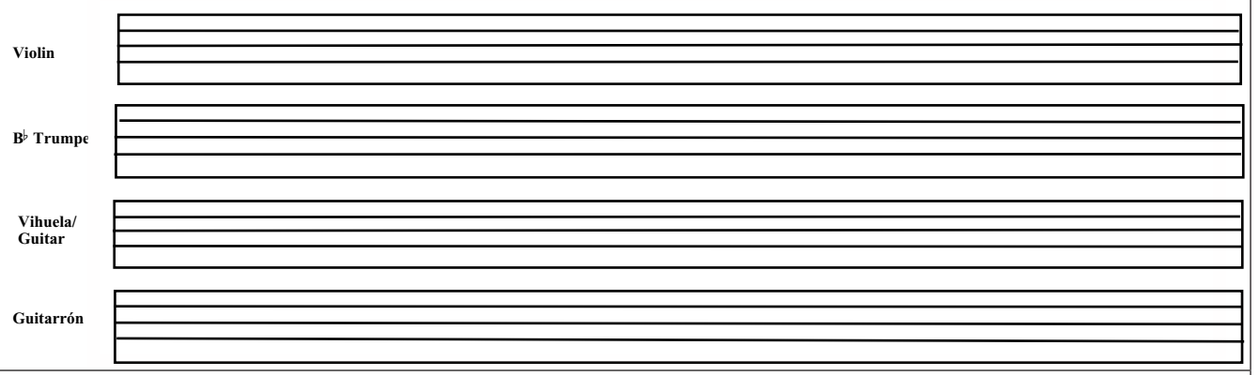
PLANNING FOR SUCCESS

Title	**Bajo el Cielo de Chihuahua**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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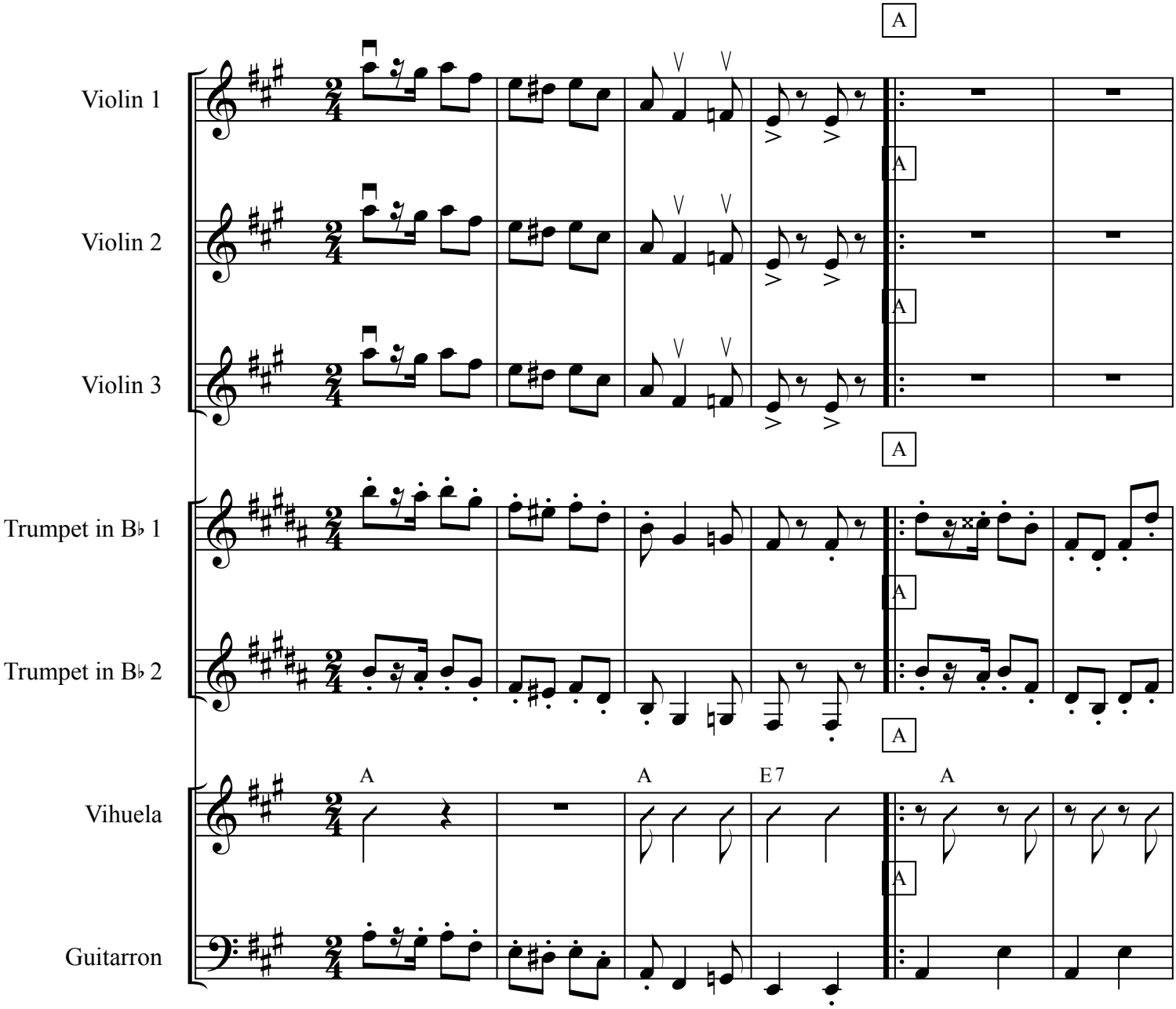
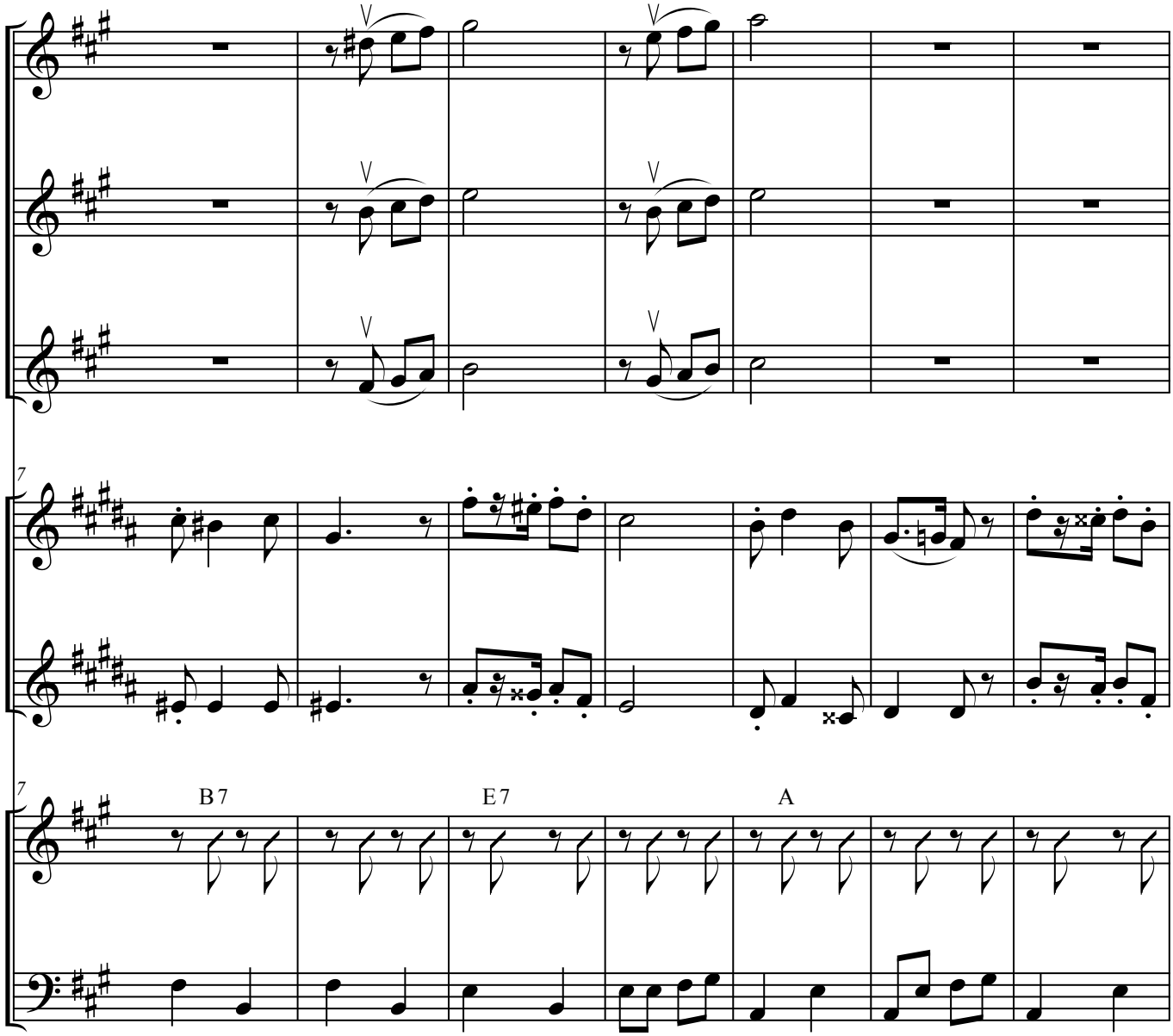
Planning for Success Additional Notes

