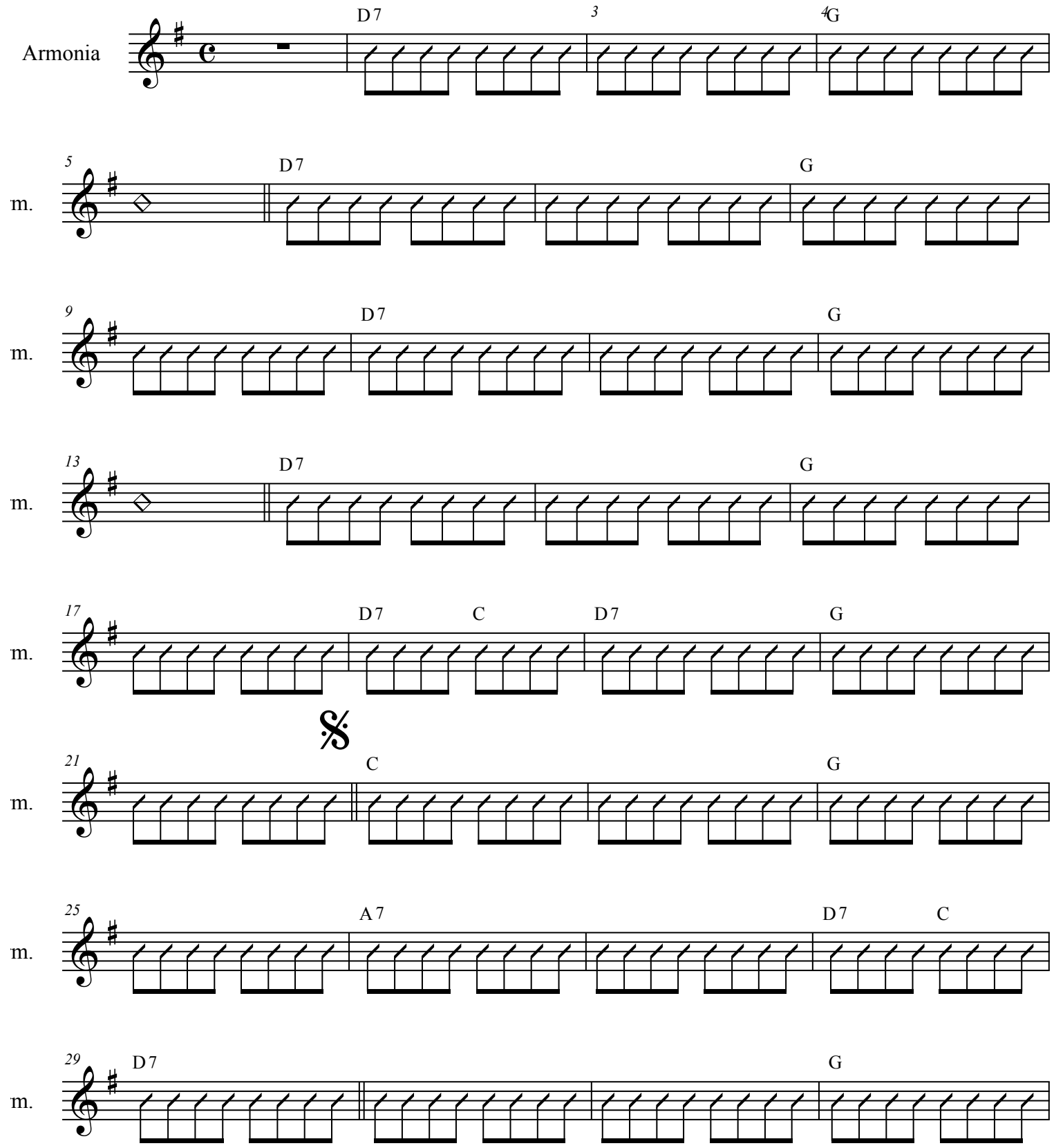
Ezequiel Cisneros

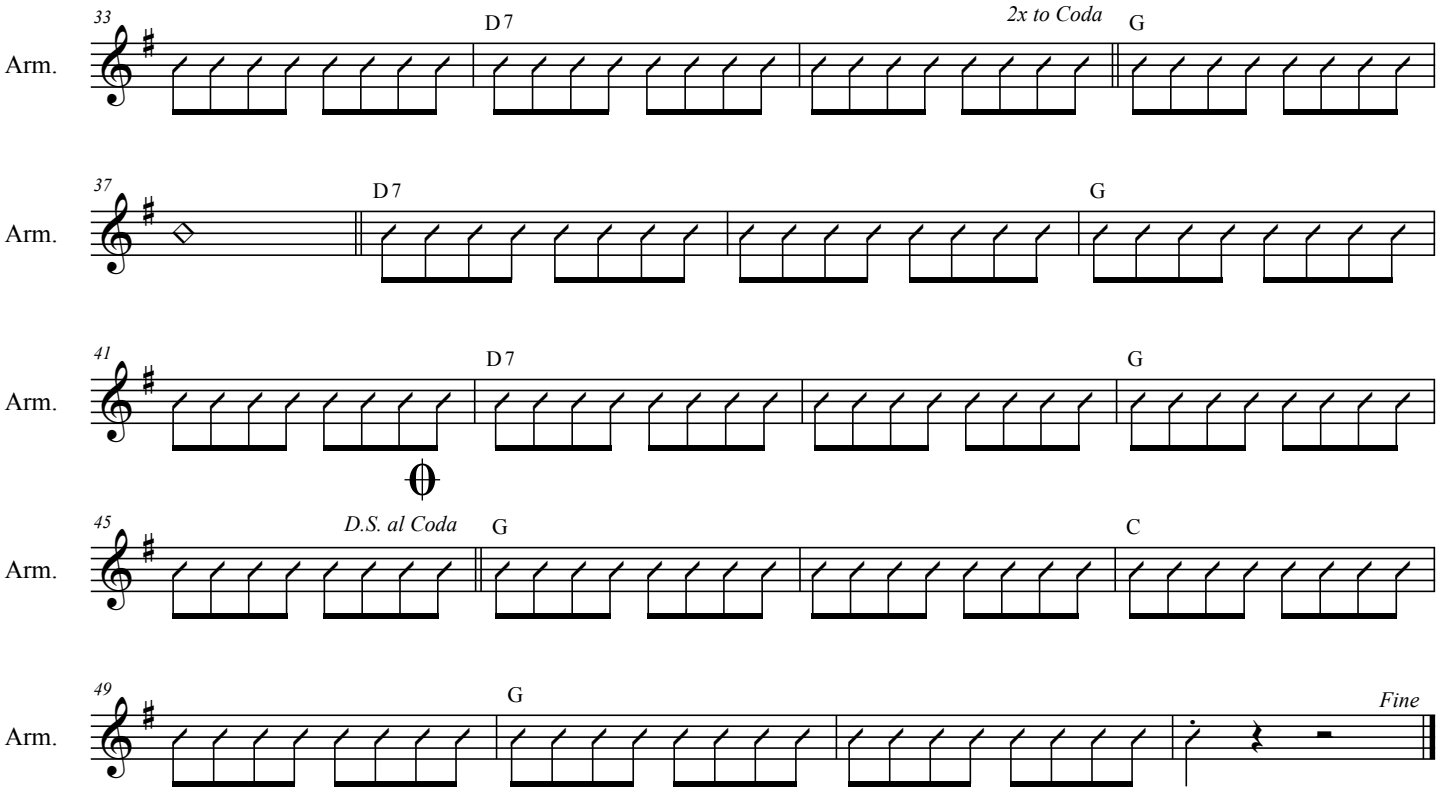


Cerca del Mar

Bolero- Beginner

Ezequiel Cisneros

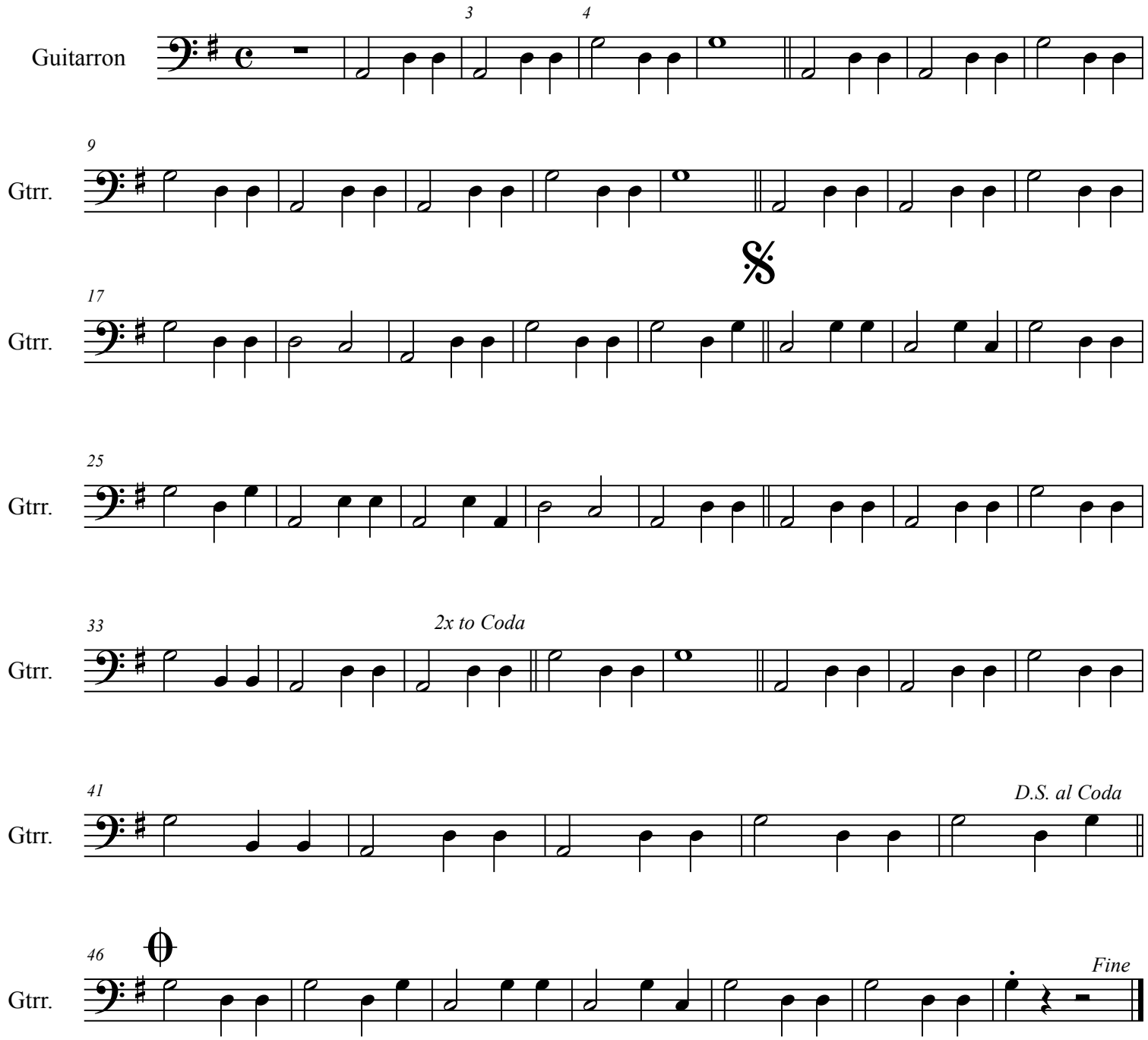



33
D7
2x to Coda
G
Arm.
37
D7
G
Arm.
41
D7
G
Arm.
45
D.S. al Coda
G
C
Arm.
49
G
Fine
Arm.

Cerca del Mar

Bolero- Beginner

Ezequiel Cisneros



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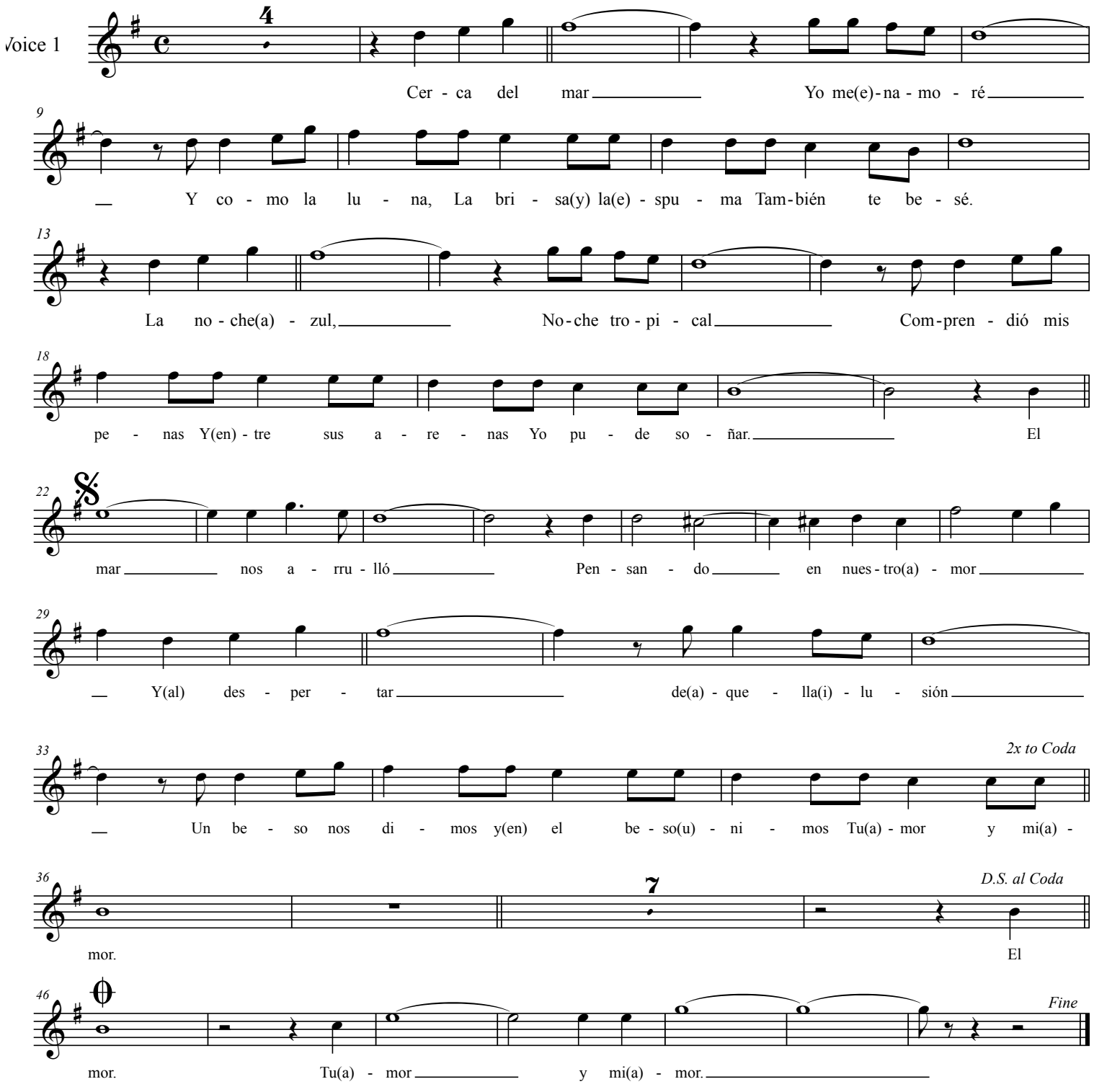
Cerca del Mar

Bolero- Beginner

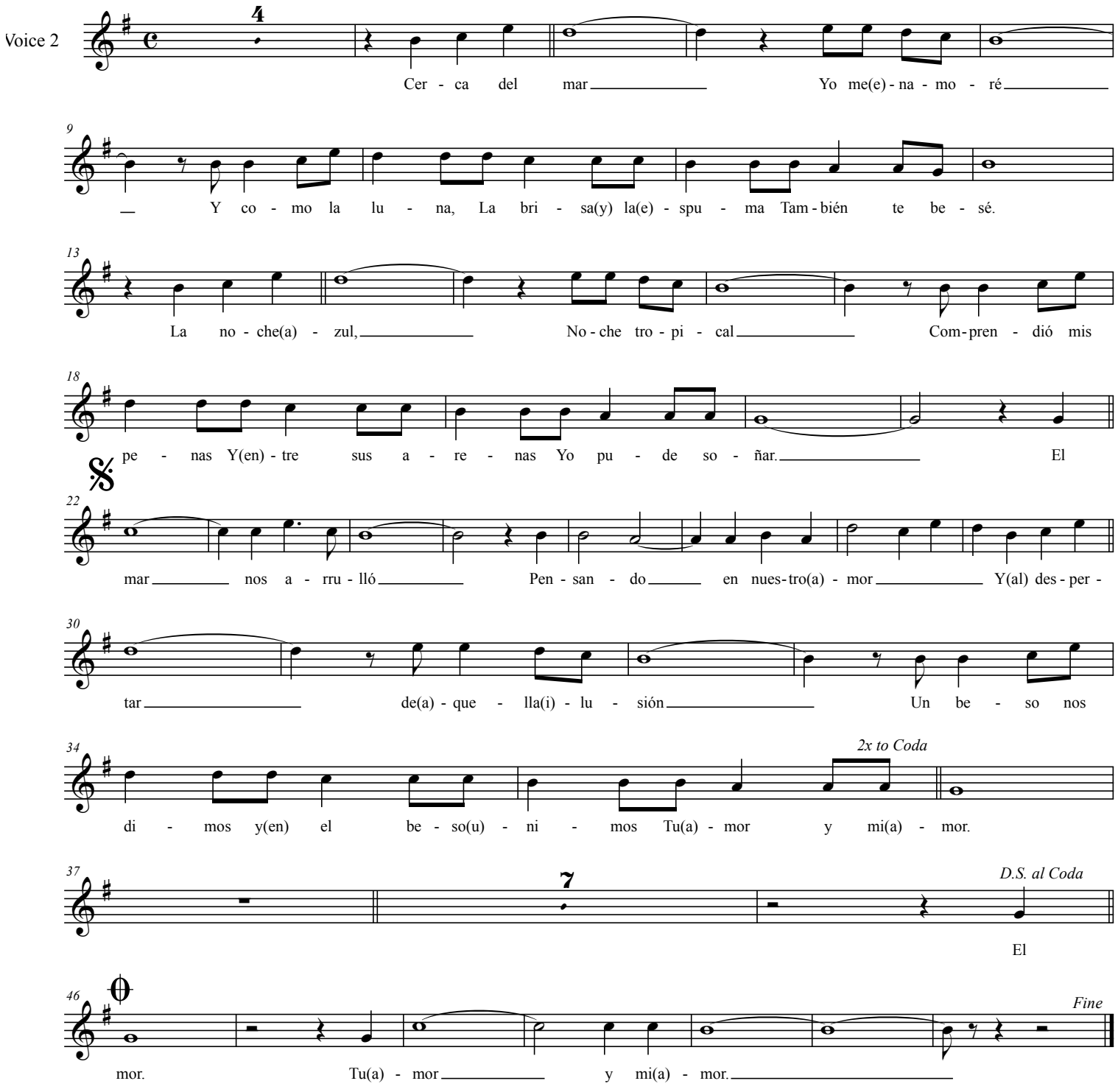
Ezequiel Cisneros



Cerca del Mar

Bolero- Beginner

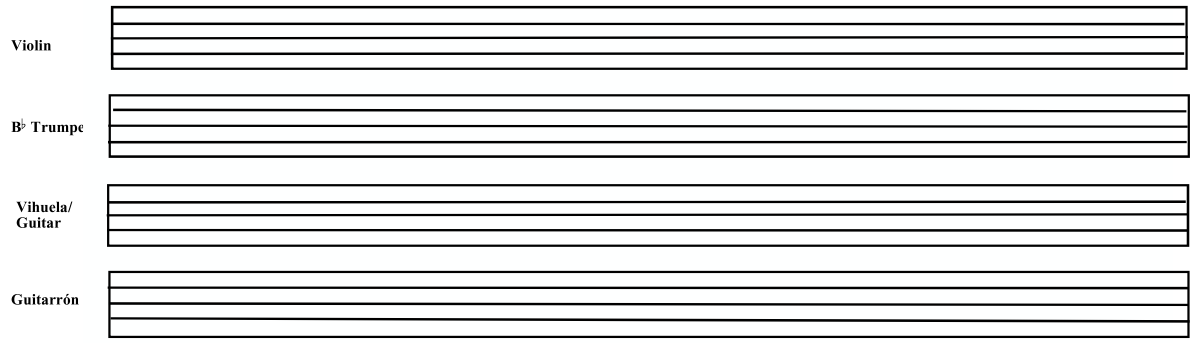
Ezequiel Cisneros



CERCA DEL MAR

Spanish	English
Cerca del mar	Near the sea
Yo me enamoré.	I fell in love.
Y como la luna,	Like the moon,
la brisa y la espuma,	the breeze and the foam
tambien te besé.	I also kissed you.
La noche azul,	The blue night,
noche tropical.	tropical night.
Comprendió mis penas,	Understood my suffering,
y entre sus arenas,	and in-between its sands,
yo puede soñar.	I was able to dream.
El mar nos arrulló,	The sea cradled us,
pensando en nuestro amor.	thinking about our love.
Y al despertar	Upon waking up
de aquella ilusión.	from that illusion.
Un beso nos dimos	We gave each other a kiss
y en el beso unimos	and in that kiss we united
tu amor y mi amor.	your love and my love.
Tu amor y mi amor.	Your love and my love.

PLANNING FOR SUCCESS

Title	El Caballito
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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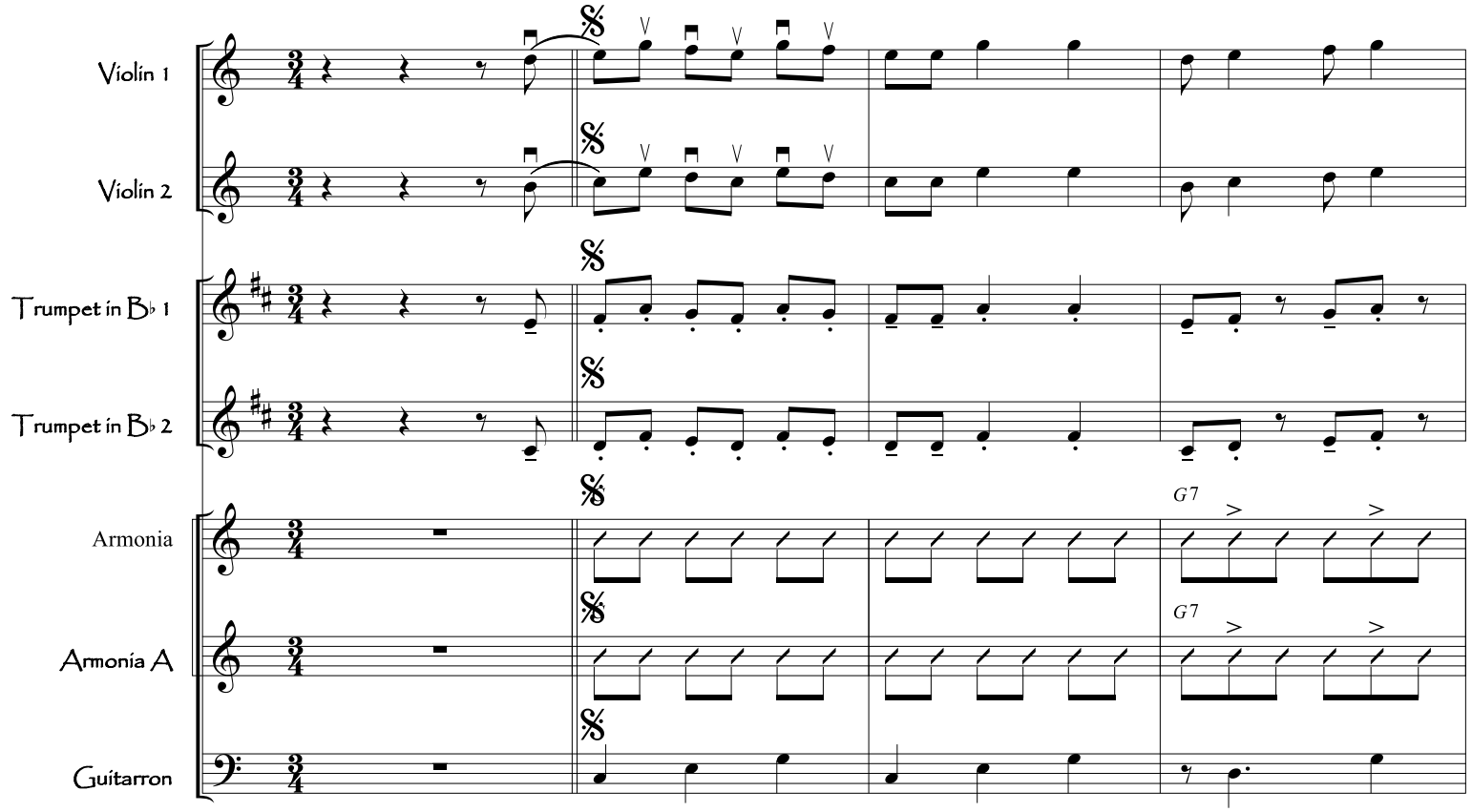
Planning for Success Additional Notes

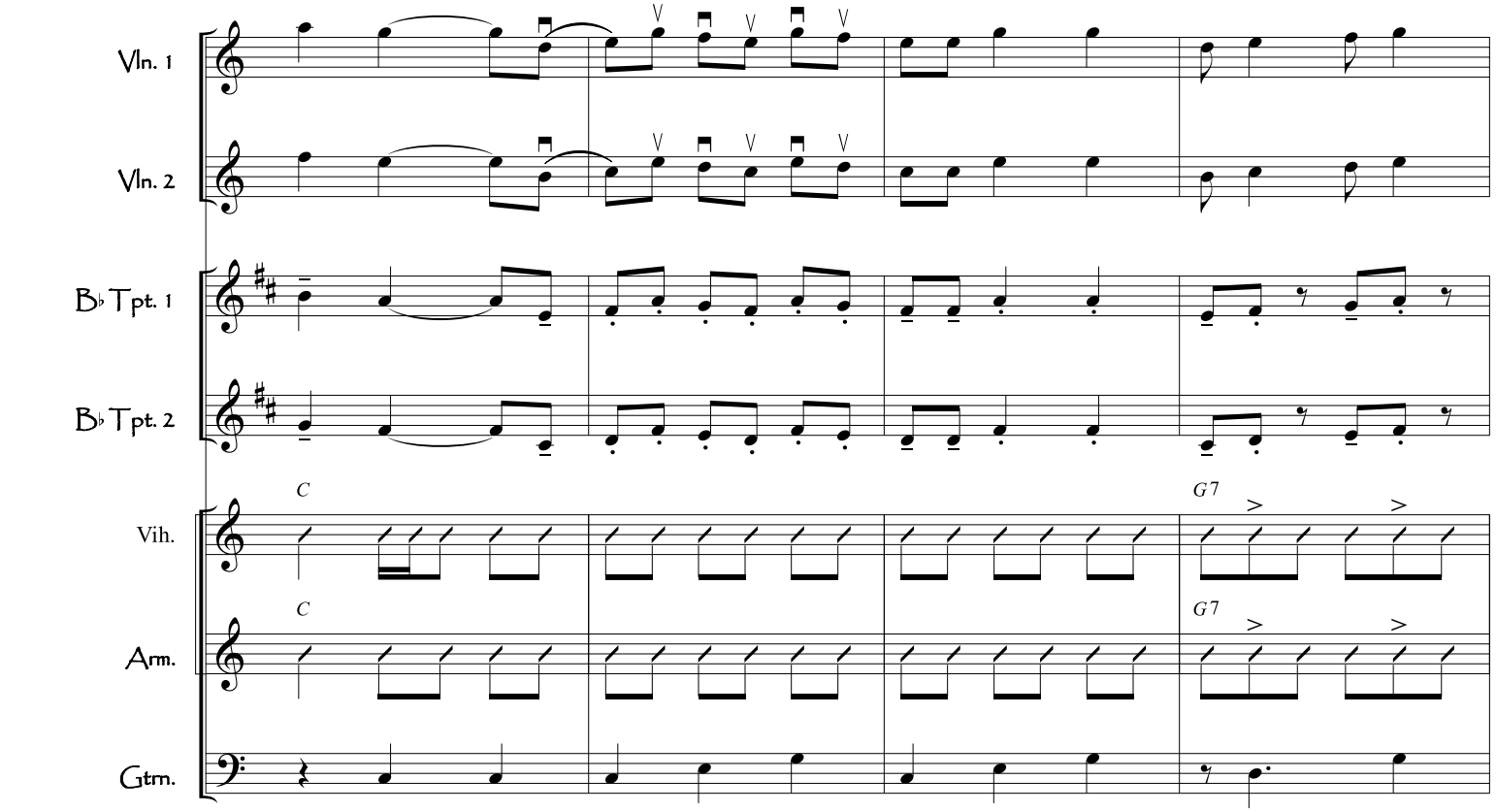
El Caballito

Son Jalisciense

Score

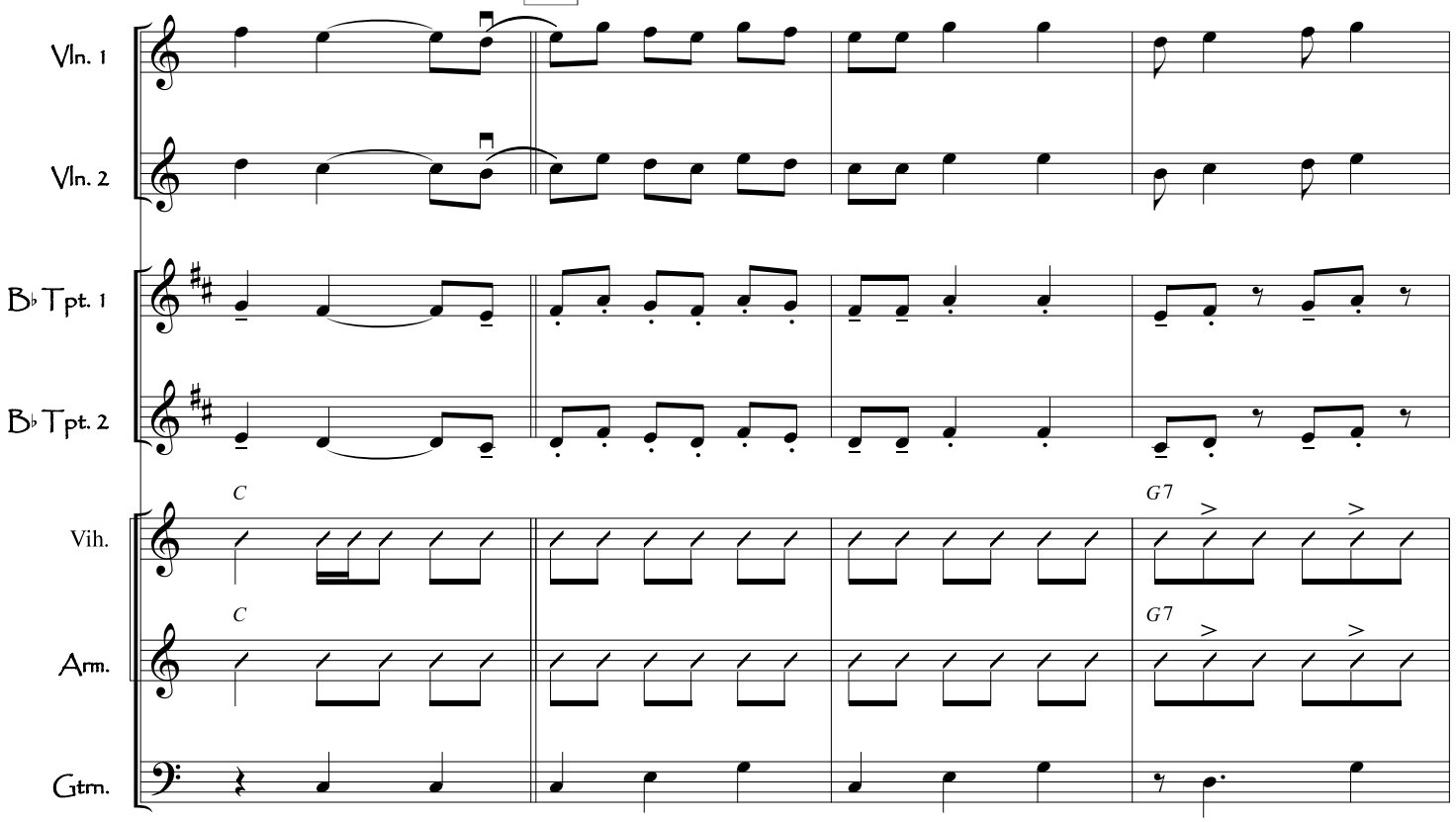
Mexican Folk Song

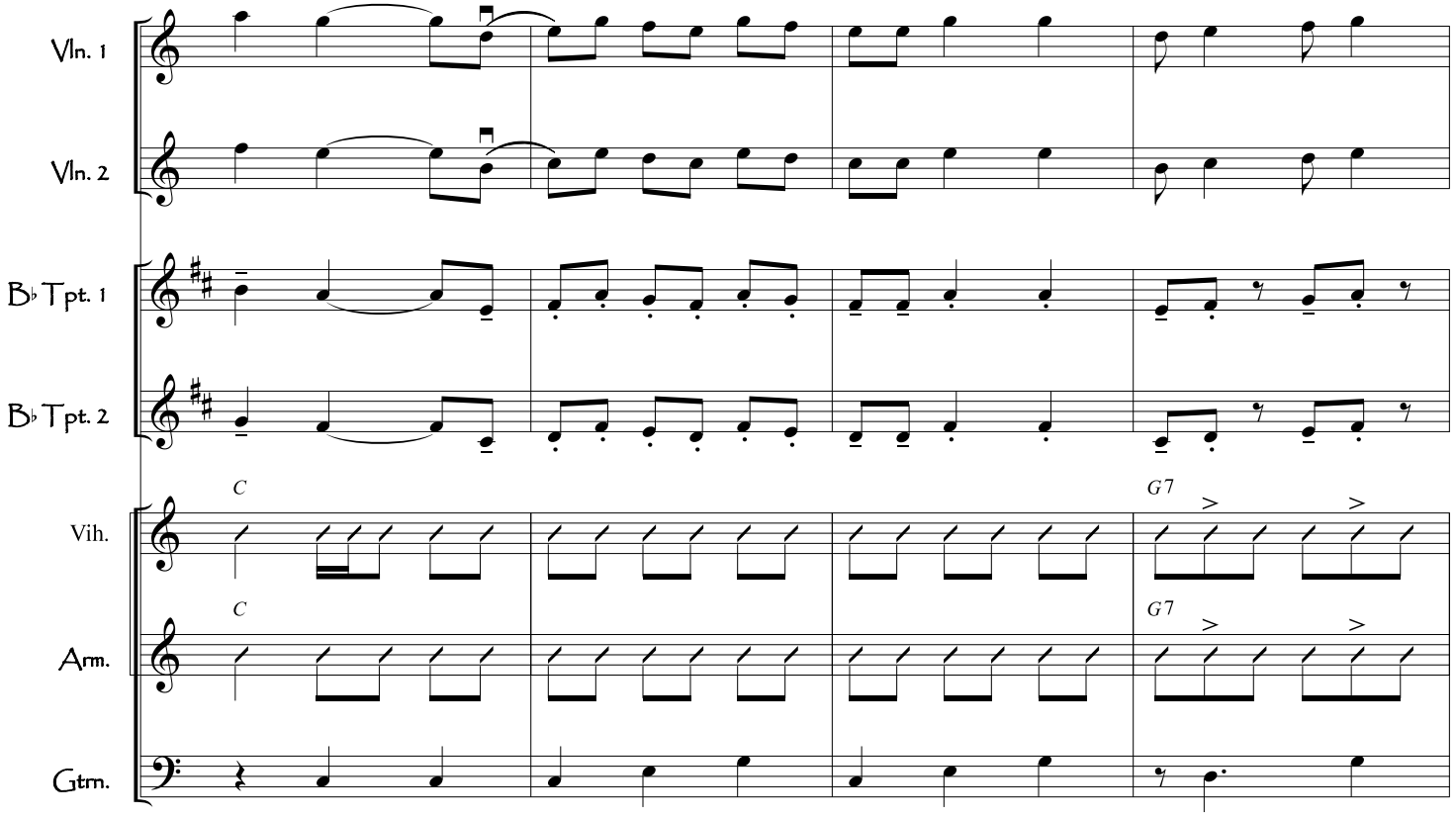


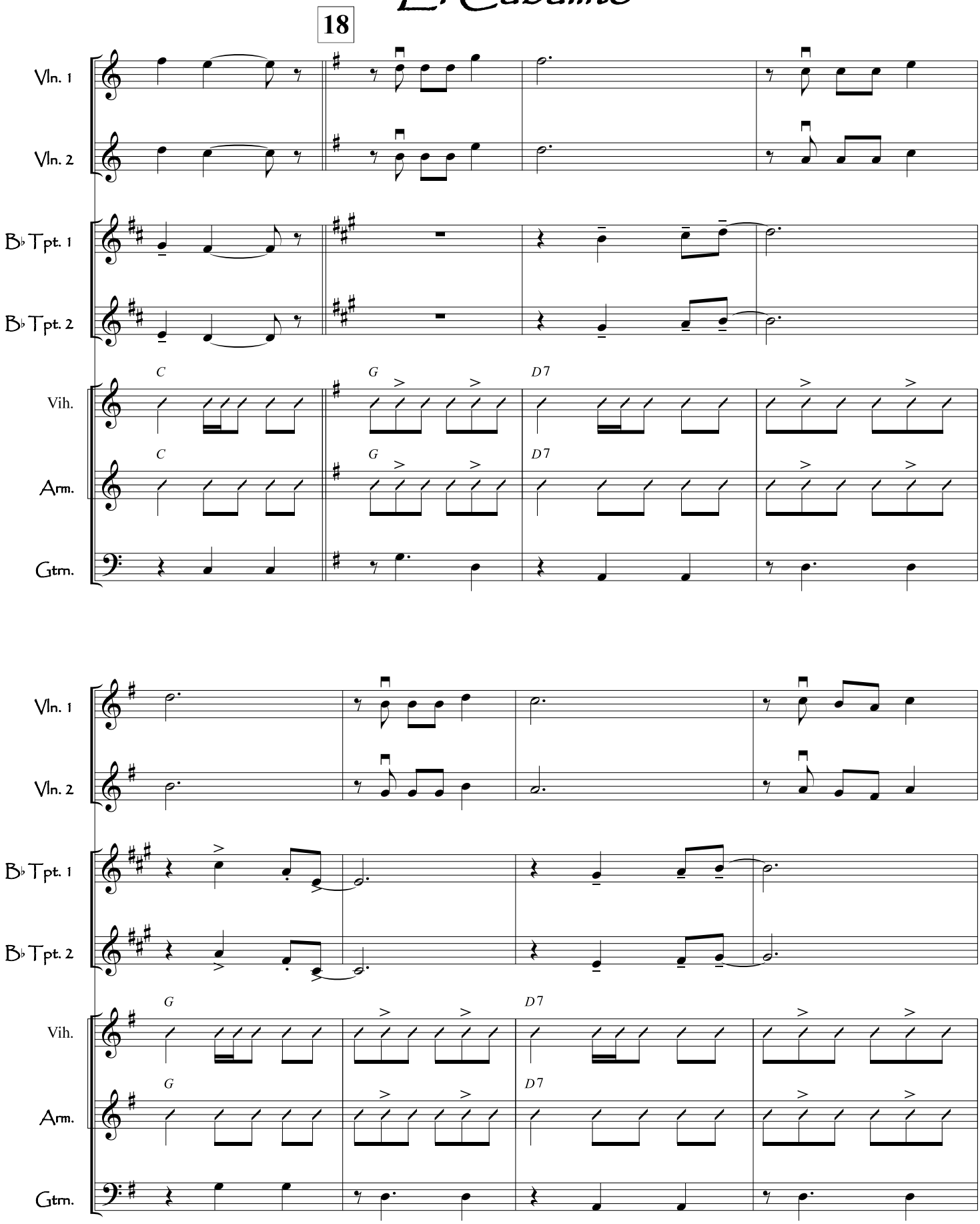


El Caballito

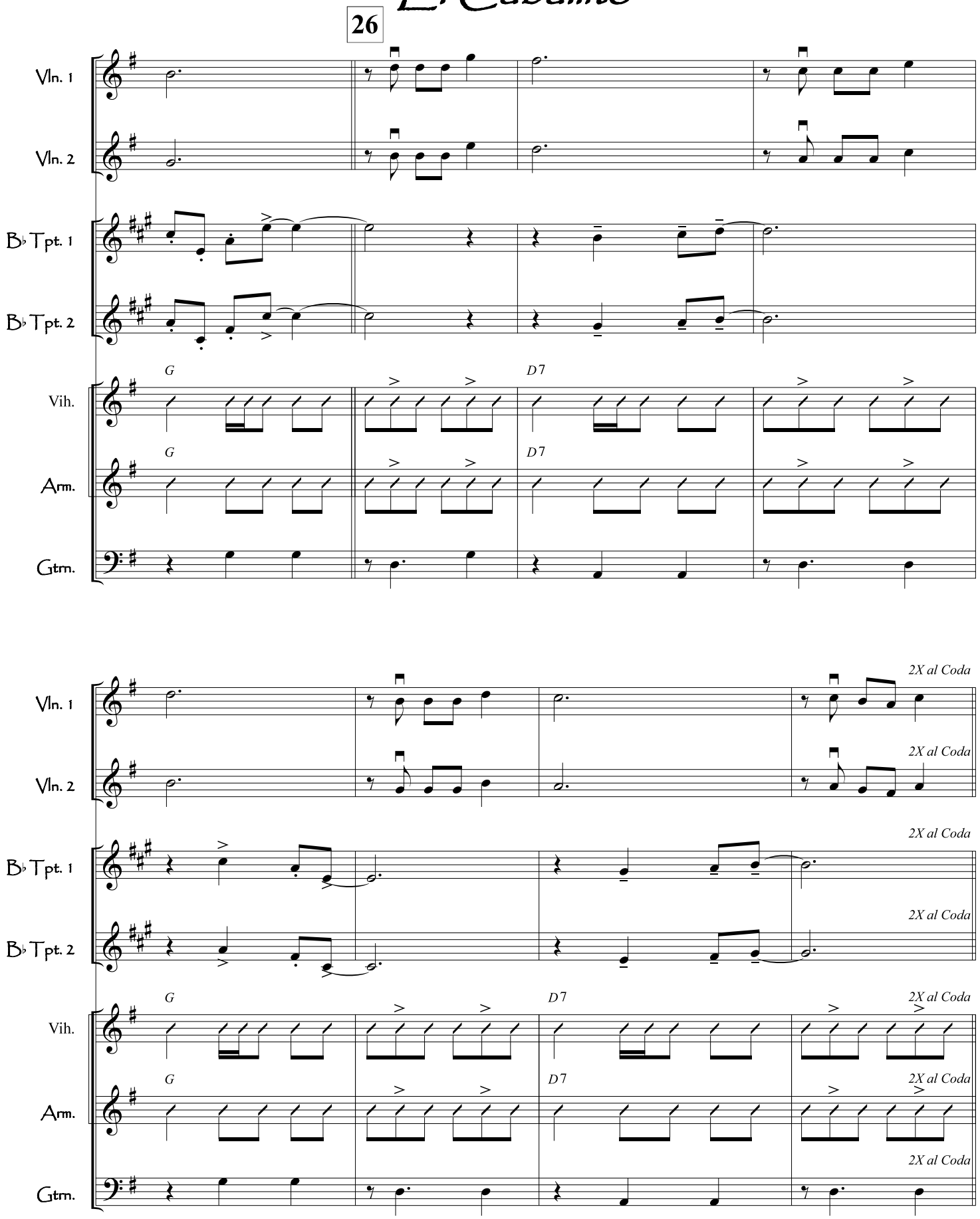
10



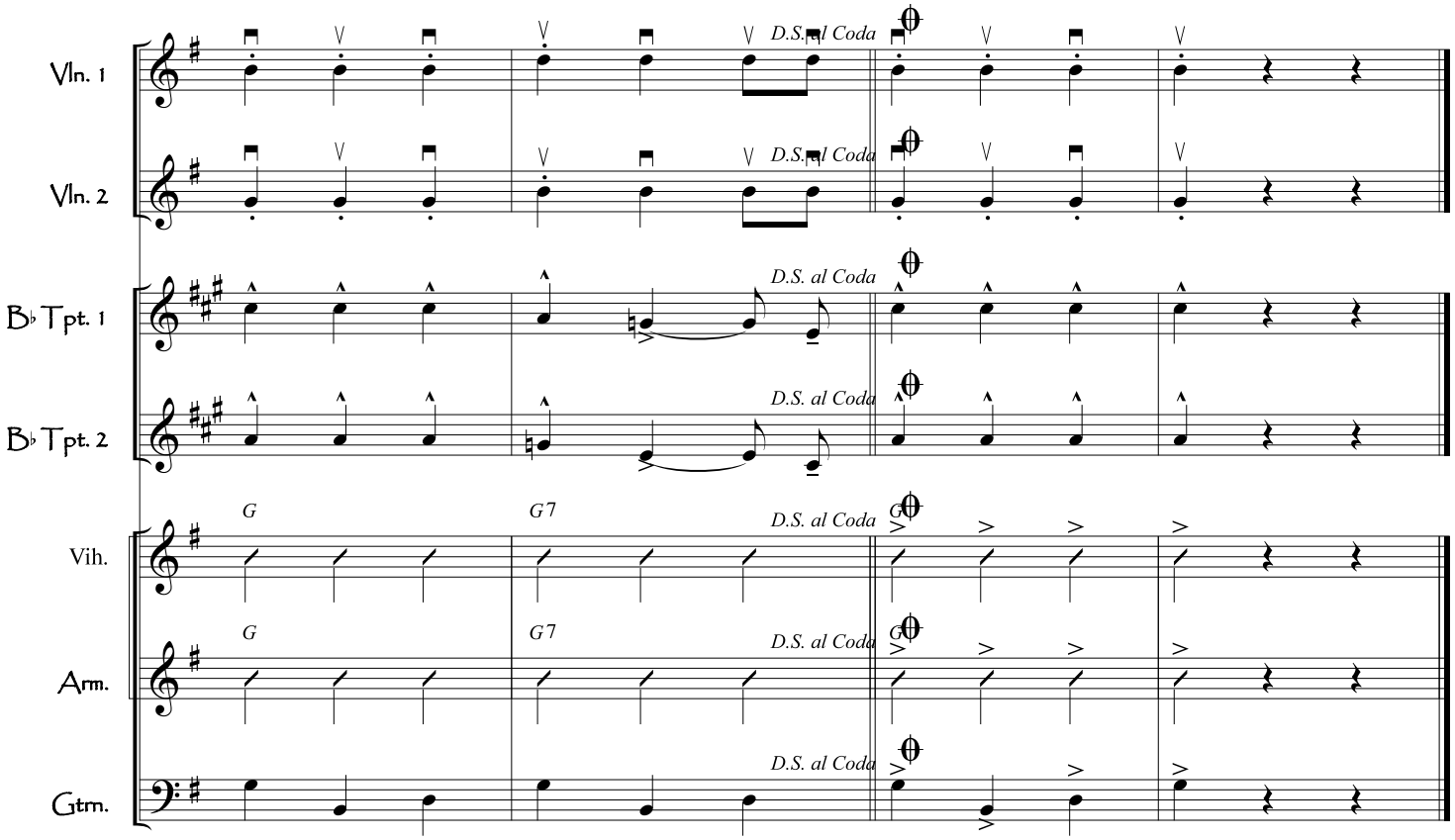



18
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Arm.
Gtrn.
C
G
D7

El Caballito



El Caballito

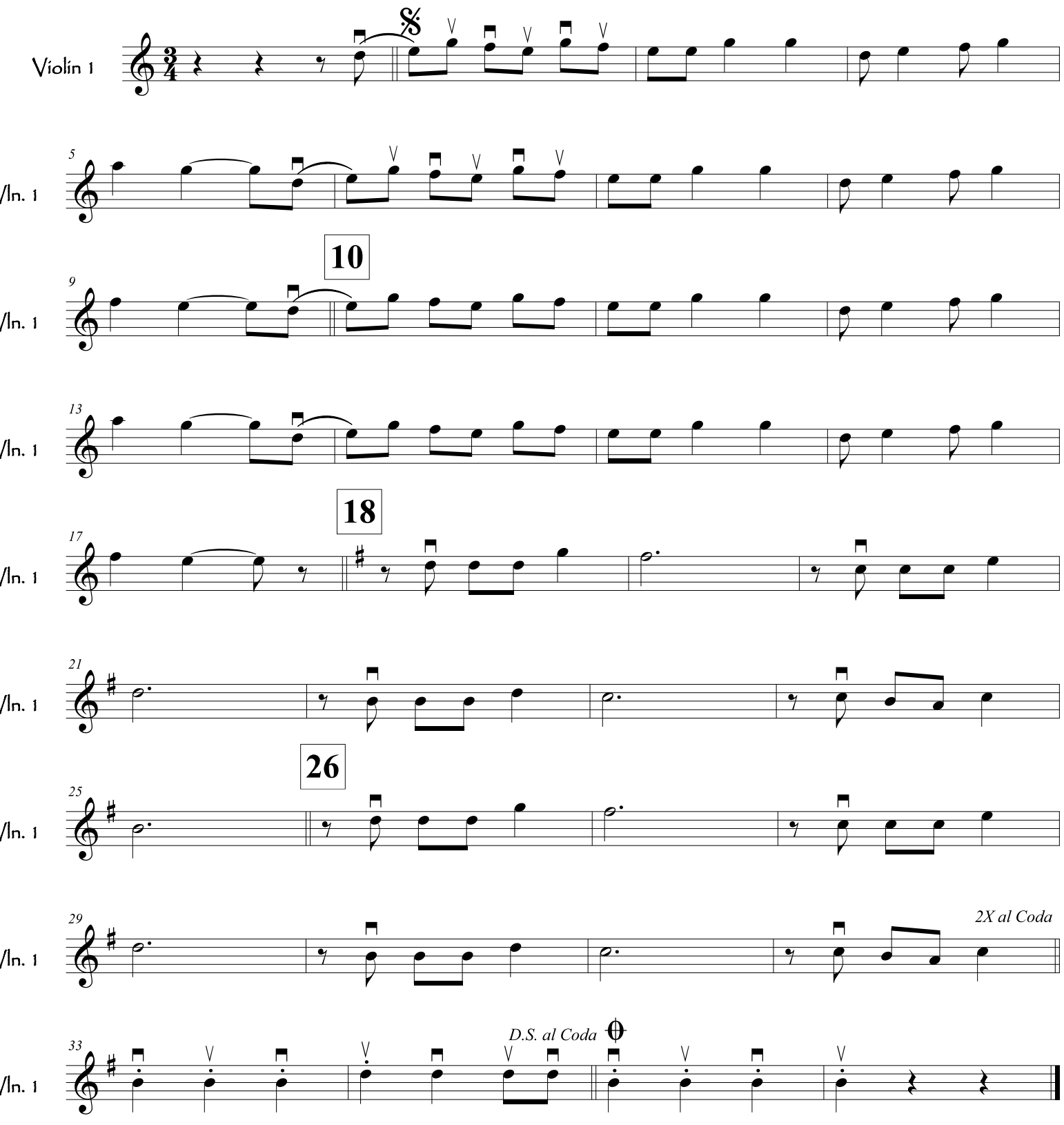


El Caballito

Son Jalisciense

Violin 1

Mexican Folk Song

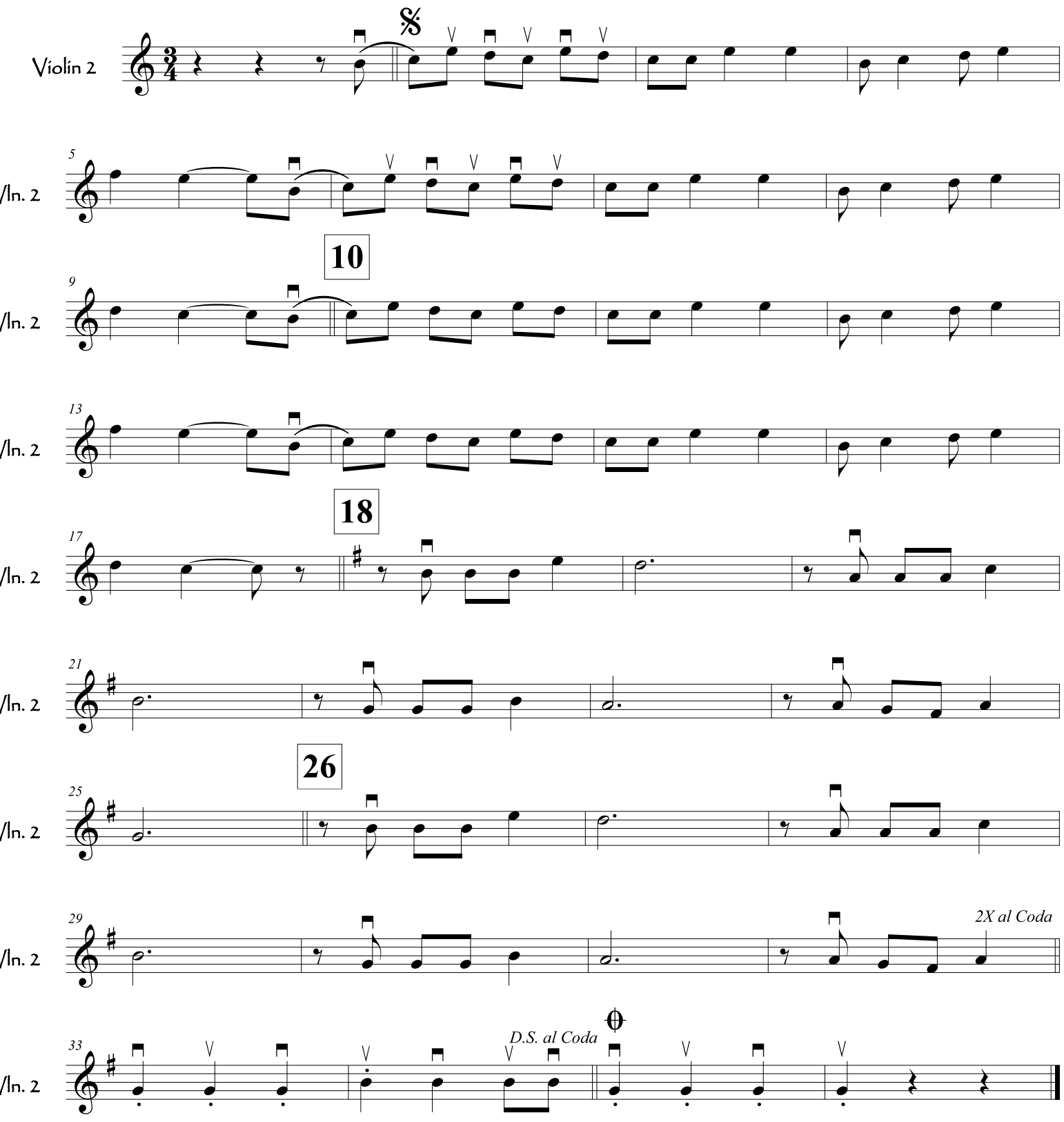


El Caballito

Son Jalisciense

Violin 2

Mexican Folk Song

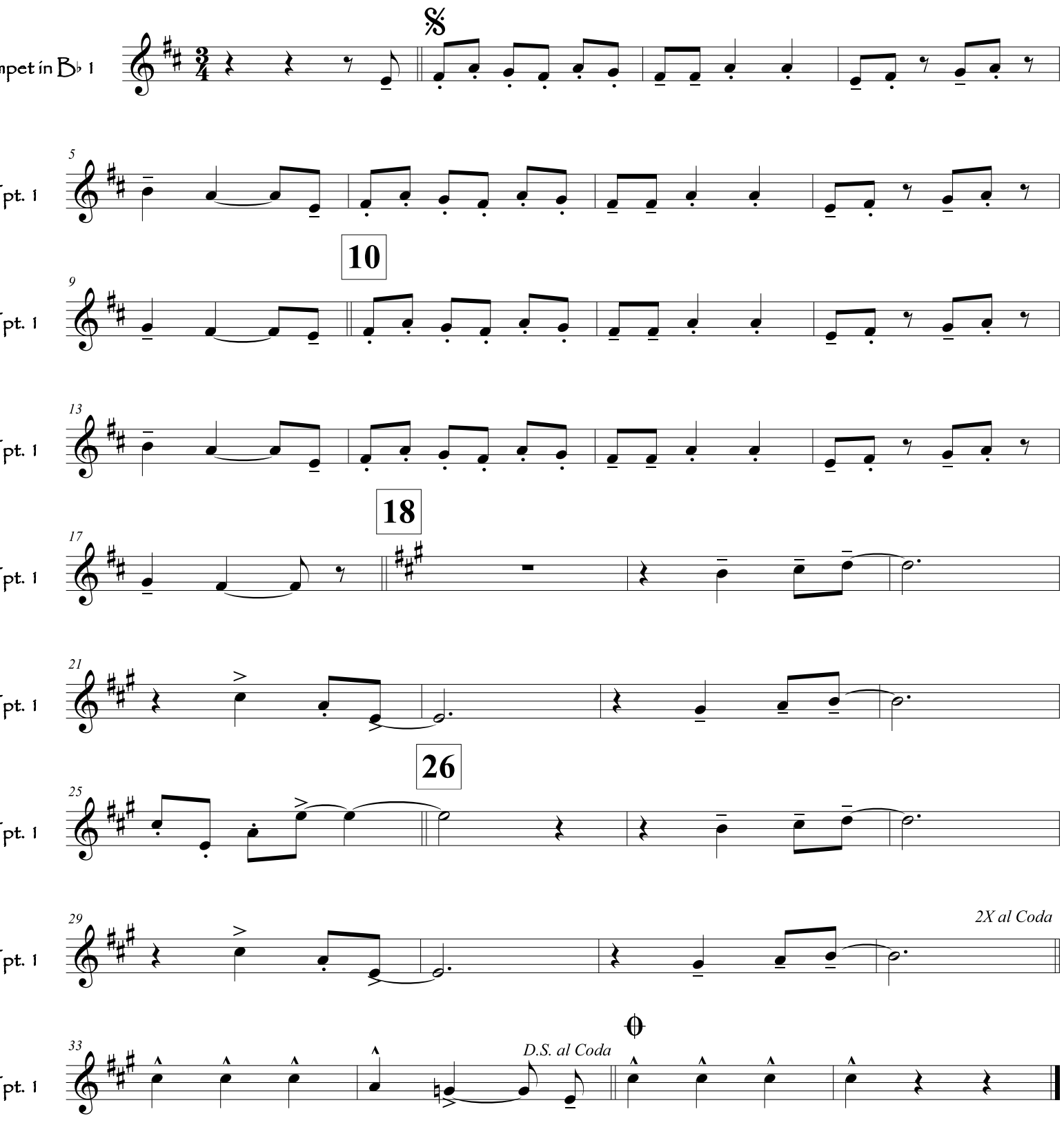


El Caballito

Son Jalisciense

Trumpet in B♭ 1

Mexican Folk Song

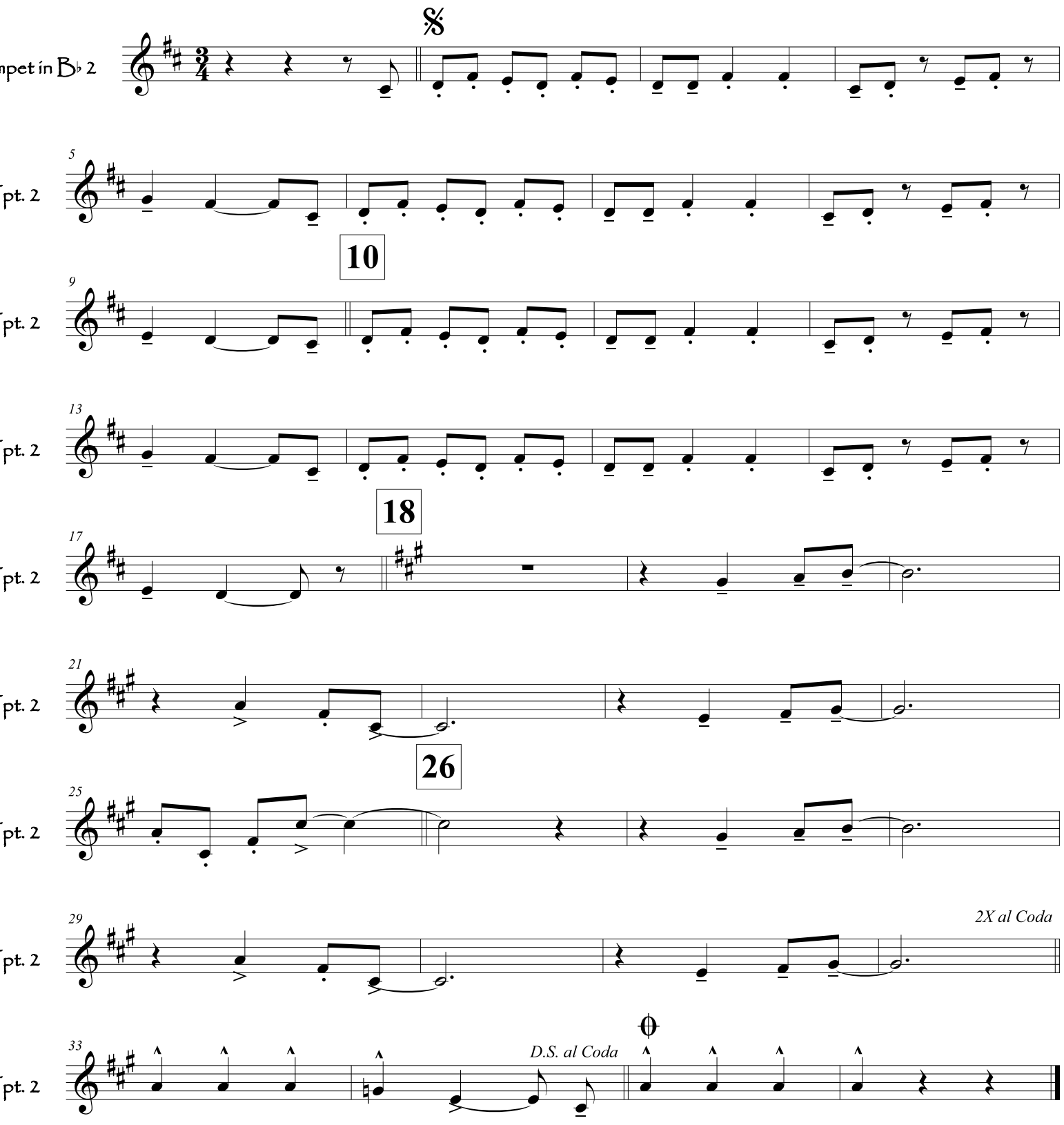


El Caballito

Son Jalisciense

Trumpet in B♭ 2

Mexican Folk Song

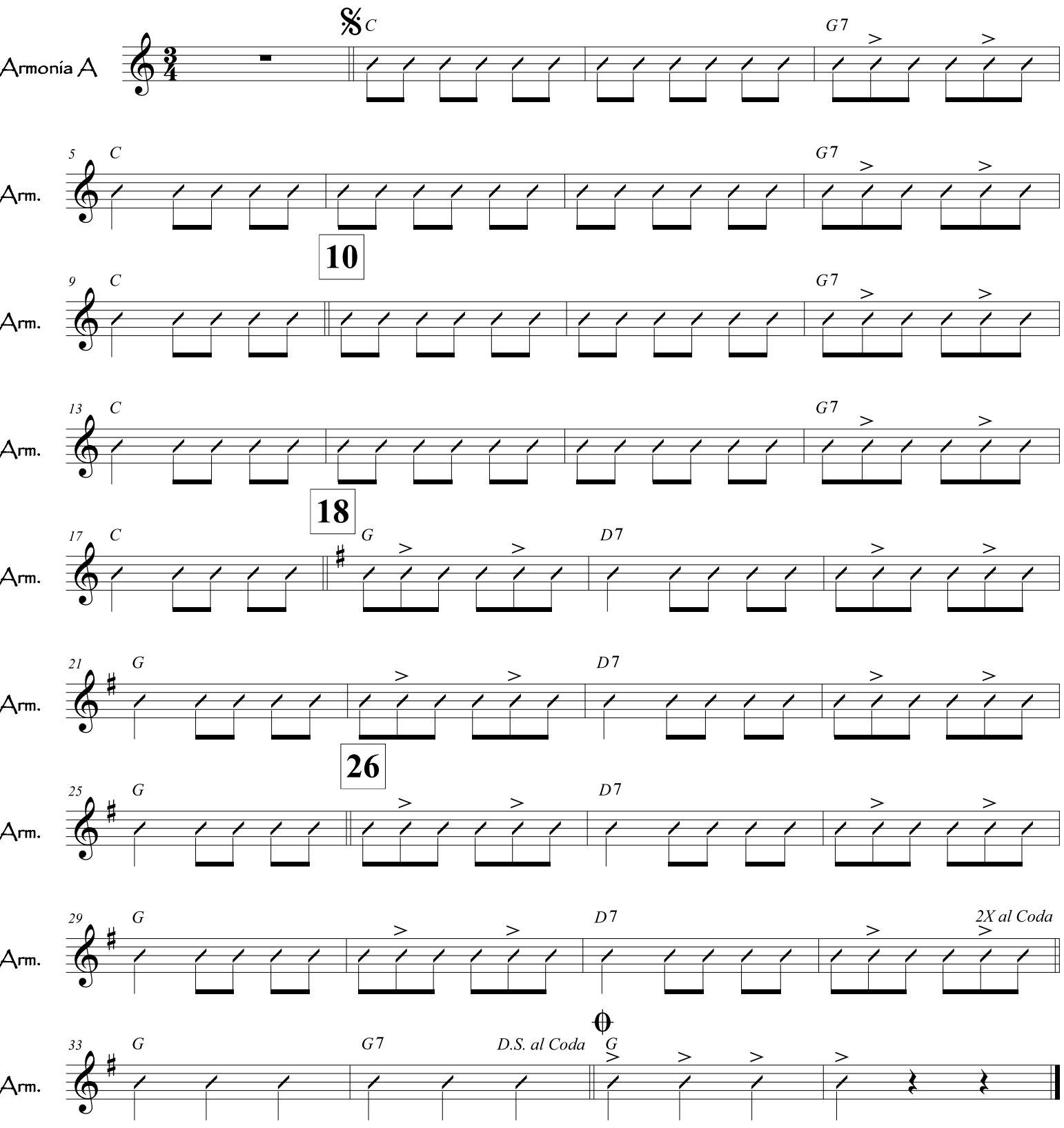


El Caballito

Son Jalisciense

Acoustic Guitar

Mexican Folk Song

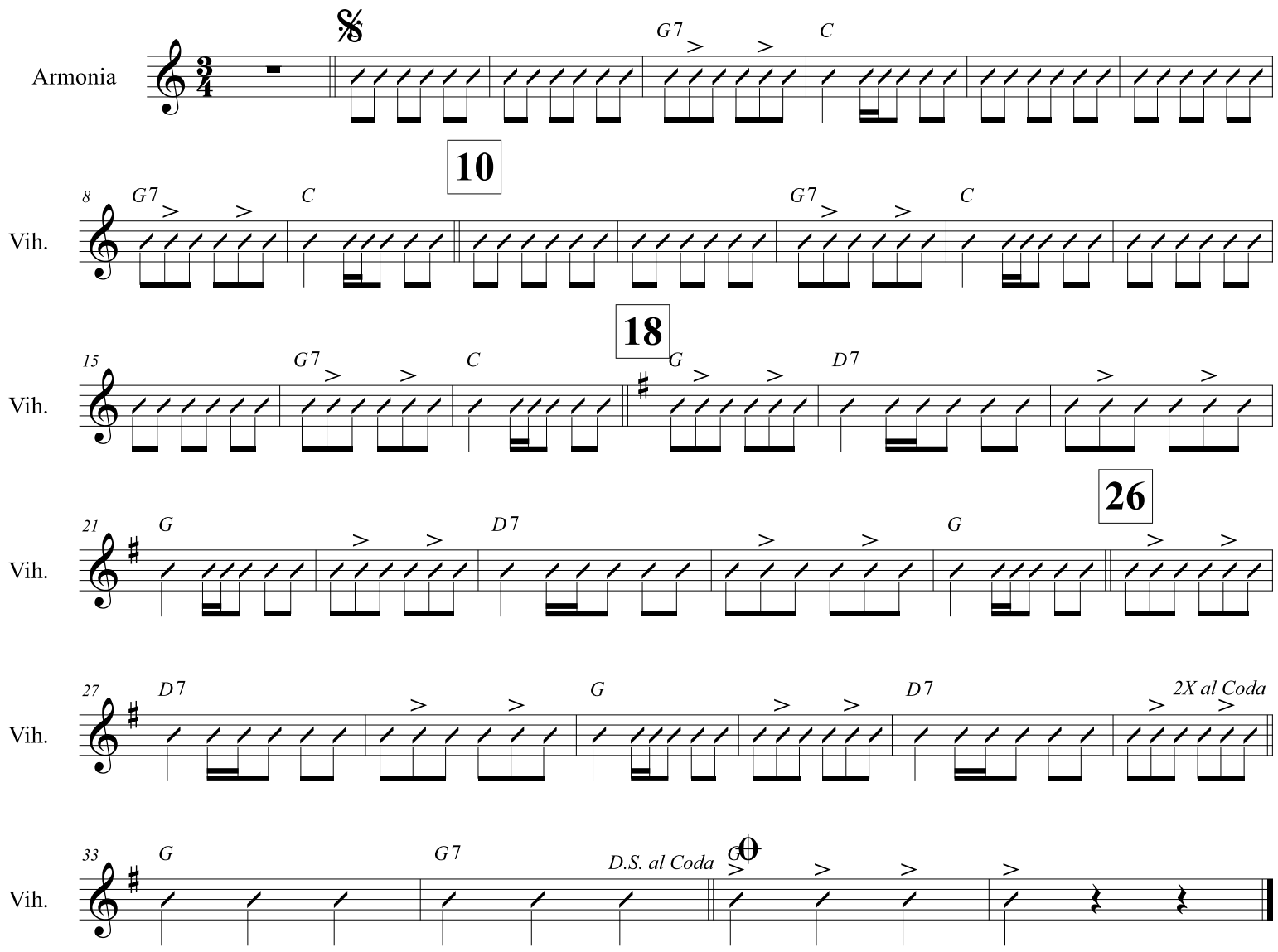


El Caballito

Son Jalisciense

Armonía

Mexican Folk Song

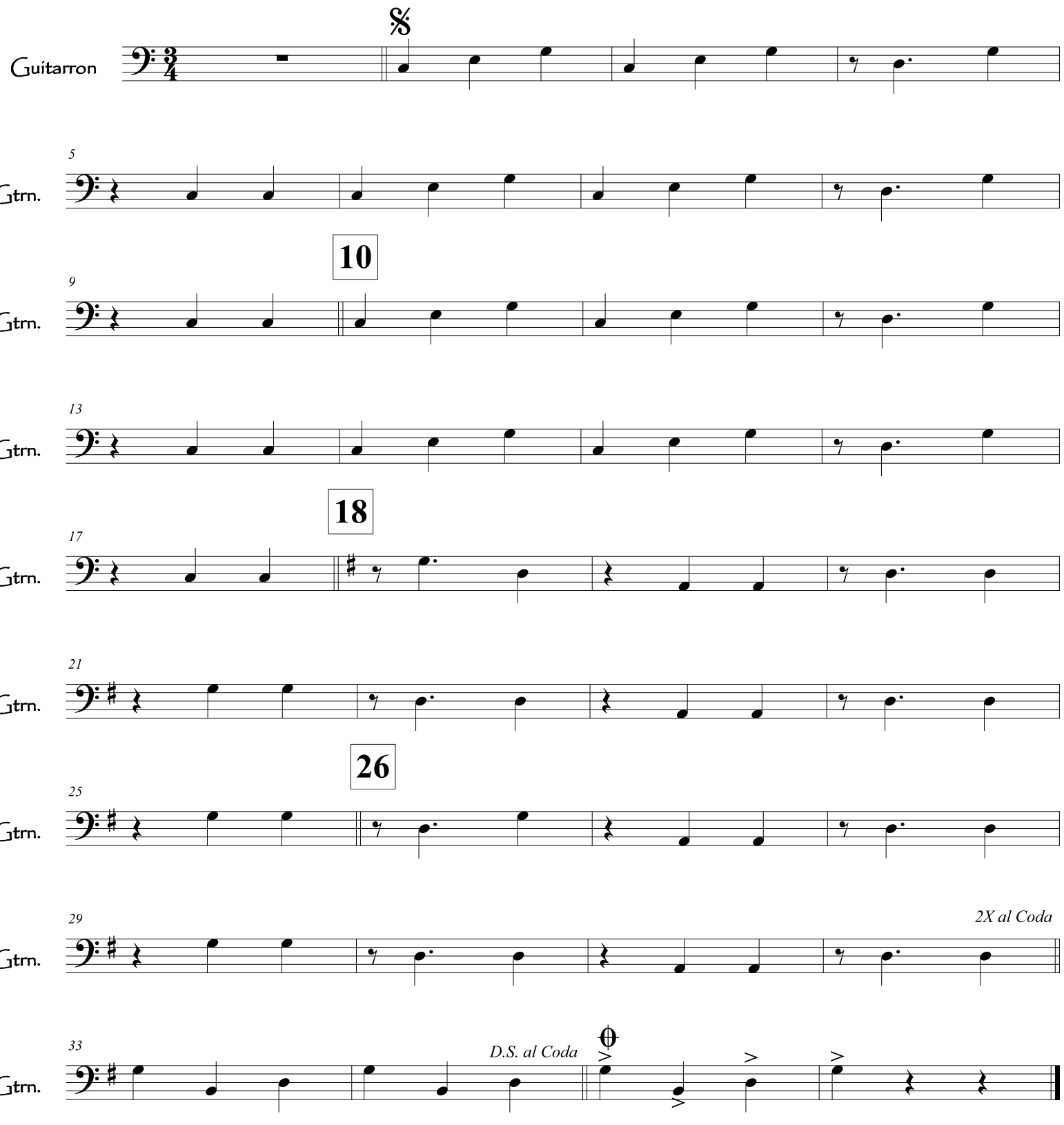


El Caballito

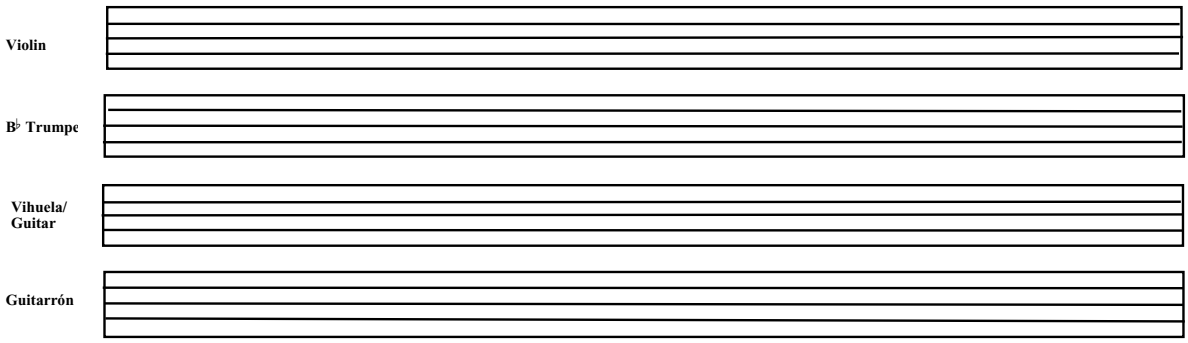
Son Jalisciense

Guitarron

Mexican Folk Song



PLANNING FOR SUCCESS

Title	**El Candor Pasa**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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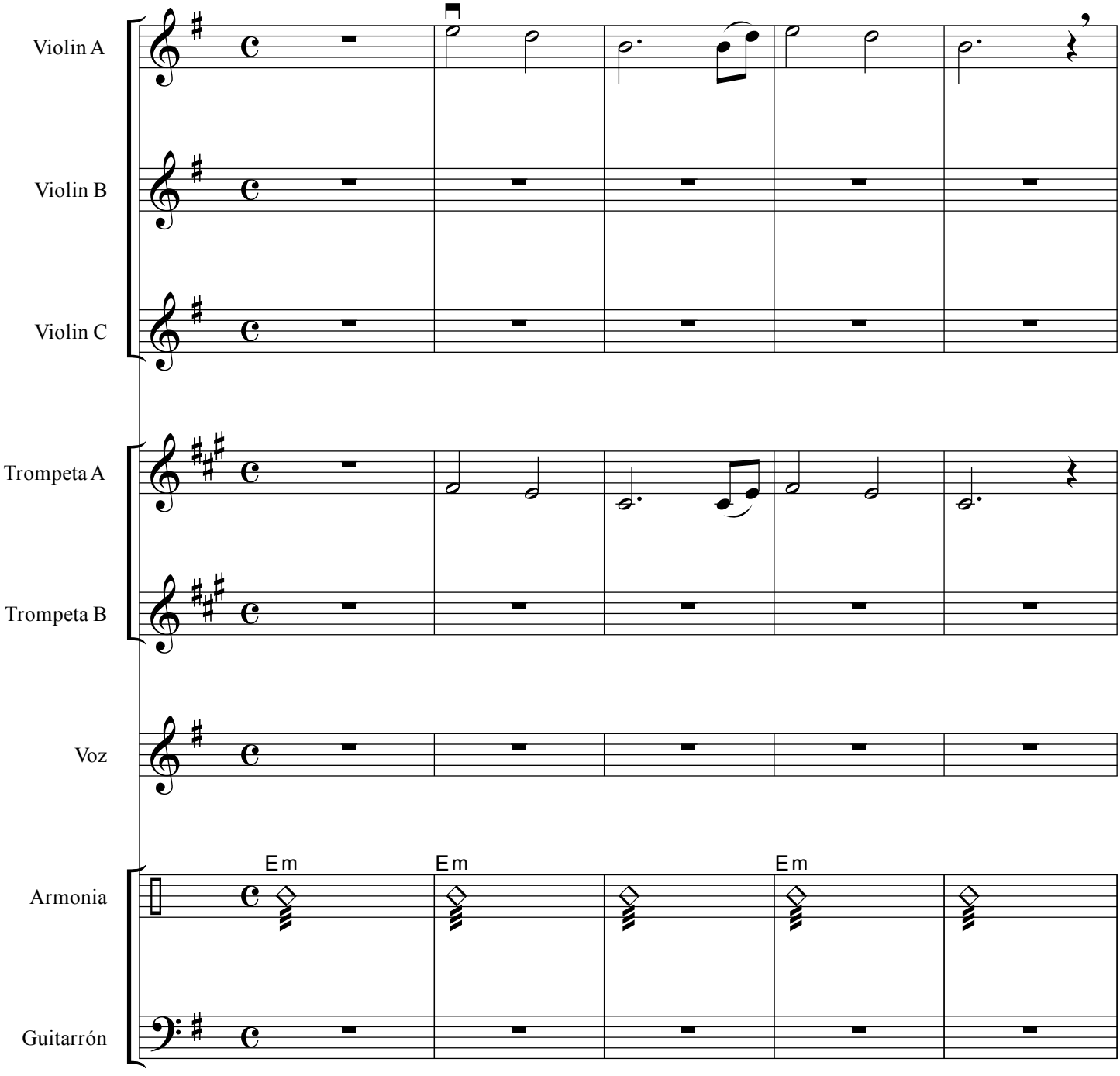
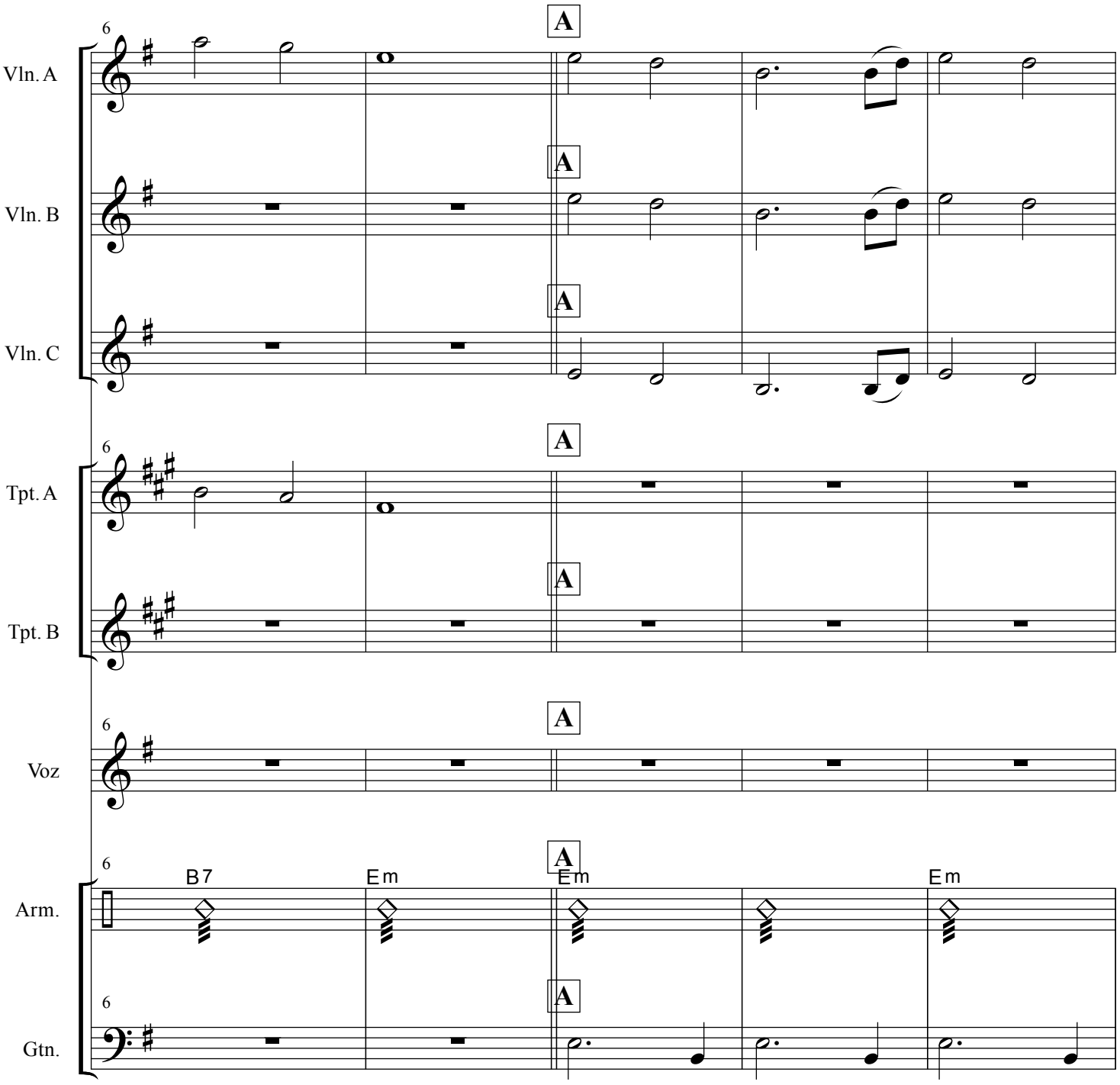
Planning for Success Additional Notes