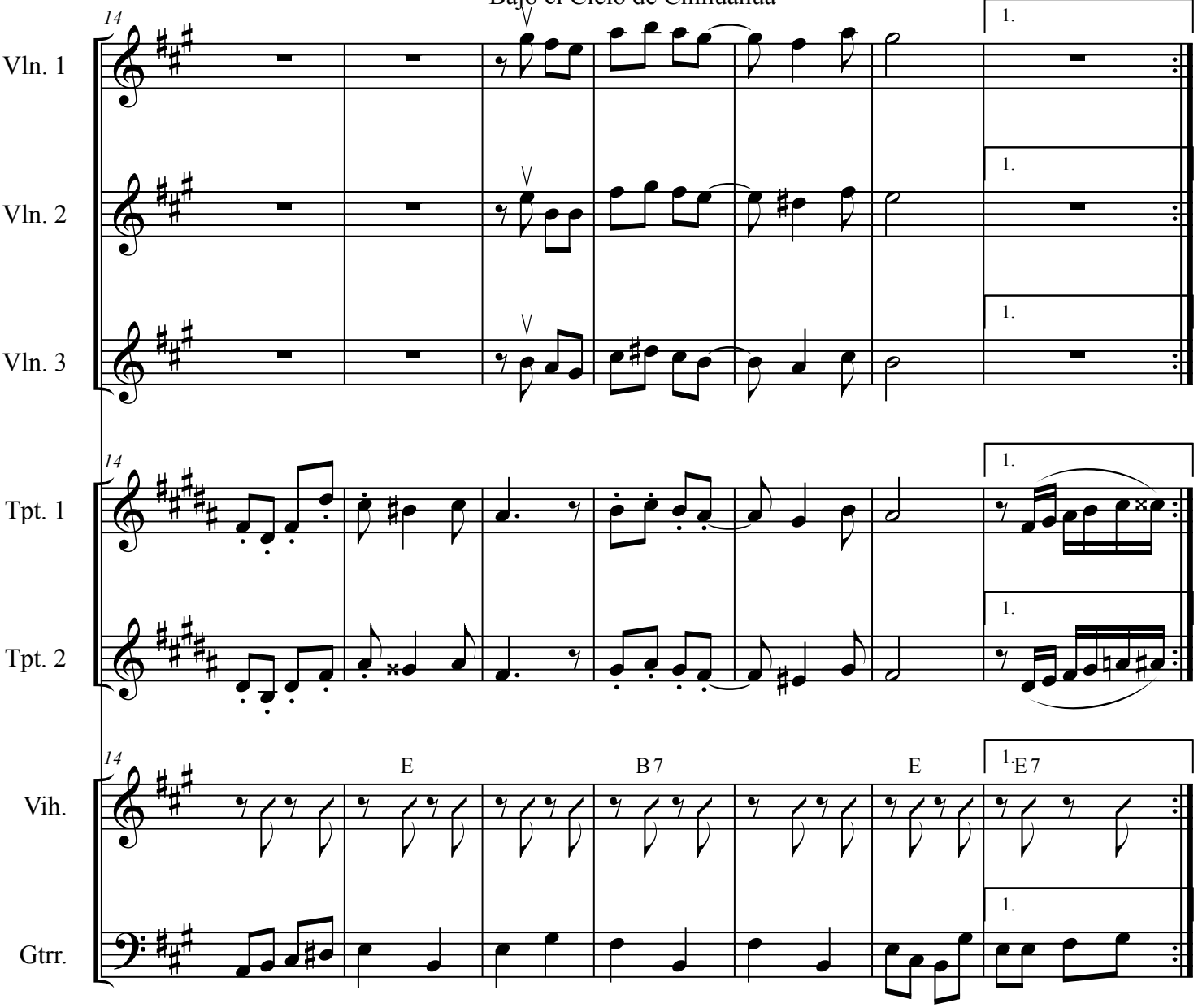
Bajo el Cielo de Chihuahua



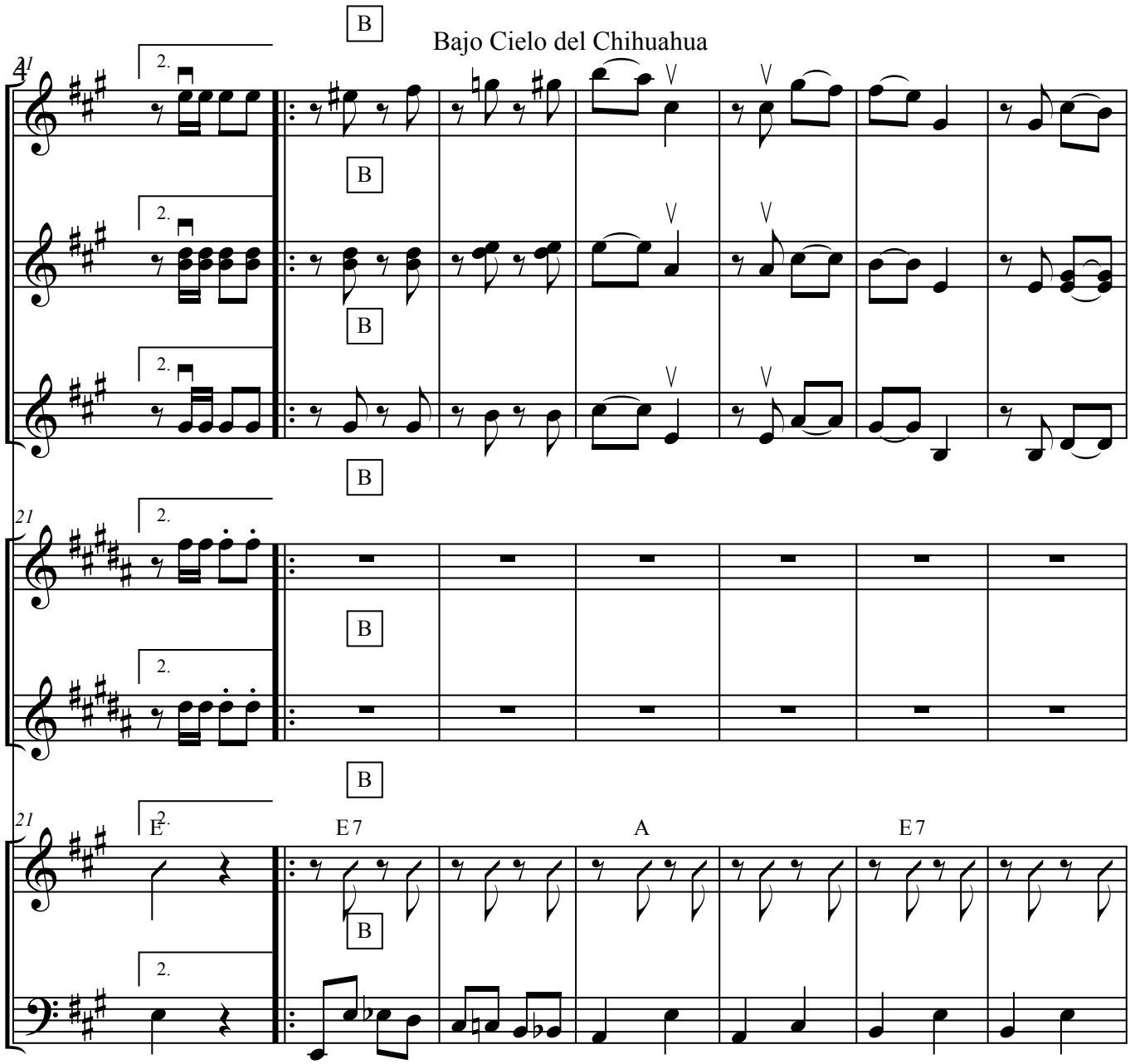
Bajo Cielo del Chihuahua

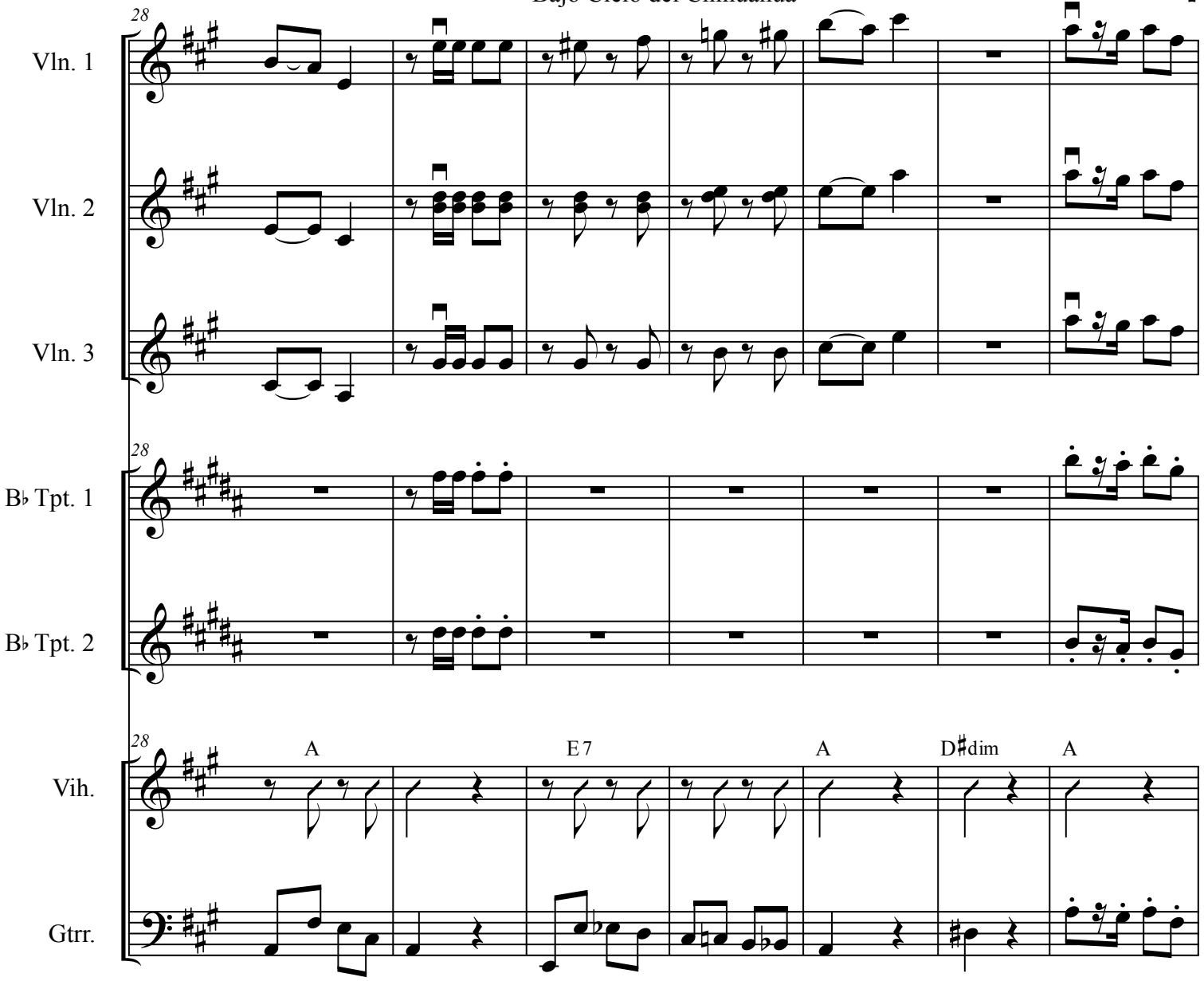


Bajo el Cielo de Chihuahua

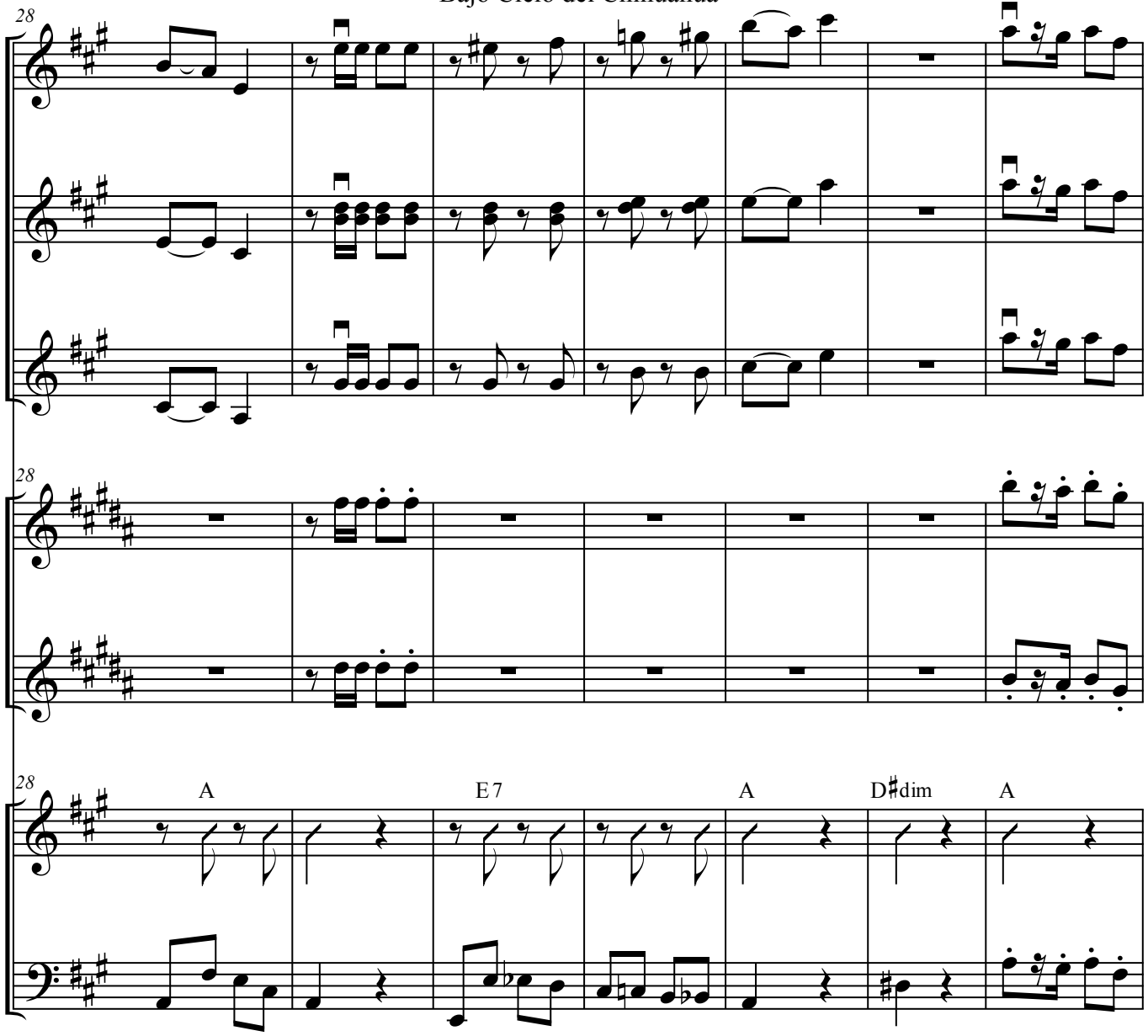


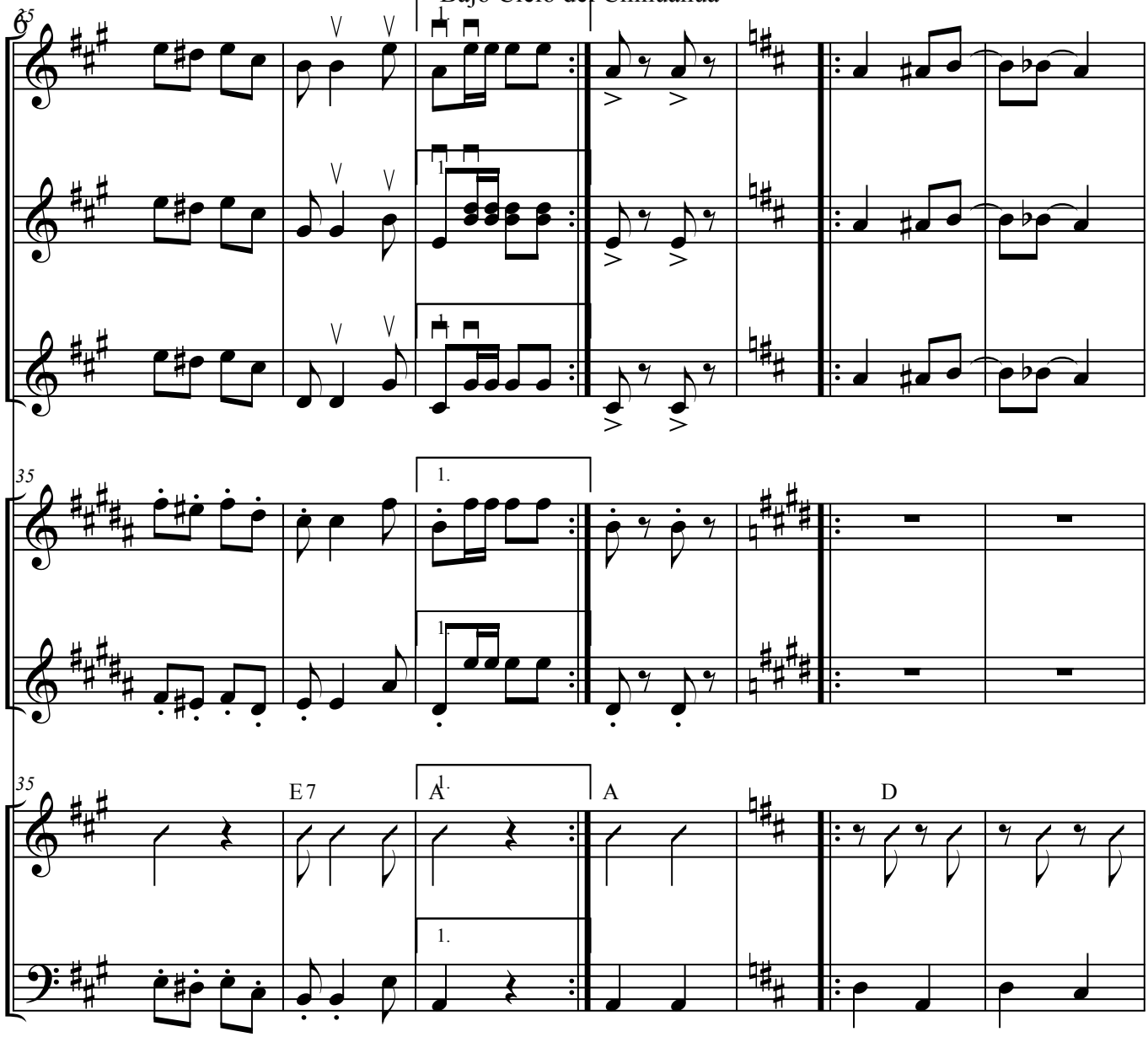
Bajo Cielo del Chihuahua



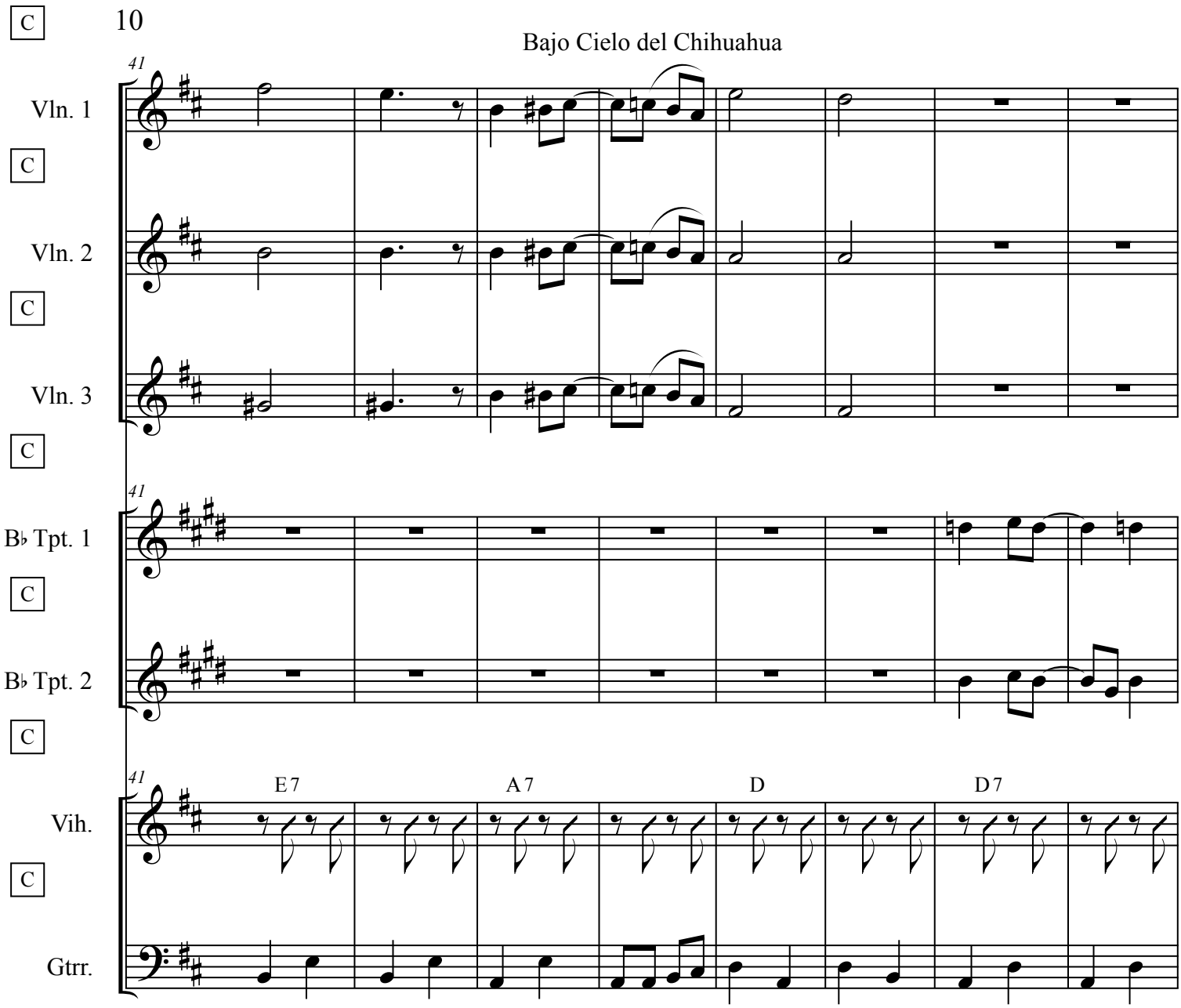

28
Vln. 1
Vln. 2
Vln. 3
28
B♭ Tpt. 1
B♭ Tpt. 2
28
A
E 7
A
D♯dim
A
Vih.
Gtrr.

Bajo Cielo del Chihuahua

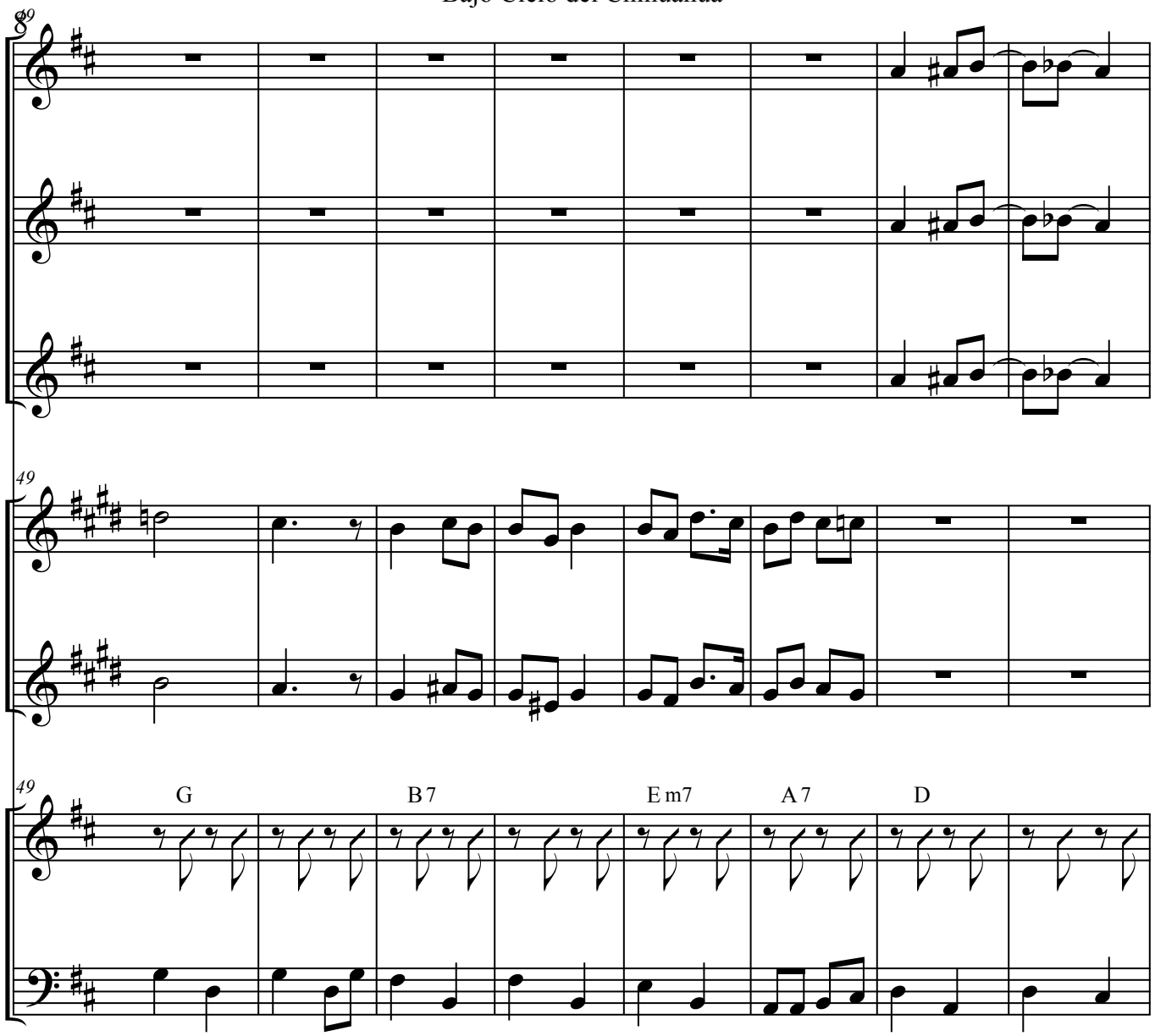



35
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