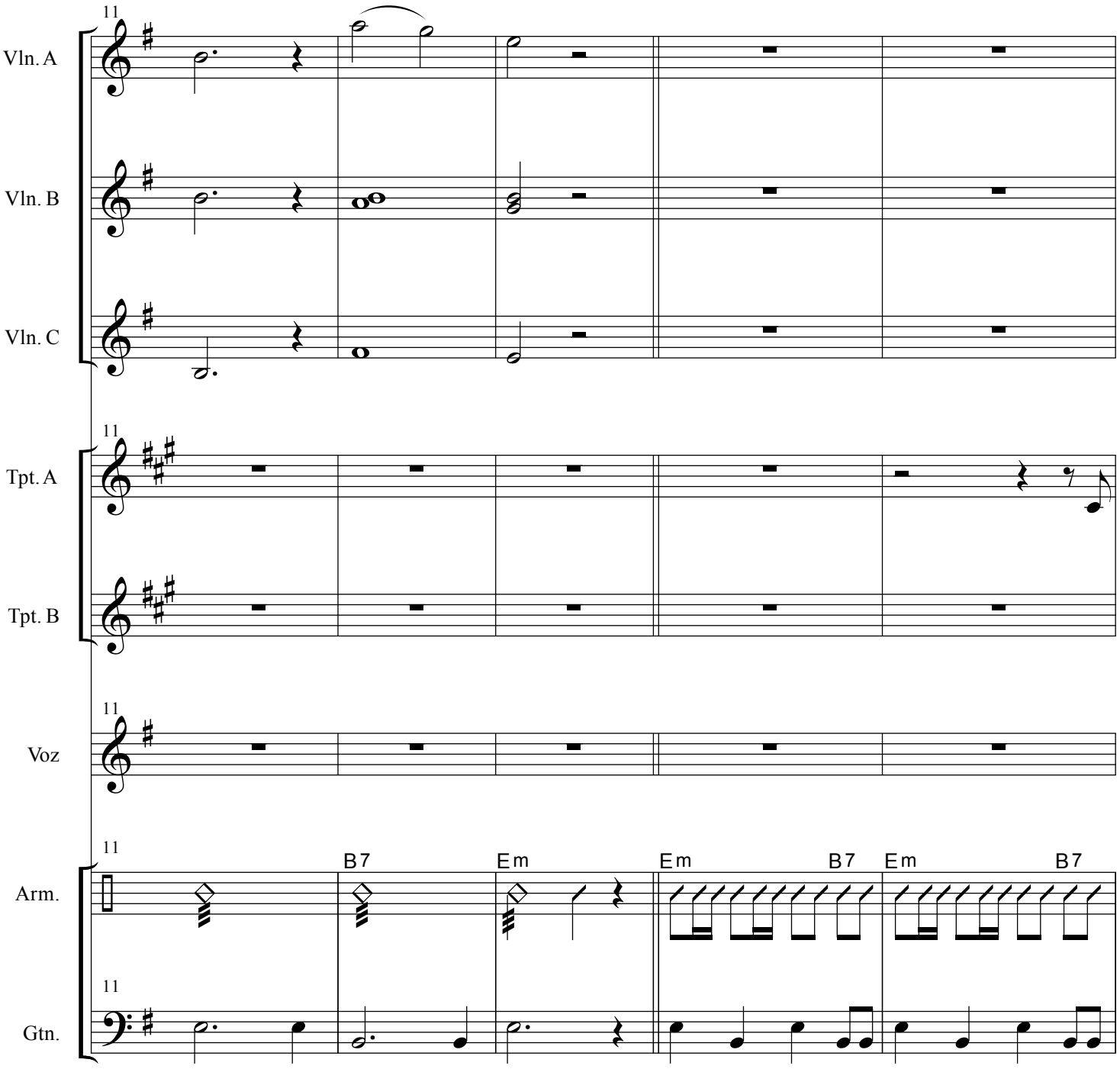
El Condor Pasa

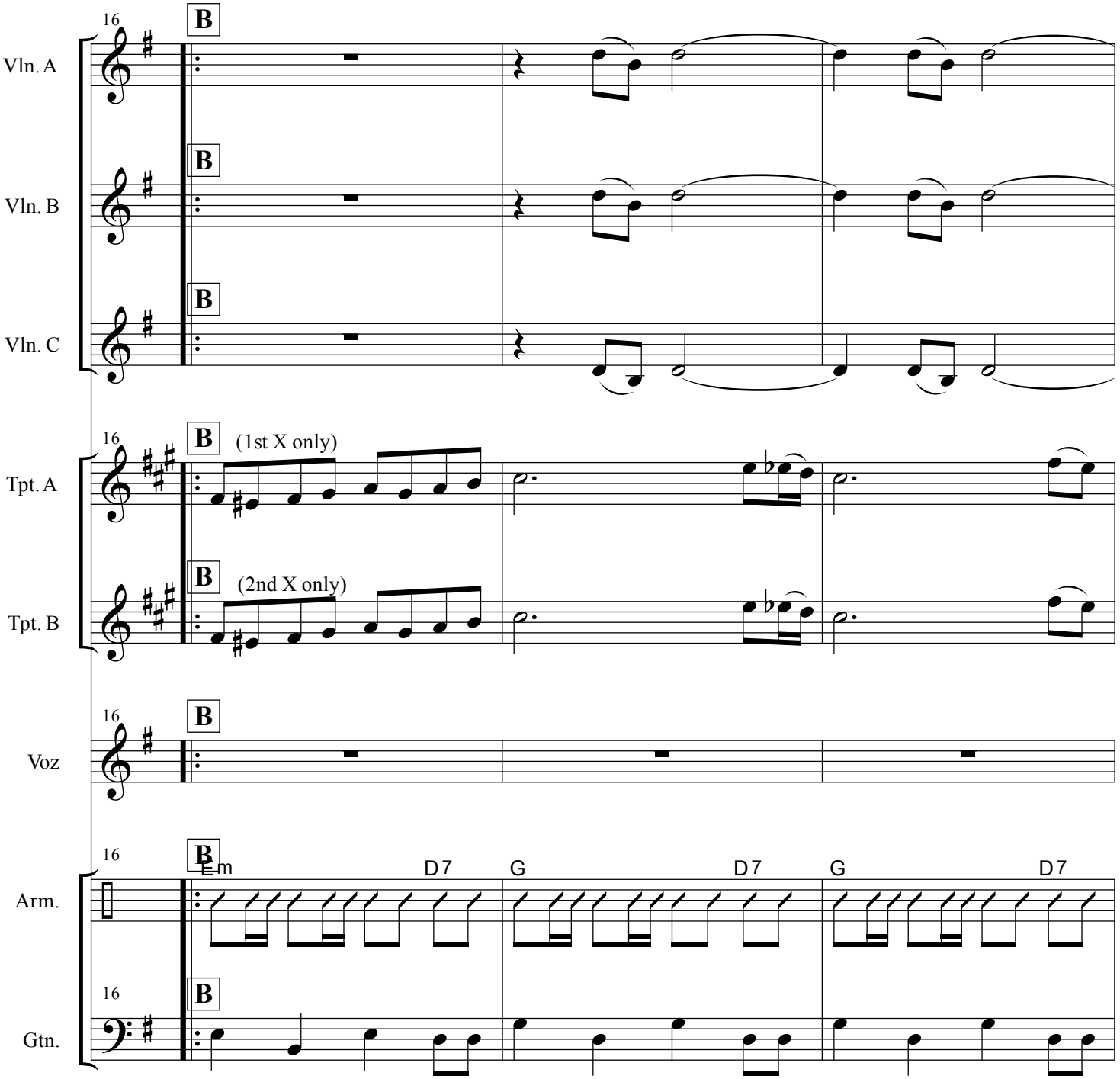
Mariachi Vargas de Tecalitlan

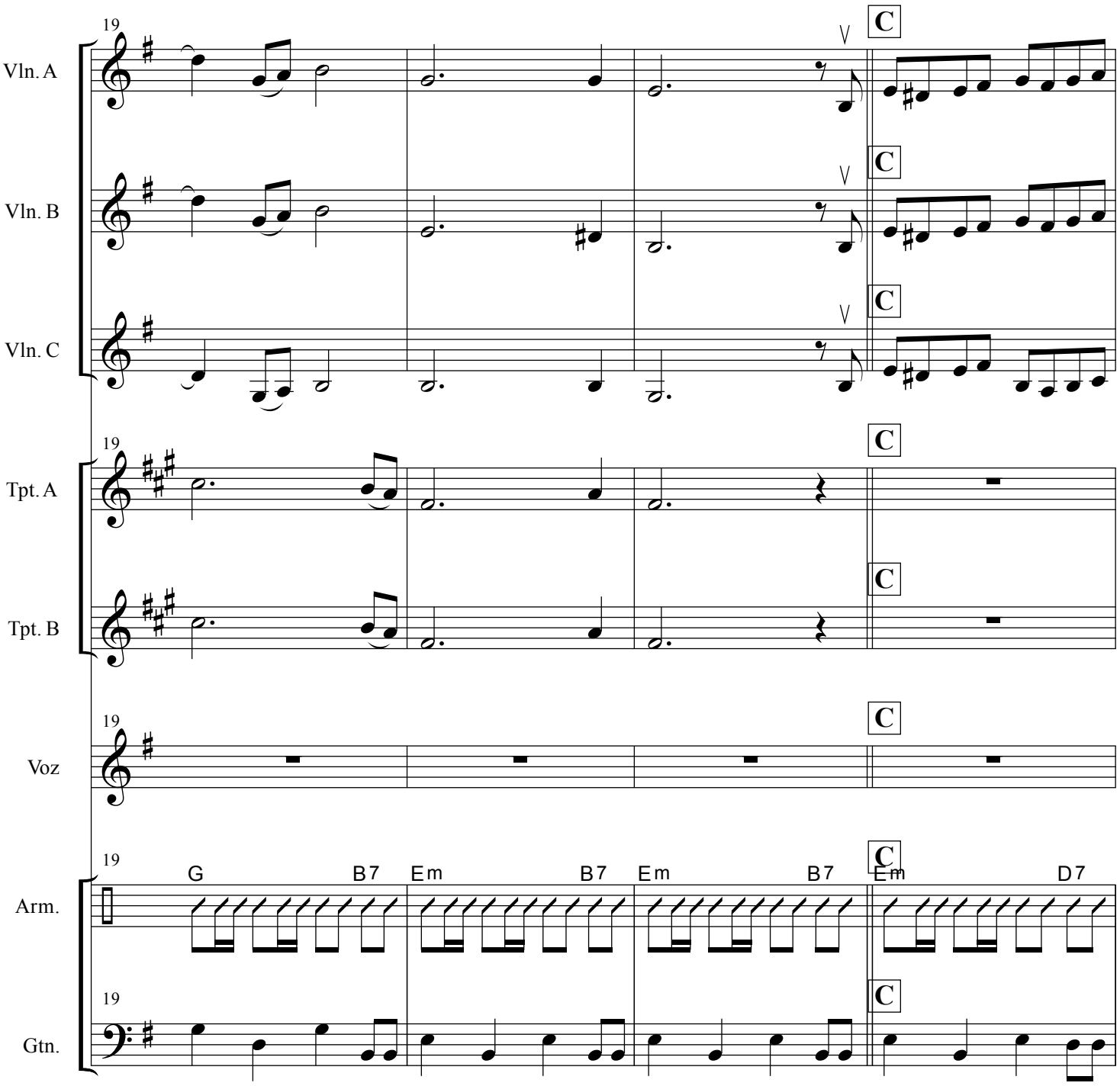
Arranged by: Erik Ramirez

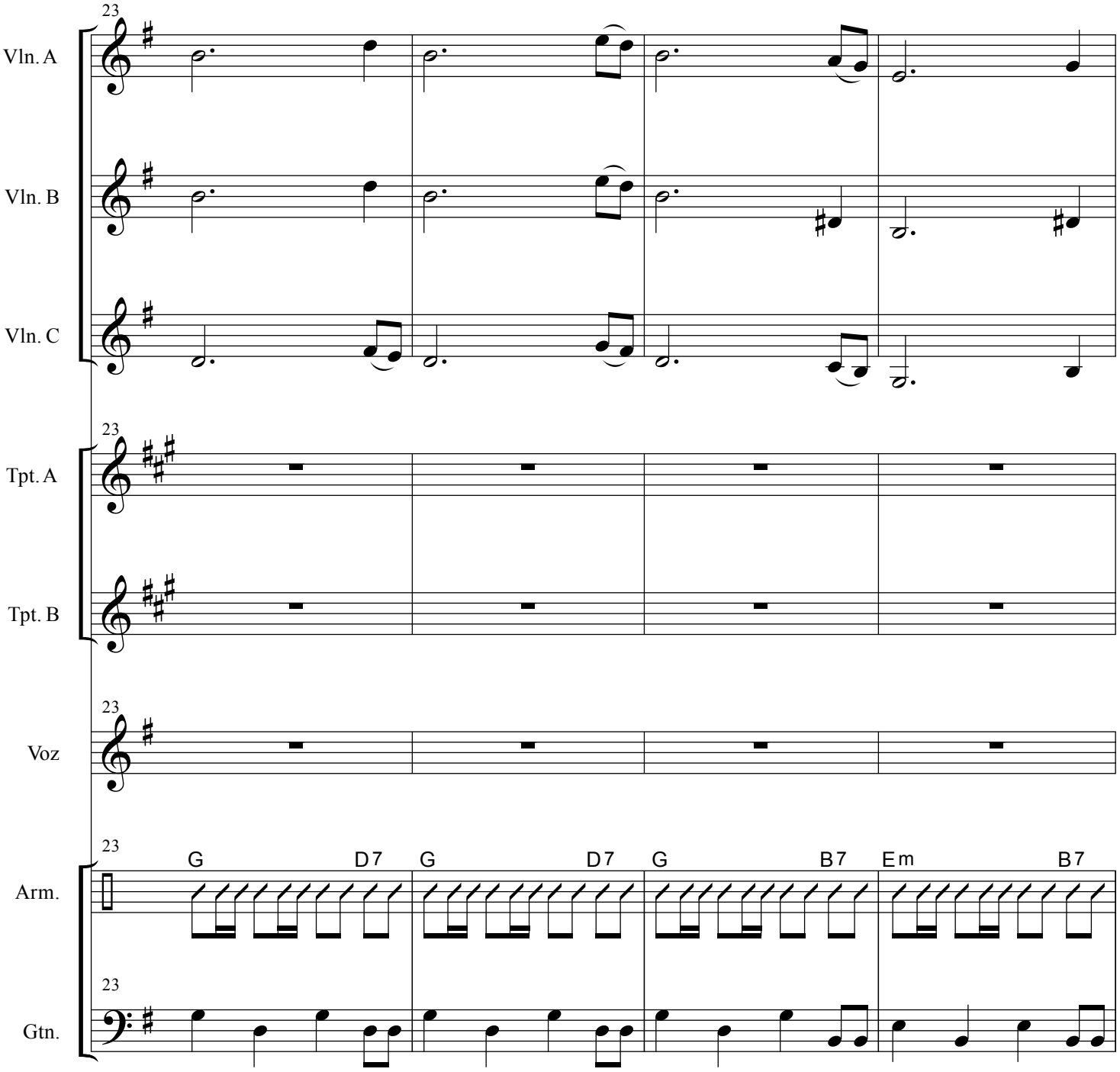


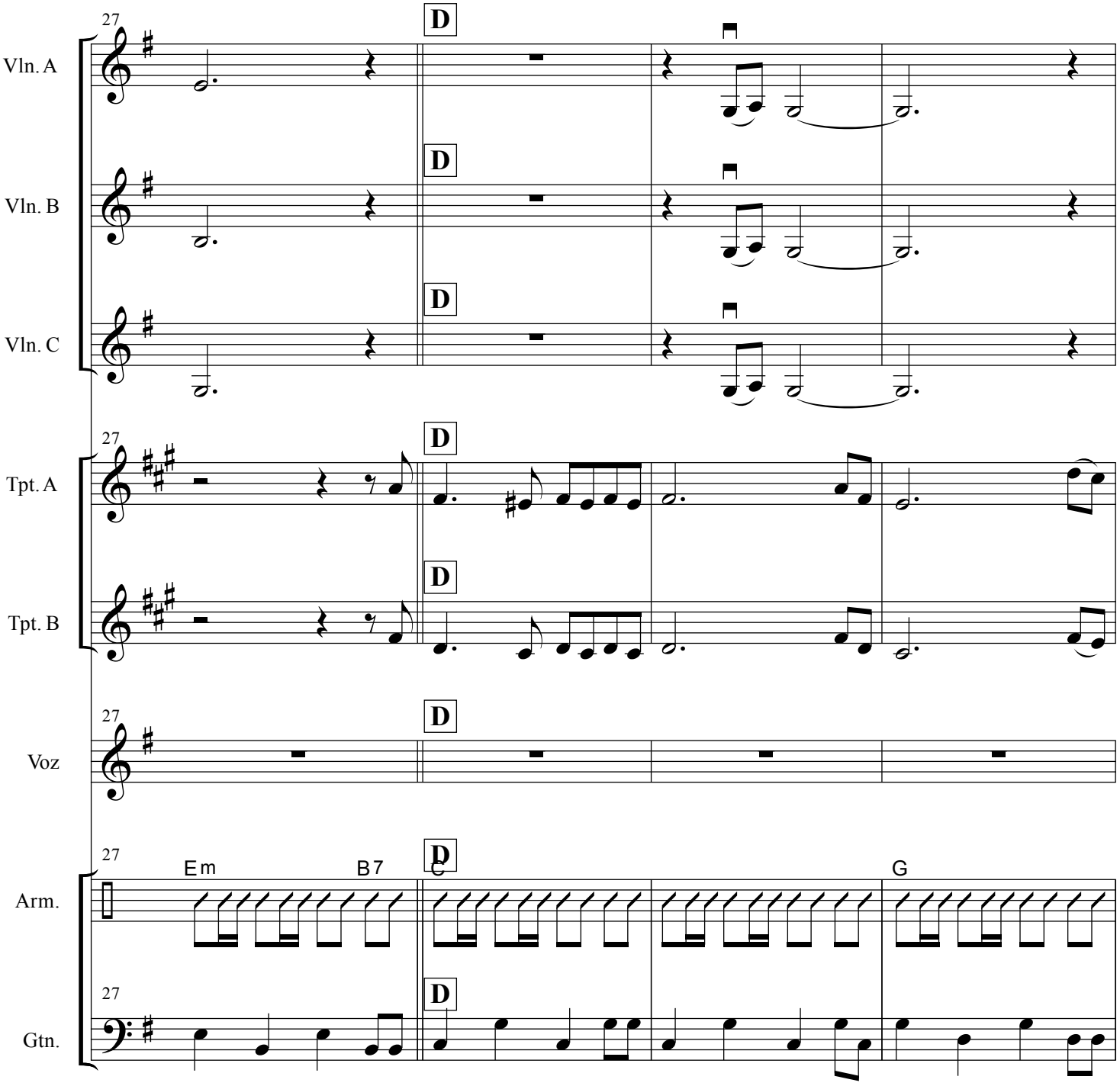

Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
A
B7
Em
Em
Em

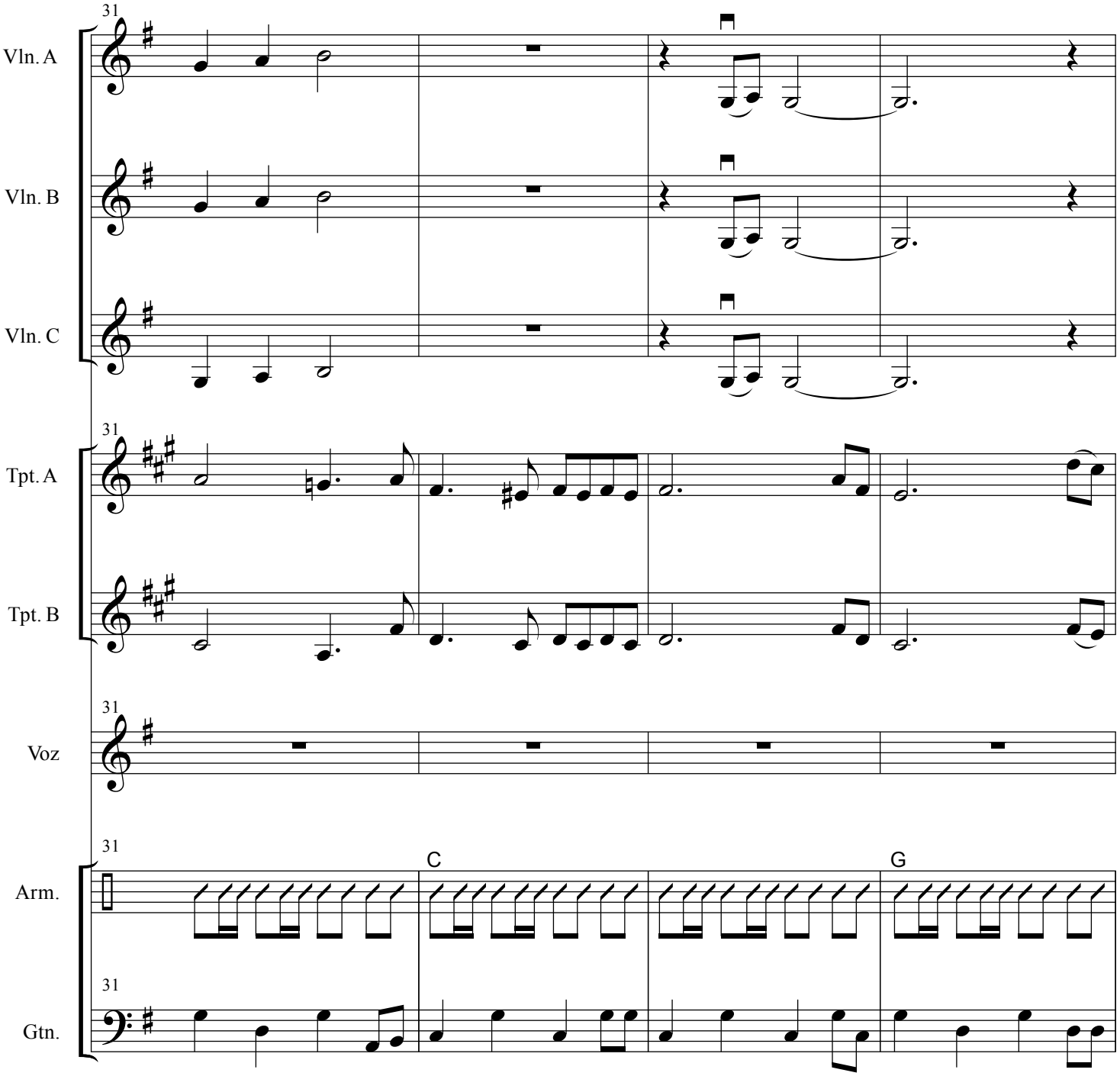

11
Vln. A
Vln. B
Vln. C
11
Tpt. A
Tpt. B
11
Voz
11
B7
Em
Em
B7
Em
B7
Arm.
11
Gtn.

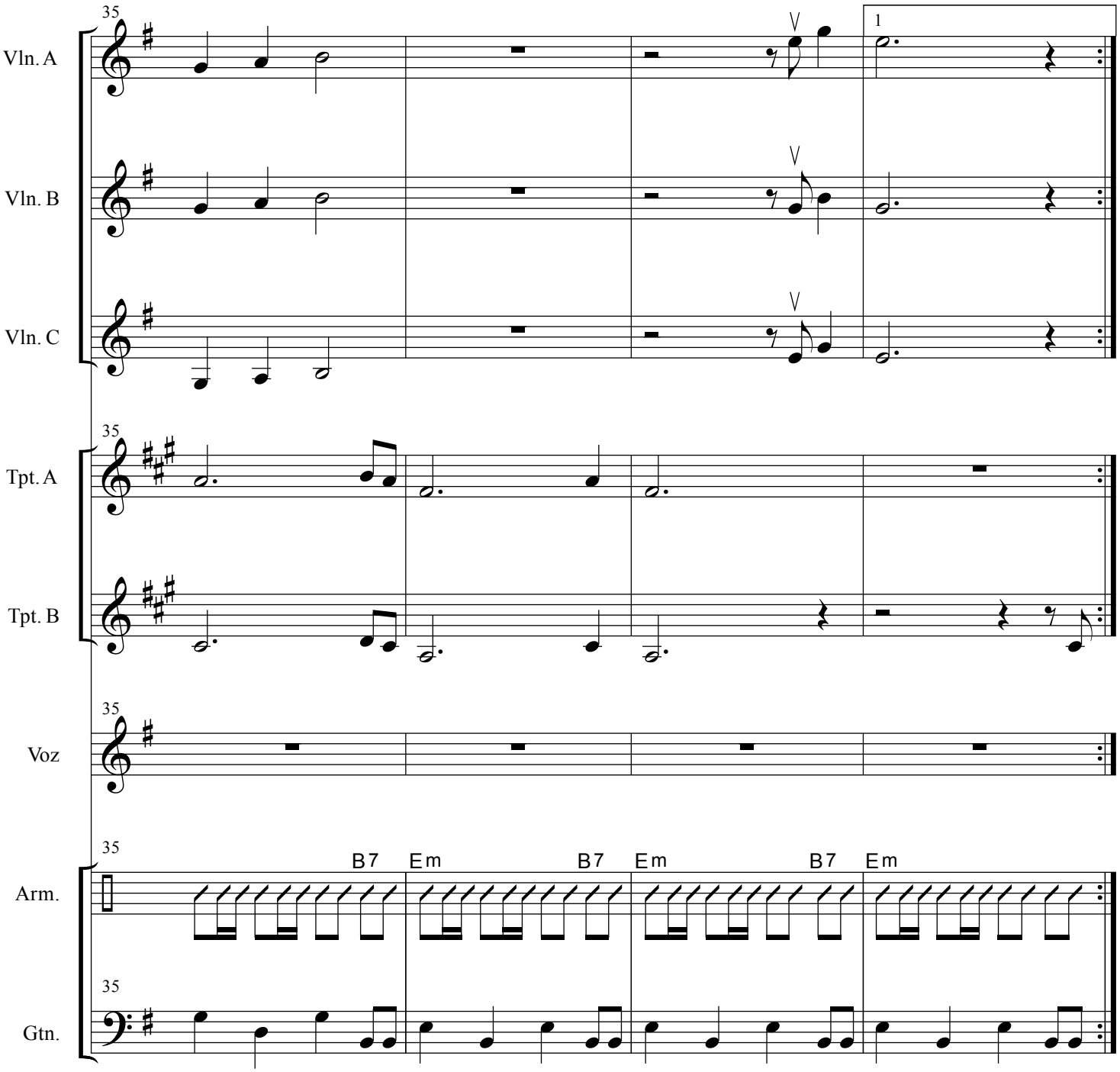

16
B
Vln. A
B
Vln. B
B
Vln. C
16
B
(1st X only)
Tpt. A
B
(2nd X only)
Tpt. B
16
B
Voz
16
B
Em
D7
G
D7
G
D7
Arm.
16
B
Gtn.

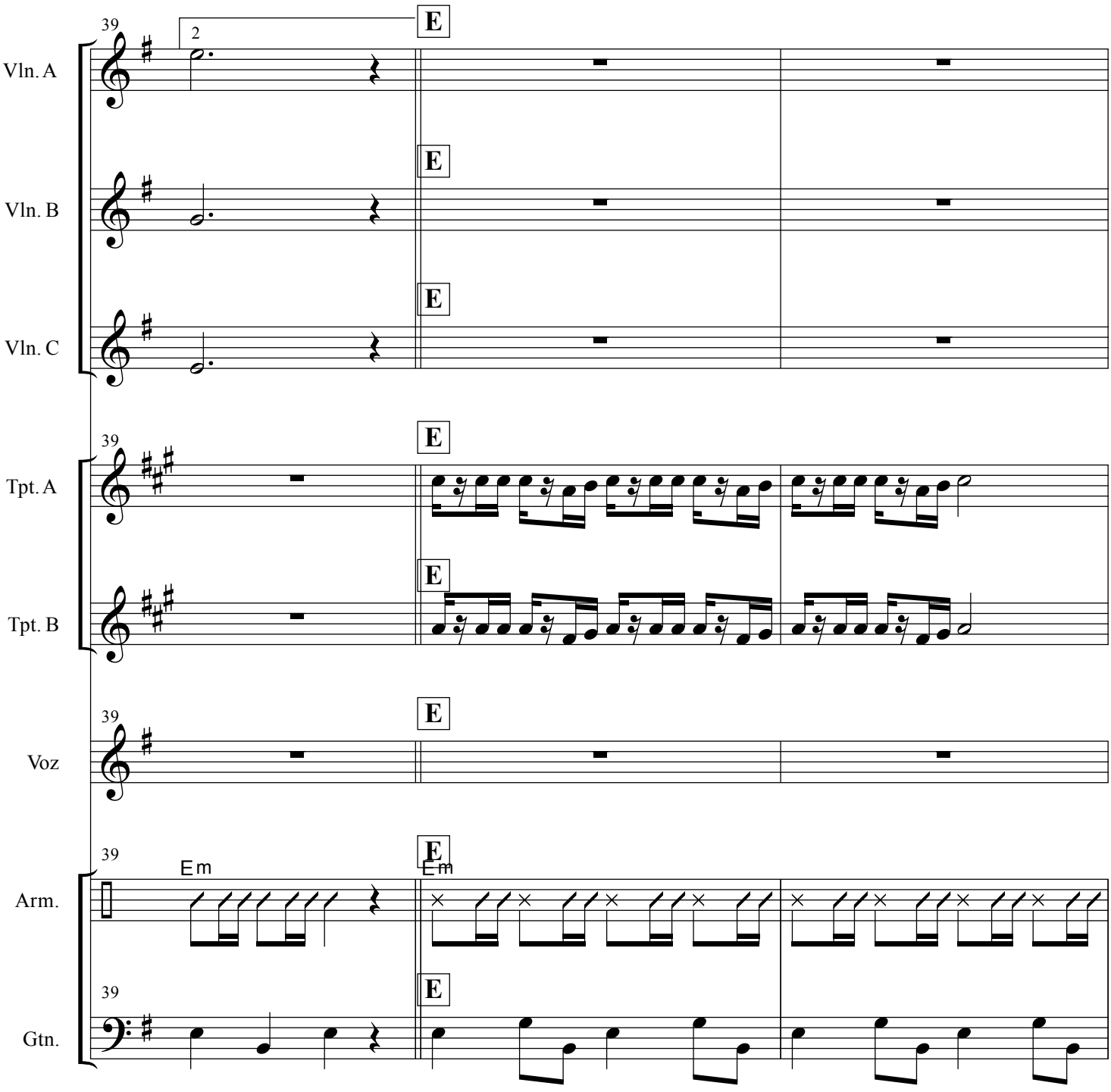

19
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
C
G
B7
Em
B7
Em
B7
Em
D7

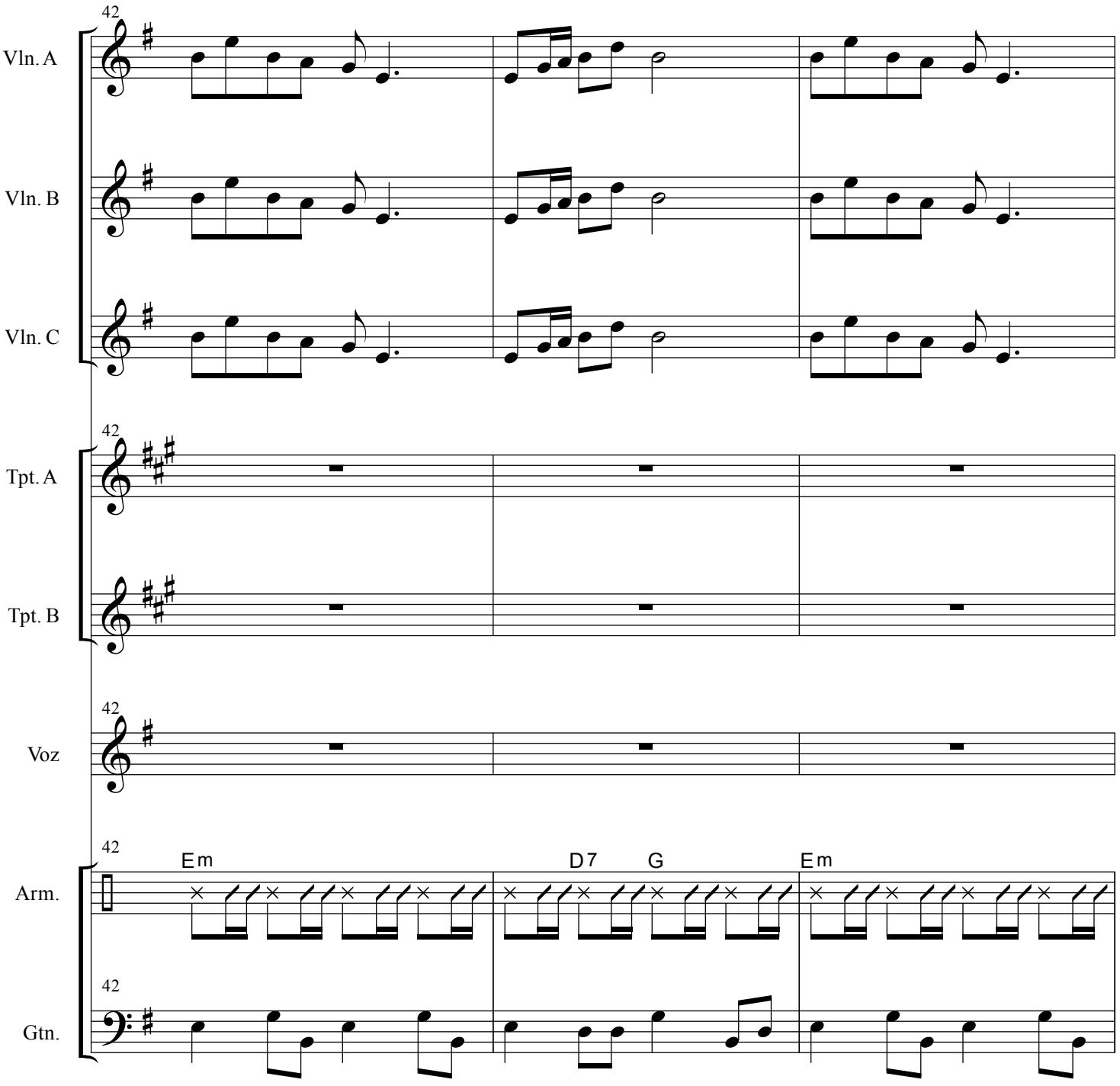

23
Vln. A
Vln. B
Vln. C
23
Tpt. A
Tpt. B
23
Voz
23
G
D7
G
D7
G
B7
Em
B7
Arm.
23
Gtn.

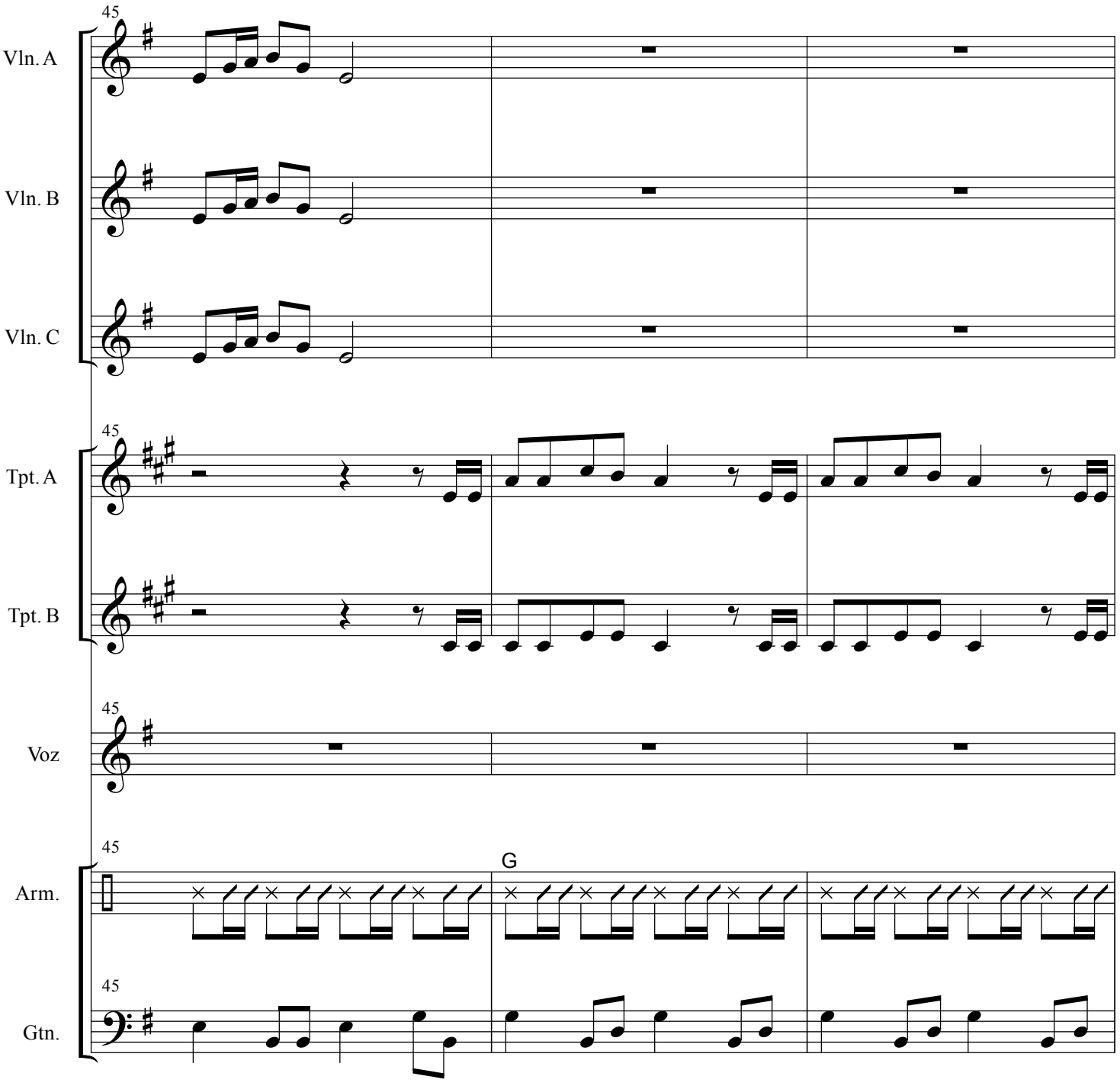

27
D
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
Em
B7
C
G

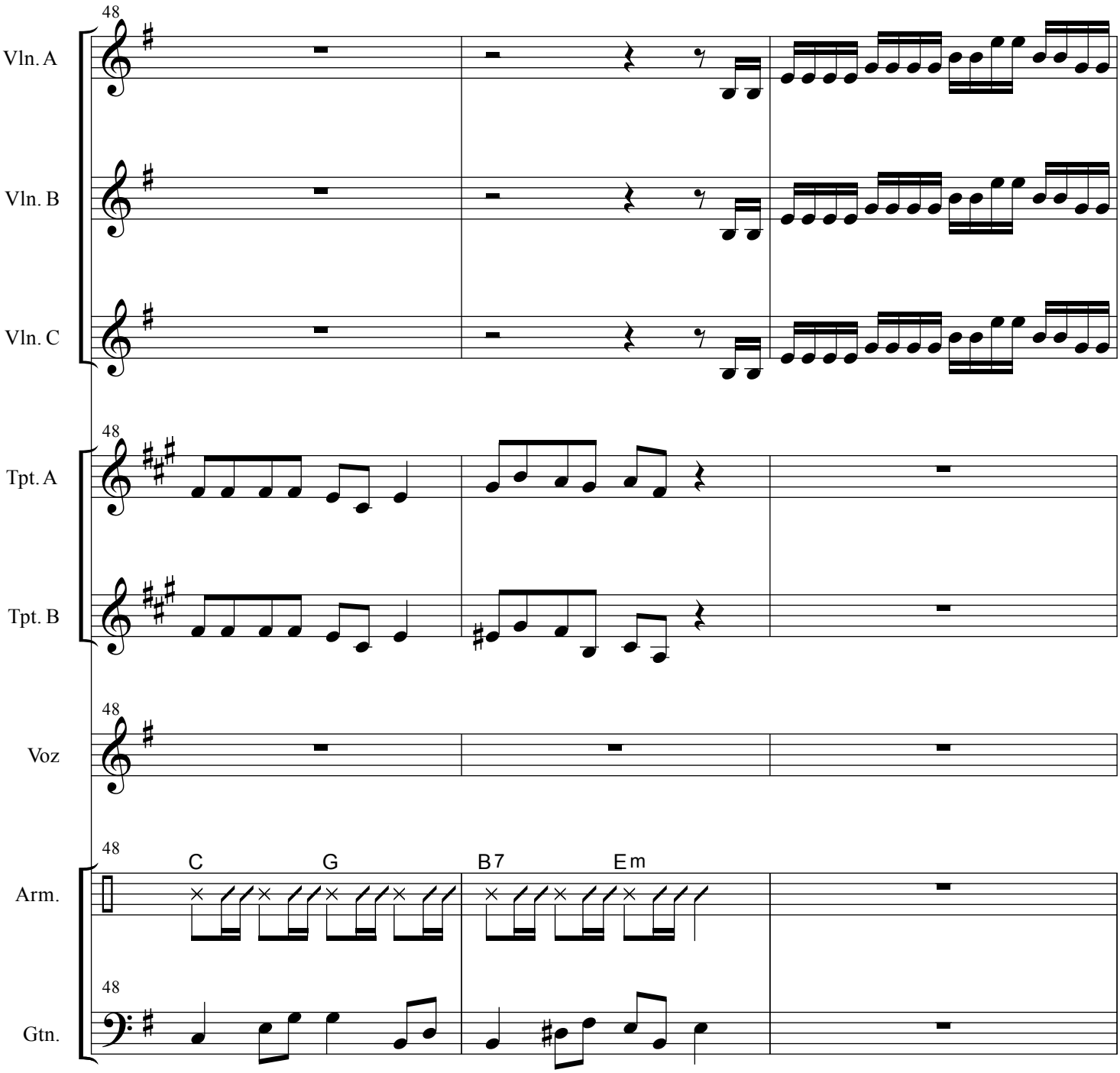

31
Vln. A
Vln. B
Vln. C
31
Tpt. A
Tpt. B
31
Voz
31
C
G
Arm.
31
Gtn.

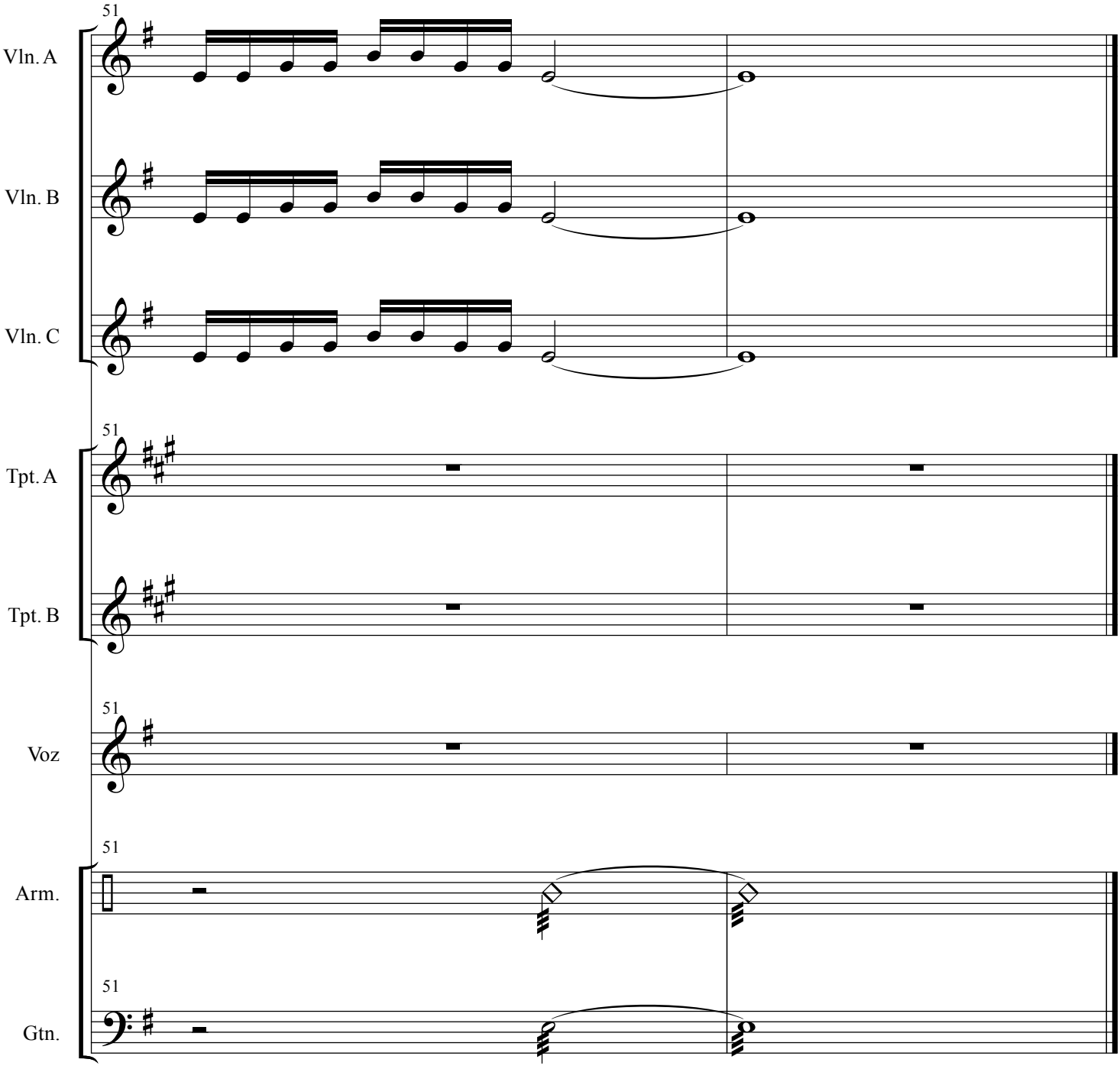

35
Vln. A
Vln. B
Vln. C
1
35
Tpt. A
Tpt. B
35
Voz
35
B7
Em
B7
Em
B7
Em
Arm.
35
Gtn.


39
2
E
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
Em


42
Vln. A
Vln. B
Vln. C
42
Tpt. A
Tpt. B
42
Voz
42
Em
D7
G
Em
Arm.
42
Gtn.


45
Vln. A
Vln. B
Vln. C
45
Tpt. A
Tpt. B
45
Voz
45
G
Arm.
45
Gtn.


48
Vln. A
Vln. B
Vln. C
48
Tpt. A
Tpt. B
48
Voz
48
C
G
B7
Em
Arm.
48
Gtn.


51
Vln. A
Vln. B
Vln. C
51
Tpt. A
Tpt. B
51
Voz
51
Arm.
51
Gtn.

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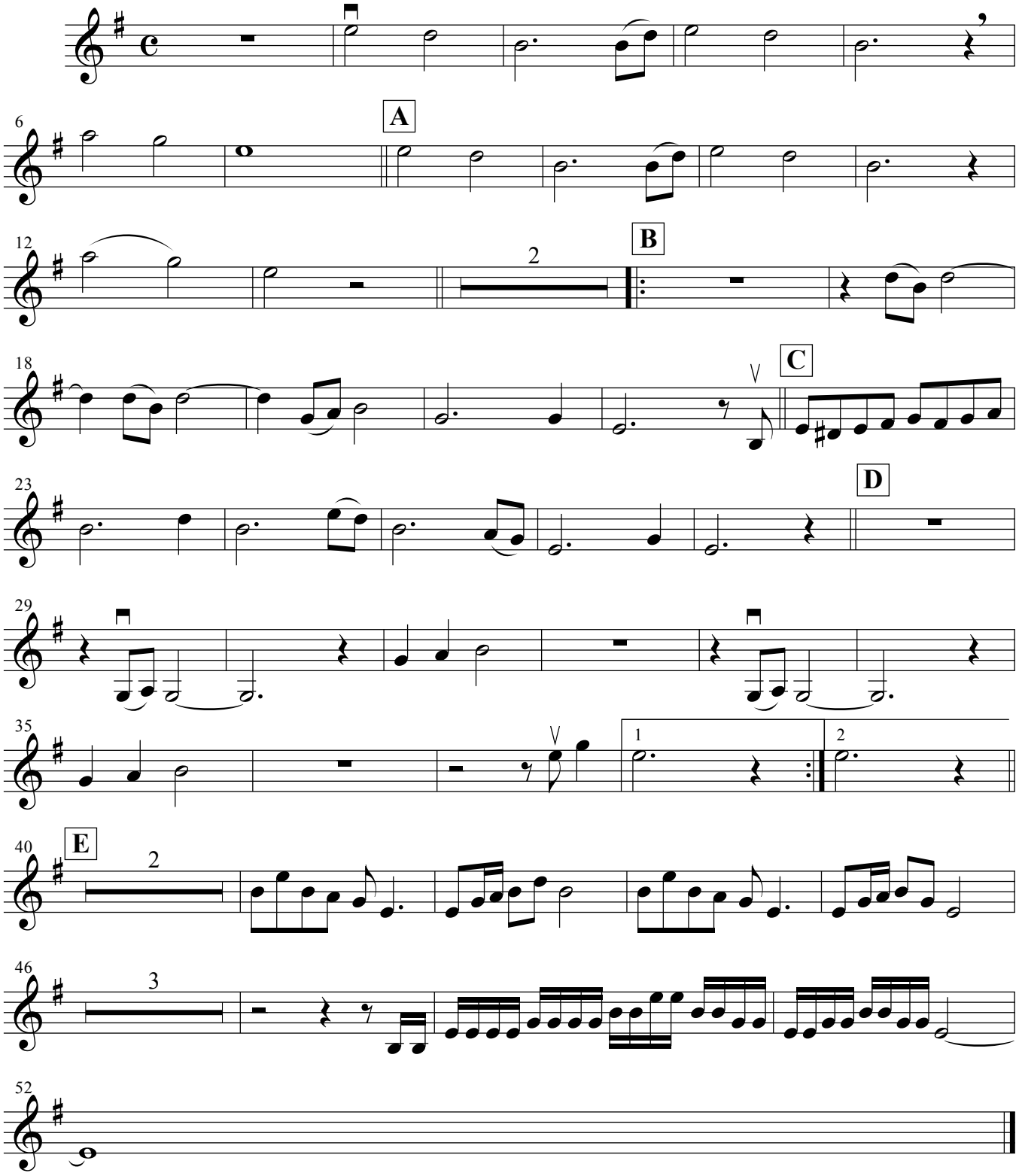
Violin 1

El Condor Pasa

Mariachi Vargas de Tecalitlan

Arranged by: Erik Ramirez

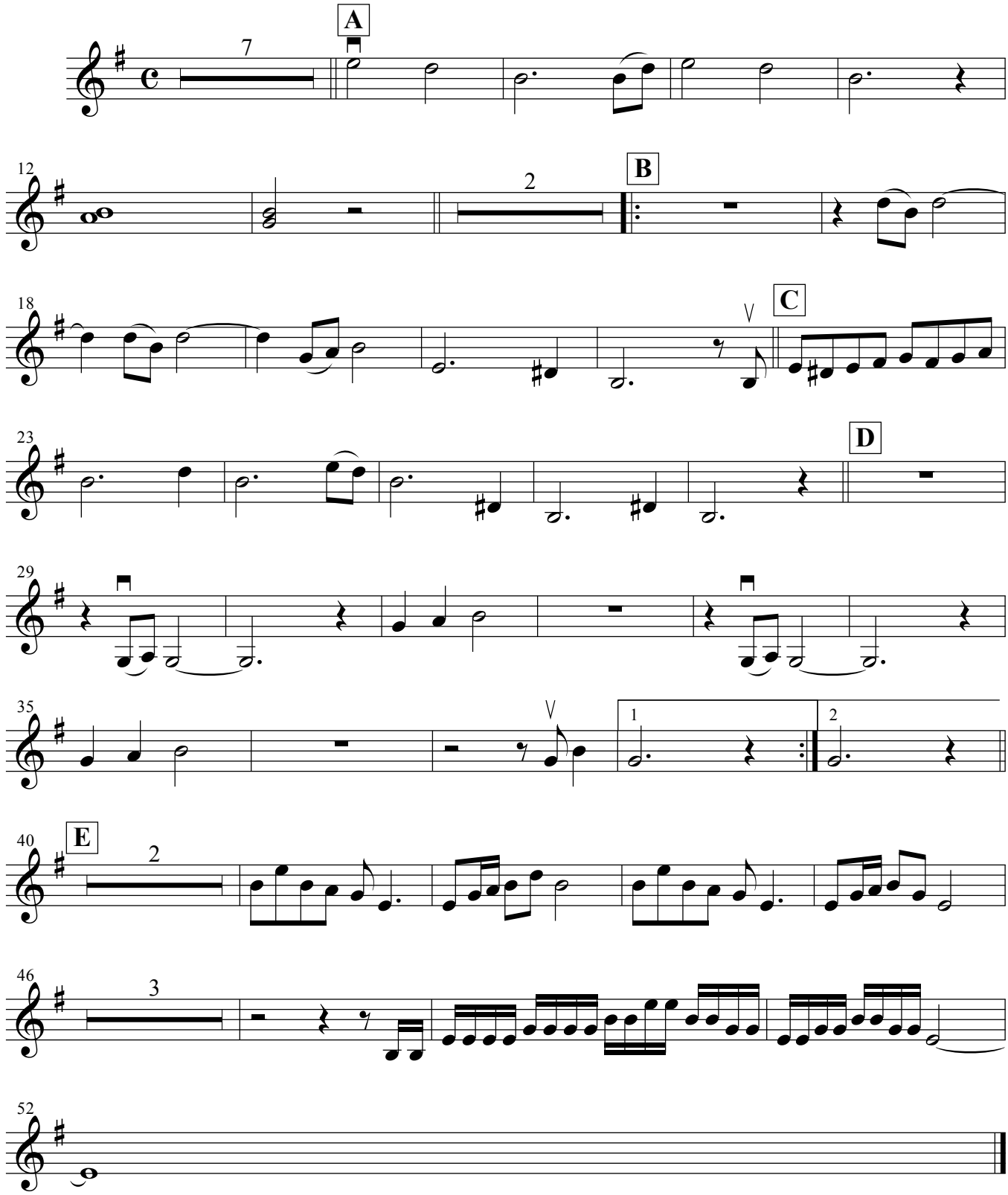


Violin 2

El Condor Pasa

Mariachi Vargas de Tecalitlan

Arranged by: Erik Ramirez

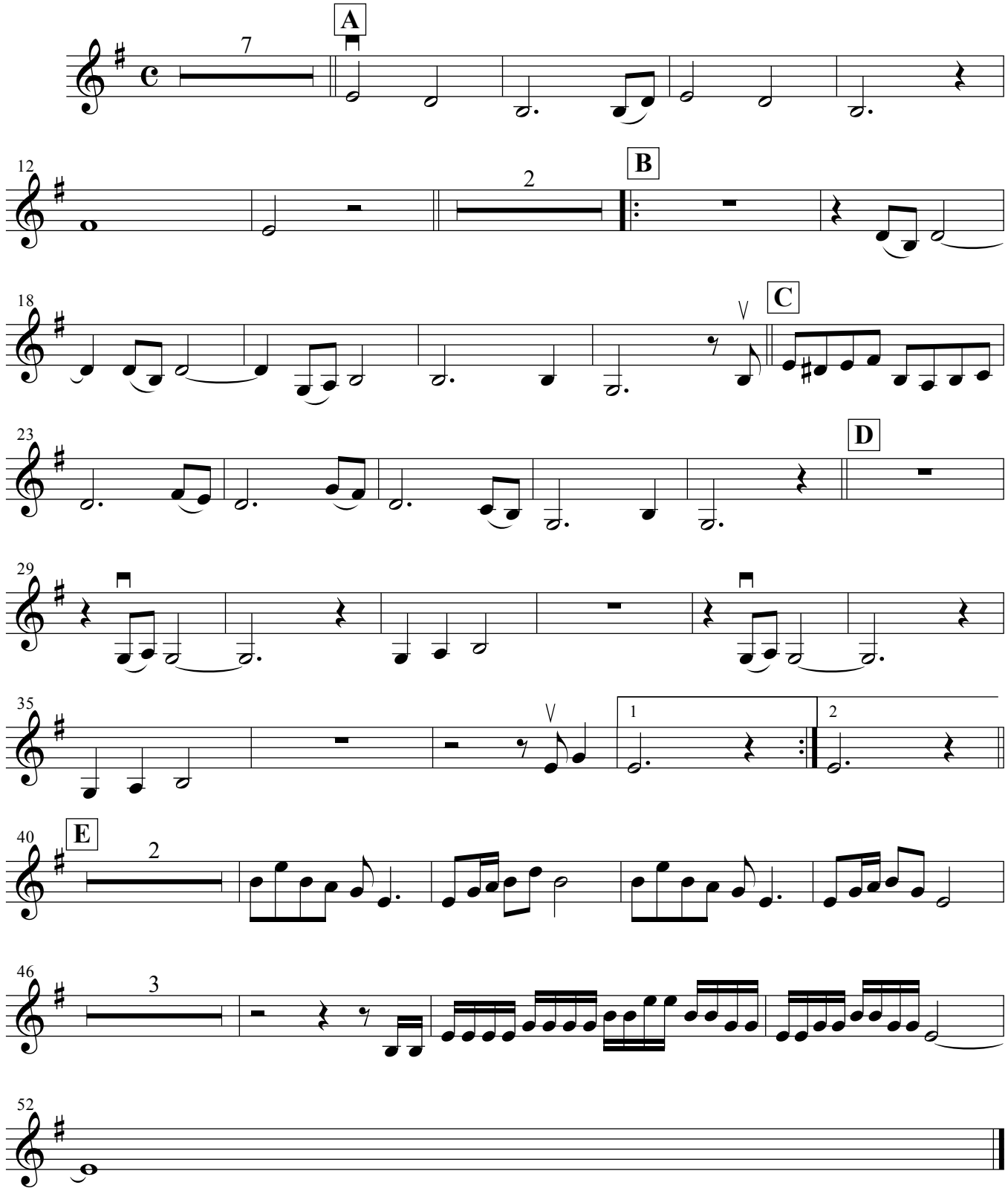


Violin 3

El Condor Pasa

Mariachi Vargas de Tecalitlan

Arranged by: Erik Ramirez



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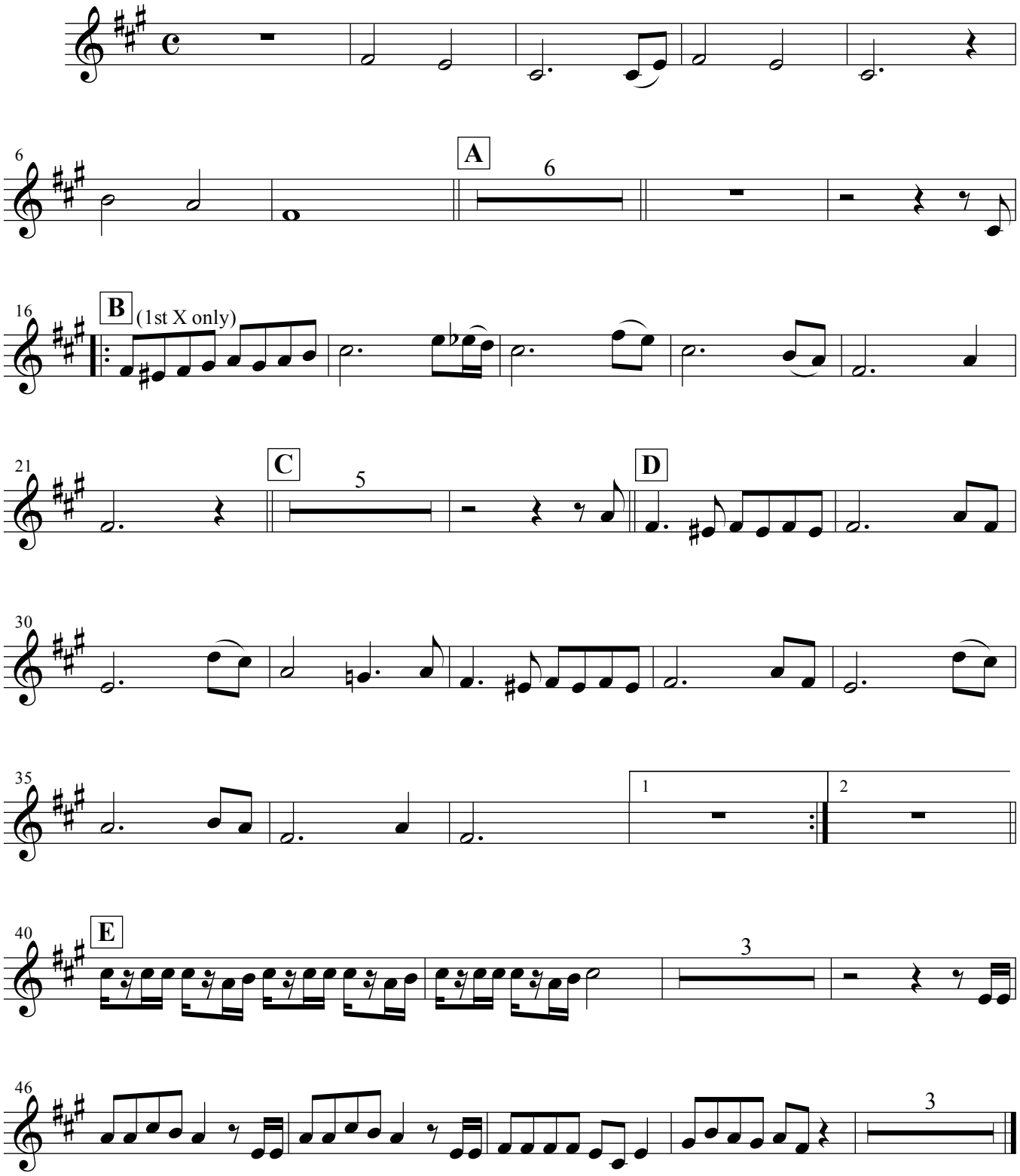
El Condor Pasa

Trumpet 1

Mariachi Vargas de Tecalitlan

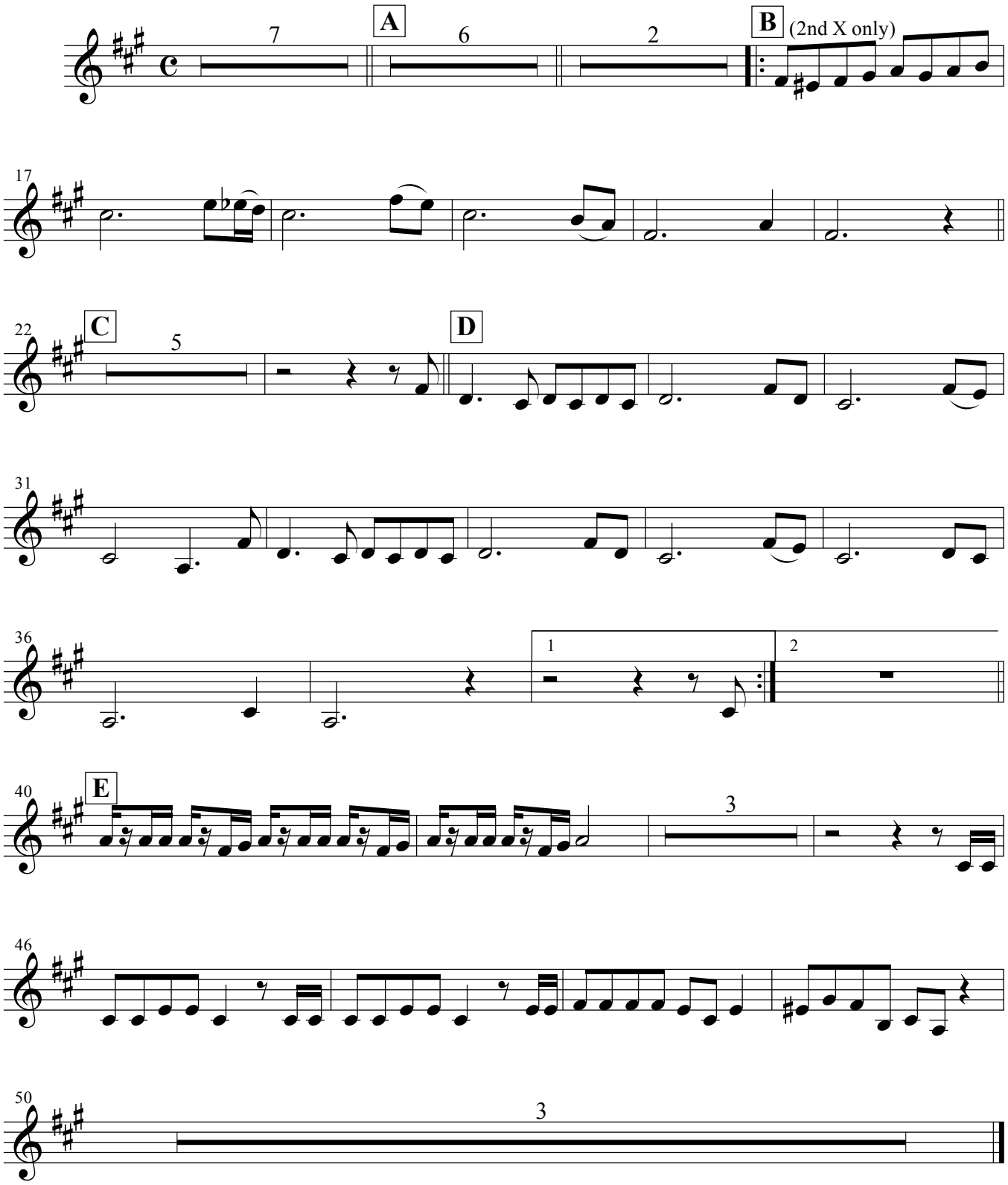
Arranged by: Erik Ramirez



El Condor Pasa

Mariachi Vargas de Tecalitlan

Arranged by: Erik Ramirez

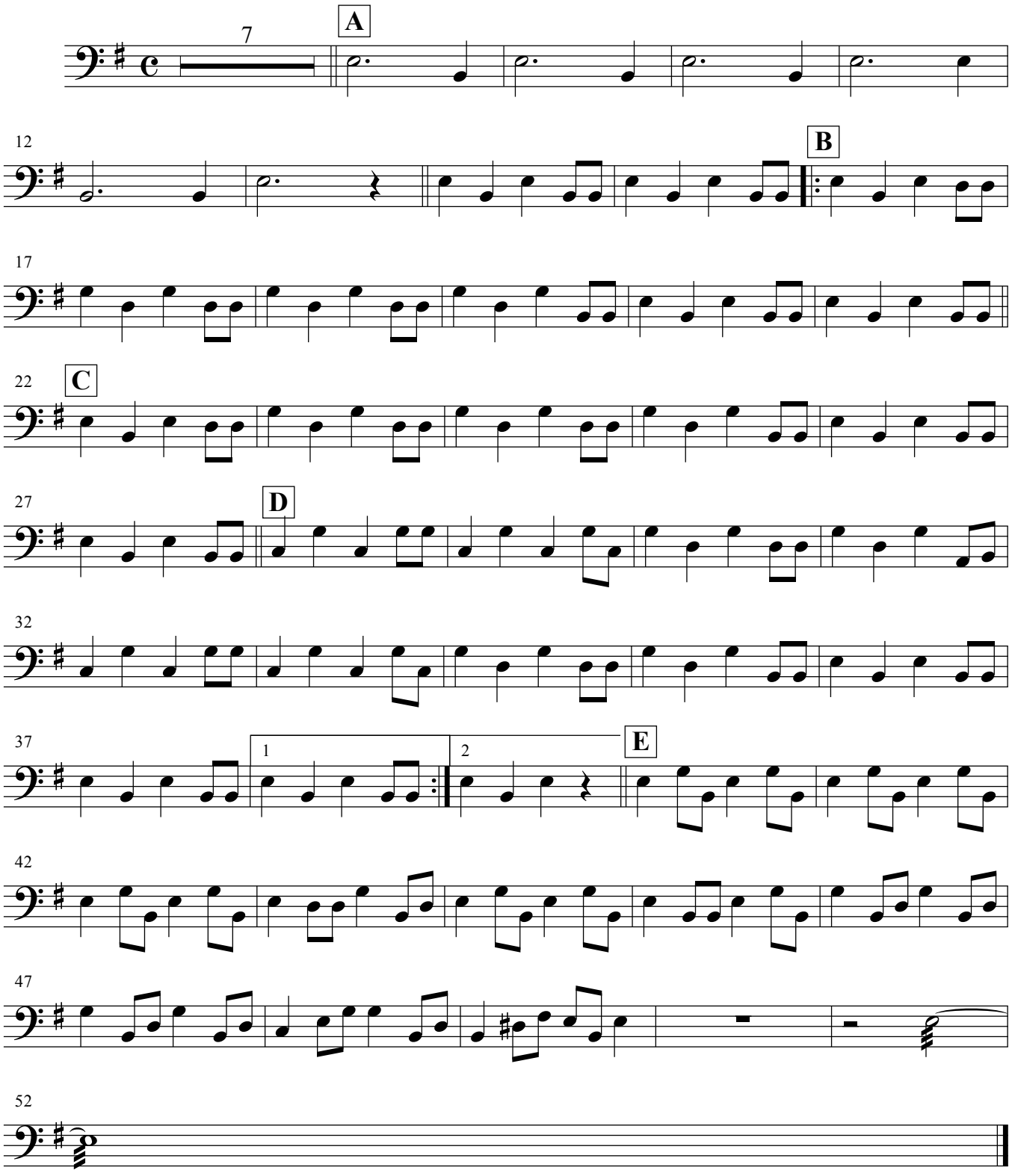


El Condor Pasa

Guitarron

Mariachi Vargas de Tecalitlan

Arranged by: Erik Ramirez



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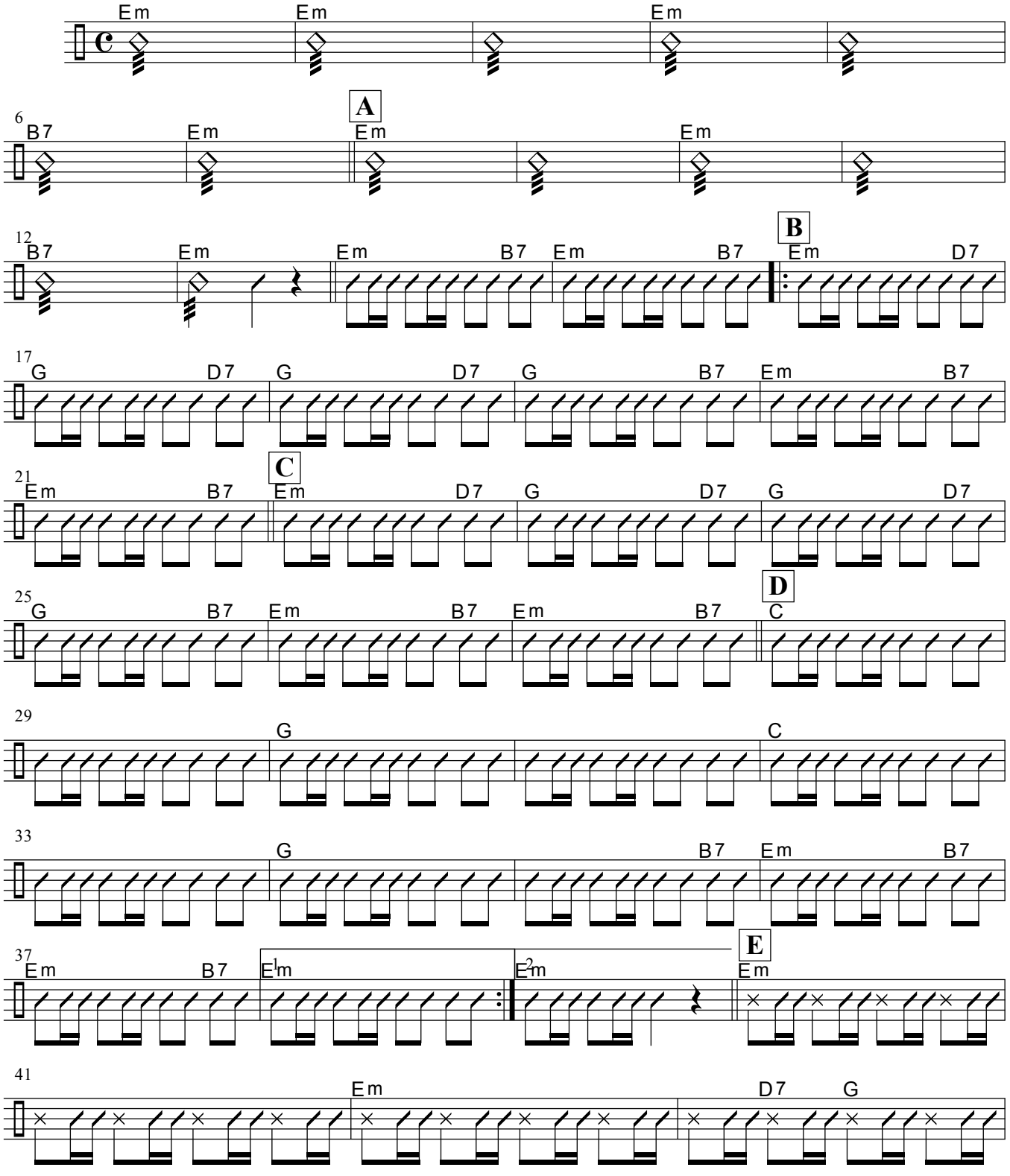
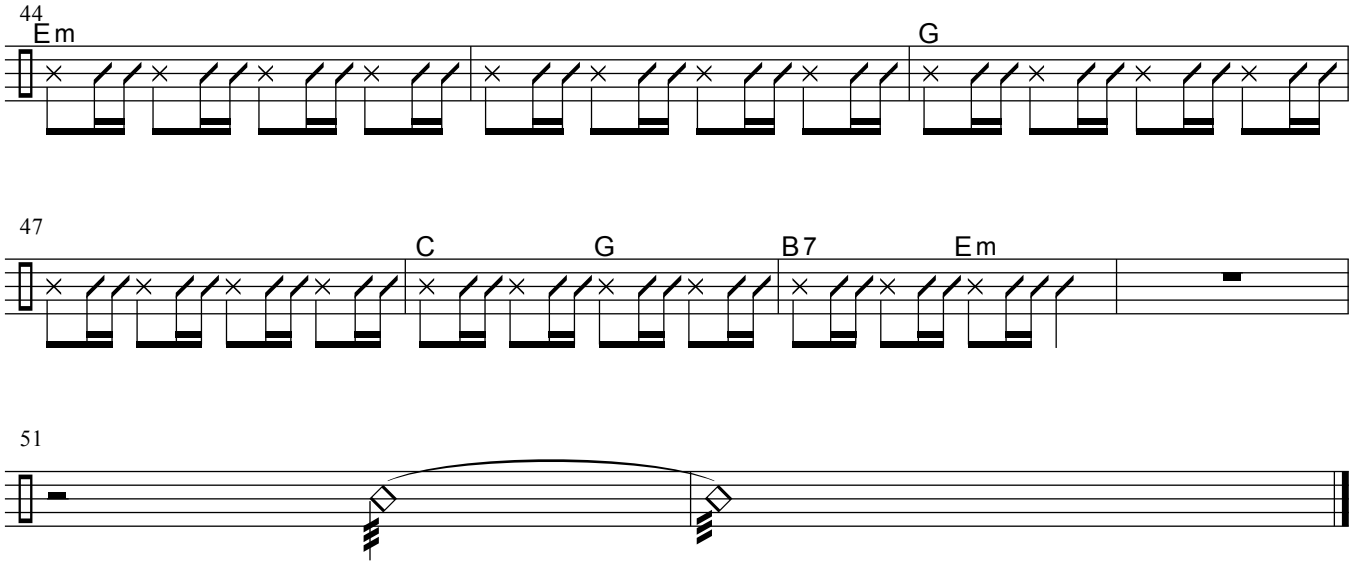
Armonia

El Condor Pasa

Mariachi Vargas de Tecalitlan

Arranged by: Erik Ramirez




44
Em
G
47
C
G
B7
Em
51

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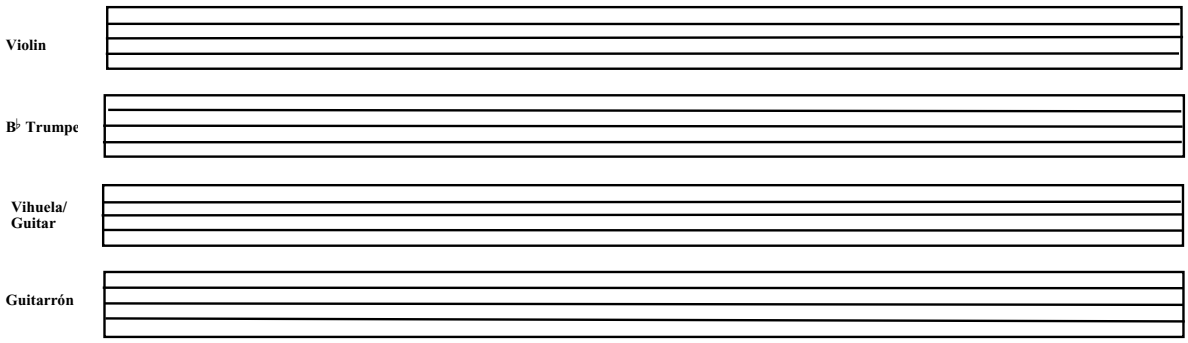
PLANNING FOR SUCCESS

Title	Ella
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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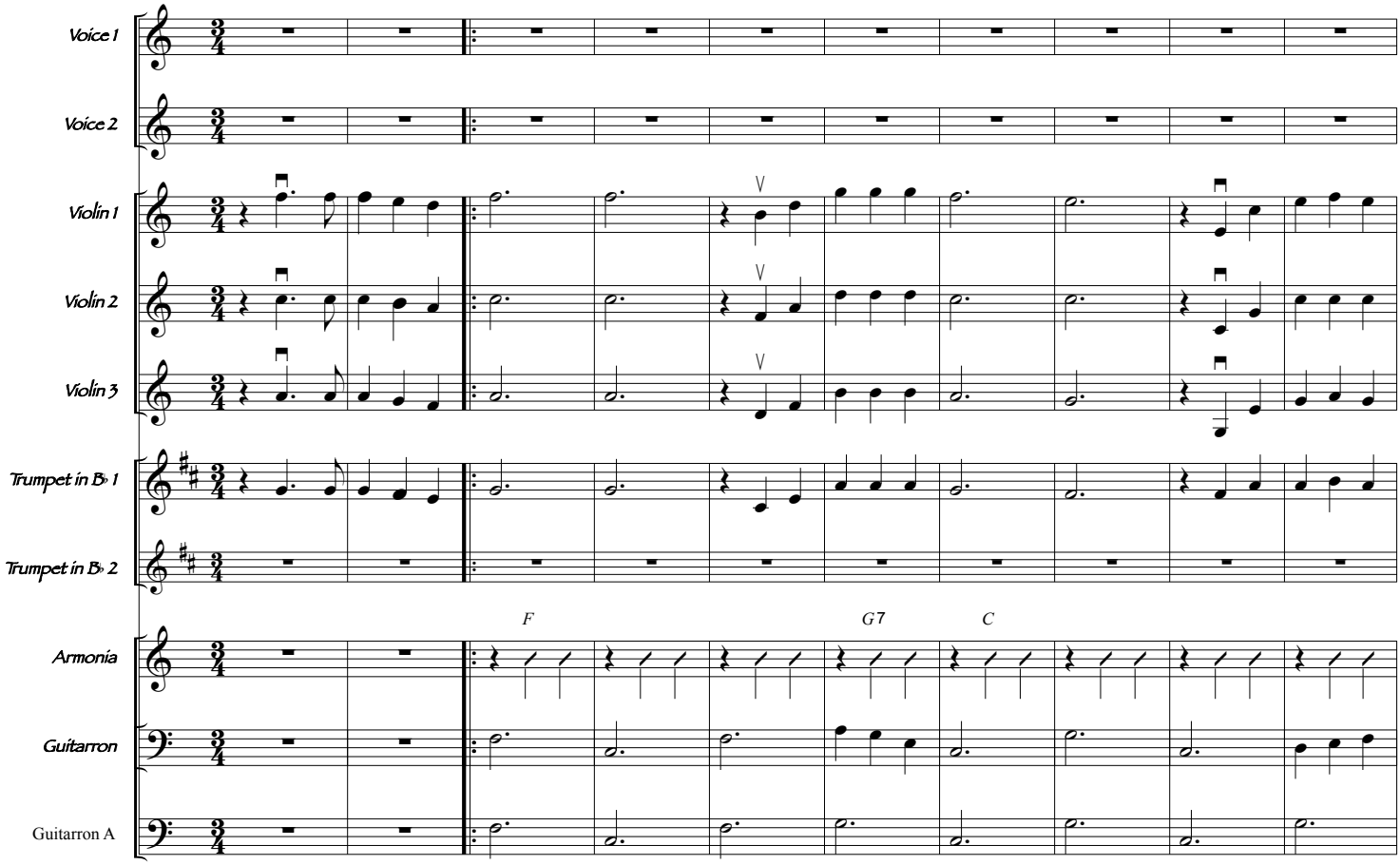
Planning for Success Additional Notes

Ella

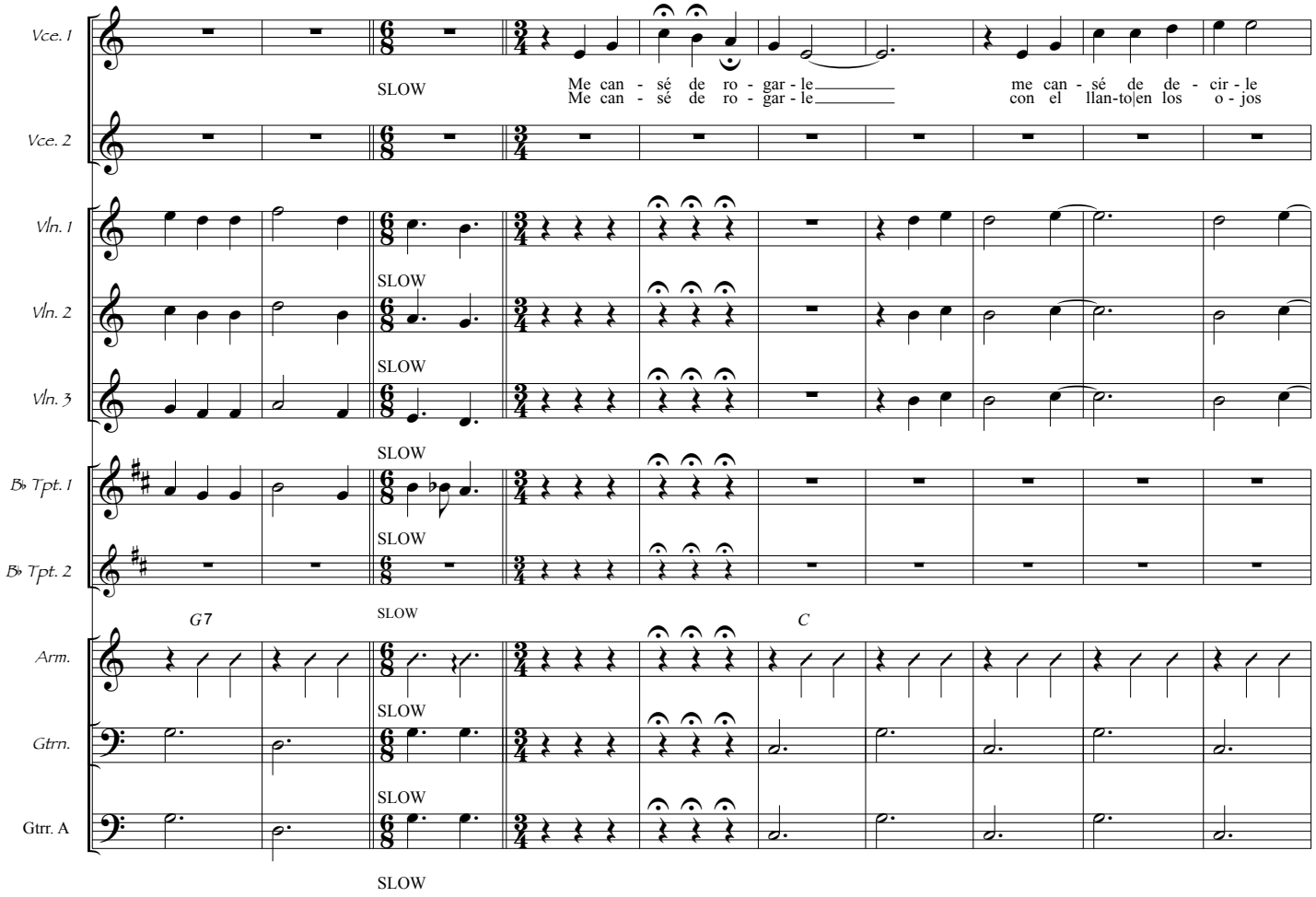
Score

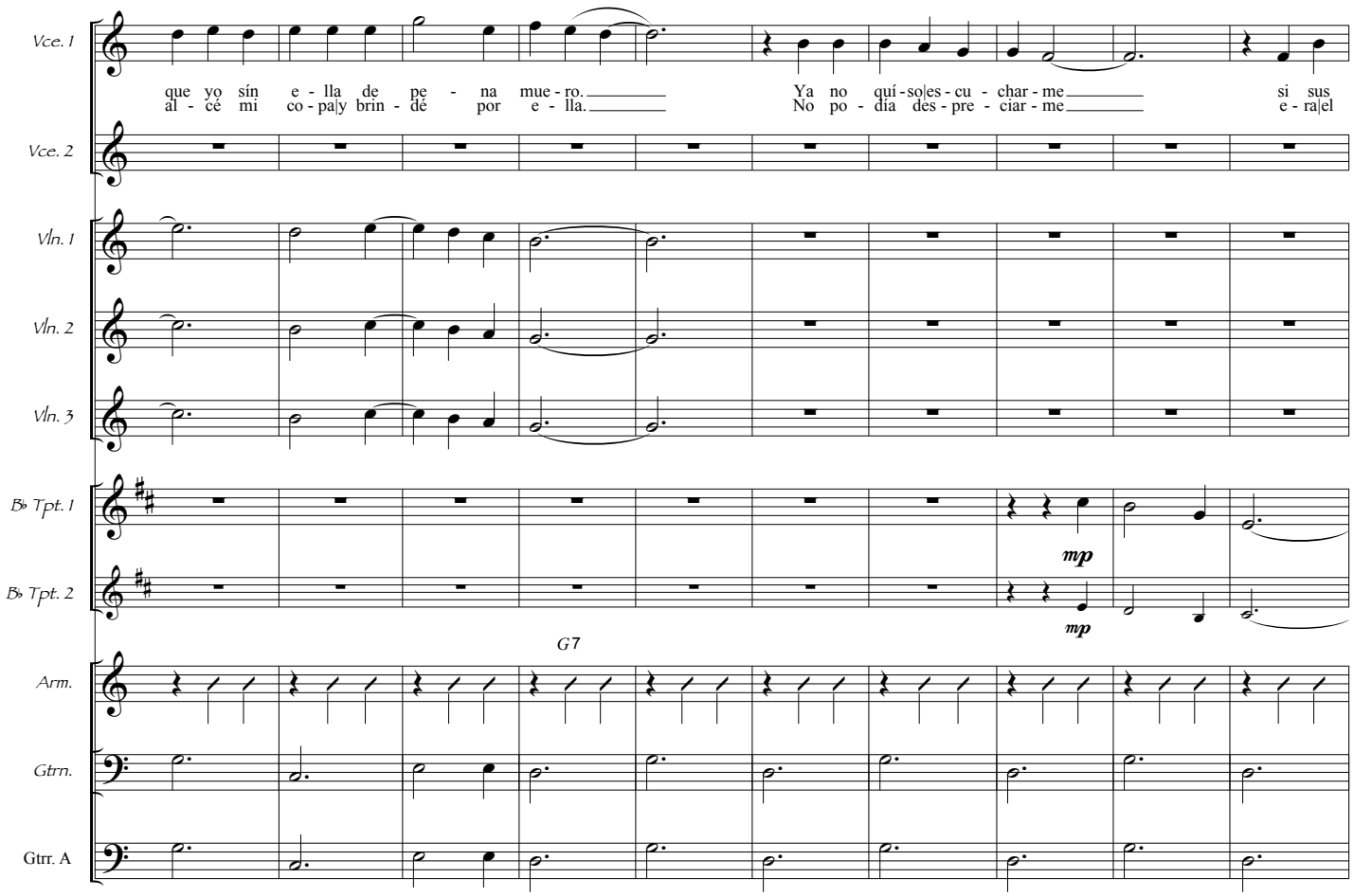
Ranchera Valseada

Jose Alfredo Jimenez

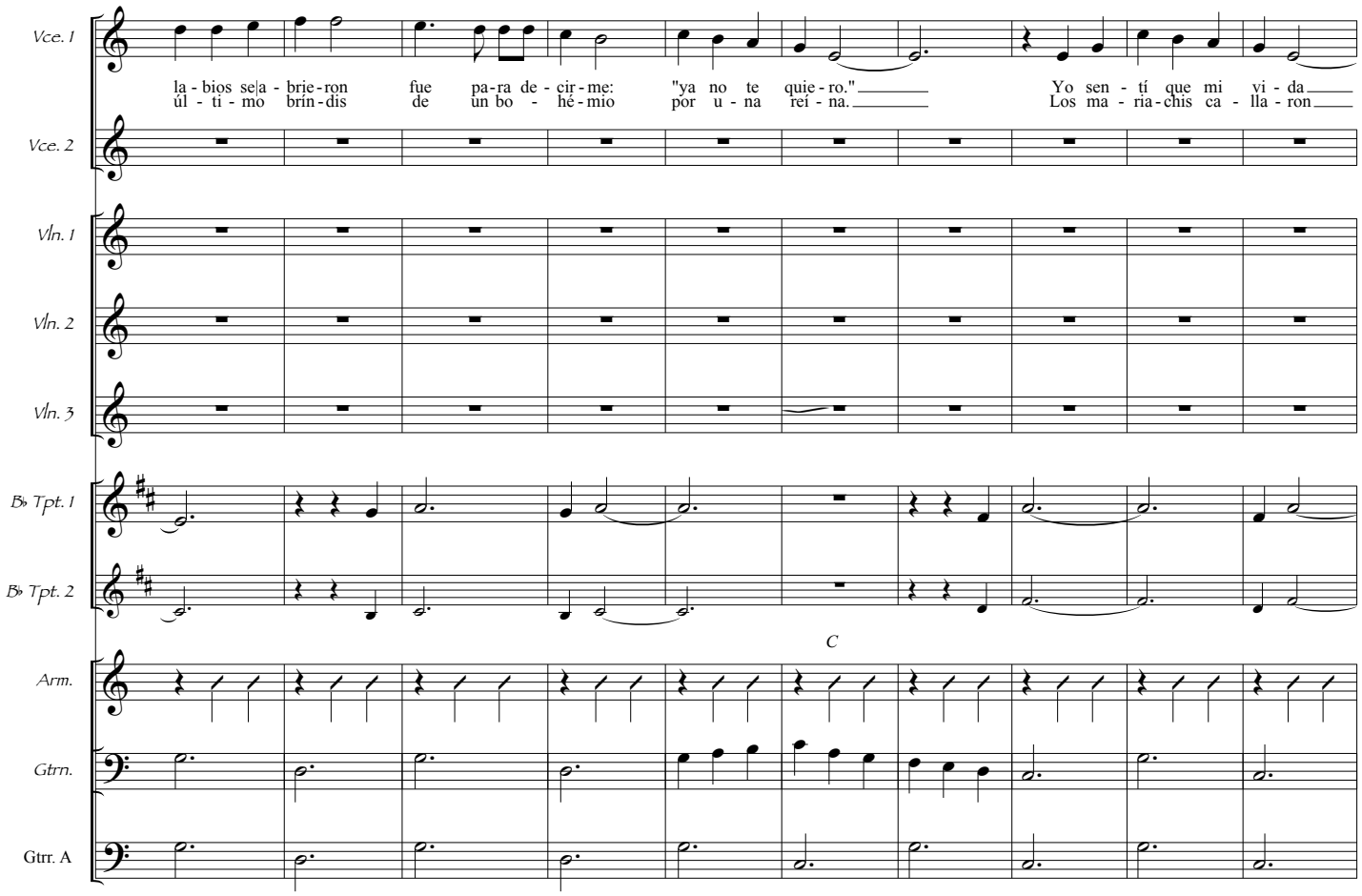


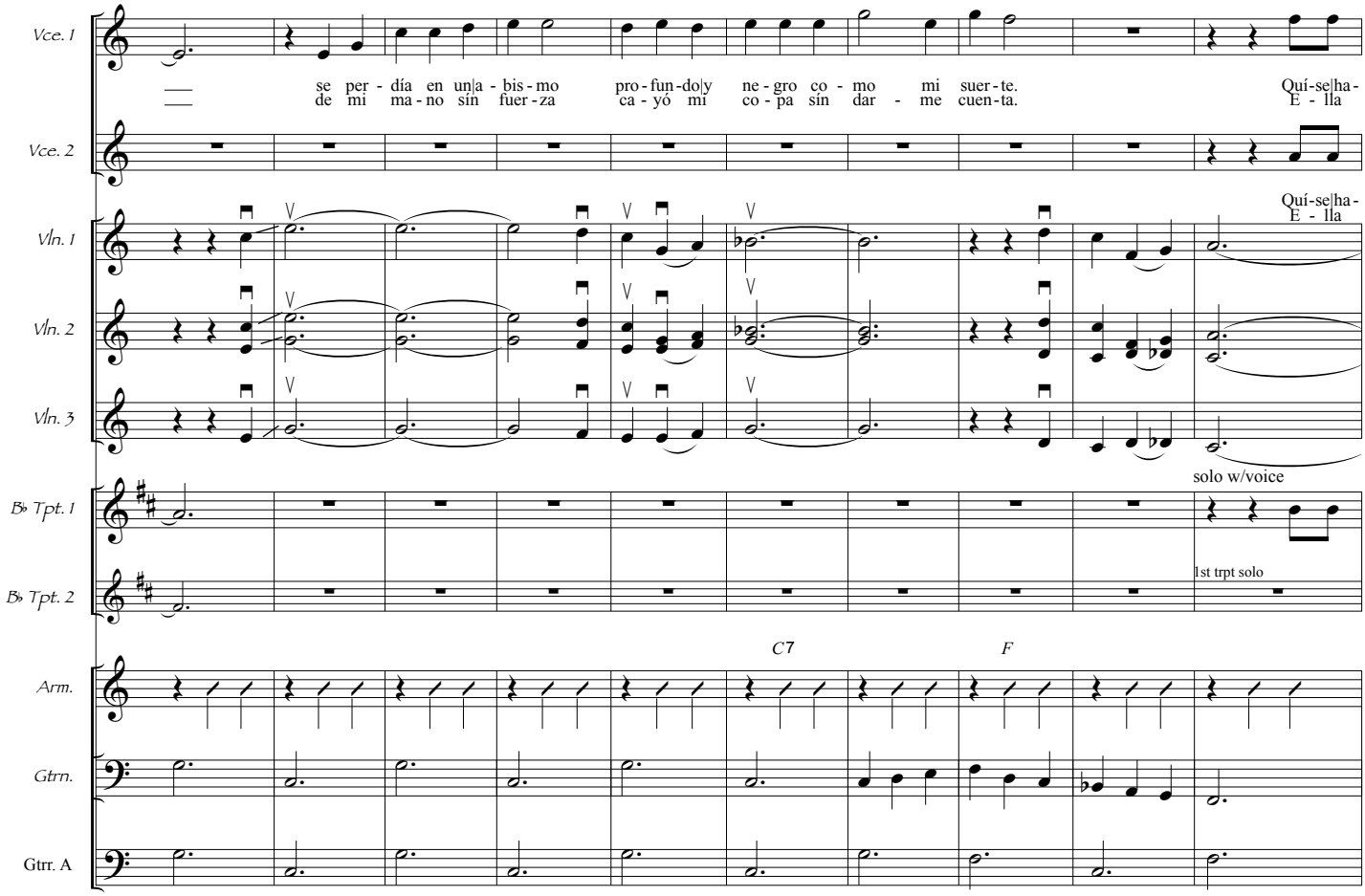
Ella


Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
Gtrr. A
SLOW
Me can - sé de ro - gar - le
Me can - sé de ro - gar - le
me can - sé de de - cir - le
con el llan-to|en los o - jos
G7
C