1.
E 7
A
A
D

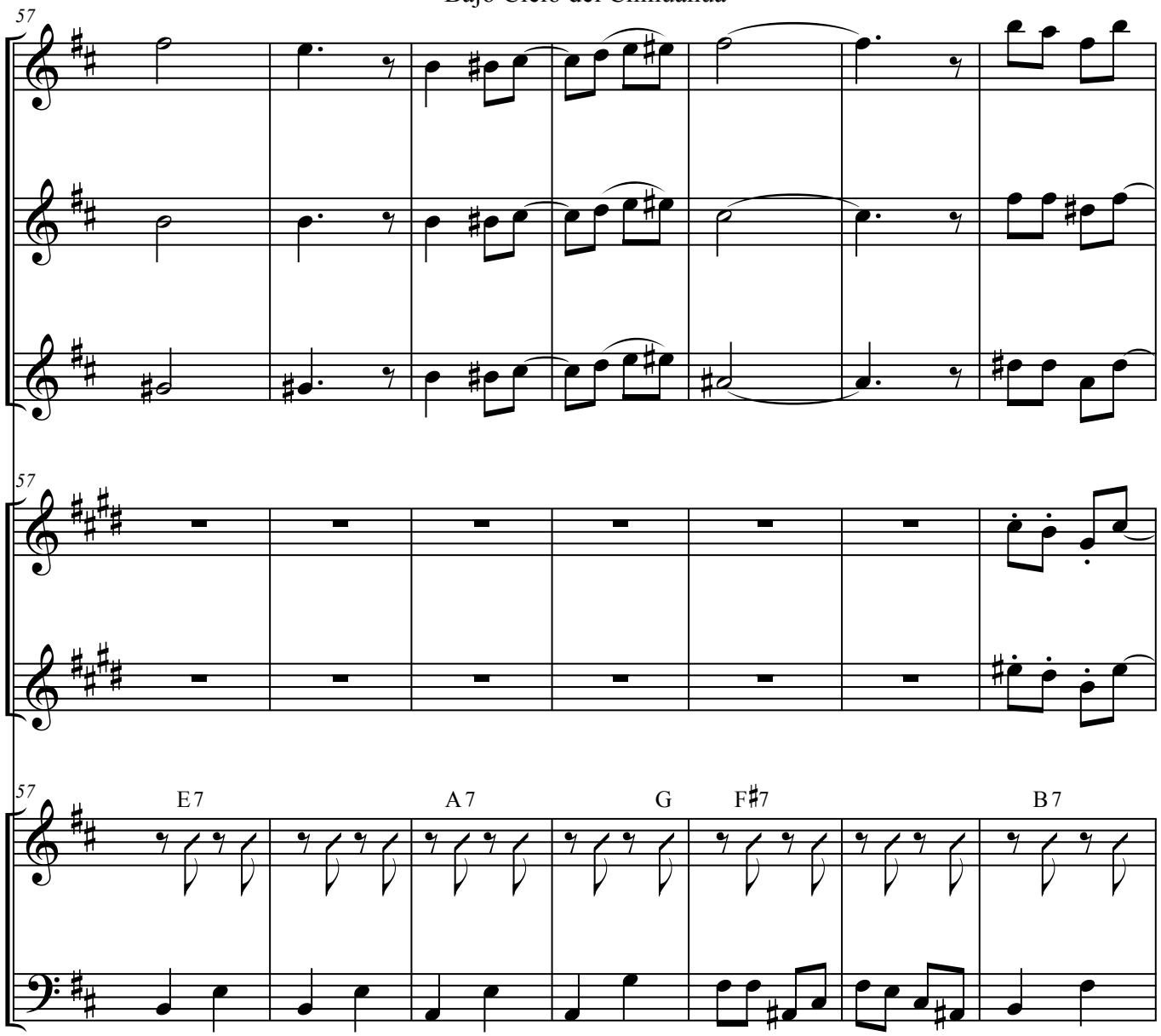
Bajo Cielo del Chihuahua



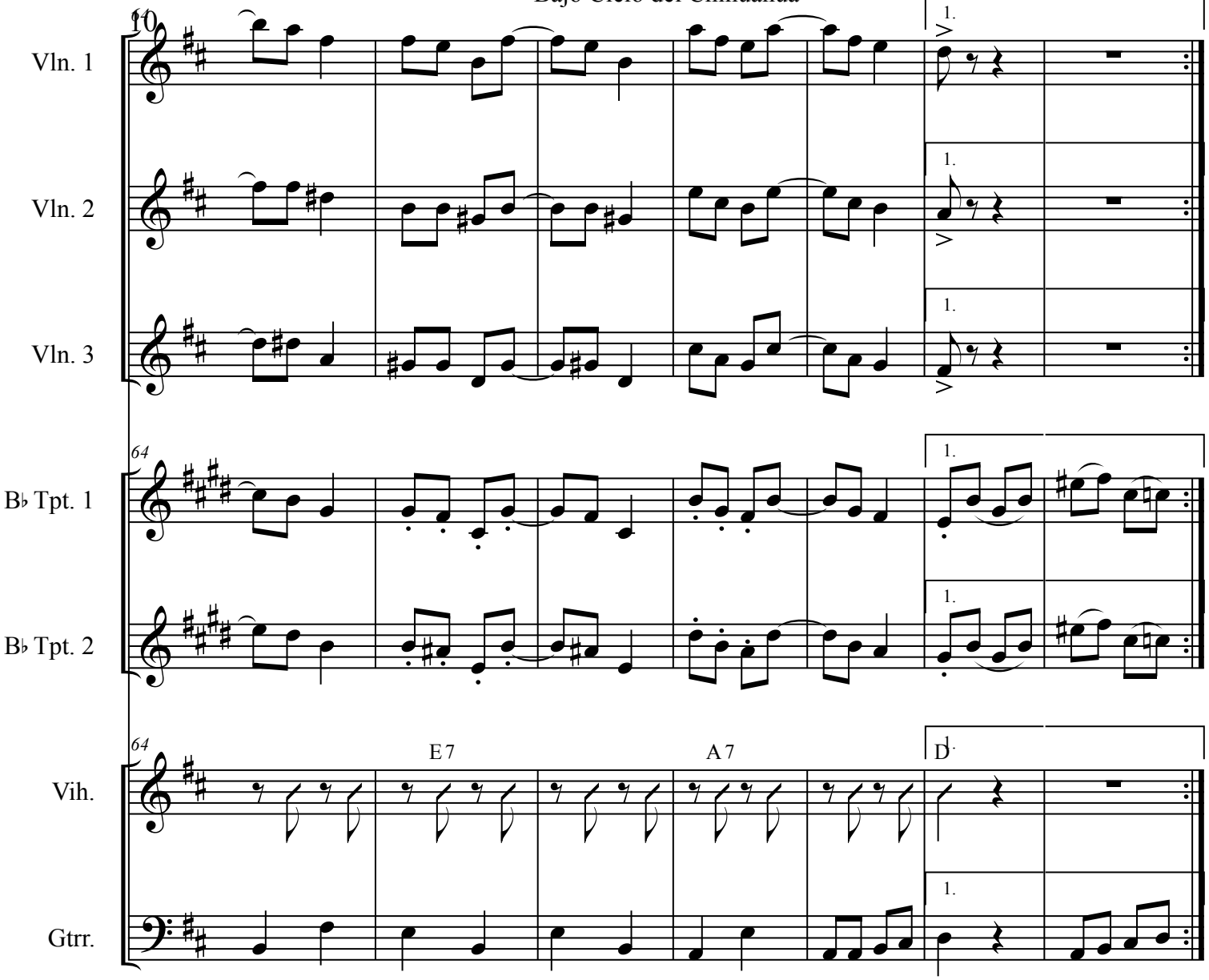
Bajo Cielo del Chihuahua

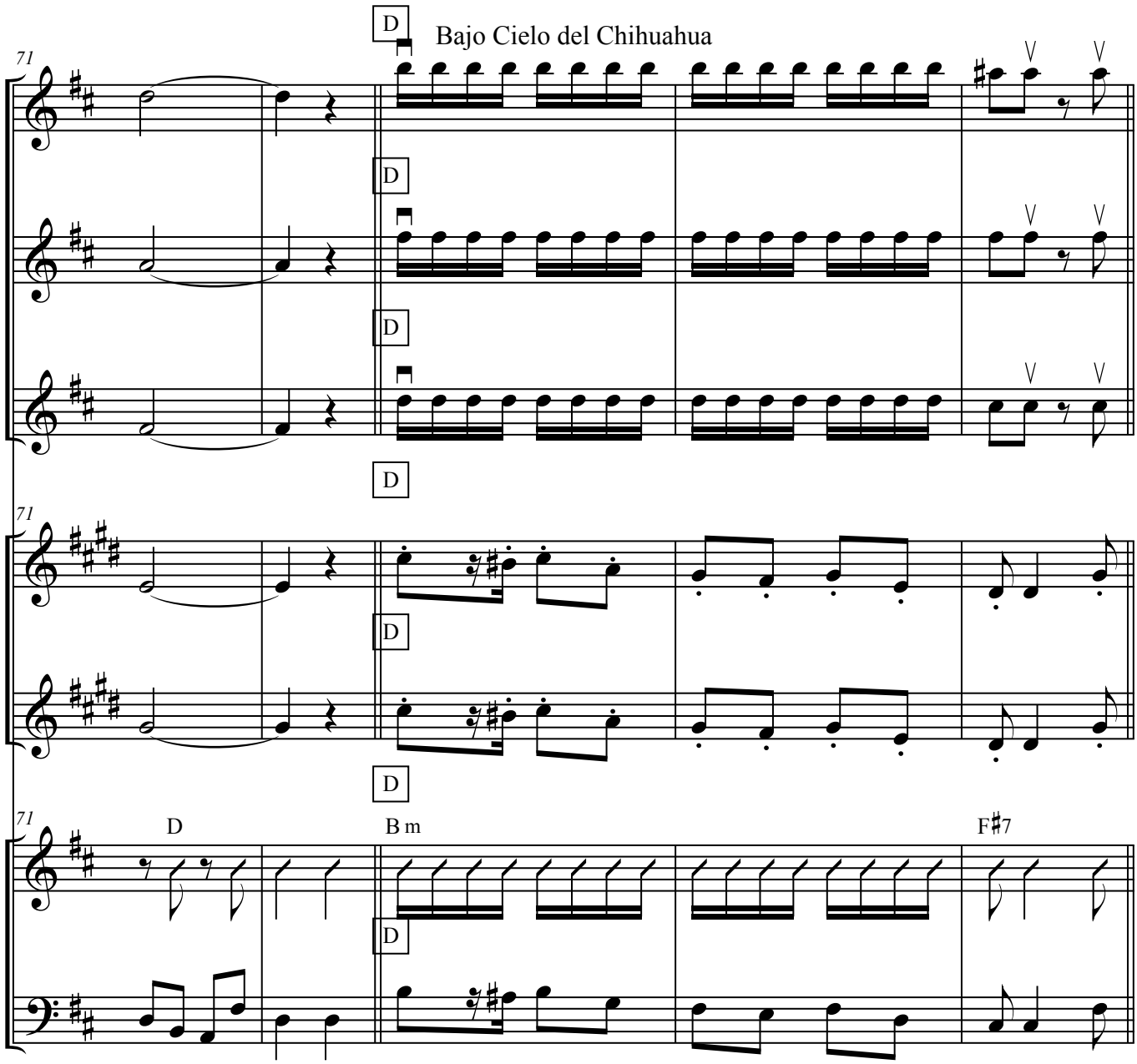


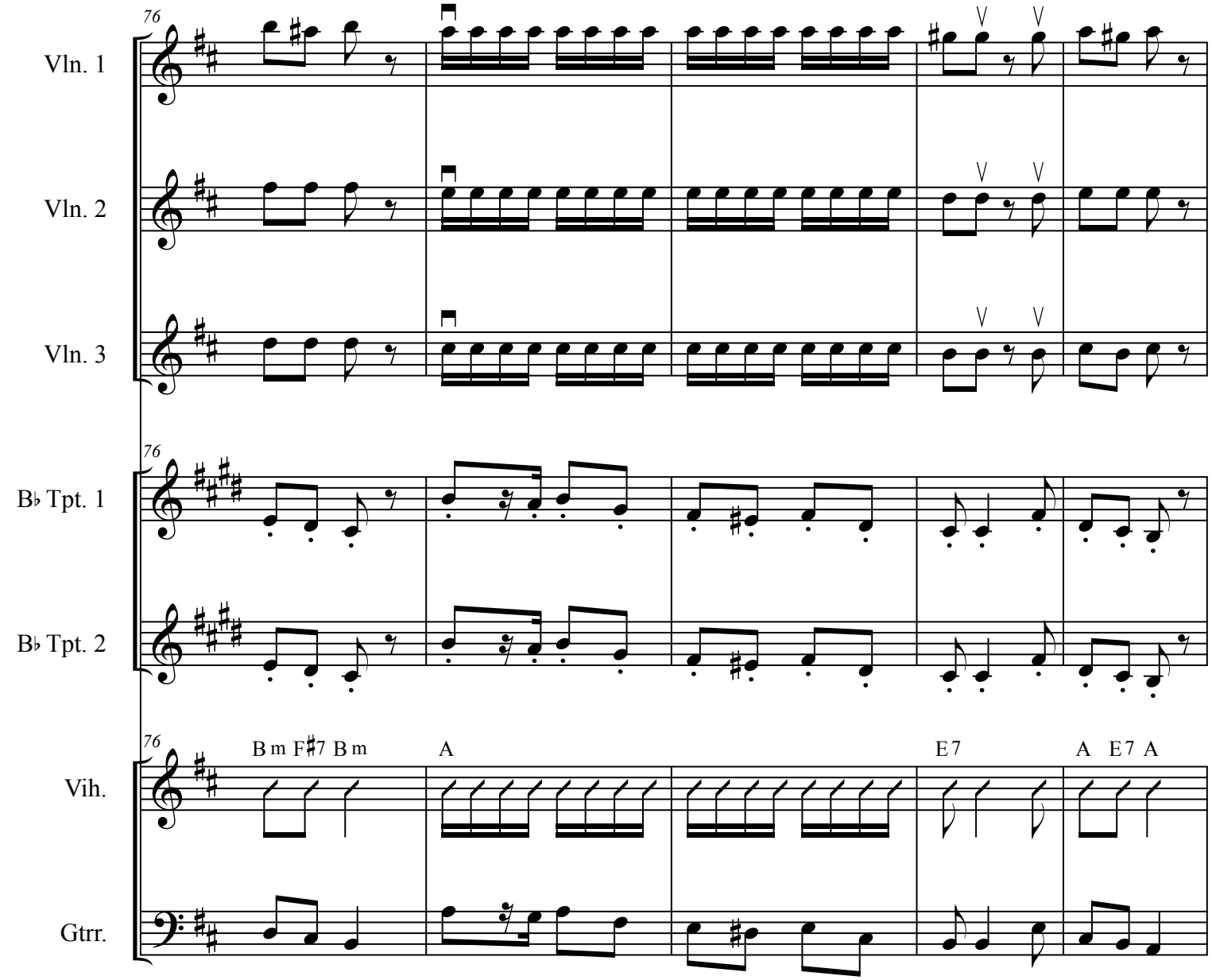
Bajo Cielo del Chihuahua

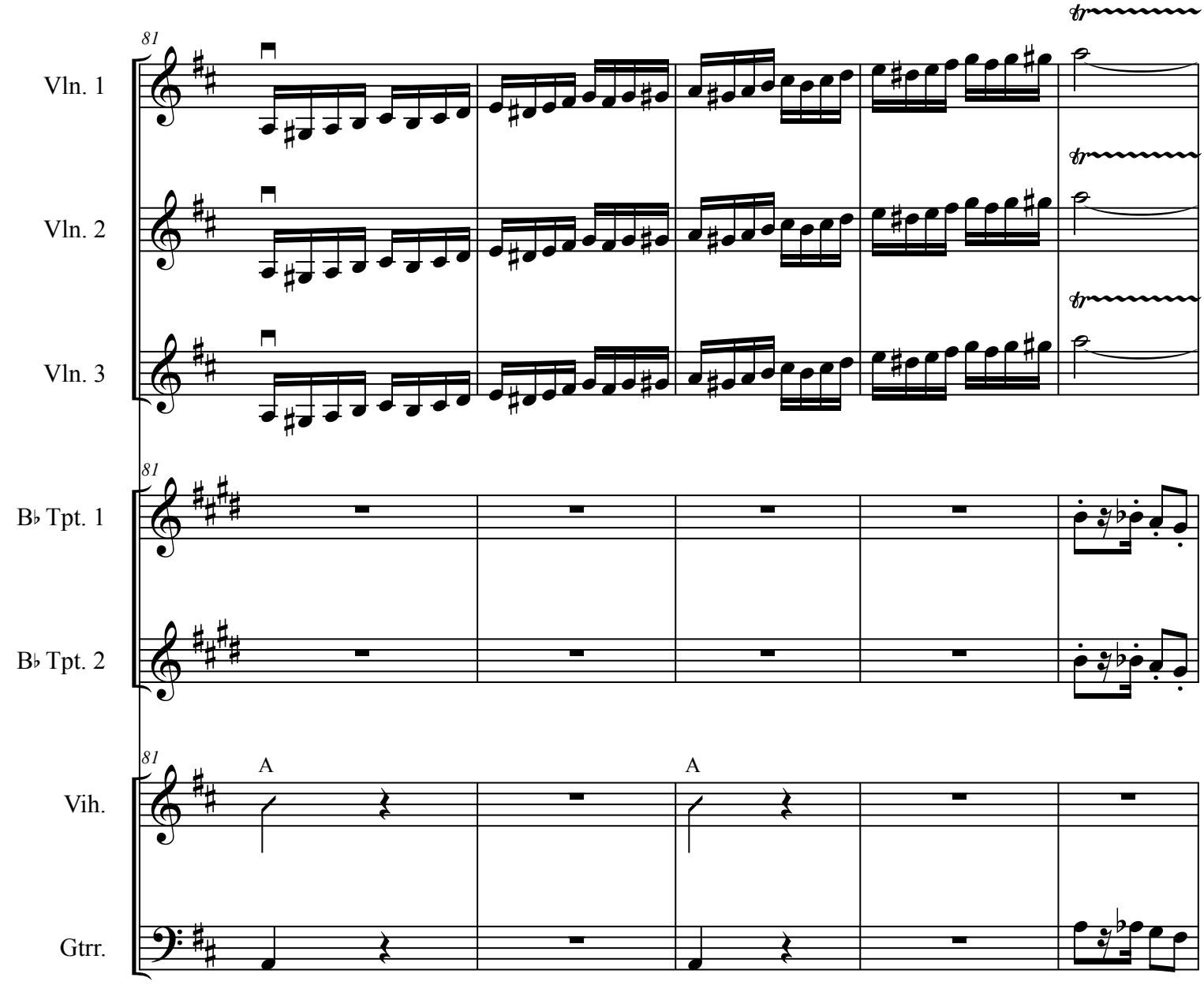


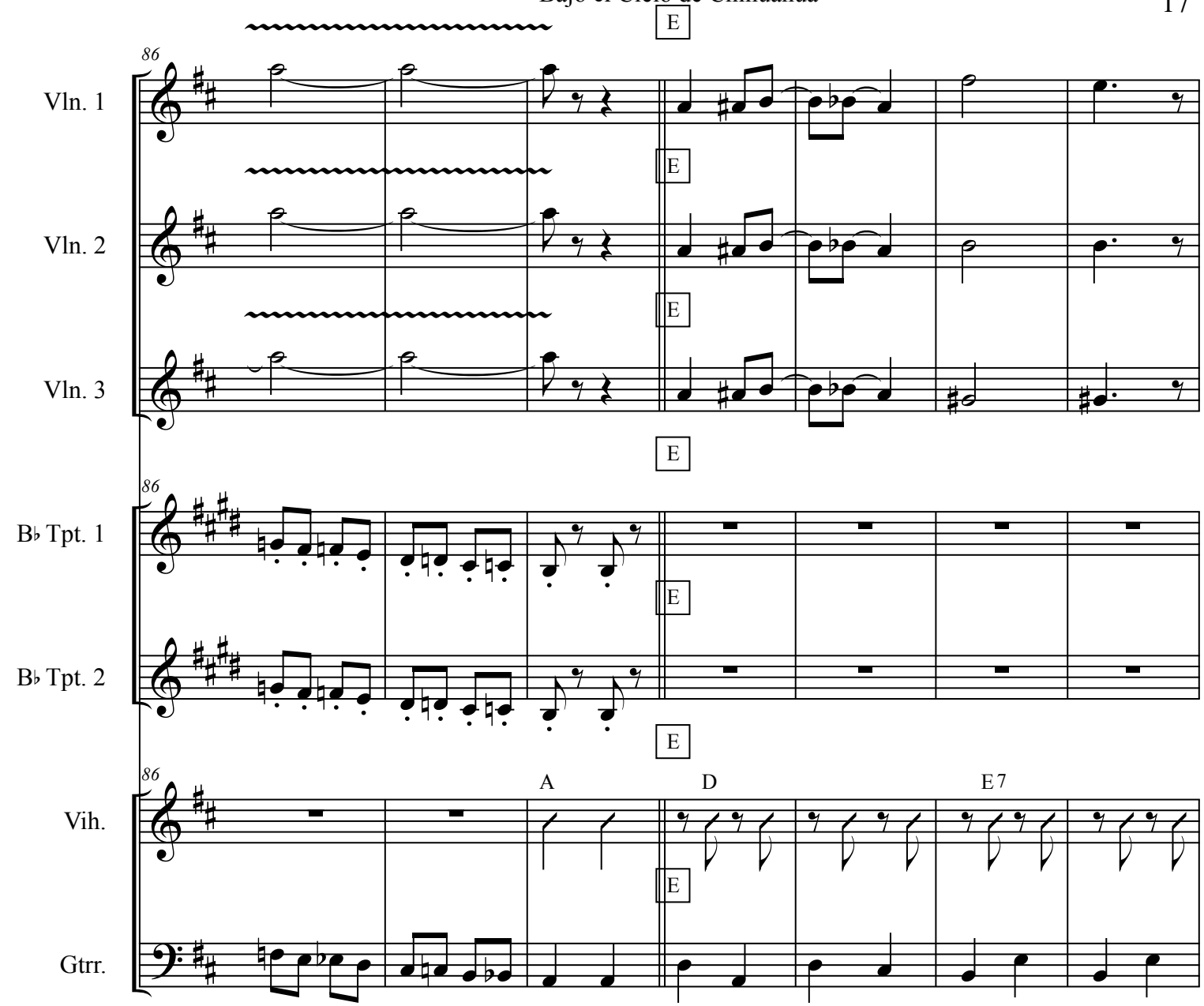
Bajo Cielo del Chihuahua

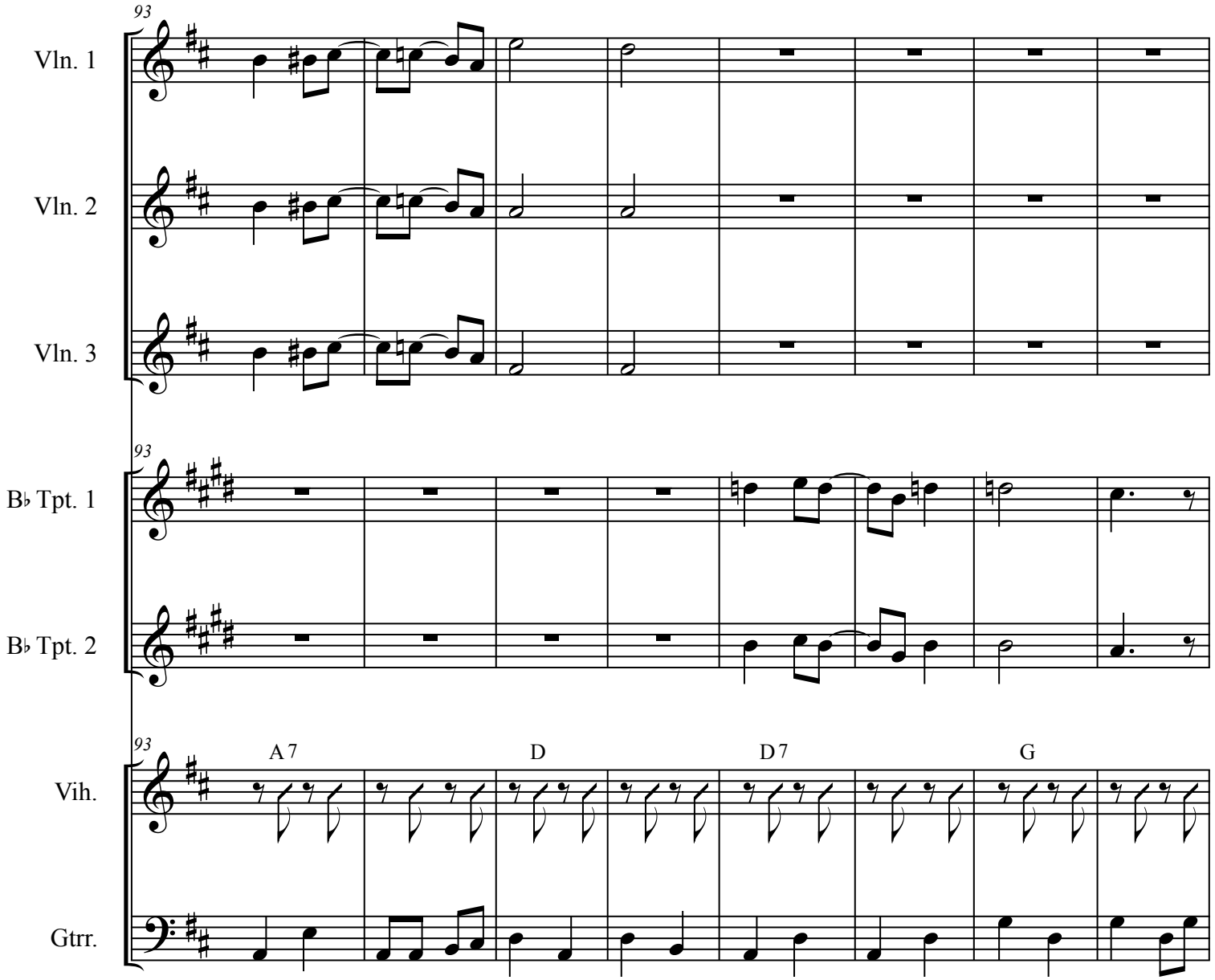


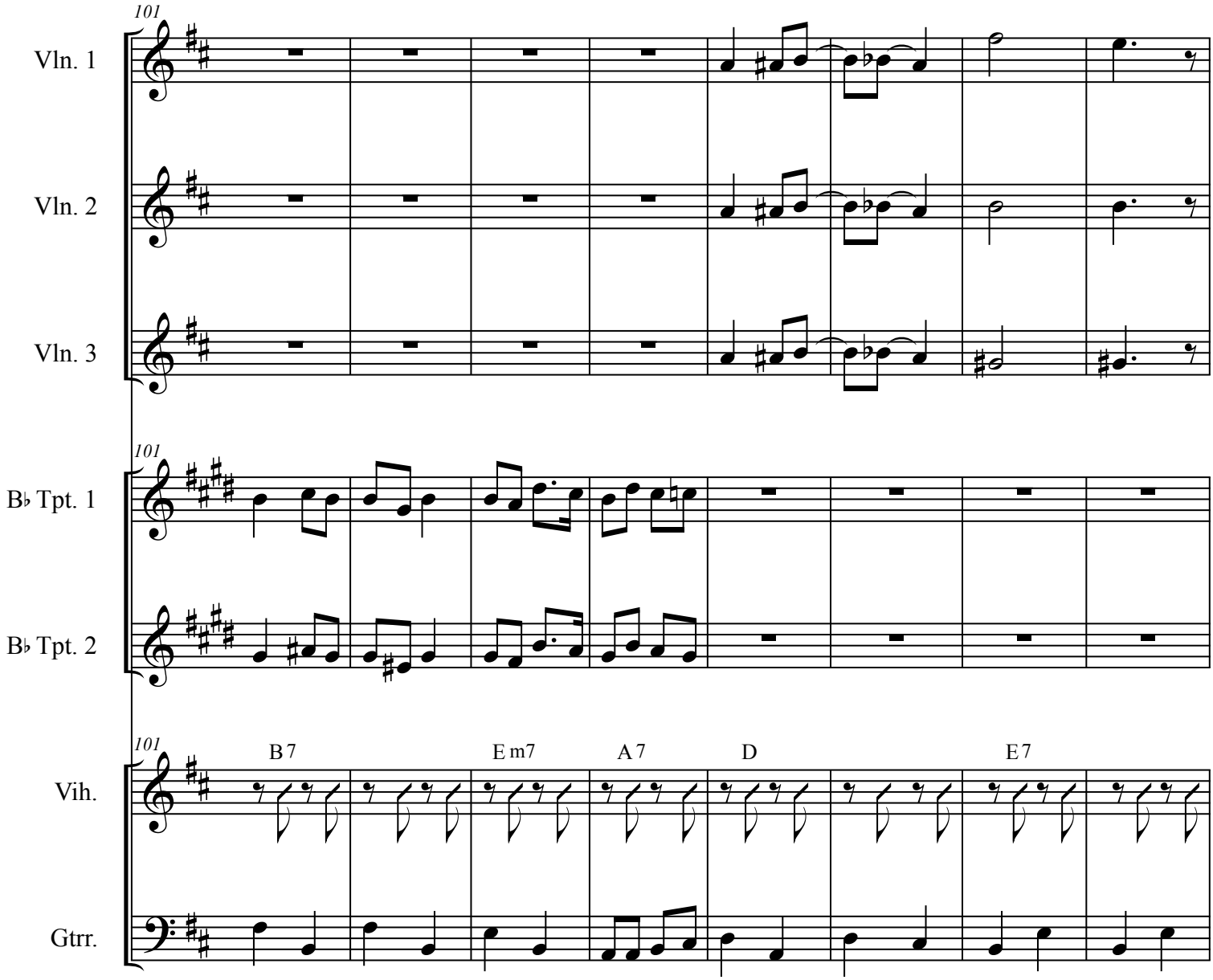

Bajo Cielo del Chihuahua
71
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
D
B m
F♯7

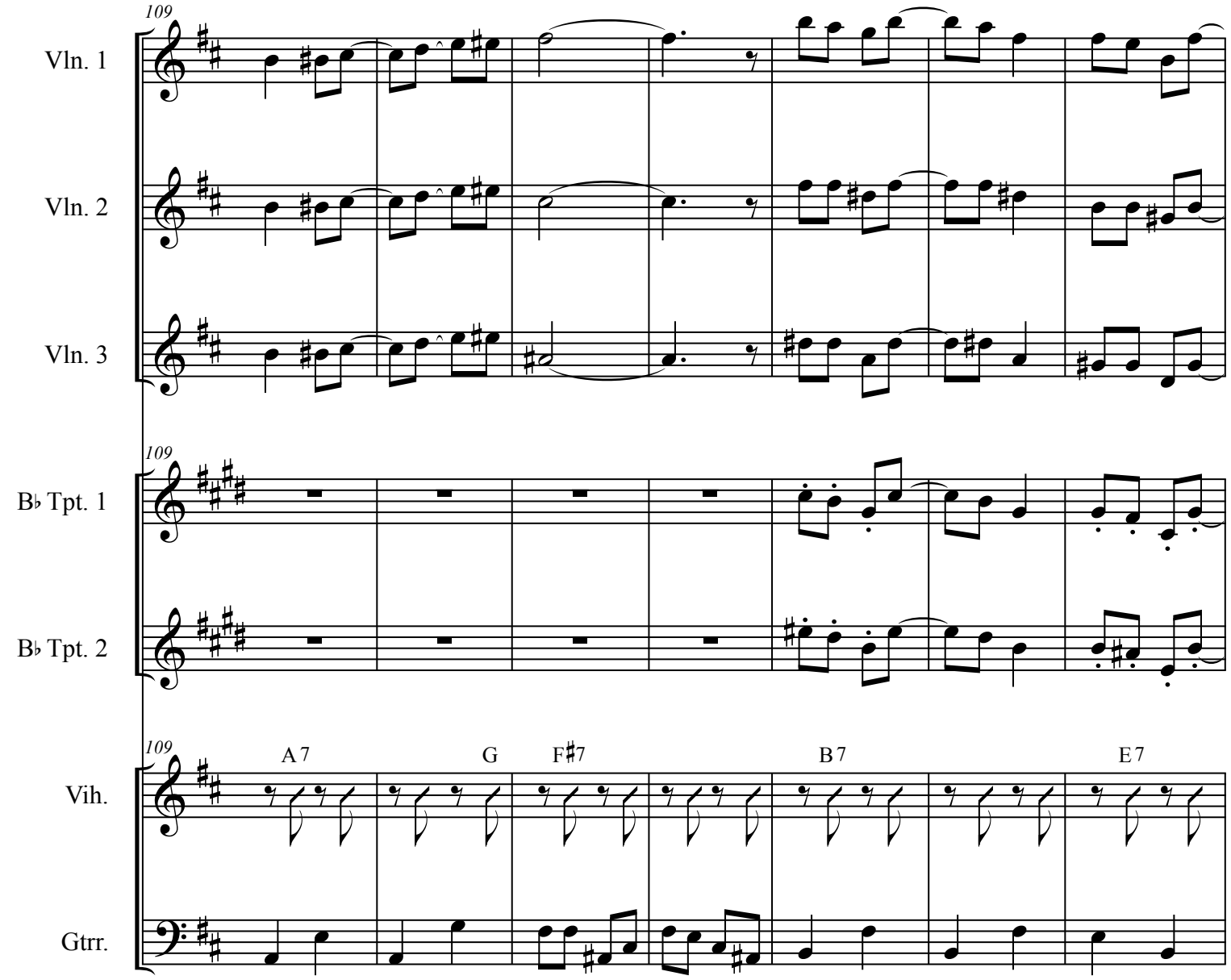

76
Vln. 1
Vln. 2
Vln. 3
76
B♭ Tpt. 1
B♭ Tpt. 2
76
B m F♯7 B m
A
E 7
A E 7 A
Vih.
Gtrr.

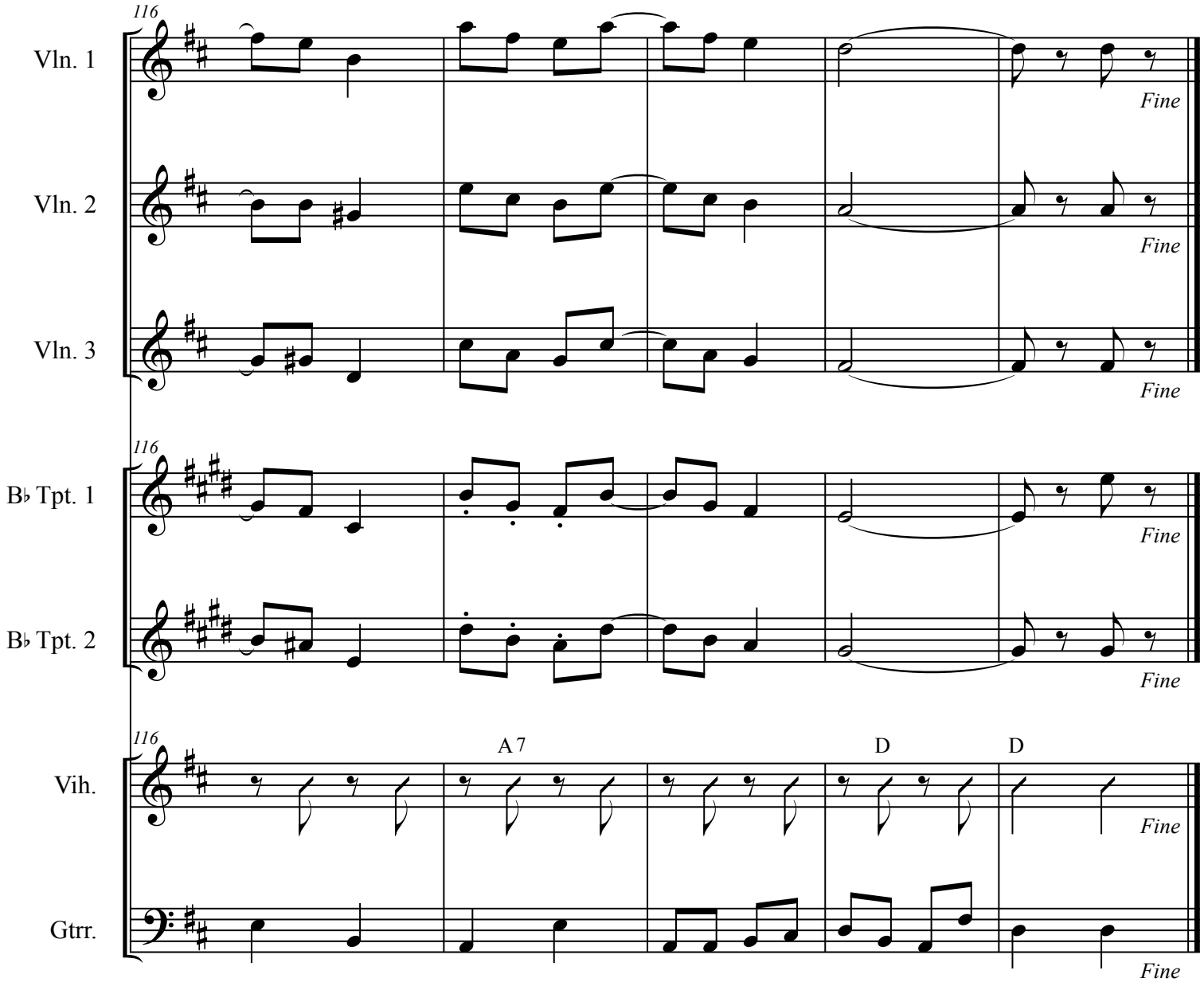

81
Vln. 1
Vln. 2
Vln. 3
tr
81
B♭ Tpt. 1
B♭ Tpt. 2
81
A
A
Vih.
Gtrr.


86
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
E
A
D
E7

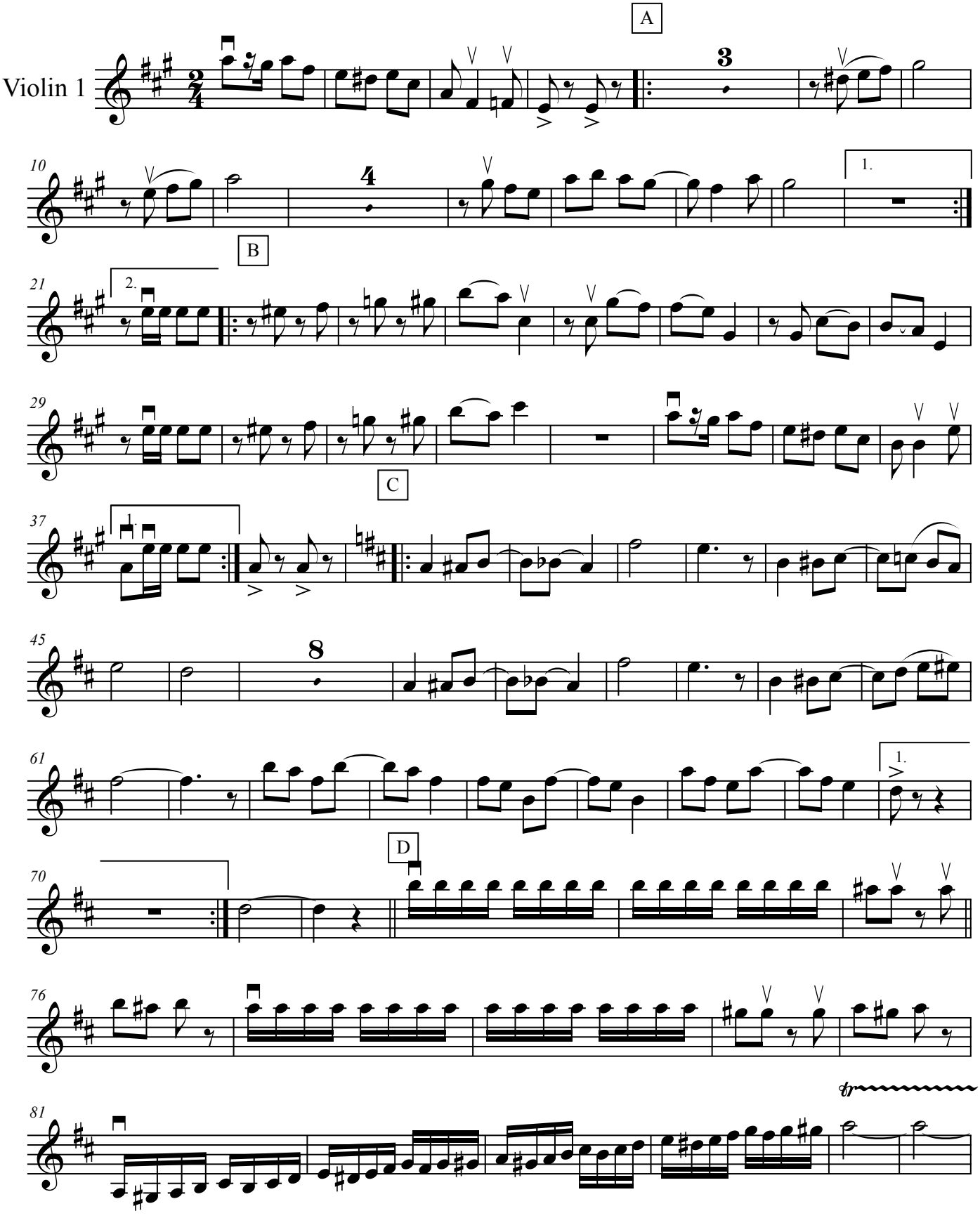

93
Vln. 1
Vln. 2
Vln. 3
93
B♭ Tpt. 1
B♭ Tpt. 2
93
A 7
D
D 7
G
Vih.
Gtrr.


101
Vln. 1
Vln. 2
Vln. 3
101
B♭ Tpt. 1
B♭ Tpt. 2
101
B 7
E m7
A 7
D
E 7
Vih.
Gtrr.


109
Vln. 1
Vln. 2
Vln. 3
109
B♭ Tpt. 1
B♭ Tpt. 2
109
A 7
G
F♯7
B 7
E 7
Vih.
Gtrr.

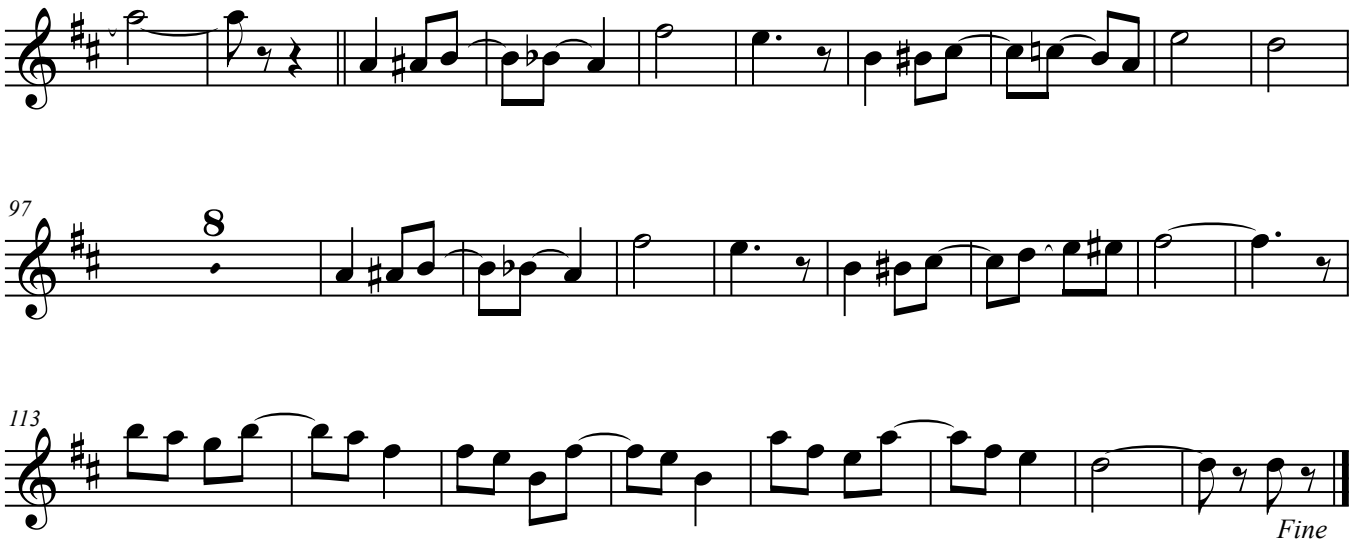

116
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Vih.
Gtrr.
A 7
D
D
Fine

Bajo el Cielo de Chihuahua



E

Bajo el Cielo de Chihuahua



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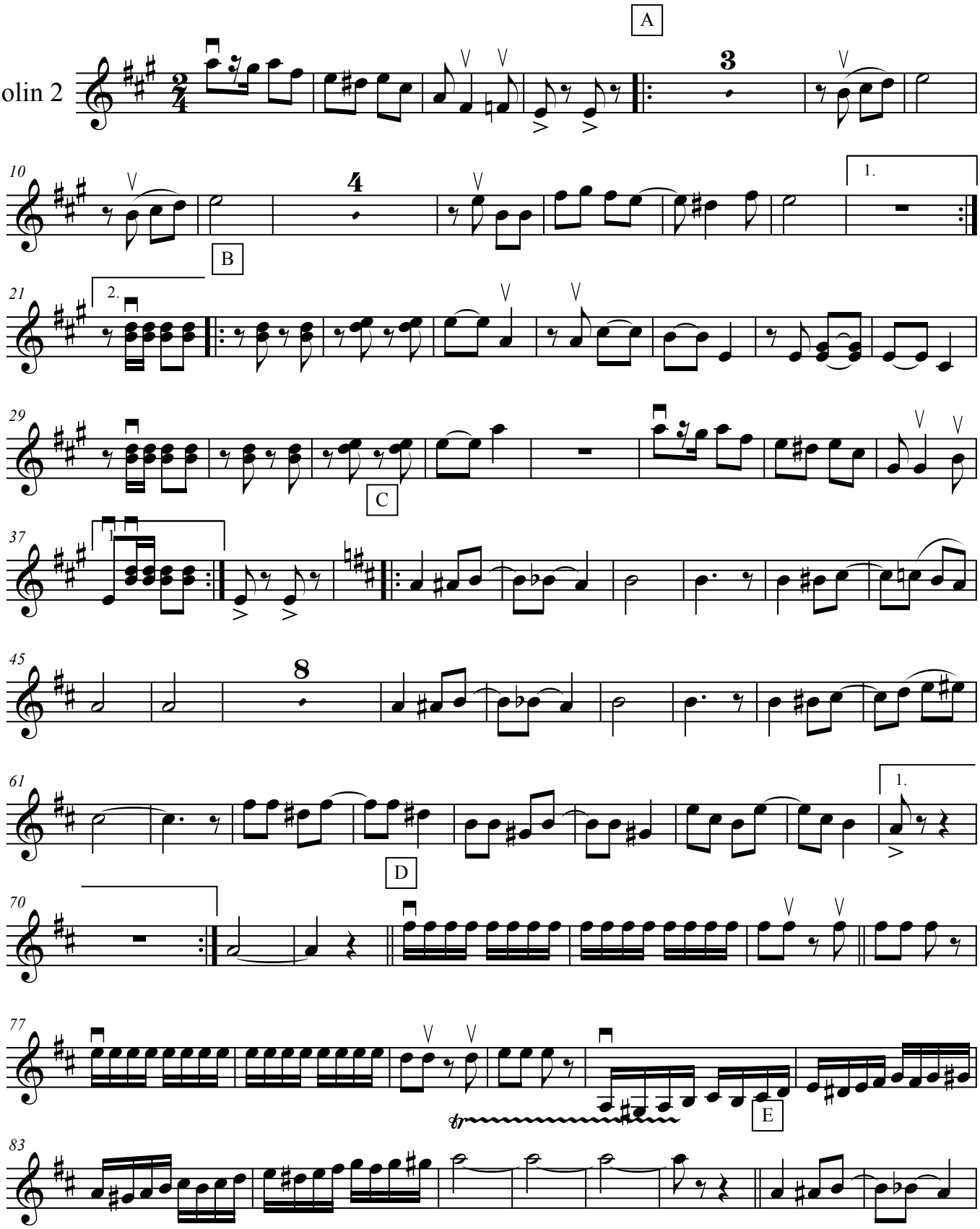
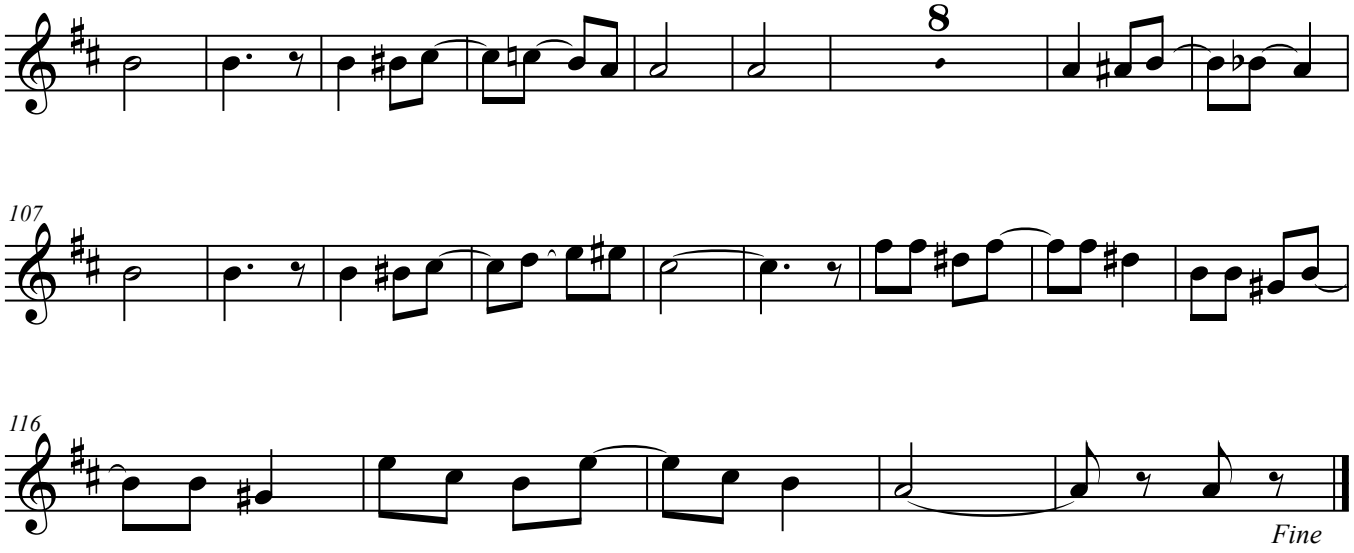
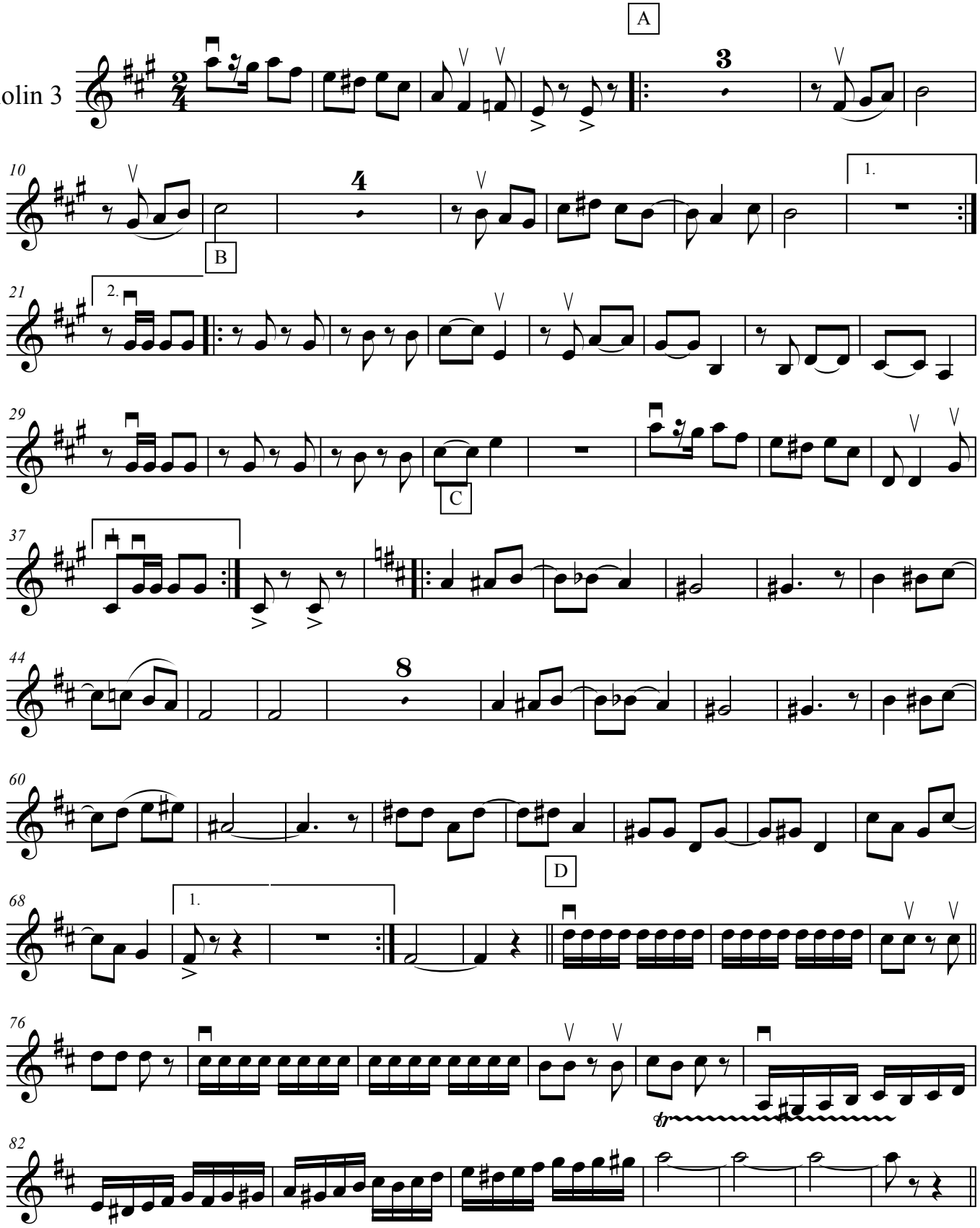



8
107
116
Fine

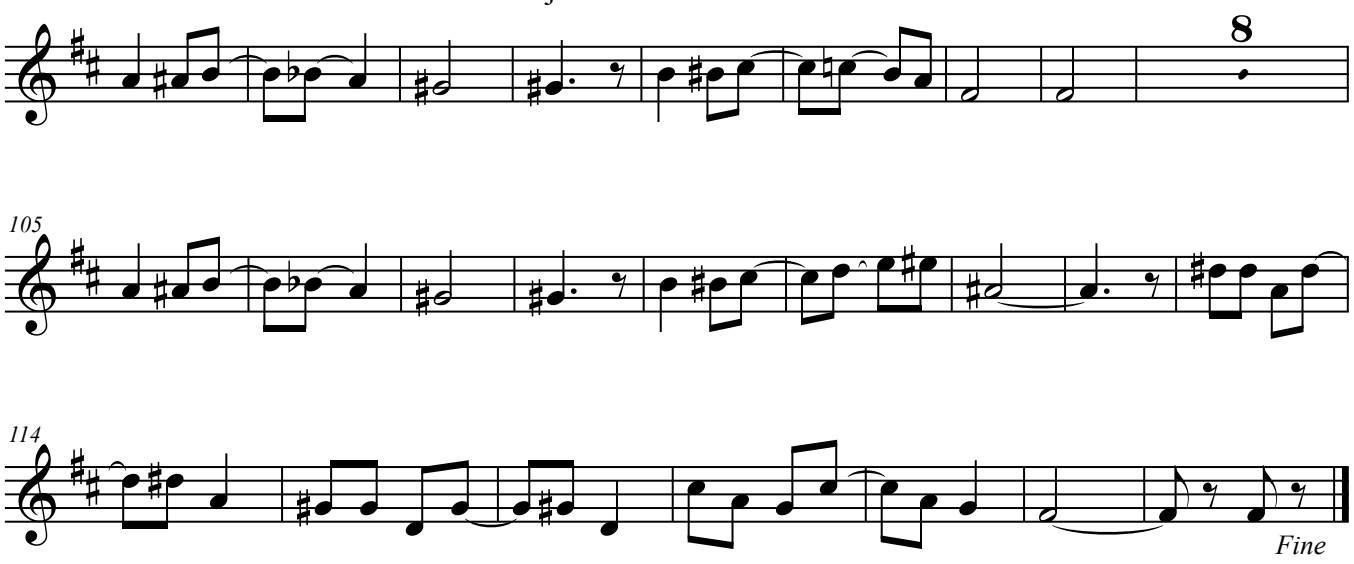
Bajo el Cielo de Chihuahua

Violin 3



E

Bajo el Cielo de Chihuahua



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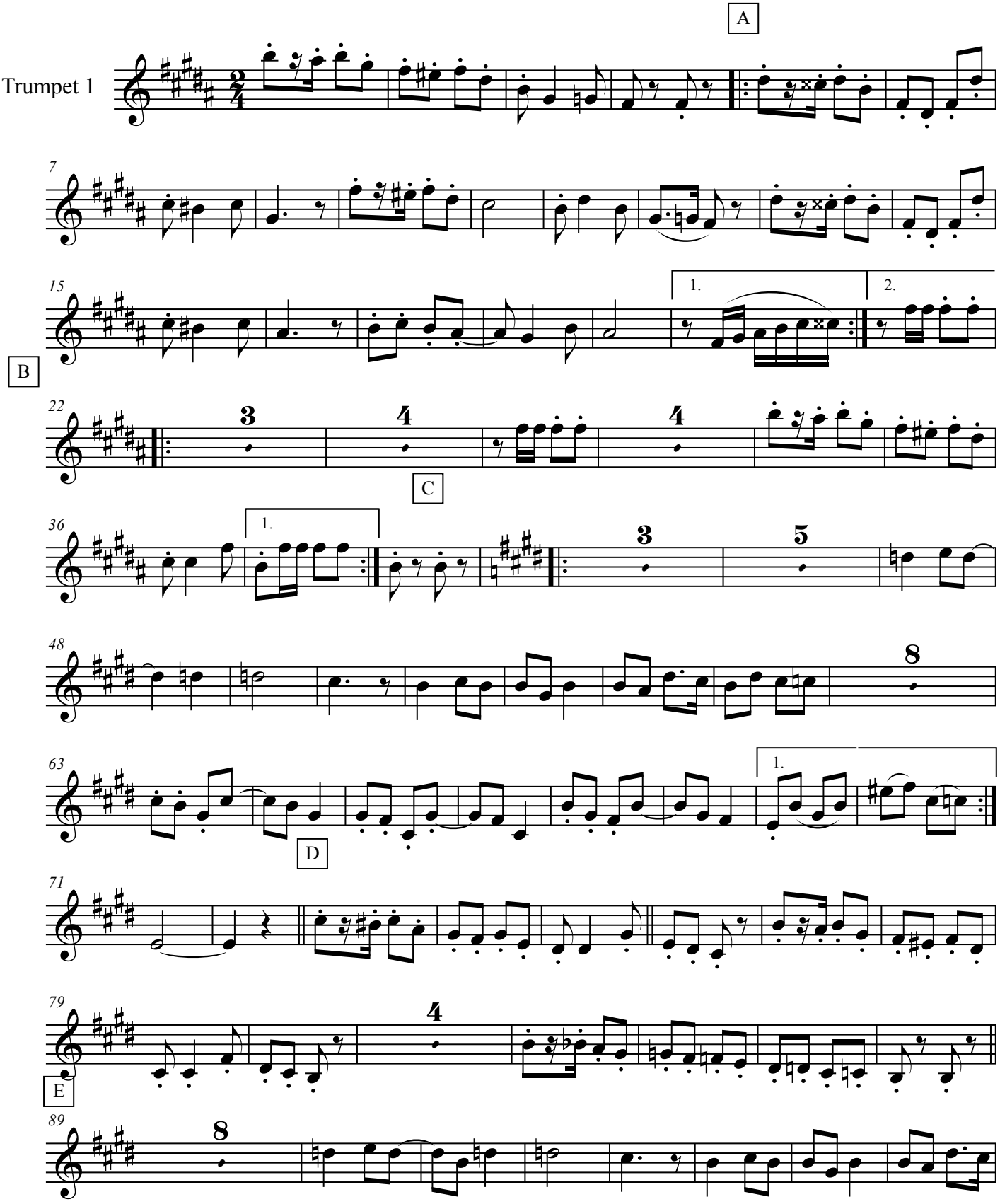

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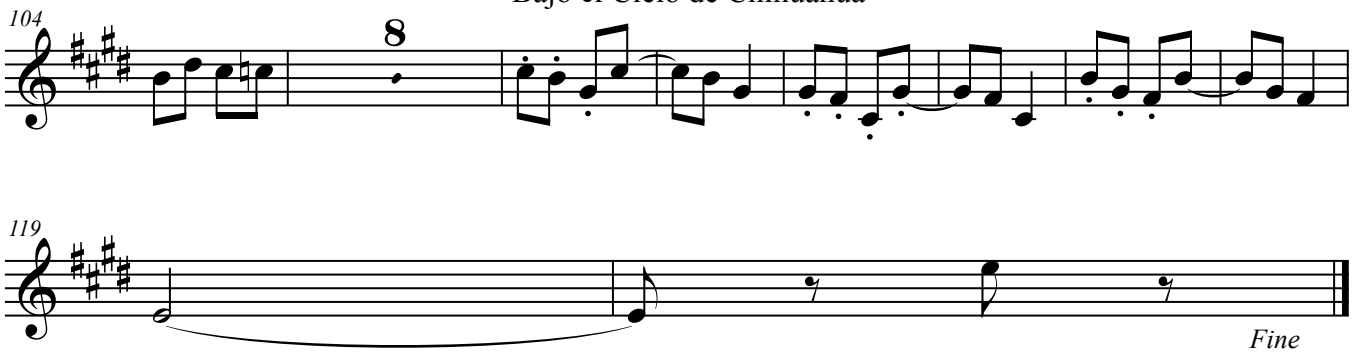
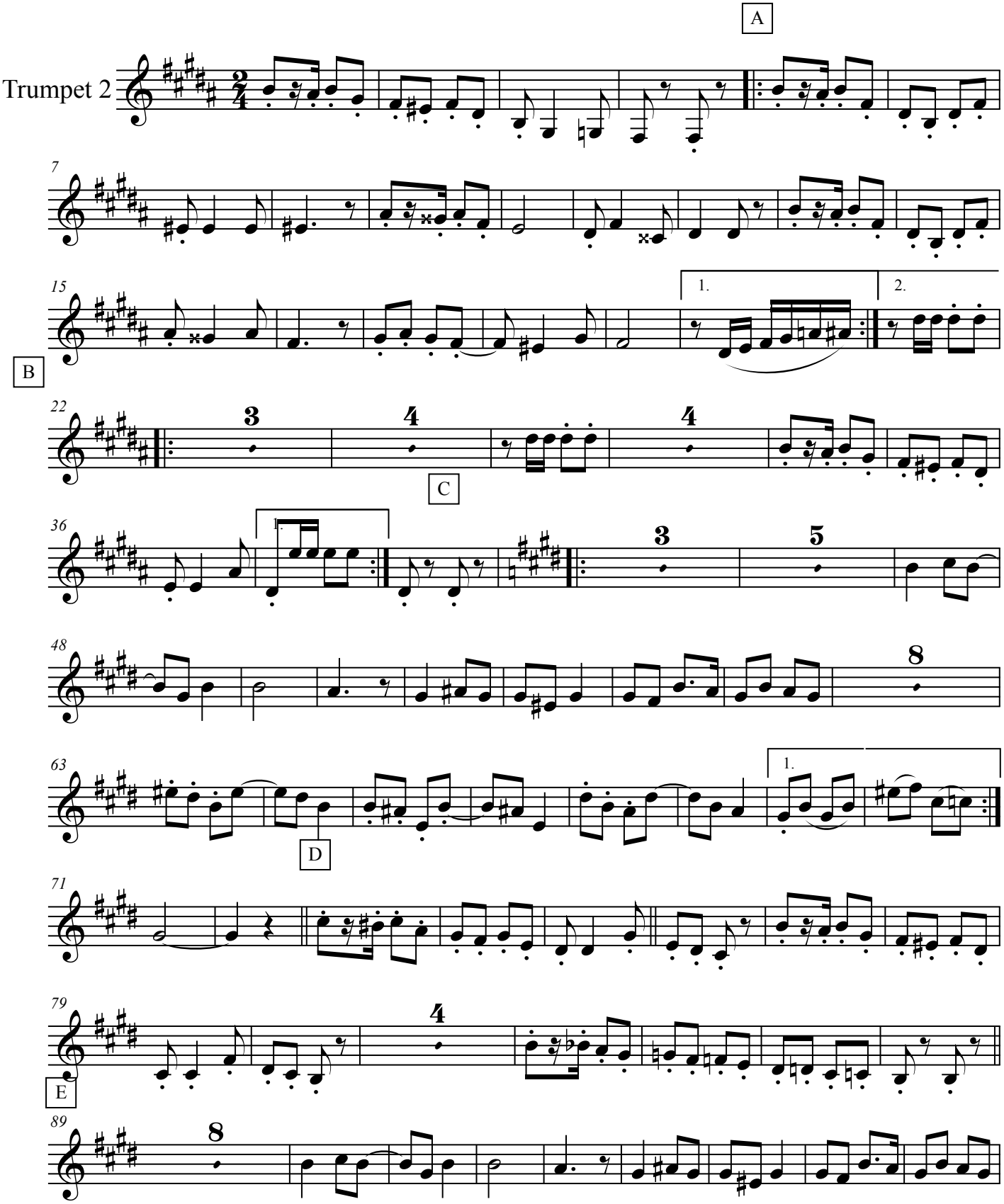
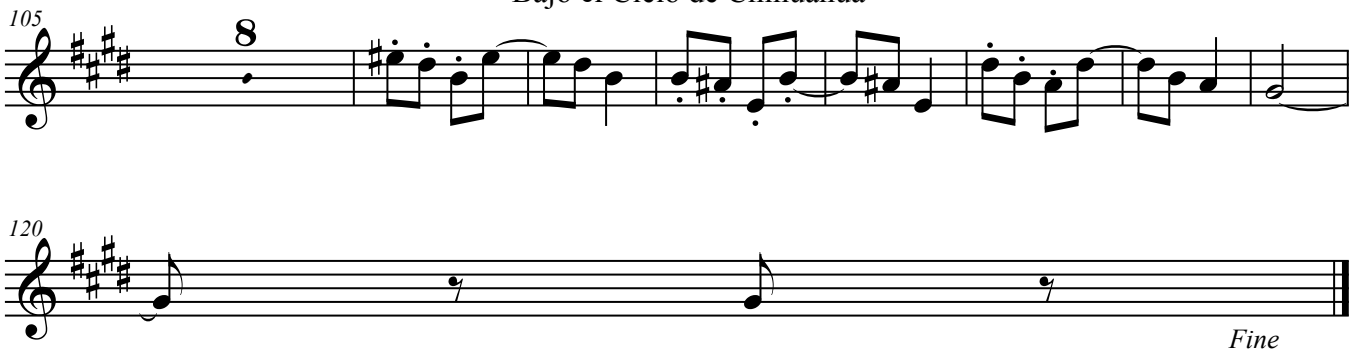