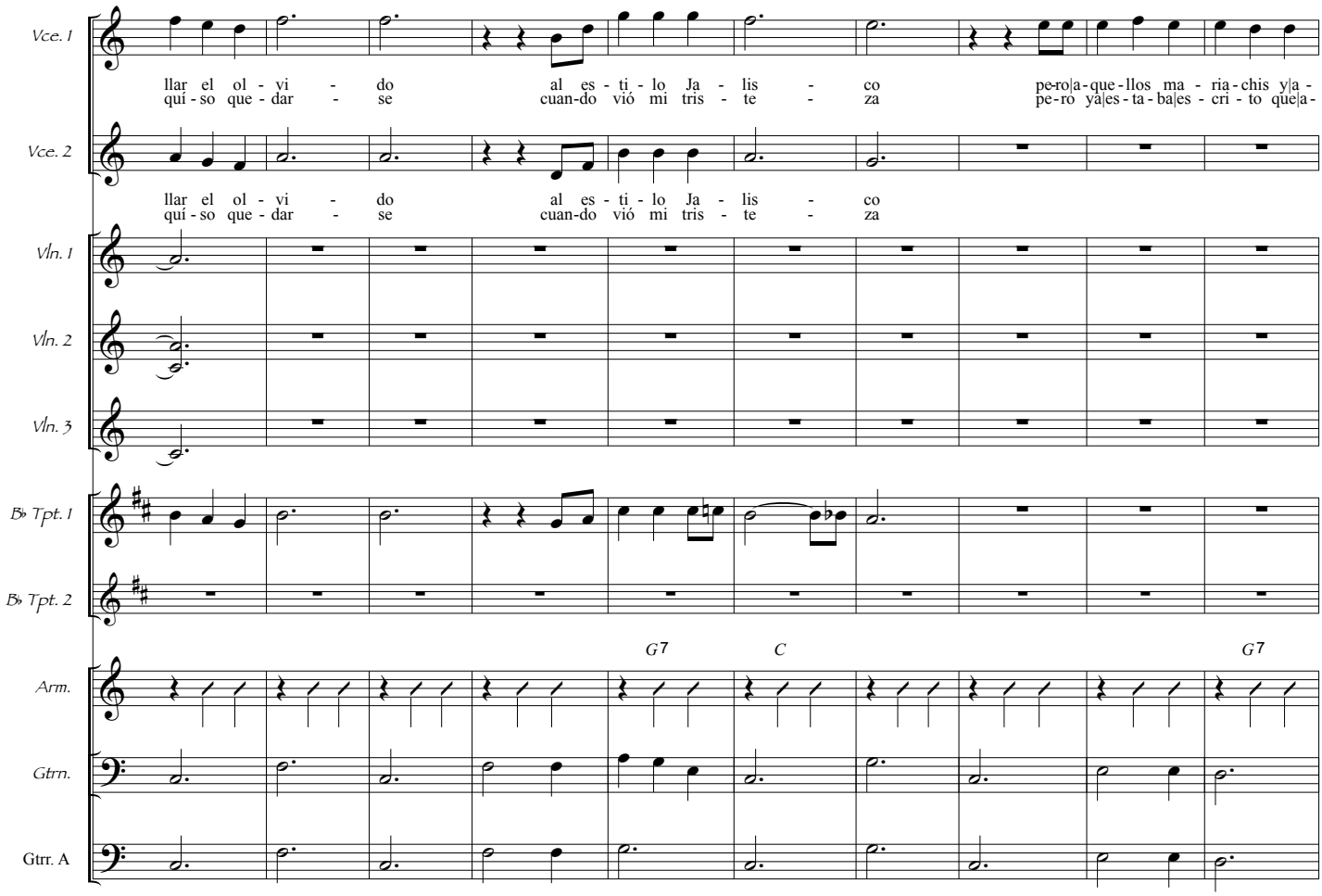

Vce. 1
que yo sín e - lla de pe - na mue - ro.
al - cé mi co - pa|y brin - dé por e - lla.
Ya no quí - so|es - cu - char - me
No po - día des - pre - ciar - me
si sus
e - ra|el
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
mp
mp
G7
Arm.
Gtrn.
Gtrr. A

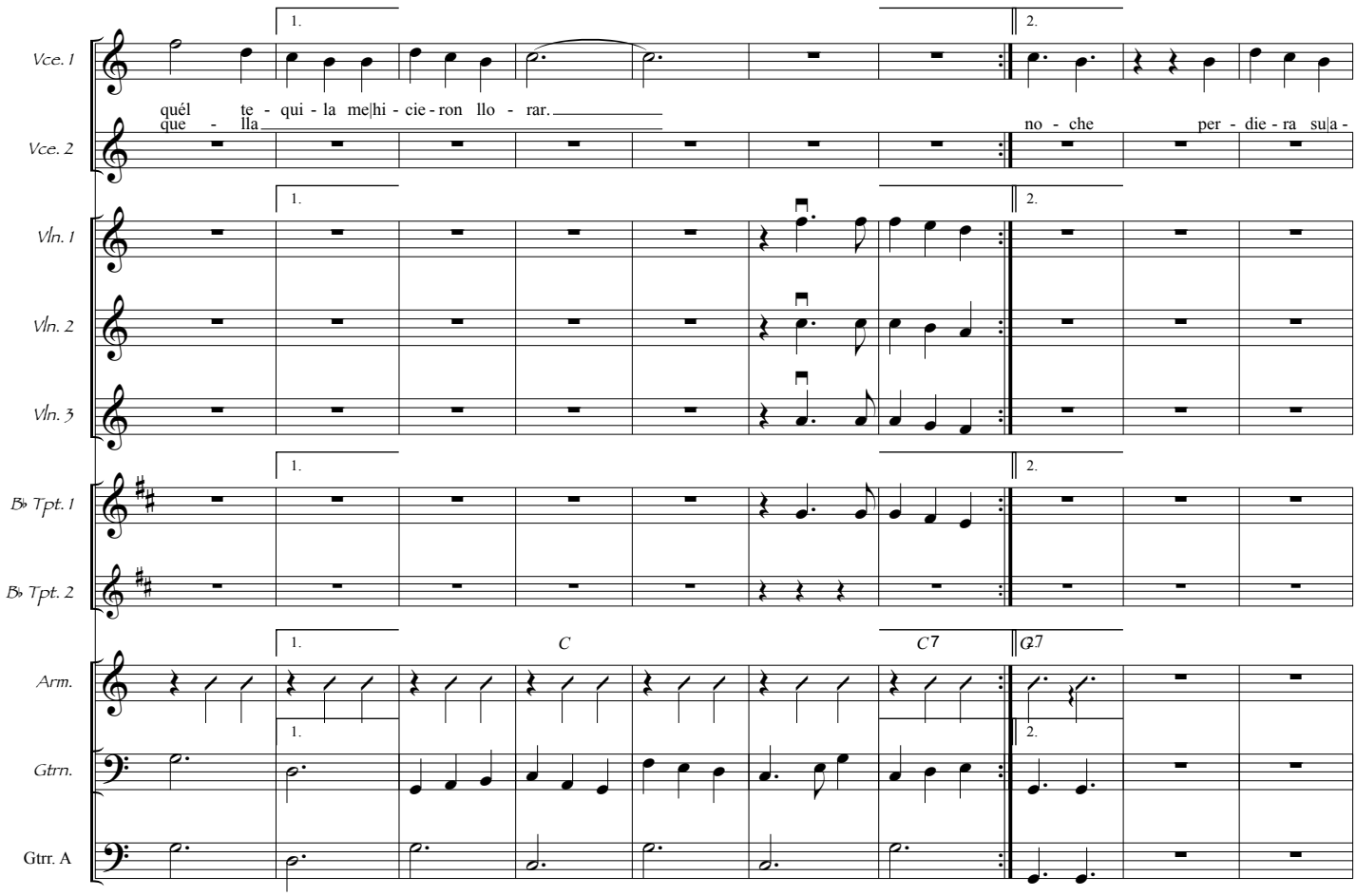
Ella


Vce. 1
la - bios se|a - brie - ron fue pa - ra de - cir - me: "ya no te quie - ro."
úl - ti - mo brin - dis de un bo - hé - mio por u - na rei - na.
Yo sen - tí que mi vi - da
Los ma - ria - chis ca - lla - ron
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
C
Arm.
Gtrn.
Gtrr. A

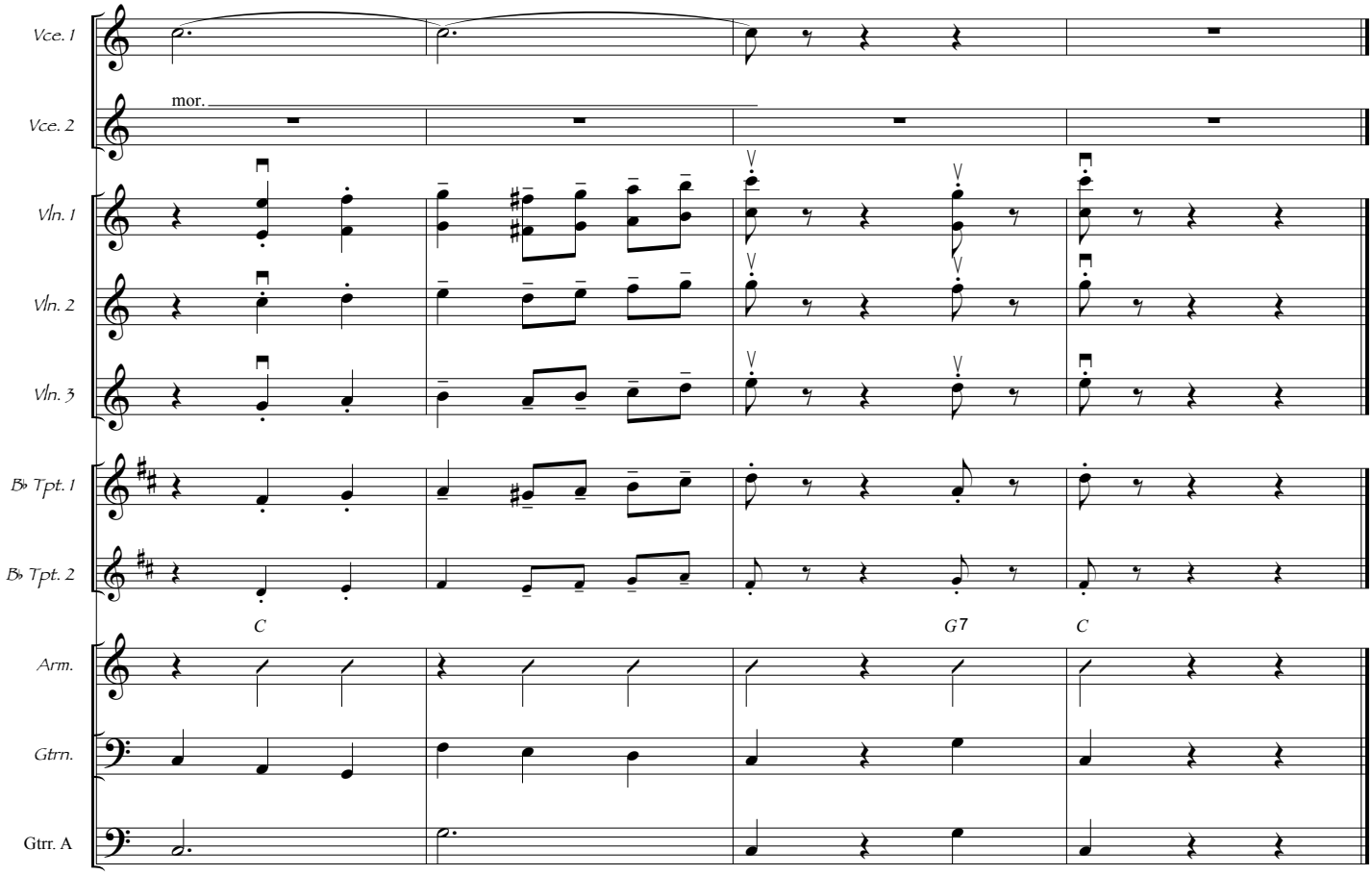

Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
Gtrr. A
se per - día en un|a - bis - mo pro - fun - do|y ne - gro co - mo mi suer - te.
de mi ma - no sín fuer - za ca - yó mí co - pa sín dar - me cuen - ta.
Quí - se|ha - E - lla
Quí - se|ha - E - lla
solo w/voice
1st trpt solo
C7
F

Ella


Vce. 1
llar el ol - vi - do al es - ti - lo Ja - lis - co pe-ro|a-que-llos ma - ria-chis y|a -
quí - so que - dar - se cuan-do vió mi tris - te - za pe-ro ya|es-ta-ba|es - cri - to que|a -
Vce. 2
llar el ol - vi - do al es - ti - lo Ja - lis - co
quí - so que - dar - se cuan-do vió mi tris - te - za
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
G7
C
G7
Arm.
Gtrn.
Gtrr. A


Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.
Gtrr. A
1.
2.
quél te - qui - la me|hi - cie - ron llo - rar.
que - lla
no - che per - die - ra su|a -
C
C7
G7

Ella

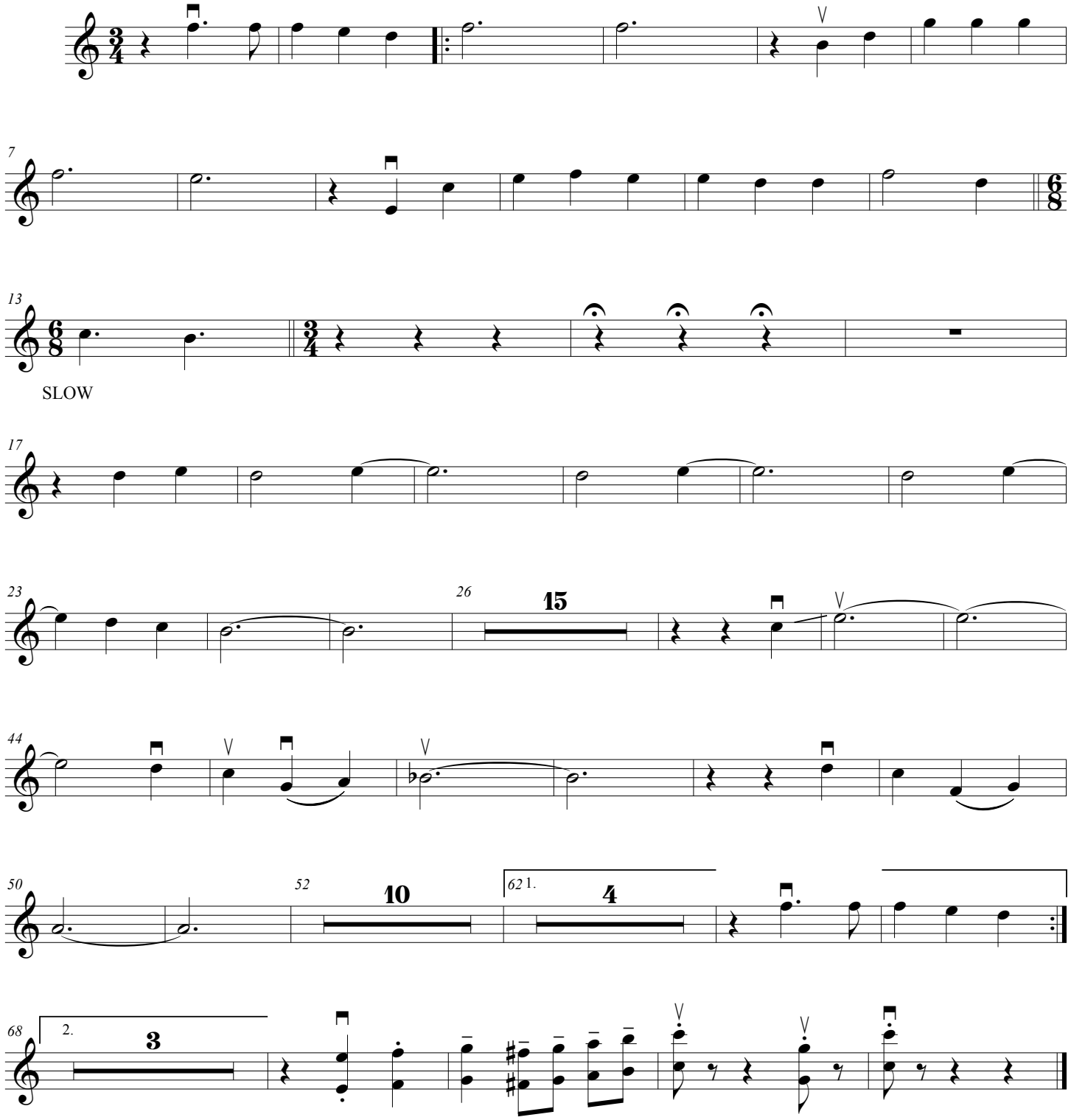


Ella

Violin 1

Ranchera Valseada

Jose Alfredo Jimenez

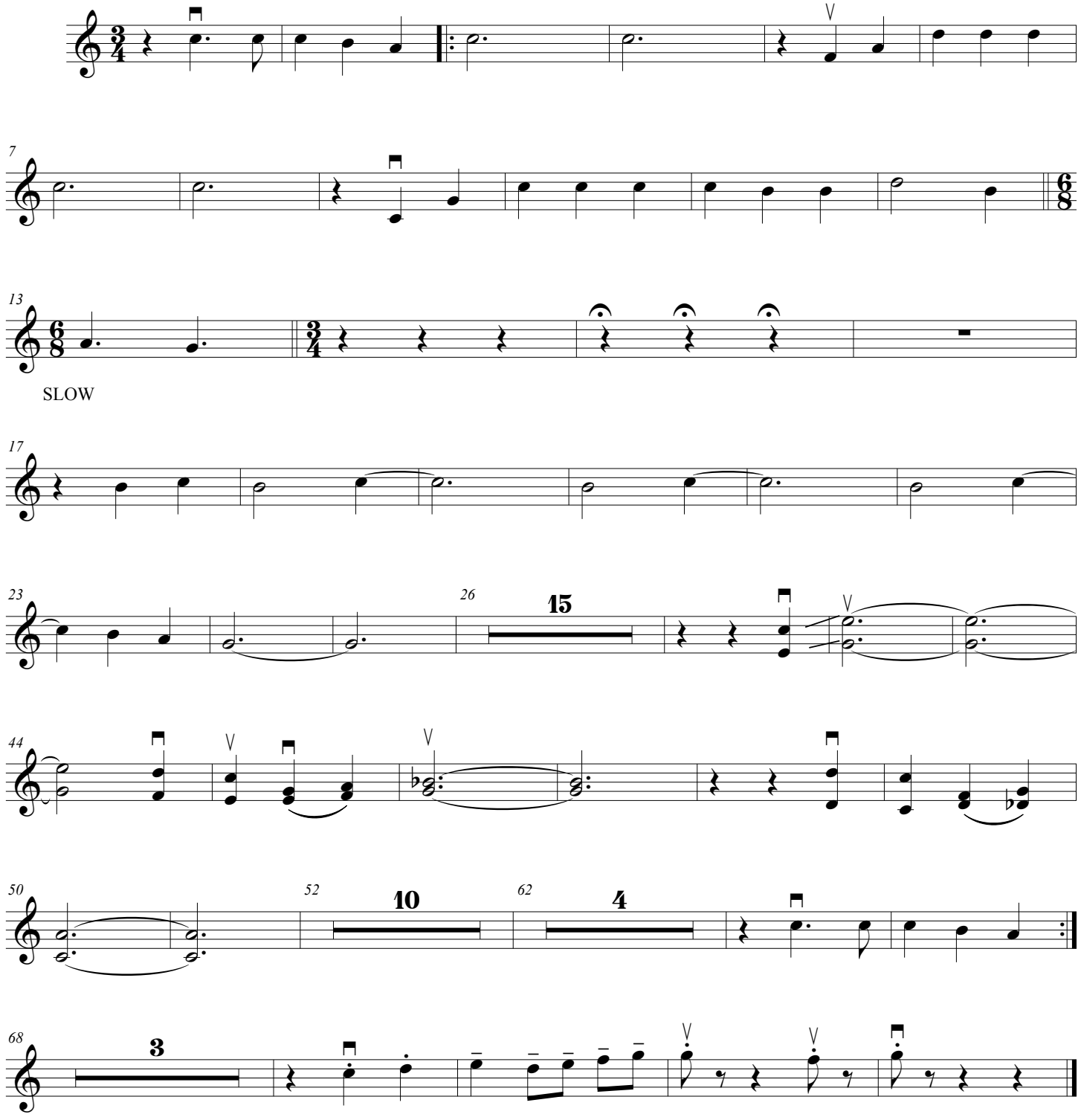


Ella

Violin 2

Ranchera Valseada

Jose Alfredo Jimenez

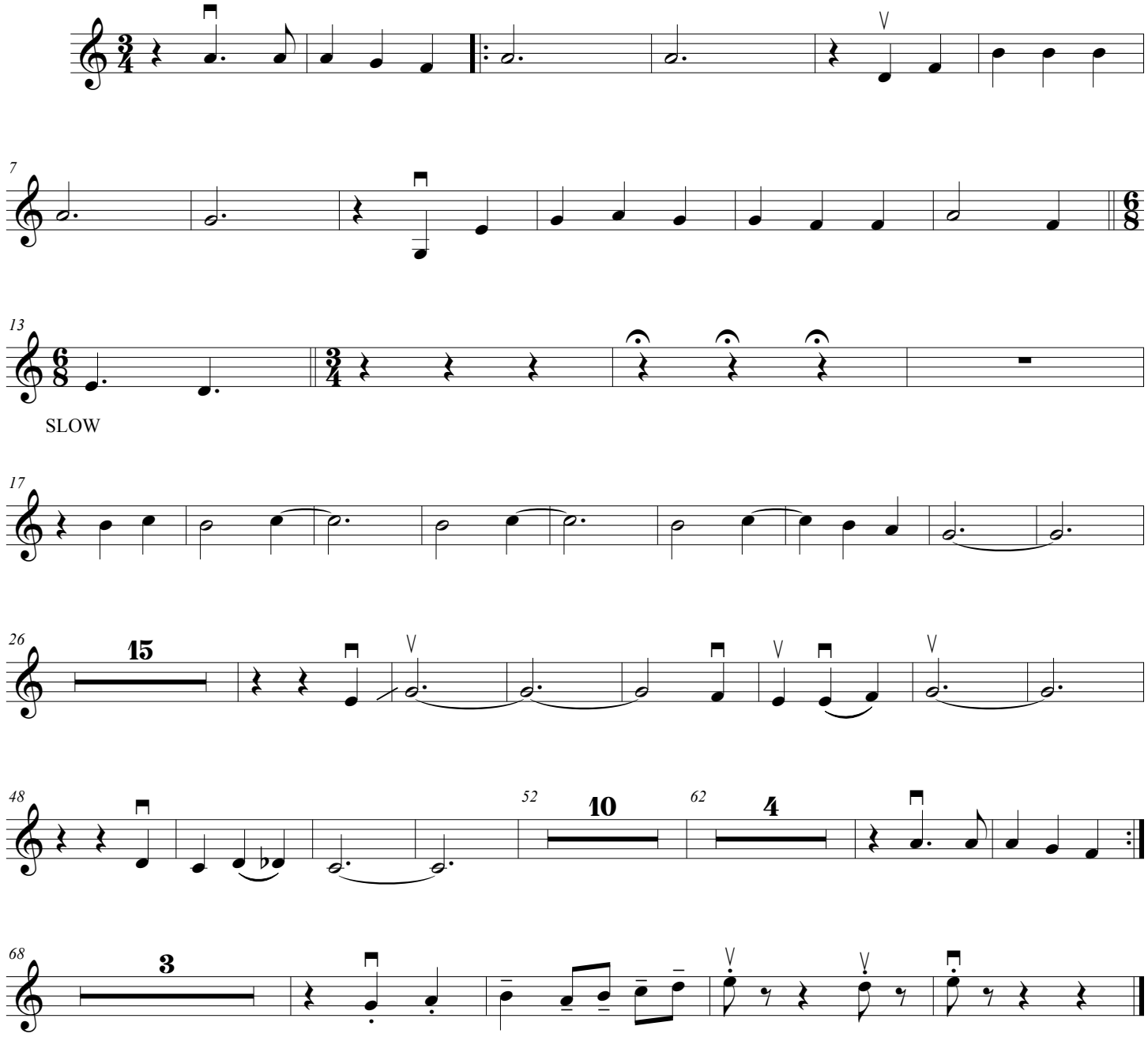


Ella

Jose Alfredo Jimenez

Violin 3

Ranchera Valseada

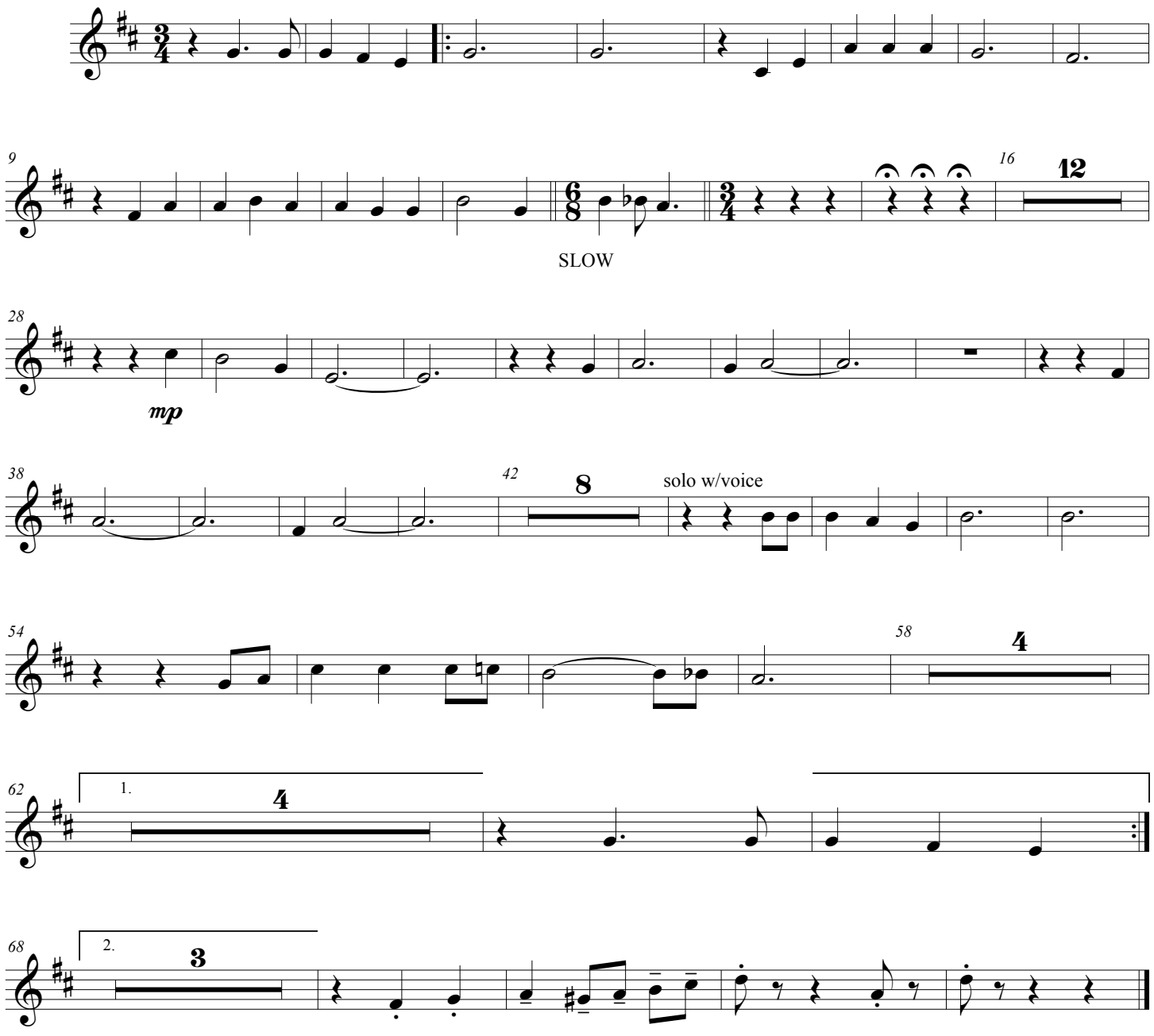


Ella

Ranchera Valseada

Jose Alfredo Jimenez

Trumpet in B♭ 1

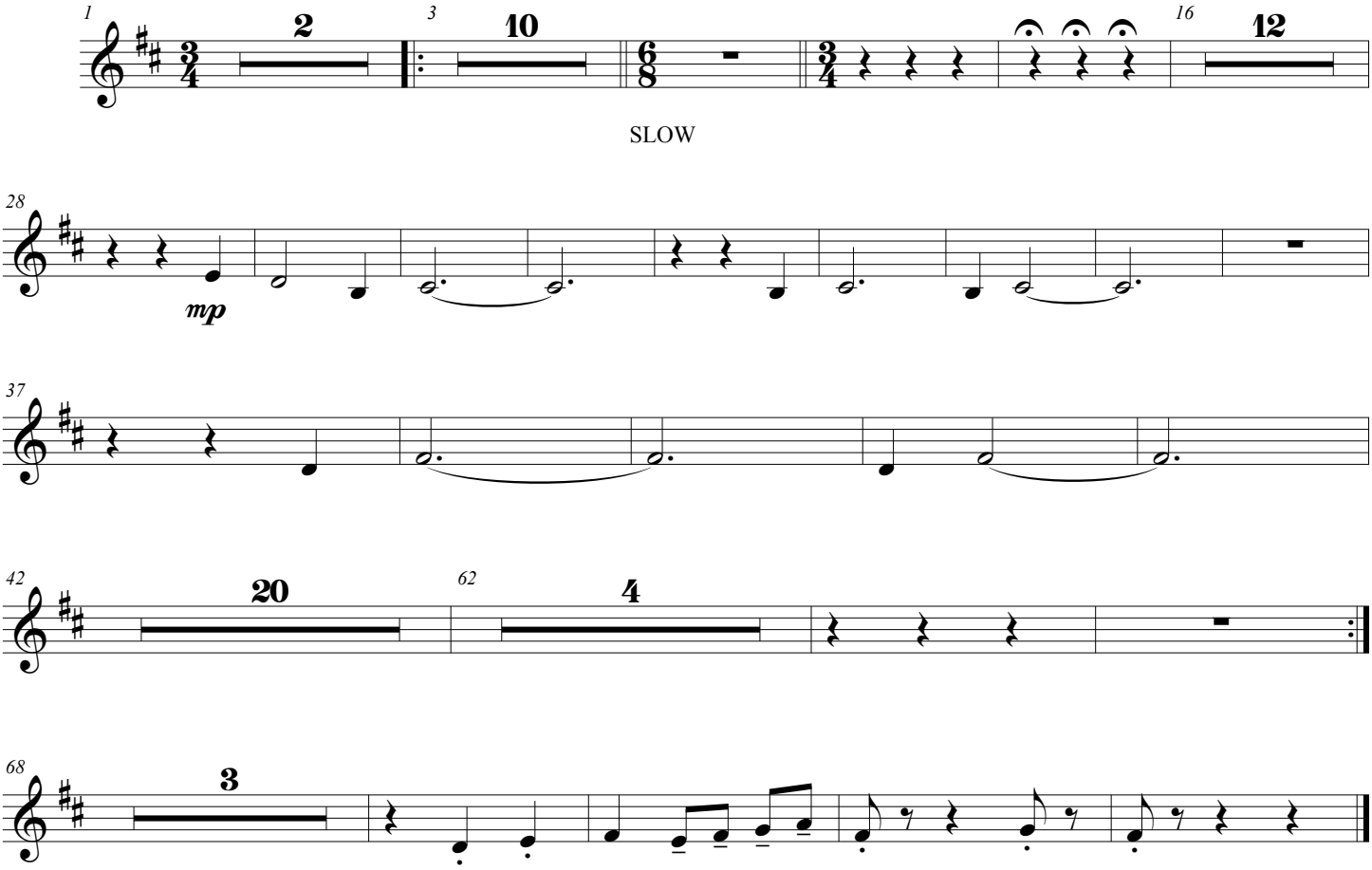


Ella

Ranchera Valseada

Trumpet in B♭ 2

Jose Alfredo Jimenez

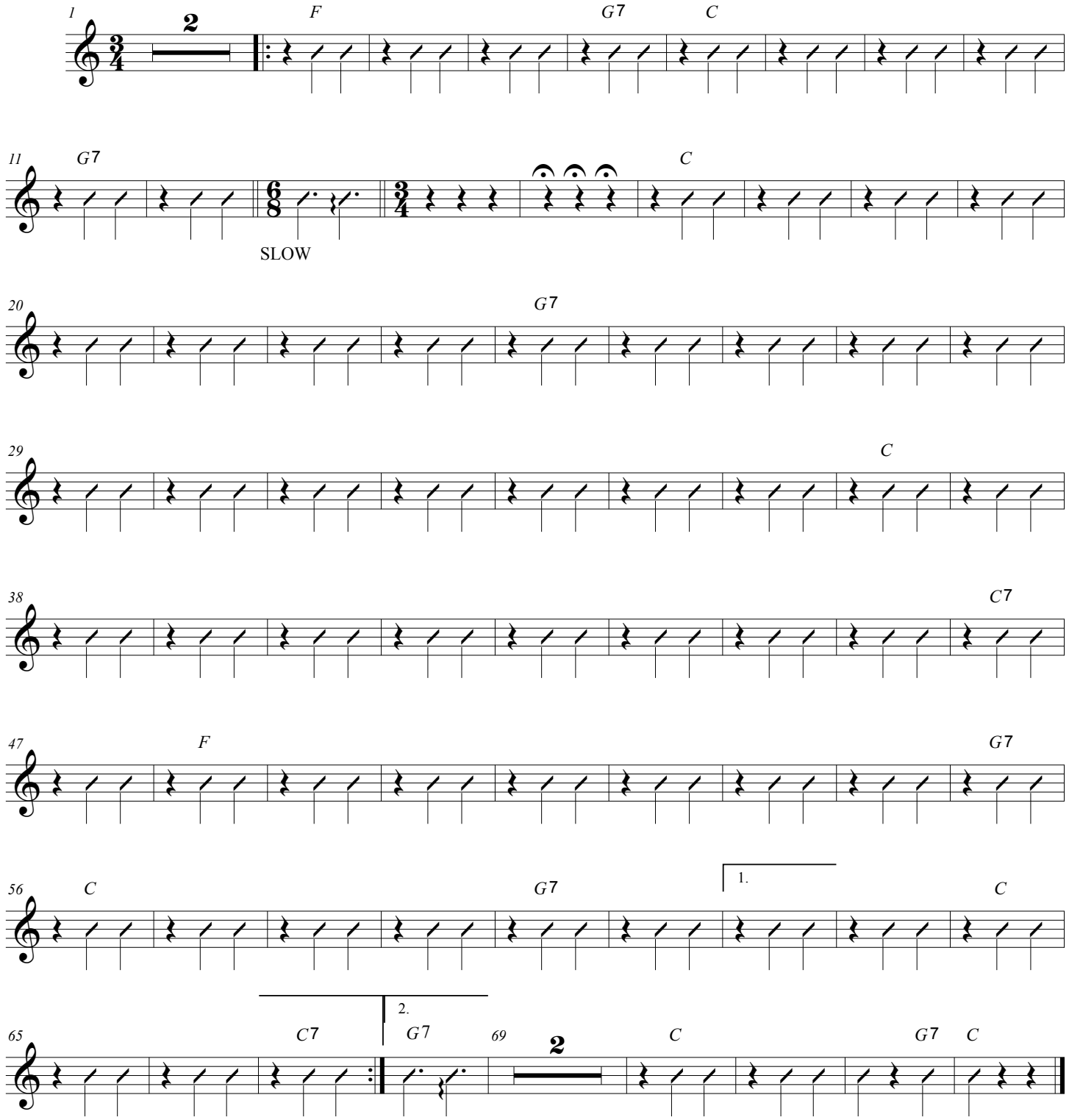


Ella

Ranchera Valseada

Acoustic Guitar

Jose Alfredo Jimenez

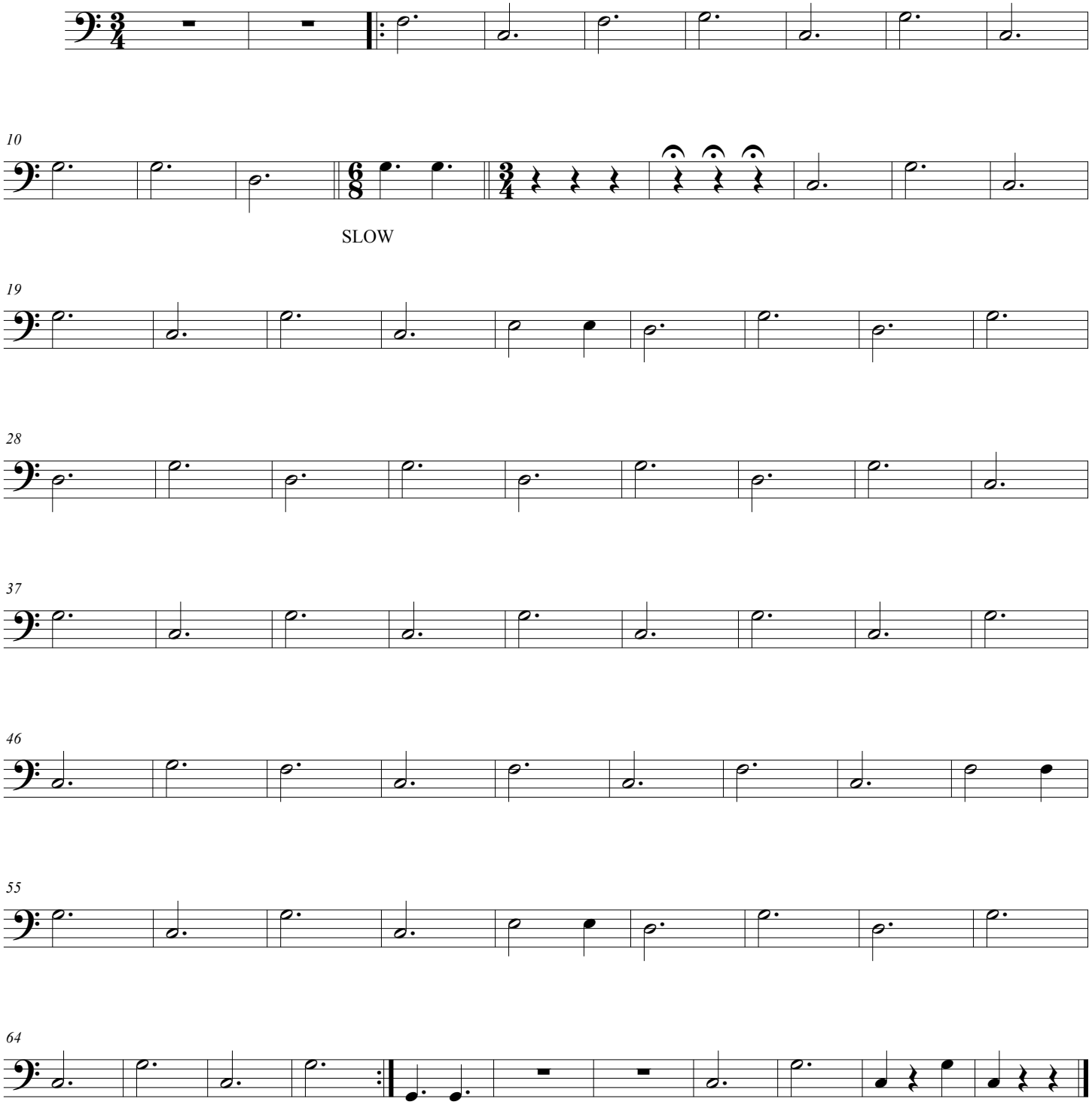


Ella

Guitarron A

Ranchera Valseada

Jose Alfredo Jimenez

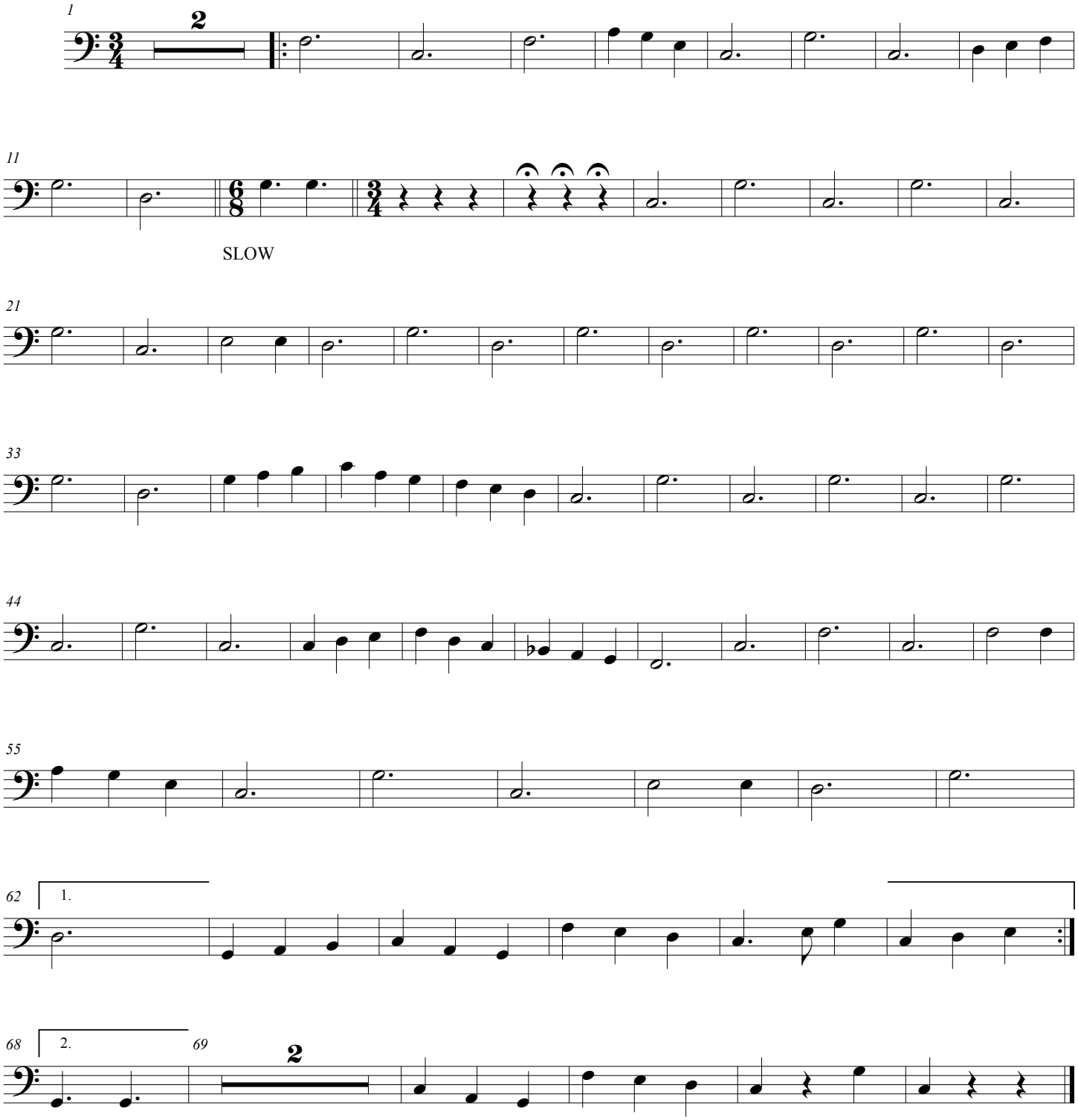


Ella

Guitarron

Ranchera Valseada

Jose Alfredo Jimenez

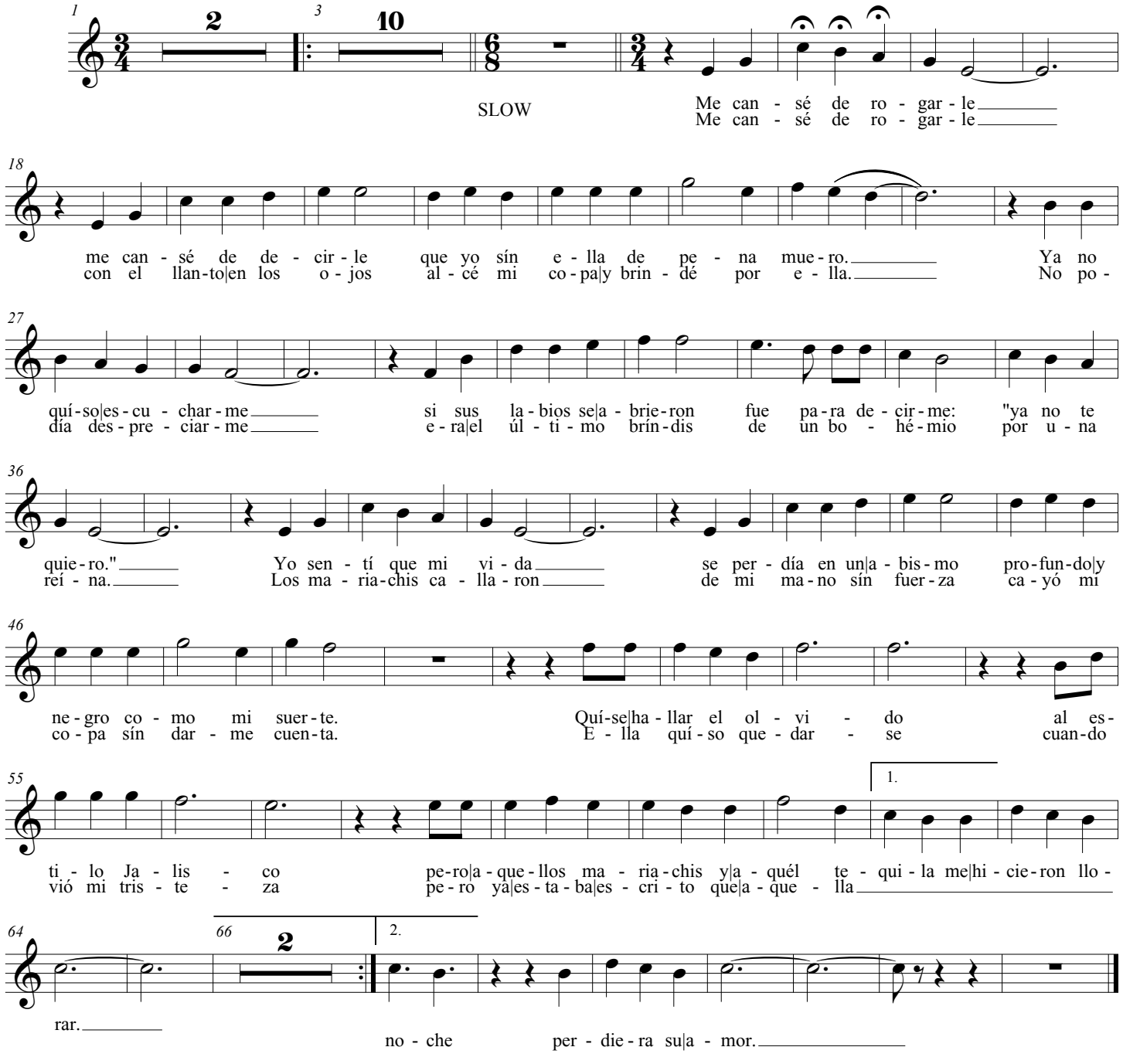


Ella

Voice 1

Ranchera Valseada

Jose Alfredo Jimenez

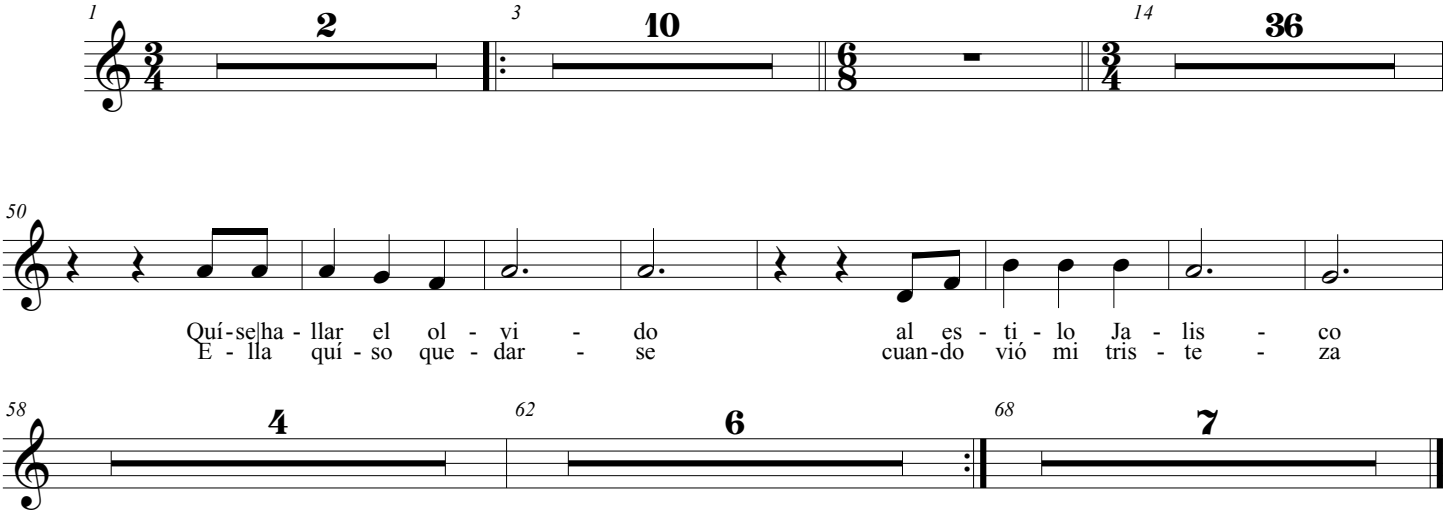


Ella

Voice 2

Ranchera Valseada

Jose Alfredo Jimenez



Ella

Jose Alfredo Jimenez

Me canse de rogarle
Me canse de decirle,
que yo sin ella de pena muero,
Ya no quiso escucharme
Si sus labios se abrieron,
fue pa' decirme ya no te quiero.

Yo senti que mi vida se perdia en un abismo profundo
y negro como mi suerte, quise hayar el olvido al estilo Jalisco (coro: no te rajes)
pero aquellos mariachis y aquel tequila me hicieron llorar.

Me canse de rogarle.
Con el llanto en mis ojos alze mi copa y brinde con ella,
no podia despreciarme era el ultimo brindis de un bohemio con una reina.
los mariachis callaron.

De mi mano sin fuerza cayo mi copa sin darme cuenta
ella quizo quedarse cuando vio mi tristeza
pero ya estaba escrito que aquella noche perdiera su amor.

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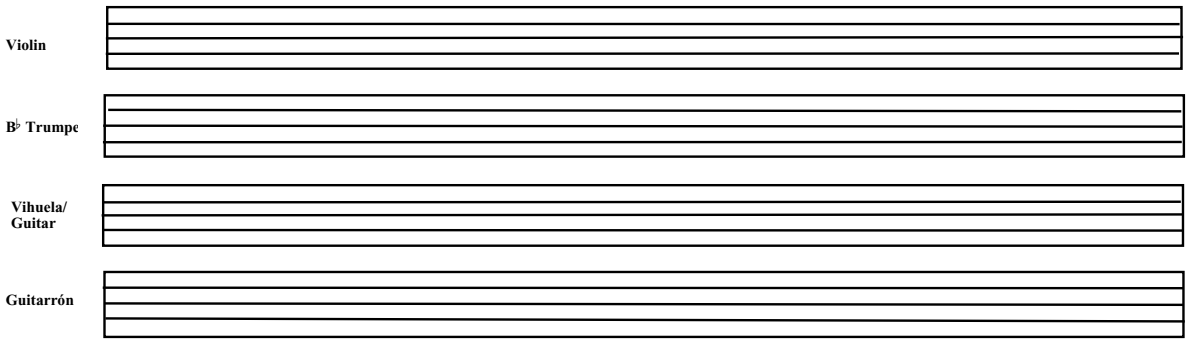
PLANNING FOR SUCCESS

Title	**El Jinete**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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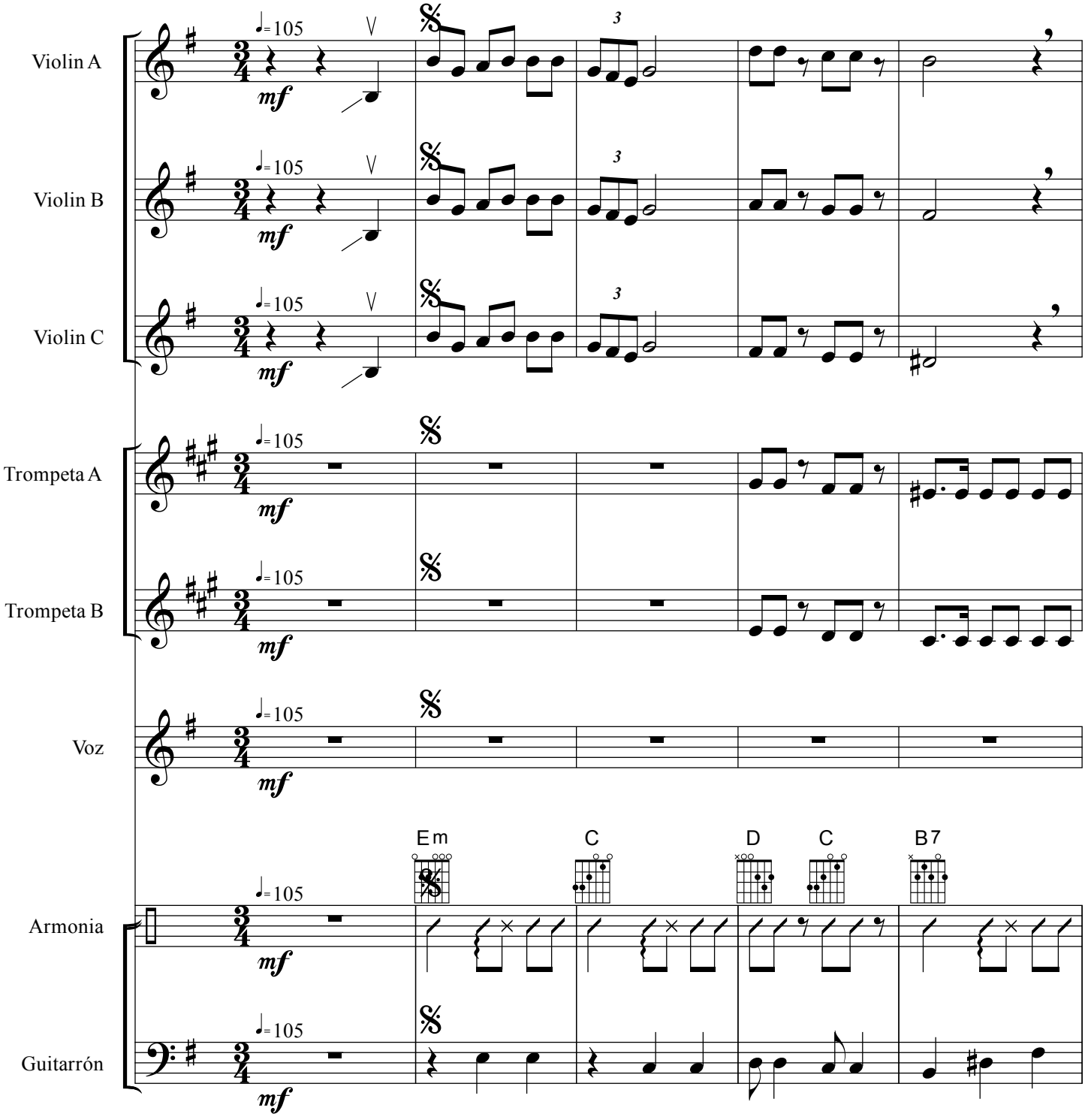
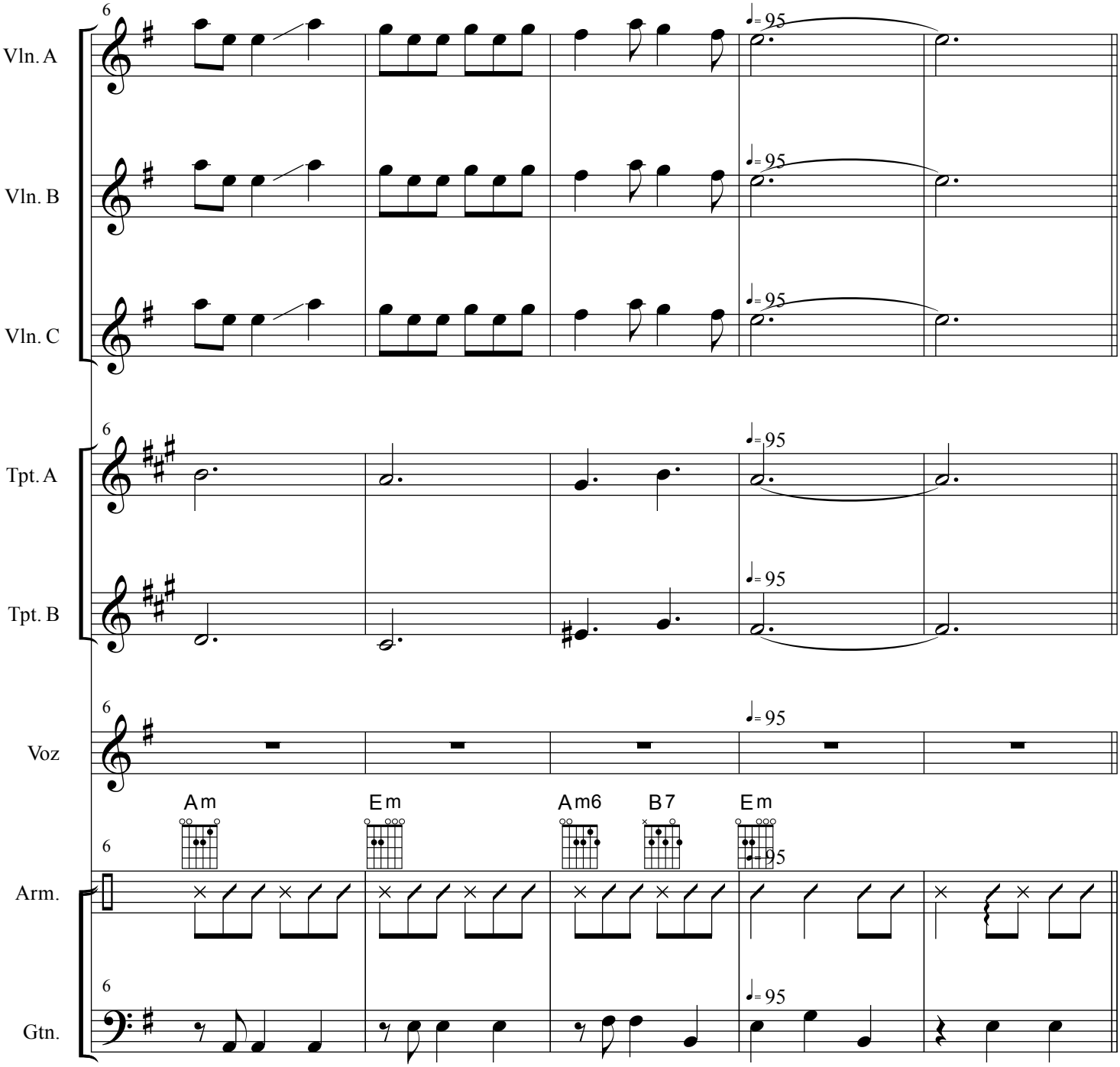
Planning for Success Additional Notes

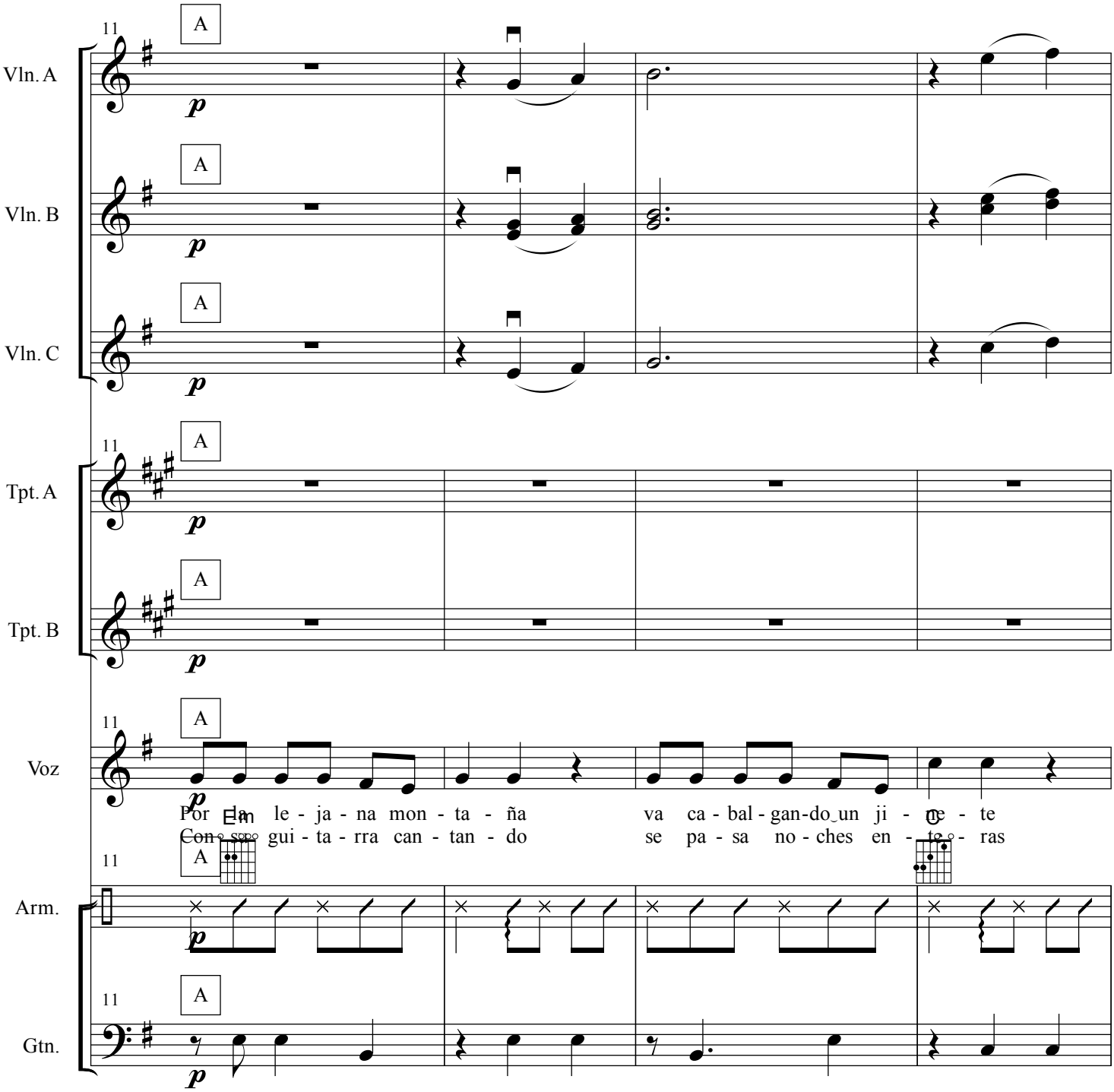
El Jinete

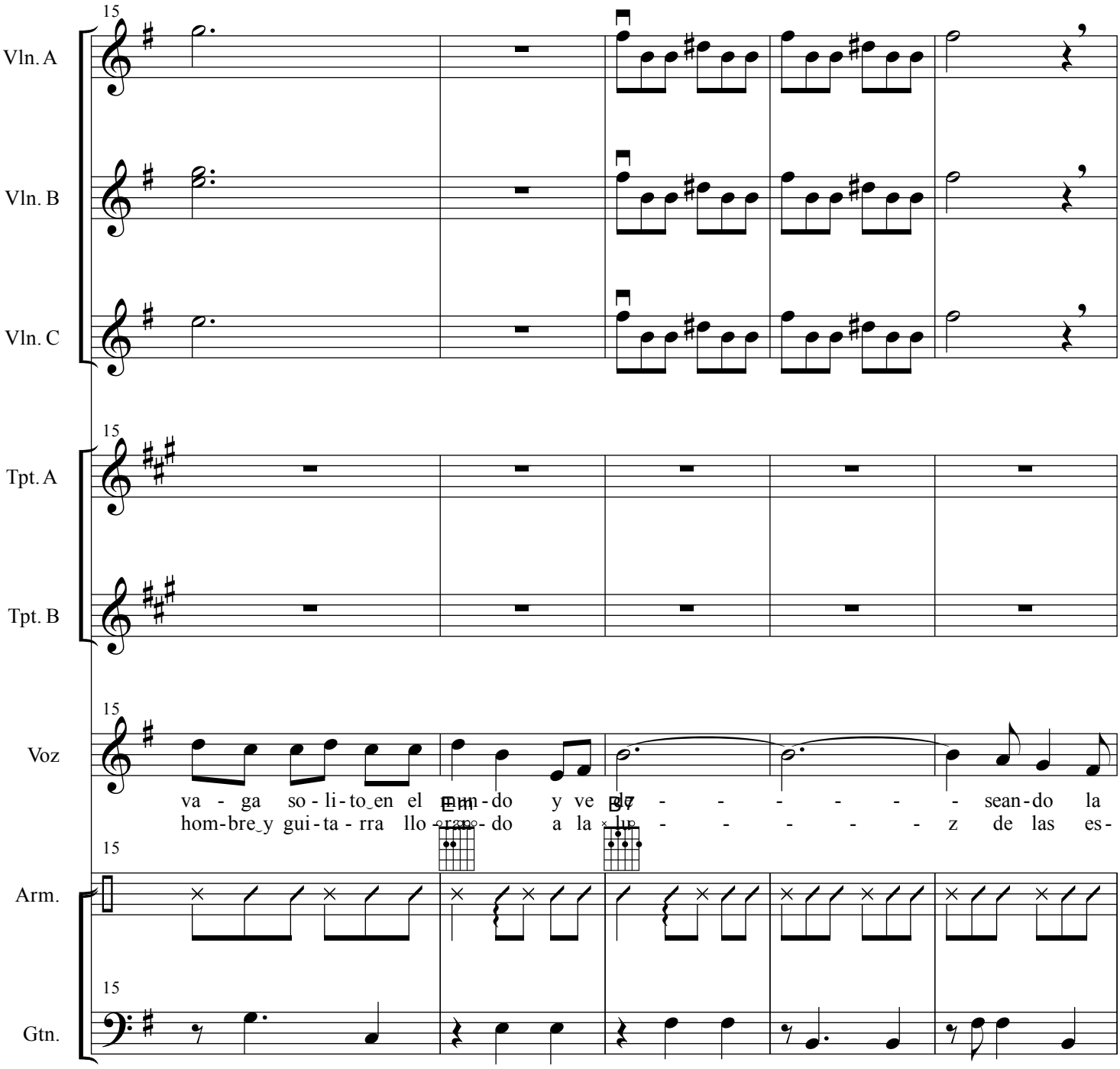
Jose Alfredo Jimenez

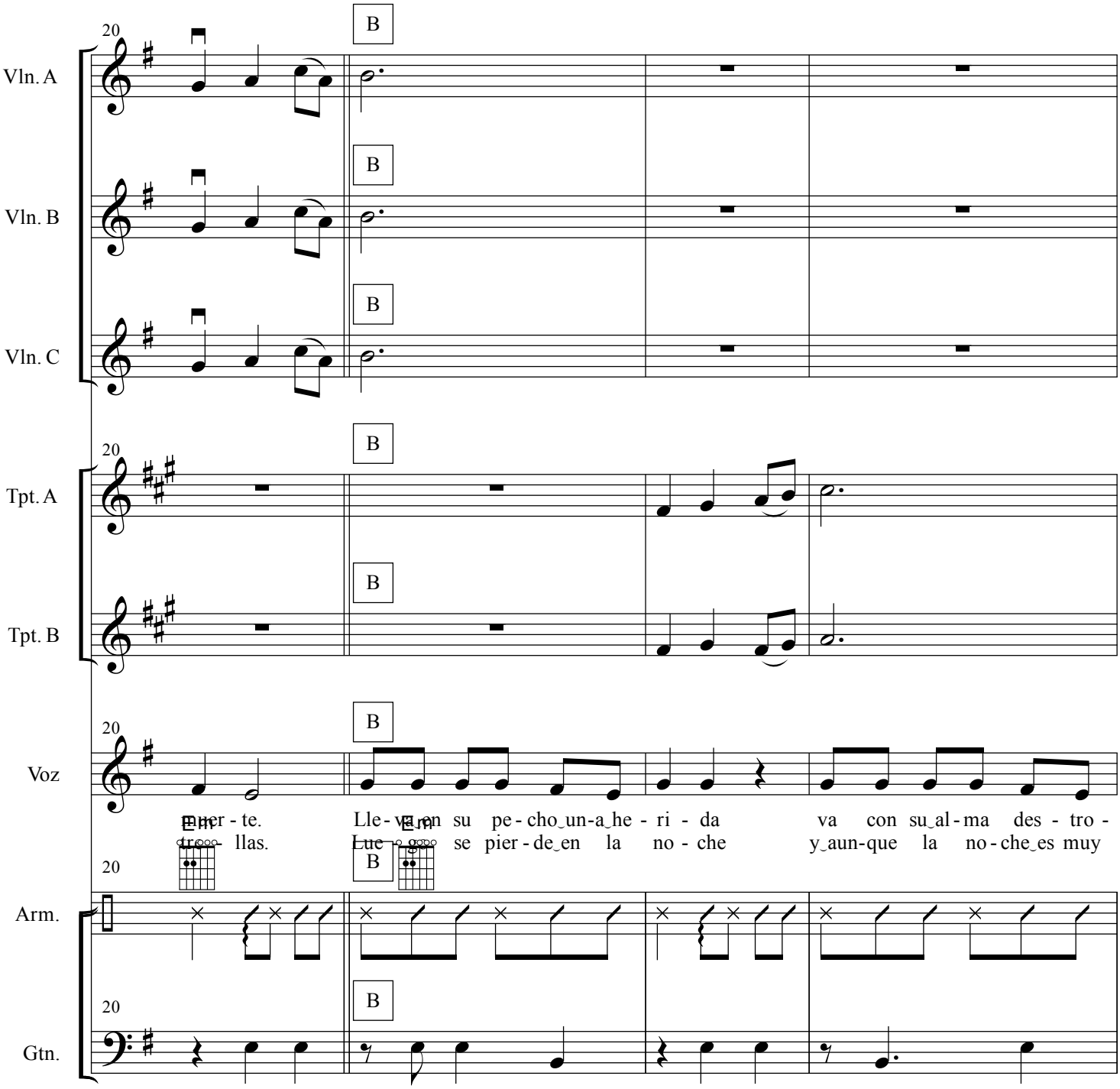
Arr by: Erik Ramirez

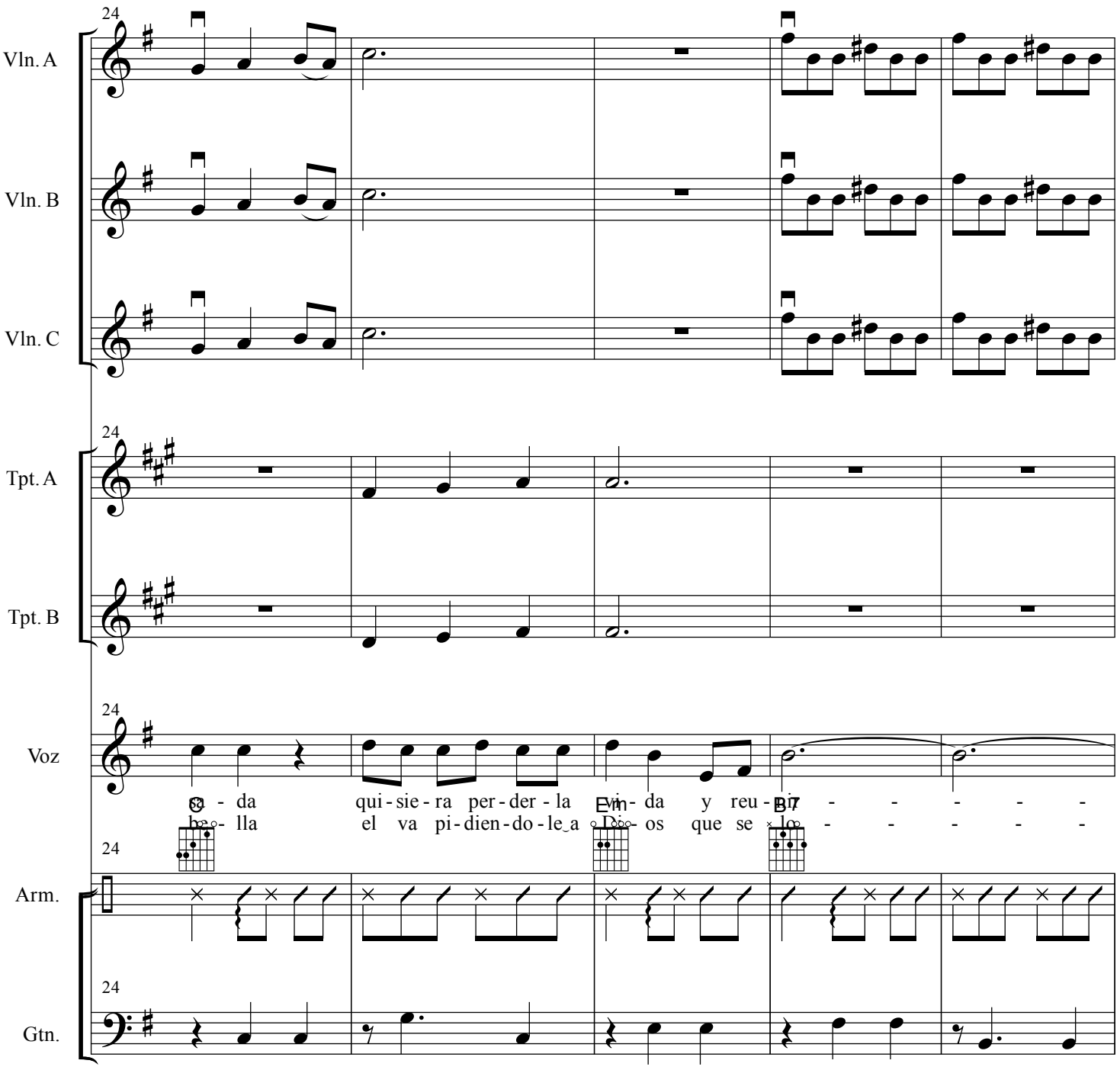


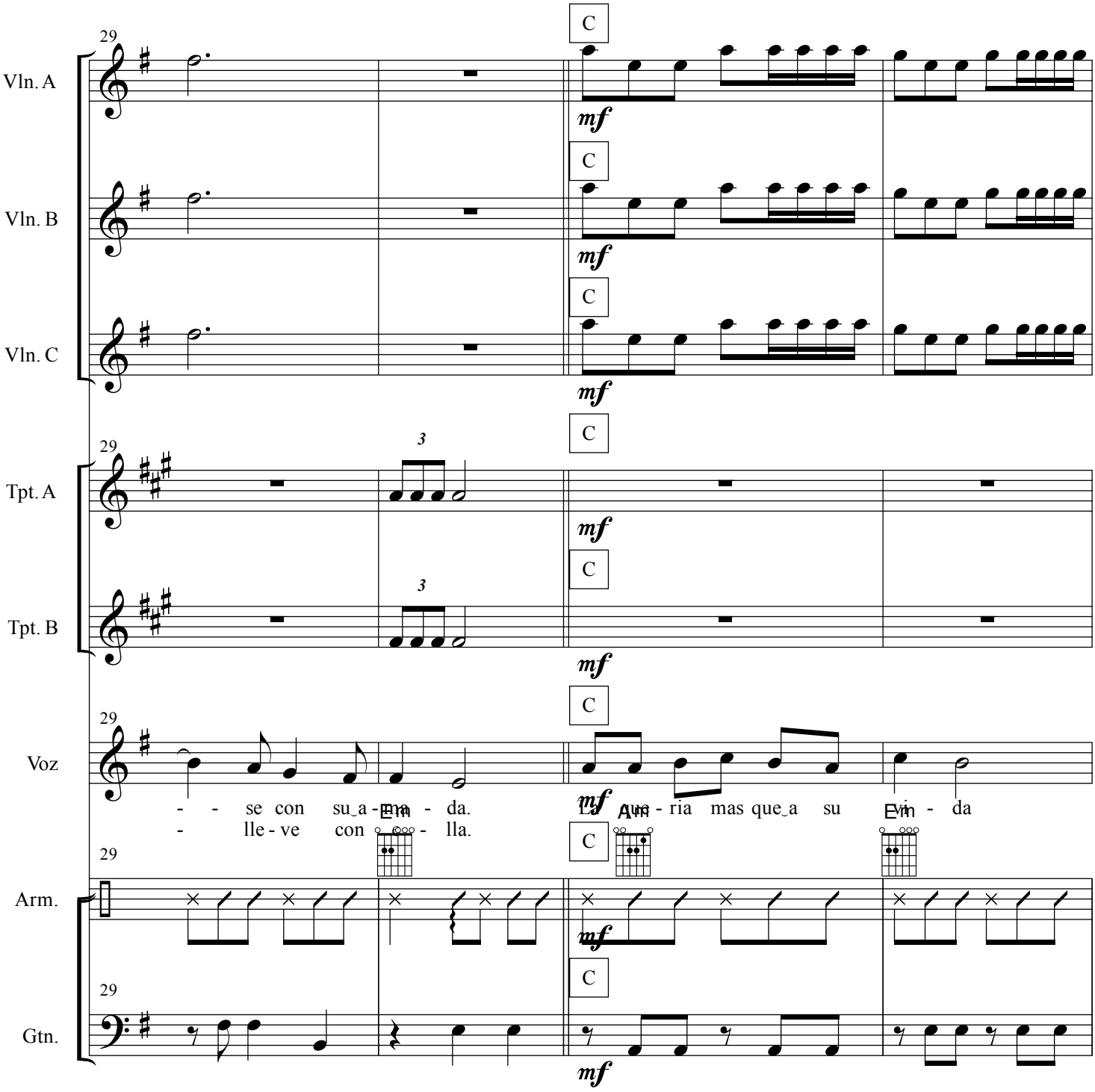

Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
Am
Em
Am6
B7
Em
6
♩= 95

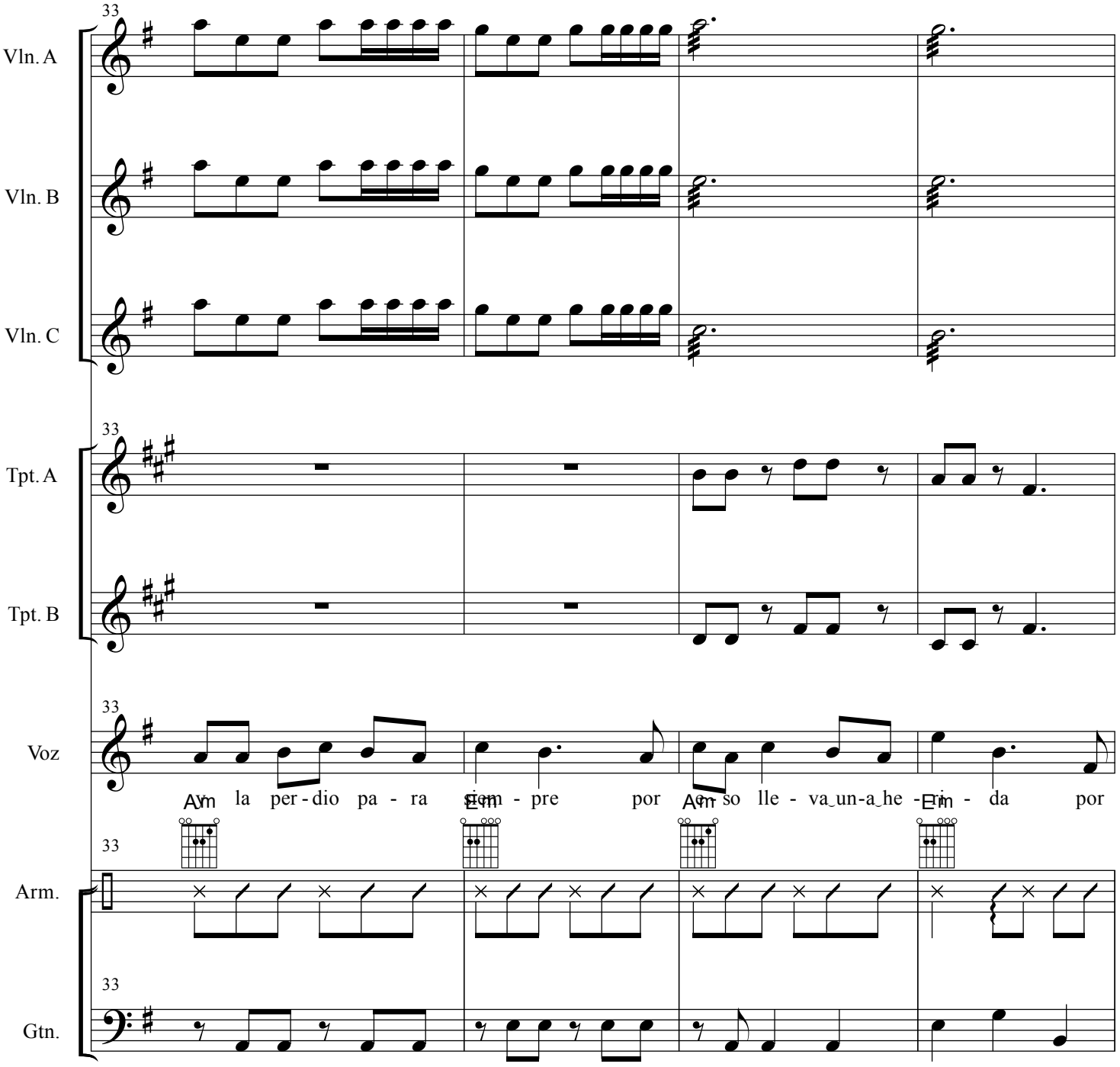

11
A
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
p
Por la le - ja - na mon - ta - ña va ca - bal - gan-do un ji - ne - te
Con su gui - ta - rra can - tan - do se pa - sa no - ches en - te - ras
Em
C

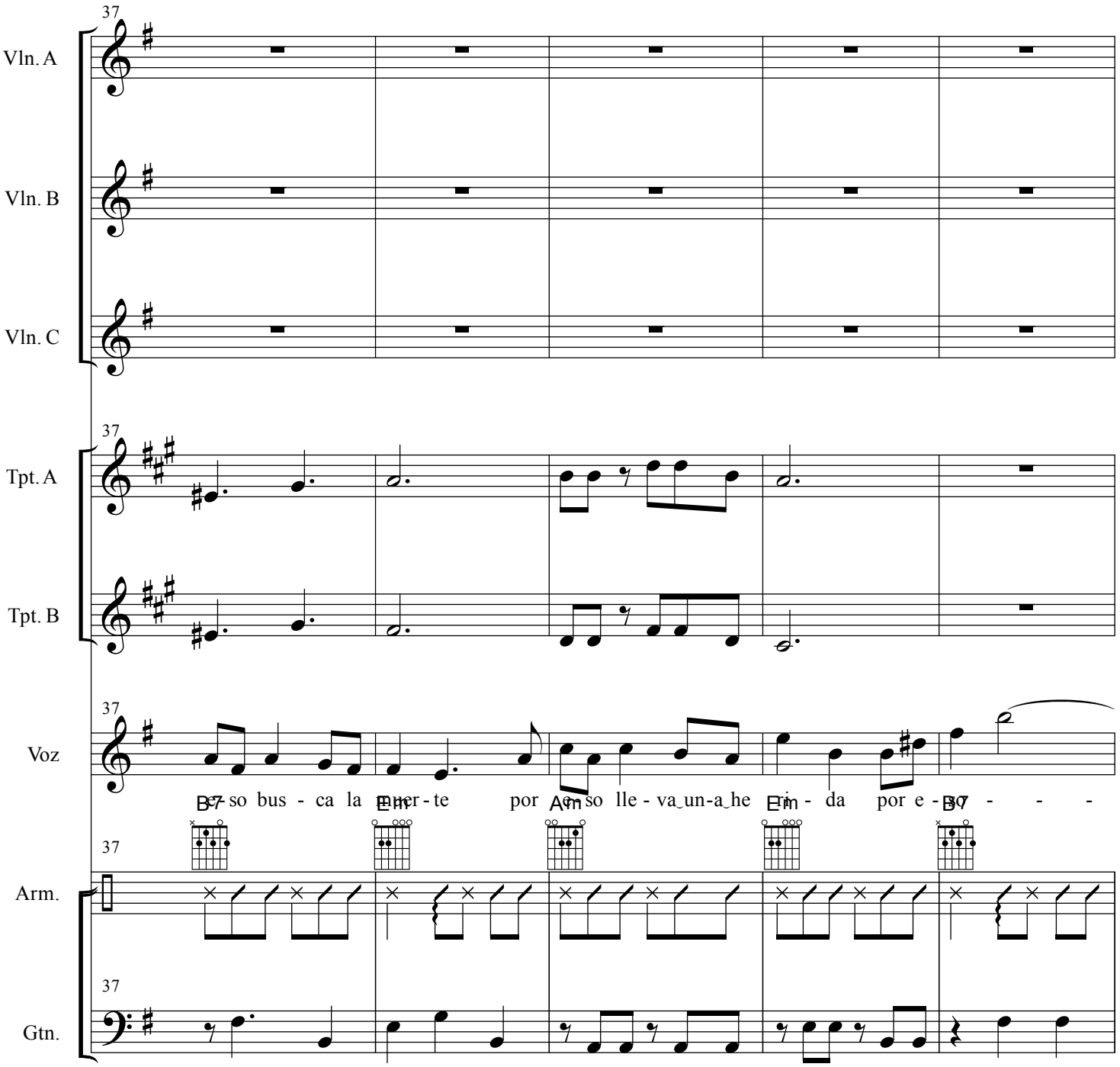

15
Vln. A
Vln. B
Vln. C
15
Tpt. A
Tpt. B
15
Voz
va - ga so - li - to en el mun - do y ve - - - - - - sean - do la
hom - bre y gui - ta - rra llo - ran - do a la luz - - - - - z de las es -
Em
B7
15
Arm.
15
Gtn.

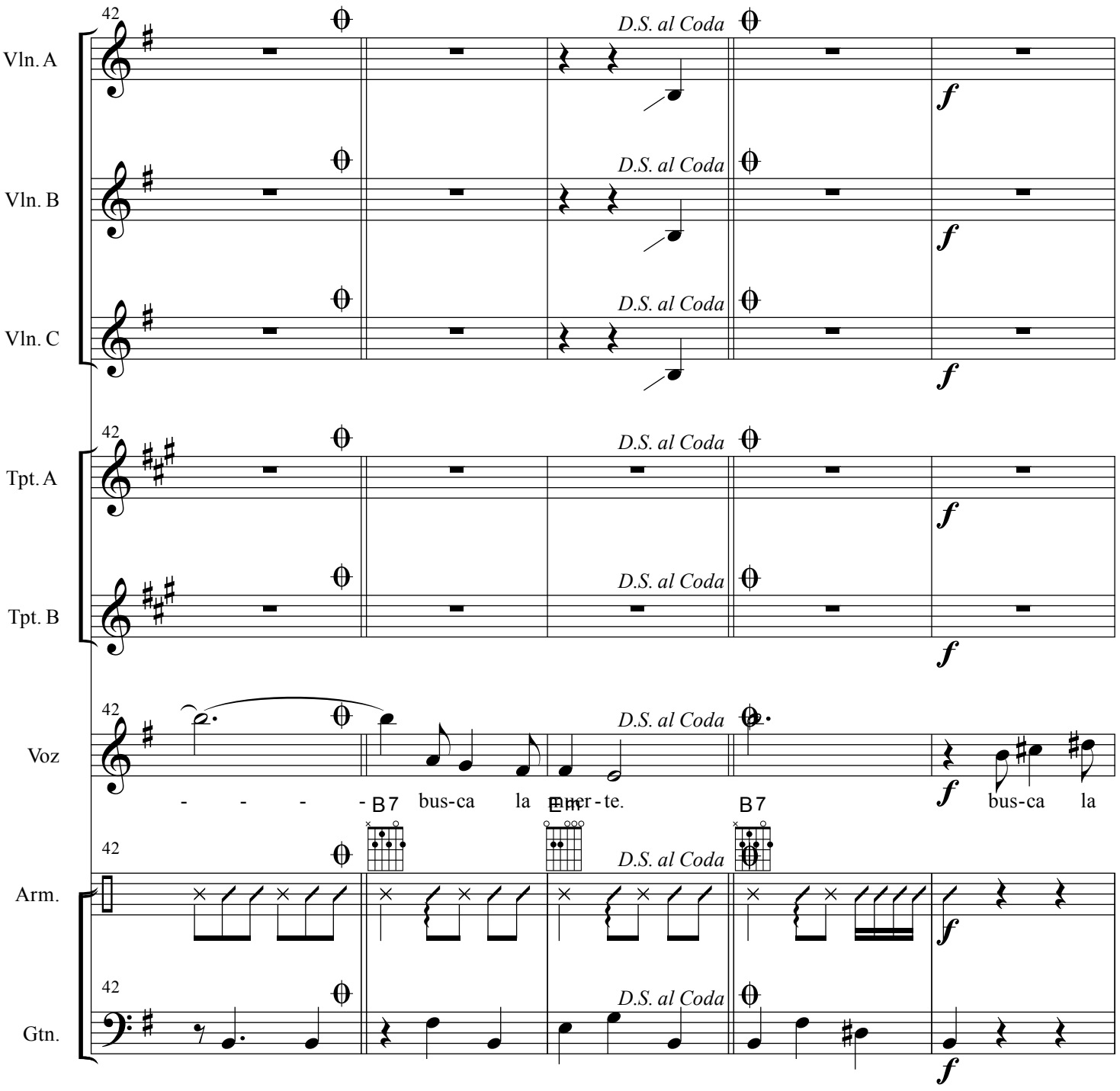

Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
20
B
Em
pier - te.
Lle - va en su pe - cho un - a he - ri - da va con su al - ma des - tro -
tro - llas.
Lue se pier - de en la no - che y aun - que la no - che es muy

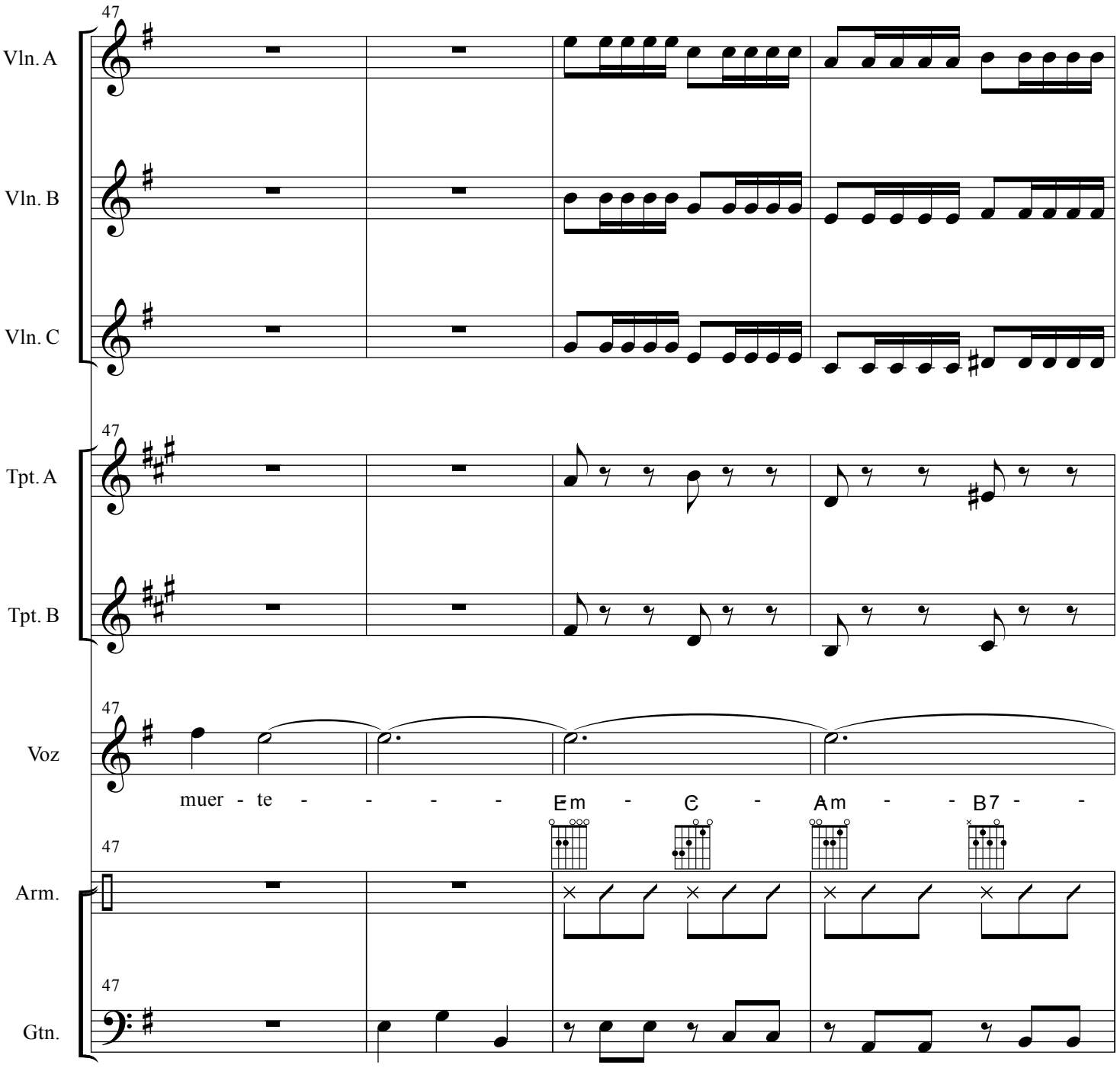

24
Vln. A
Vln. B
Vln. C
24
Tpt. A
Tpt. B
24
Voz
Si - da qui - sie - ra per - der - la vi - da y reu - bir - - - - -
be - lla el va pi - dien - do - le a Dios os que se lo - - - - -
G
Em
B7
24
Arm.
24
Gtn.

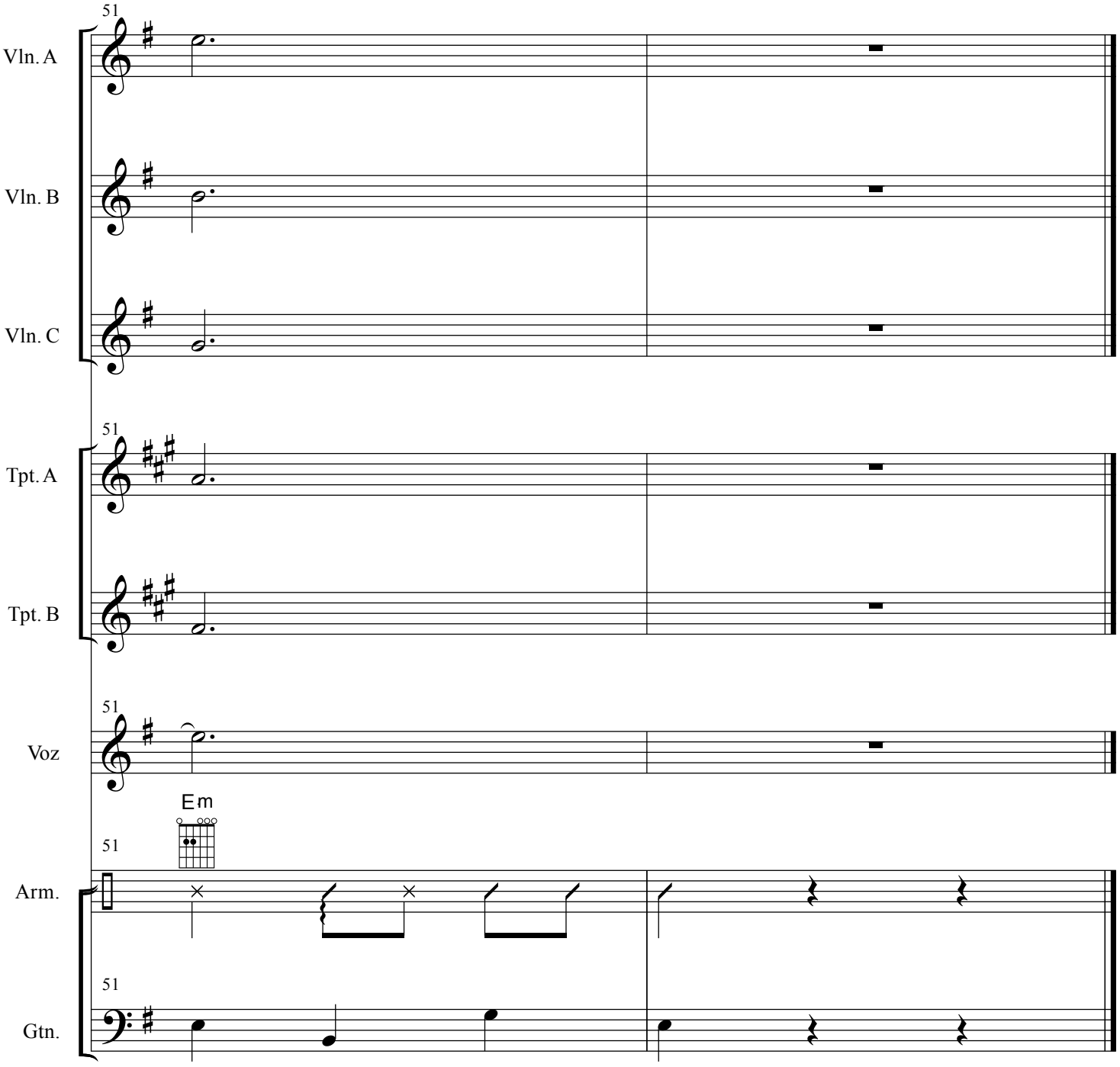

29
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
C
mf
3
- - se con su a - ma - da.
- lle - ve con - lla.
La que - ria mas que a su vi - da
Em
Am
Em


33
Vln. A
Vln. B
Vln. C
33
Tpt. A
Tpt. B
33
Voz
Am la per - dio pa - ra siem - pre por Em so lle - va un-a he - ri - da por
33
Arm.
33
Gtn.


37
Vln. A
Vln. B
Vln. C
37
Tpt. A
Tpt. B
37
Voz
B7
so bus - ca la
Em
- te
por
Am
so lle - va un-a he
Em
- da
por e -
B7
37
Arm.
37
Gtn.


42
Vln. A
D.S. al Coda
f
Vln. B
D.S. al Coda
f
Vln. C
D.S. al Coda
f
42
Tpt. A
D.S. al Coda
f
Tpt. B
D.S. al Coda
f
42
Voz
D.S. al Coda
- - - - B7 bus-ca la Em mer-te. B7
f bus-ca la
42
Arm.
D.S. al Coda
f
42
Gtn.
D.S. al Coda
f


47
Vln. A
Vln. B
Vln. C
47
Tpt. A
Tpt. B
47
Voz
muer - te - - - - Em - C - Am - - B7 - -
47
Arm.
47
Gtn.


51
Vln. A
Vln. B
Vln. C
51
Tpt. A
Tpt. B
51
Voz
Em
51
Arm.
51
Gtn.

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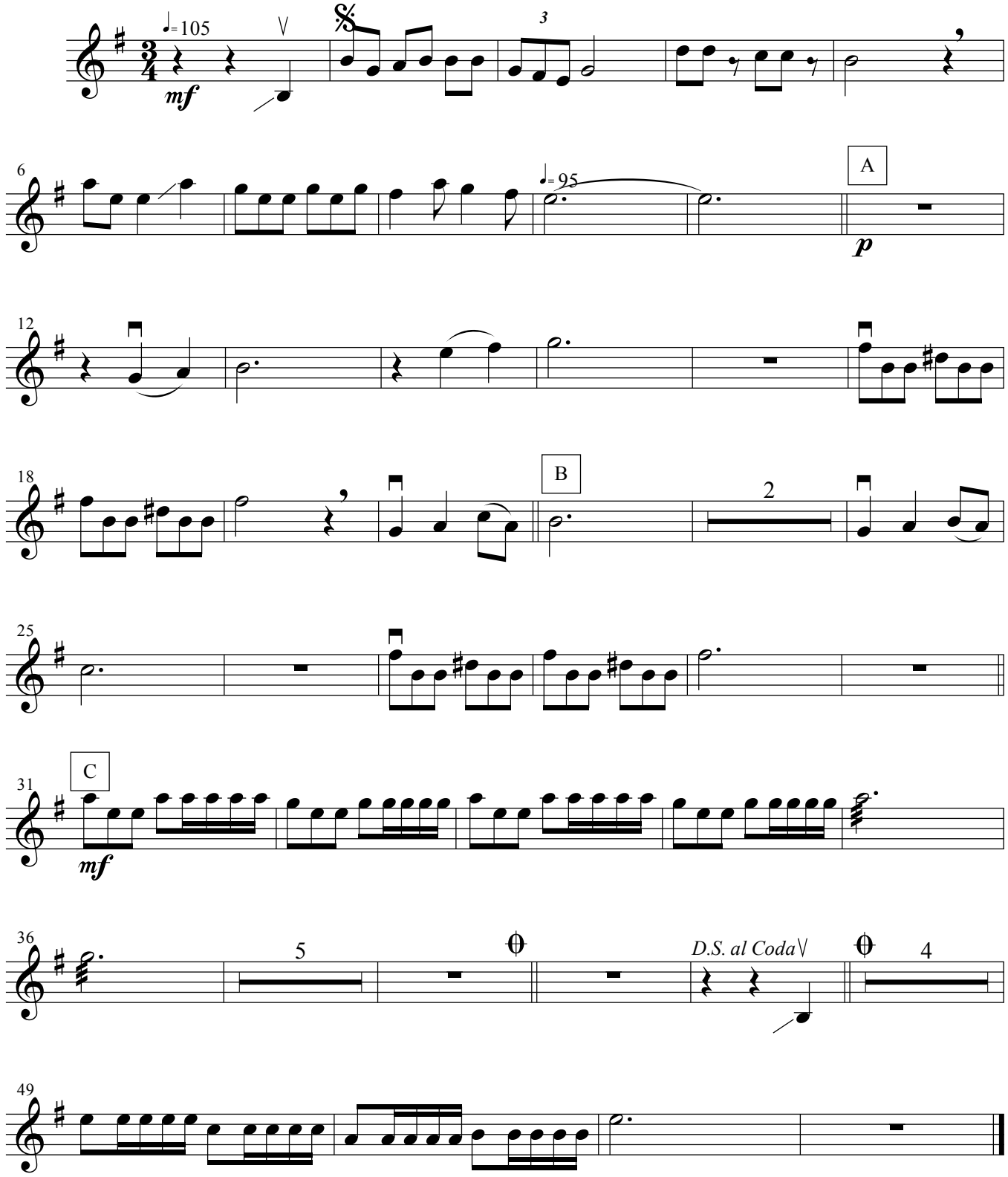
Violin 1

El Jinete

Jose Alfredo Jimenez

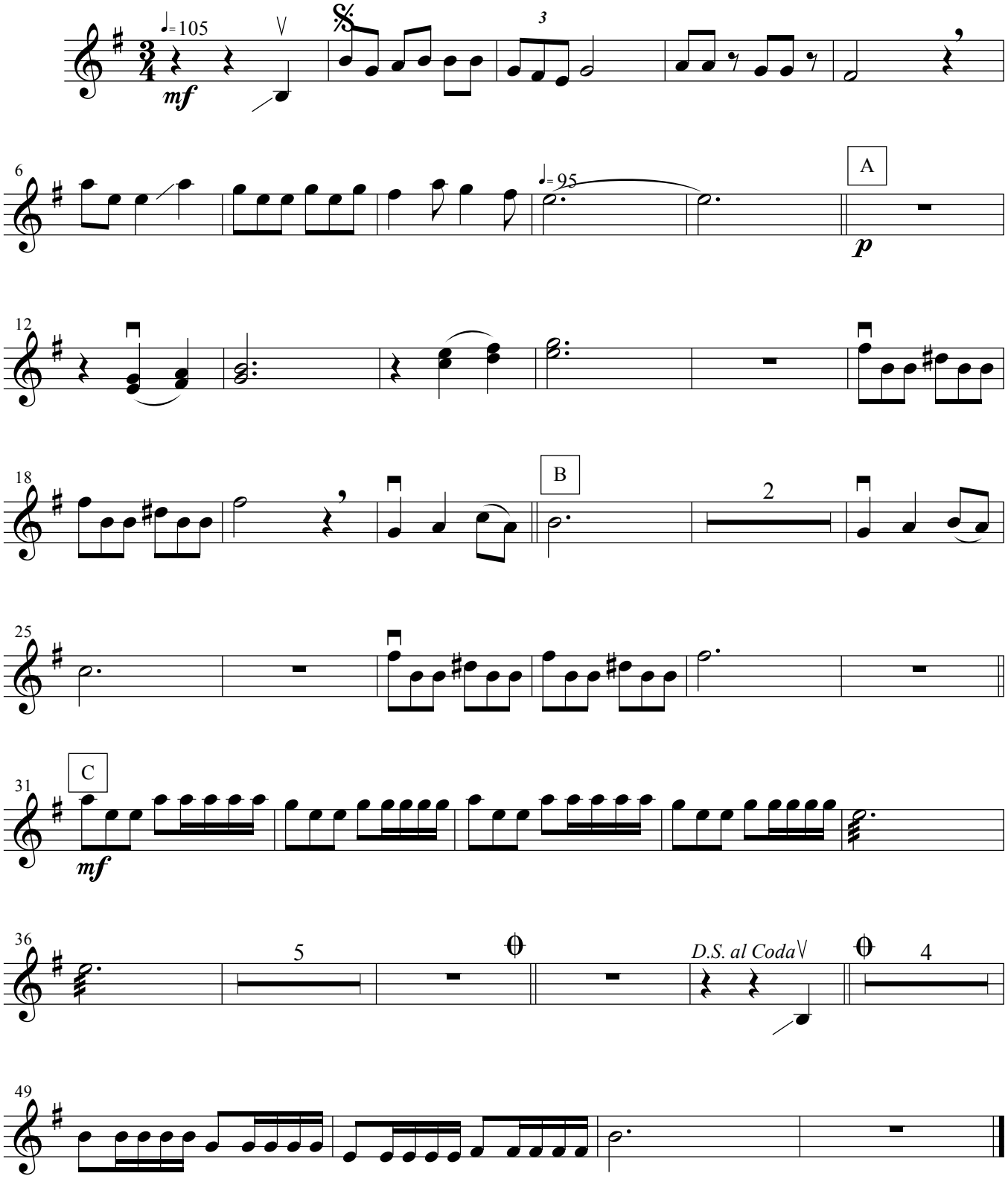
Arr by: Erik Ramirez



El Jinete

Jose Alfredo Jimenez

Arr by: Erik Ramirez

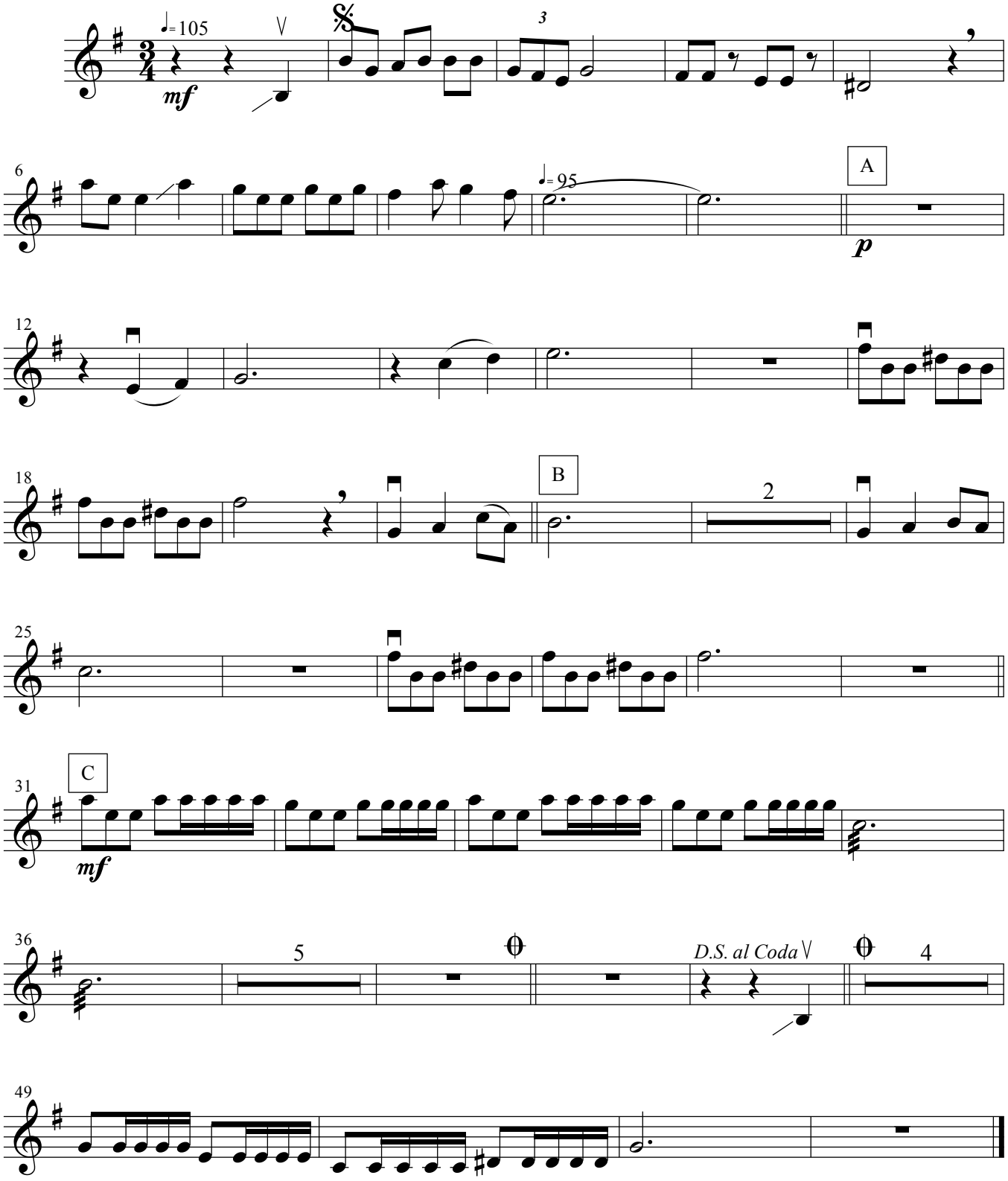


Violin 3

El Jinete

Jose Alfredo Jimenez

Arr by: Erik Ramirez



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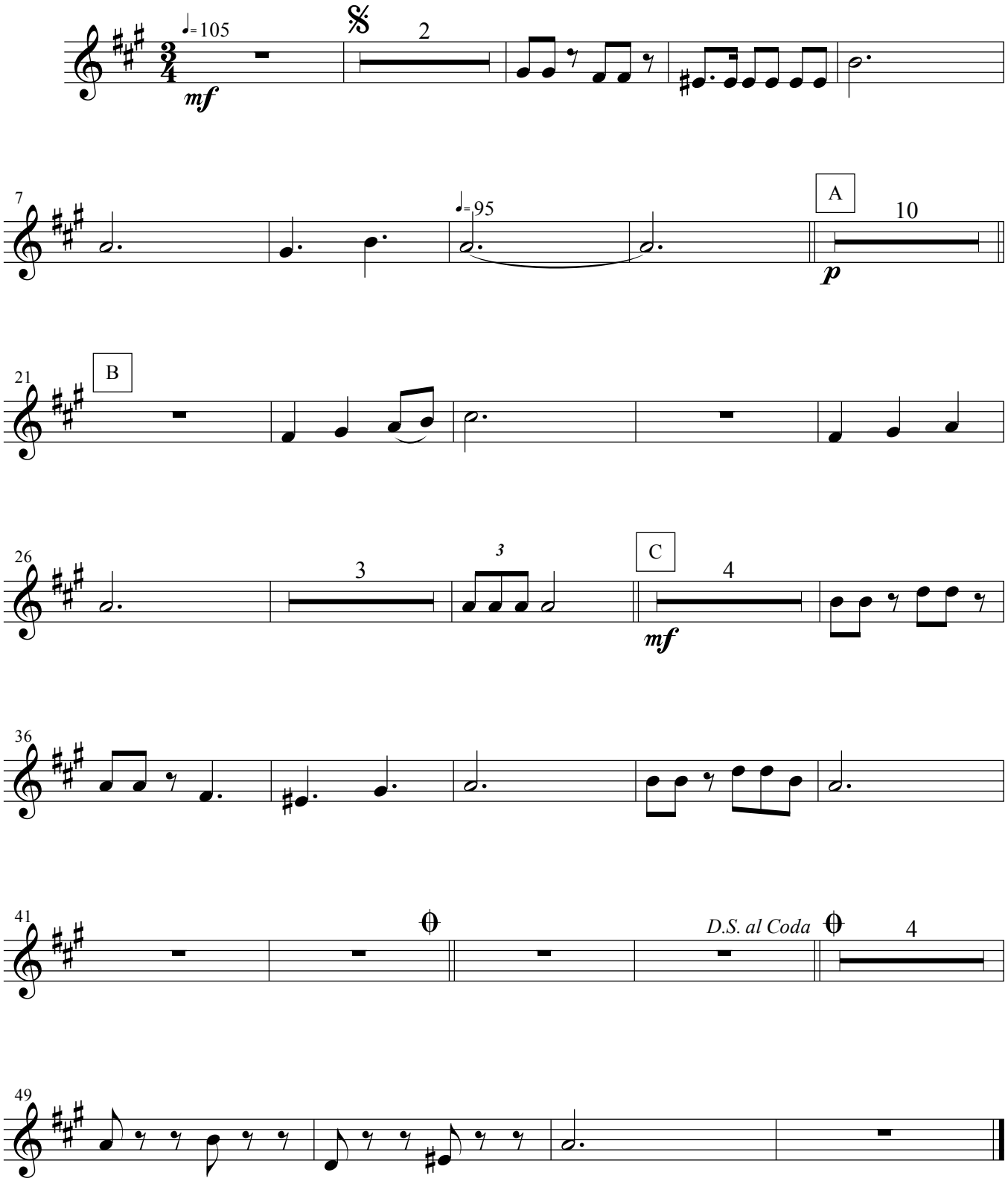
Trumpet 1

El Jinete

Jose Alfredo Jimenez

Arr by: Erik Ramirez

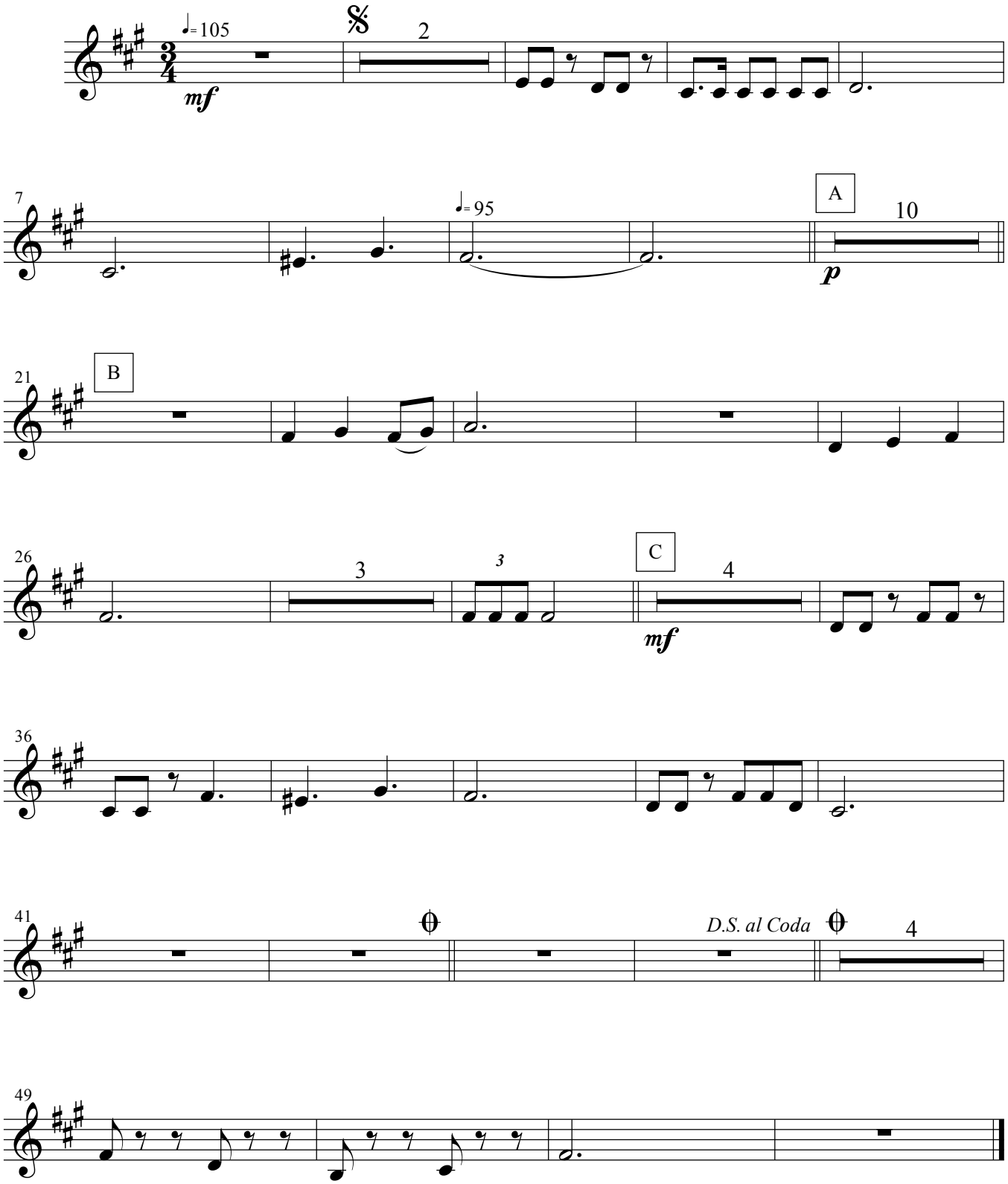


Trumpet 2

El Jinete

Jose Alfredo Jimenez

Arr by: Erik Ramirez

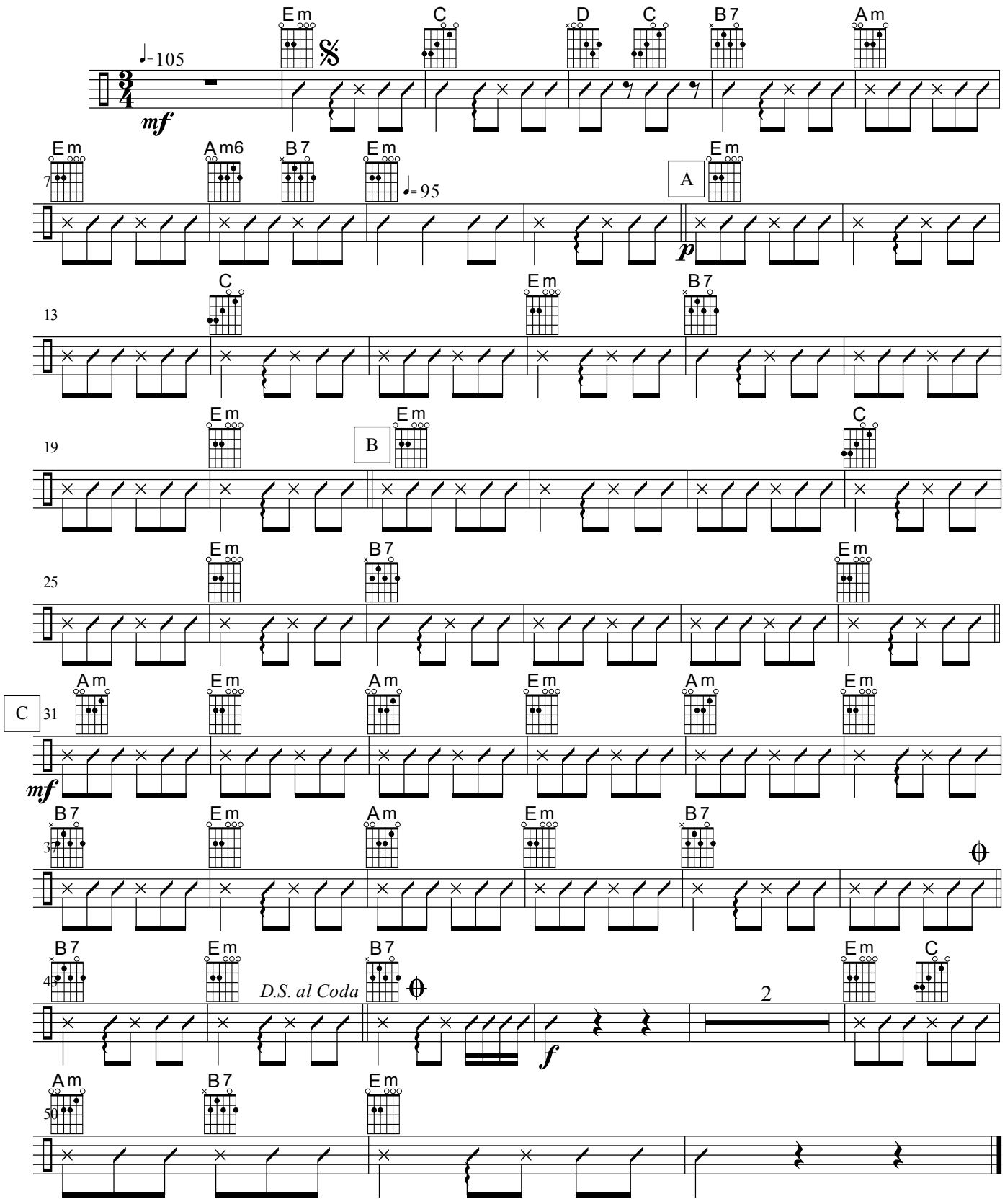


El Jinete

Armonia

Jose Alfredo Jimenez

Arr by: Erik Ramirez

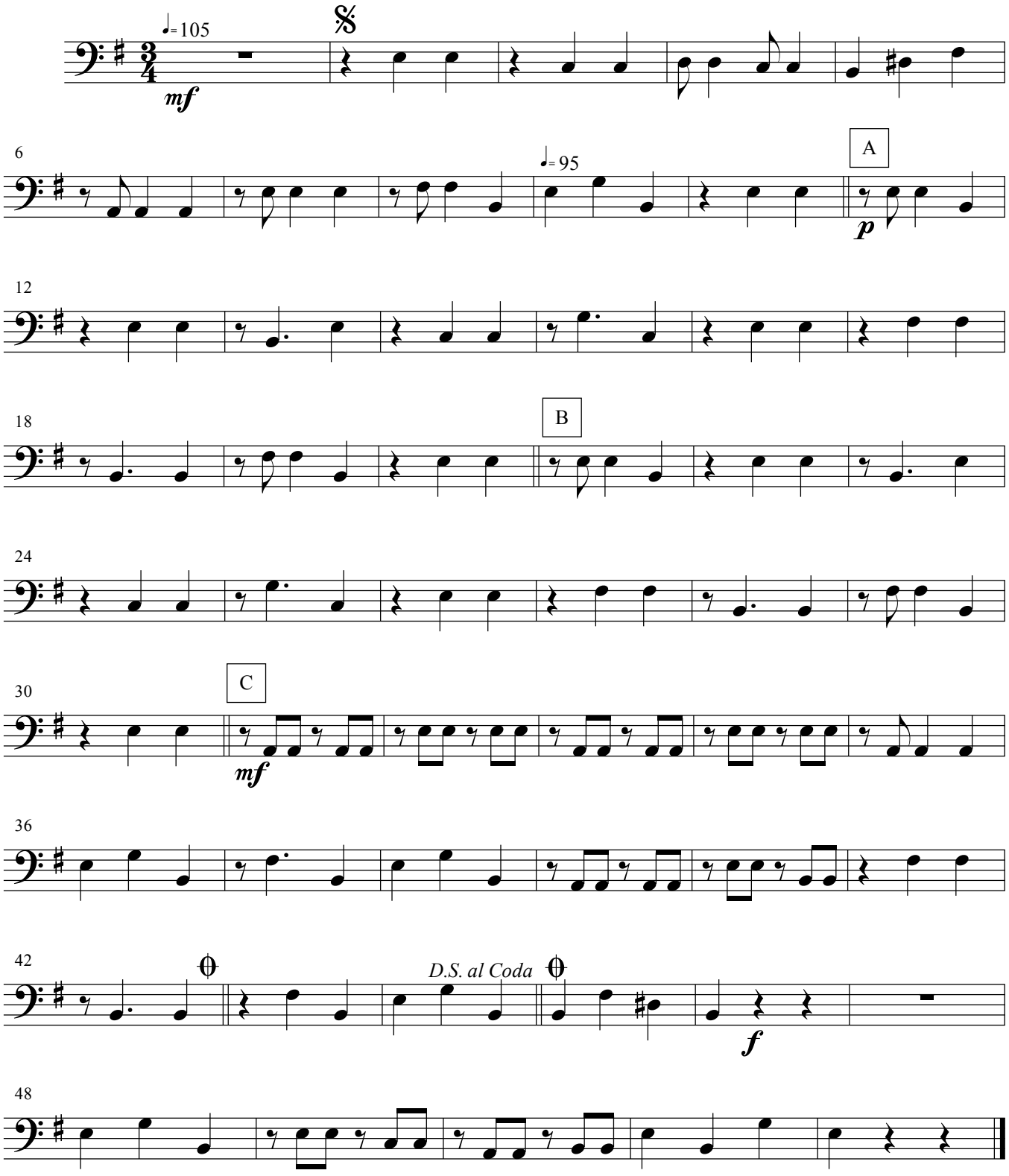


Guitarron

El Jinete

Jose Alfredo Jimenez

Arr by: Erik Ramirez

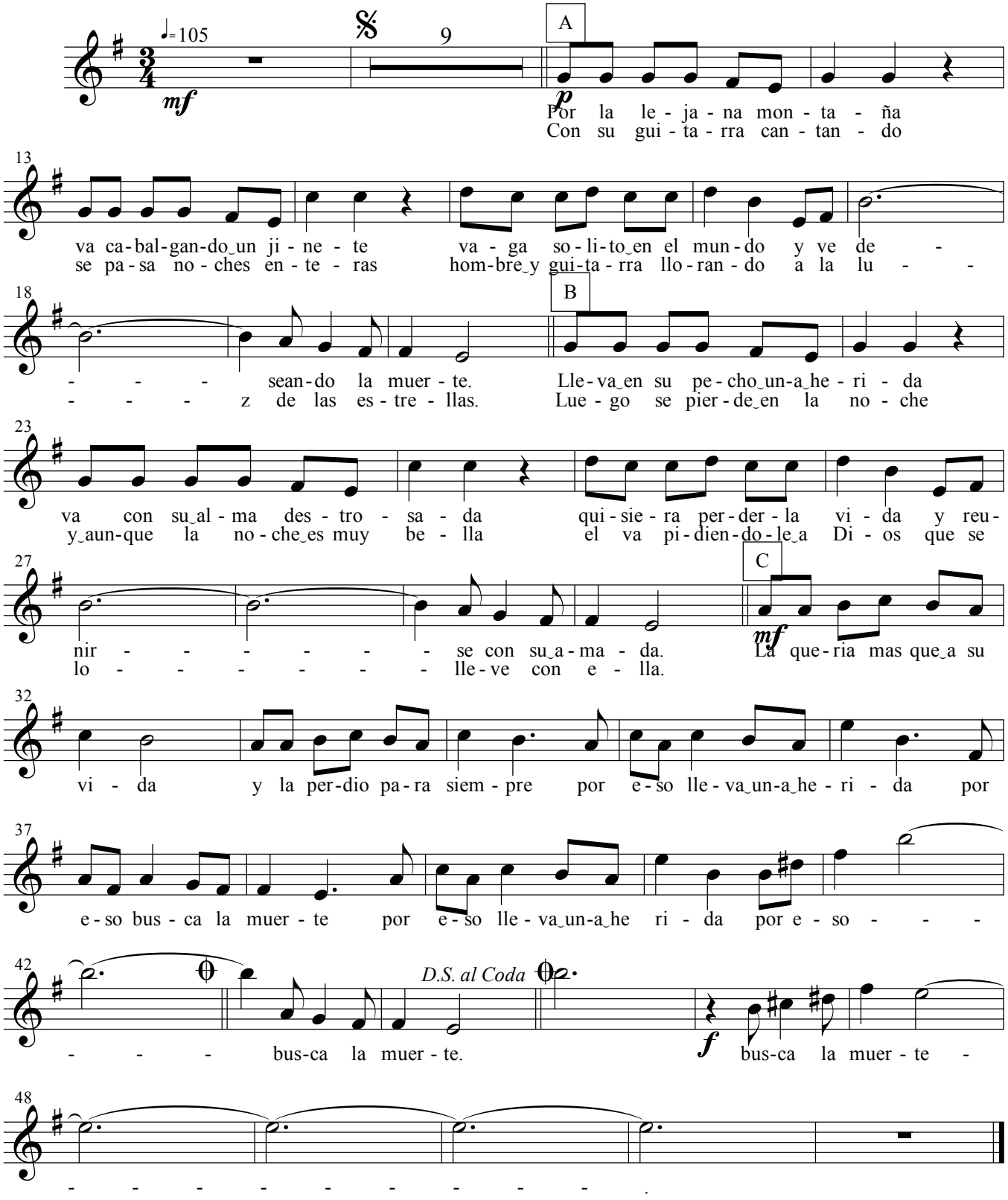


Voz

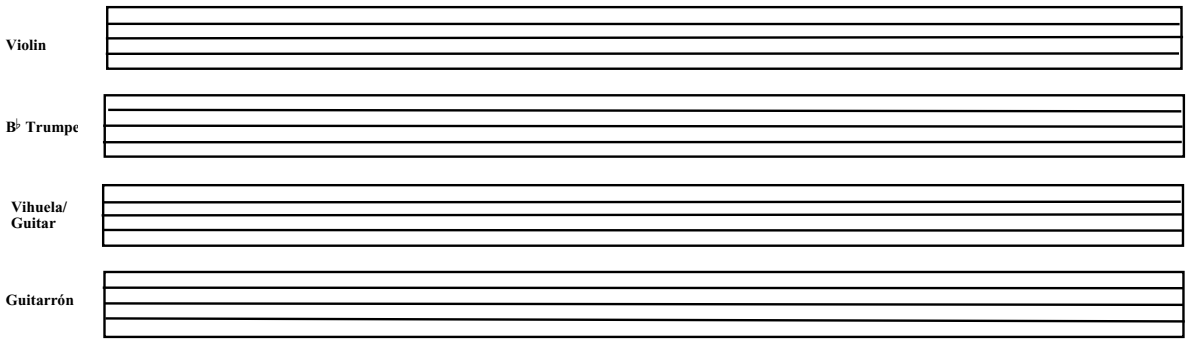
El Jinete

Jose Alfredo Jimenez

Arr by: Erik Ramirez



PLANNING FOR SUCCESS

Title	El Rey
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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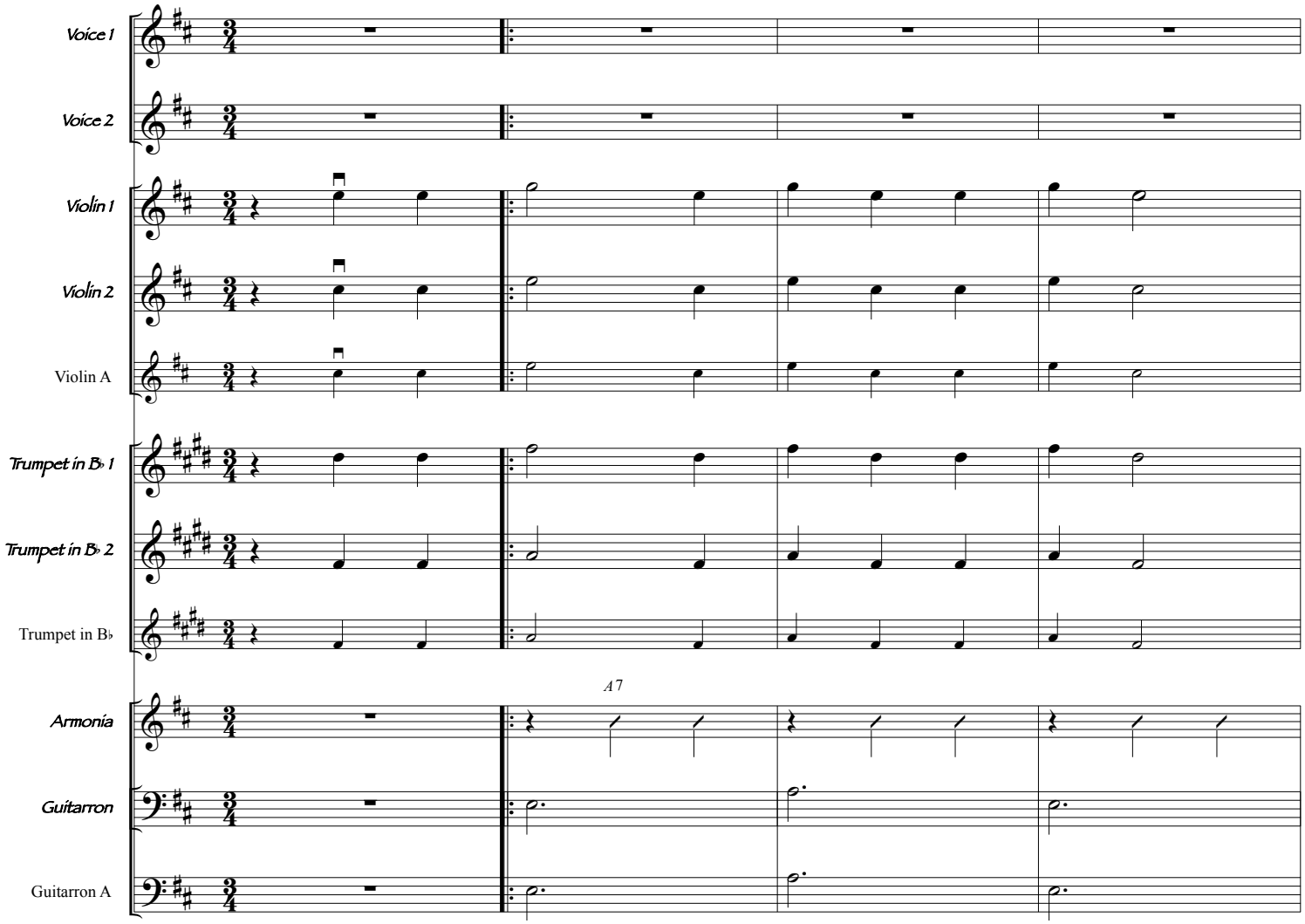
Planning for Success Additional Notes

El Rey

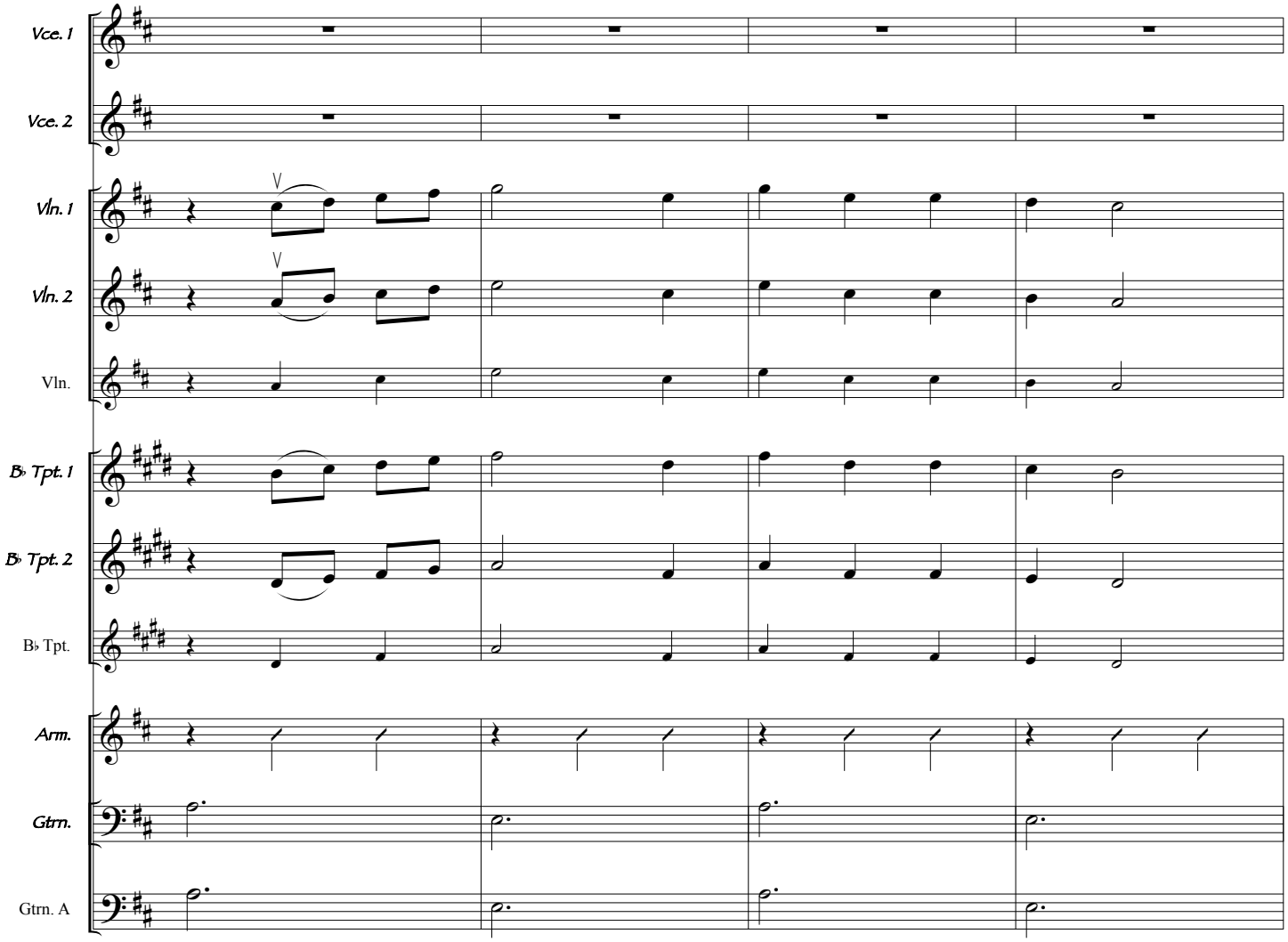
Ranchera Valseada

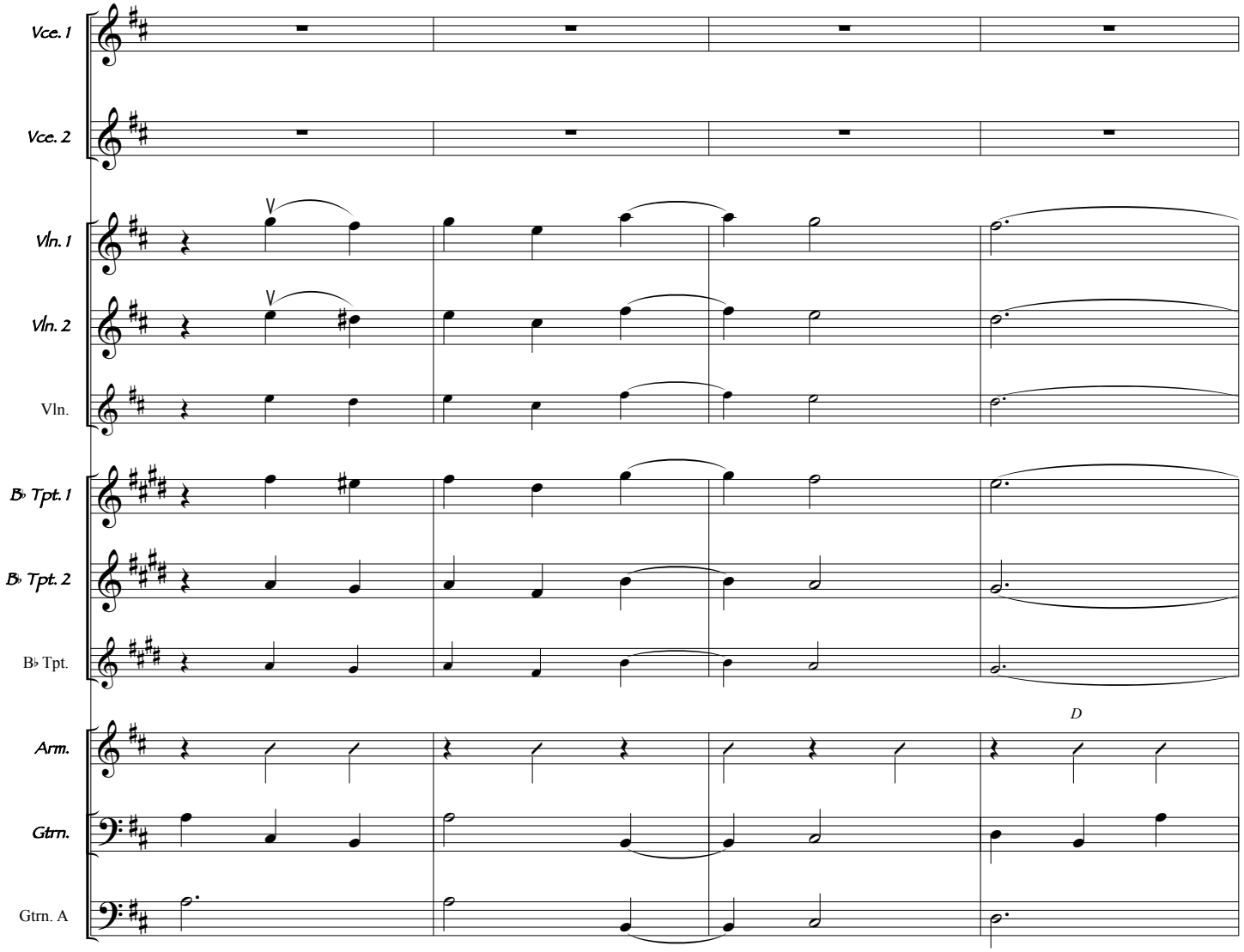
Score

José Alfredo Jiménez
Transcription by Jeff Nevin

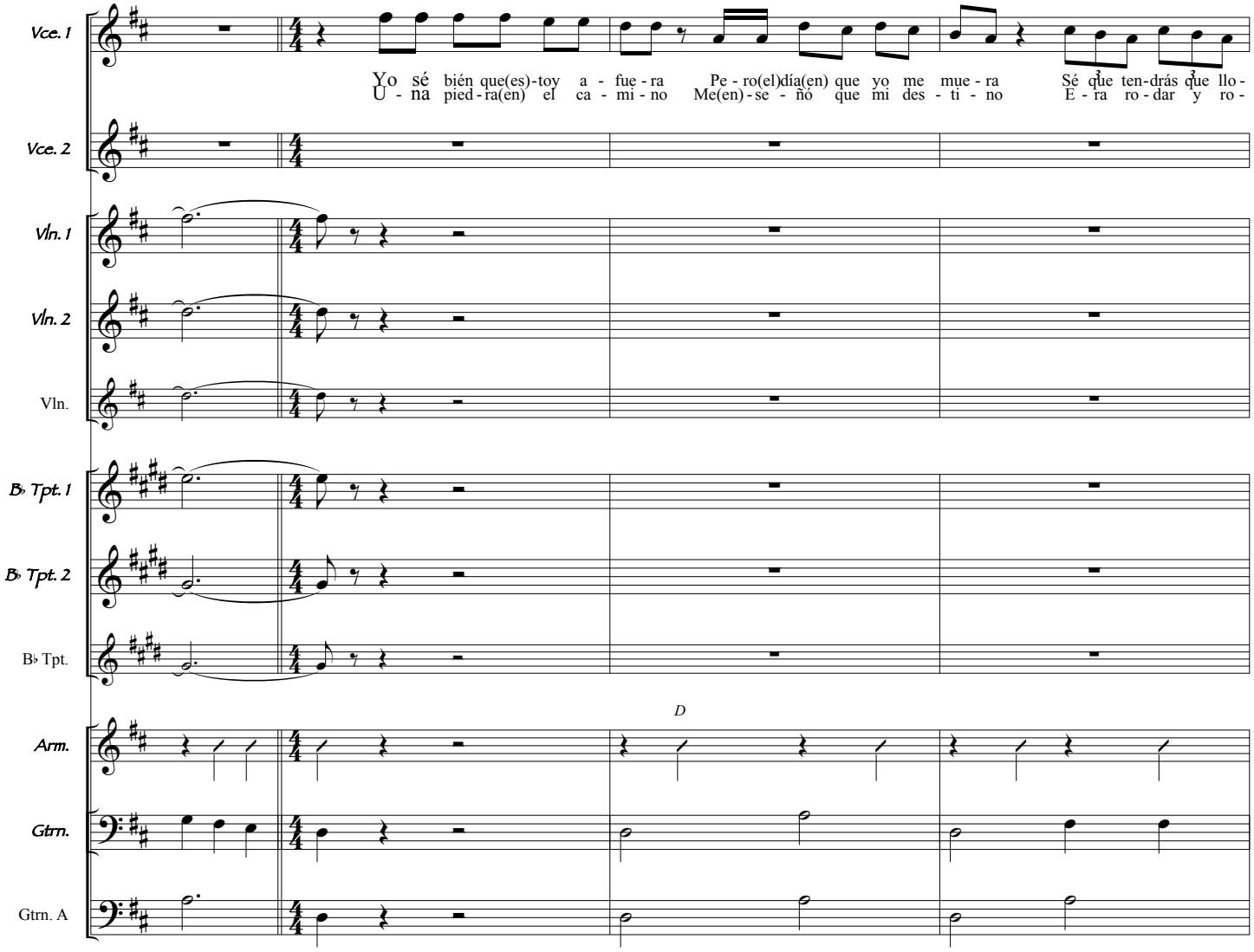


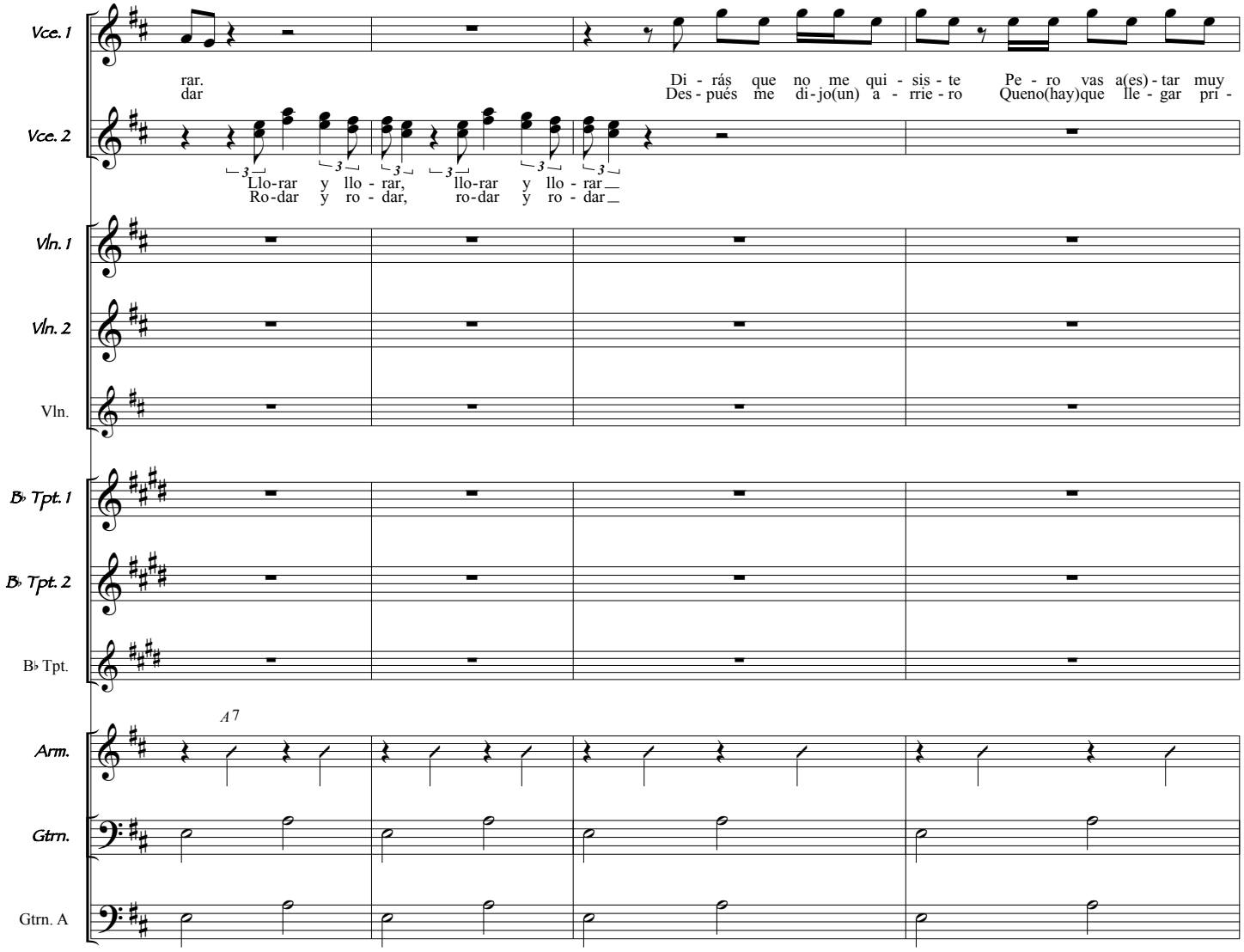
El Rey



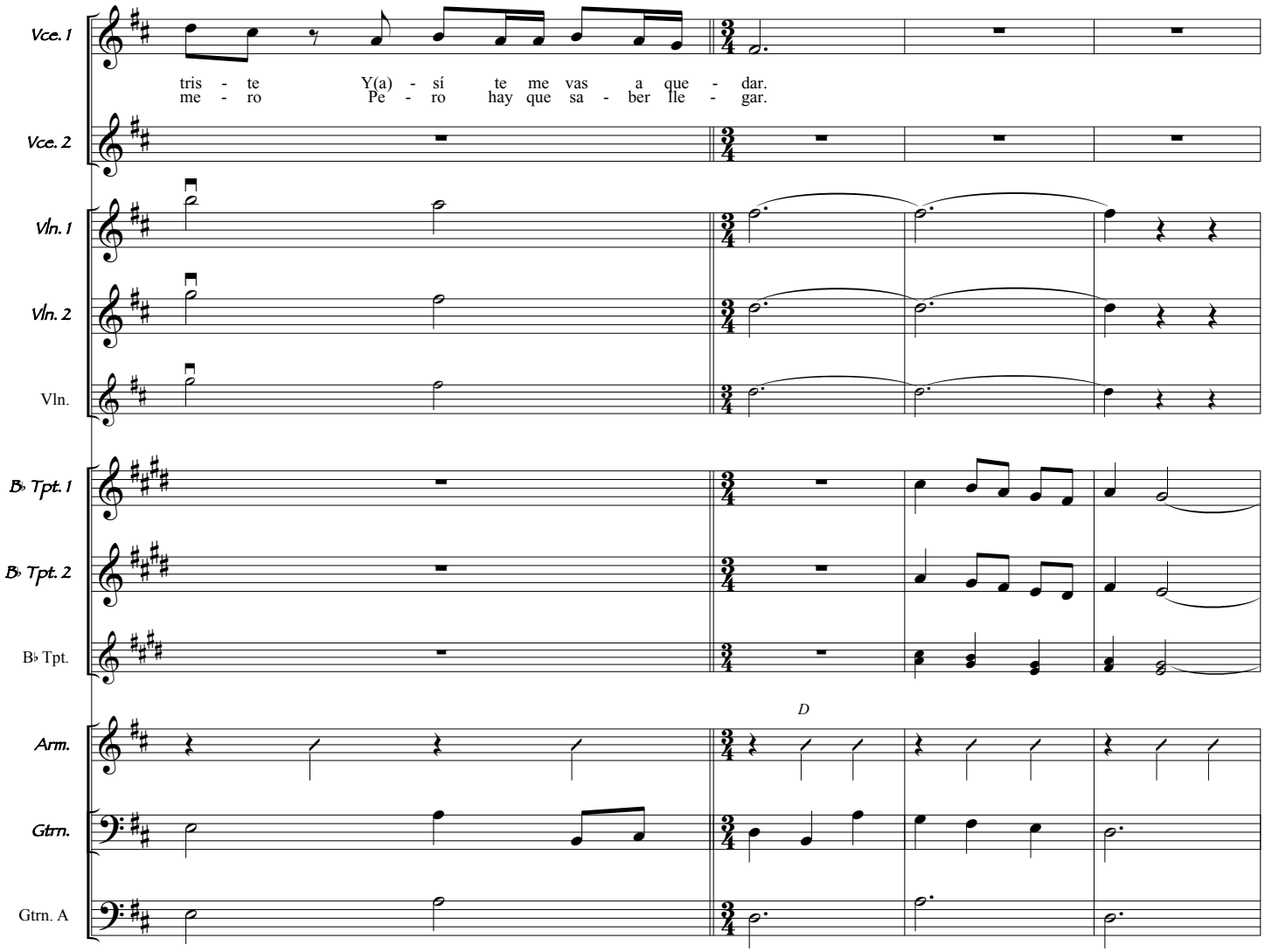

Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Arm.
Gtrn.
Gtrn. A
D

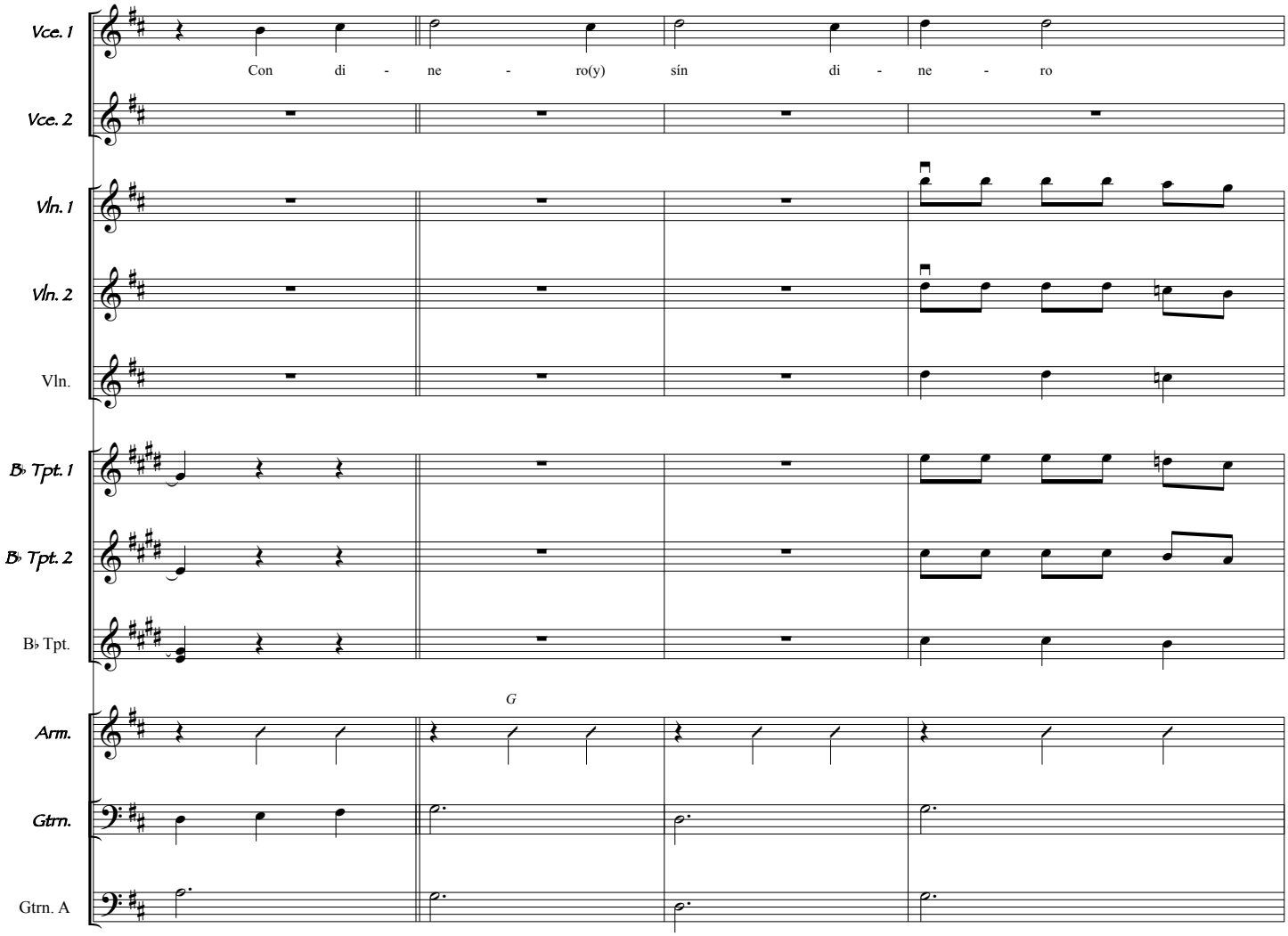
El Rey


Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Arm.
Gtrn.
Gtrn. A
Yo sé bién que(es)-toy a - fue - ra Pe - ro(el)día(en) que yo me mue - ra Sé que ten-drás que llo -
U - na pied - ra(en) el ca - mi - no Me(en) - se - ñó que mi des - ti - no E - ra ro - dar y ro -
D

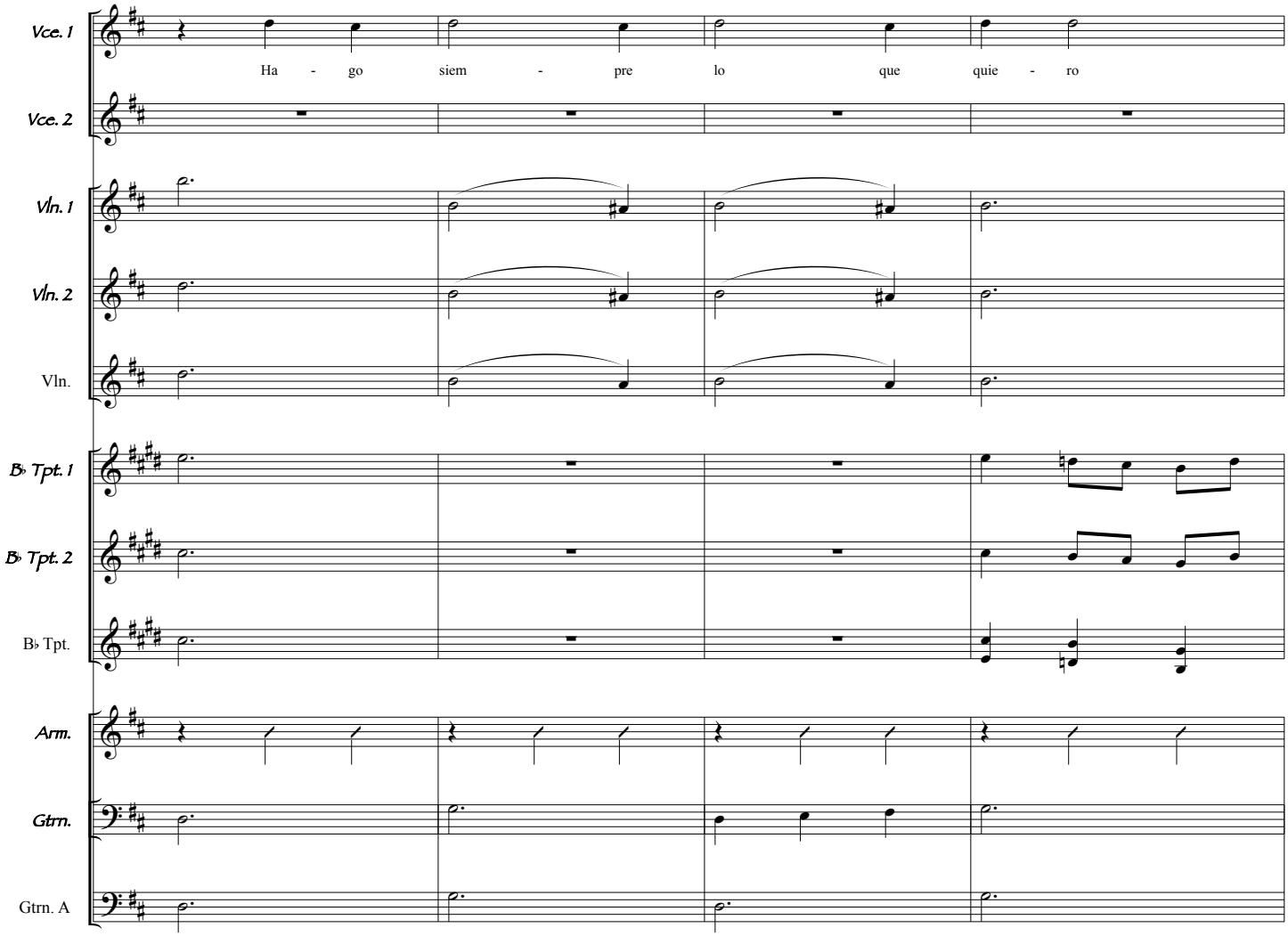

Vce. 1
rar.
dar
Di - rás que no me qui - sis - te Pe - ro vas a(es) - tar muy
Des - pués me di - jo(un) a - rrie - ro Queno(hay)que lle - gar pri -
Vce. 2
Llo-rar y llo - rar, llo-rar y llo - rar
Ro-dar y ro - dar, ro-dar y ro - dar
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
A 7
Arm.
Gtrn.
Gtrn. A

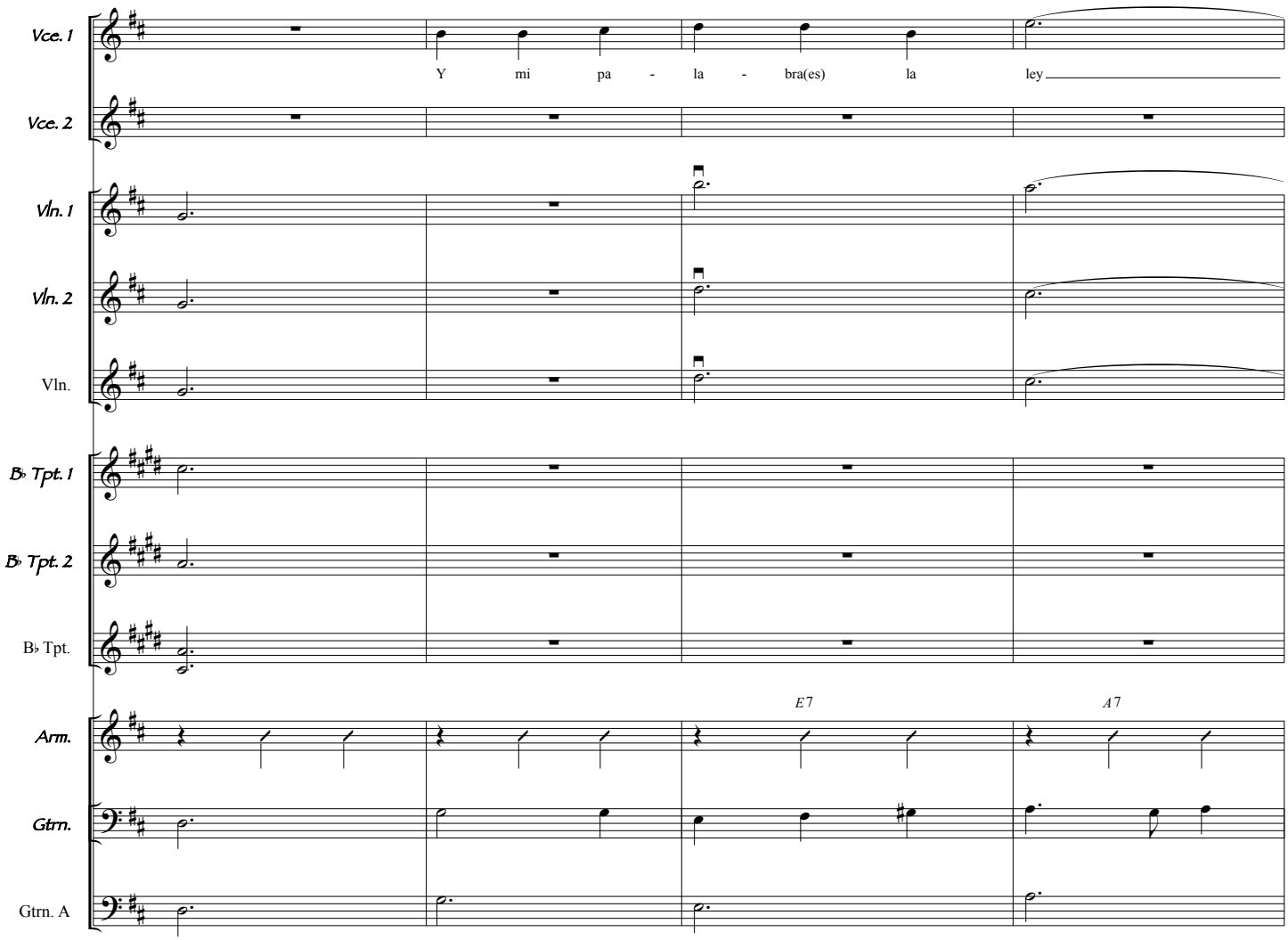
El Rey


Vce. 1
tris - te Y(a) - sí te me vas a que - dar.
me - ro Pe - ro hay que sa - ber lle - gar.
Vce. 2
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
D
Arm.
Gtrn.
Gtrn. A