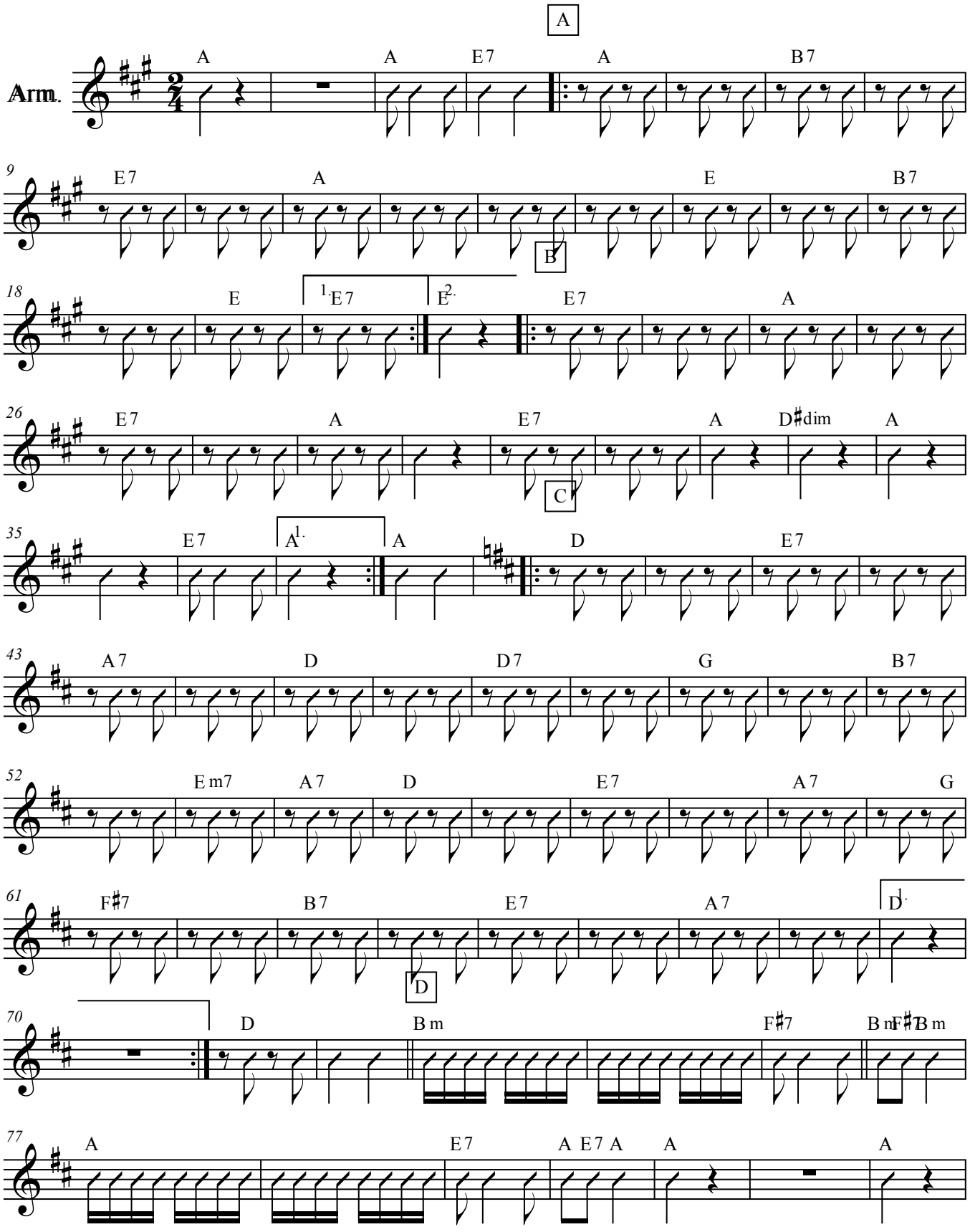
Bajo el Cielo de Chihuahua

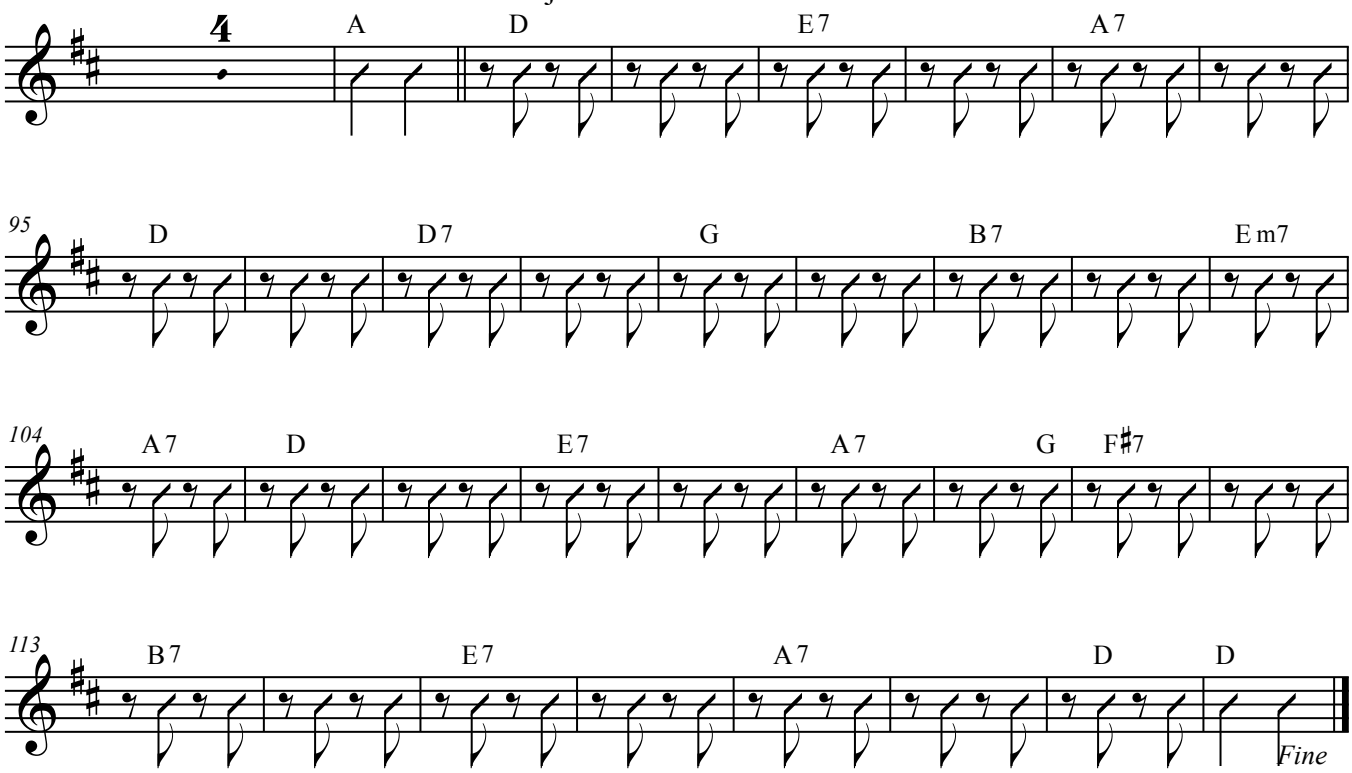



105
8

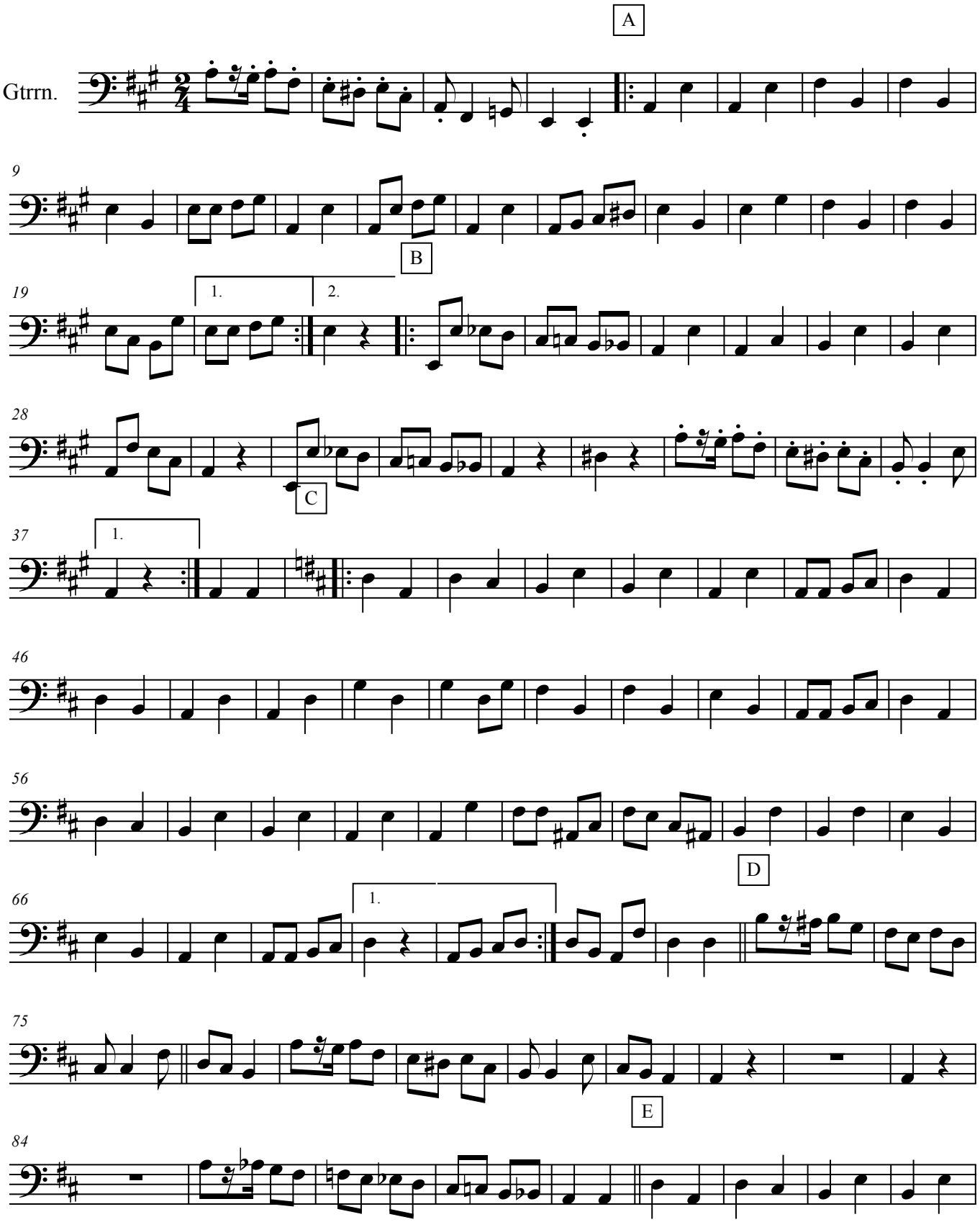
120
Fine

Bajo el Cielo de Chihuahua



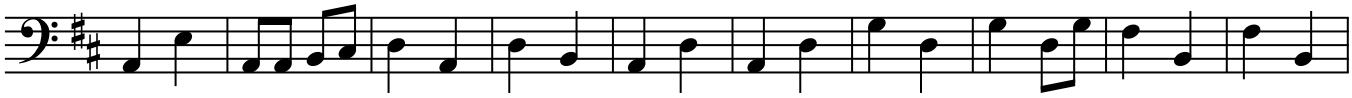

4
A
D
E 7
A 7
95
D
D 7
G
B 7
E m7
104
A 7
D
E 7
A 7
G
F♯7
113
B 7
E 7
A 7
D
D
Fine

Bajo el Cielo de Chihuahua



Bajo el Cielo de Chihuahua

93



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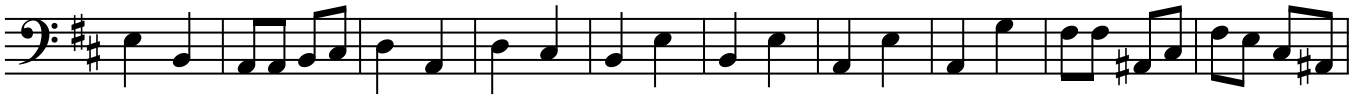

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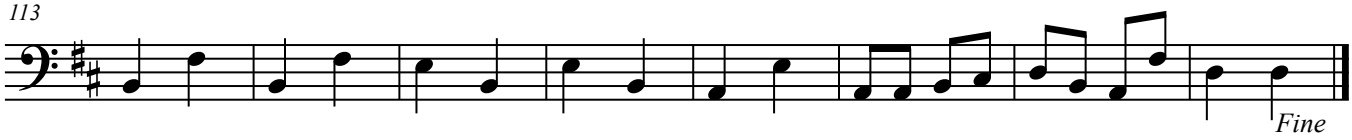

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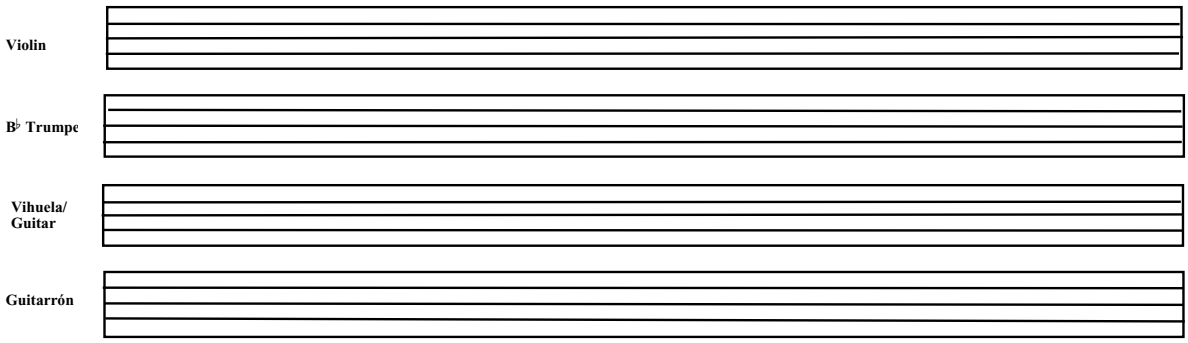
PLANNING FOR SUCCESS

Title	**Como Que No**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
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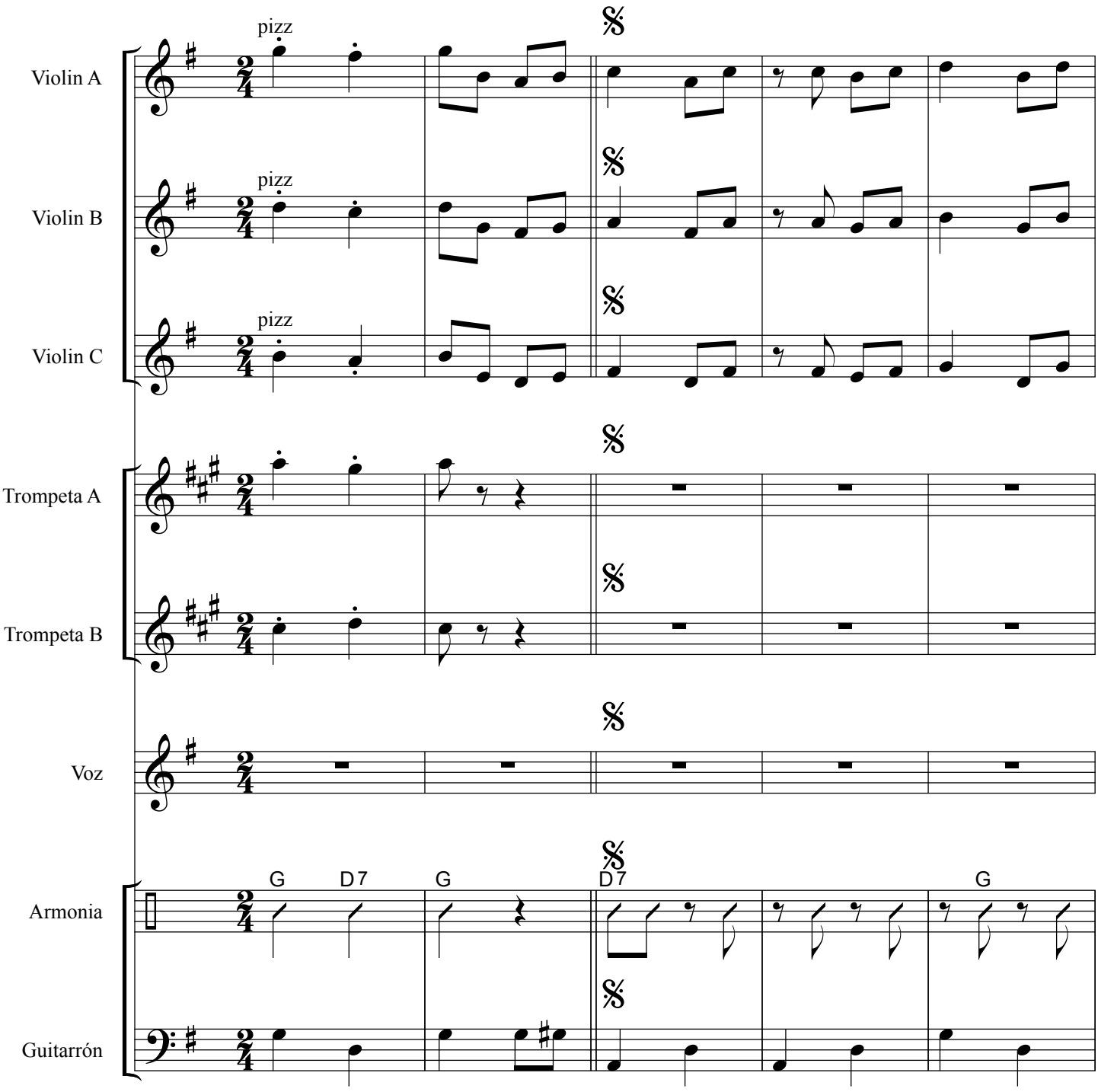
Planning for Success Additional Notes

Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez



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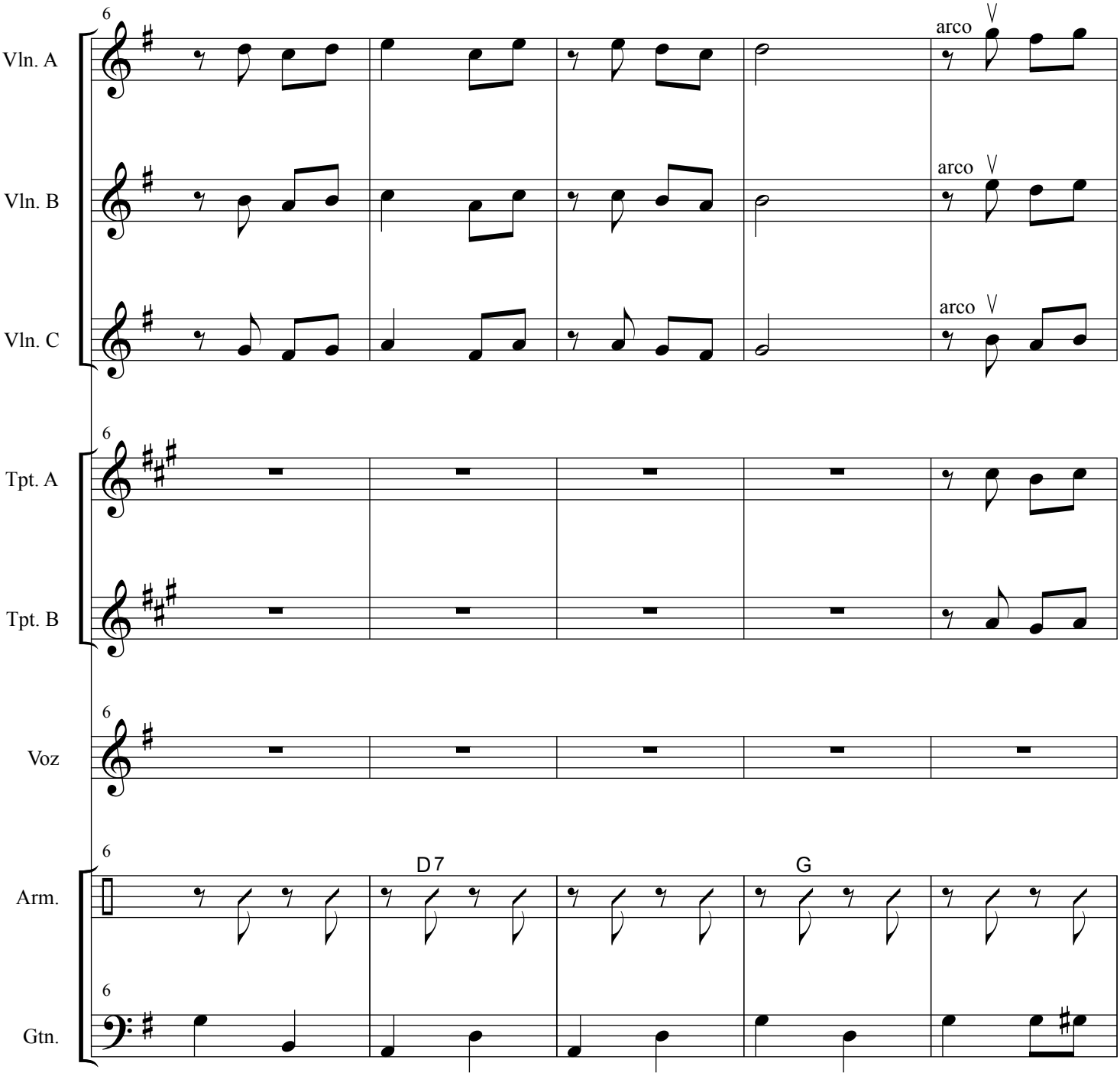
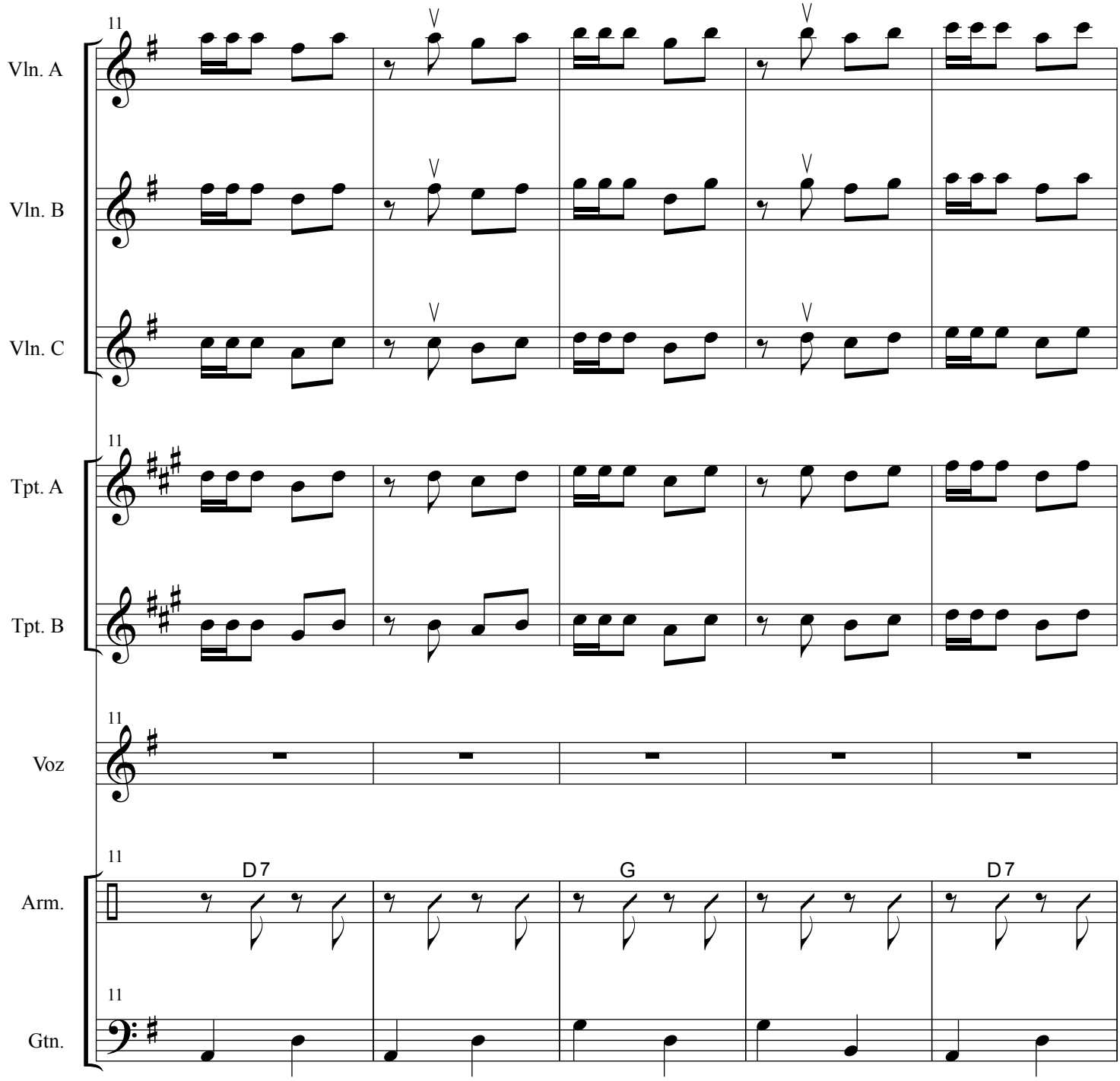
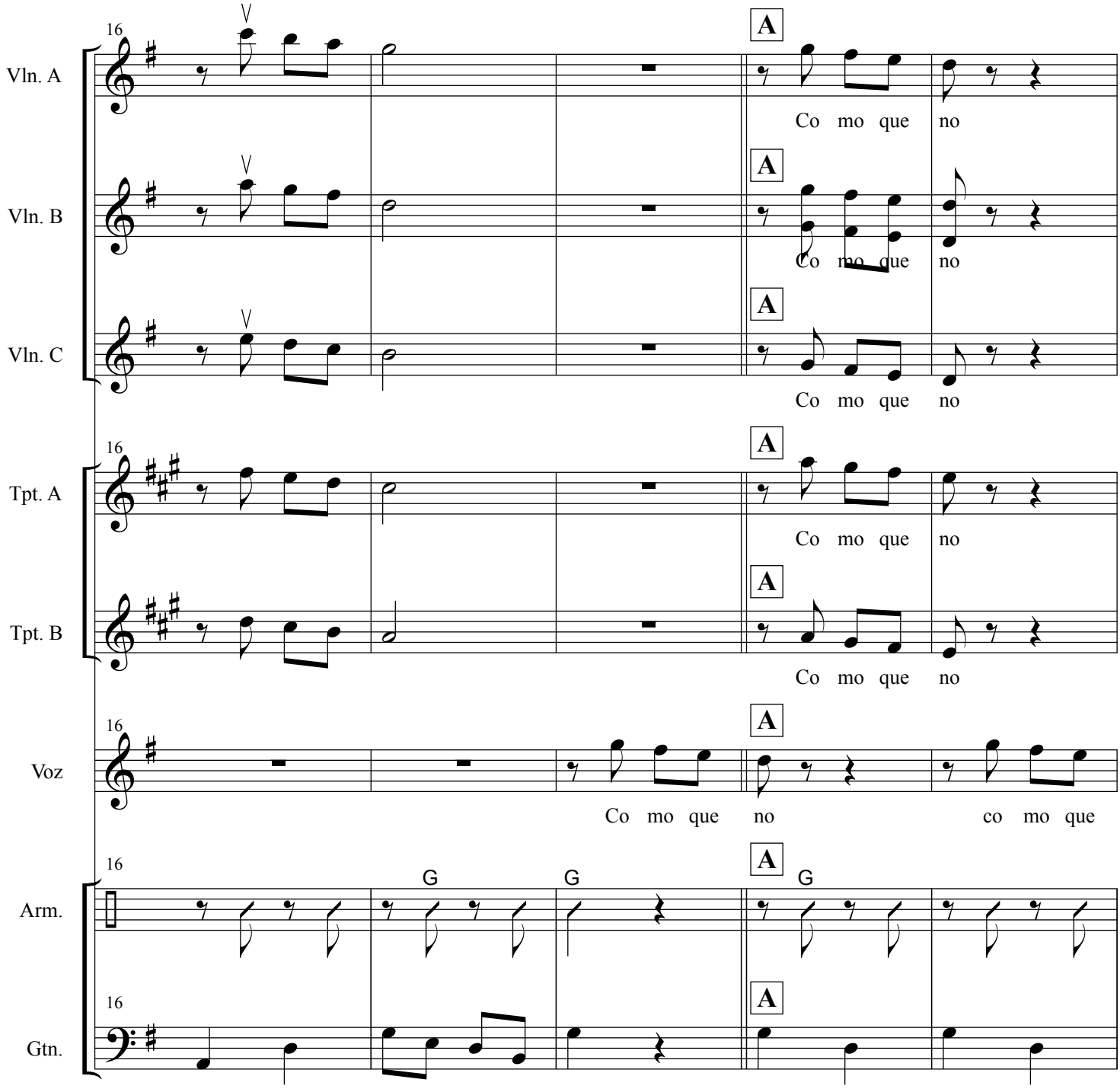
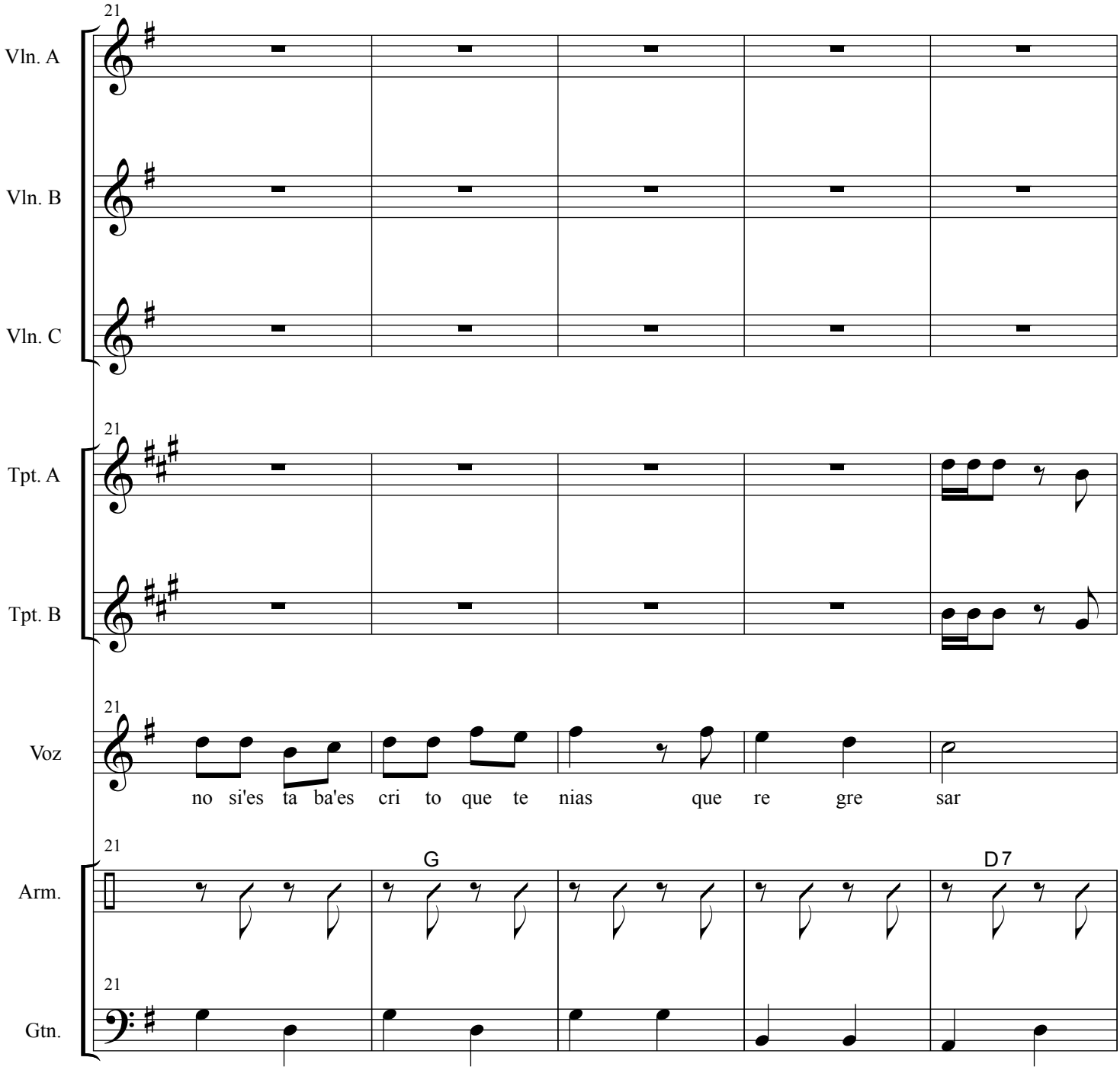
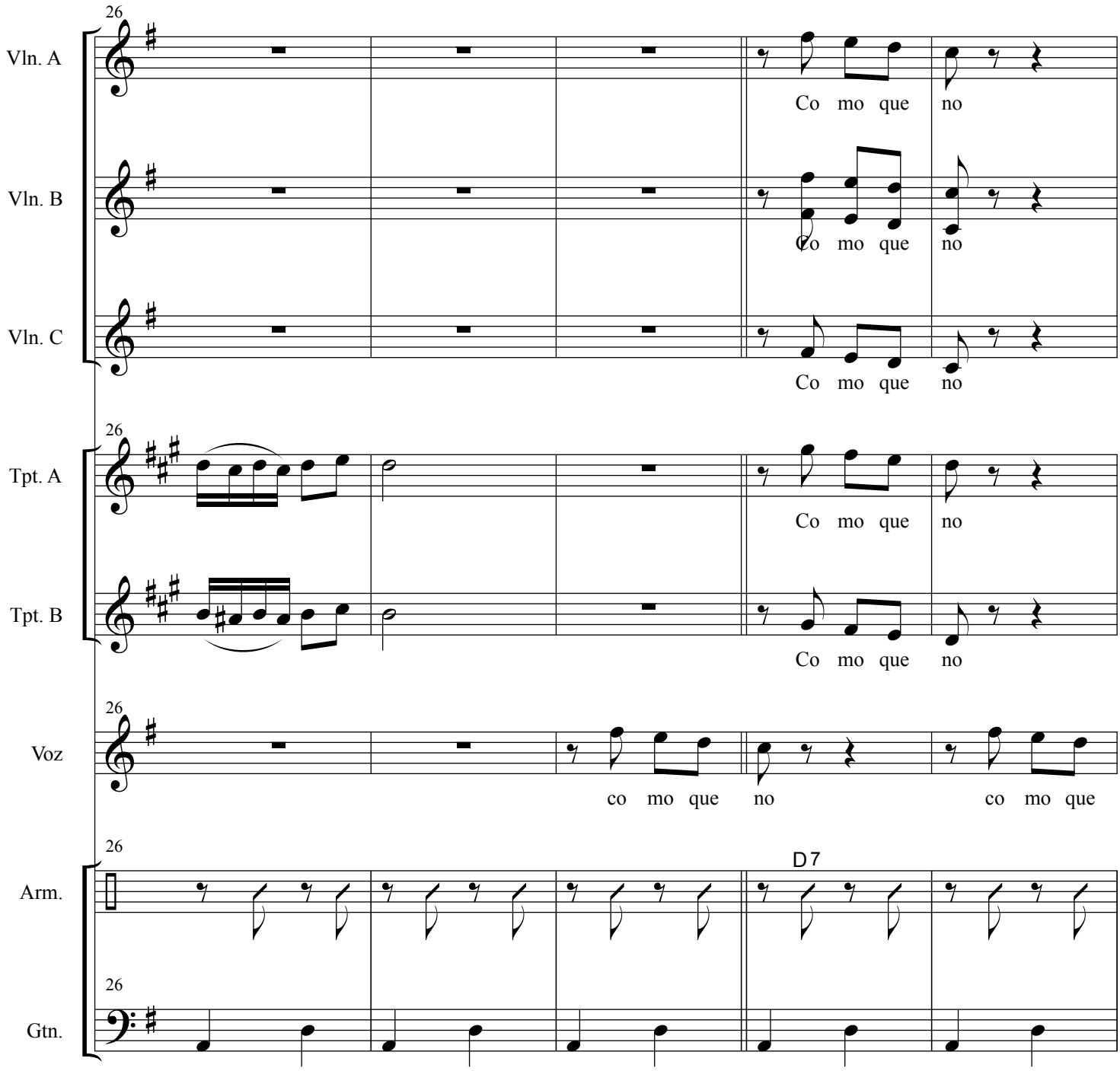