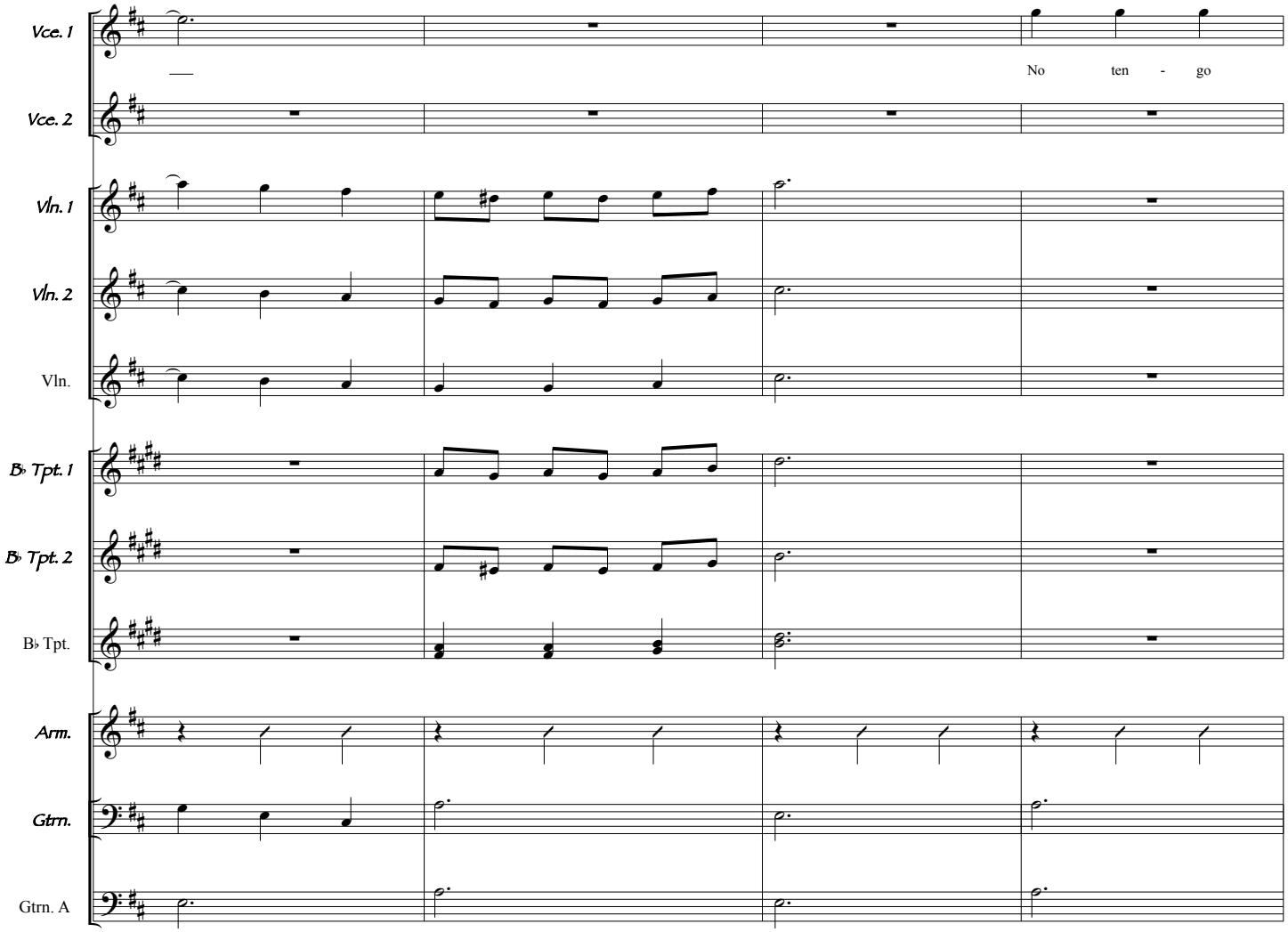

Vce. 1
Con di - ne - ro(y) sín di - ne - ro
Vce. 2
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
G
Arm.
Gtrn.
Gtrn. A

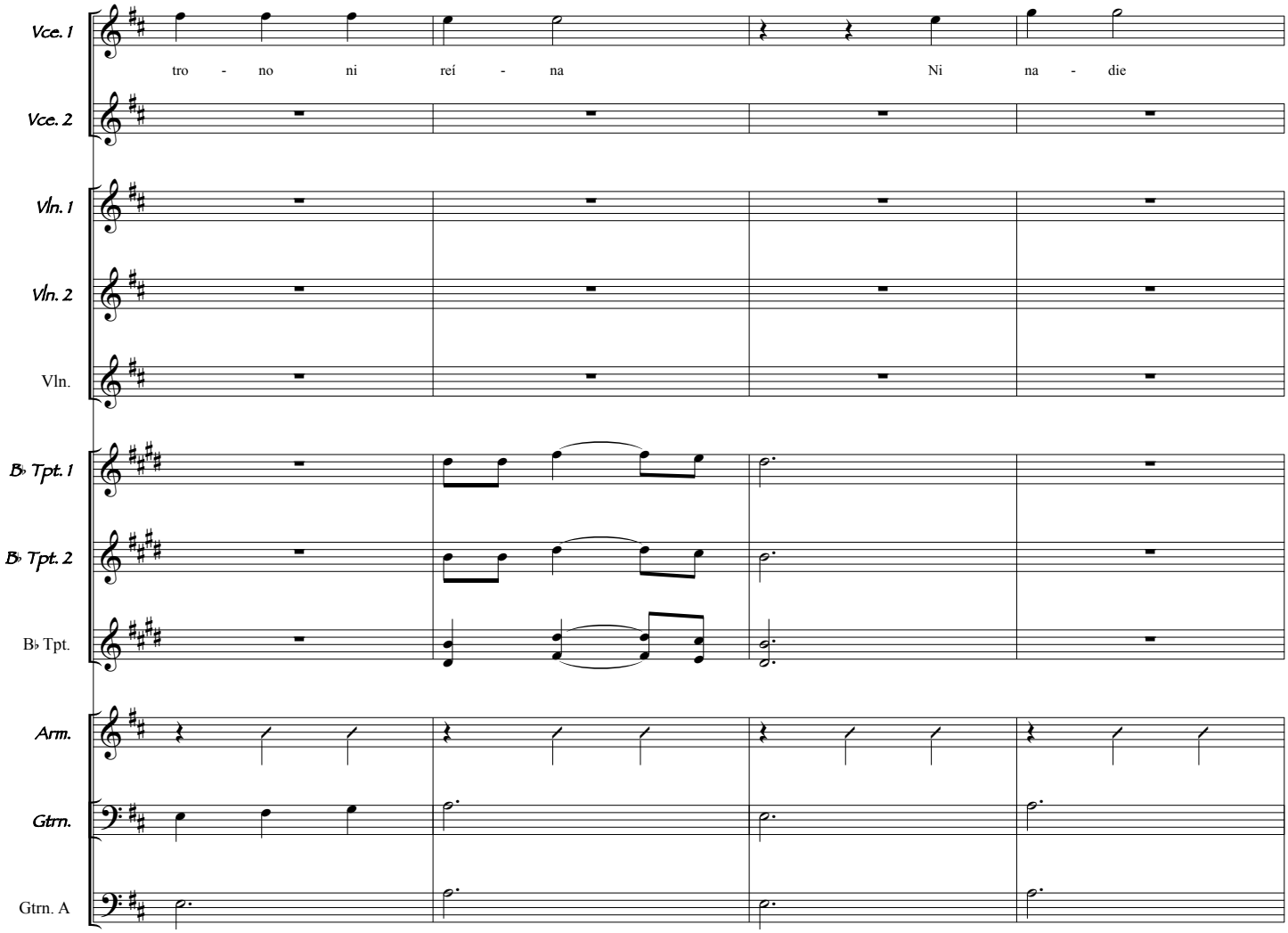
El Rey

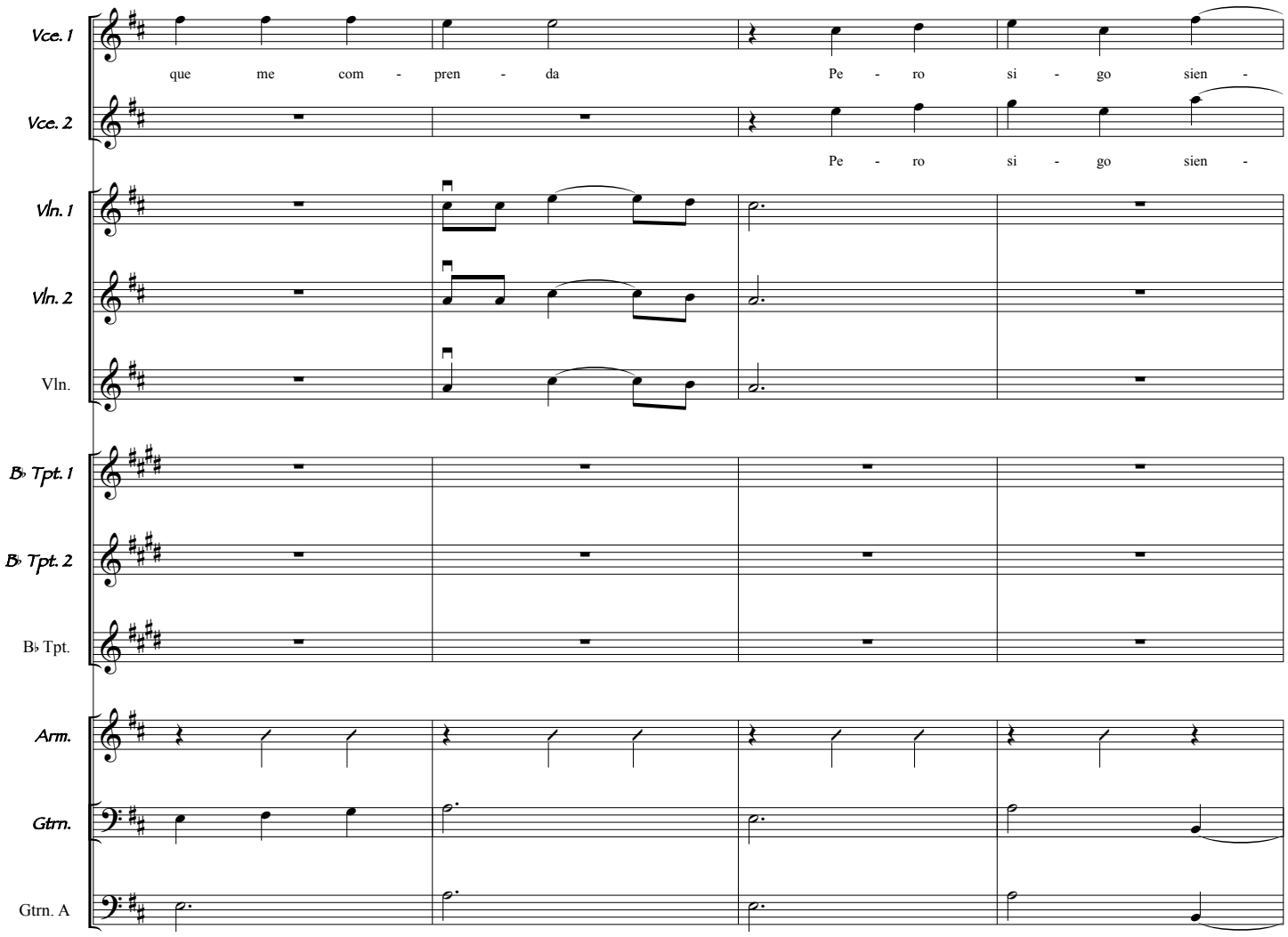

Vce. 1
Ha - go siem - pre lo que quie - ro
Vce. 2
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Arm.
Gtrn.
Gtrn. A

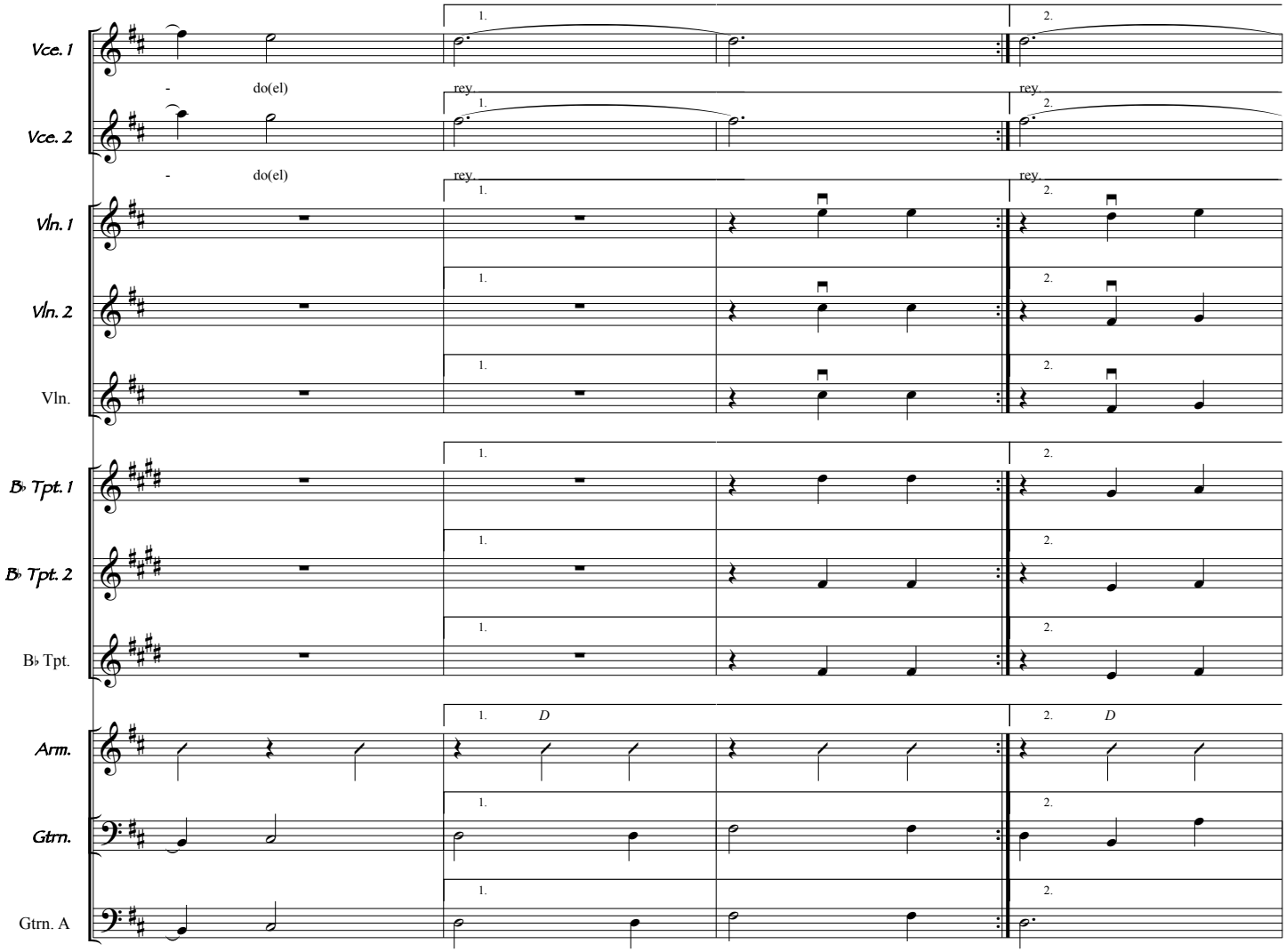

Vce. 1
Y mi pa - la - bra(es) la ley
Vce. 2
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
E7
A7
Arm.
Gtrn.
Gtrn. A

El Rey

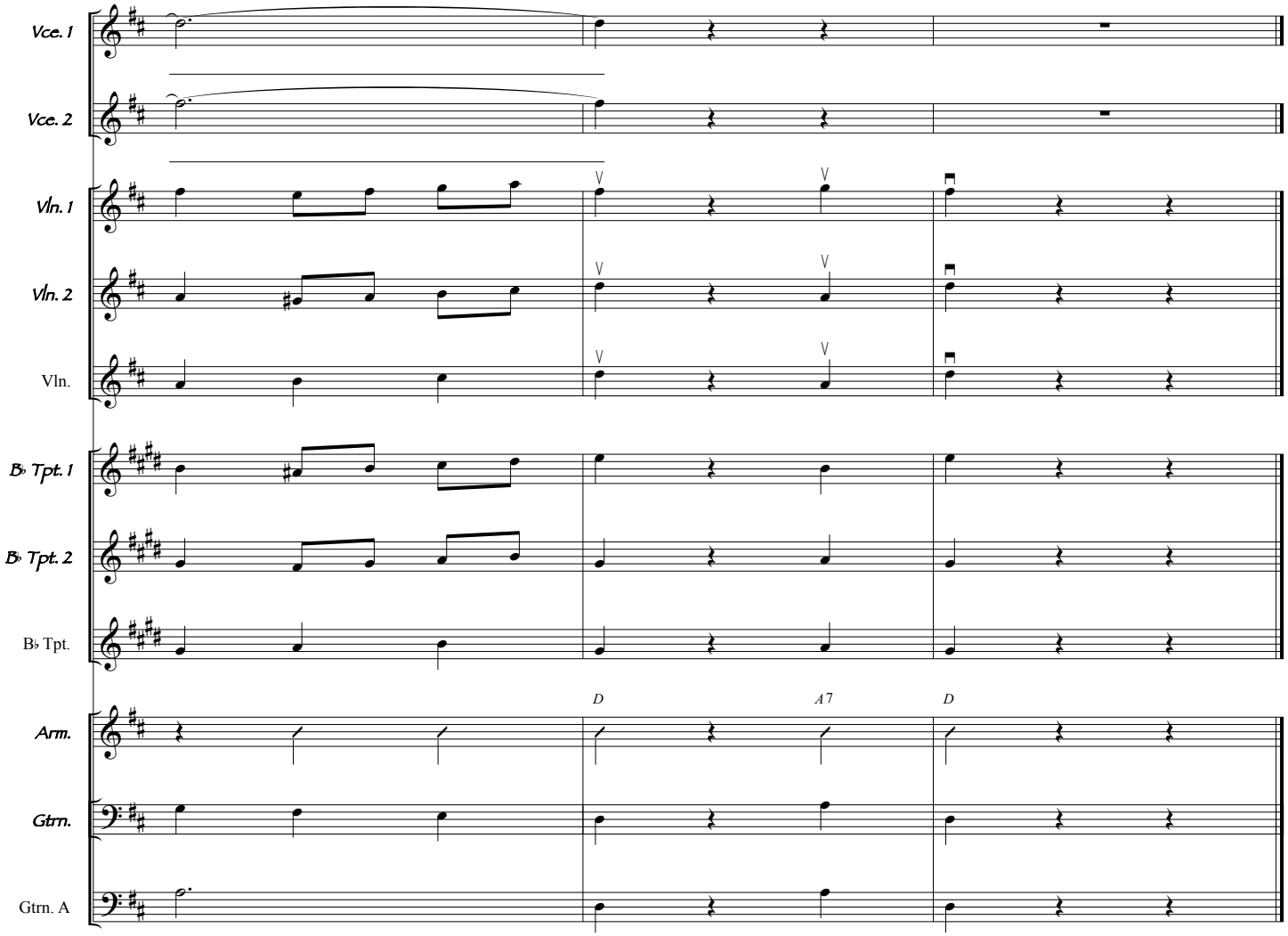

Vce. 1
Vce. 2
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Arm.
Gtrn.
Gtrn. A
No ten - go


Vce. 1
tro - no ni reí - na Ni na - die
Vce. 2
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Arm.
Gtrn.
Gtrn. A


Vce. 1
que me com - pren - da Pe - ro si - go sien -
Vce. 2
Pe - ro si - go sien -
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Arm.
Gtrn.
Gtrn. A


Vce. 1
- do(el)
rey.
Vce. 2
- do(el)
rey.
Vln. 1
Vln. 2
Vln.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Arm.
D
Gtrn.
Gtrn. A
1.
2.

El Rey

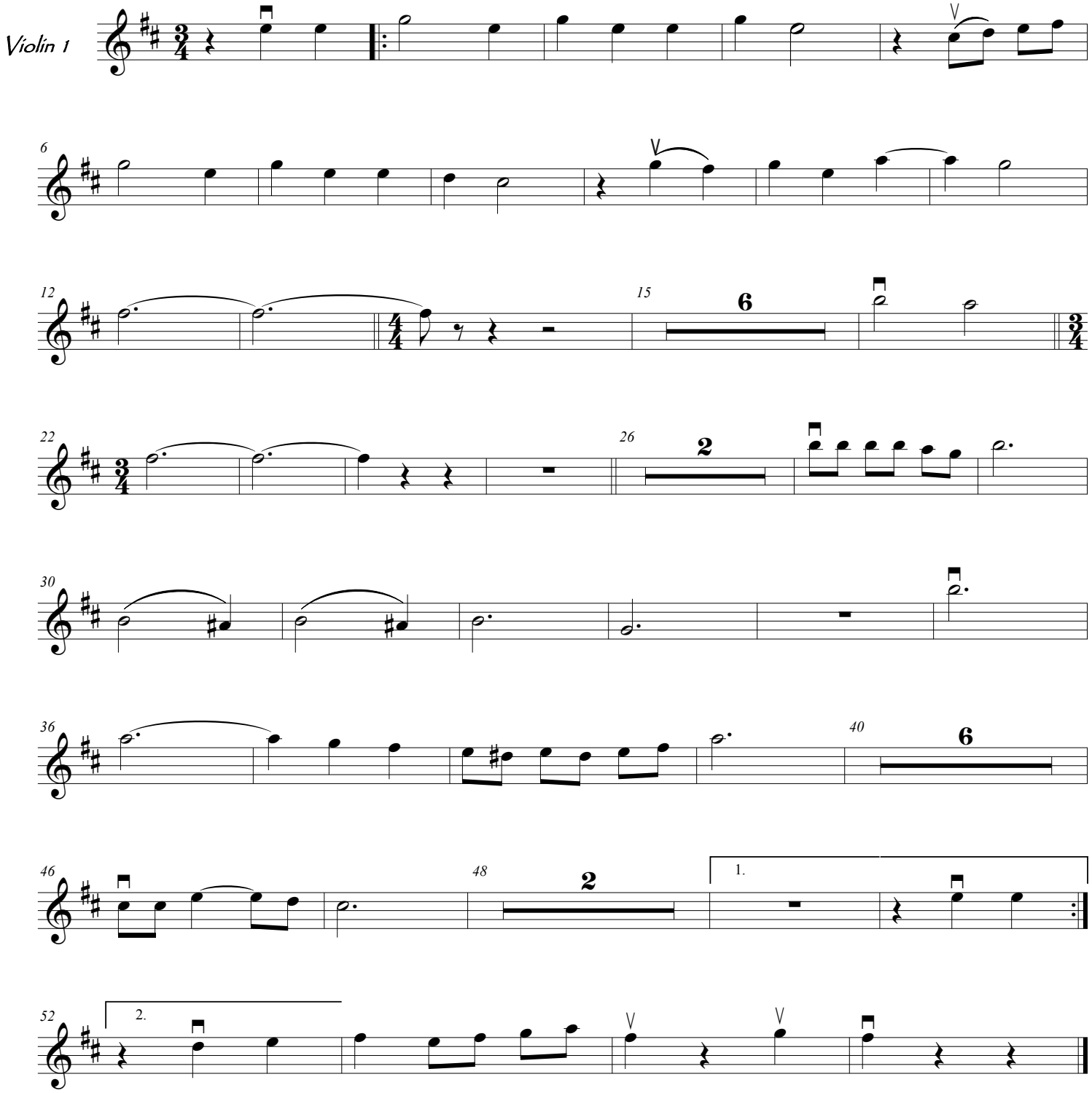


El Rey

Ranchera Valseada

Violín 1

José Alfredo Jiménez
Transcription by Jeff Nevin

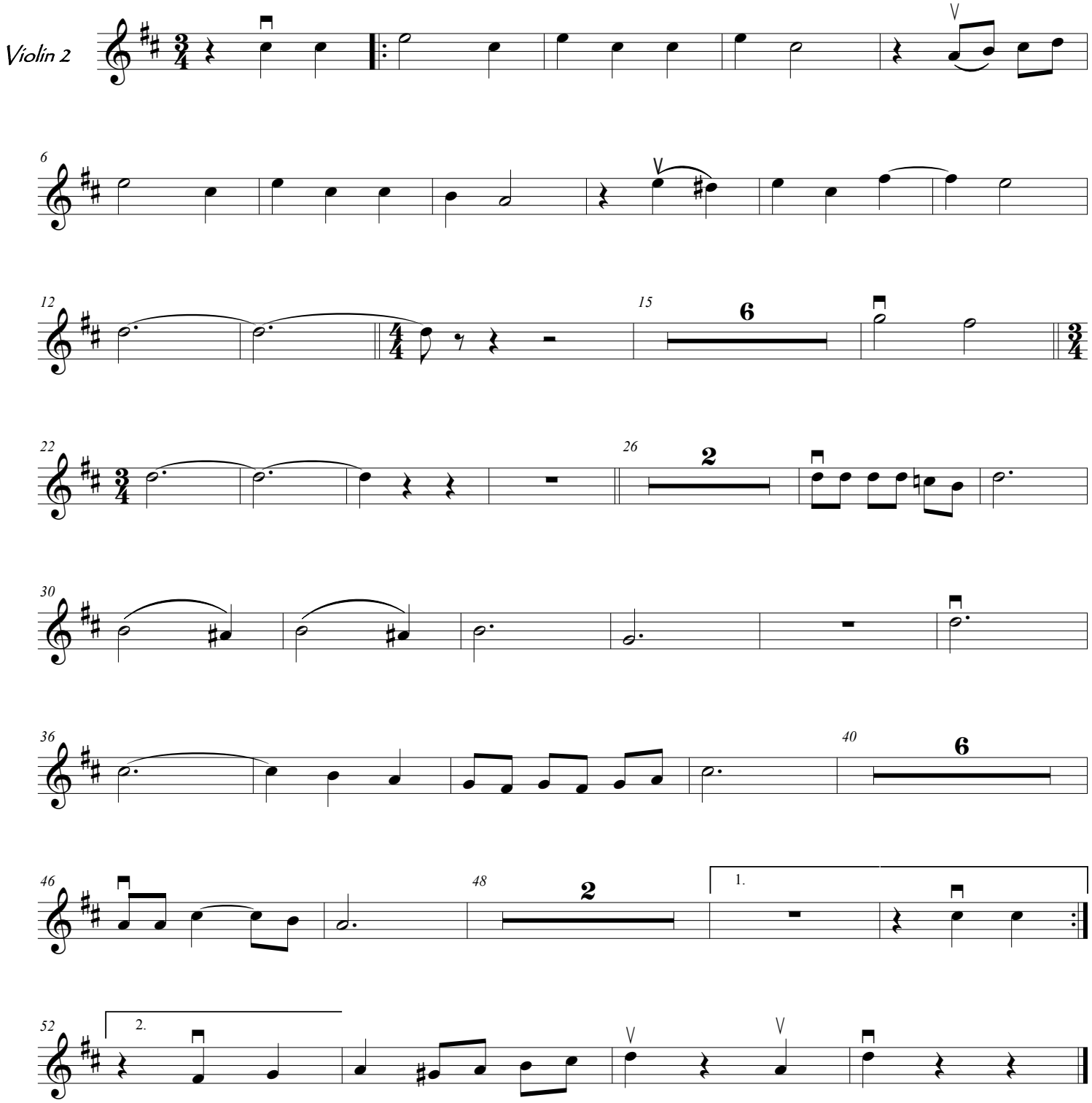


El Rey

Ranchera Valseada

Violín 2

José Alfredo Jiménez
Transcription by Jeff Nevin

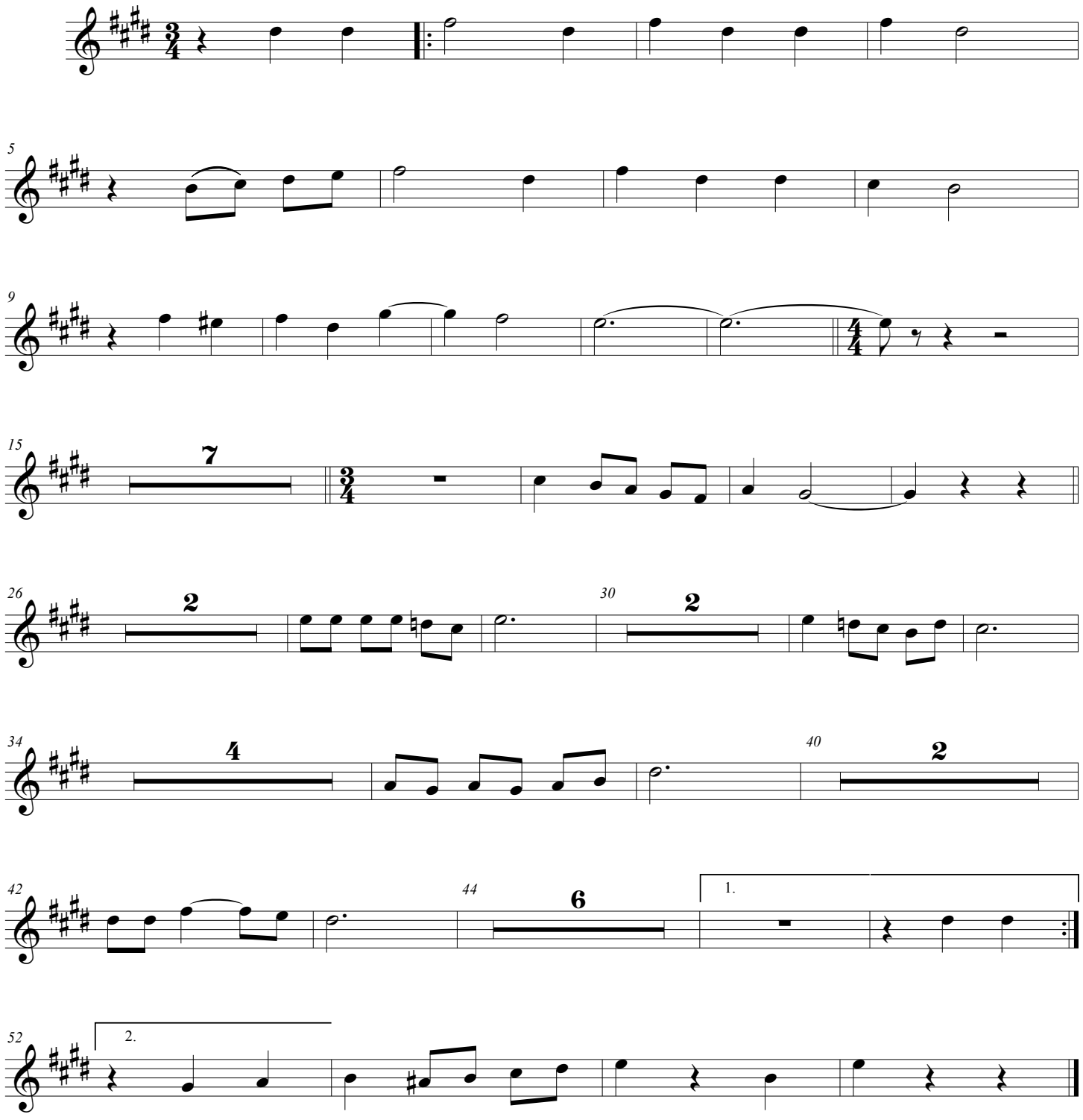


El Rey

Ranchera Valseada

Trumpet in B♭ 1

José Alfredo Jiménez
Transcription by Jeff Nevin

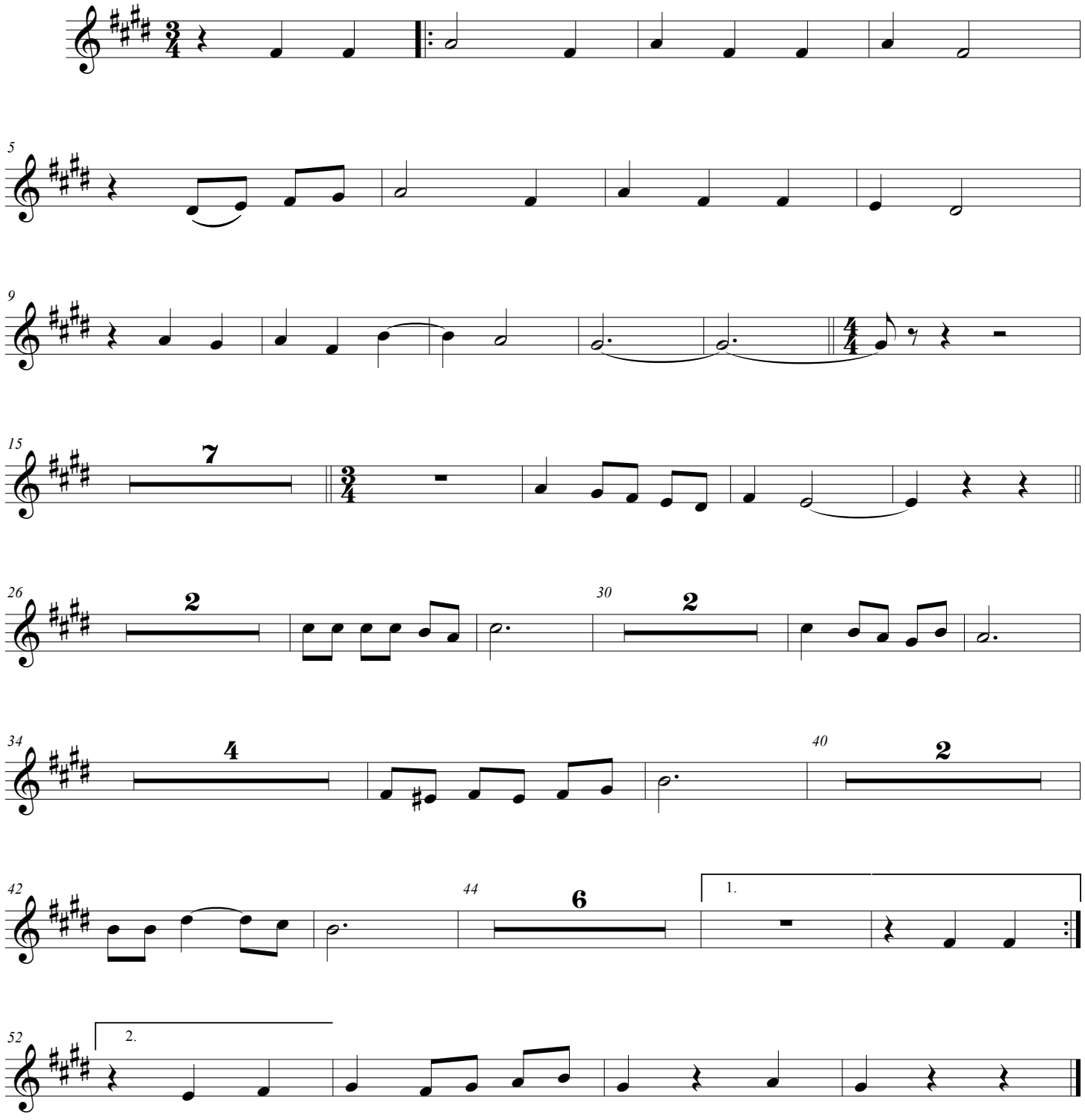


El Rey

Ranchera Valseada

Trumpet in B♭ 2

José Alfredo Jiménez
Transcription by Jeff Nevin

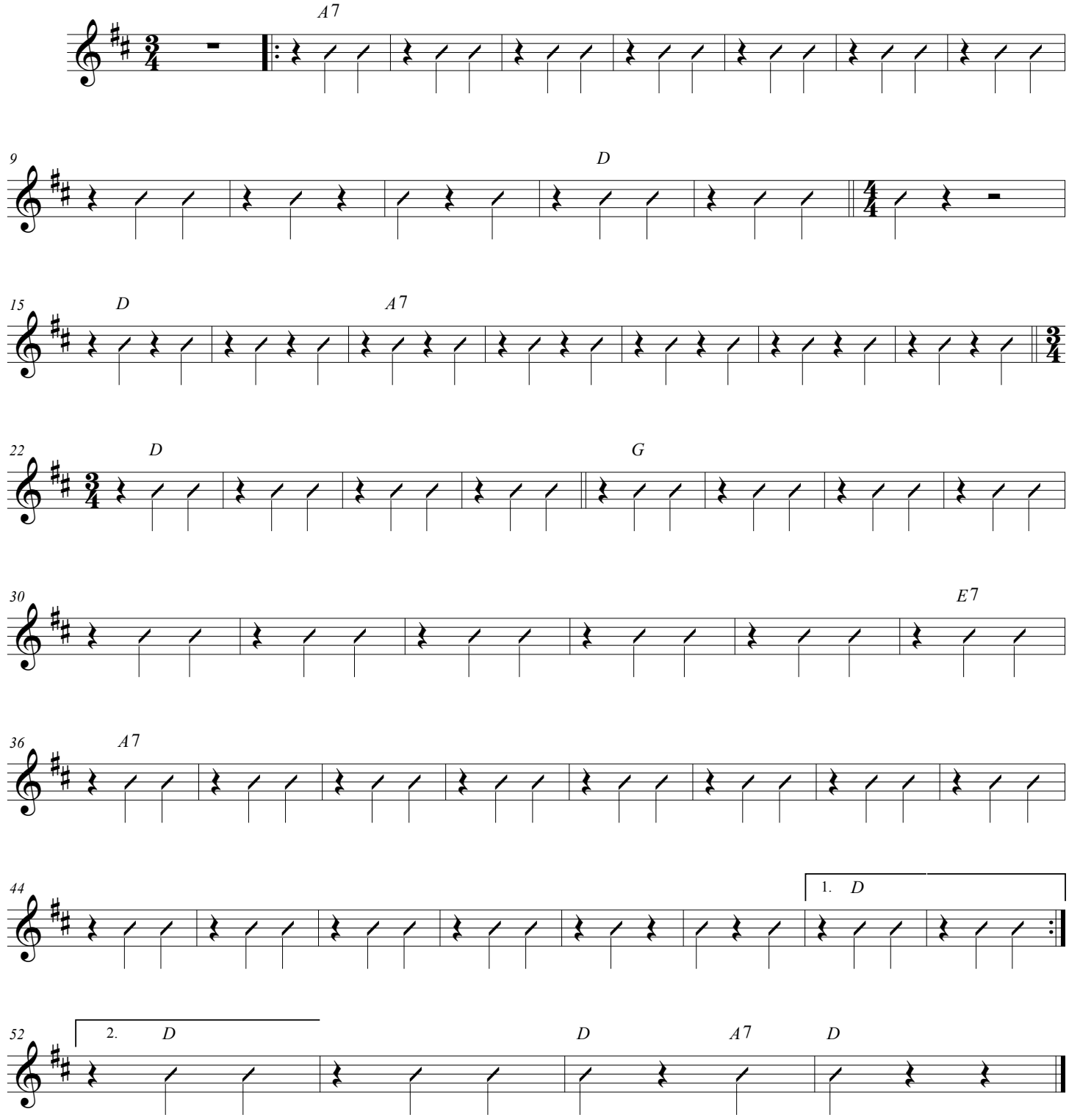


El Rey

Ranchera Valseada

Acoustic Guitar

José Alfredo Jiménez
Transcription by Jeff Nevin

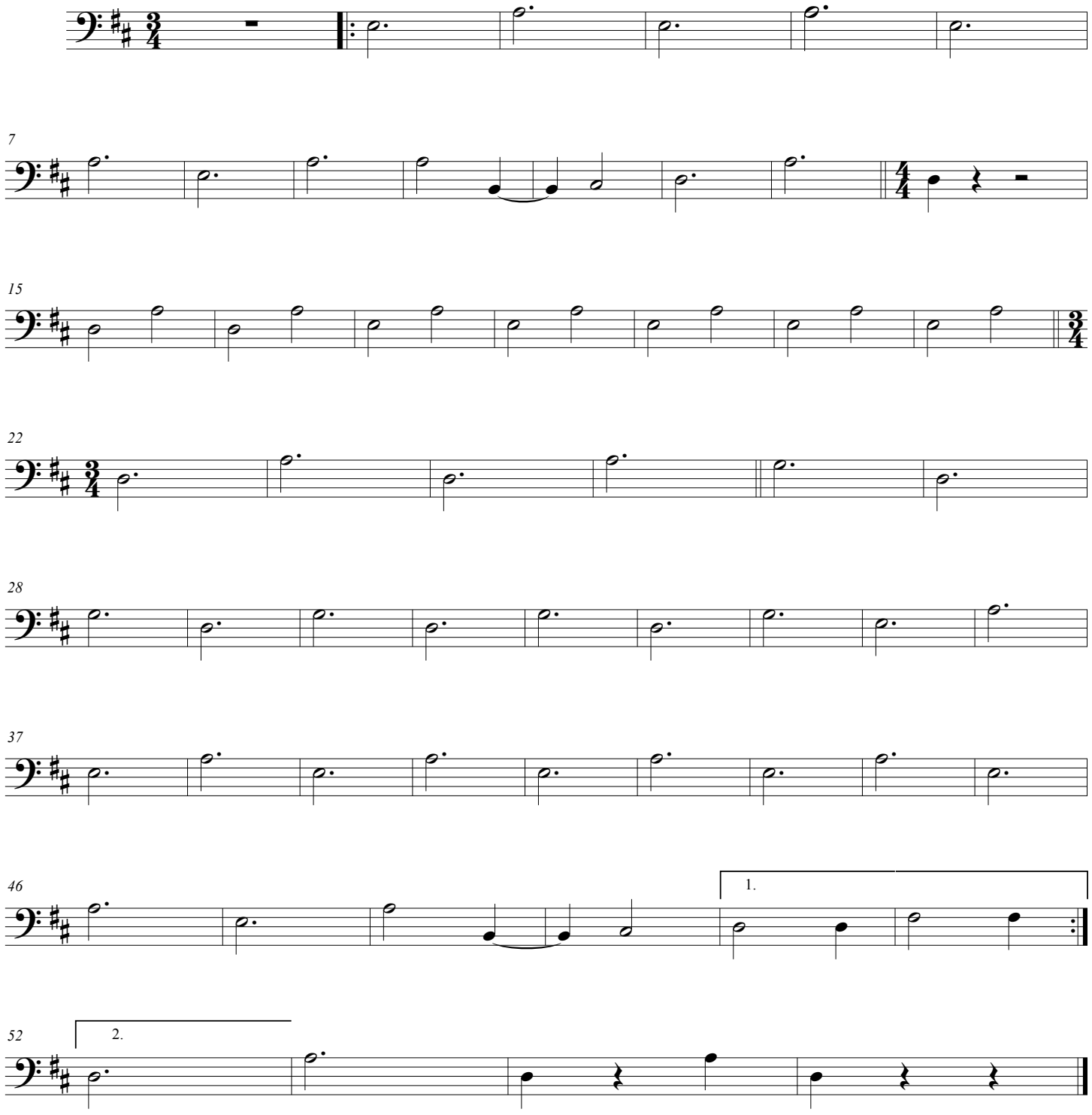


El Rey

Ranchera Valseada

Guitarron A

José Alfredo Jiménez
Transcription by Jeff Nevin

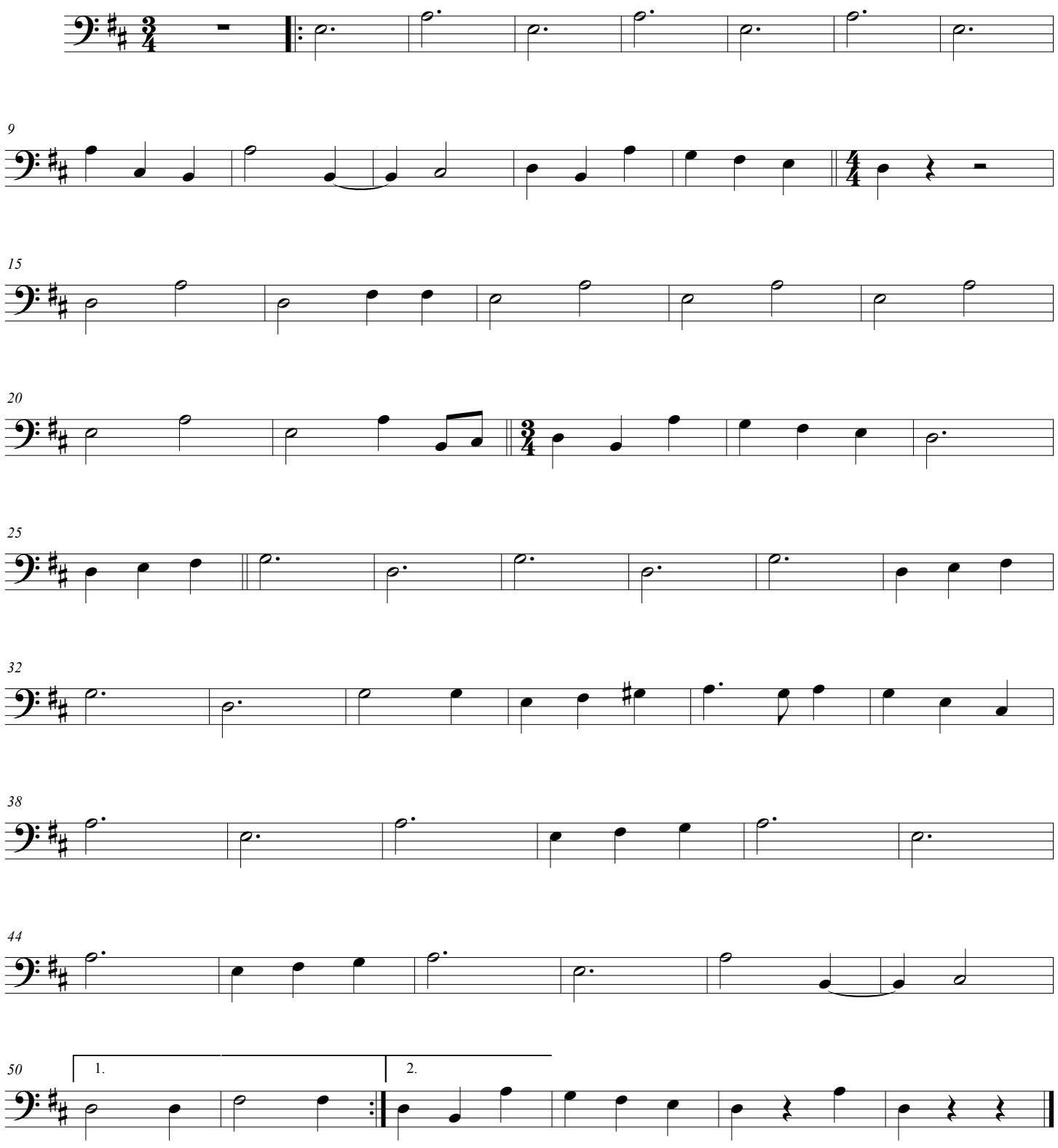


El Rey

Ranchera Valseada

Guitarron

José Alfredo Jiménez
Transcription by Jeff Nevin

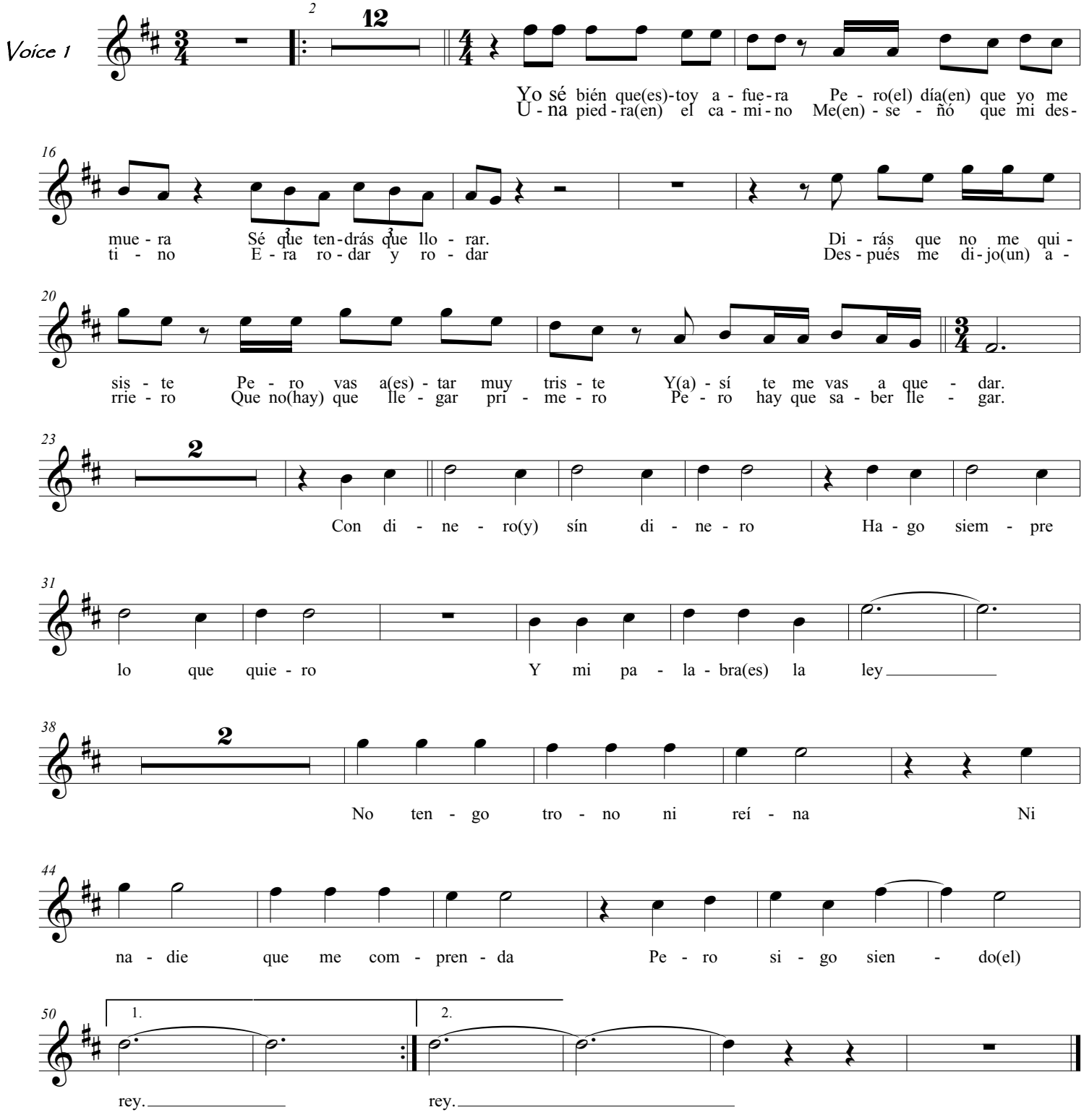


El Rey

Ranchera Valseada

Voice 1

José Alfredo Jiménez
Transcription by Jeff Nevin

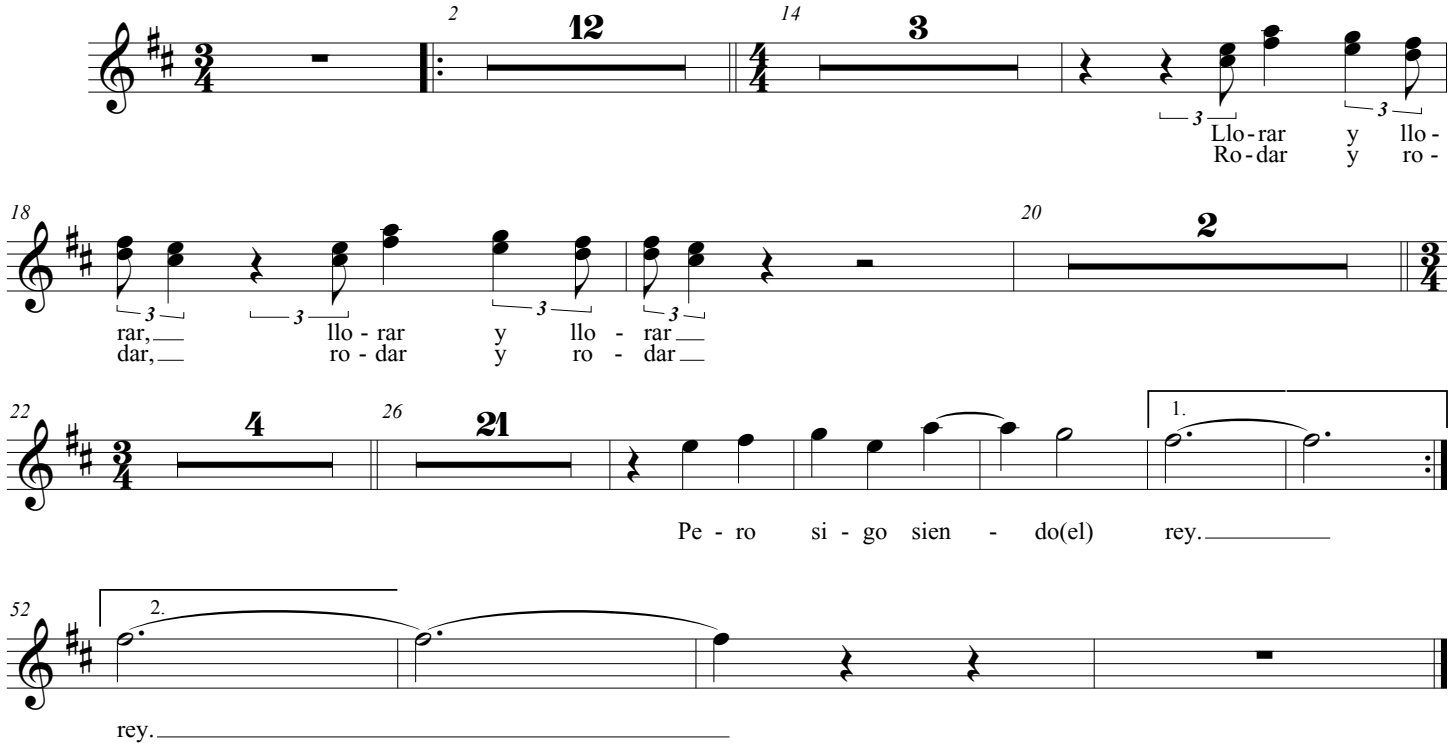


El Rey

Ranchera Valseada

Voice 2

José Alfredo Jiménez
Transcription by Jeff Nevin



El Rey

Jose Alfredo Jimenez

Yo sé bién que estoy afuera
Pero el día en que yo me muera
Sé que tendrás que llorar.
<Llorar y llorar, llorar y llorar>

Dirás que no me quisiste
Pero vas a estar muy triste
Y así te me vas a quedar.

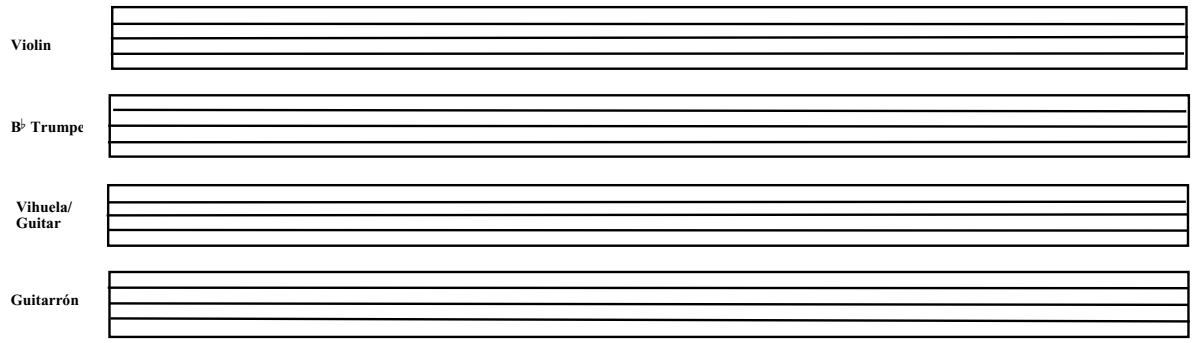
Con dinero y sín dinero
Yo hago siempre lo que quiero
Y mi palabra es la ley
No tengo trono ni reína
Ni nadie que me comprenda
Pero sigo siendo el rey.

Una piedra en el camino
Me enseñó que mi destino
Era rodar y rodar
<Rpdar y rodar, rodar y rodar>

Después me dijo un arriero
Que no hay que llegar primero
Pero hay que saber llegar.

Con dinero y sín dinero
Hago siempre lo que quiero
Y mi palabra es la ley
No tengo trono ni reína
Ni nadie que me comprenda
Pero sigo siendo el rey

PLANNING FOR SUCCESS

Title	**El Son de los Aguacates**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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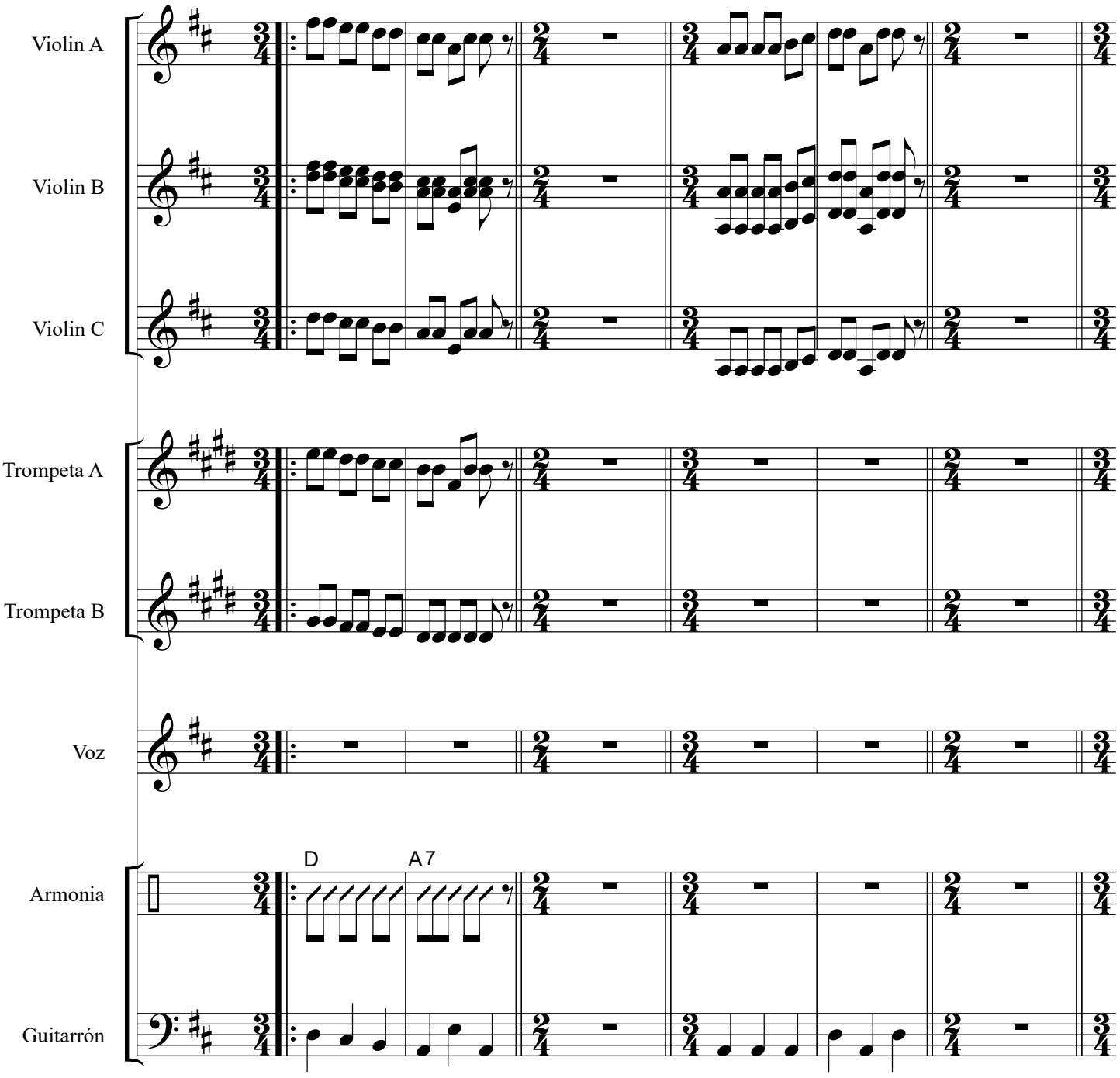
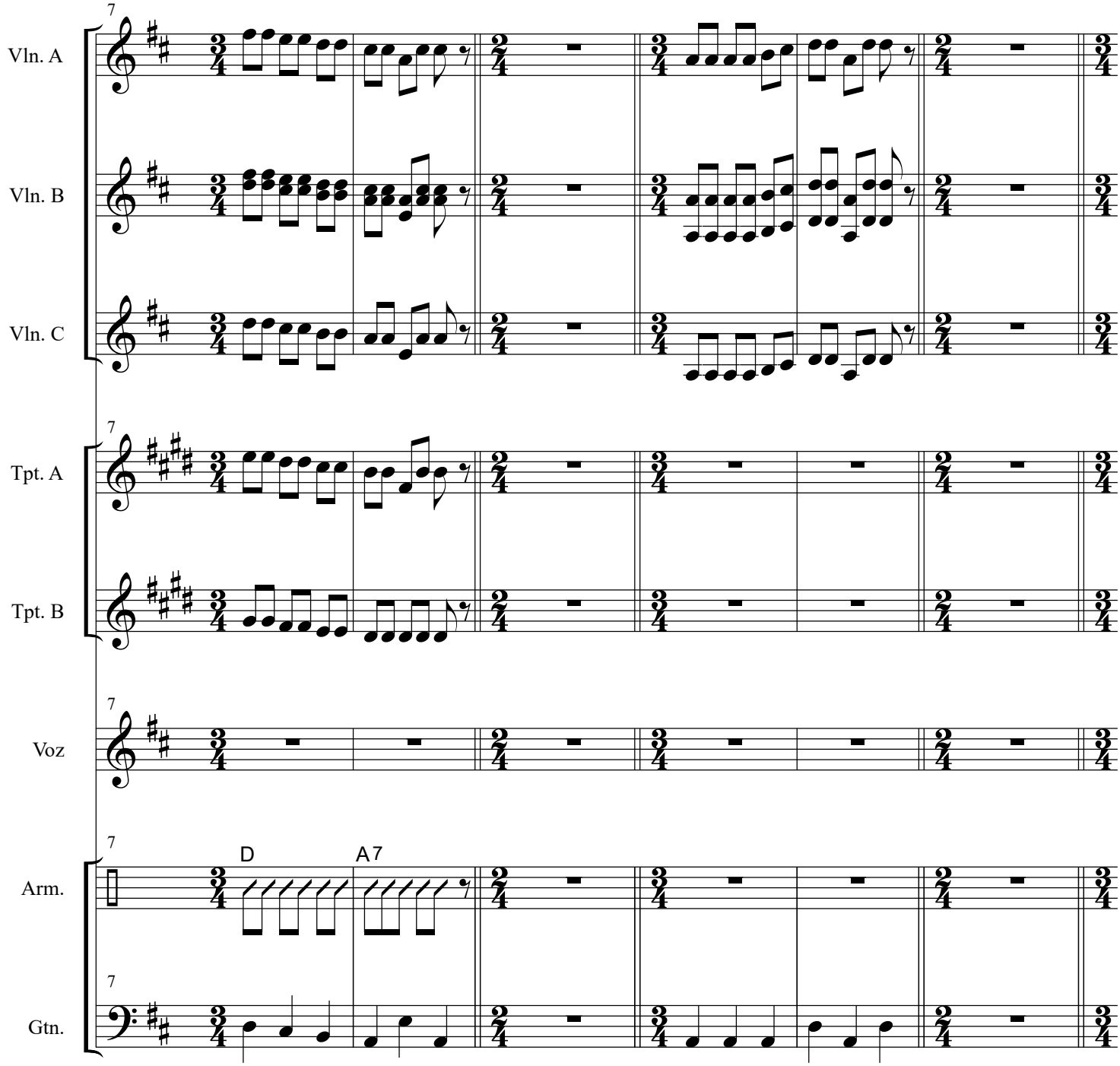
Planning for Success Additional Notes

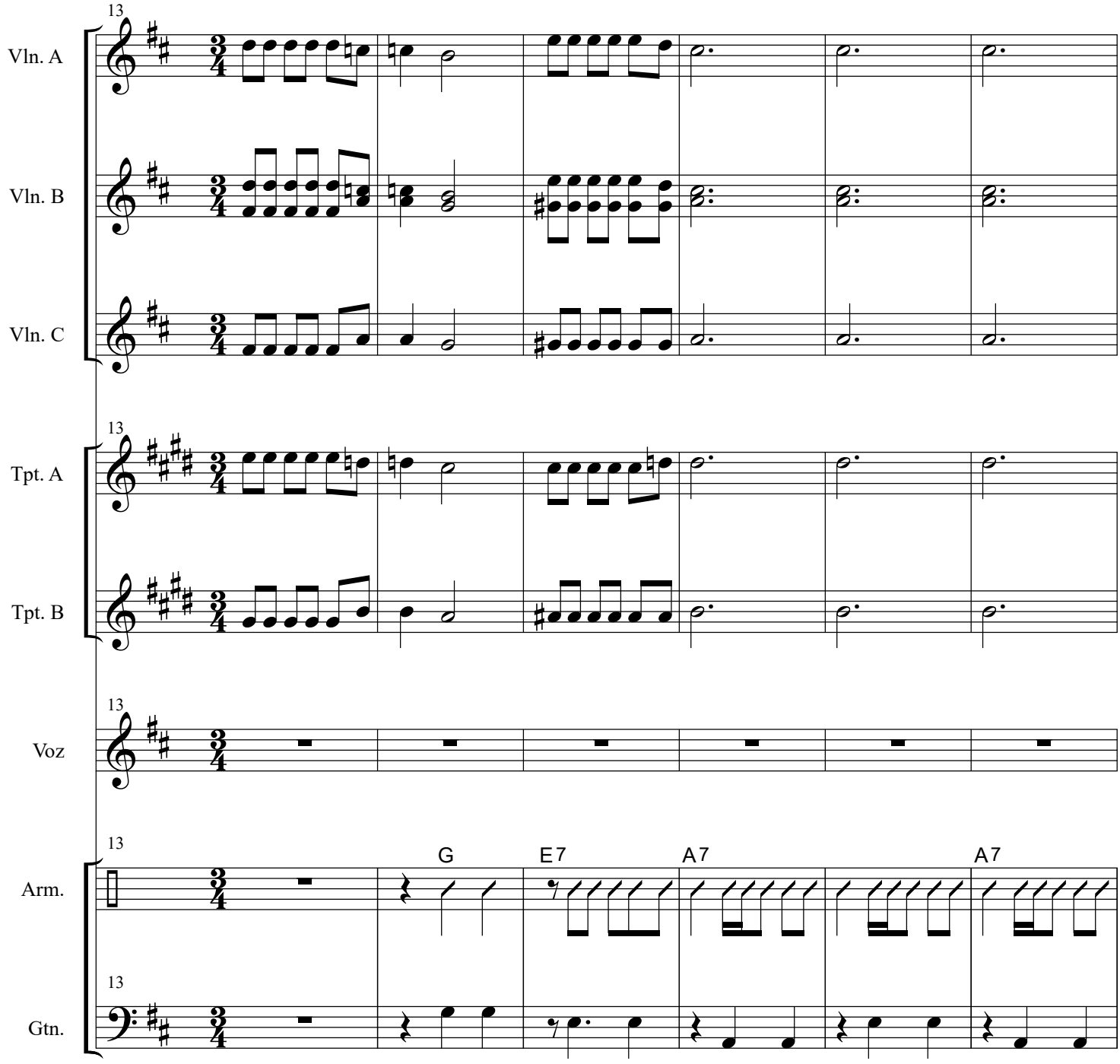
El Son de Los Aguacates

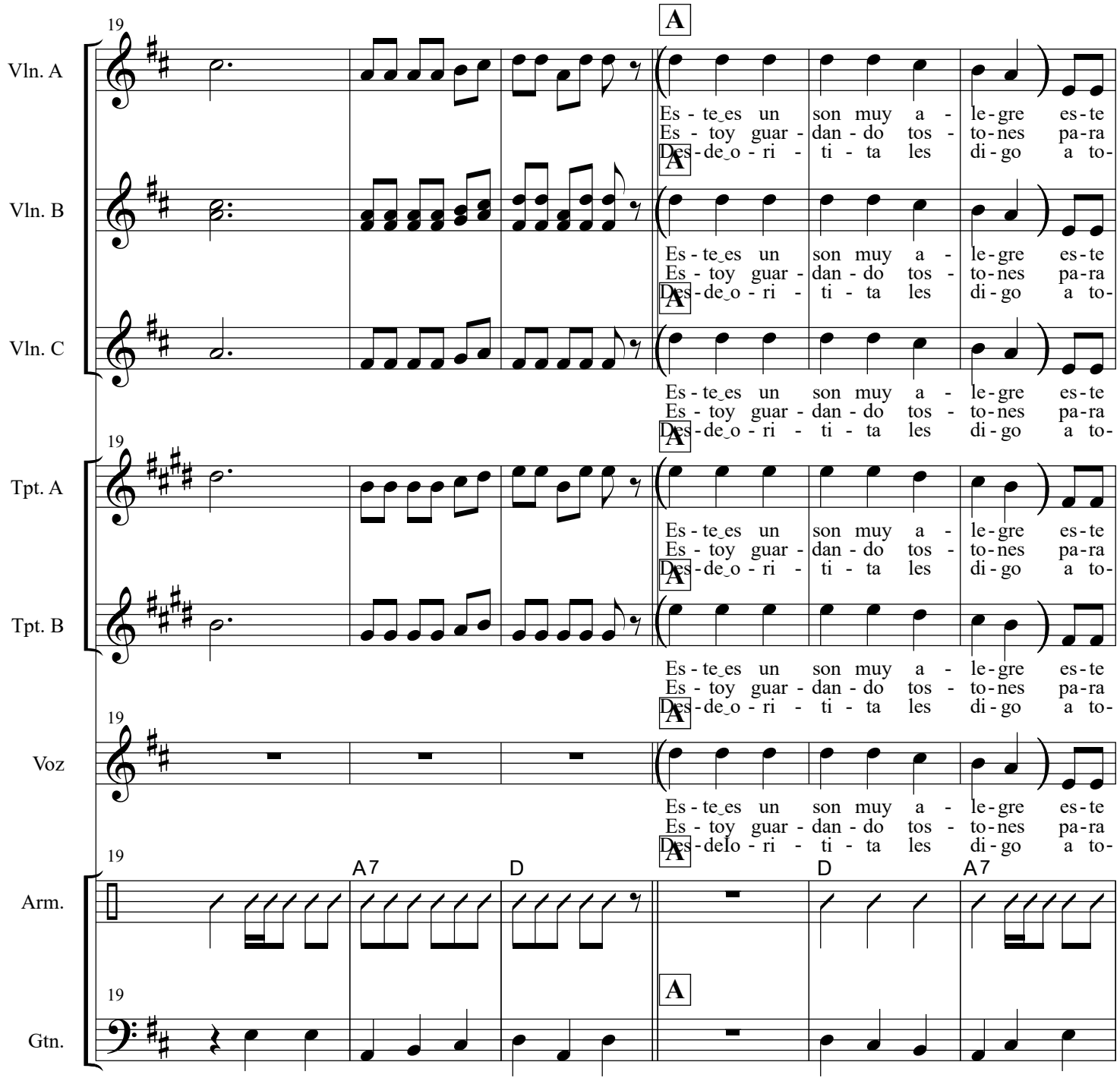
Son

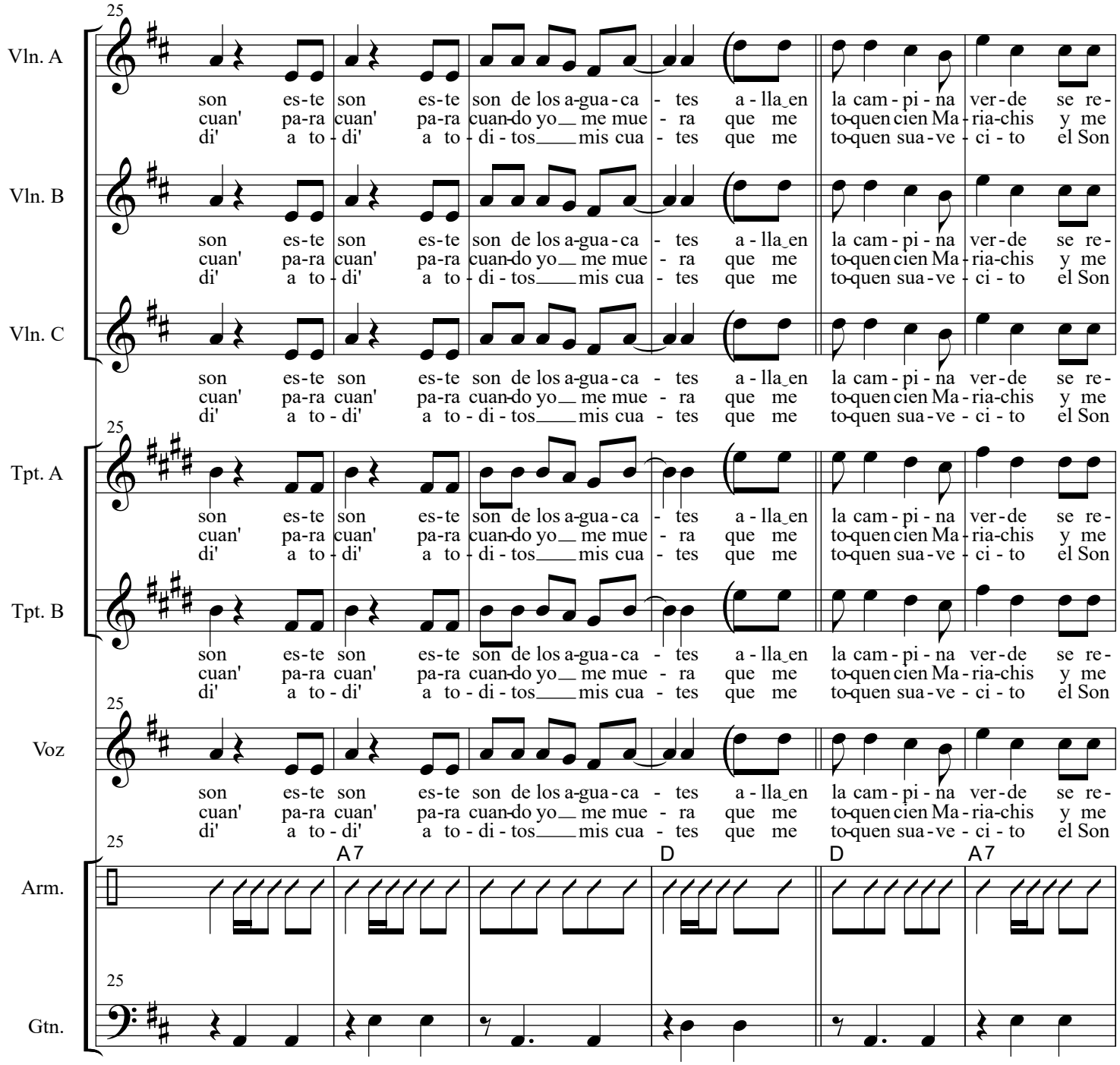
West Prep Intermediate Mariachi
Transcribed by: E. Ramirez

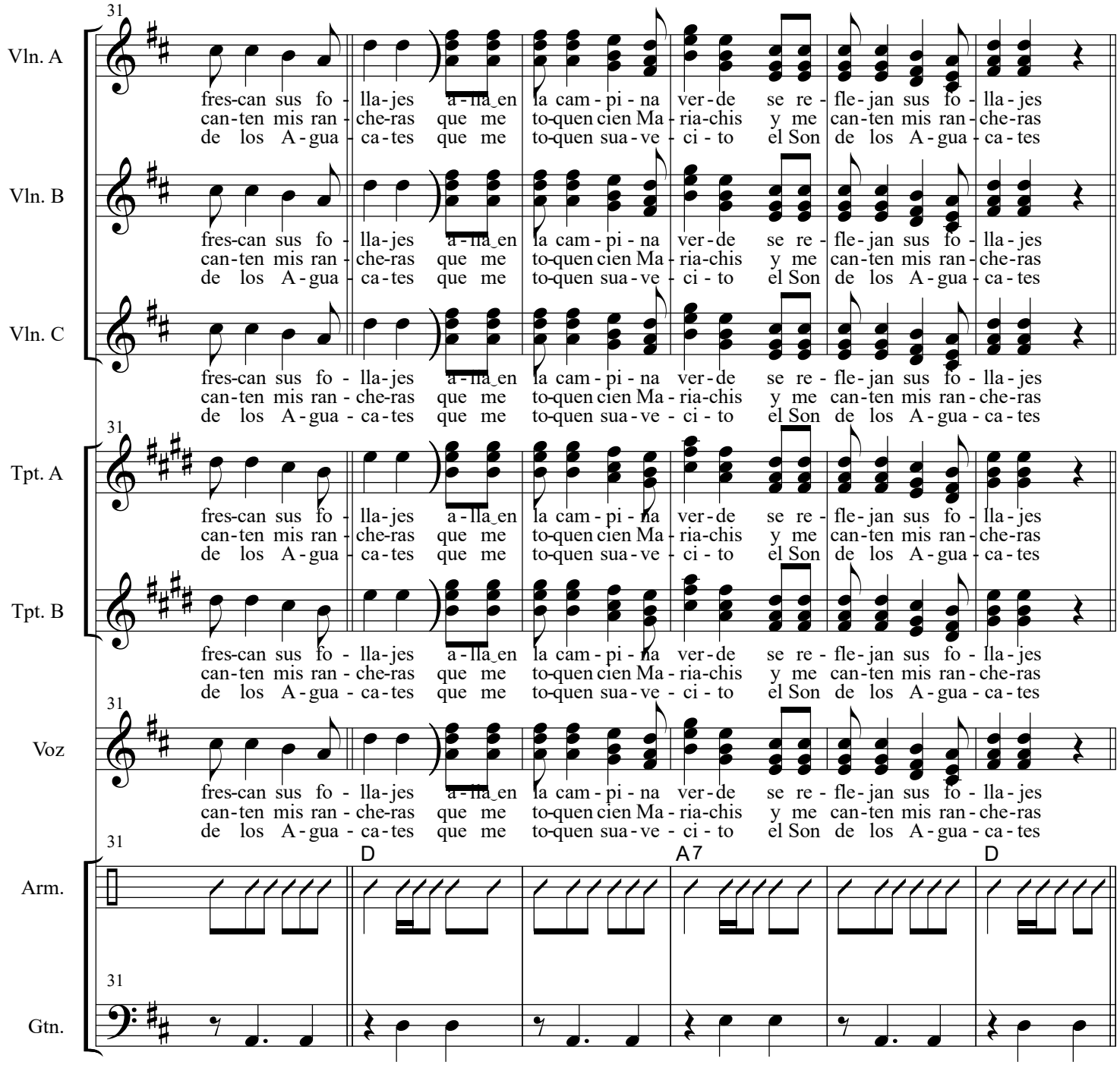


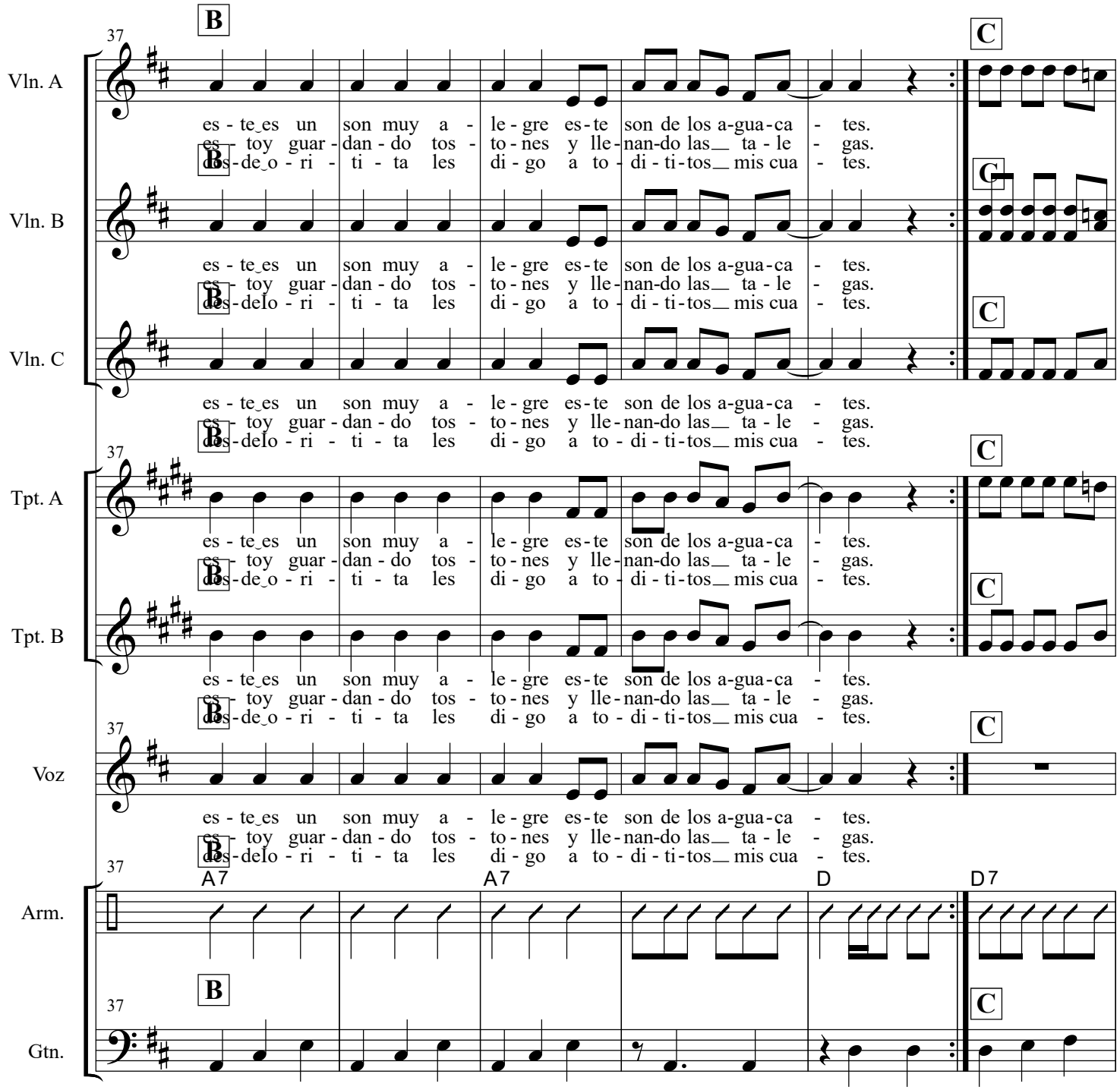

7
Vln. A
Vln. B
Vln. C
7
Tpt. A
Tpt. B
7
Voz
7
D
A7
Arm.
7
Gtn.

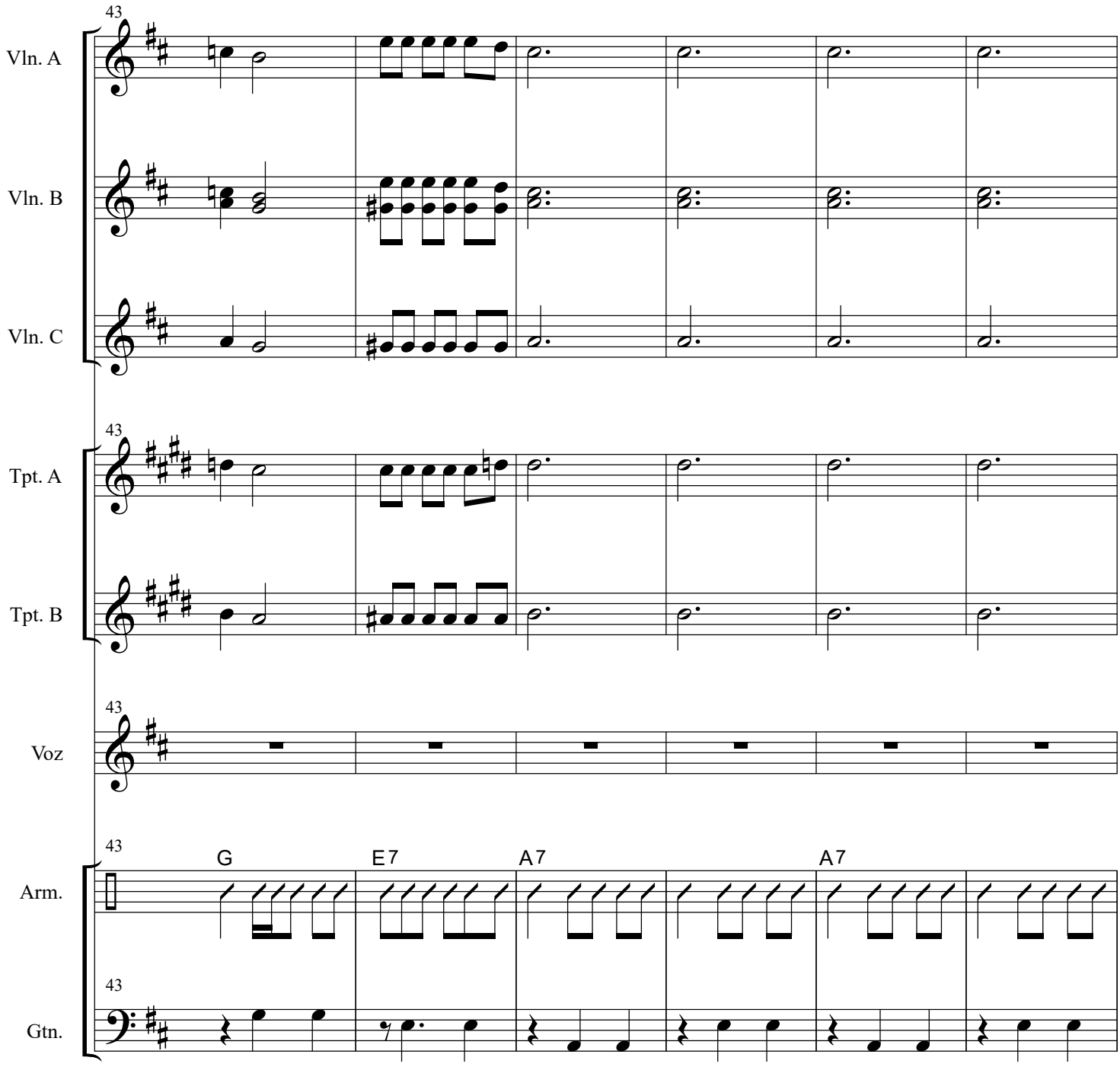

13
Vln. A
Vln. B
Vln. C
13
Tpt. A
Tpt. B
13
Voz
13
G
E7
A7
A7
Arm.
13
Gtn.

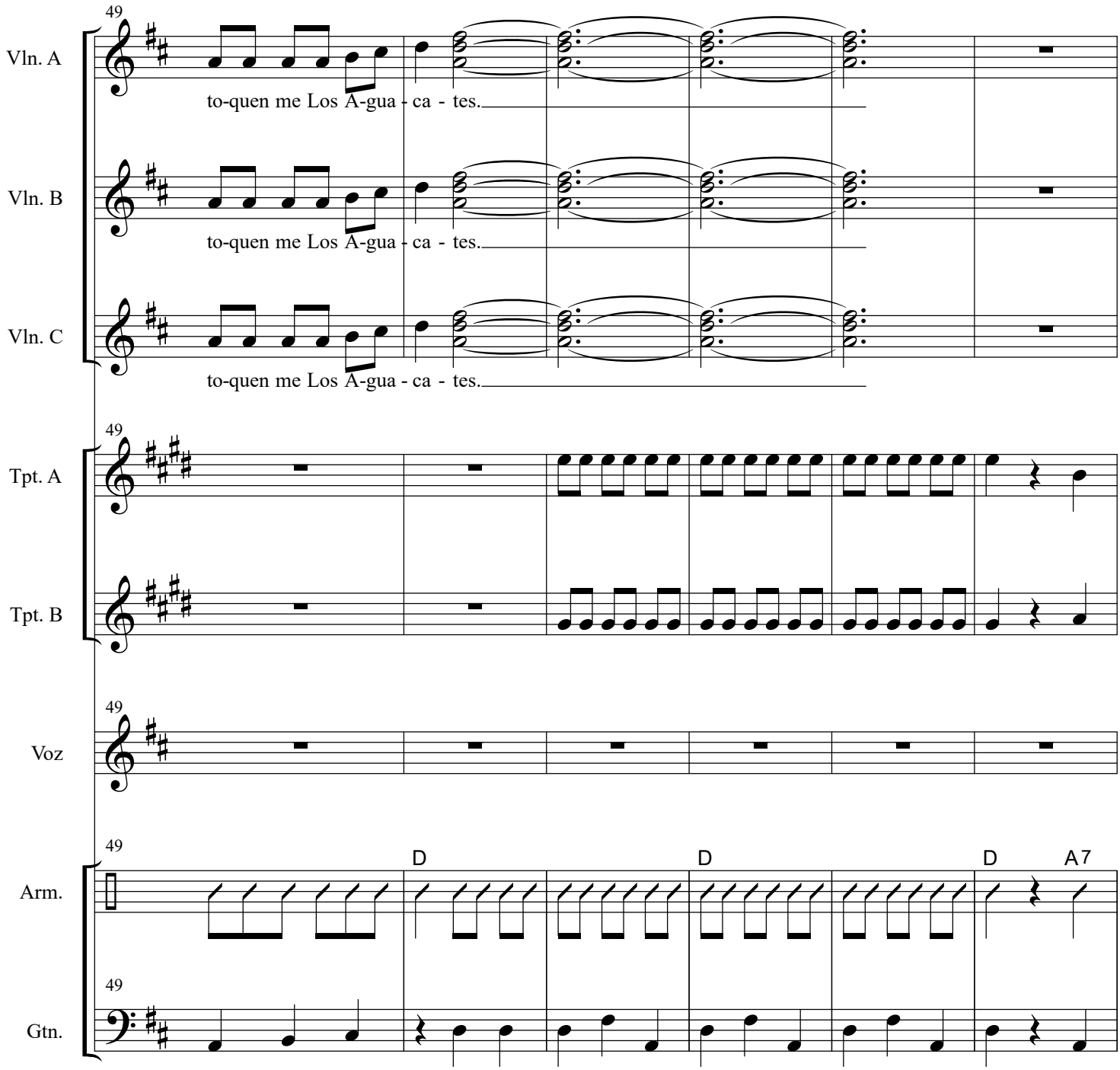

19
A
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
Es - te_es un son muy a - le - gre es - te
Es - toy guar - dan - do tos - to - nes pa - ra
Des - de_o - ri - ti - ta les di - go a to -
Des - delo - ri - ti - ta les di - go a to -
A7
D

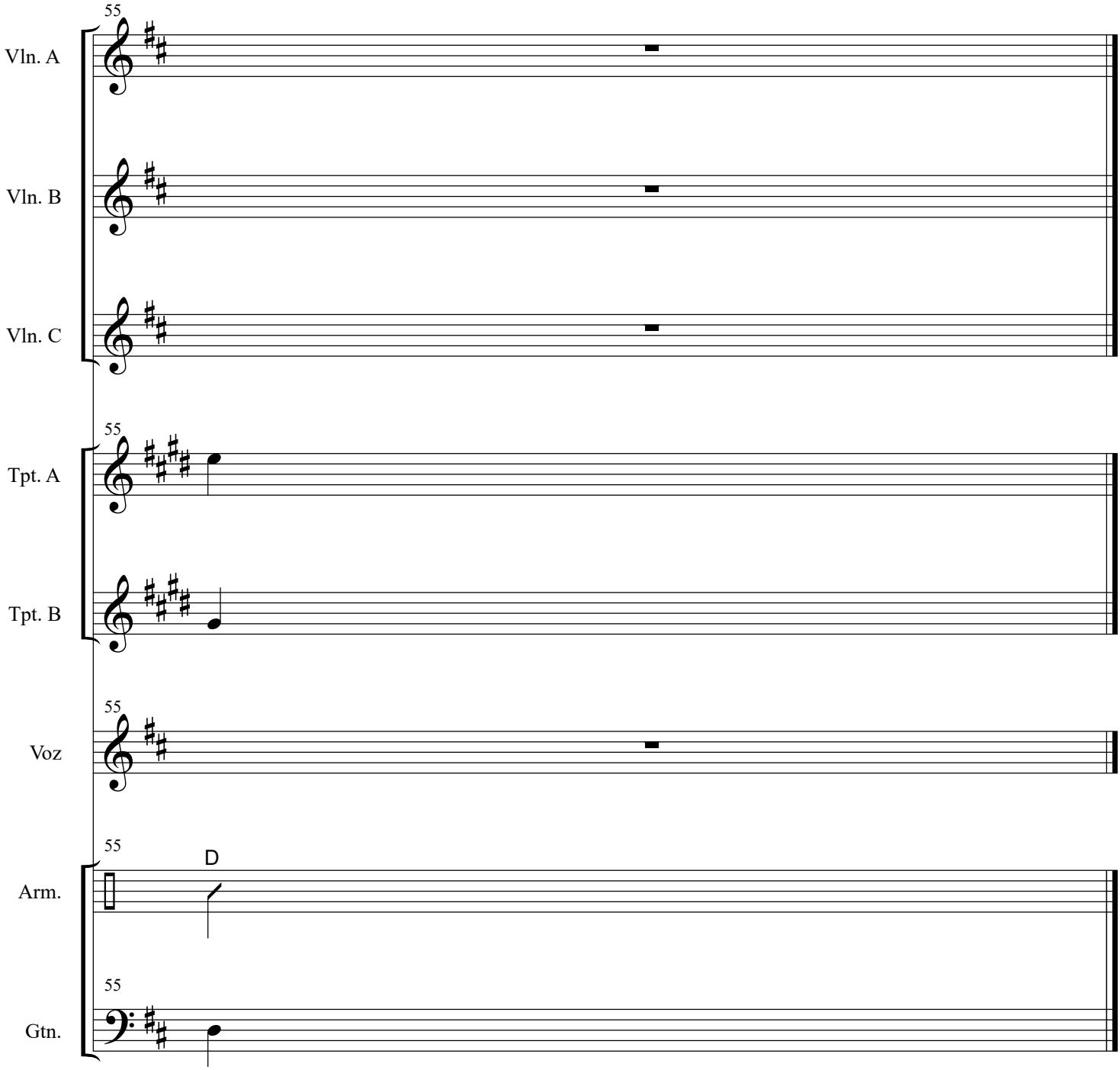

25
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
son es-te son es-te son de los a-gua-ca - tes a - lla_en la cam - pi - na ver-de se re-
cuan' pa-ra cuan' pa-ra cuan-do yo__ me mue - ra que me to-quen cien Ma - ria-chis y me
di' a to - di' a to - di - tos____ mis cua - tes que me to-quen sua - ve - ci - to el Son
A7
D
D
A7


31
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
fres-can sus fo - lla-jes a-lla en la cam - pi - na ver-de se re - fle-jan sus fo - lla-jes
can-ten mis ran - che-ras que me to-quen cien Ma - ria-chis y me can-ten mis ran - che-ras
de los A-gua - ca-tes que me to-quen sua-ve - ci - to el Son de los A-gua - ca-tes
D
A7
D


B
C
37
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
es - te_es un son muy a - le - gre es - te son de los a - gua - ca - tes.
es_ toy guar - dan - do tos - to - nes y lle - nan - do las__ ta - le - gas.
des - de_o - ri - ti - ta les di - go a to - di - ti - tos__ mis cua - tes.
A7
A7
D
D7


43
Vln. A
Vln. B
Vln. C
43
Tpt. A
Tpt. B
43
Voz
43
G
E7
A7
A7
Arm.
43
Gtn.


49
Vln. A
to-quen me Los A-gua - ca - tes.
Vln. B
to-quen me Los A-gua - ca - tes.
Vln. C
to-quen me Los A-gua - ca - tes.
49
Tpt. A
Tpt. B
49
Voz
49
D
D
D
A7
Arm.
49
Gtn.


55
Vln. A
Vln. B
Vln. C
55
Tpt. A
Tpt. B
55
Voz
55
D
Arm.
55
Gtn.

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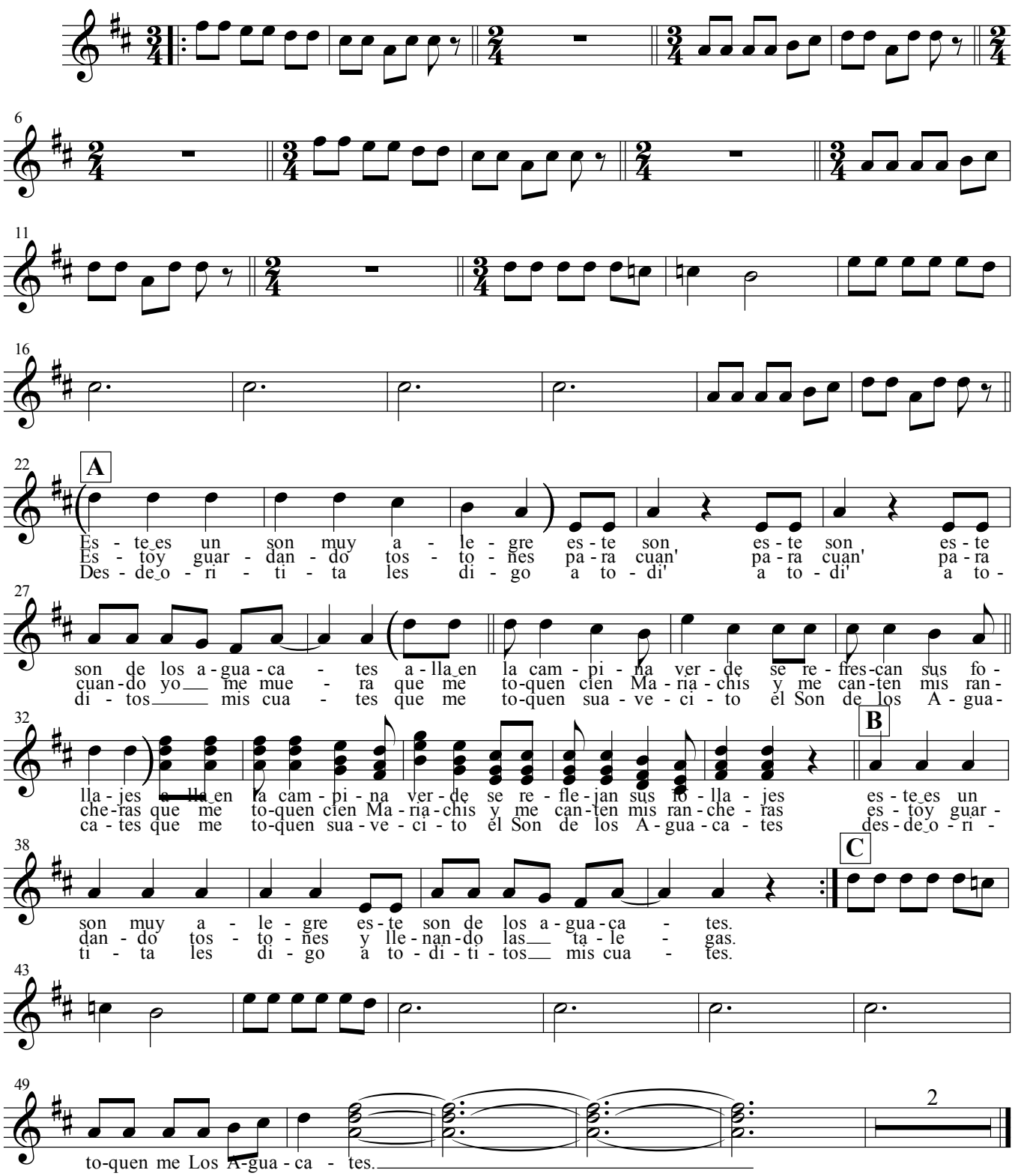
El Son de Los Aguacates

Violin 1

Son

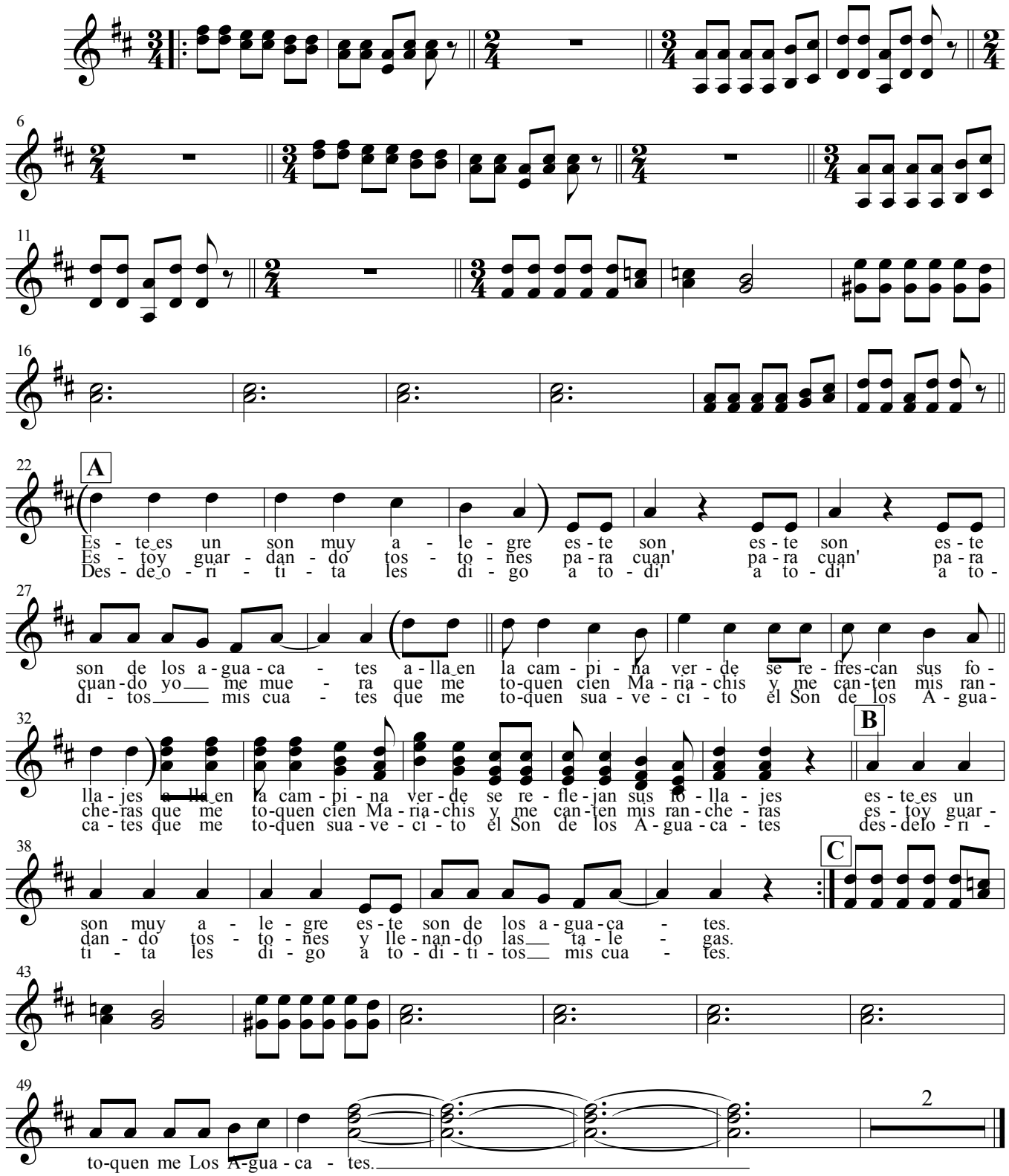
Adapted by: E. Ramirez



El Son de Los Aguacates

Son

Adapted by: E. Ramirez

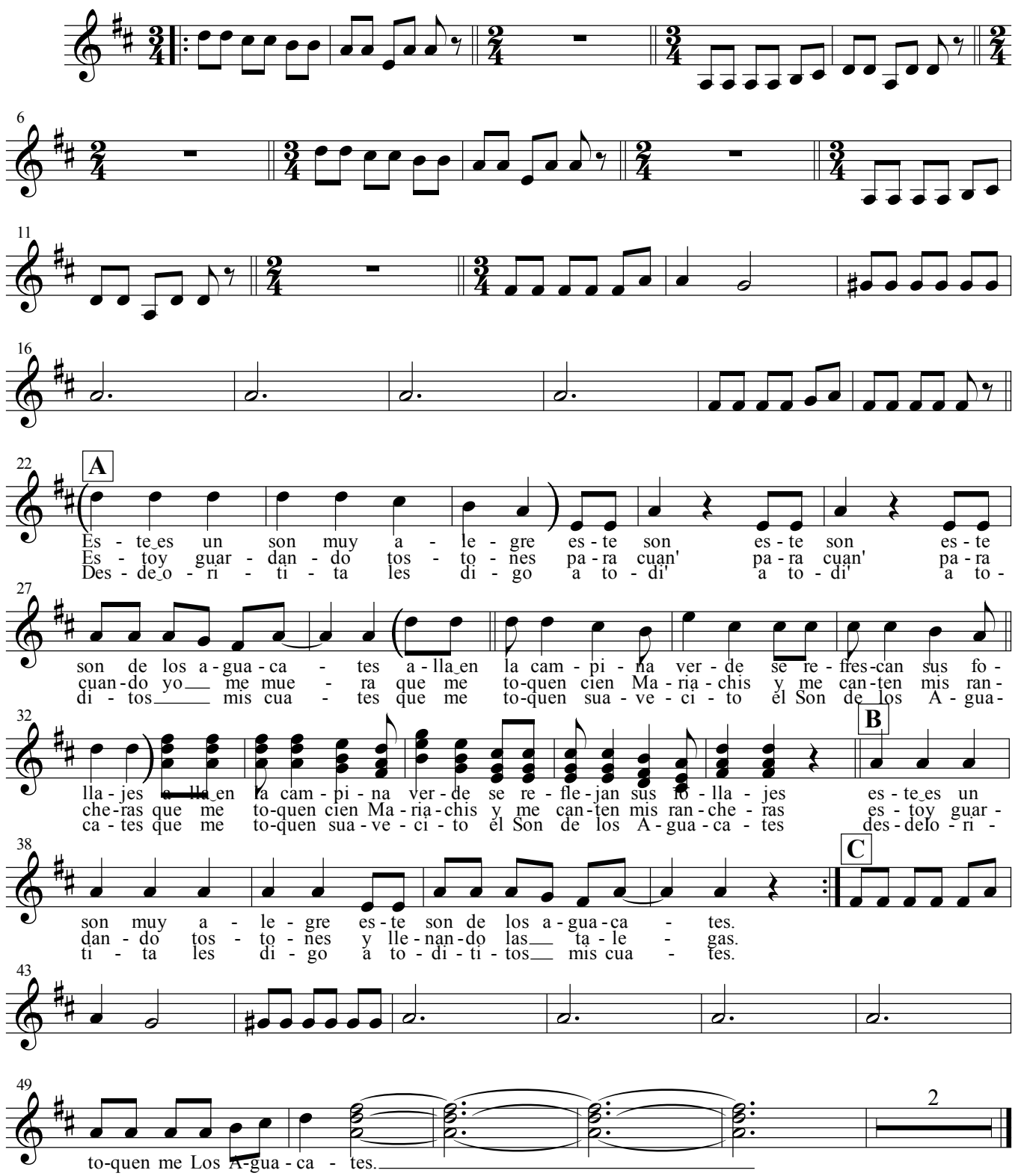


Violin 3

El Son de Los Aguacates

Son

Adapted by: E. Ramirez



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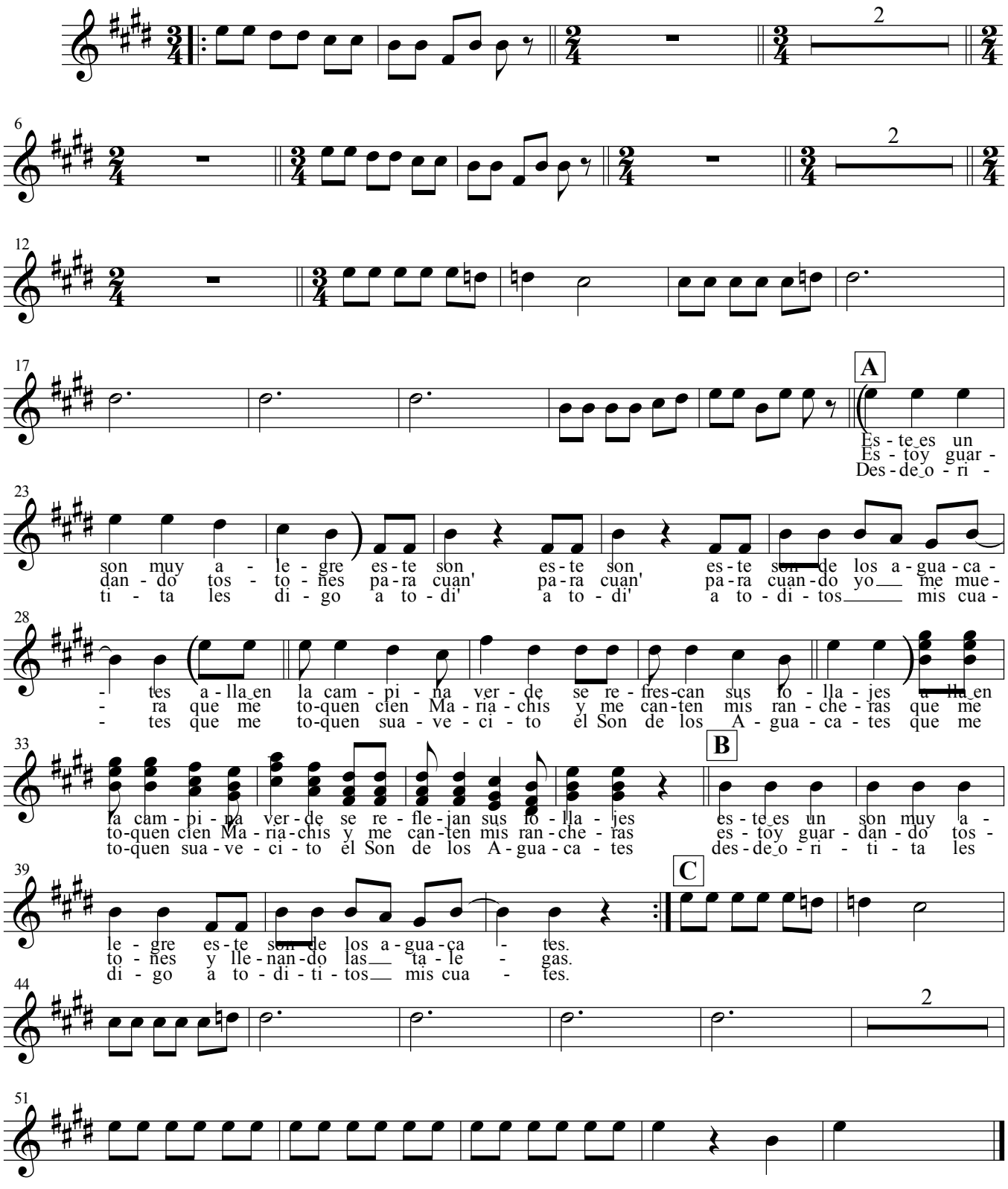
Trumpet 1

El Son de Los Aguacates

Son

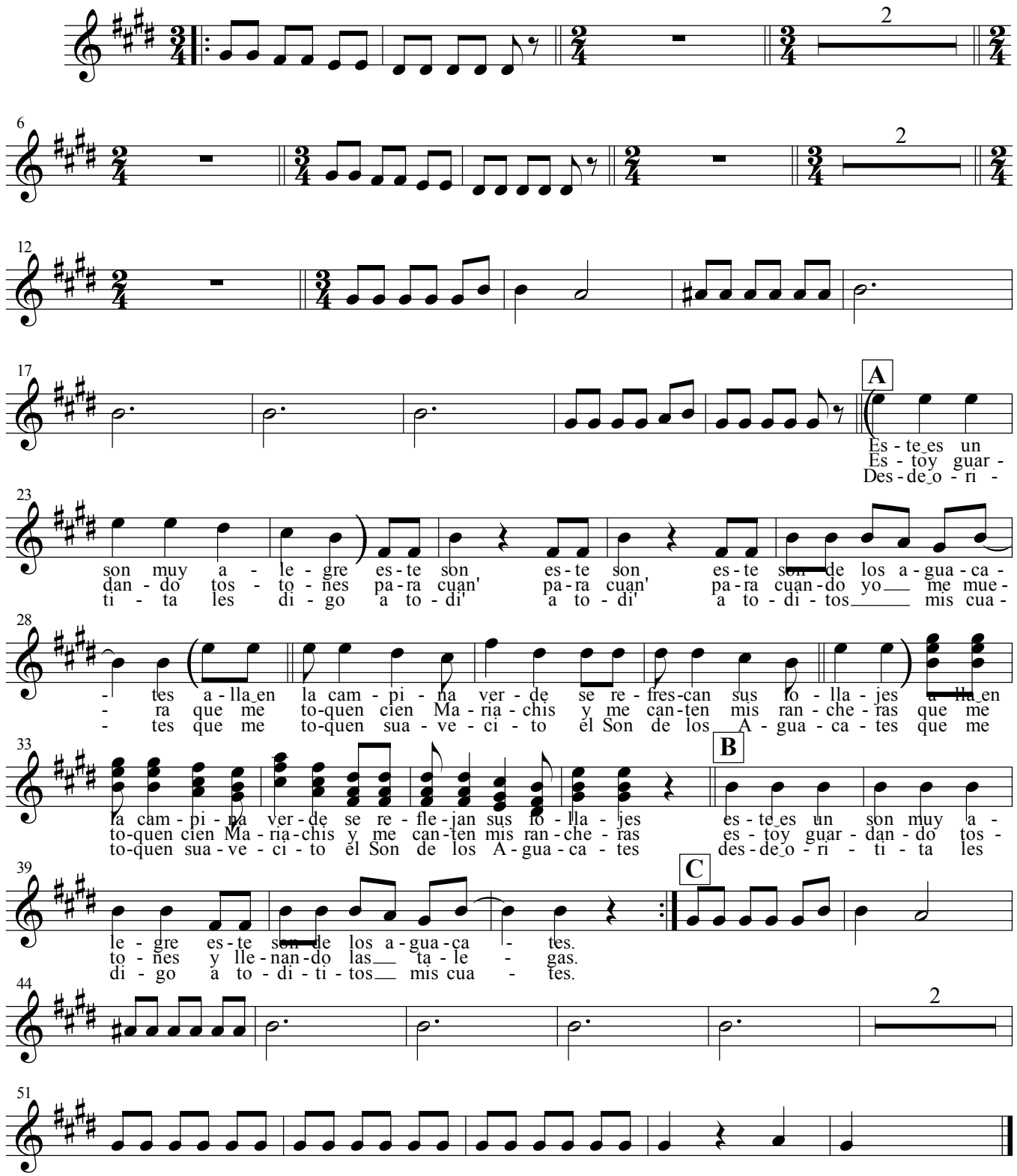
Adapted by: E. Ramirez



El Son de Los Aguacates

Son

Adapted by: E. Ramirez

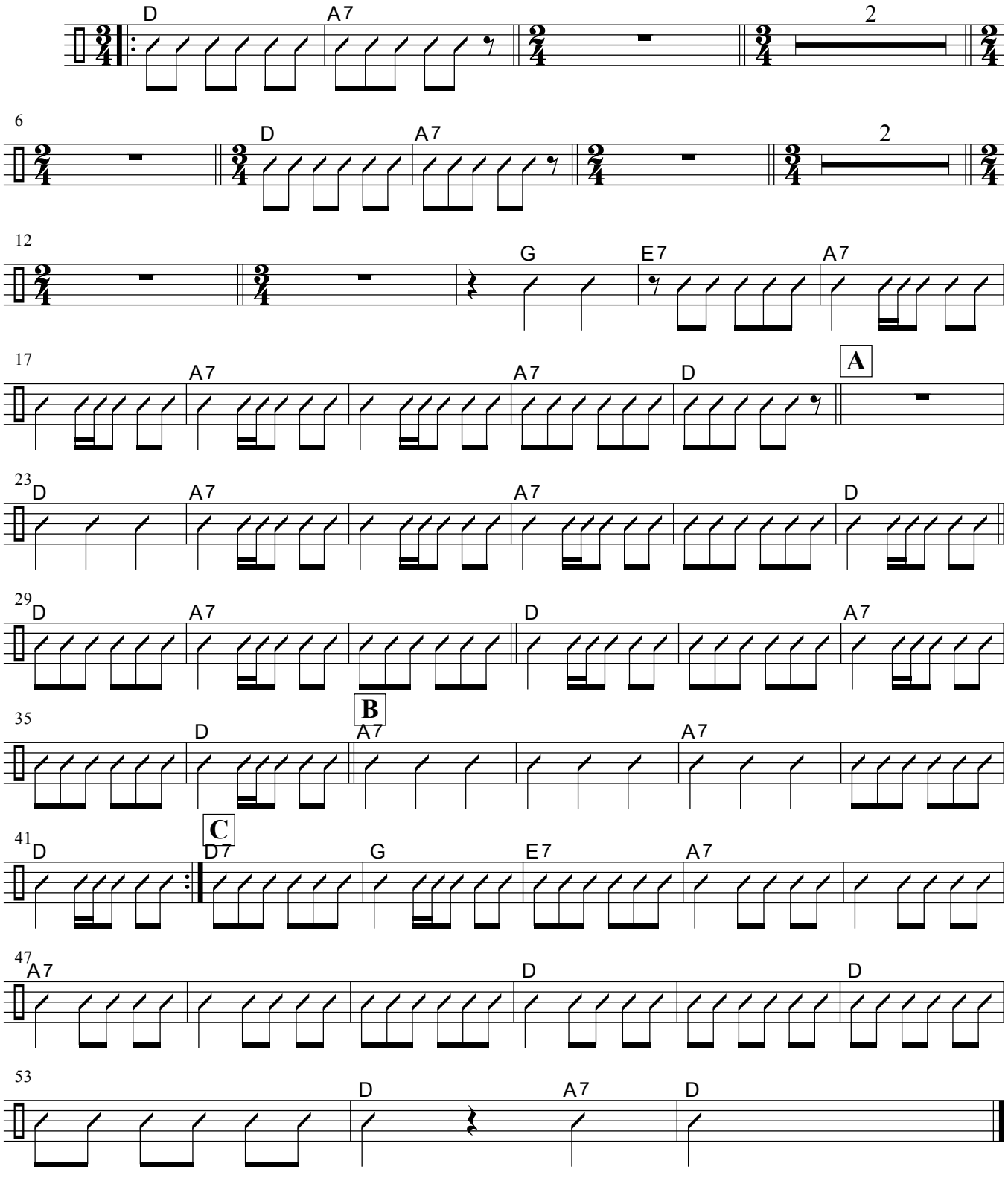


Armonia

El Son de Los Aguacates

Son

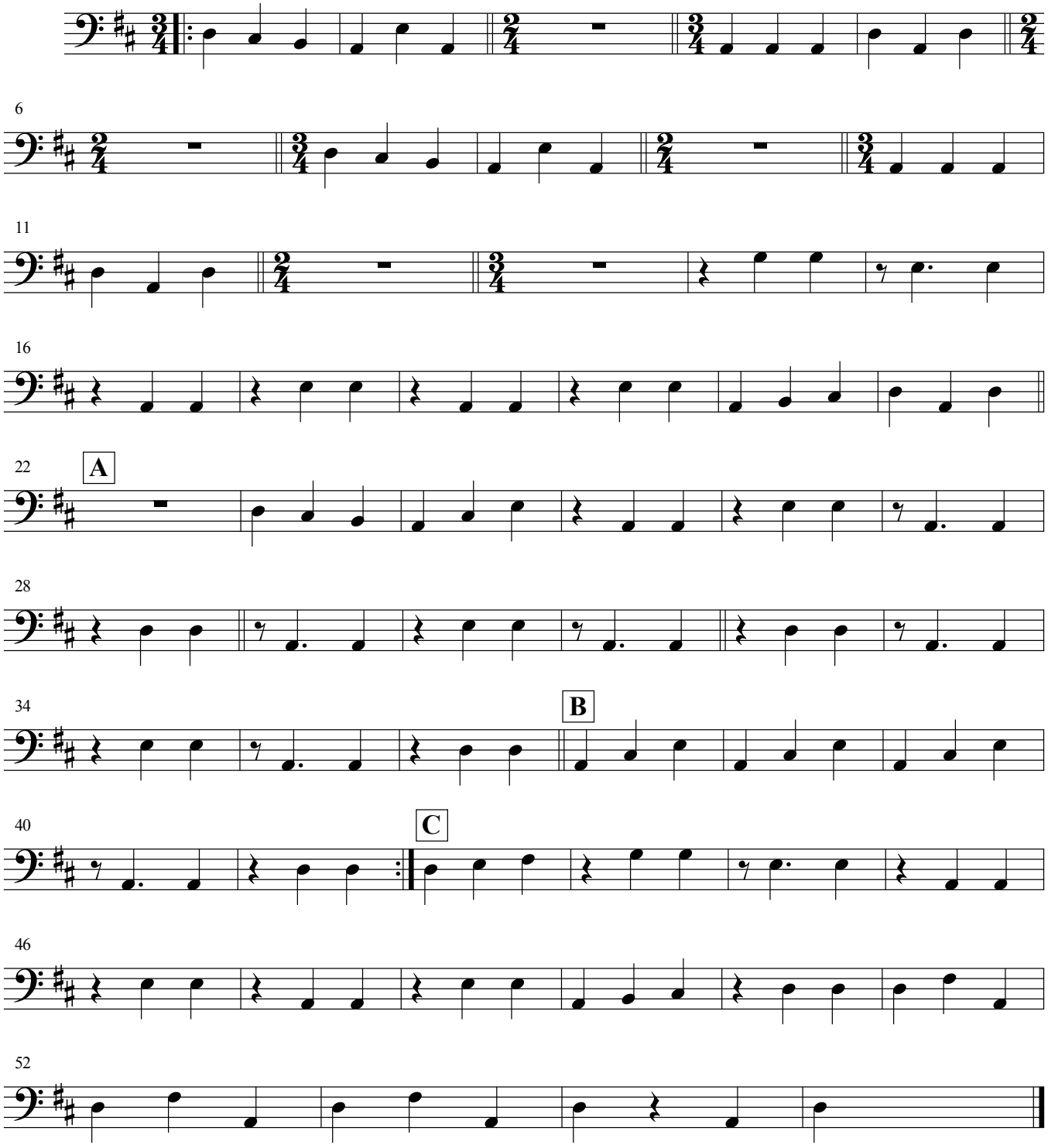
Adapted by: E. Ramirez



El Son de Los Aguacates

Son

Adapted by: E. Ramirez

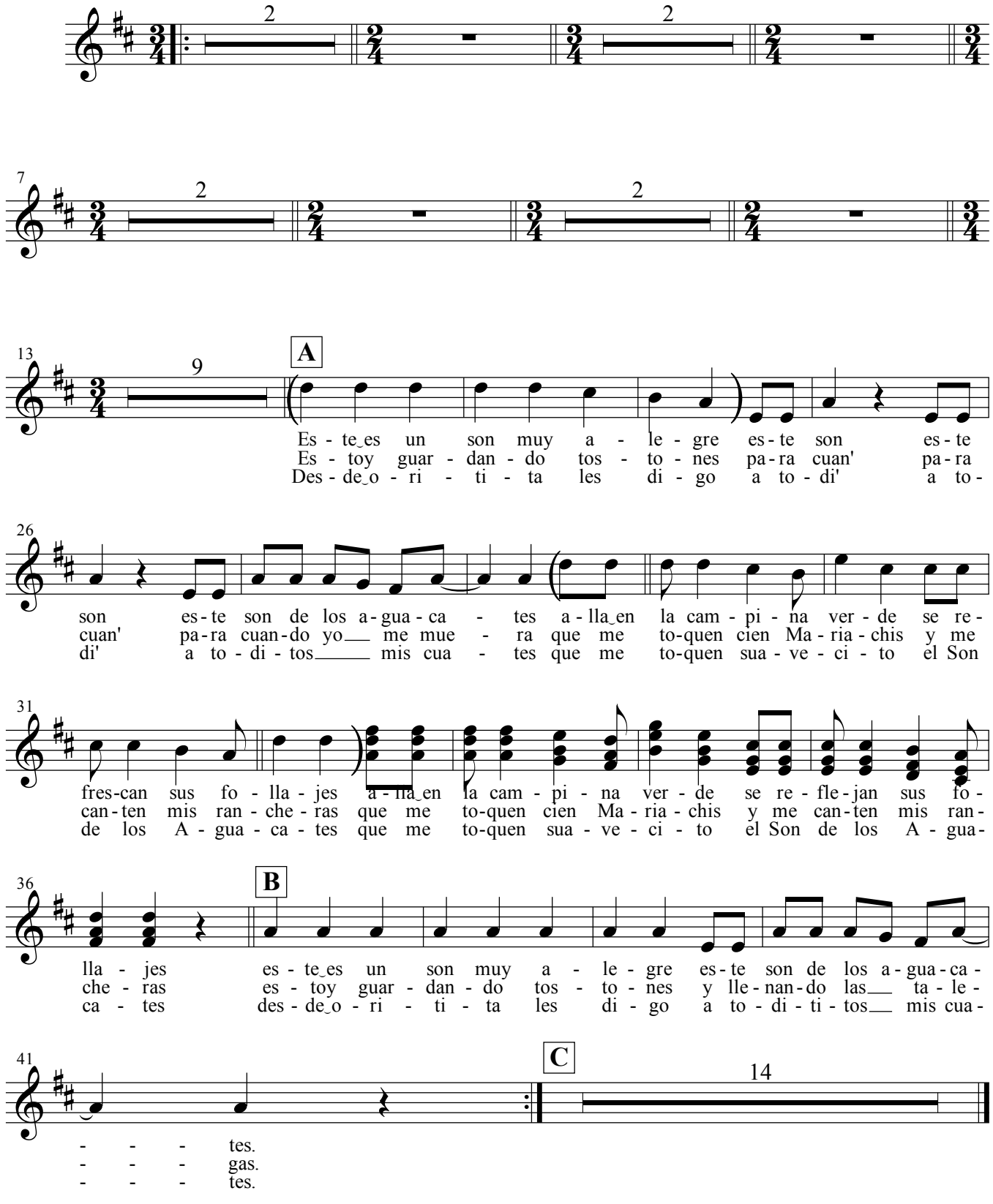


Voz

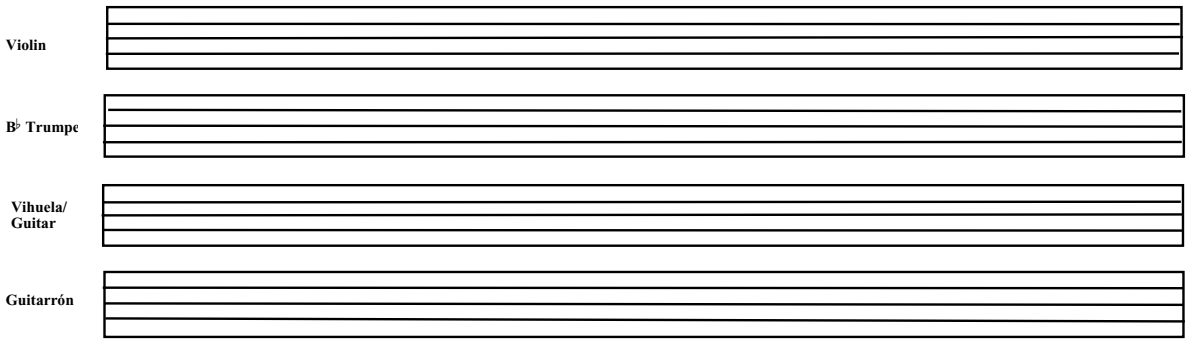
El Son de Los Aguacates

Son

Adapted by: E. Ramirez



PLANNING FOR SUCCESS

Title	**Los Barrandales del Puente**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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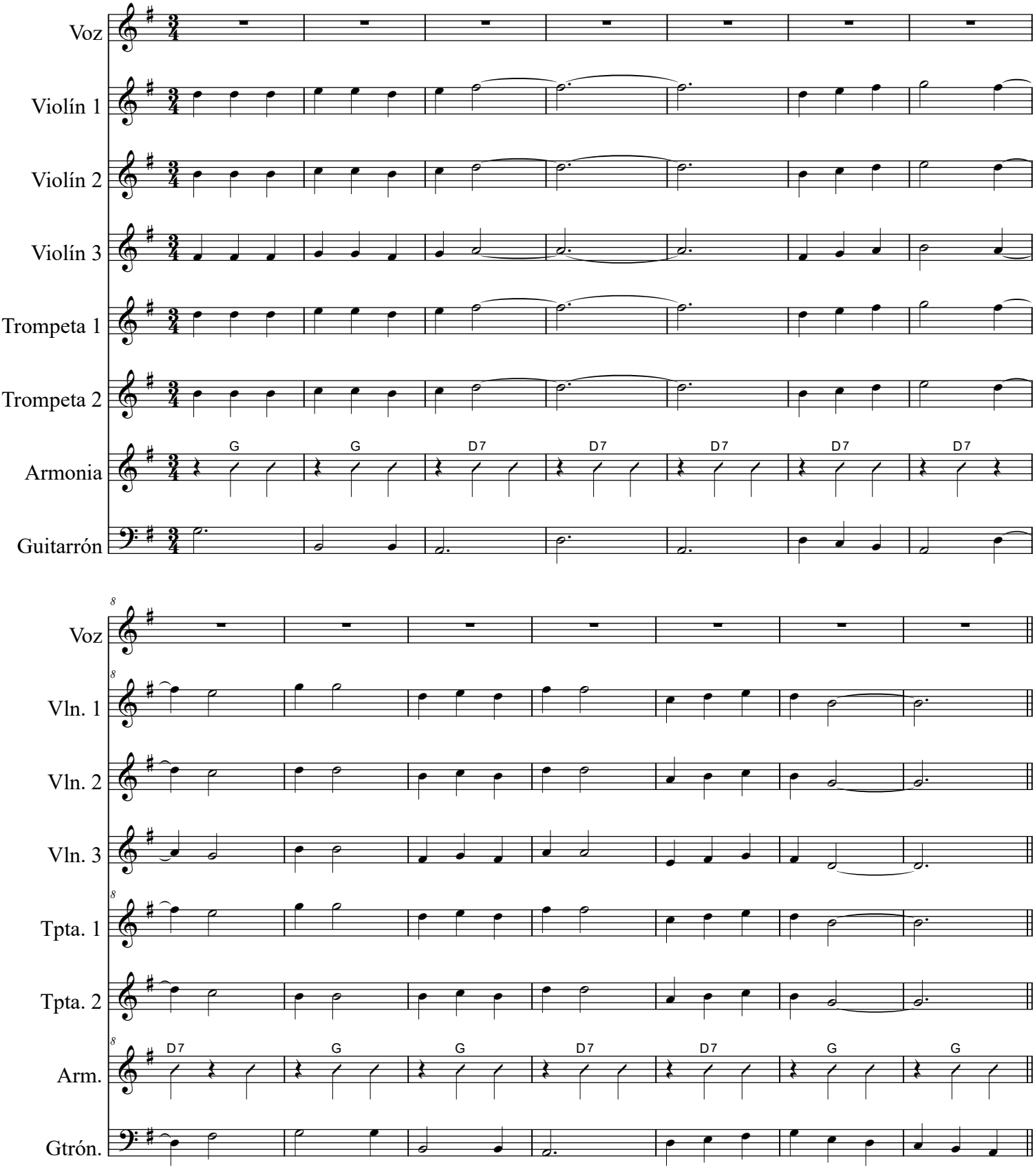
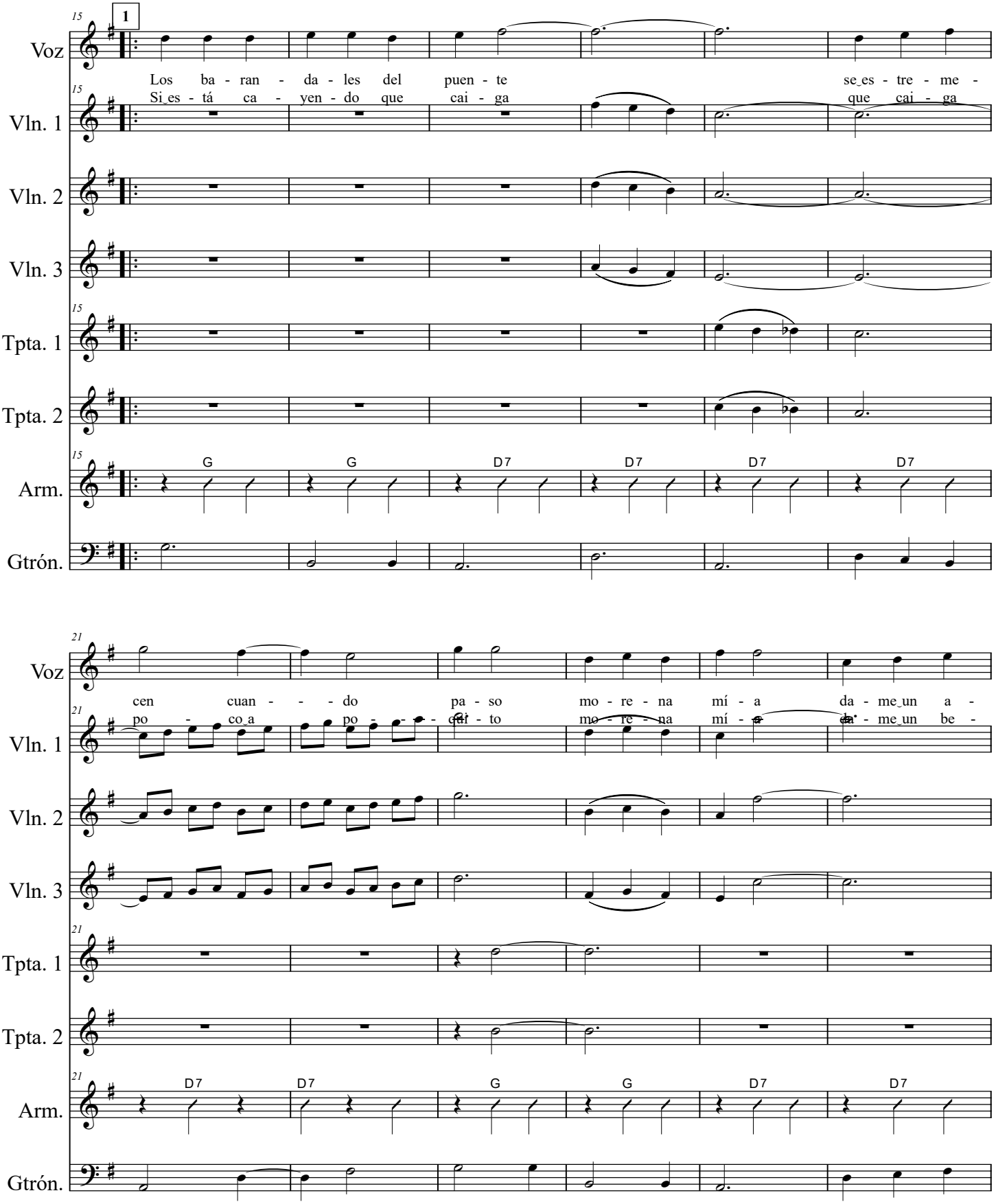
2.

Los Barandales Del Puente

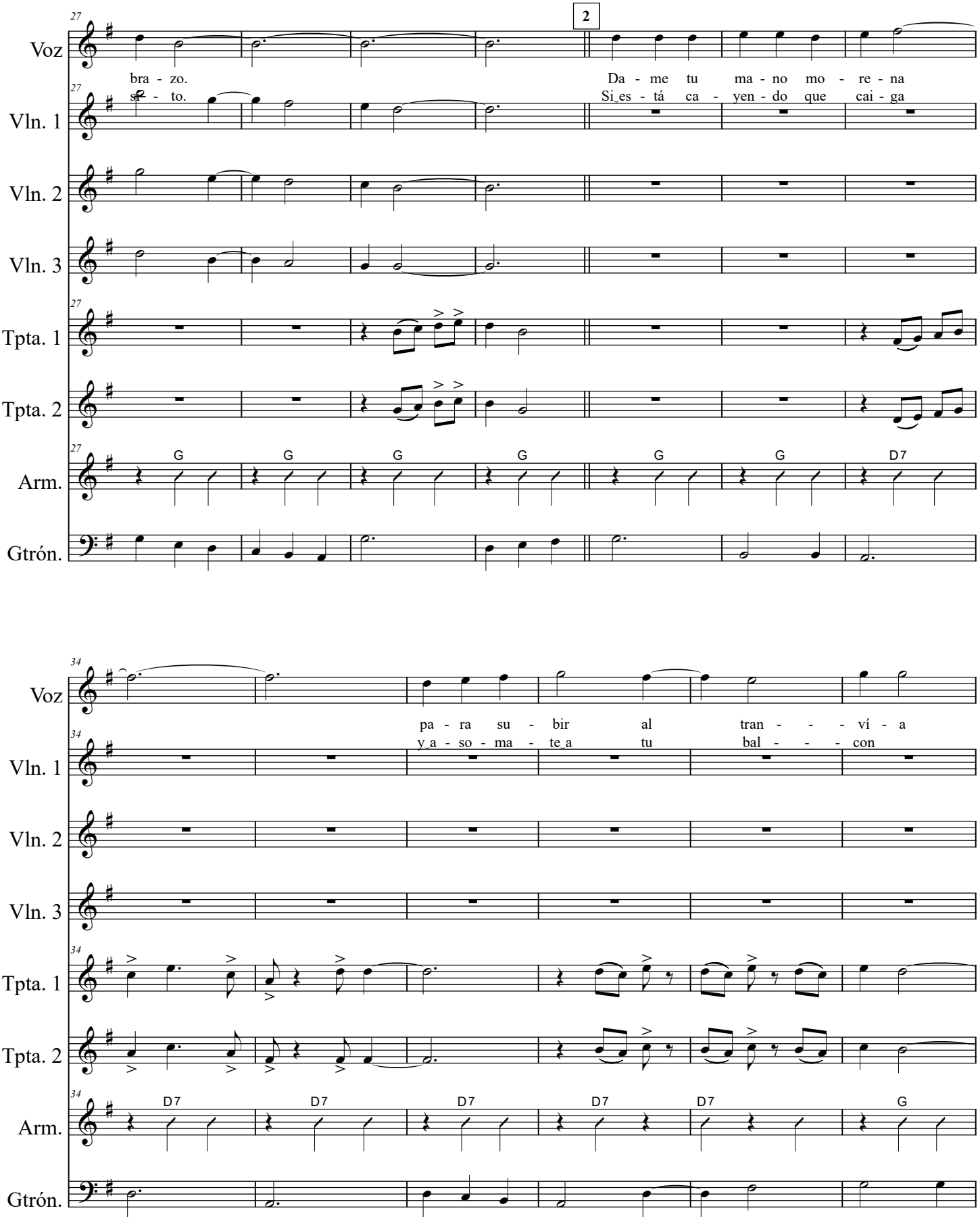
tradicional
arreglo de Rigoberto Alfaro

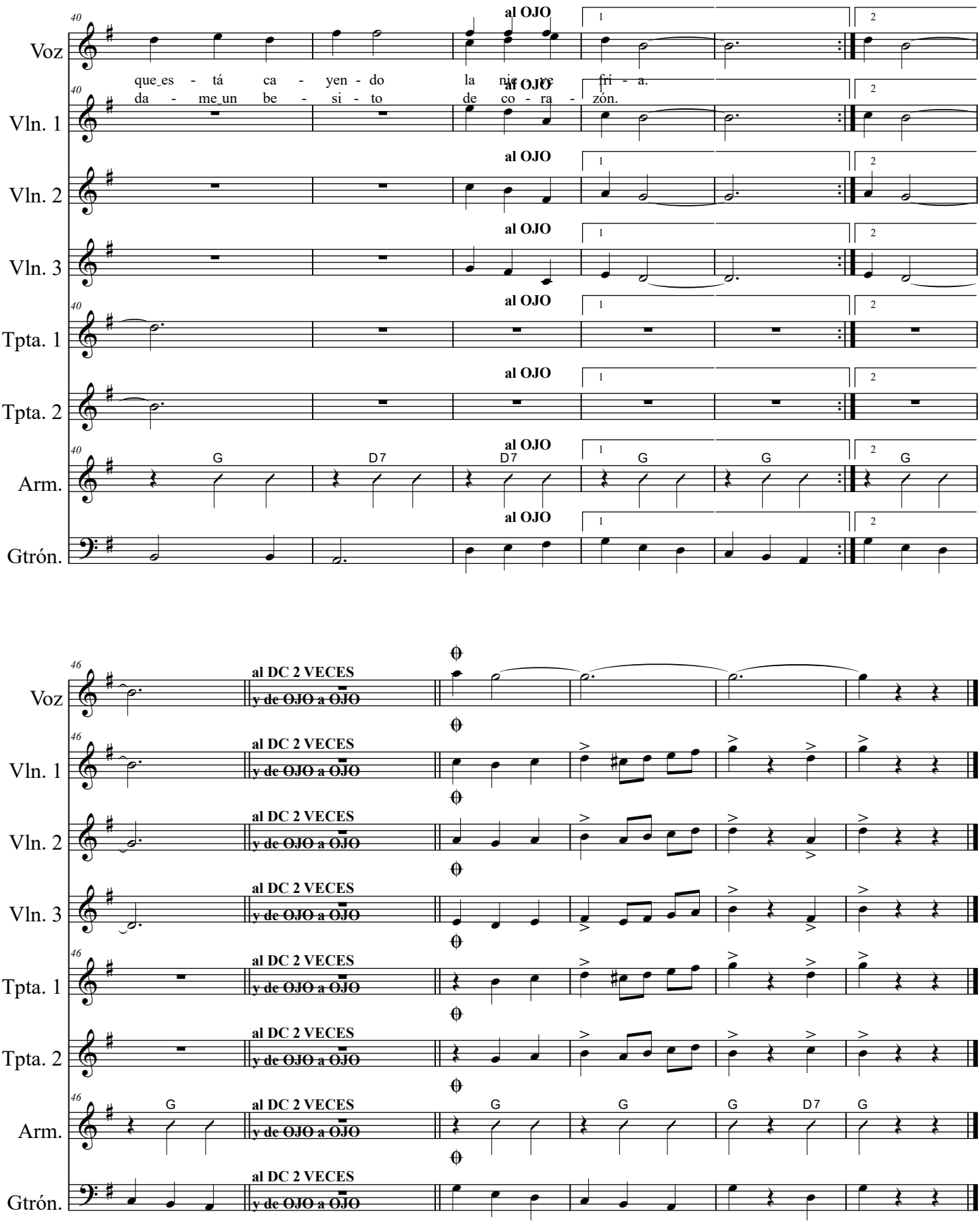


Los Barrandales Del Puente



Los Barrandales Del Puente




Voz
Vln. 1
Vln. 2
Vln. 3
Tpta. 1
Tpta. 2
Arm.
Gtrón.
al OJO
que_es - tá ca - yen - do la nie_ve frí - a.
da - me_un be - si - to de co - ra - zón.
G
D7
al DC 2 VECES
y de OJO a OJO

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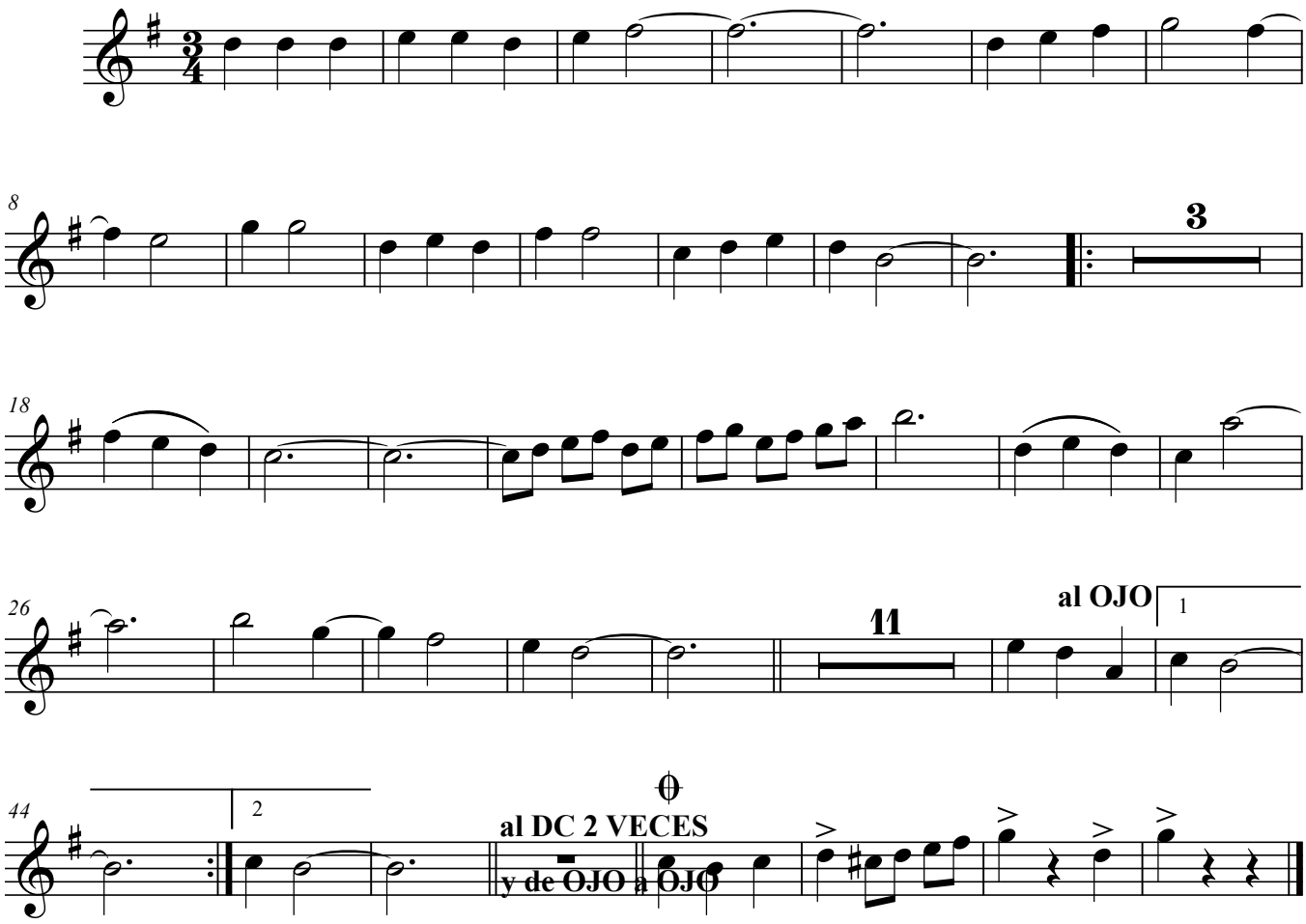
Los Barandales Del Puente

Tradicional
Arreglo de Rigoberto Alfaro

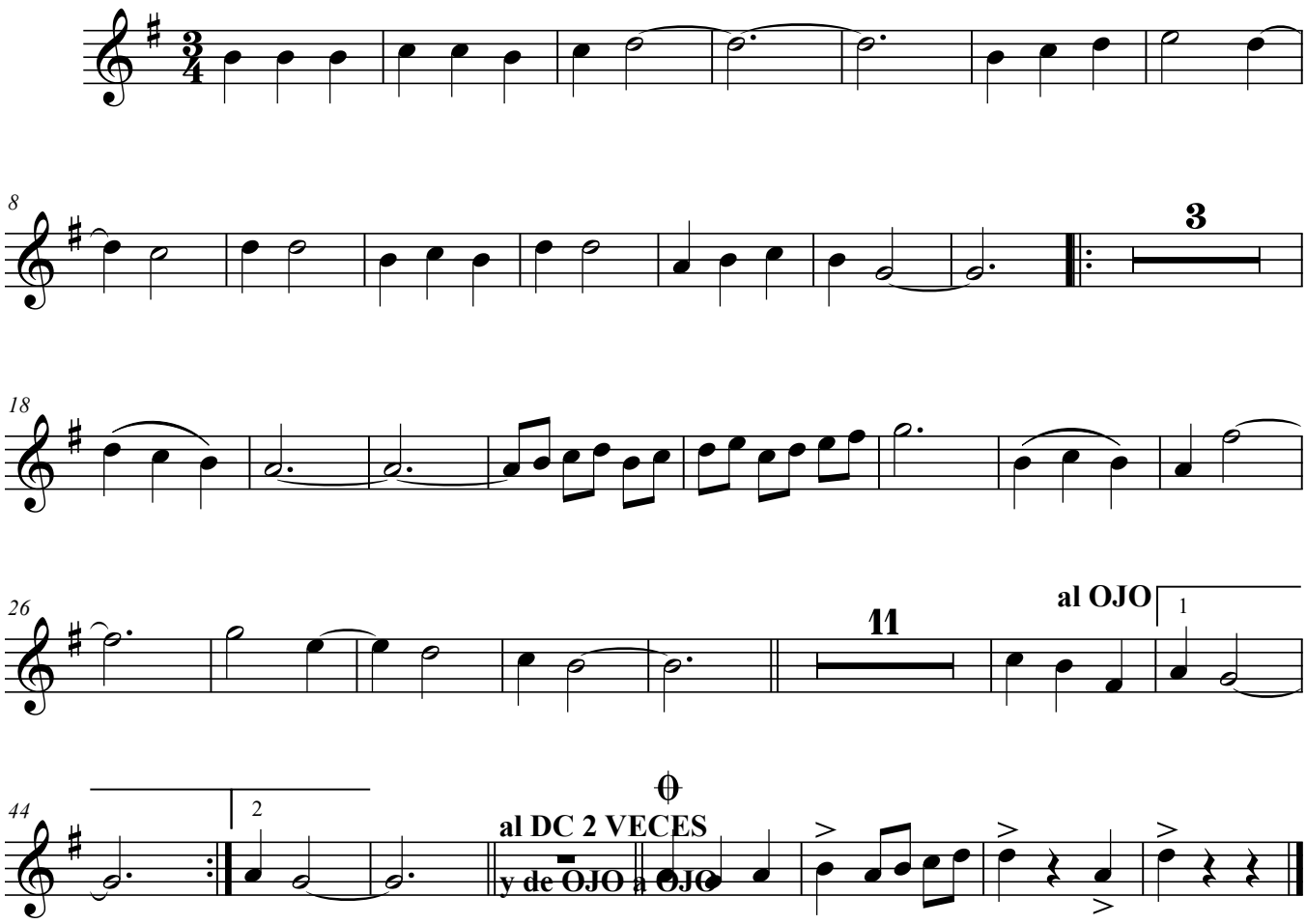
Violin 1



Los Barandales Del Puente

Tradicional
Arreglo de Rigoberto Alfaro

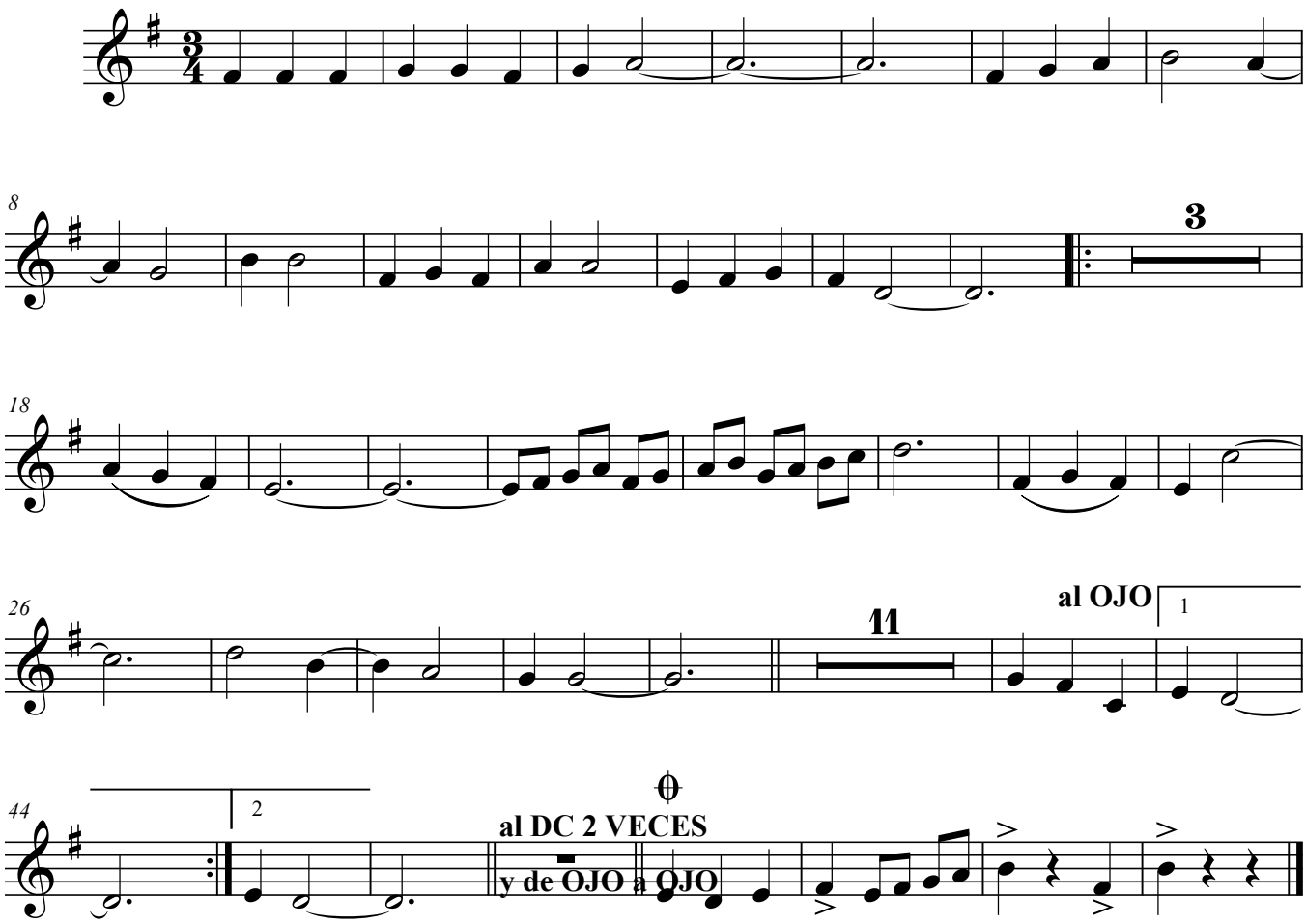
Violin 2



Los Barandales Del Puente

Tradicional
Arreglo de Rigoberto Alfaro

Violin 3



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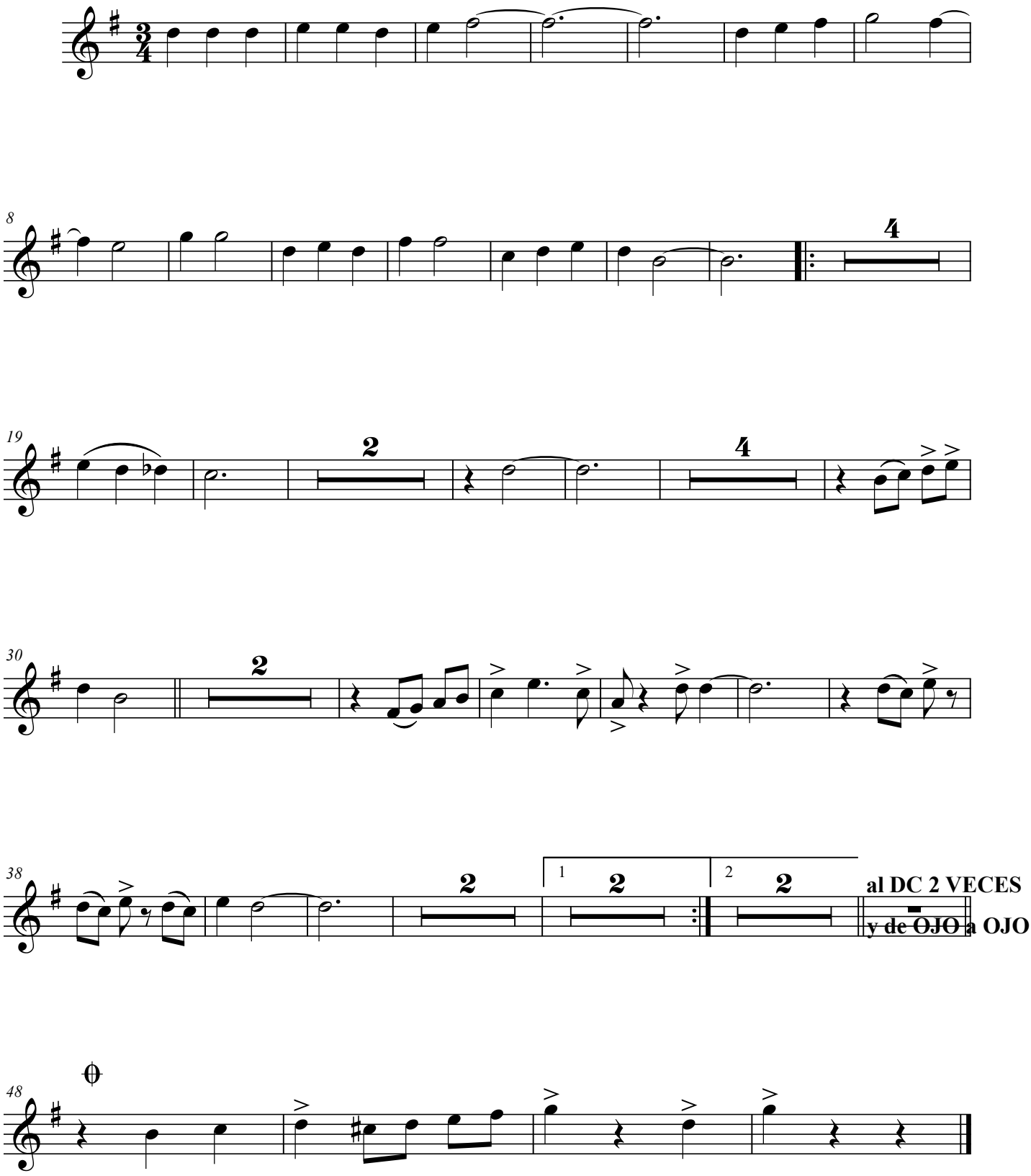
Los Barandales Del Puente

Tradicional
Arreglo de Rigoberto Alfaro

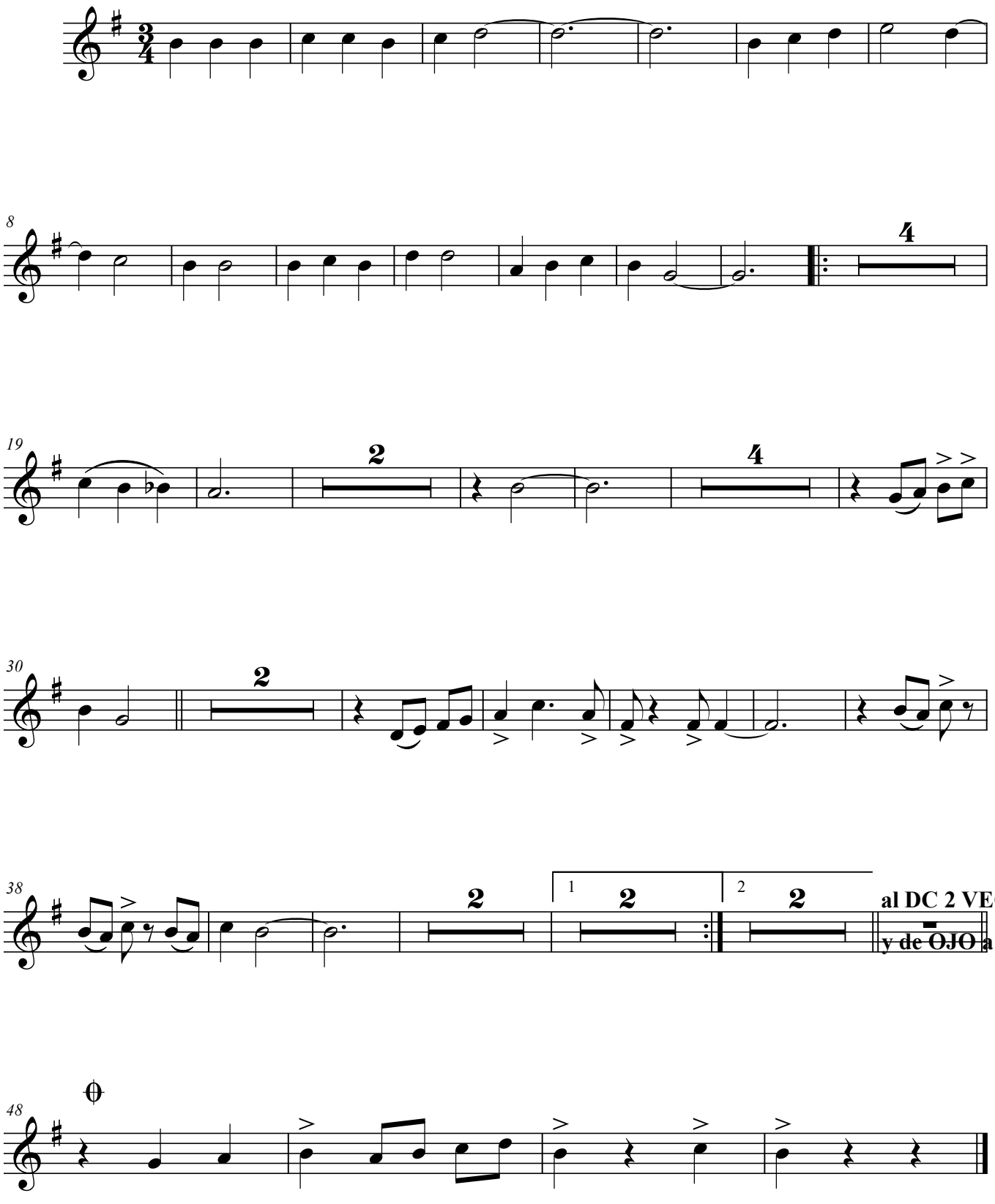
Trumpet 1



Los Barandales Del Puente

Tradicional
Arreglo de Rigoberto Alfaro

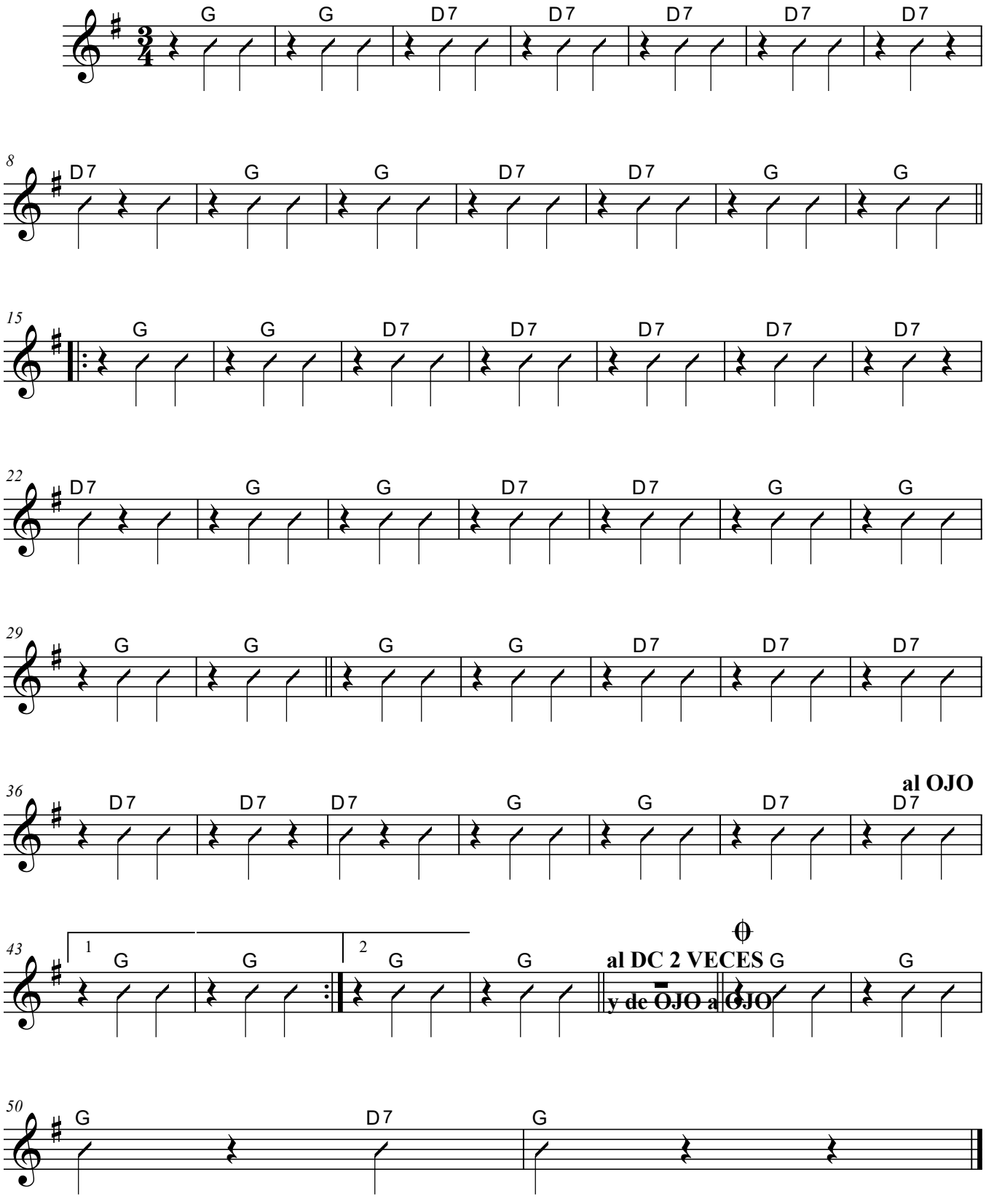
Trumpet 2



Los Barandales Del Puente

Tradicional
Arreglo de Rigoberto Alfaro

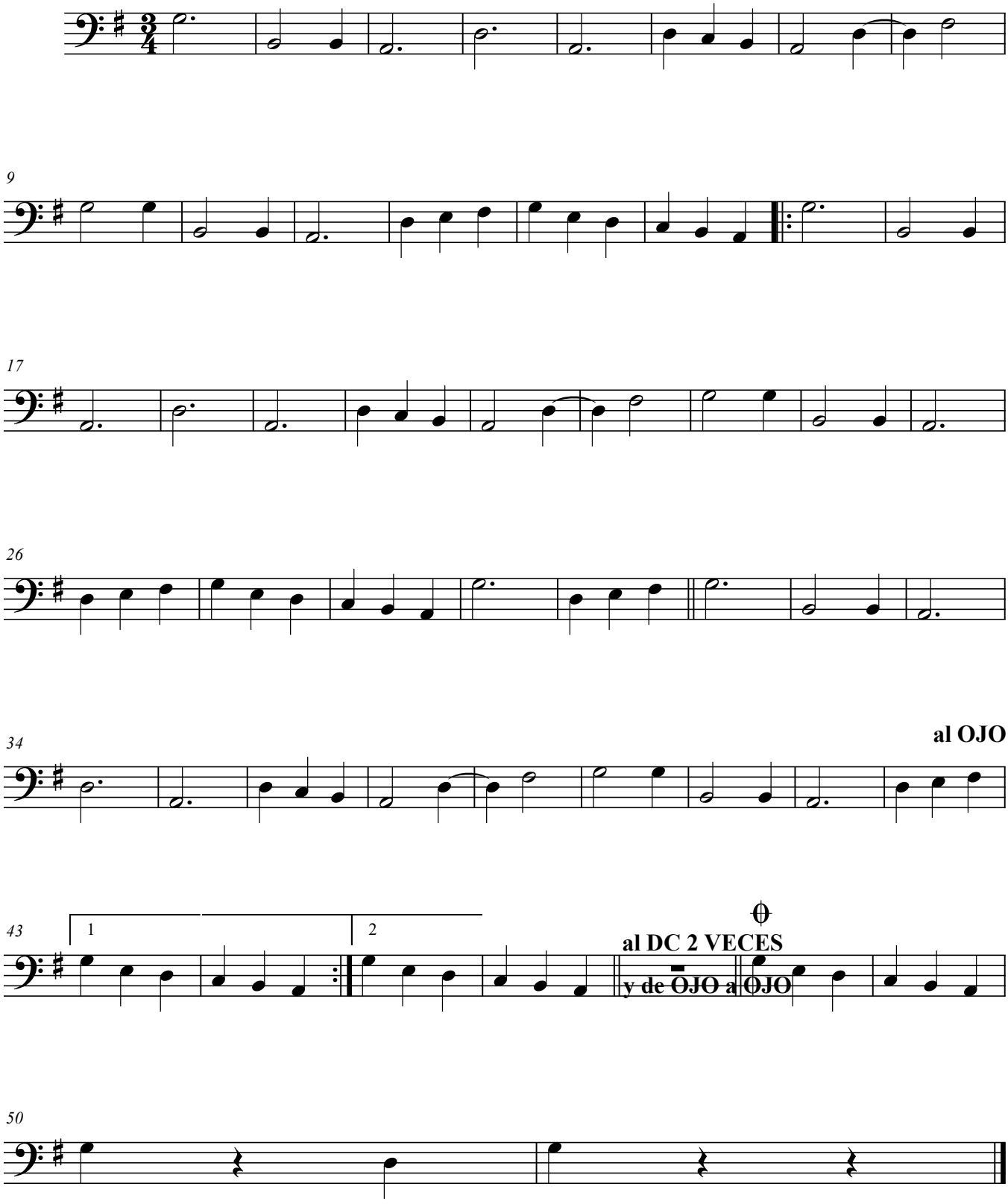
Armonia



Los Barandales Del Puente

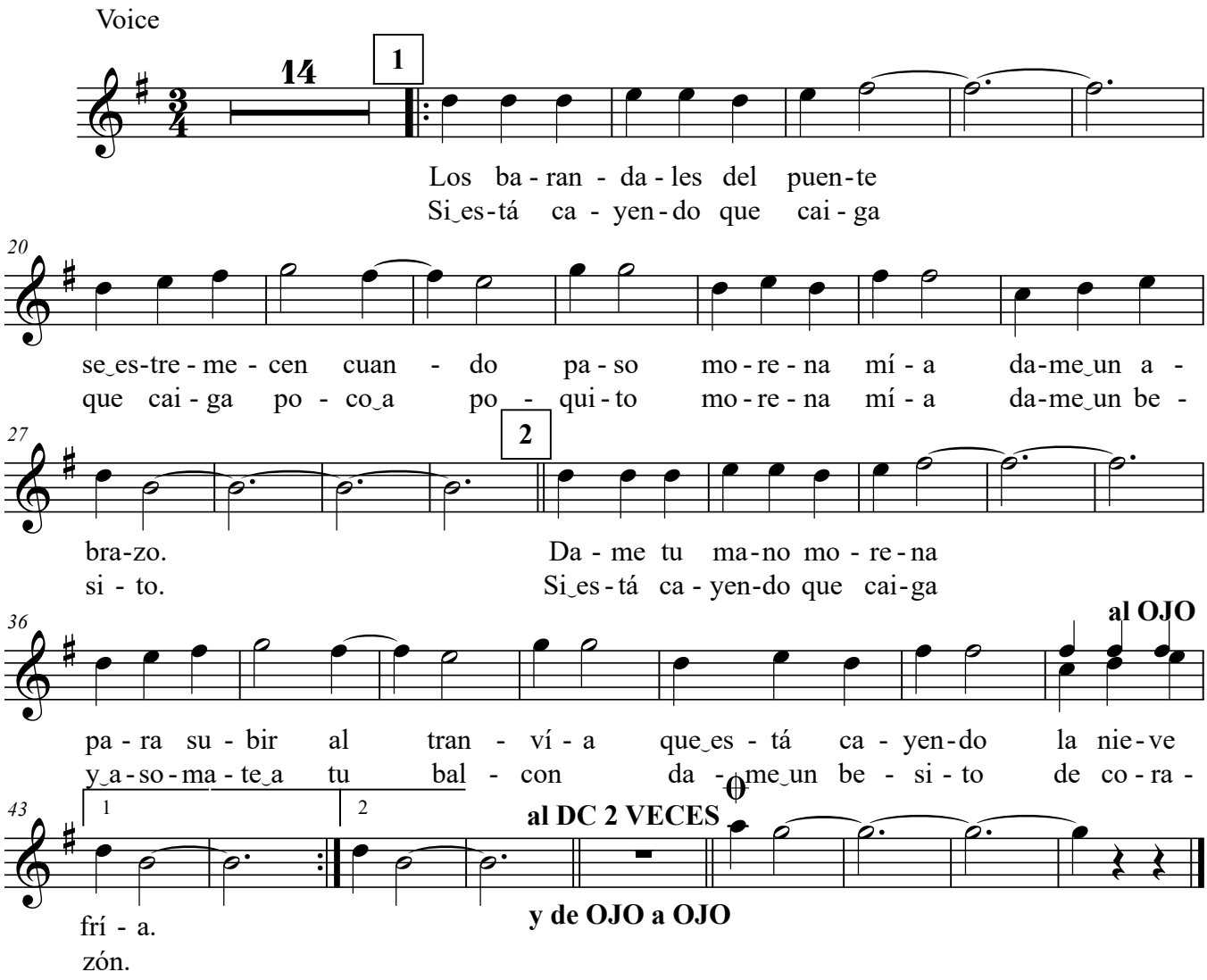
Tradicional
Arreglo de Rigoberto Alfaro

Guitarron

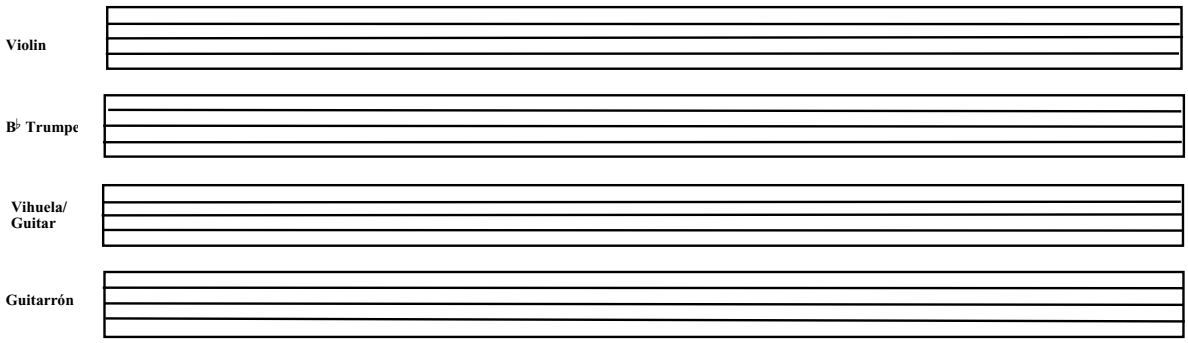


Los Barandales Del Puente

Tradicional
Arreglo de Rigoberto Alfaro



PLANNING FOR SUCCESS

Title	Las Botas De Charro
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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2.