11
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
D7
G
D7

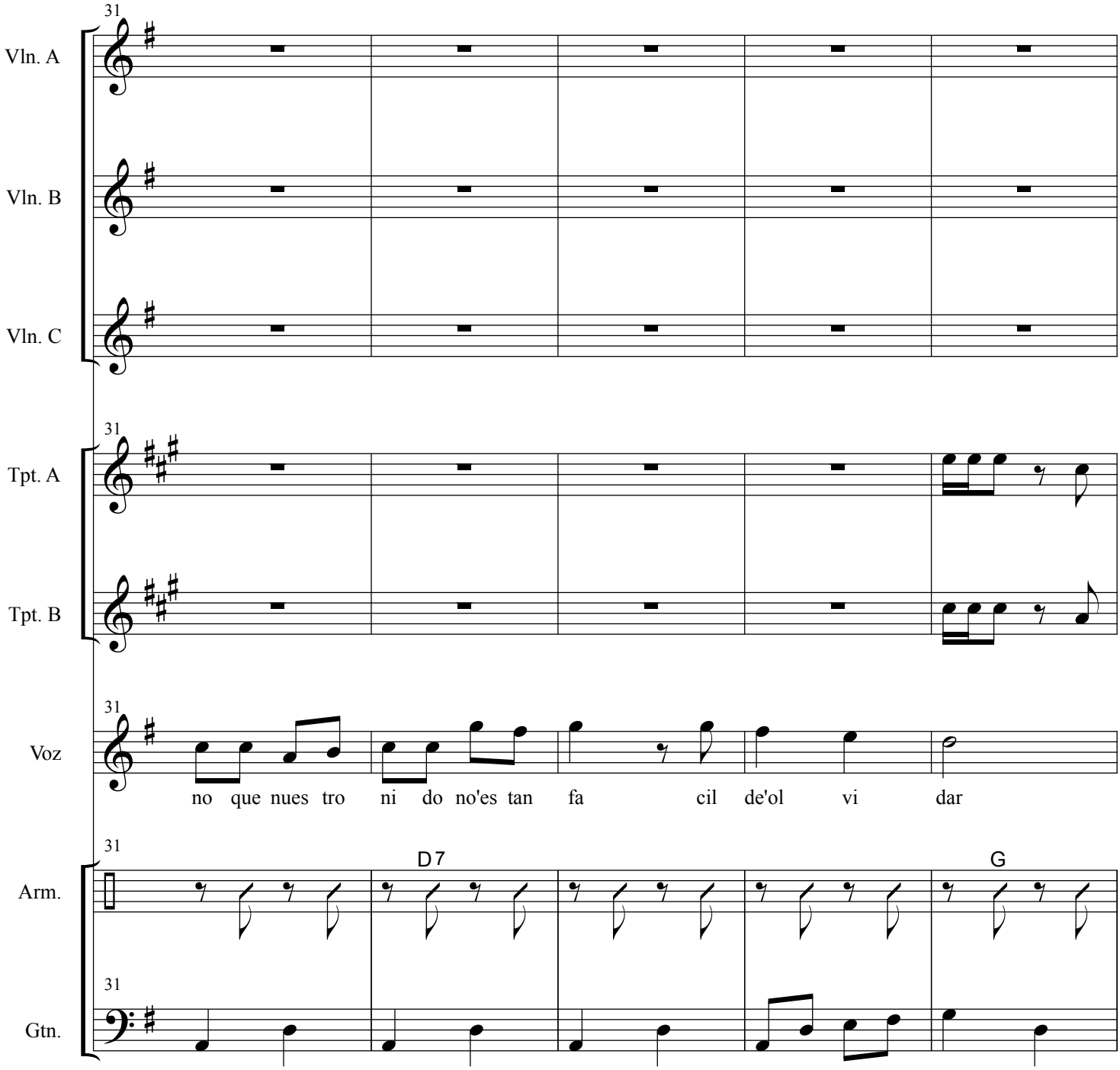
Como Que No

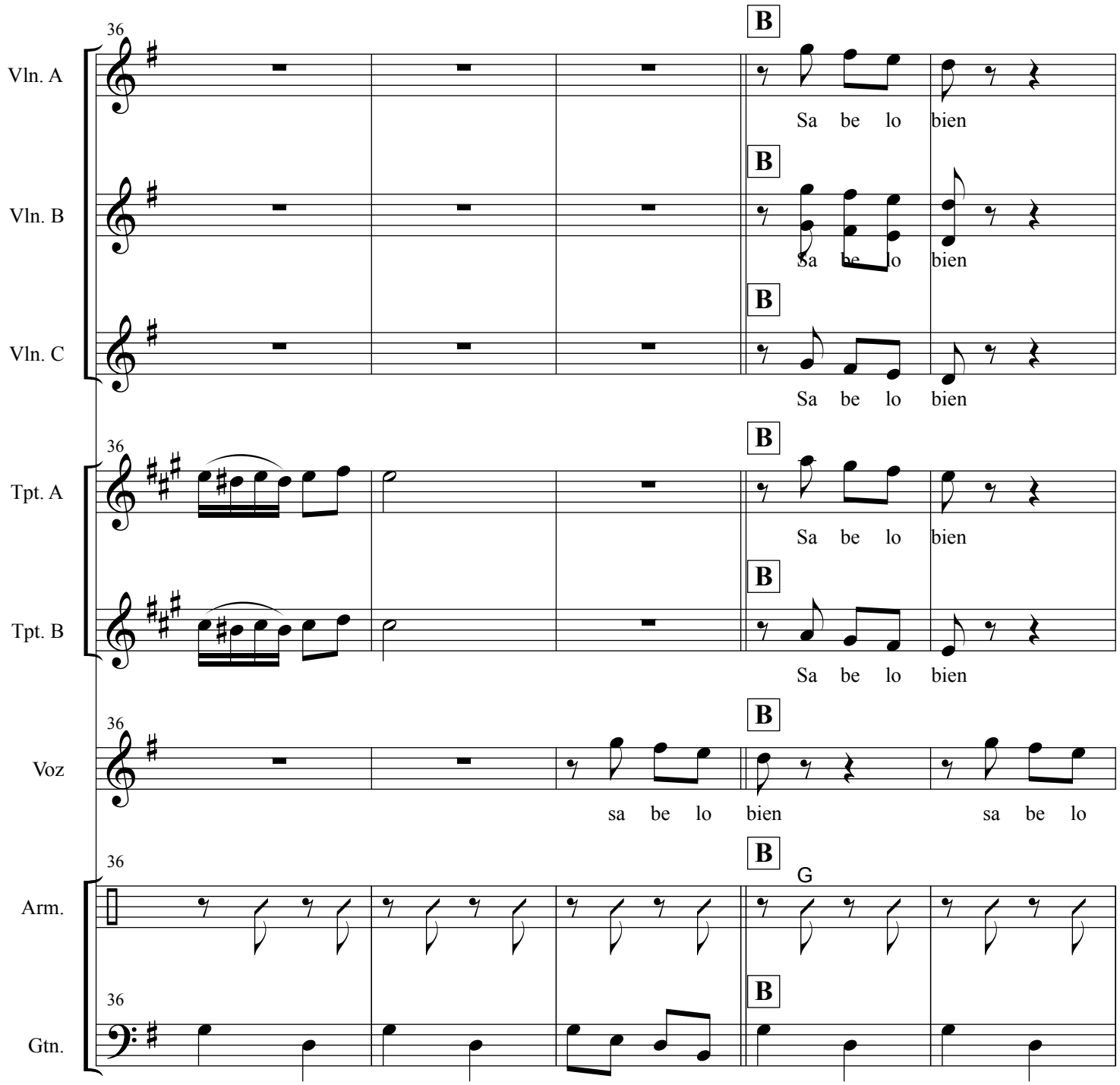

16
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
A
Co mo que no
Co mo que no
Co mo que no
Co mo que no
Co mo que no
Co mo que no
co mo que
G
G
G

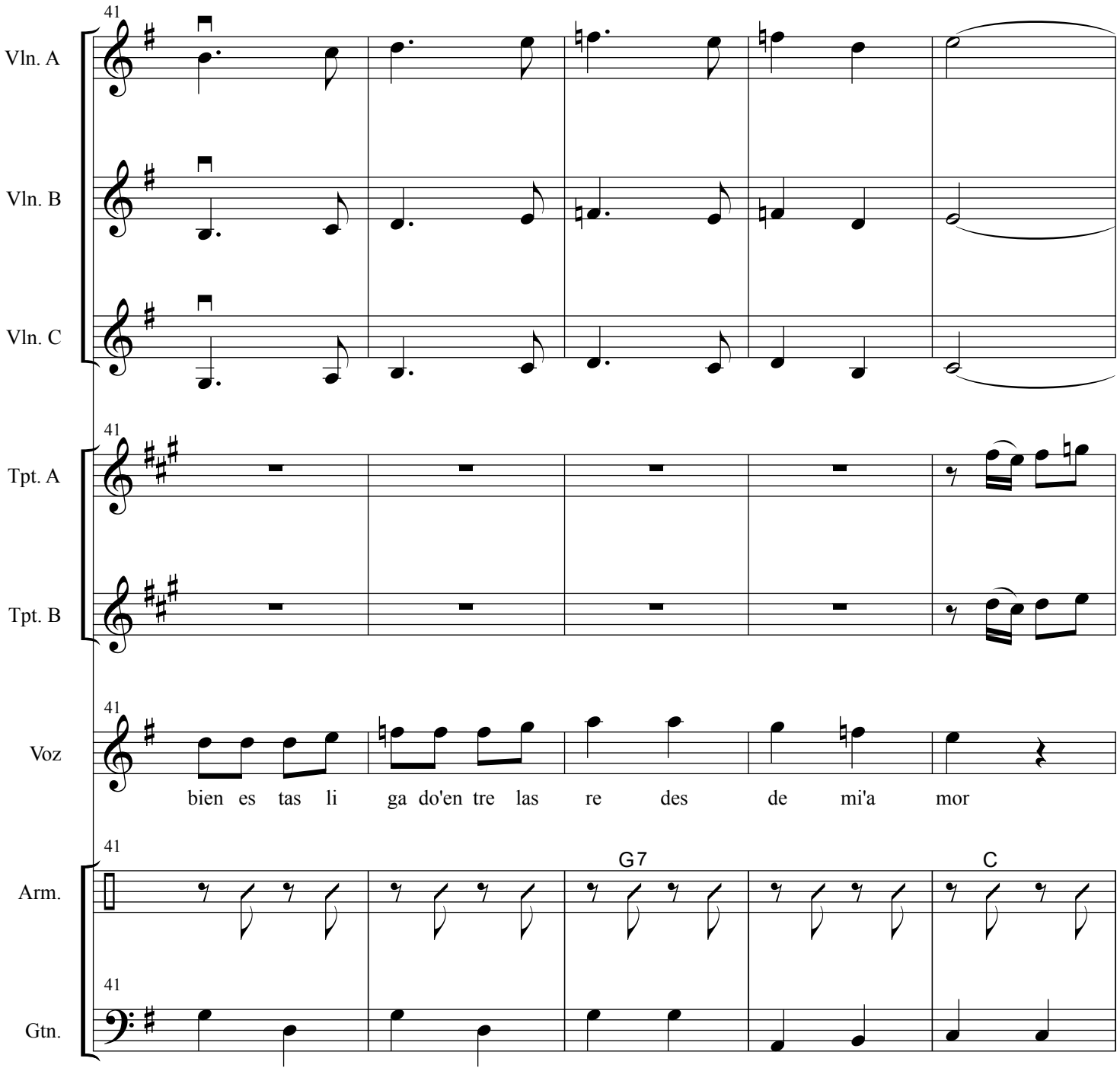

21
Vln. A
Vln. B
Vln. C
21
Tpt. A
Tpt. B
21
Voz
no si'es ta ba'es cri to que te nias que re gre sar
21
G
D7
Arm.
21
Gtn.

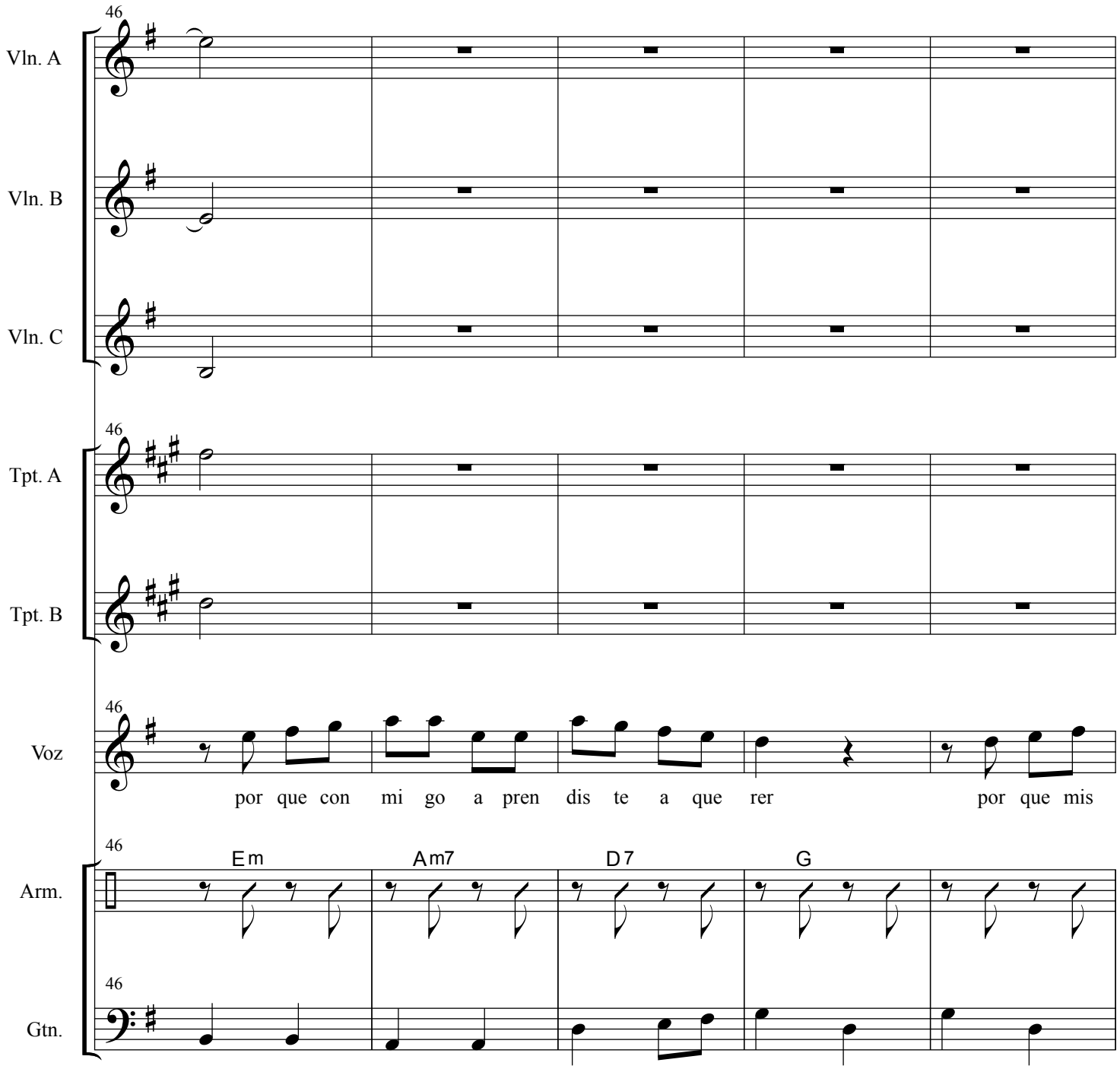

26
Vln. A
Co mo que no
Vln. B
Co mo que no
Vln. C
Co mo que no
26
Tpt. A
Co mo que no
Tpt. B
Co mo que no
26
Voz
co mo que no co mo que
26
D7
Arm.
26
Gtn.

Como Que No

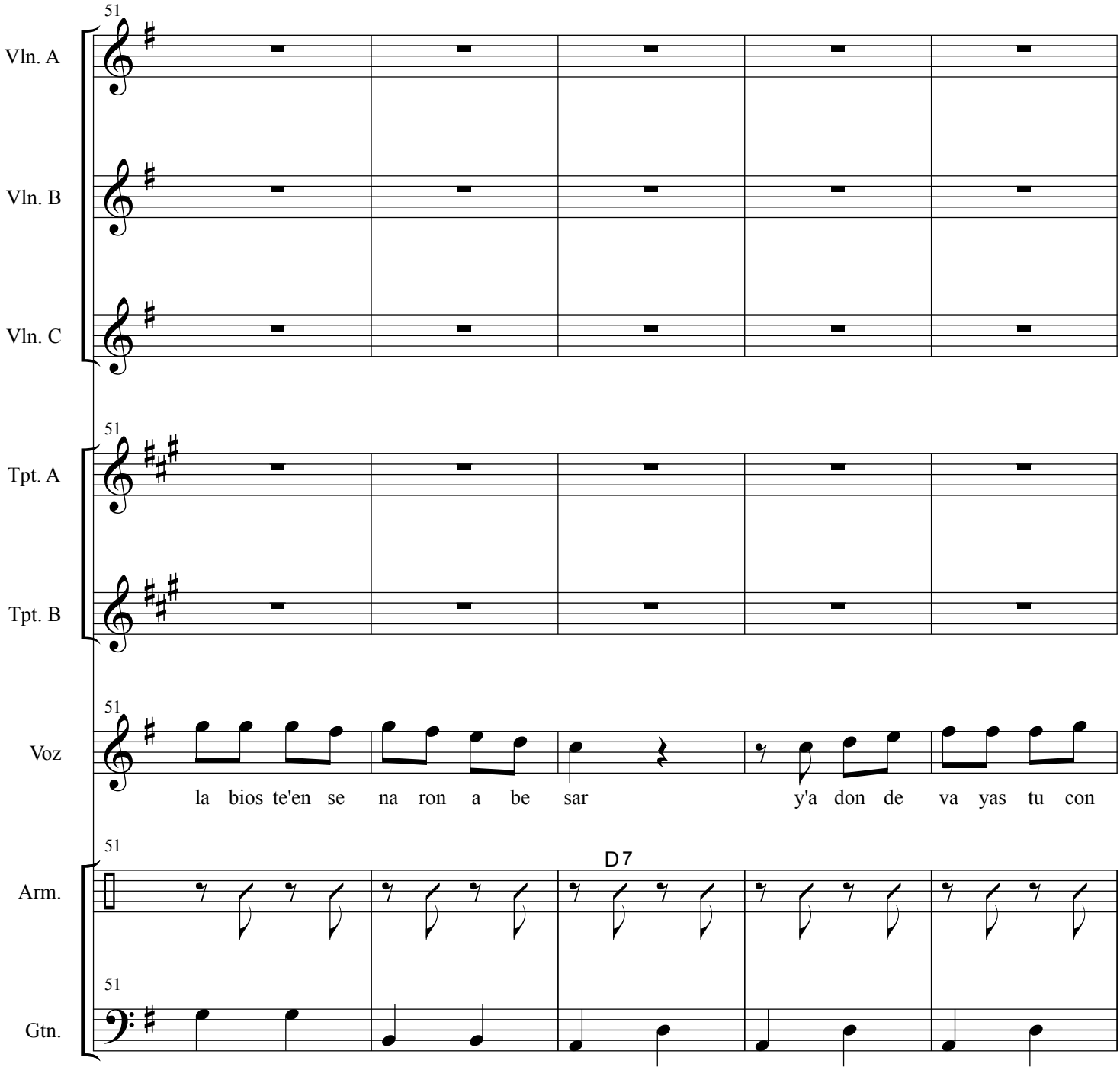

31
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
no que nues tro ni do no'es tan fa cil de'ol vi dar
Arm.
D7
G
Gtn.