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero

A

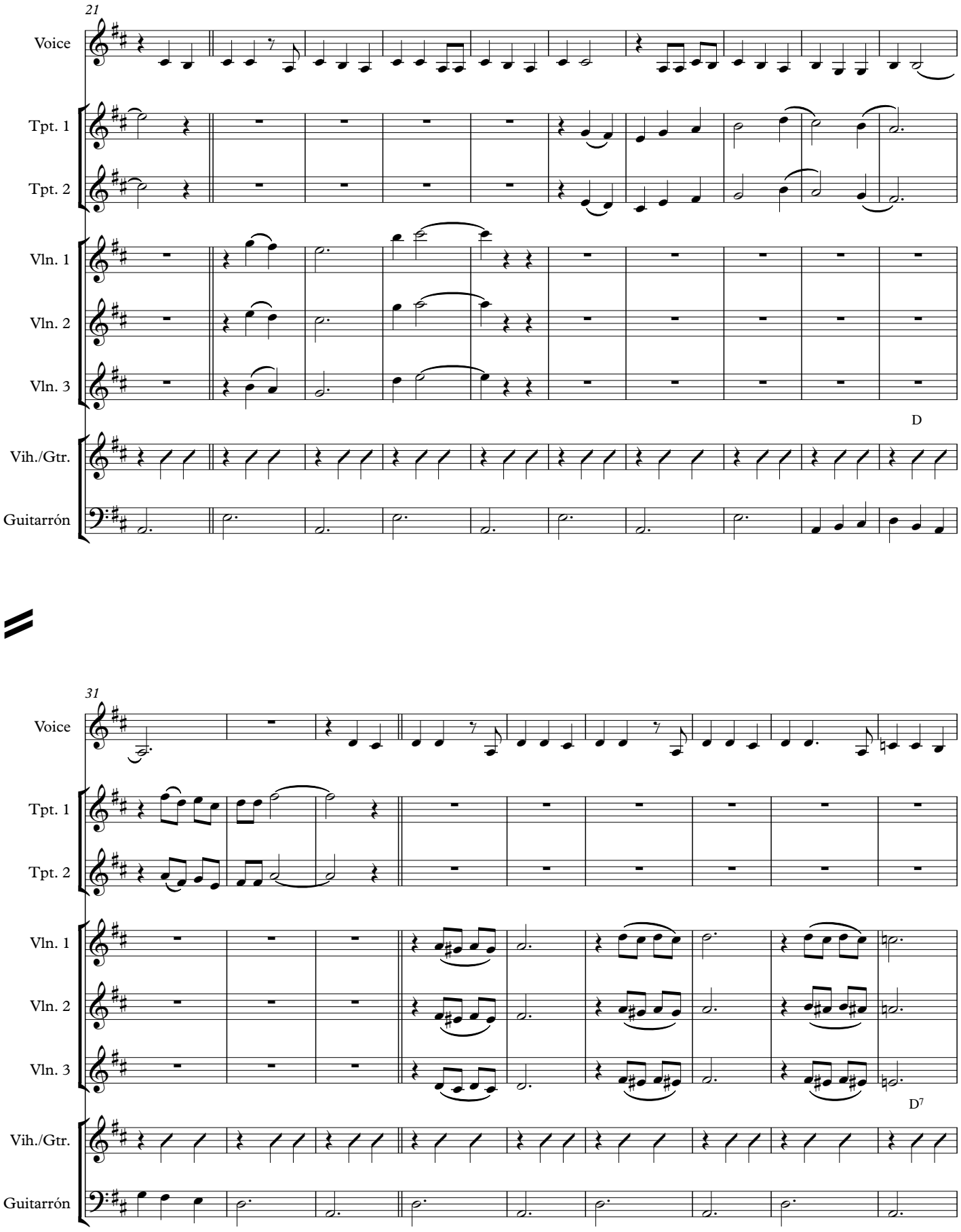
Voice
Trumpet 1
Trumpet 2
Violin 1
Violin 2
Violin 3
Vih./Gtr.
Guitarrón

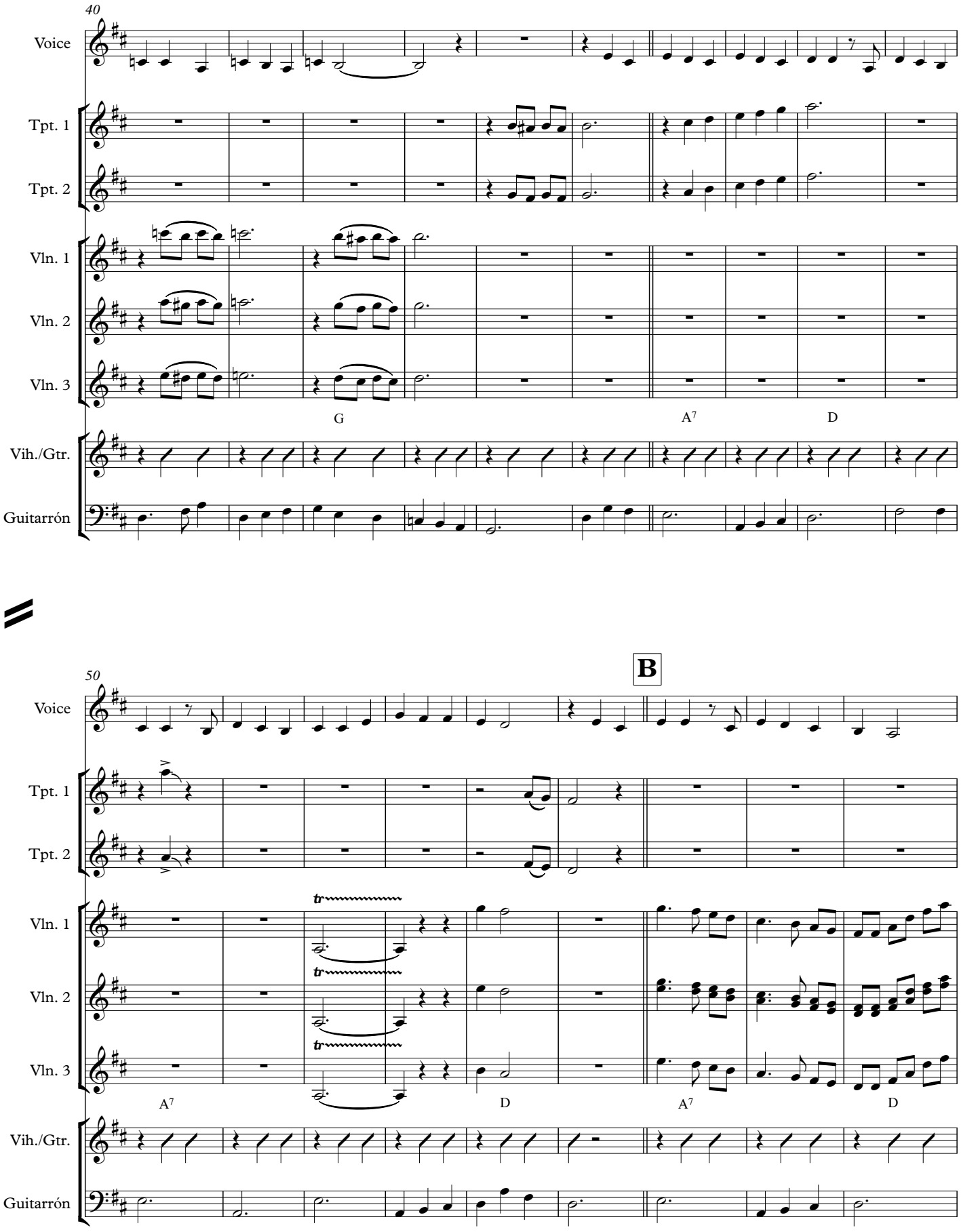
A7 D A7 D

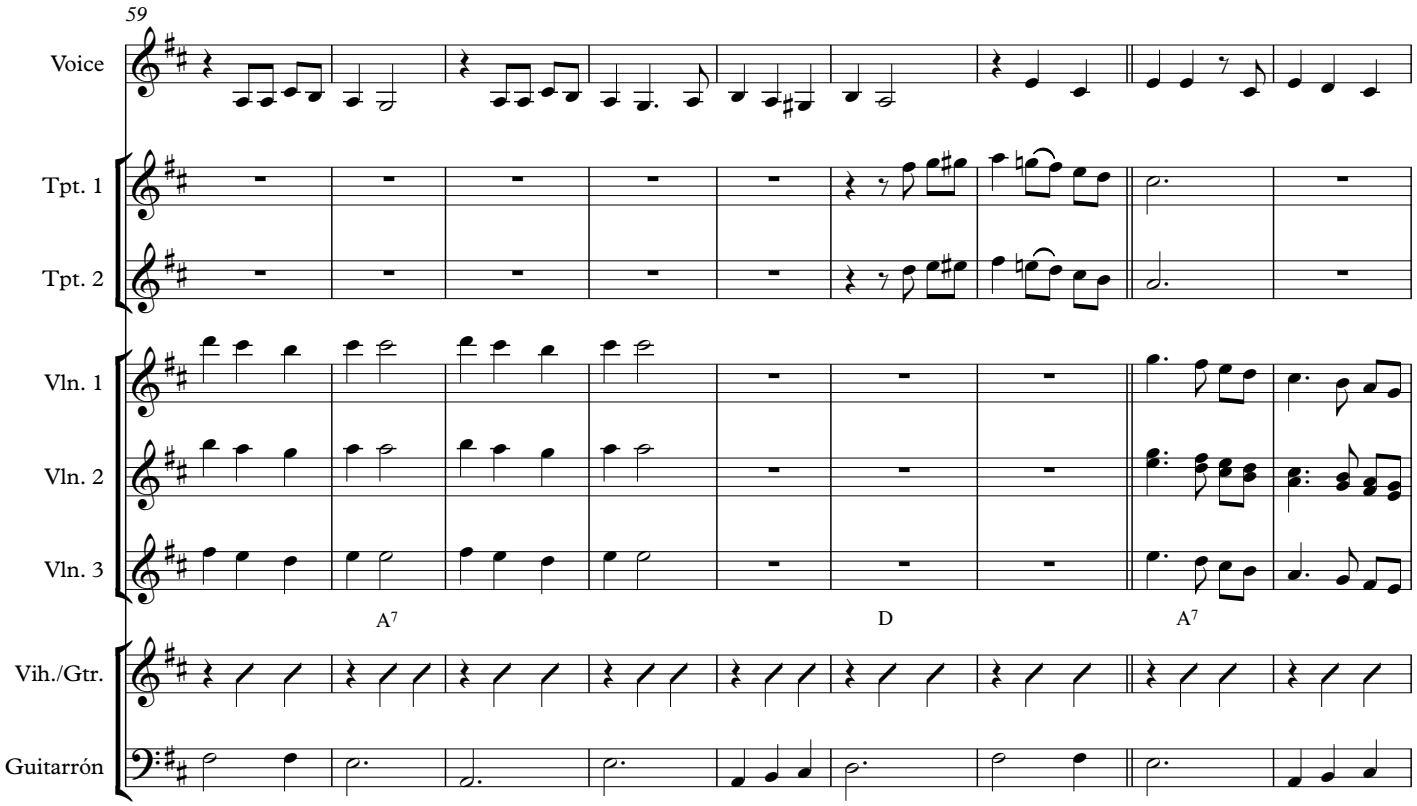
11

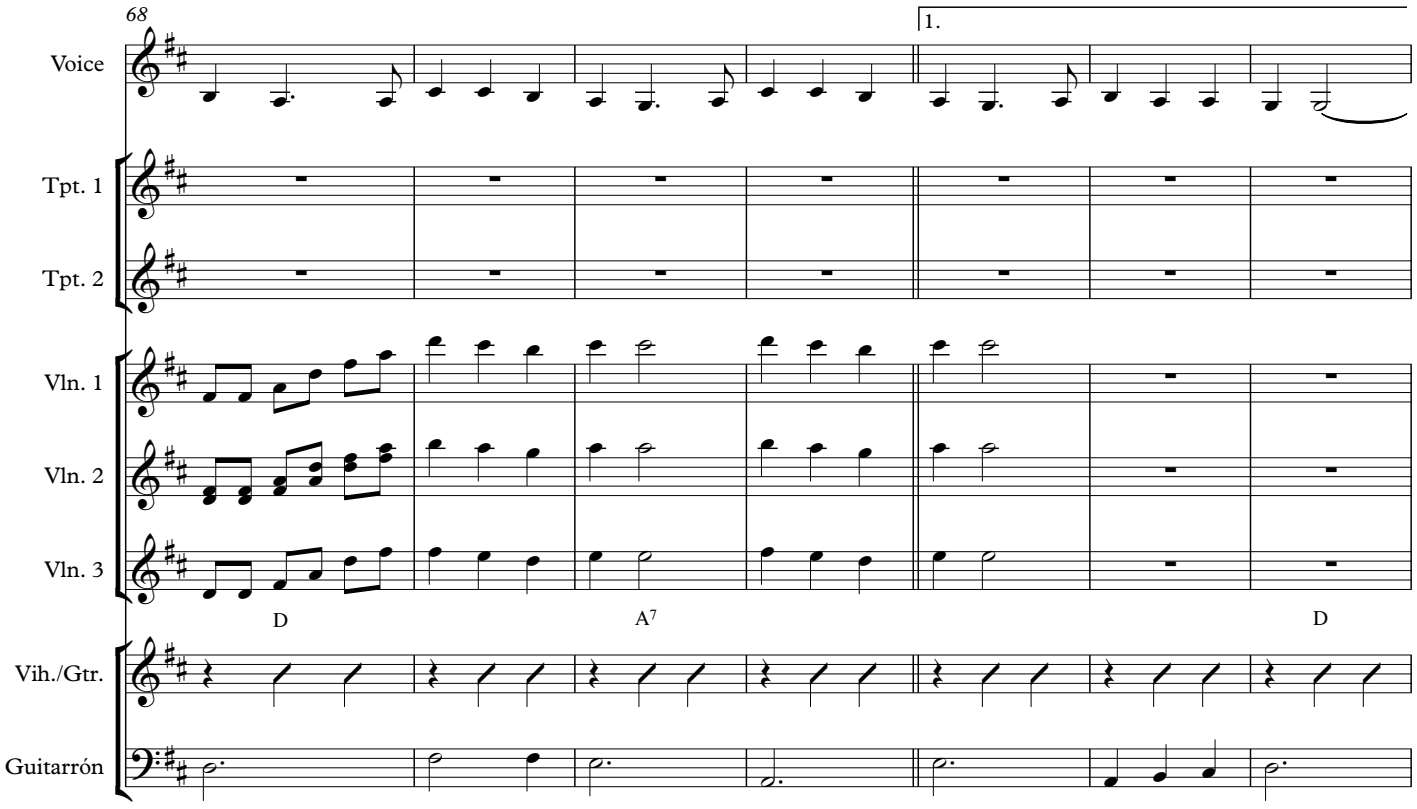
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
Vih./Gtr.
Guitarrón

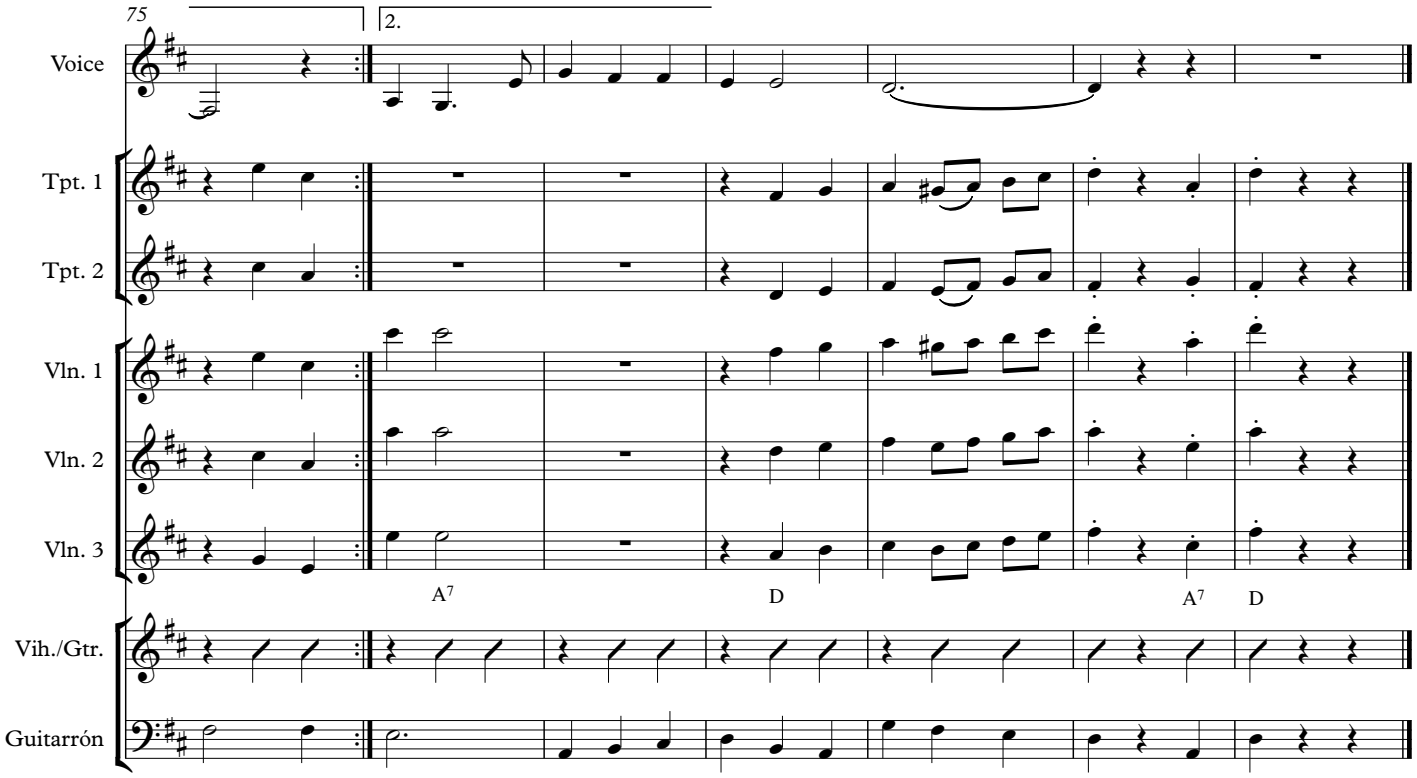
A7


21
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
D
Vih./Gtr.
Guitarrón
31
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
D7
Vih./Gtr.
Guitarrón


40
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
G
A7
D
Vih./Gtr.
Guitarrón
50
B
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
tr
A7
D
A7
D
Vih./Gtr.
Guitarrón


59
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
A7
D
A7
Vih./Gtr.
Guitarrón


68
1.
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
D
A7
D
Vih./Gtr.
Guitarrón


75
2.
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
A7
D
A7
D
Vih./Gtr.
Guitarrón

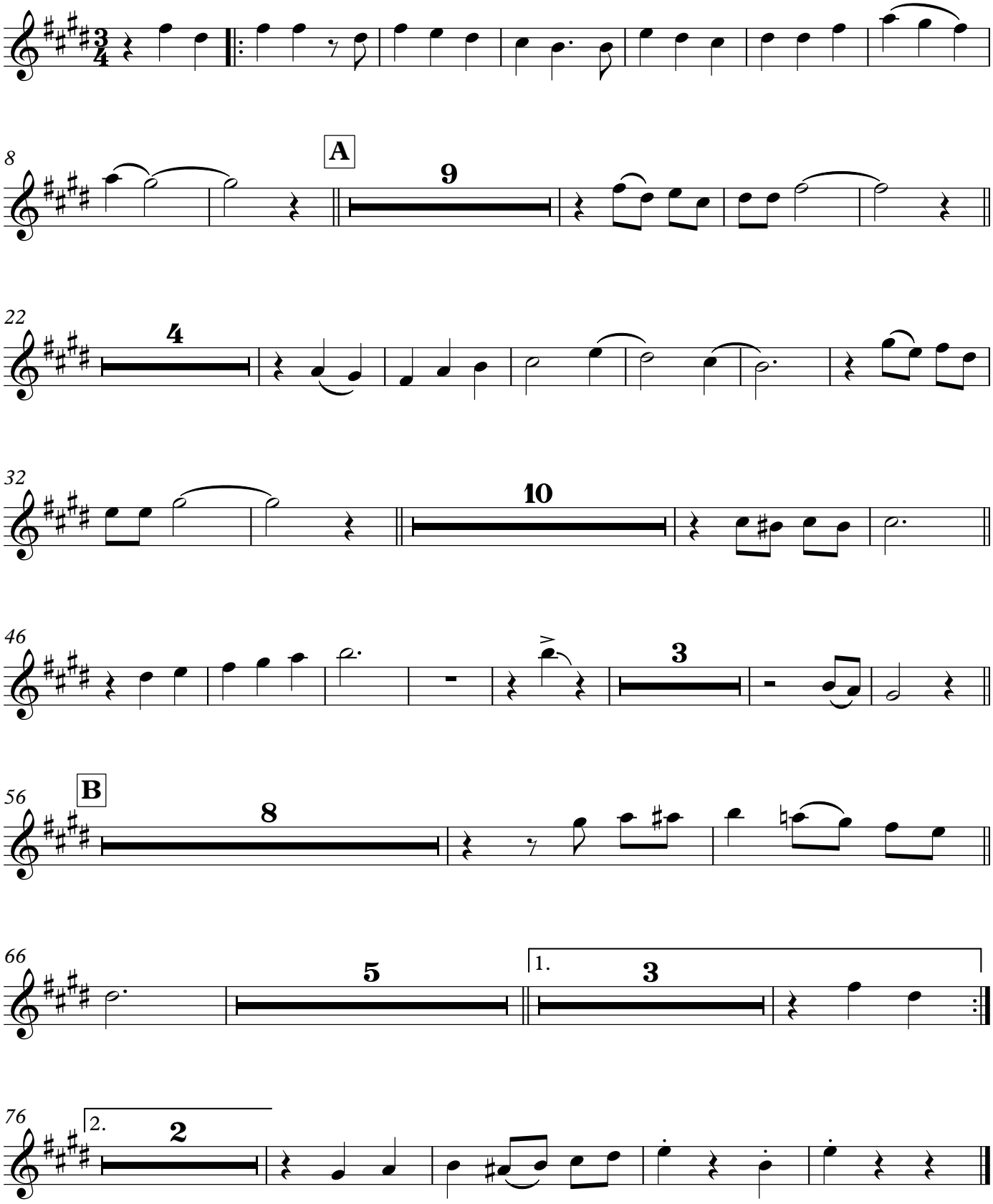
Trumpet 1

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



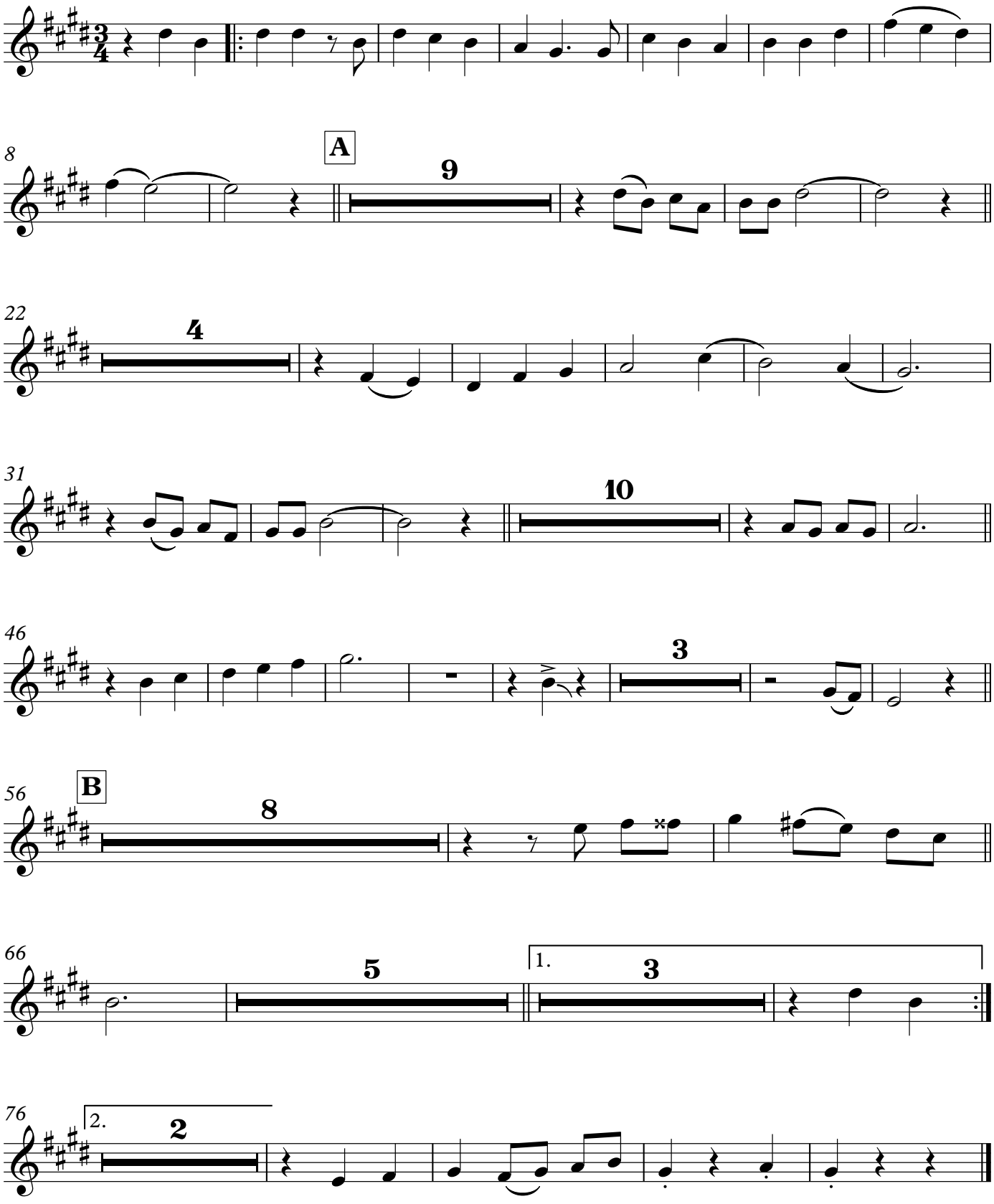
Trumpet 2

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



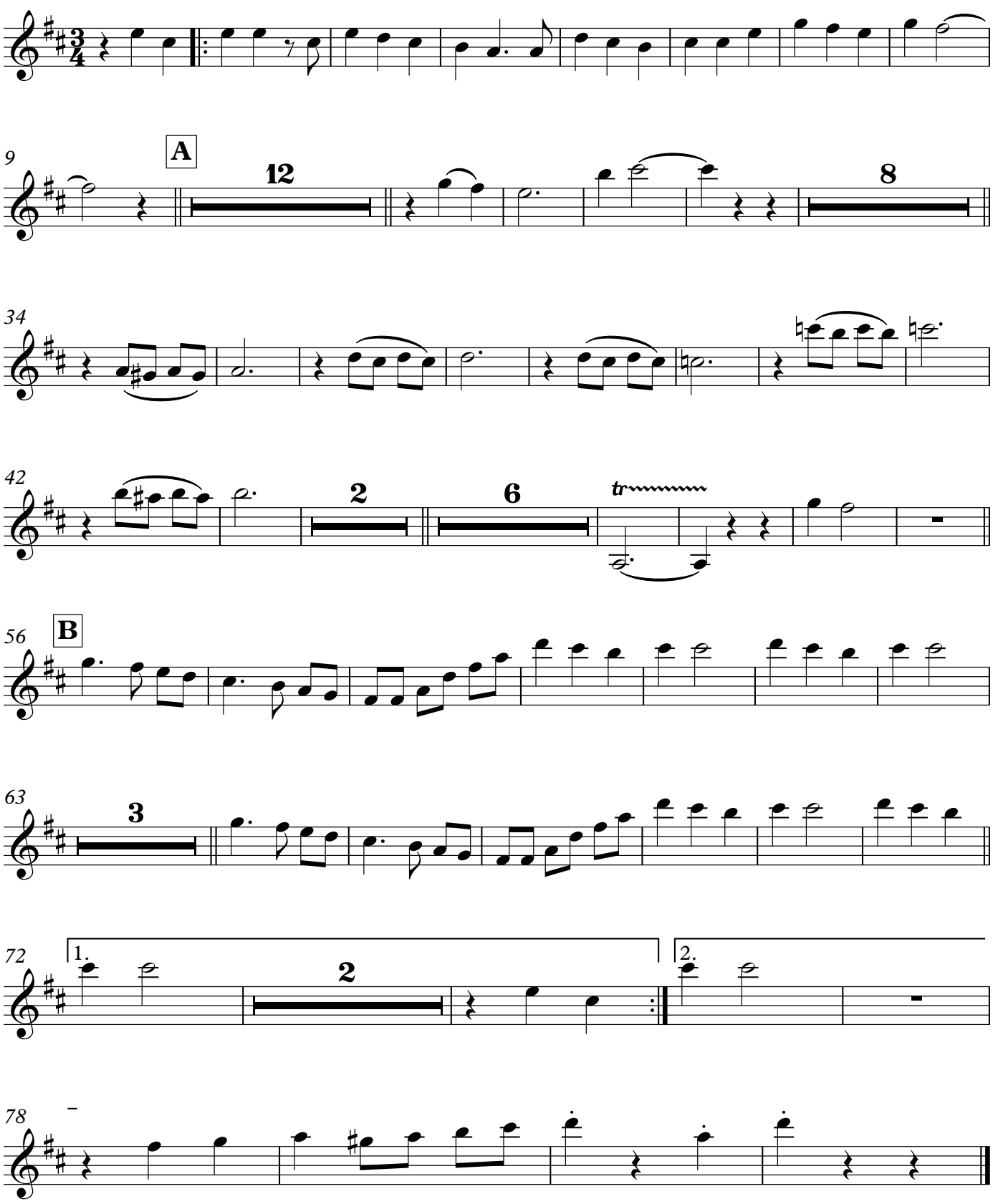
Violin 1

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



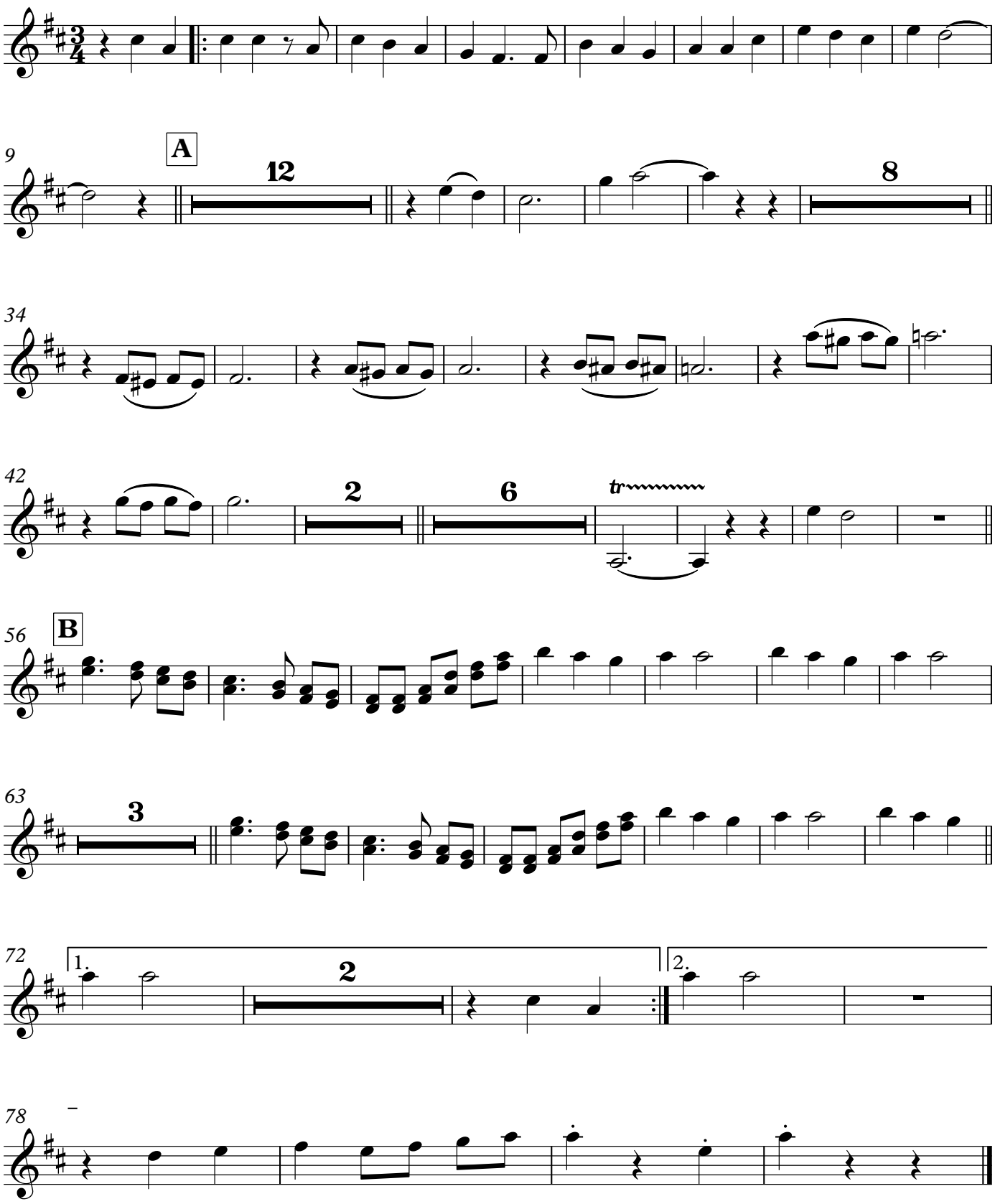
Violin 2

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



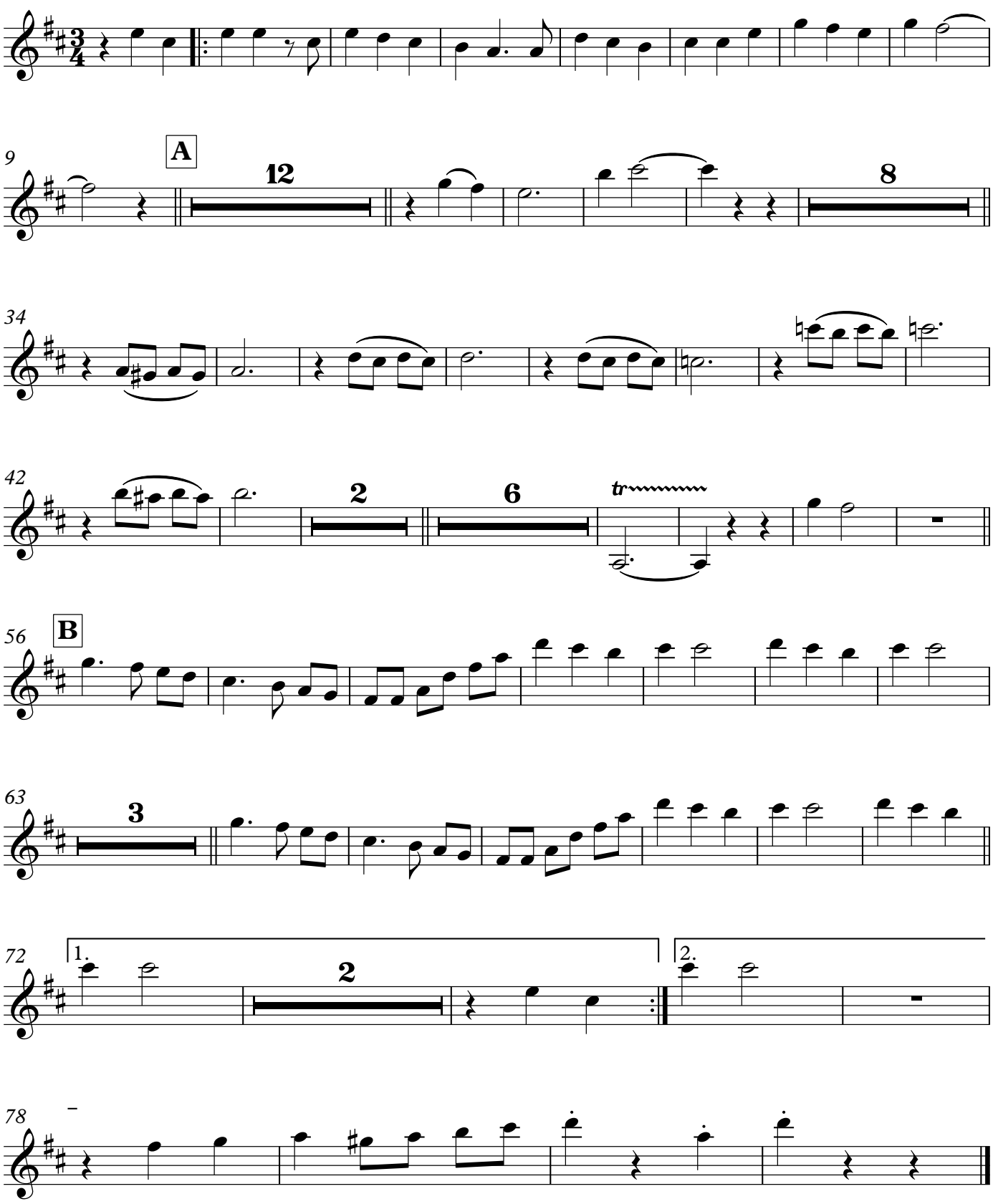
Violin 1

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



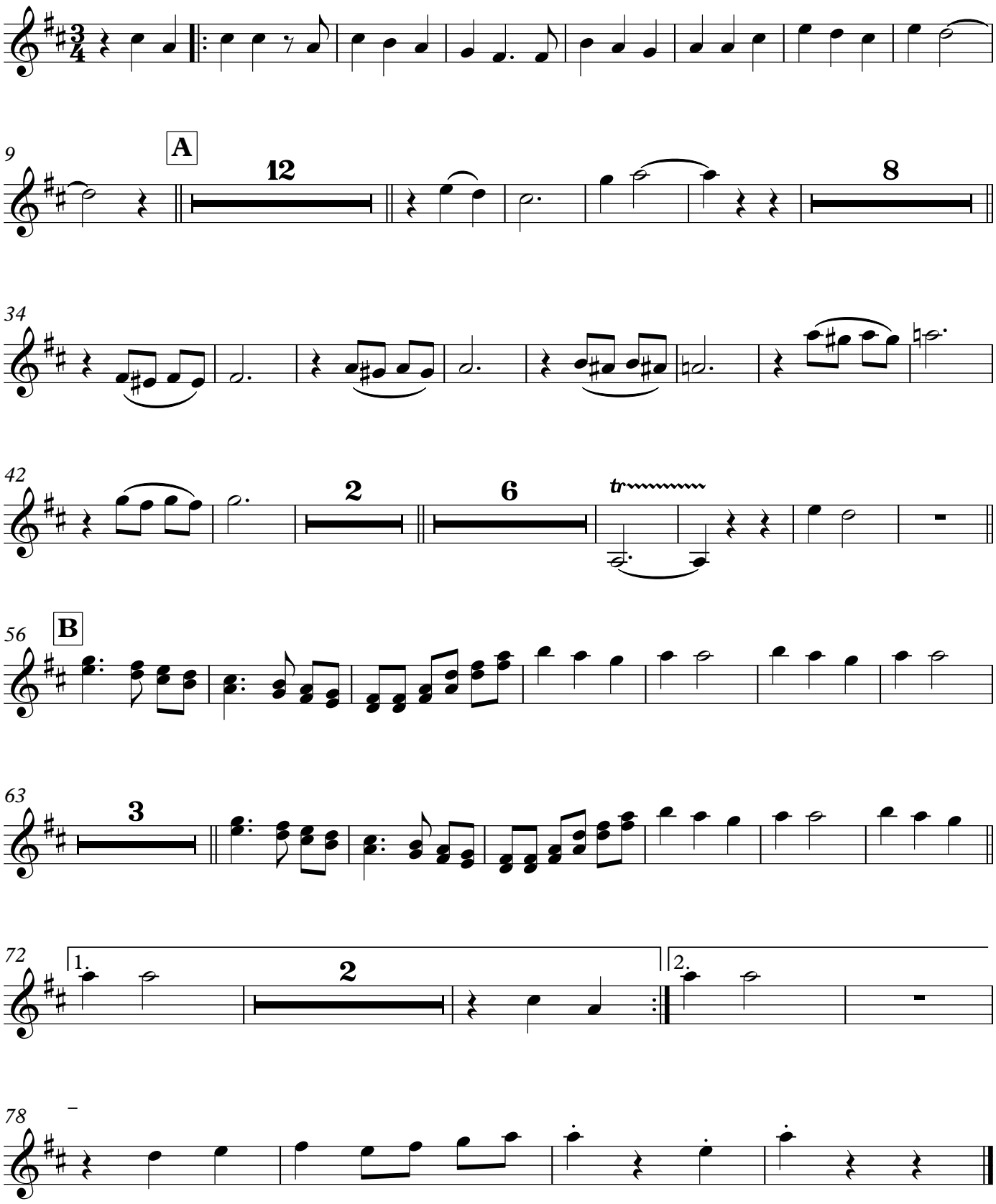
Violin 2

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



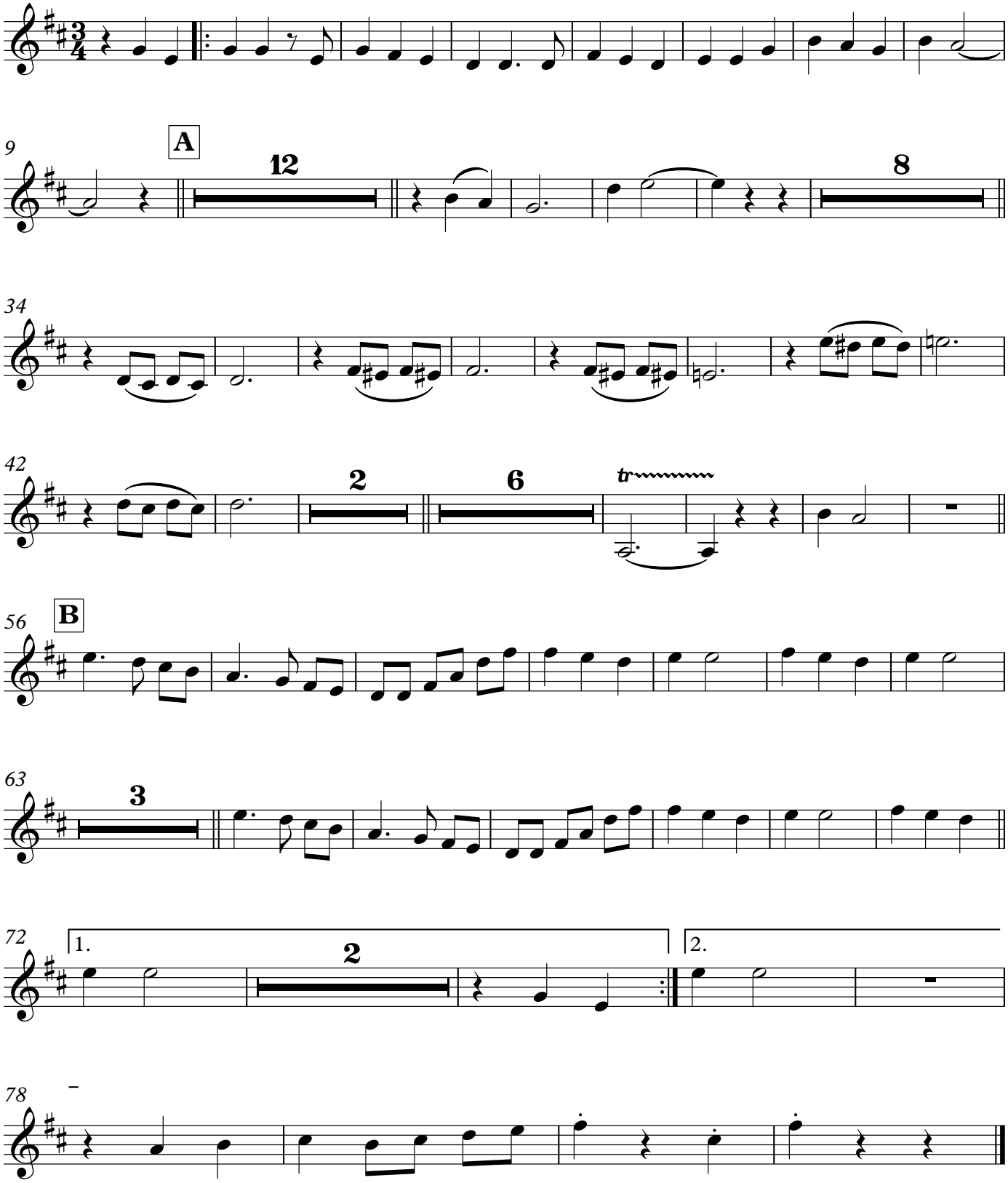
Violin 3

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



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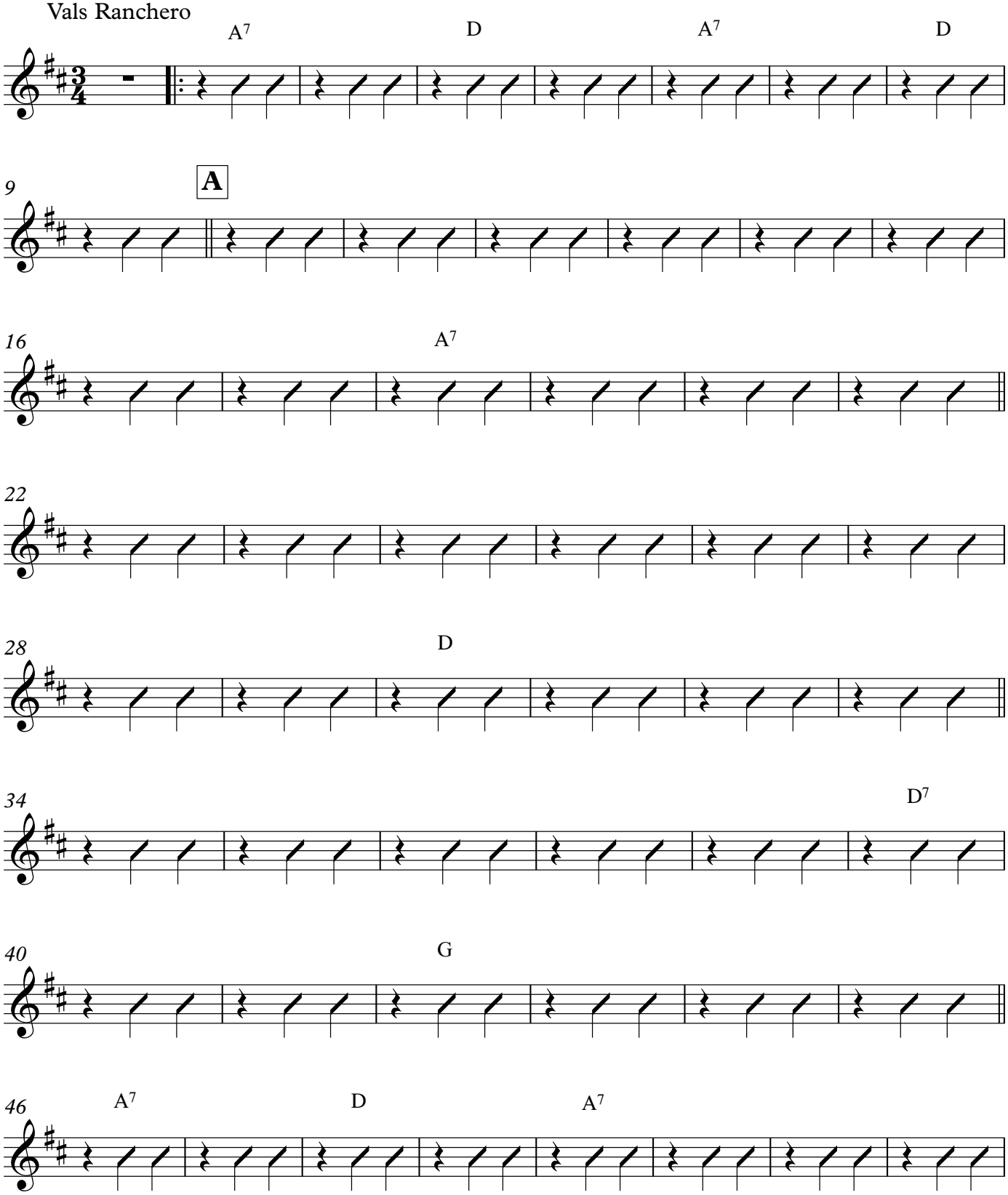
Vih./Gtr.

Las Botas de Charro

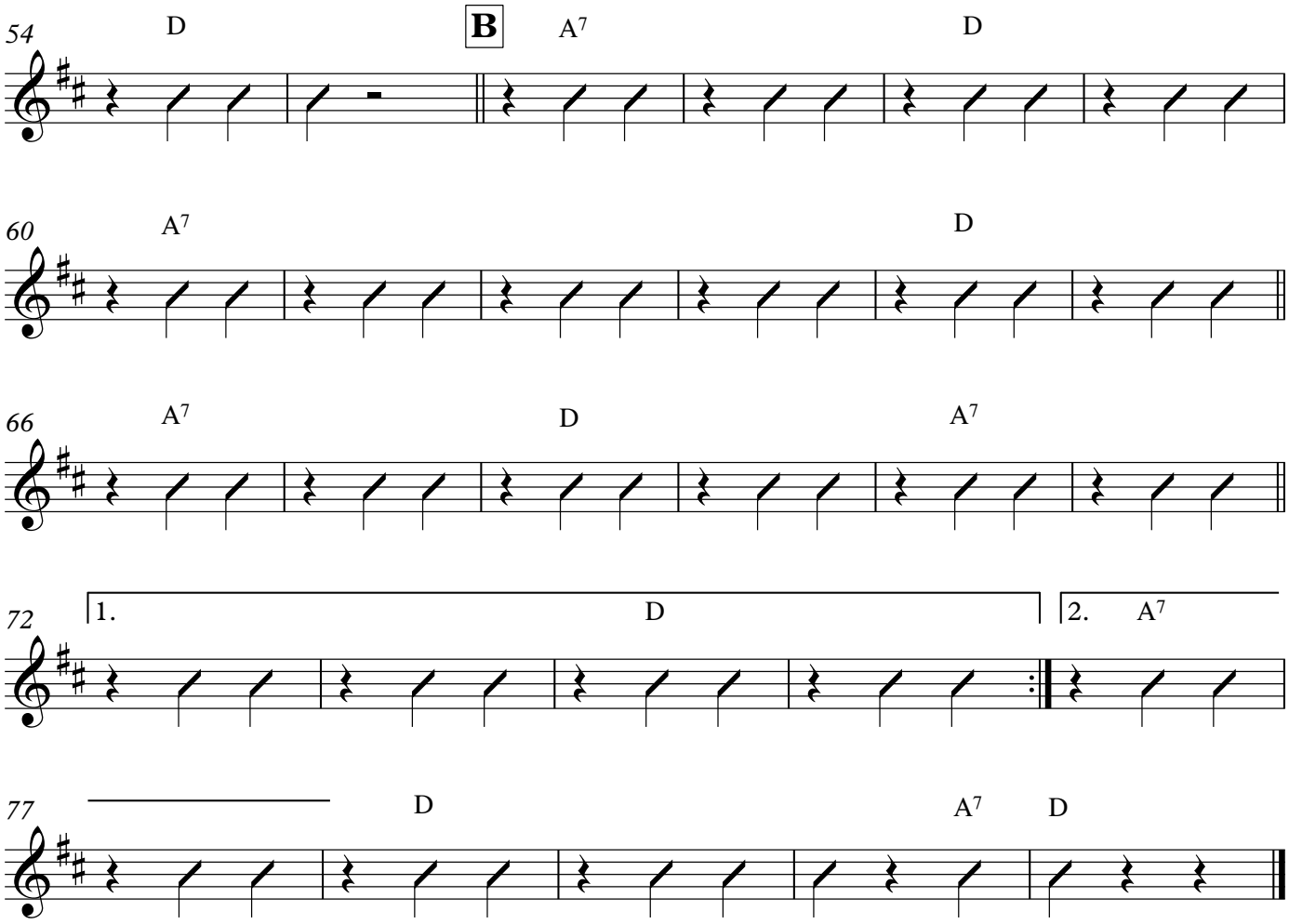
Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



V.S.


54
D
B
A7
D
60
A7
D
66
A7
D
A7
72
1.
D
2.
A7
77
D
A7
D

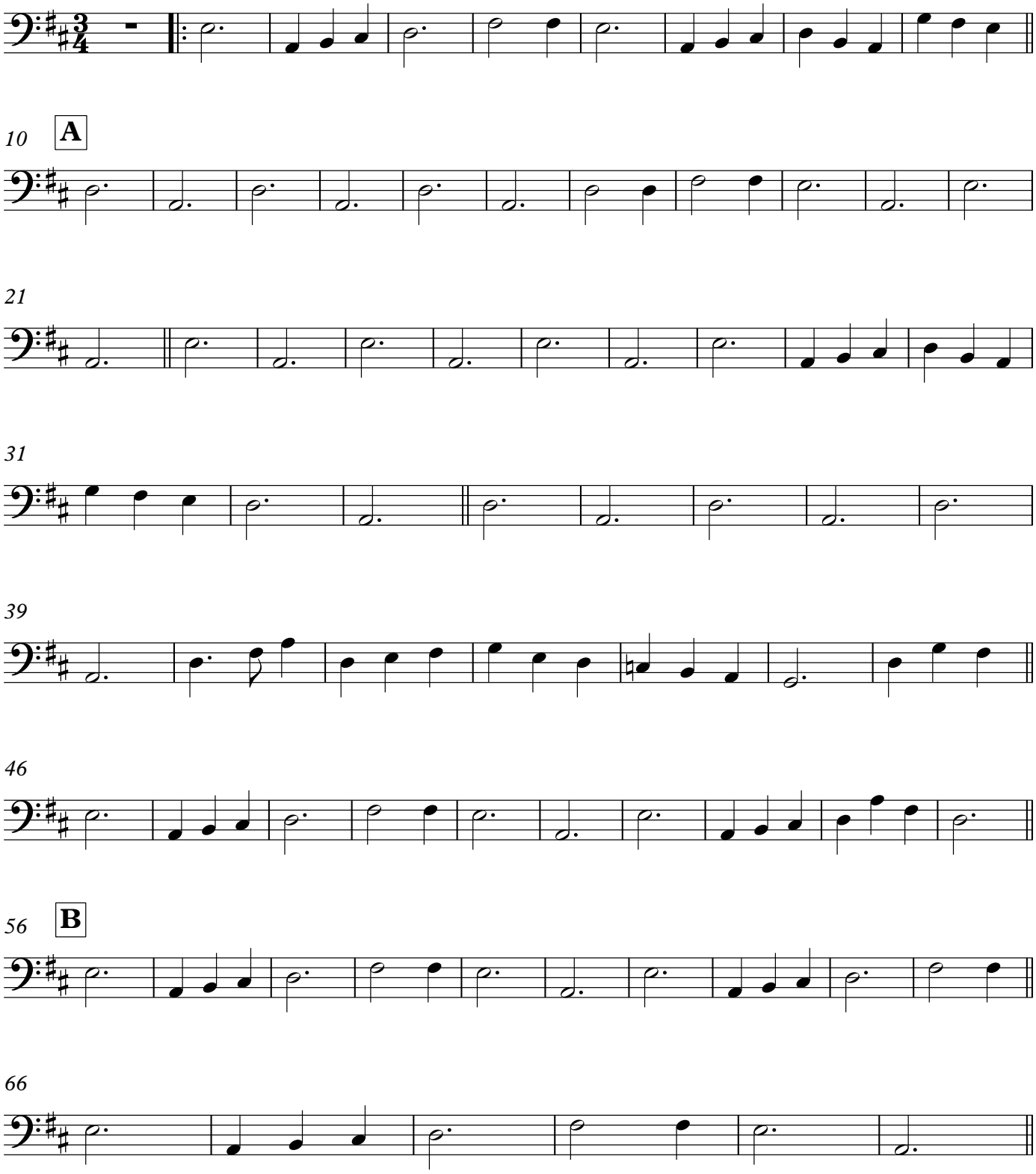
Guitarrón

Las Botas de Charro

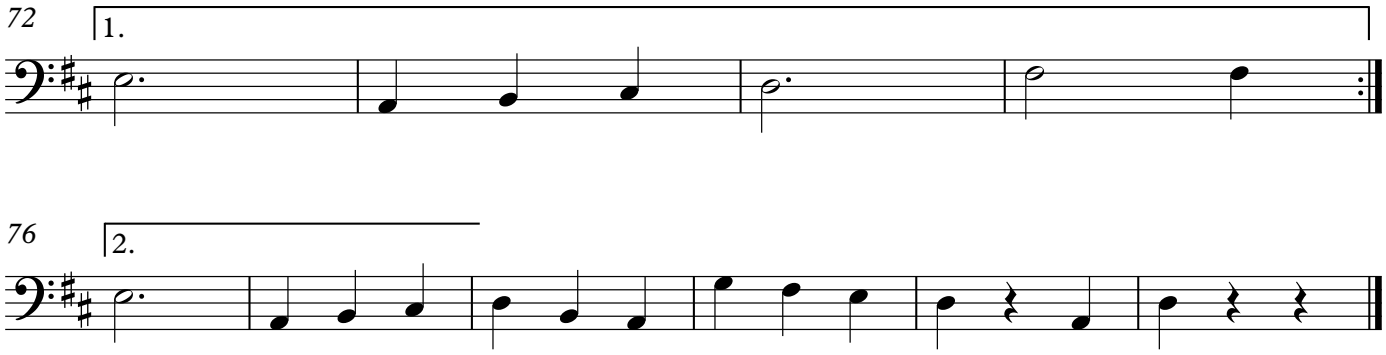
Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



Guitarrón

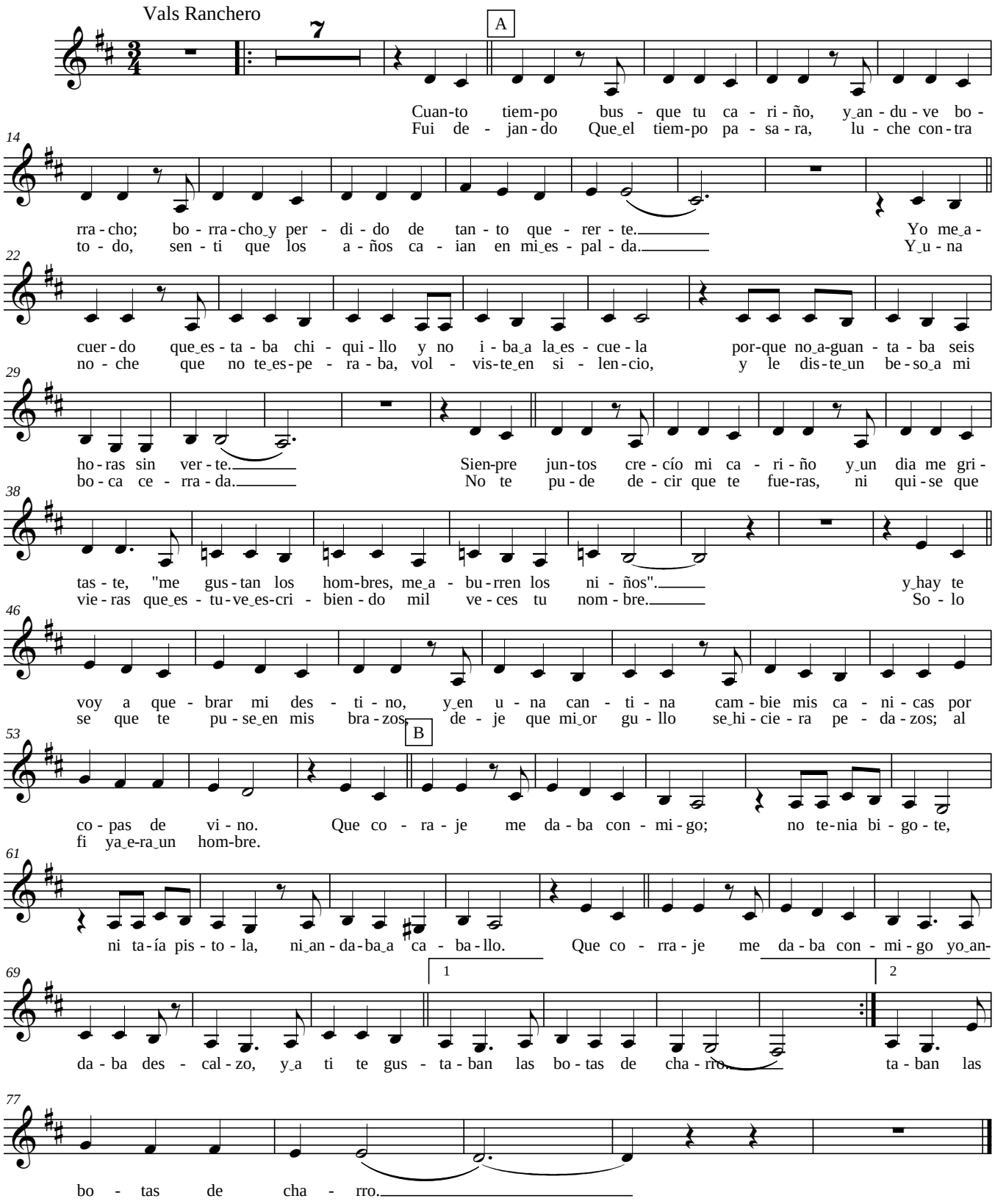


Voice

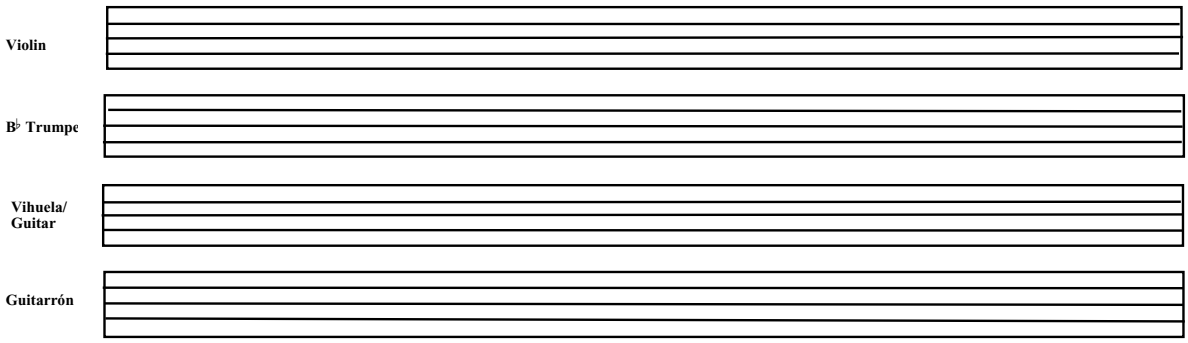
Las Botas de Charro

Mariachi Sol de Mexico

Jose Alfredo Jimenez
Arranged by Jose Hernandez
Transcribed by Jorge I Vazquez



PLANNING FOR SUCCESS

Title	**Los Laureles**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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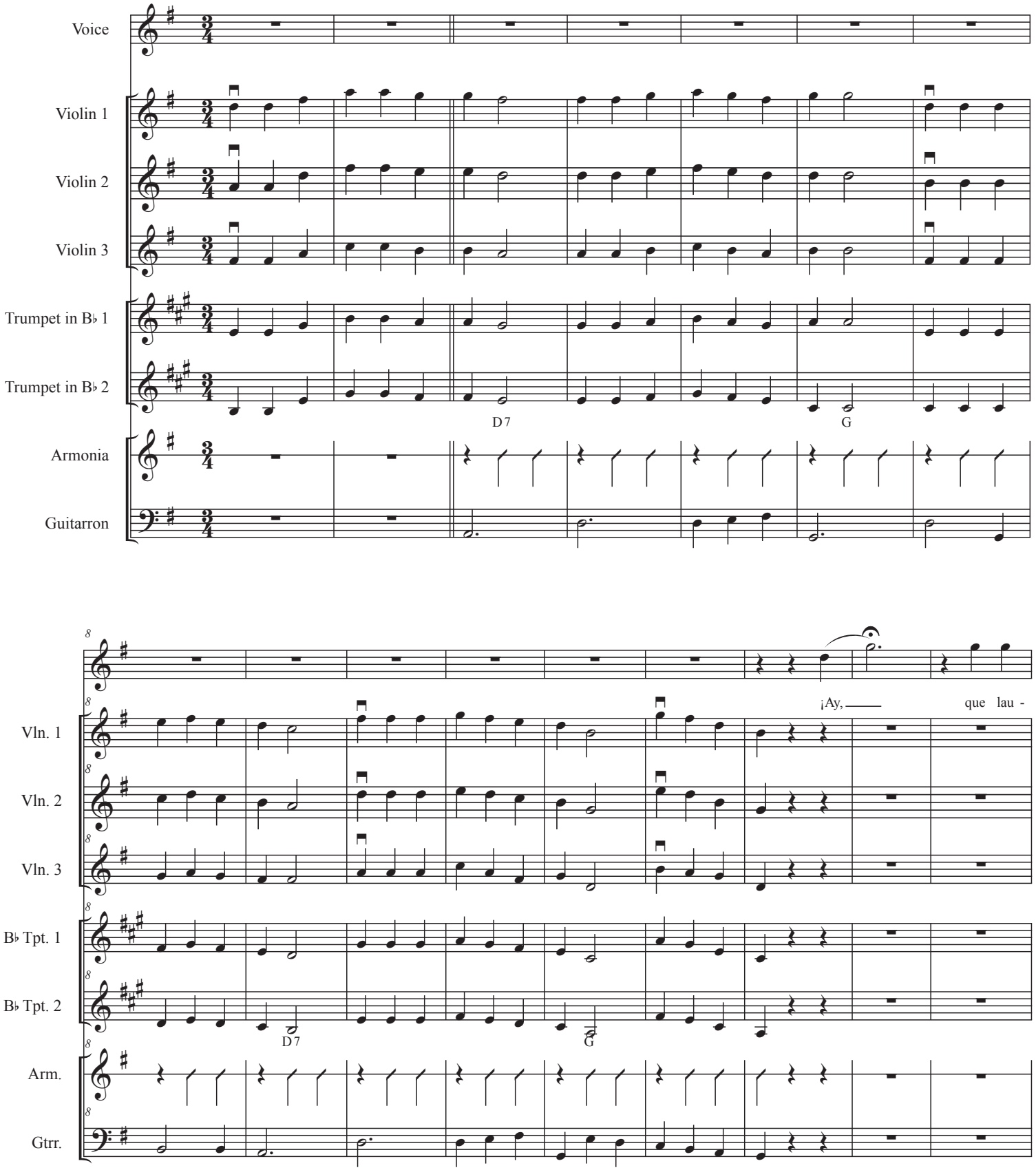
2.

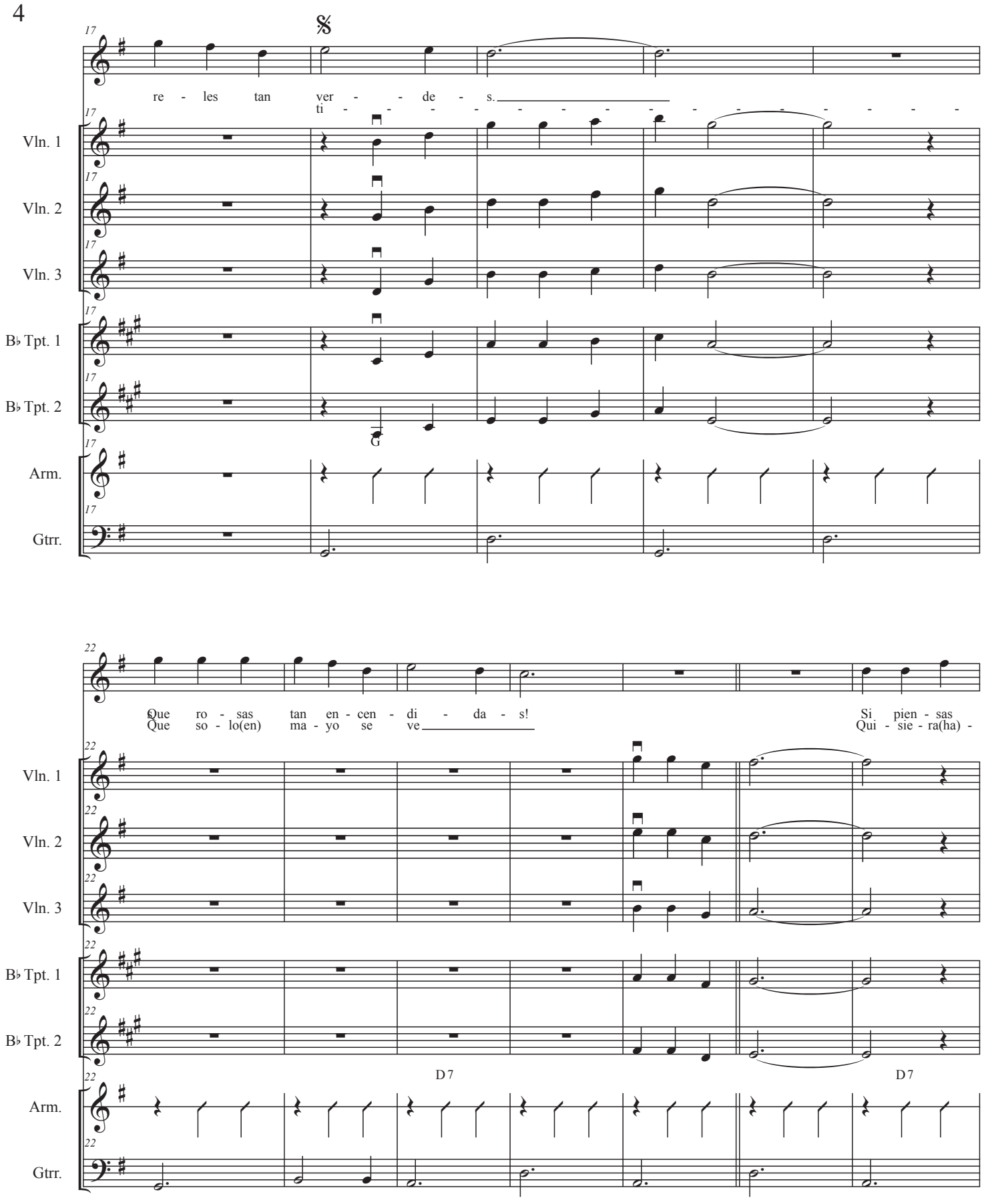
Los Laureles

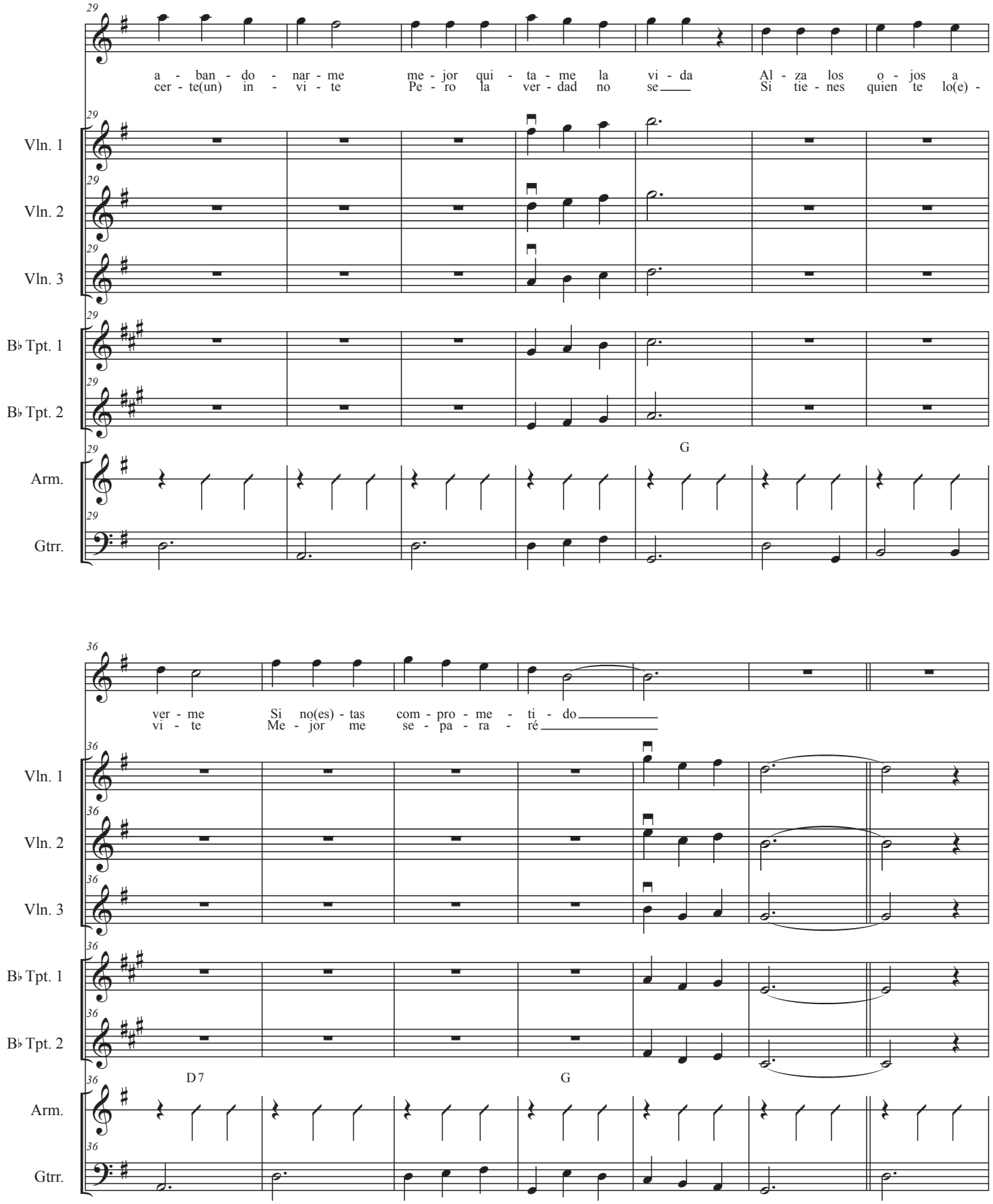
Score

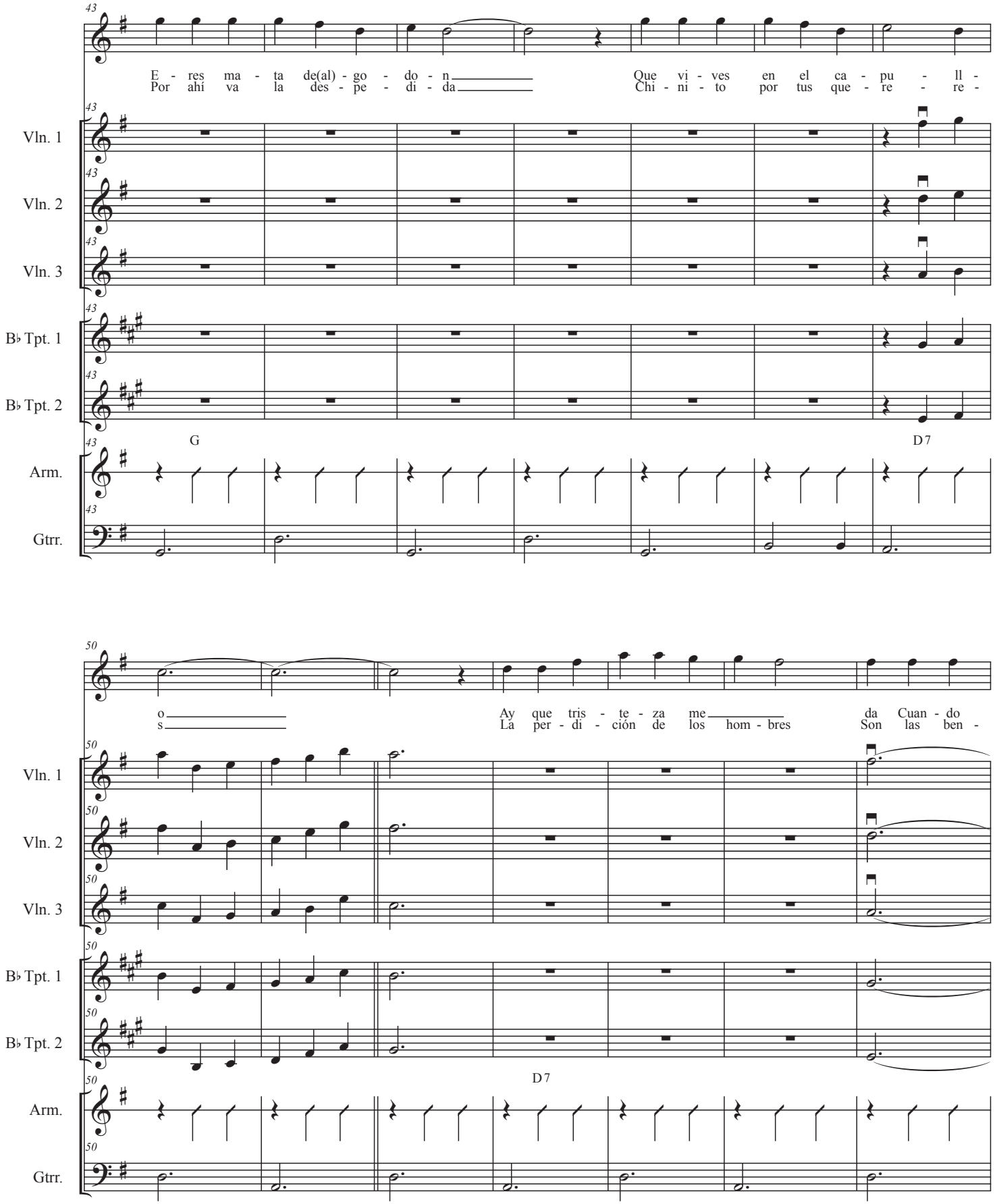
Gilberto Parra

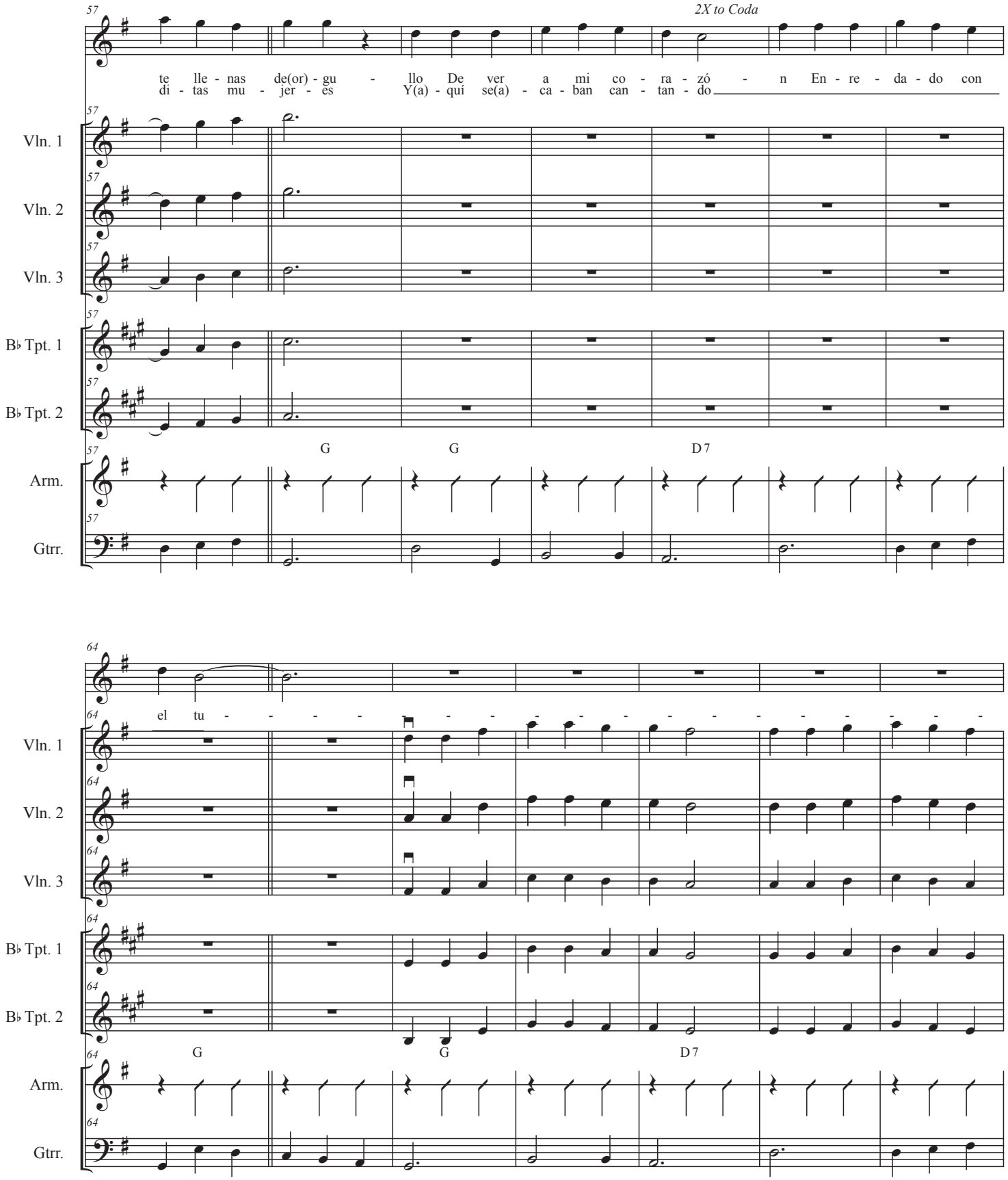


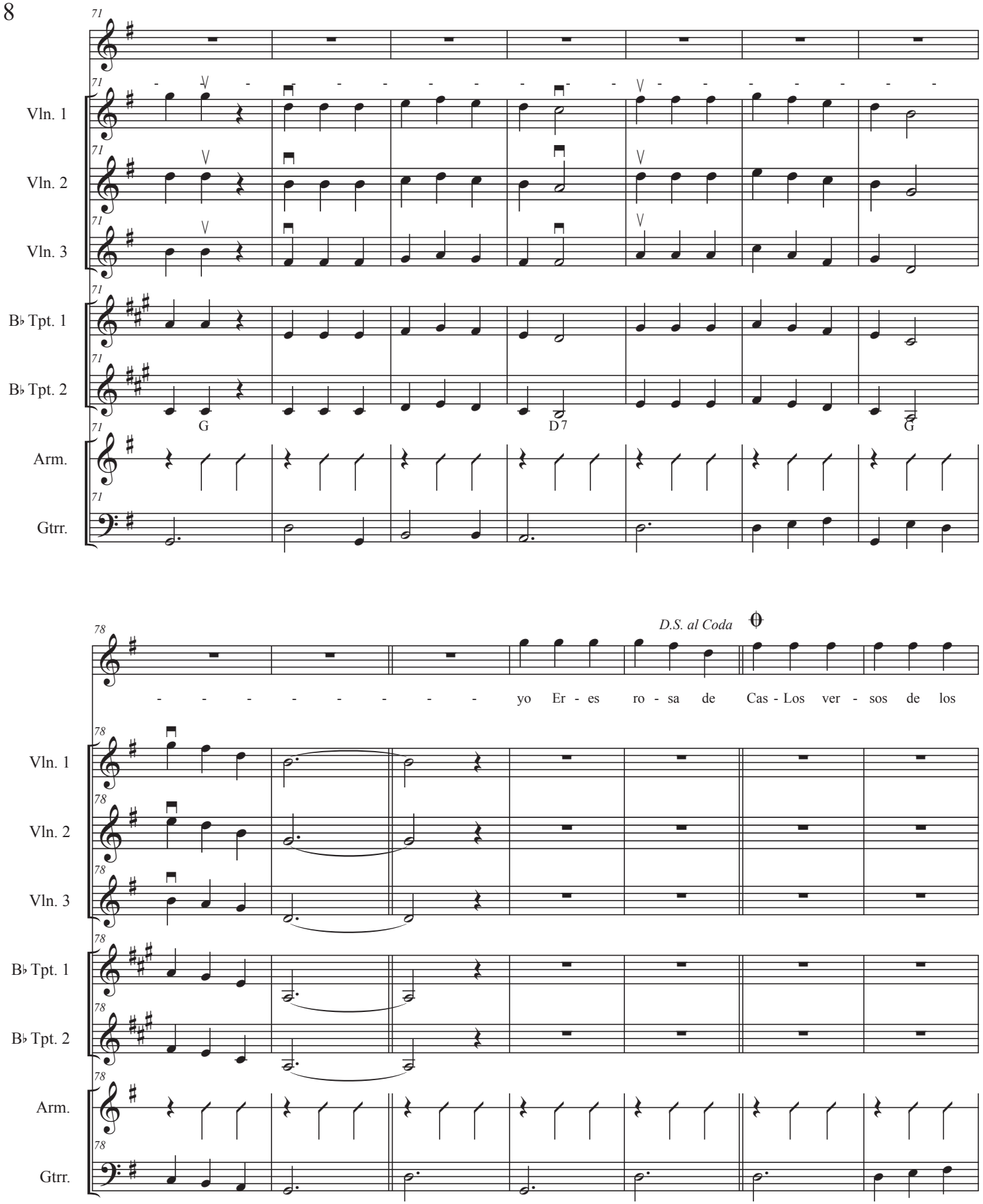
Los Laureles

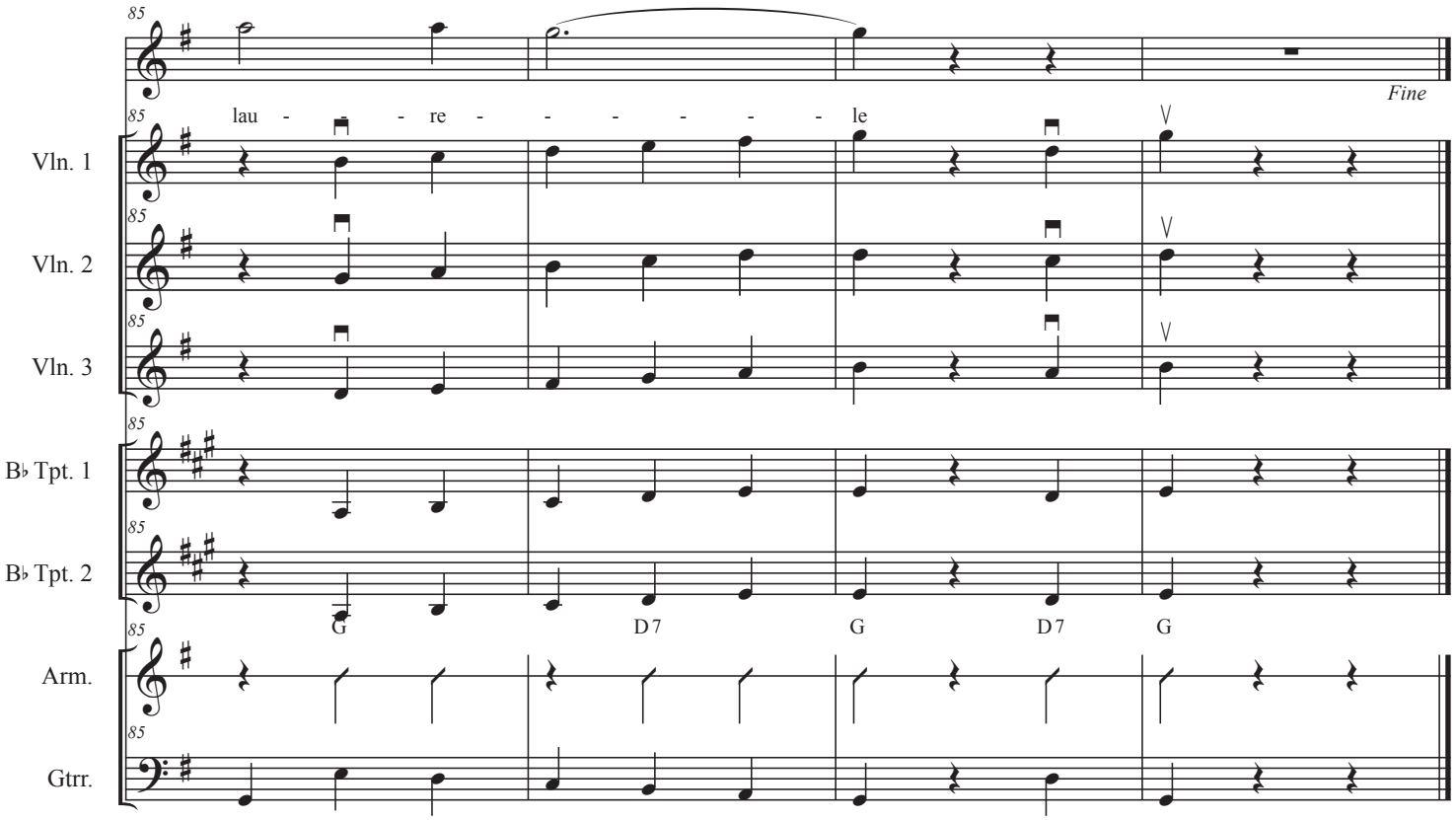



29
a - ban - do - nar - me
cer - te(un) in - vi - te
me - jor qui - ta - me la vi - da
Pe - ro la ver - dad no se
Al - za los o - jos a
Si tie - nes quien te lo(e) -
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
G
Arm.
Gtrr.
36
ver - me
vi - te
Si no(es) - tas
Me - jor me
com - pro - me - ti - do
se - pa - ra - ré
D7
G


43
E - res ma - ta de(al) - go - do - n
Por ahí va la des - pe - di - da
Que vi - ves en el ca - pu - ll -
Chi - ni - to por tus que - re - re -
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
G
D7
Arm.
Gtrr.
50
o
s
Ay que tris - te - za me
La per - di - ción de los hom - bres
da Cuan - do
Son las ben -
D7


2X to Coda
te lle - nas de(or) - gu - llo De ver a mi co - ra - zó - n En - re - da - do con
di - tas mu - jer - es Y(a) - quí se(a) - ca - ban can - tan - do
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
G G D7
Arm.
Gtrr.
el tu - - - - - - - - - - - - - - - - - -
G G D7

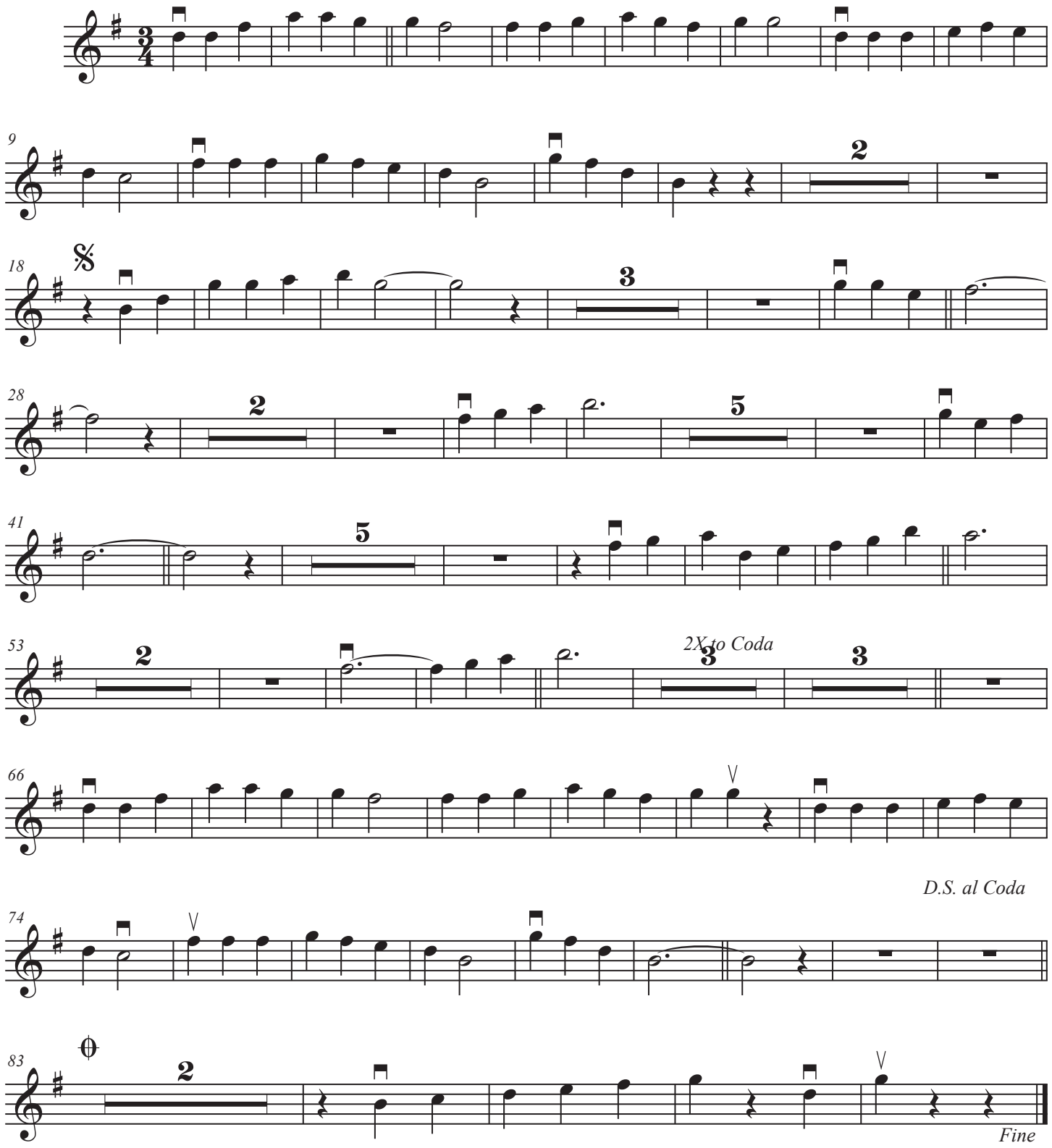

71
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
G
D 7
G
Arm.
Gtrr.
78
D.S. al Coda
yo Er - es ro - sa de Cas - Los ver - sos de los


85
lau - re - - - - - - le
Fine
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
G
D7
G
D7
G
Arm.
Gtrr.

Los Laureles

Gilberto Parra

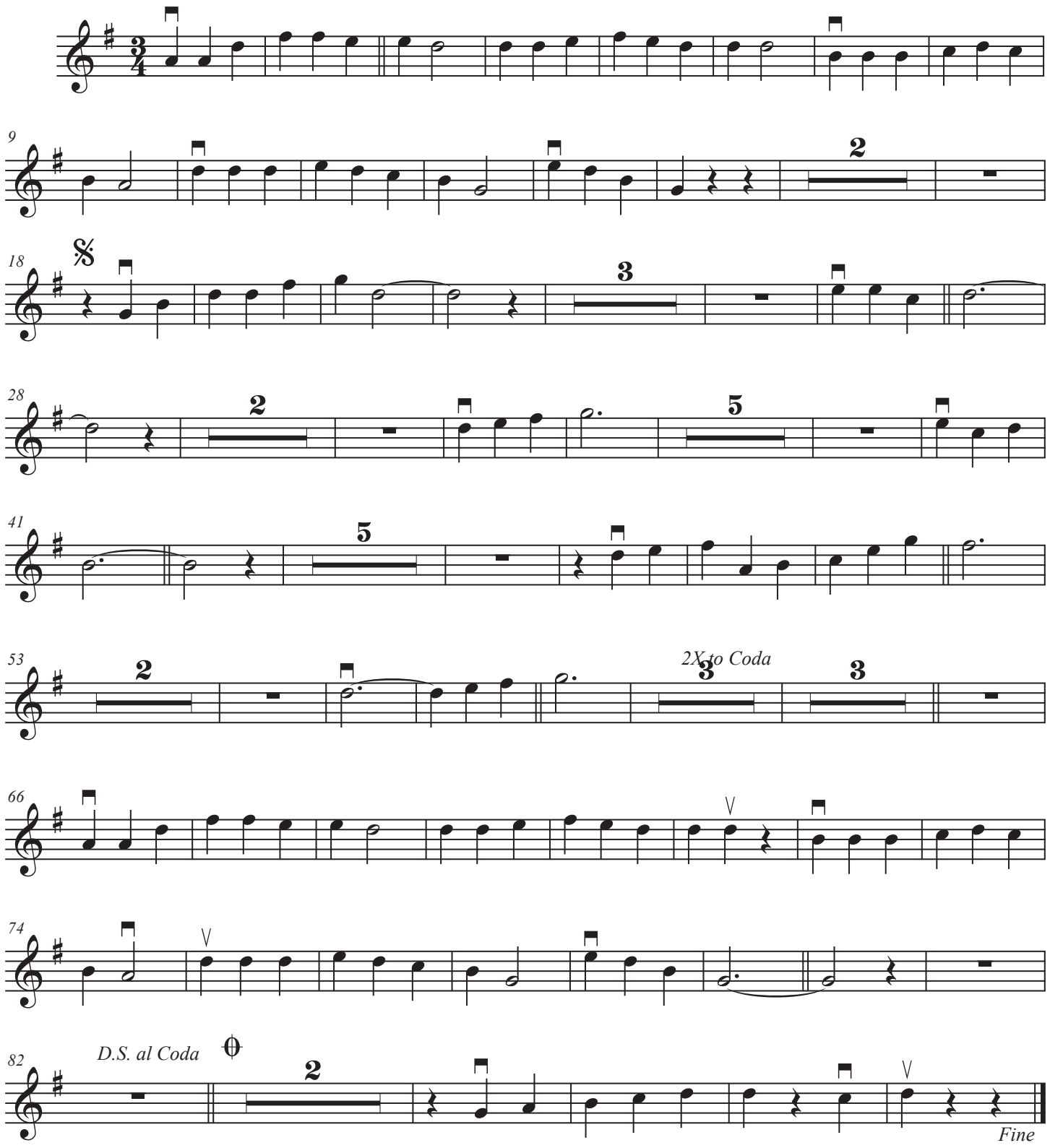
Violin 1



Los Laureles

Violin 2

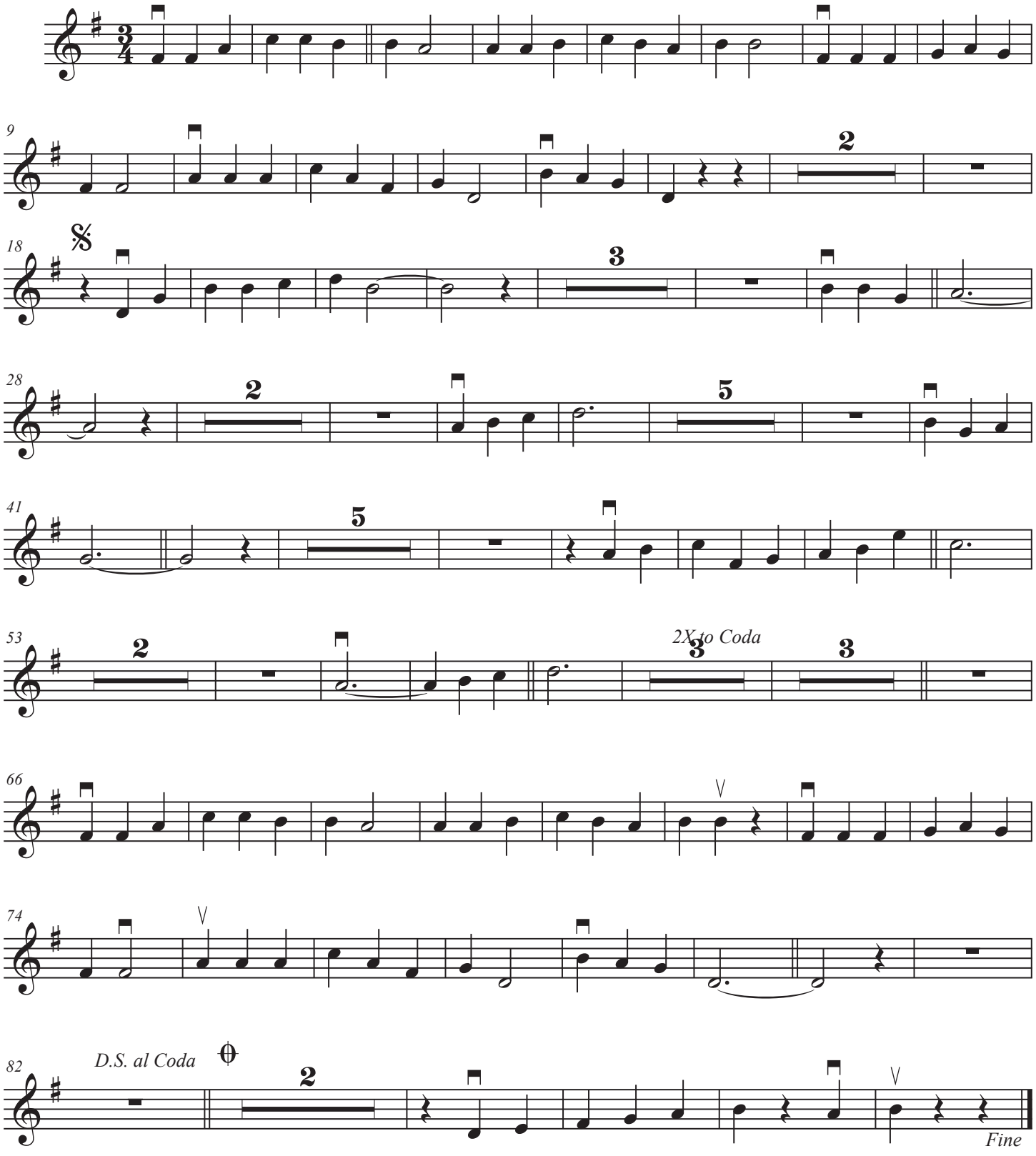
Gilberto Parra



Los Laureles

Violin 3

Gilberto Parra



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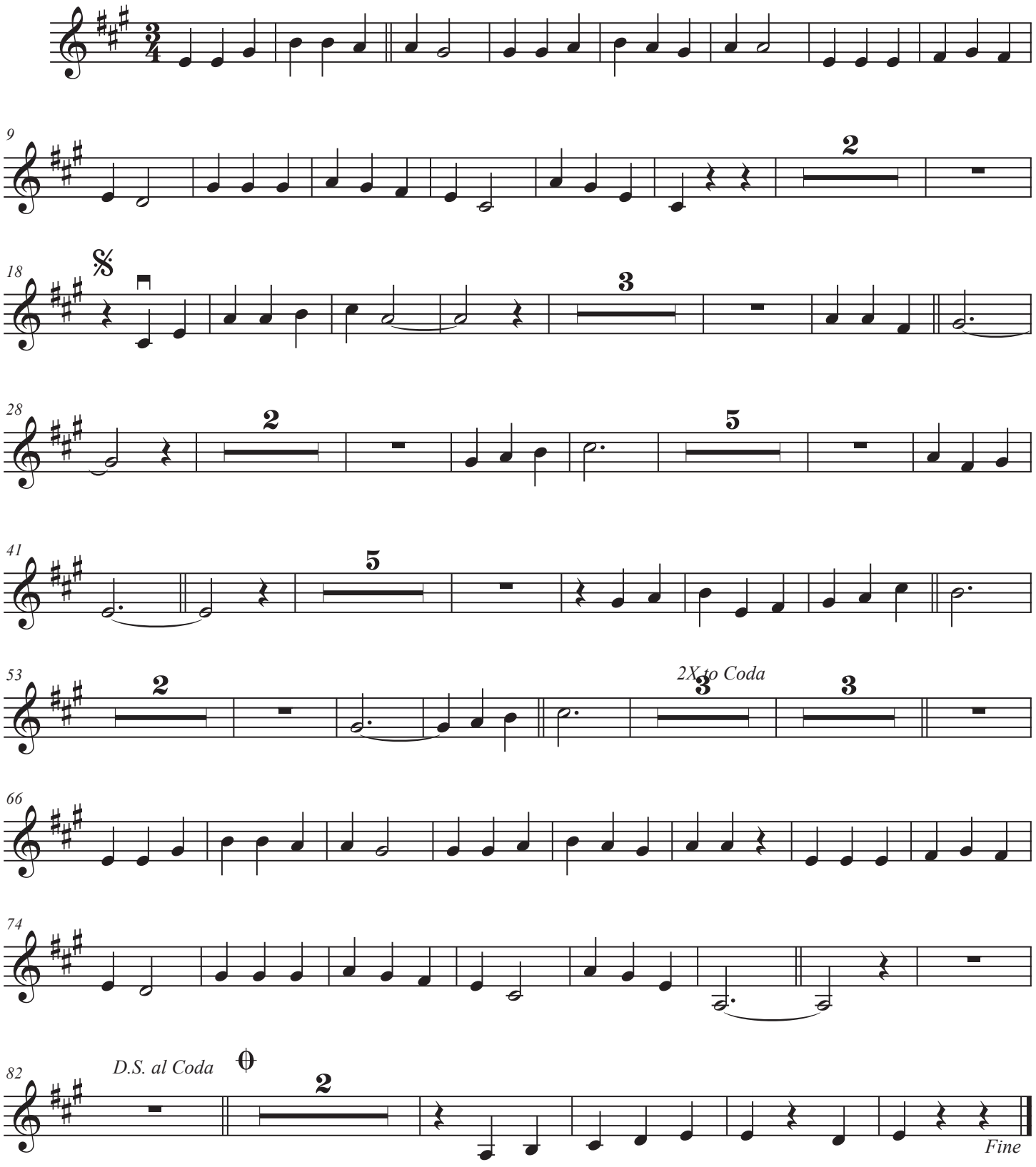
Los Laureles

Trumpet in B♭ 1

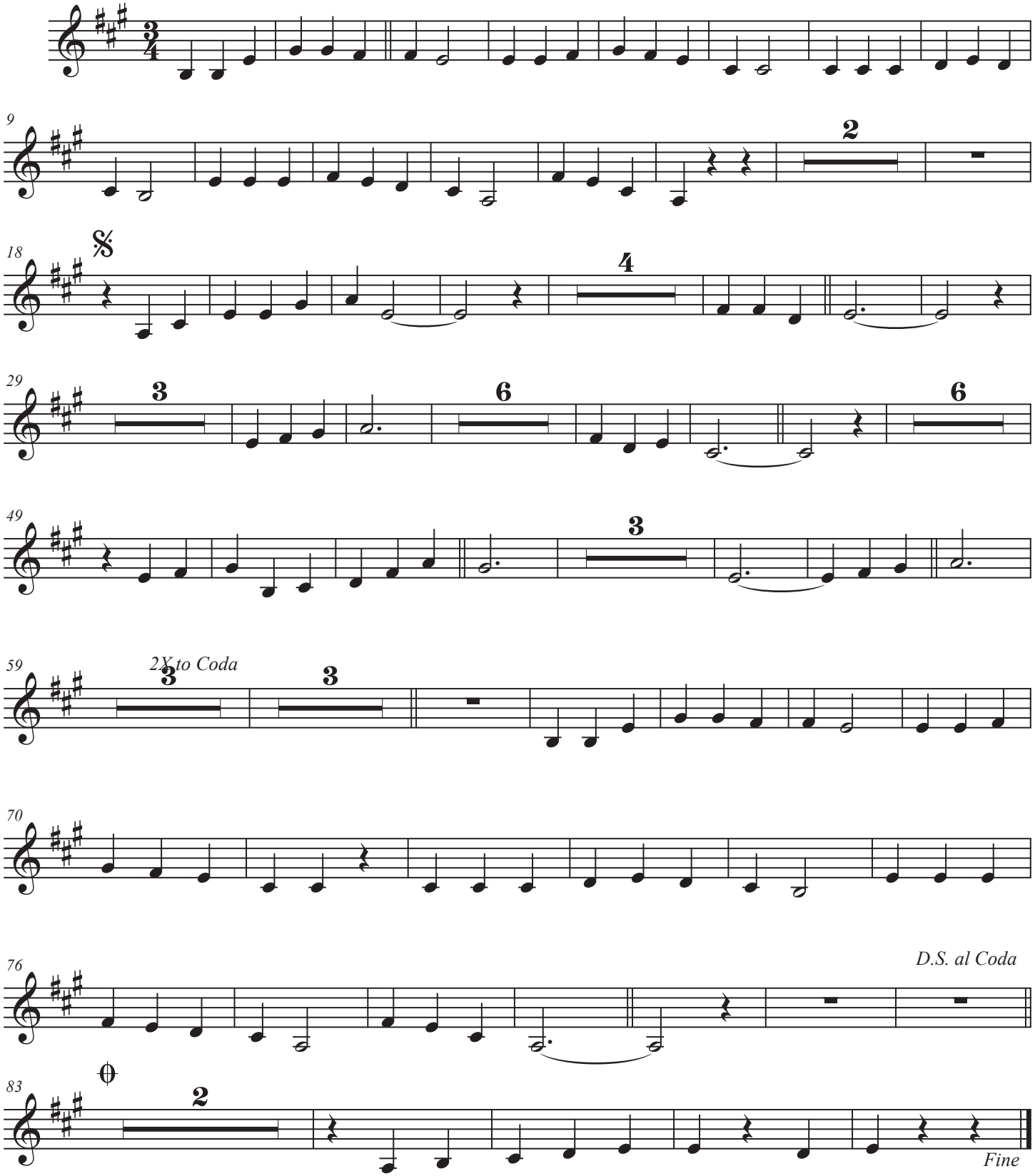
Gilberto Parra



Los Laureles

Trumpet in B♭ 2

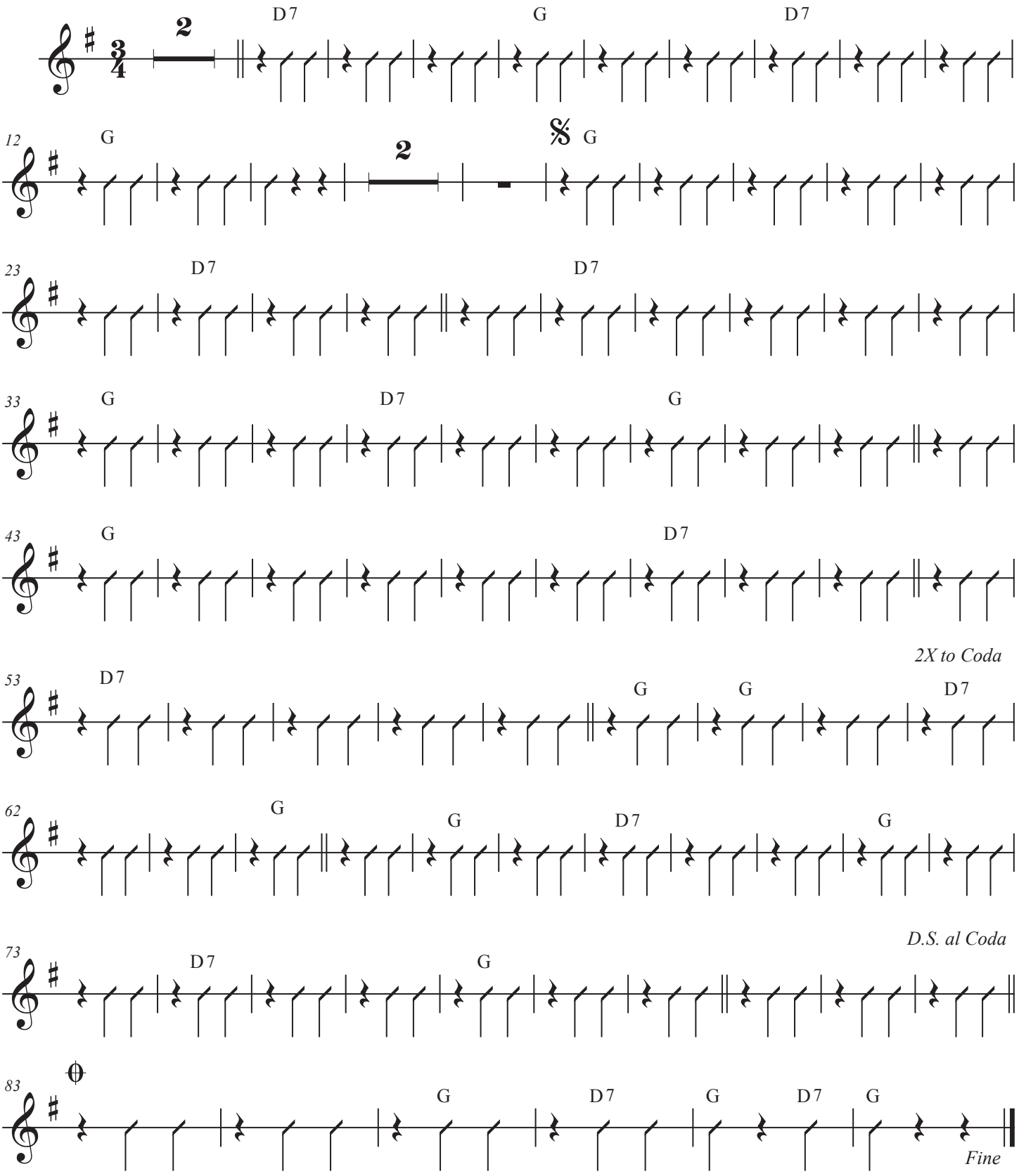
Gilberto Parra



Los Laureles

Armonia

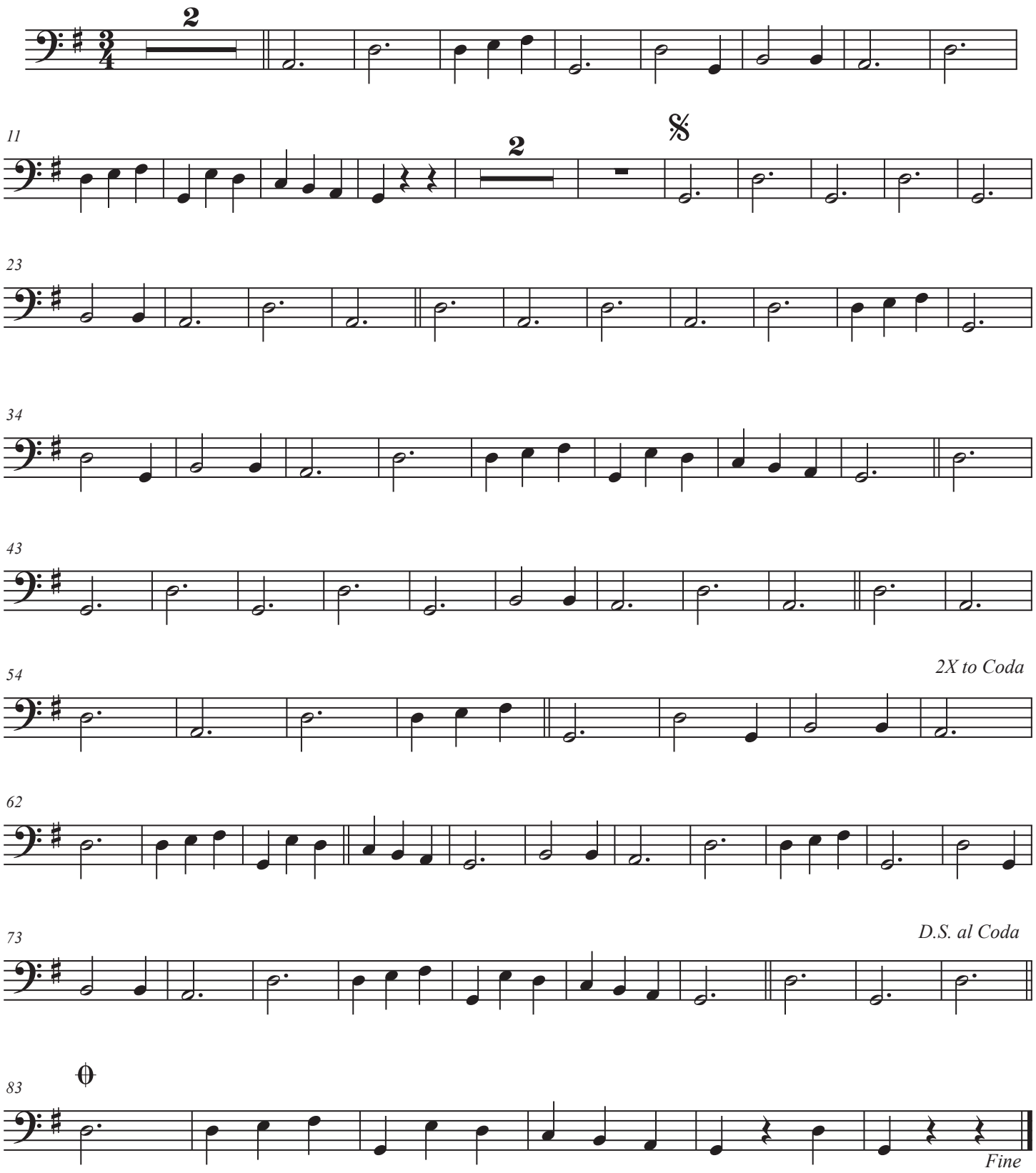
Gilberto Parra



Los Laureles

Guitarron

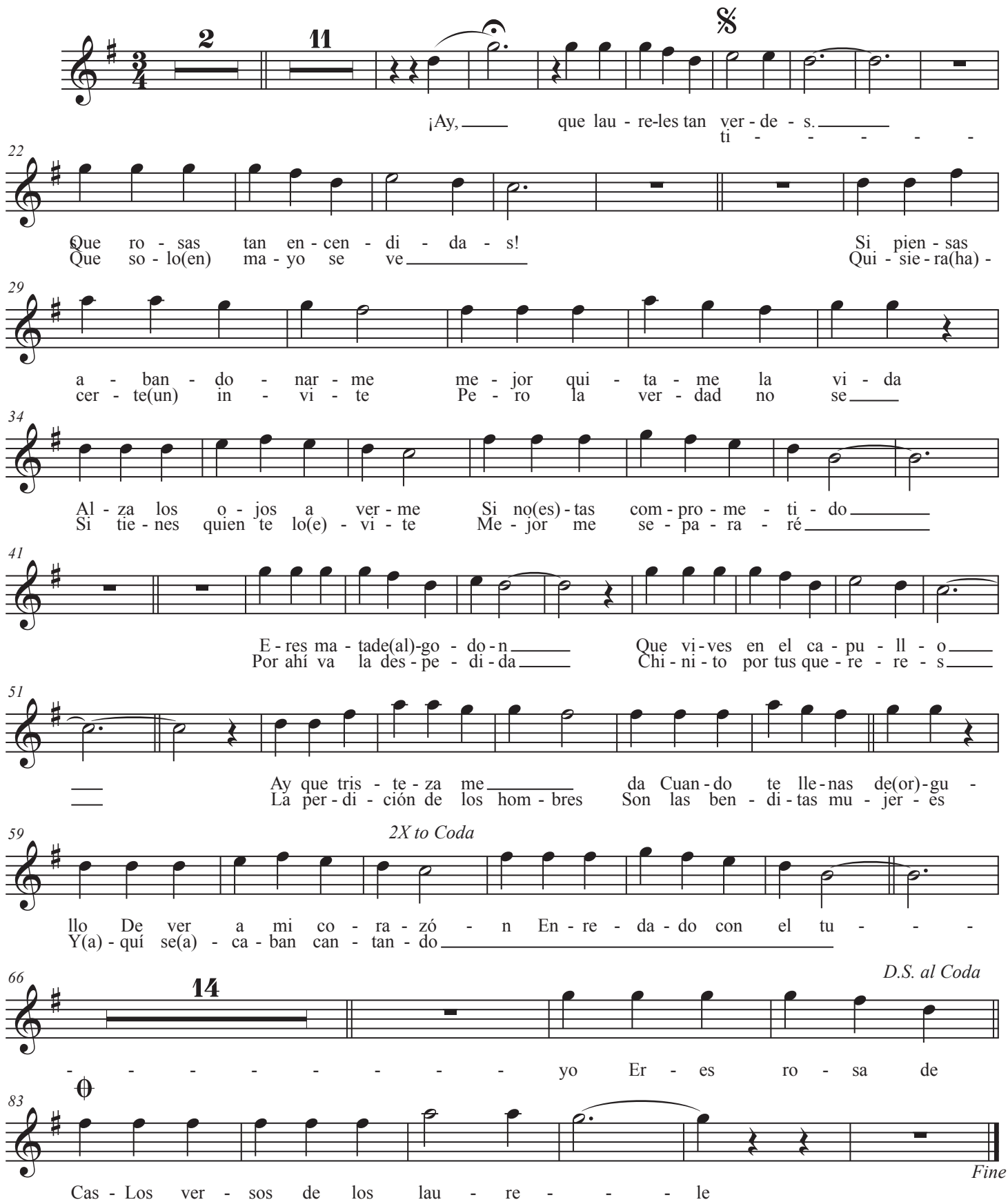
Gilberto Parra



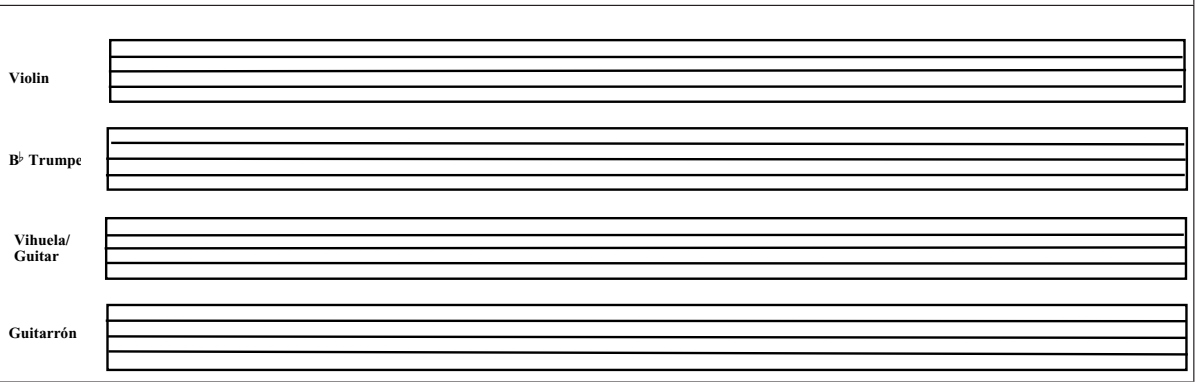
Los Laureles

Voice

Gilberto Parra



PLANNING FOR SUCCESS

Title	**Marieta**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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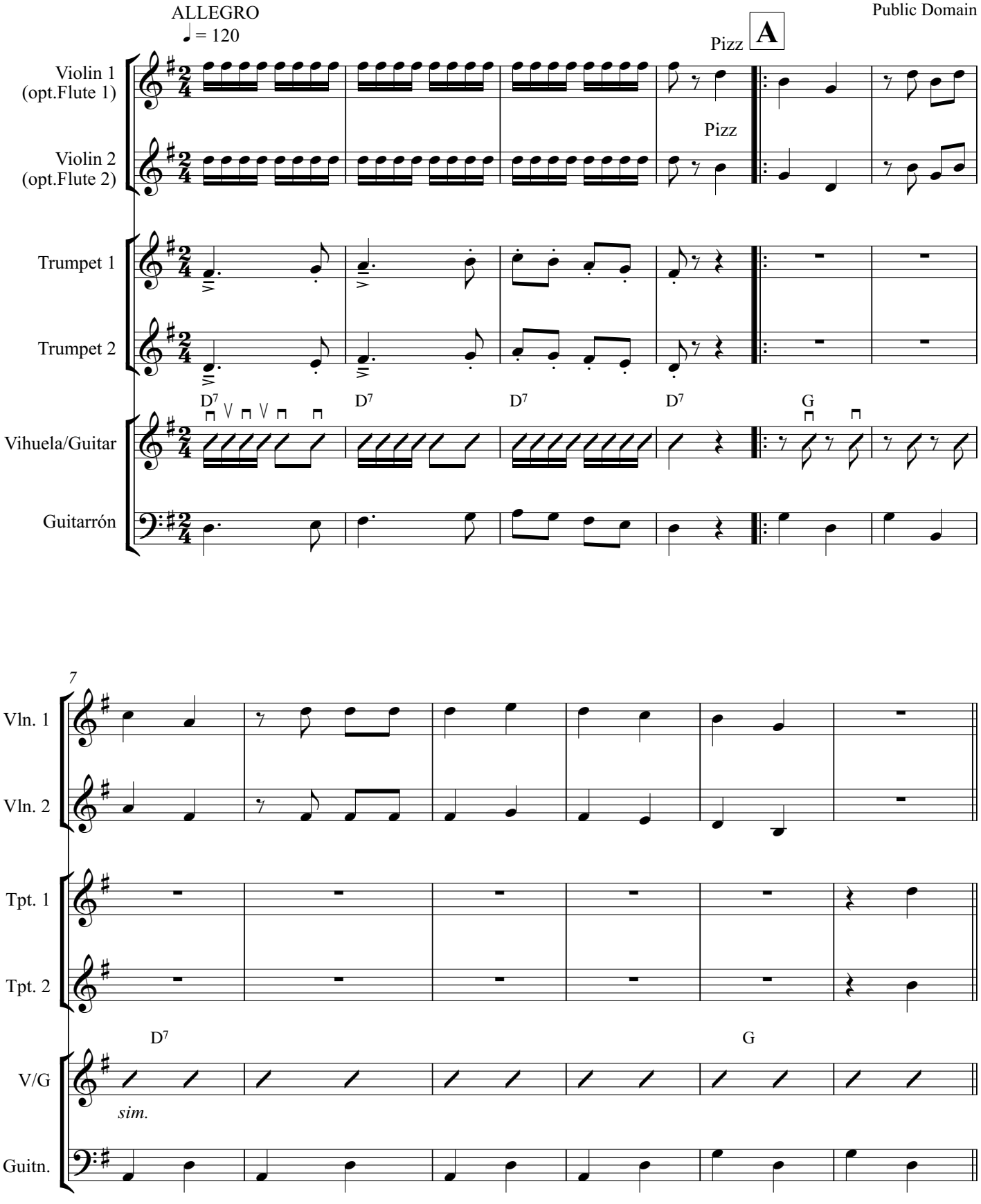
2.

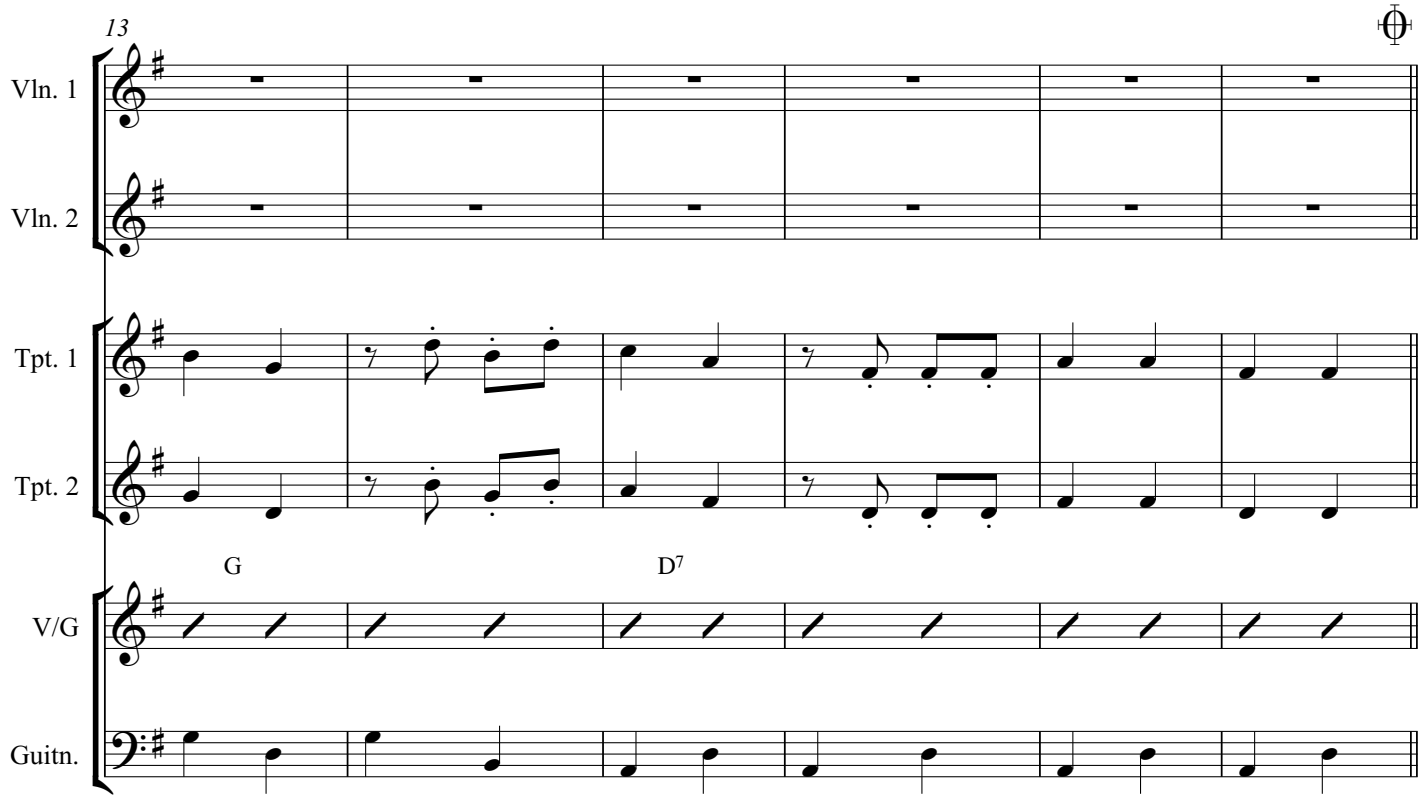
MARIETA

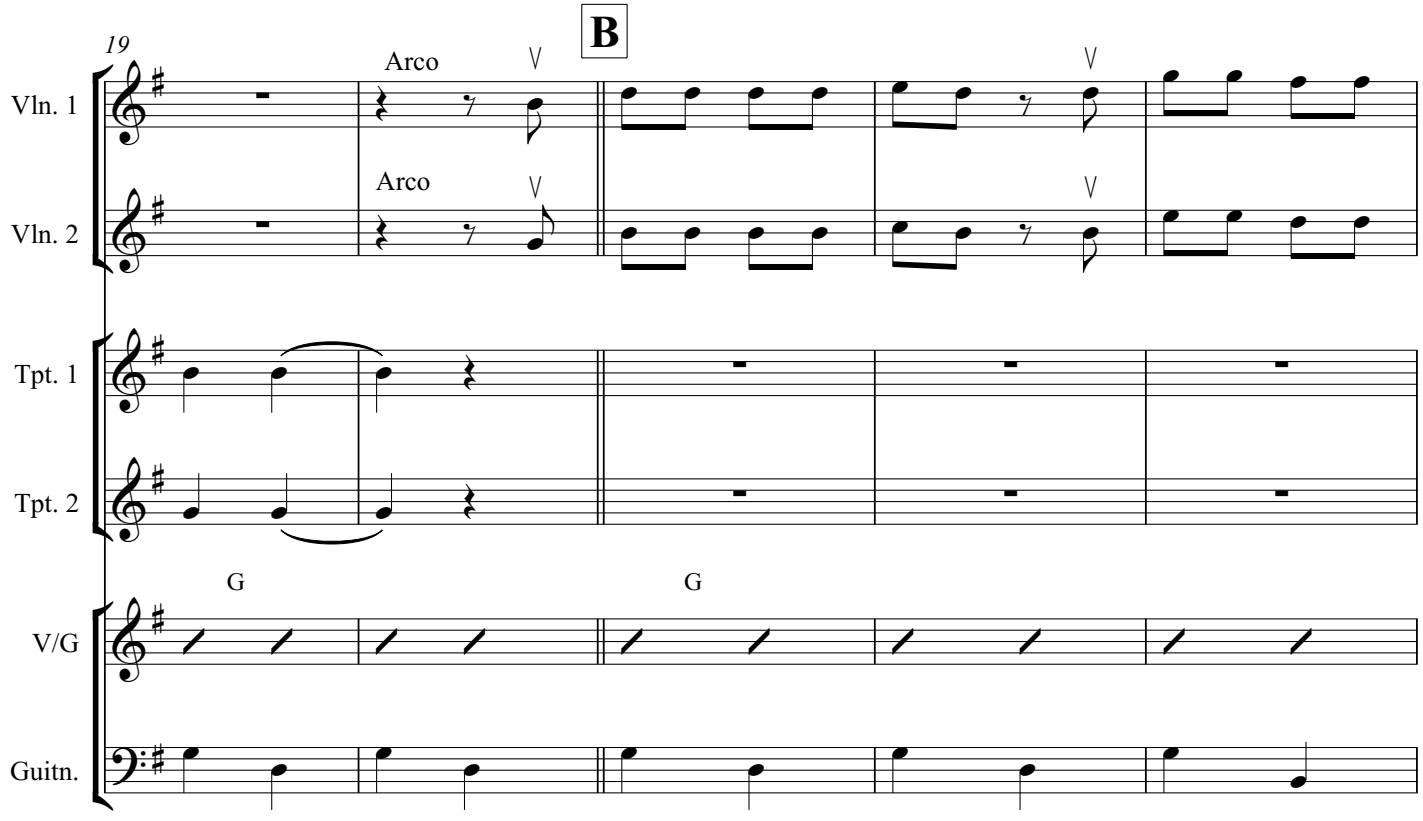
Arr.by:Jose Hernandez

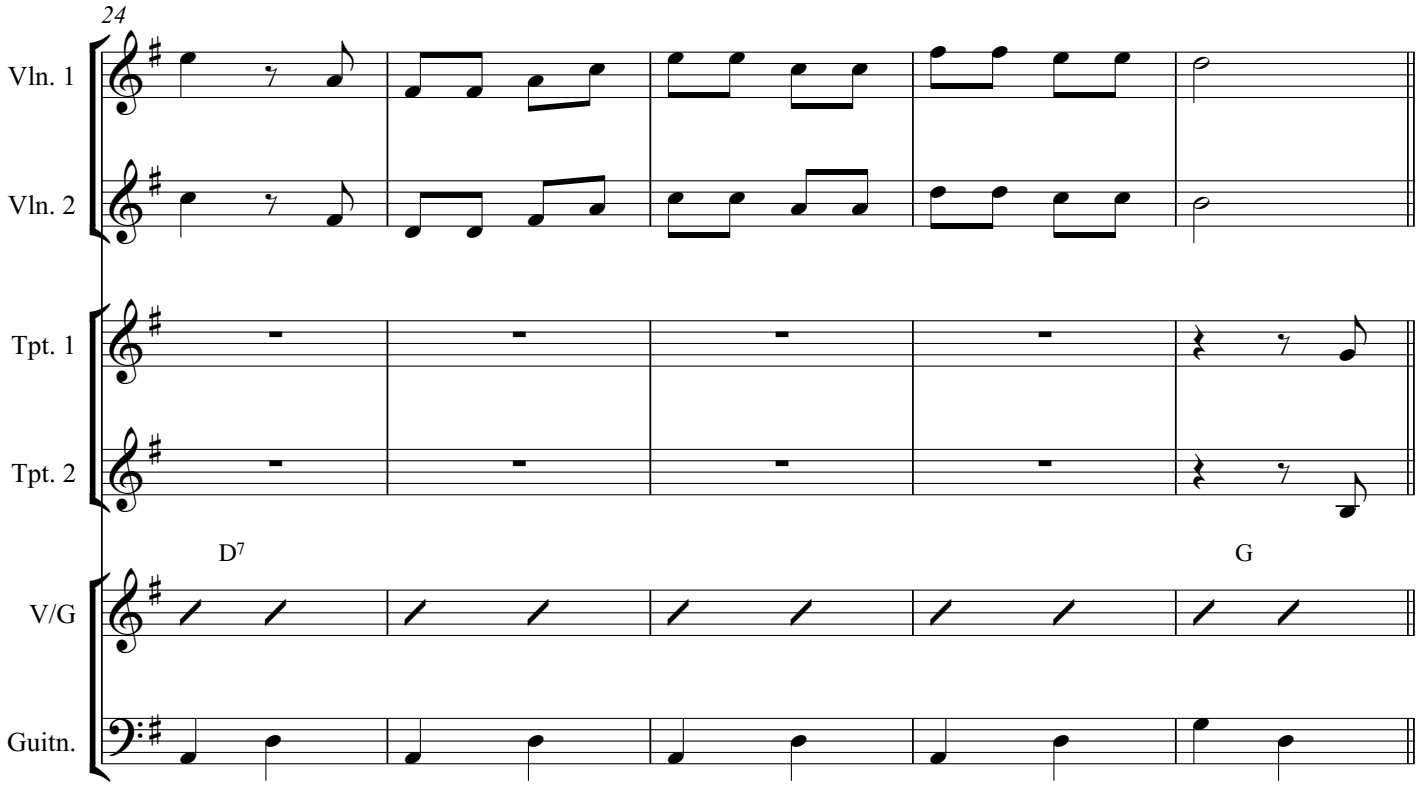
Corrido Norteño
ALLEGRO
♩ = 120

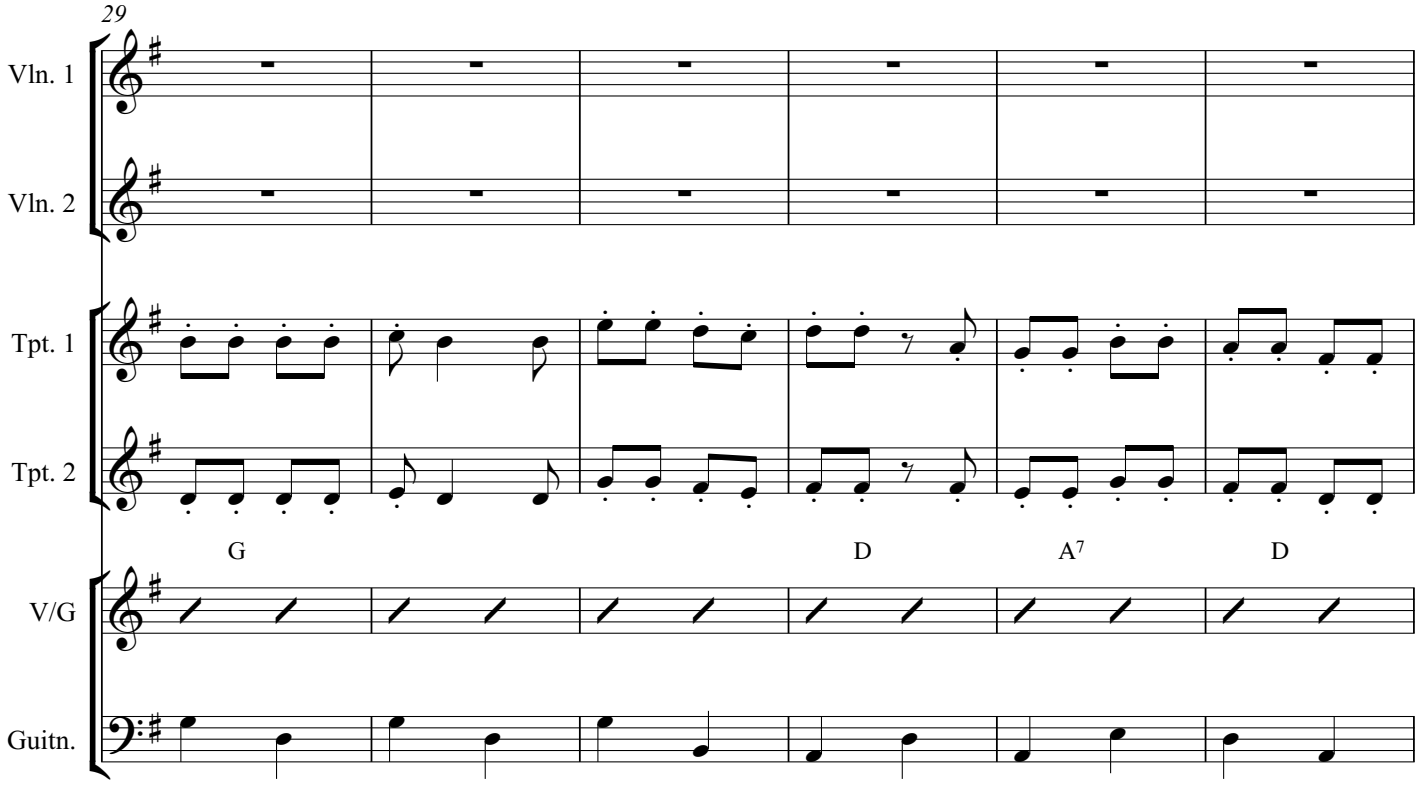
Public Domain

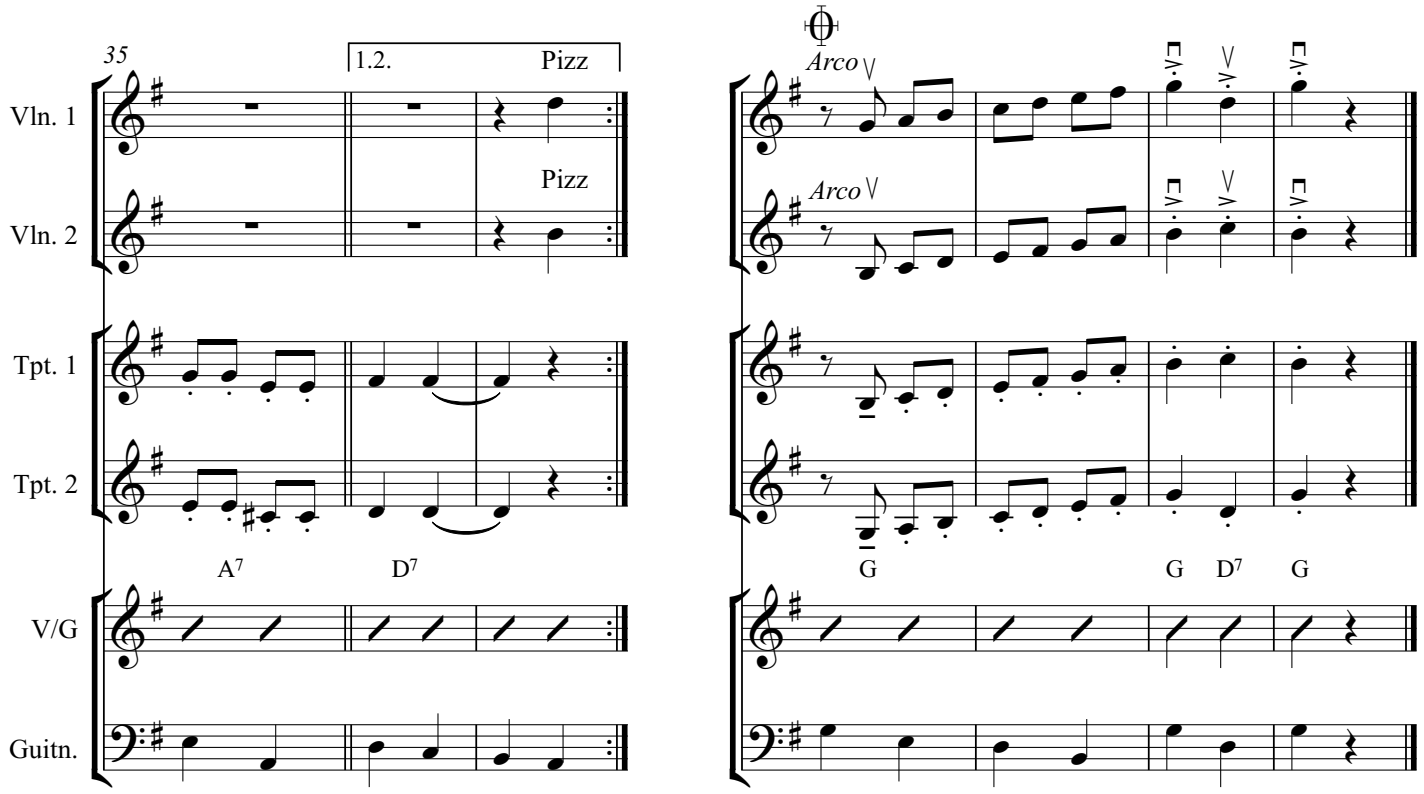



13
Vln. 1
Vln. 2
Tpt. 1
Tpt. 2
G
D7
V/G
Guitn.


19
B
Arco
Arco
Vln. 1
Vln. 2
Tpt. 1
Tpt. 2
G
G
V/G
Guitn.


24
Vln. 1
Vln. 2
Tpt. 1
Tpt. 2
D7
G
V/G
Guitn.


29
Vln. 1
Vln. 2
Tpt. 1
Tpt. 2
G
D
A7
D
V/G
Guitn.


35
1.2.
Pizz
Vln. 1
Pizz
Vln. 2
Arco
Arco
Tpt. 1
Tpt. 2
A7
D7
G
G
D7
G
V/G
Guitn.

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MARIETA

Violin 1 (opt.Flute 1)

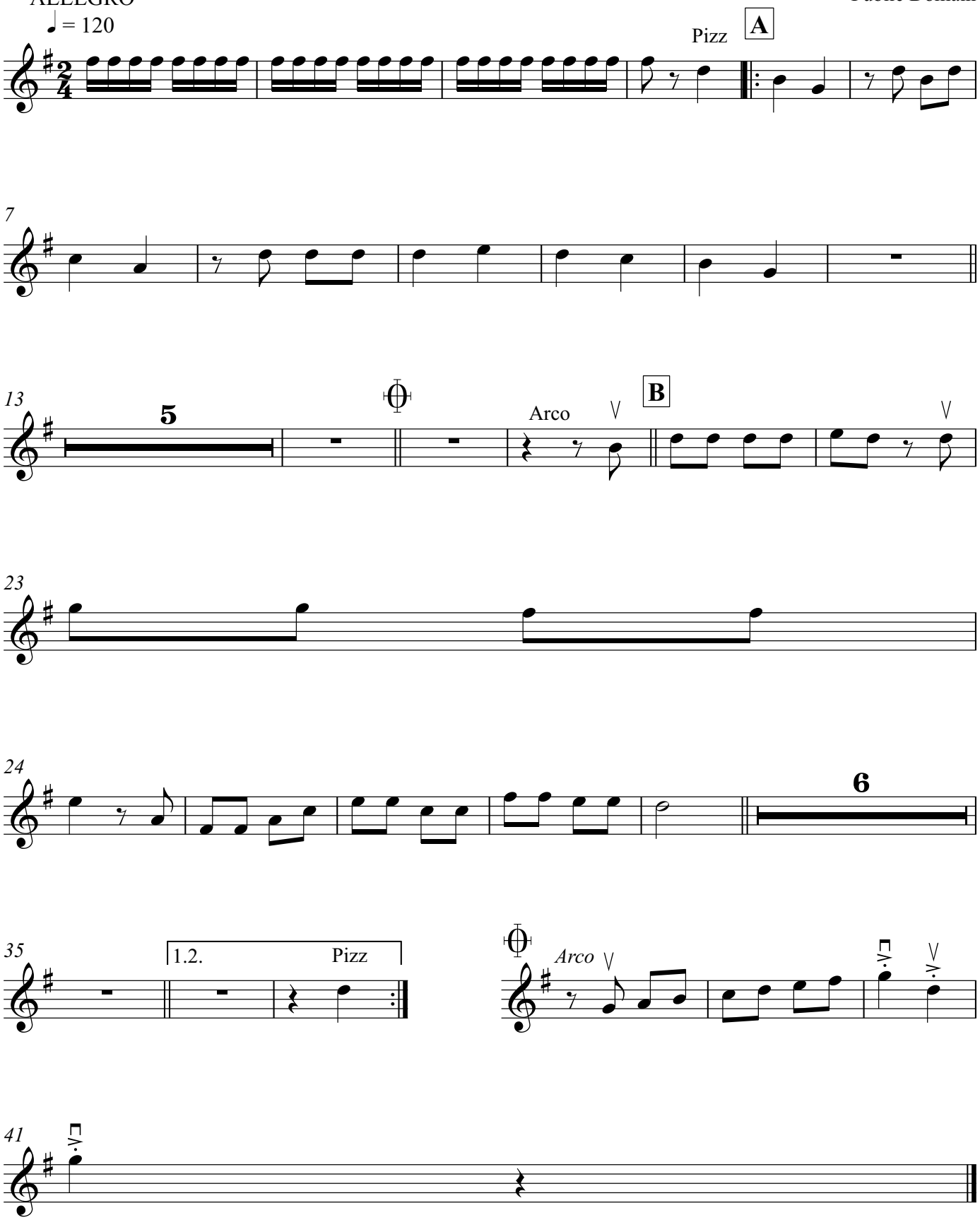
Arr.by:Jose Hernandez

Corrido Norteño

ALLEGRO

♩ = 120

Public Domain



MARIETA

Violin 2 (opt.Flute 2)

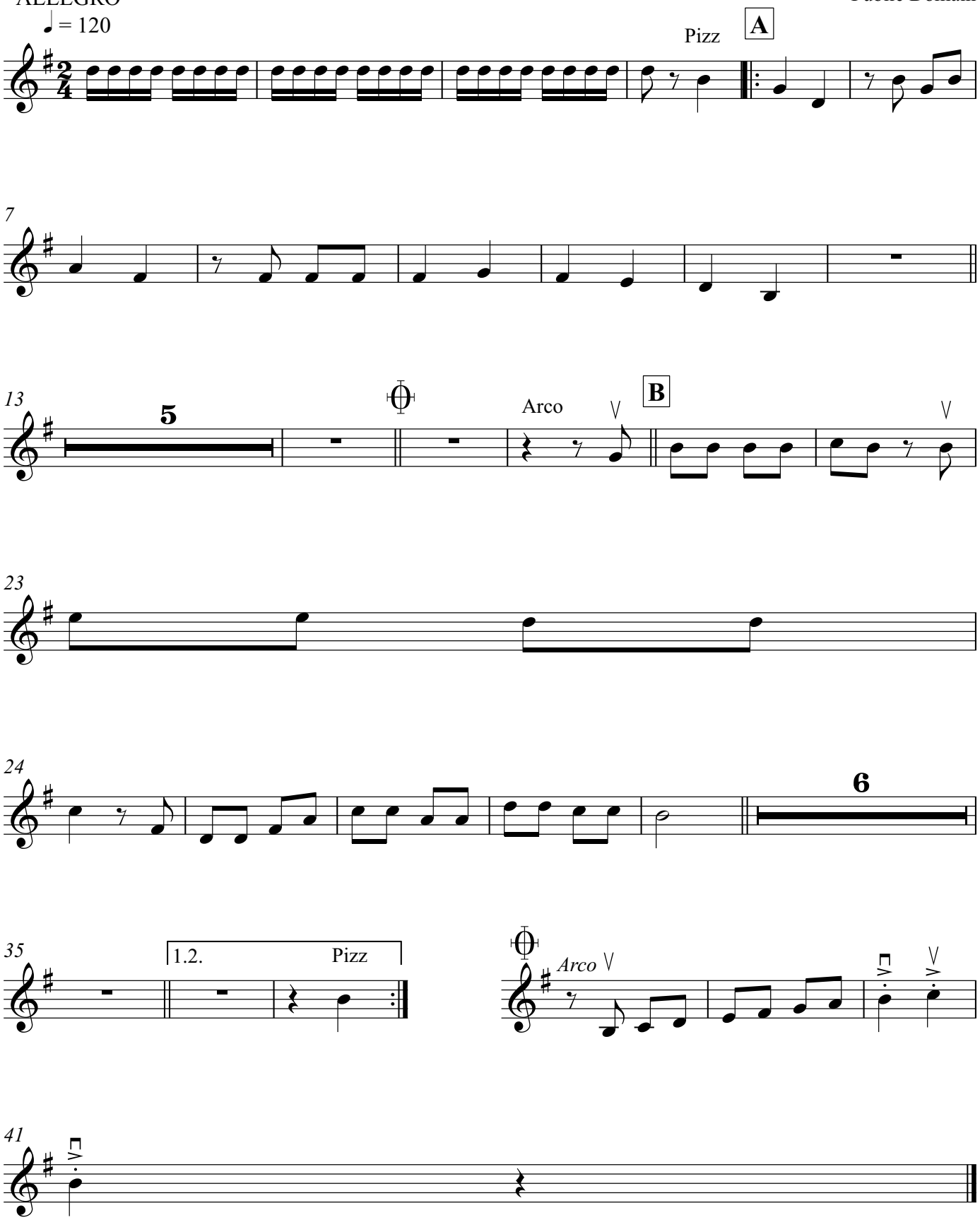
Arr.by:Jose Hernandez

Corrido Norteño

ALLEGRO

♩ = 120

Public Domain



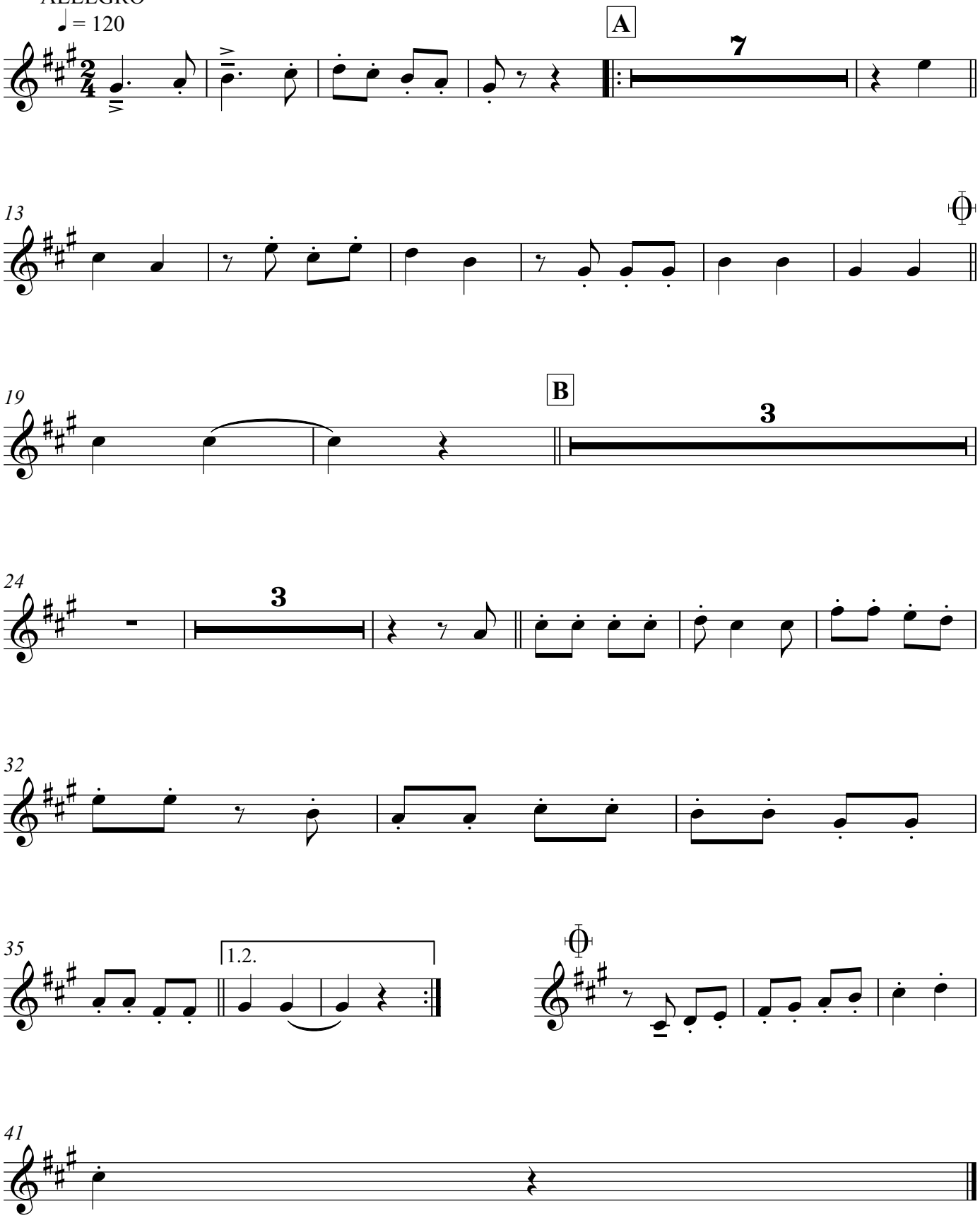
MARIETA

Trumpet 1

Arr.by:Jose Hernandez

Corrido Norteño
ALLEGRO
♩ = 120

Public Domain



MARIETA

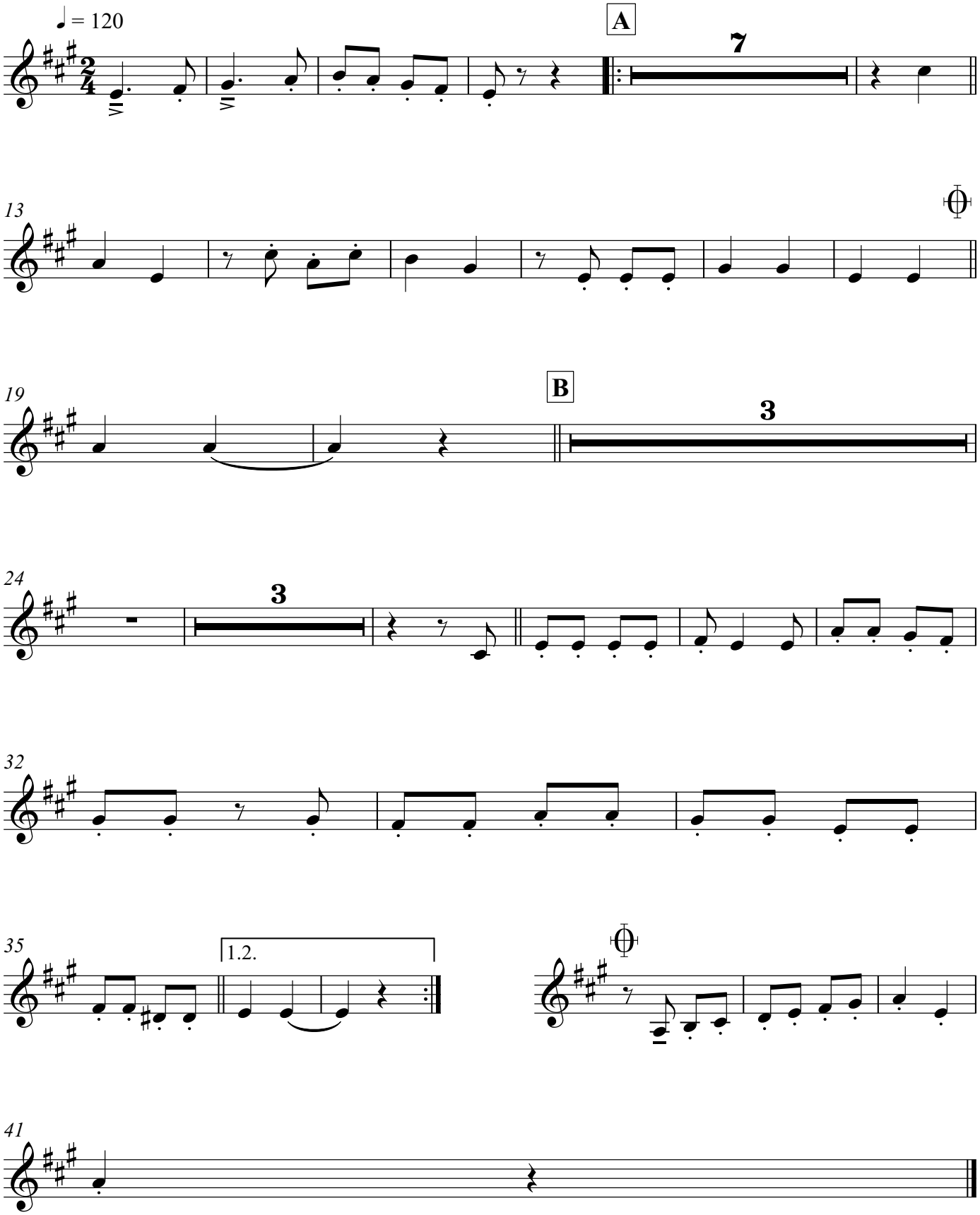
Arr.by:Jose Hernandez

Trumpet 2

Corrido Norteño

ALLEGRO

Public Domain



MARIETA

Vihuela/Guitar

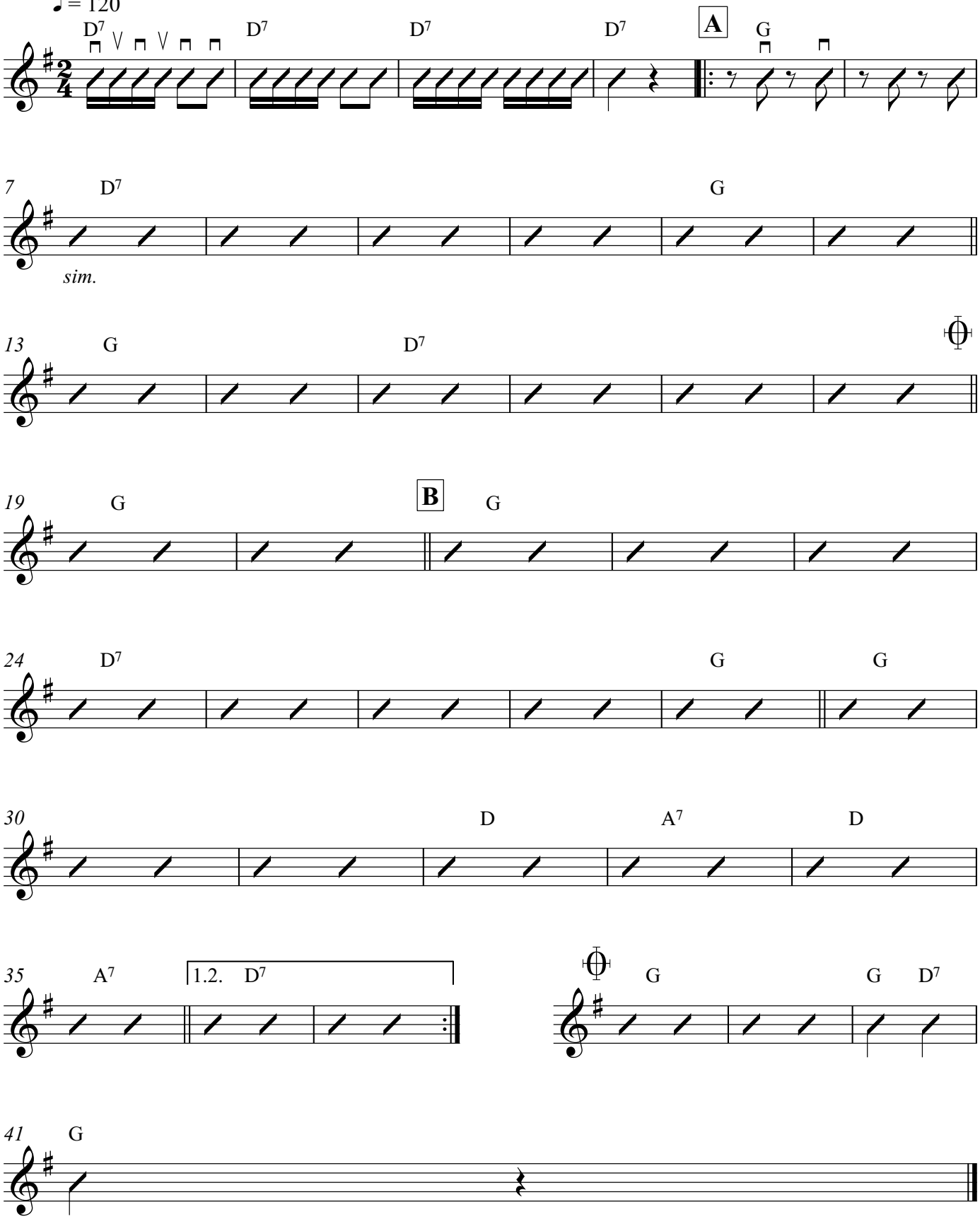
Arr.by:Jose Hernandez

Corrido Norteño

ALLEGRO

♩ = 120

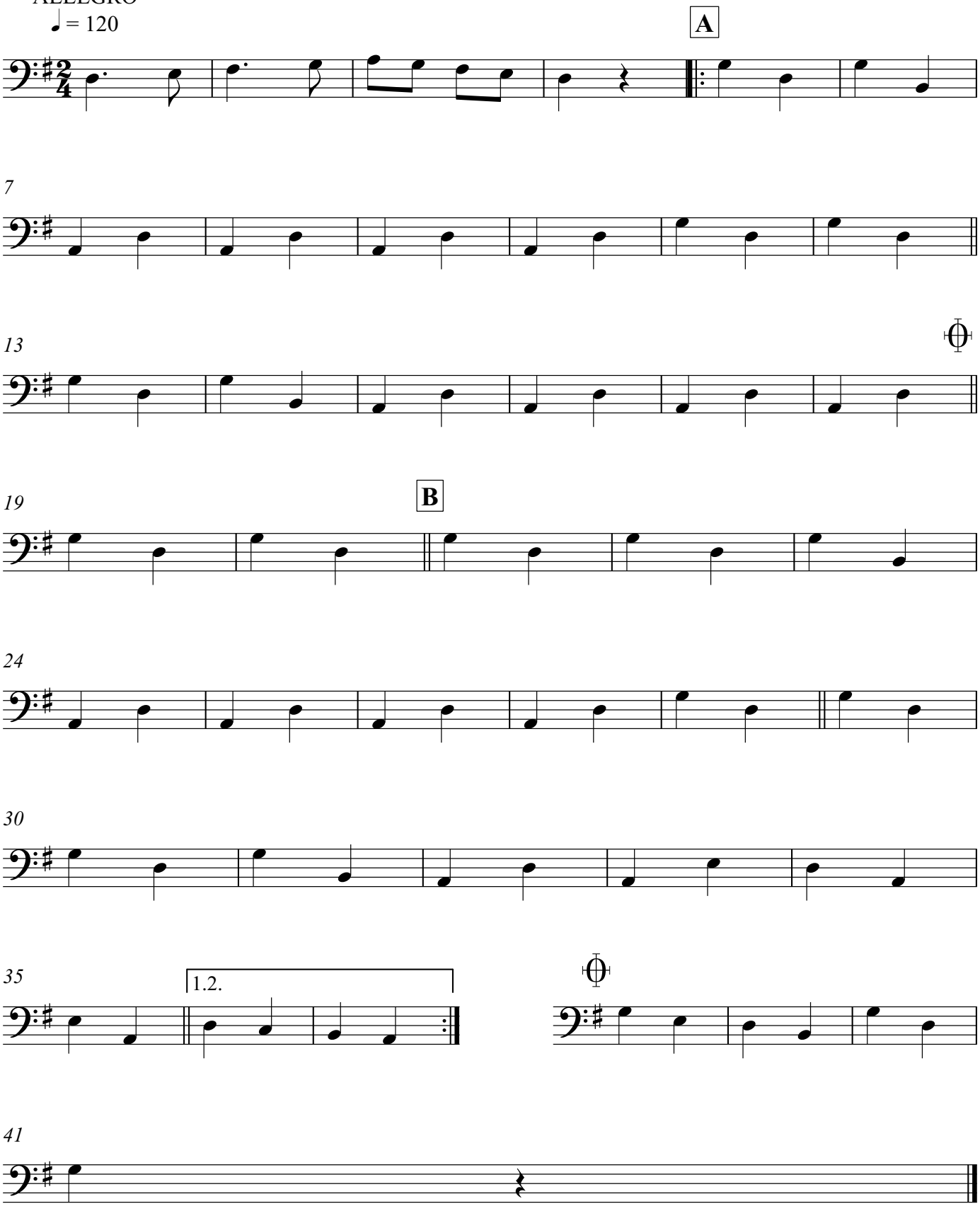
Public Domain



MARIETA

Arr.by:Jose Hernandez

Guitarrón

Corrido Norteño
ALLEGRO
♩ = 120

Public Domain