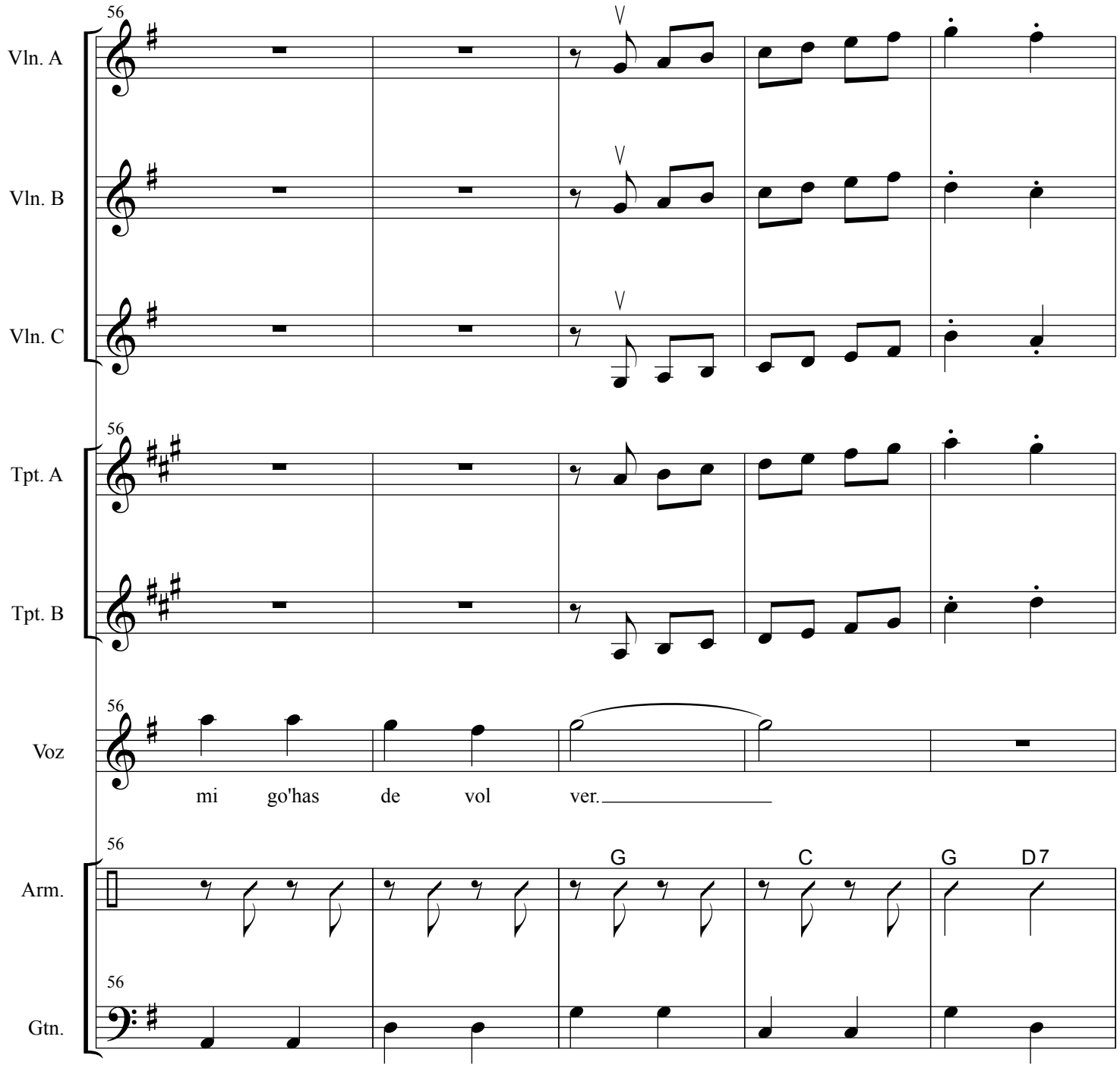

36
B
Vln. A
Sa be lo bien
Vln. B
Sa be lo bien
Vln. C
Sa be lo bien
Tpt. A
Sa be lo bien
Tpt. B
Sa be lo bien
Voz
sa be lo bien sa be lo
Arm.
G
Gtn.


41
Vln. A
Vln. B
Vln. C
41
Tpt. A
Tpt. B
41
Voz
bien es tas li ga do'en tre las re des de mi'a mor
41
G7
C
Arm.
41
Gtn.

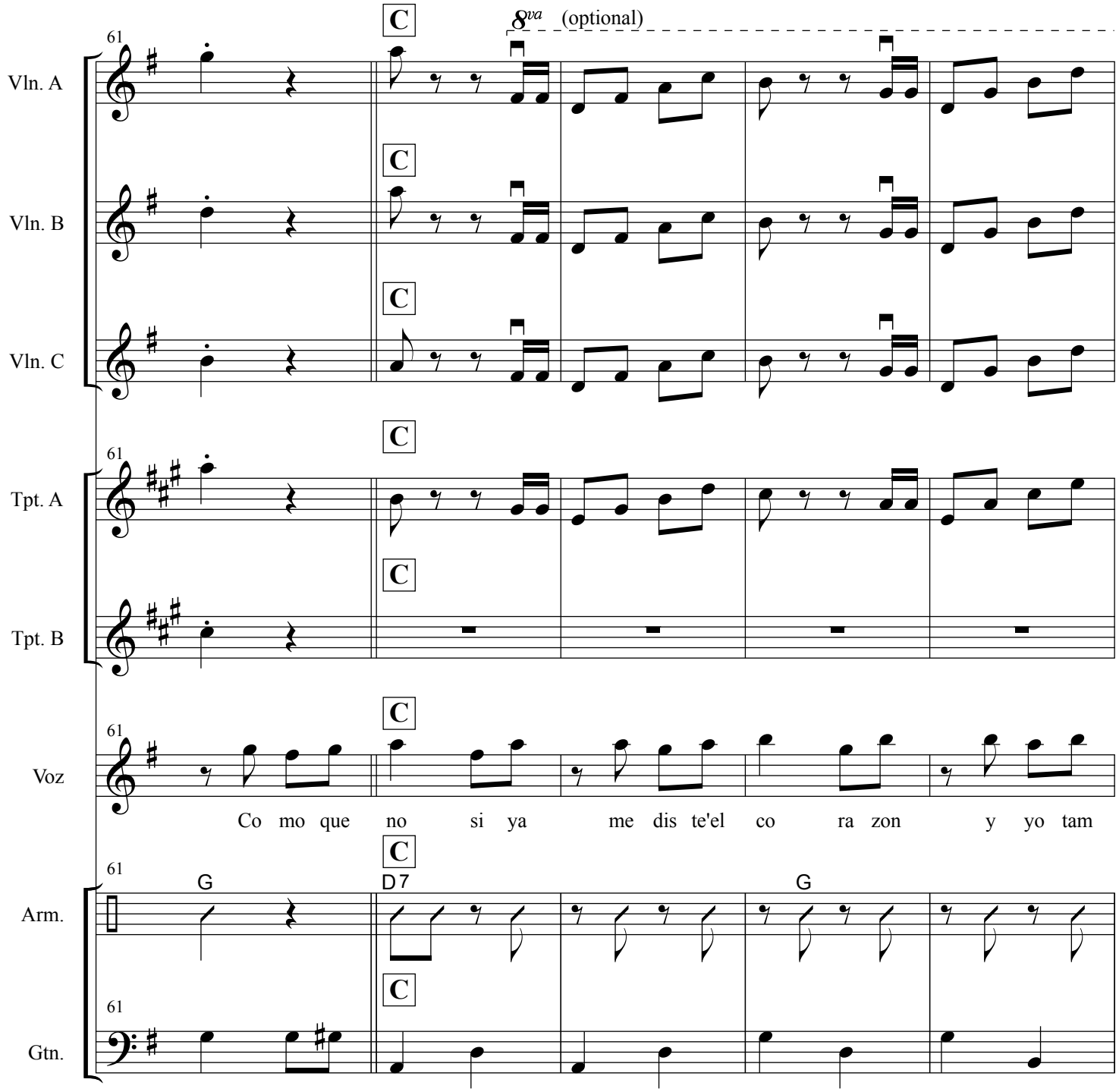

46
Vln. A
Vln. B
Vln. C
46
Tpt. A
Tpt. B
46
Voz
por que con mi go a pren dis te a que rer por que mis
46
Em
Am7
D7
G
Arm.
46
Gtn.

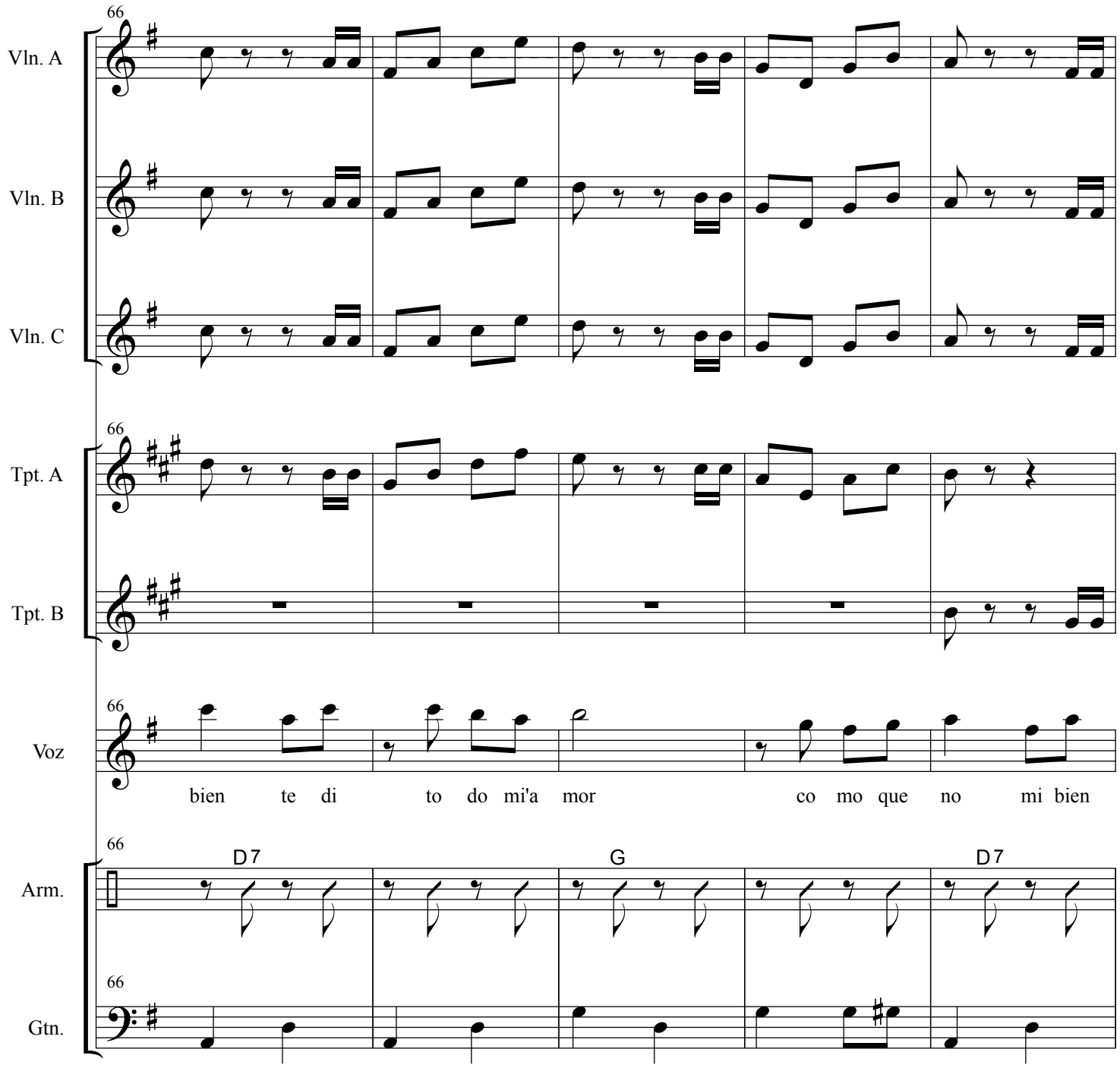
Como Que No


51
Vln. A
Vln. B
Vln. C
51
Tpt. A
Tpt. B
51
Voz
la bios te'en se na ron a be sar y'a don de va yas tu con
51
D7
Arm.
51
Gtn.

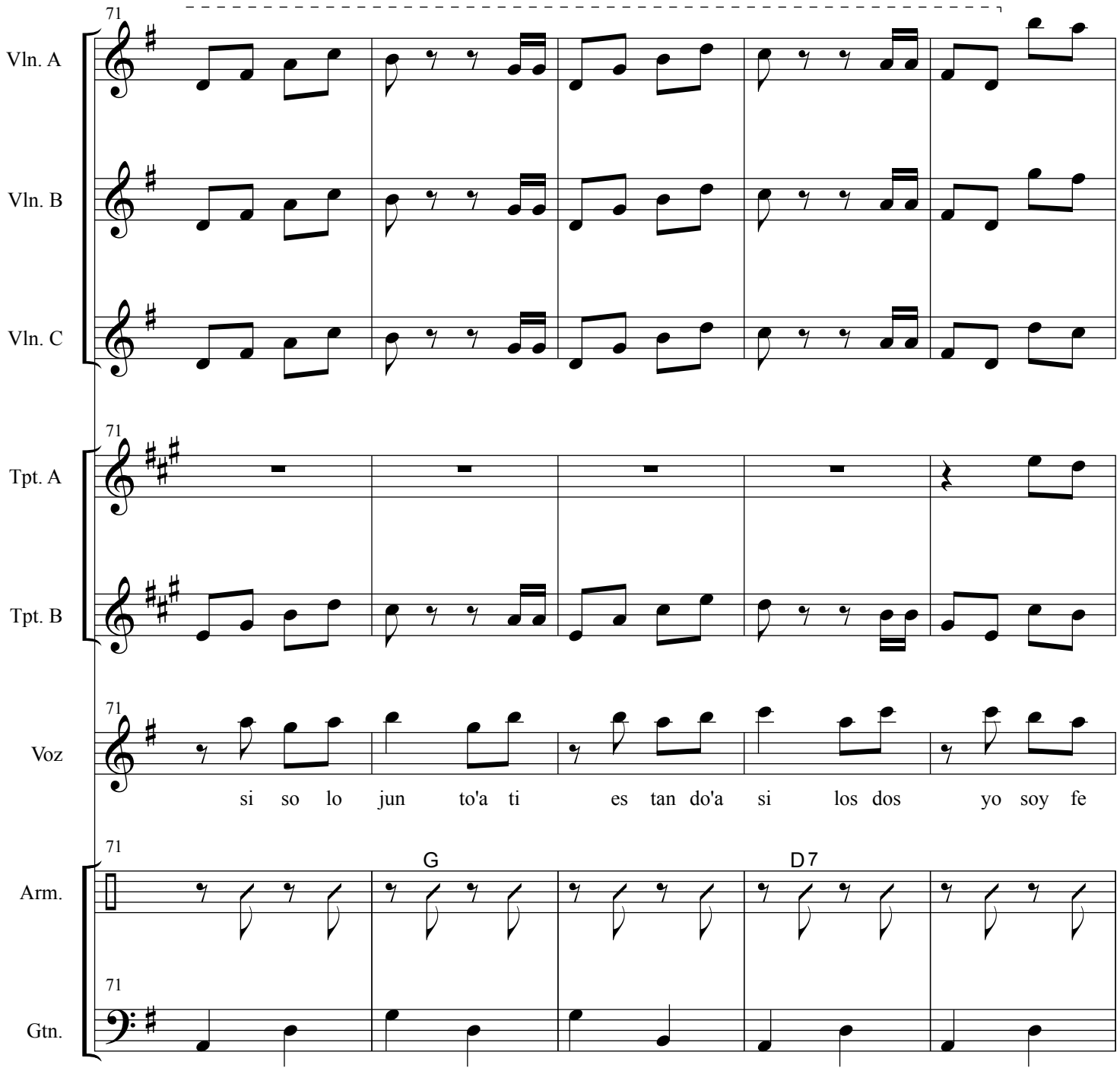

56
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
mi go'has de vol ver.
Arm.
G
C
G
D7
Gtn.

Como Que No

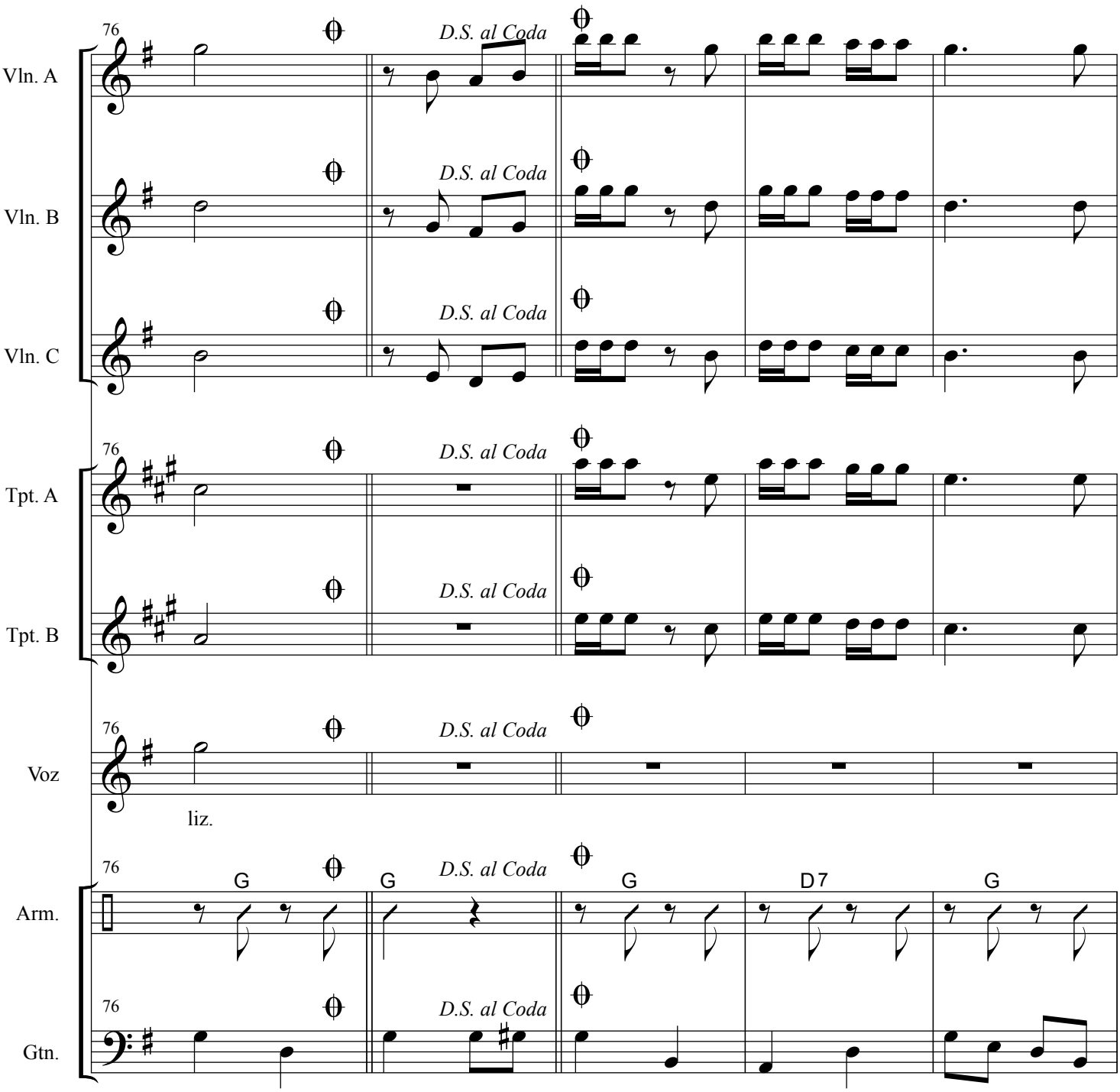

61
C
8va (optional)
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Co mo que no si ya me dis te'el co ra zon y yo tam
Arm.
Gtn.
G
D7
G


66
Vln. A
Vln. B
Vln. C
66
Tpt. A
Tpt. B
66
Voz
bien te di to do mi'a mor co mo que no mi bien
66
D7
G
D7
Arm.
66
Gtn.

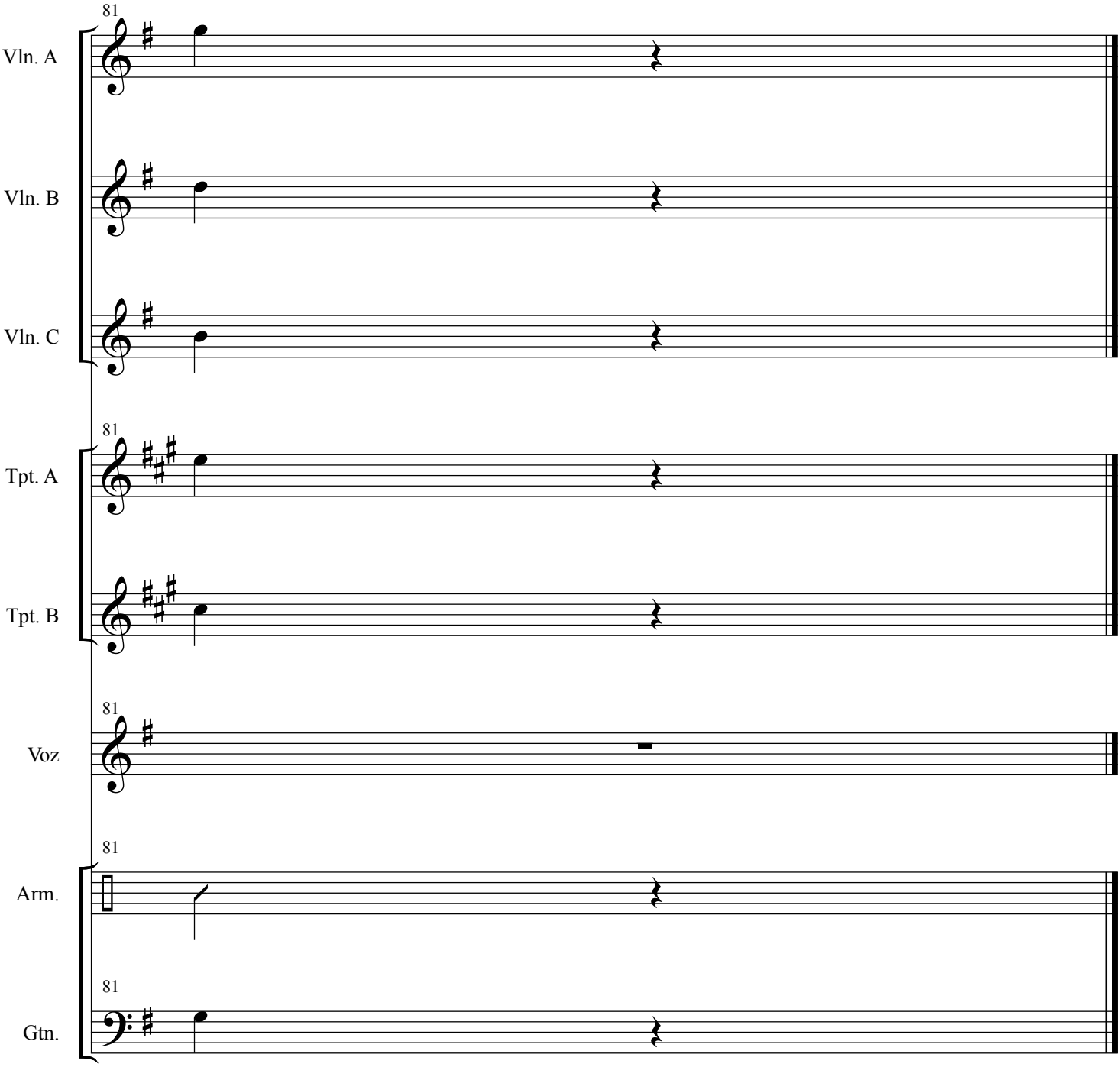
Como Que No


71
Vln. A
Vln. B
Vln. C
71
Tpt. A
Tpt. B
71
Voz
si so lo jun to'a ti es tan do'a si los dos yo soy fe
71
G
D7
Arm.
71
Gtn.

Como Que No



Como Que No



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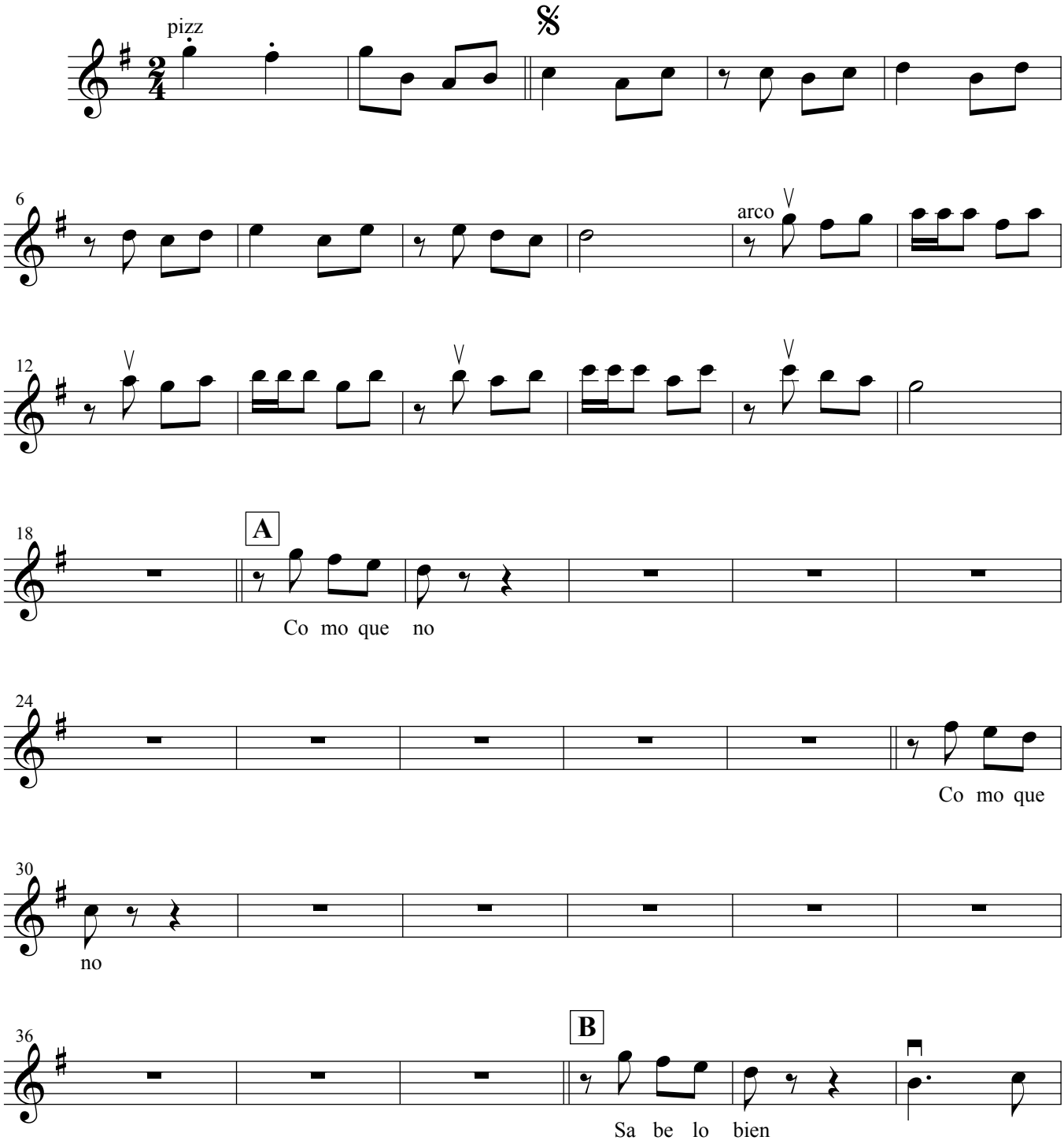
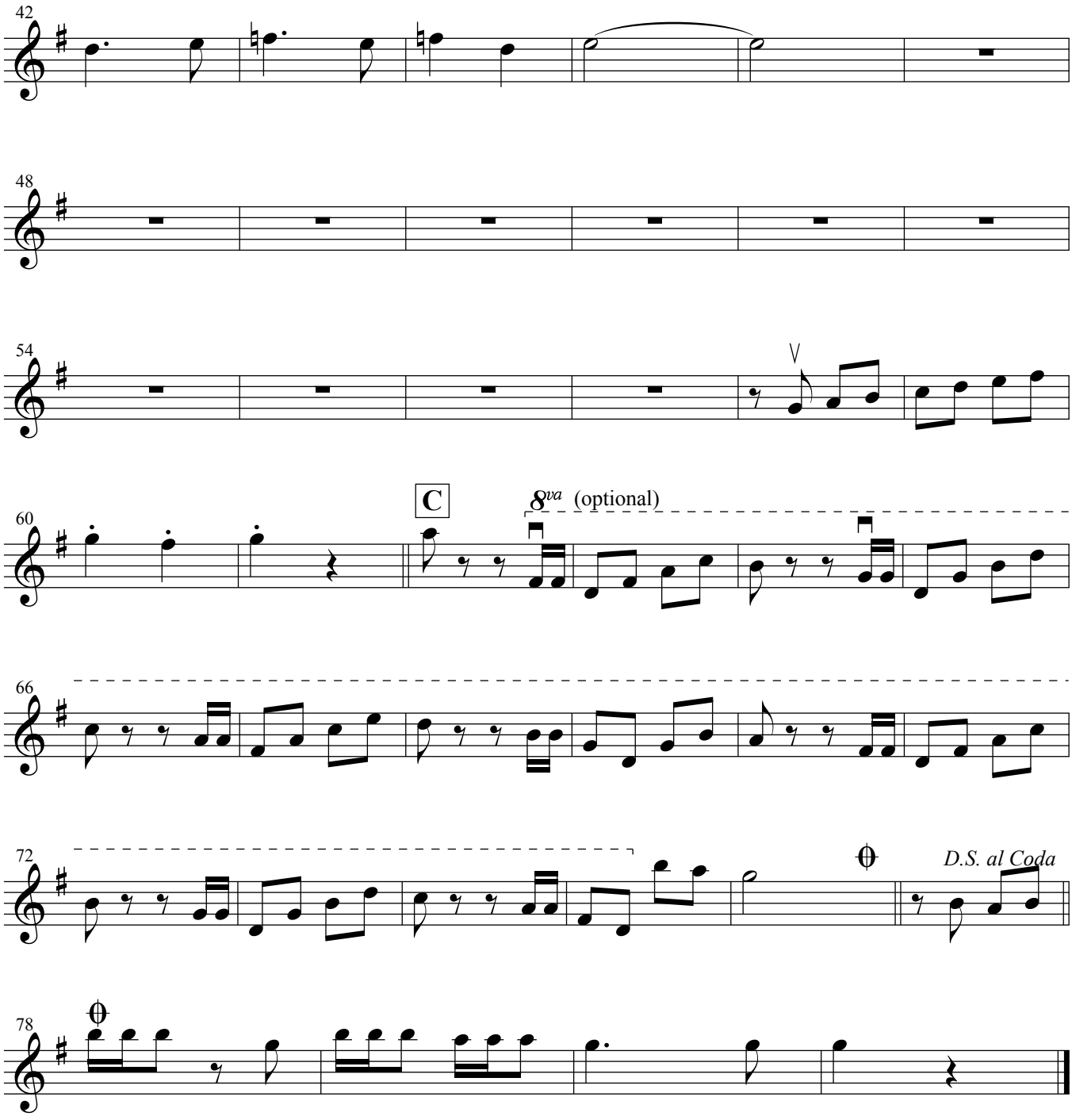
Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

Violin A



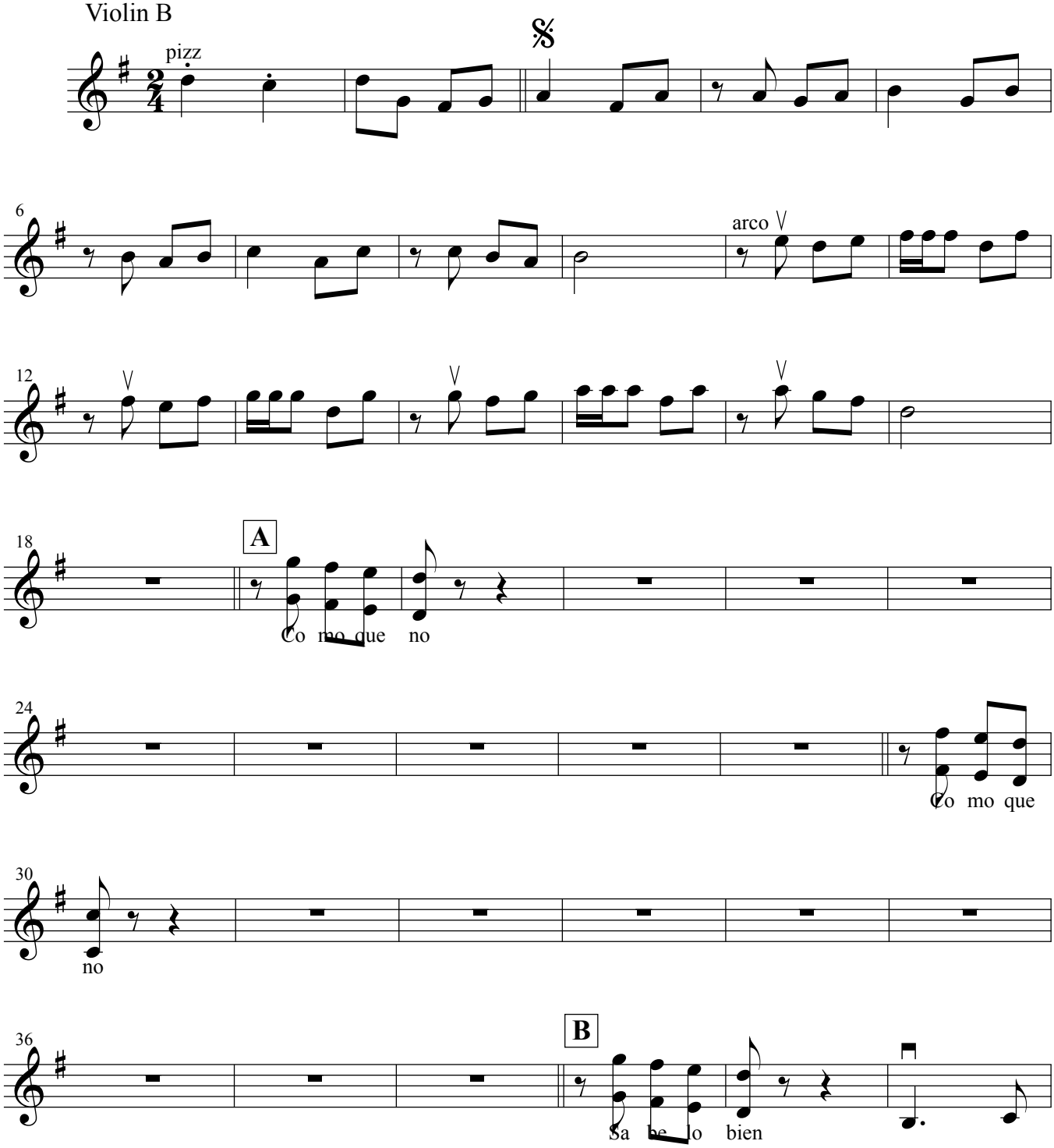

42
48
54
60
C
8va (optional)
66
72
D.S. al Coda
78

Como Que No

Angeles Ochoa

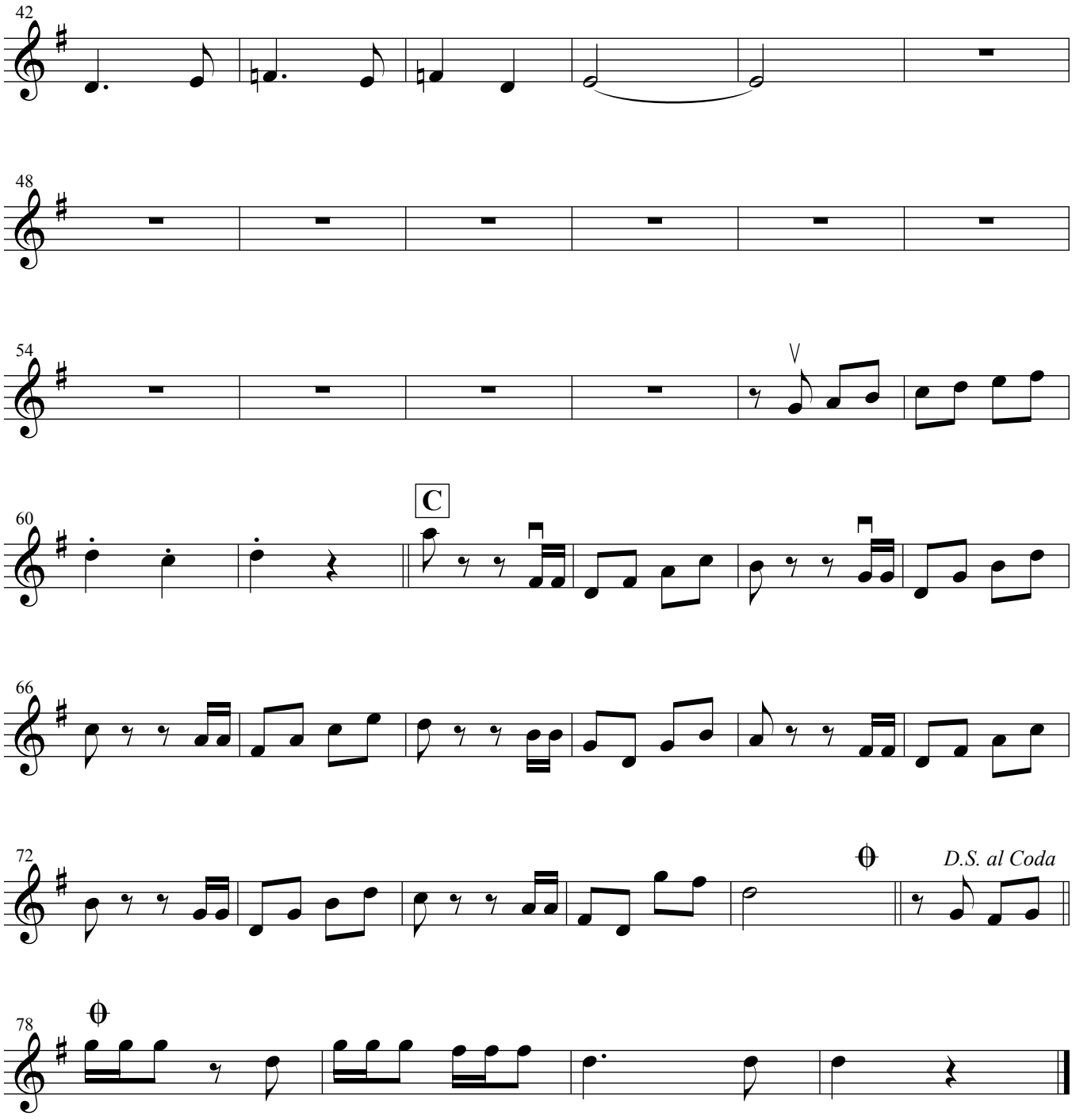
Arr: Homero Patron
Trans: E. Ramirez

Violin B



Violin B

Como Que No

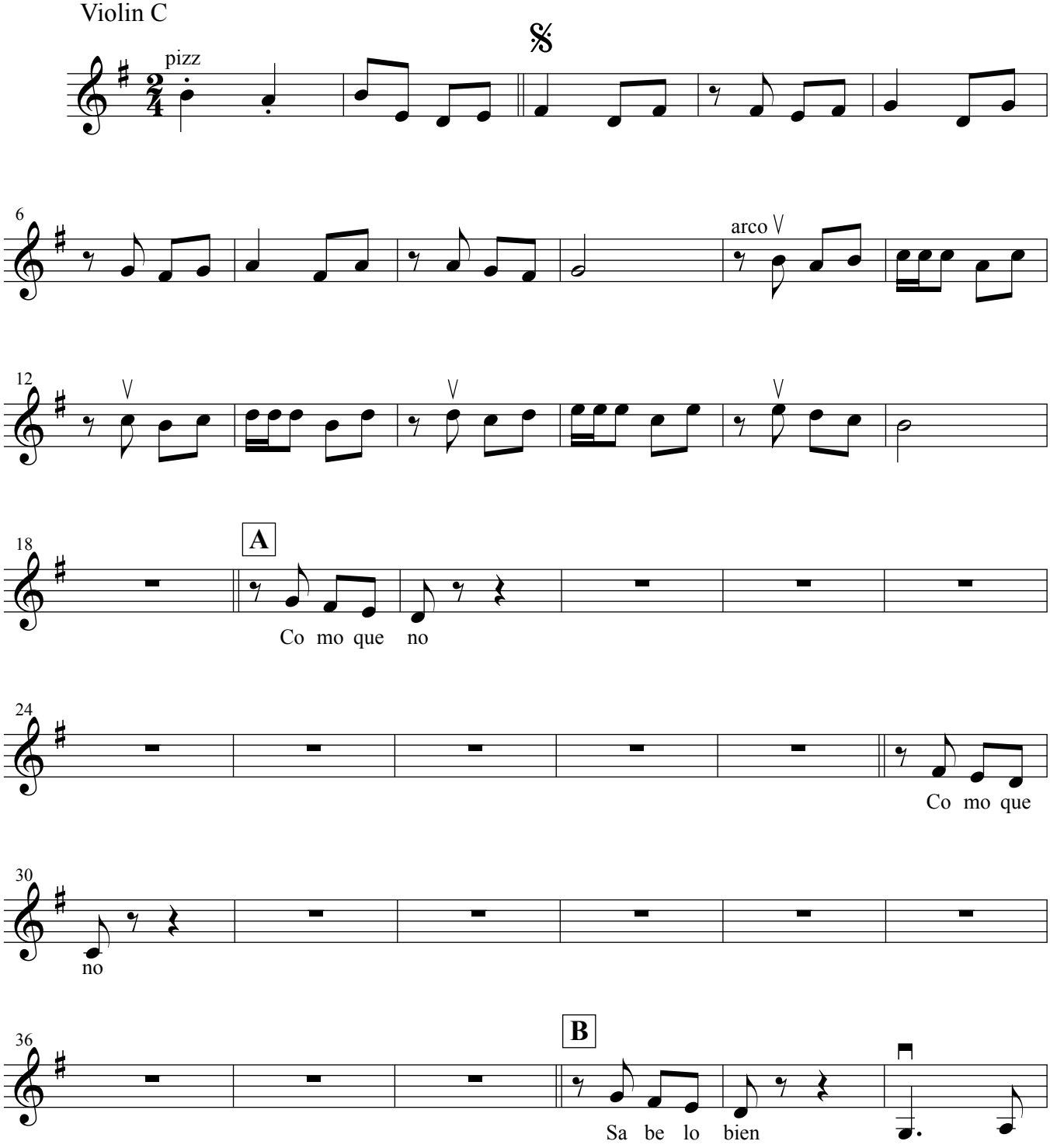


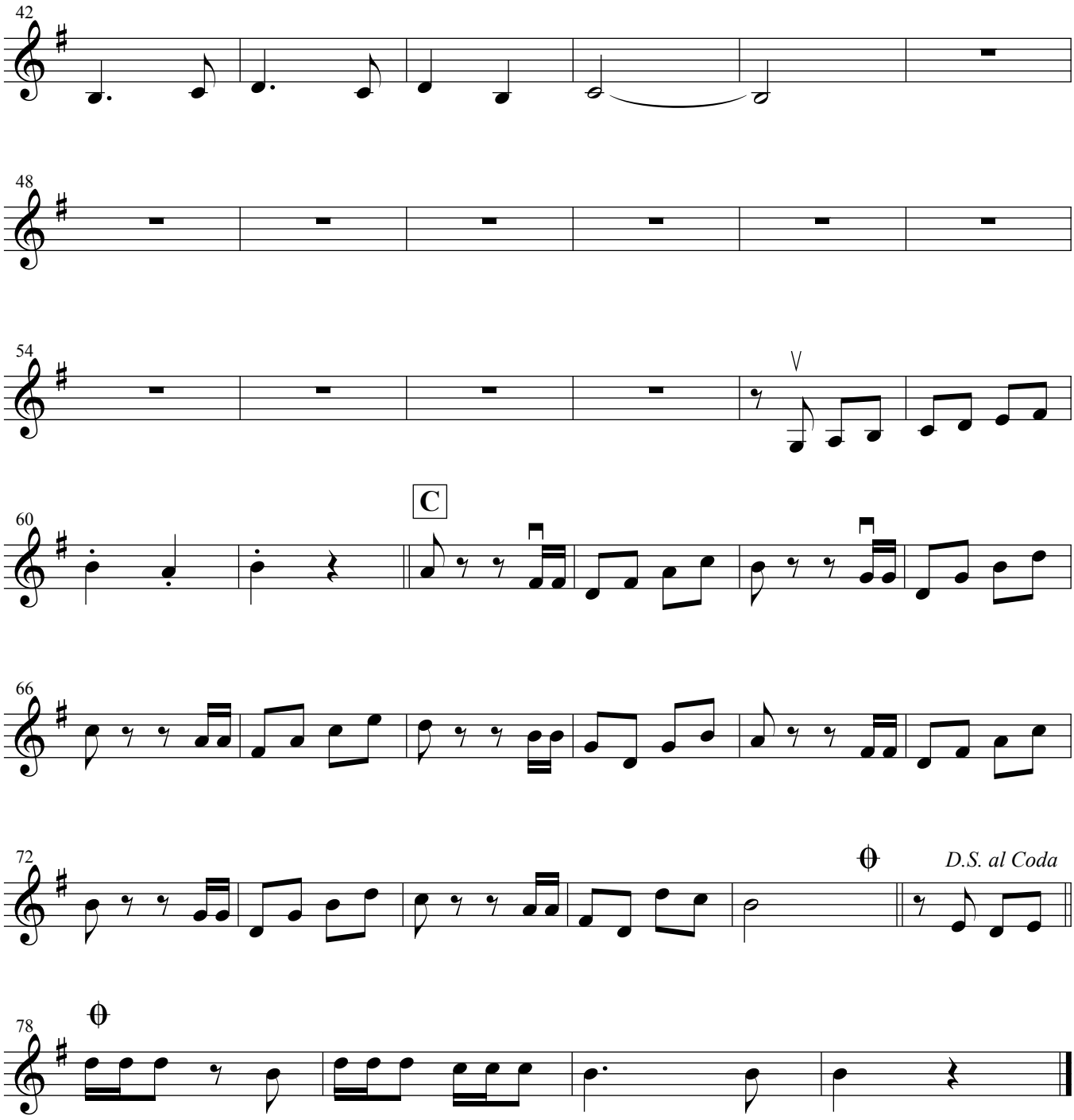
Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

Violin C



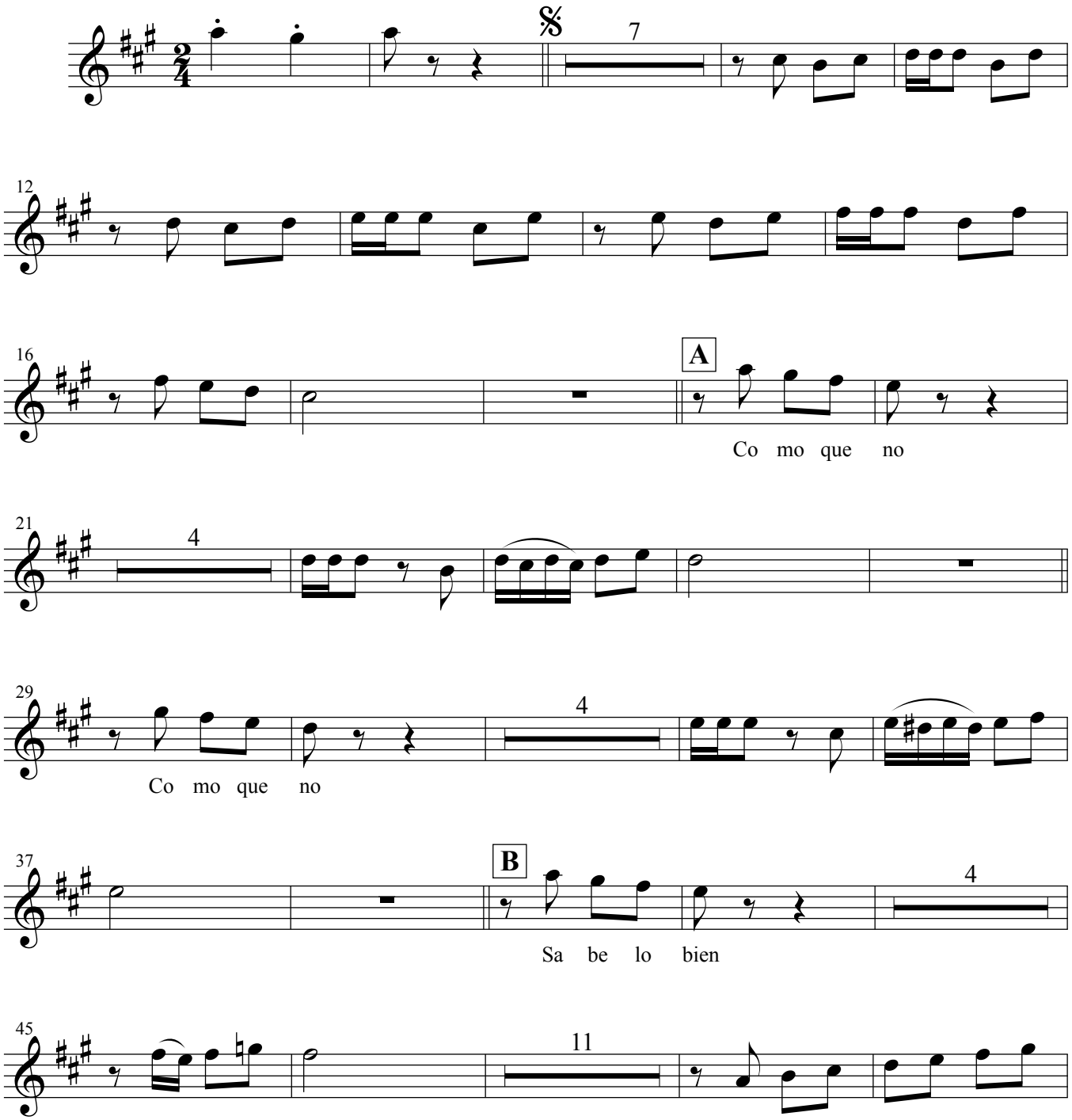

42
48
54
60
C
66
72
D.S. al Coda
78

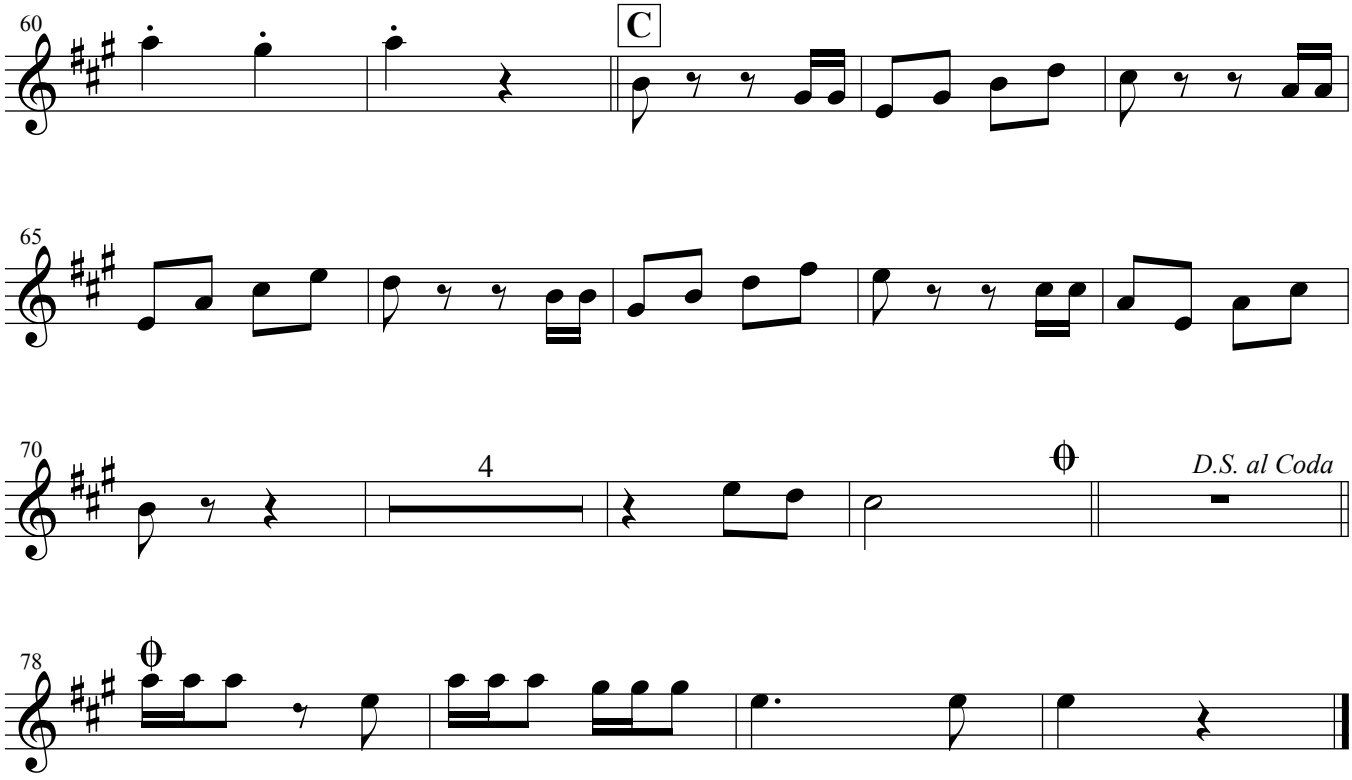
Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

Trumpet 1



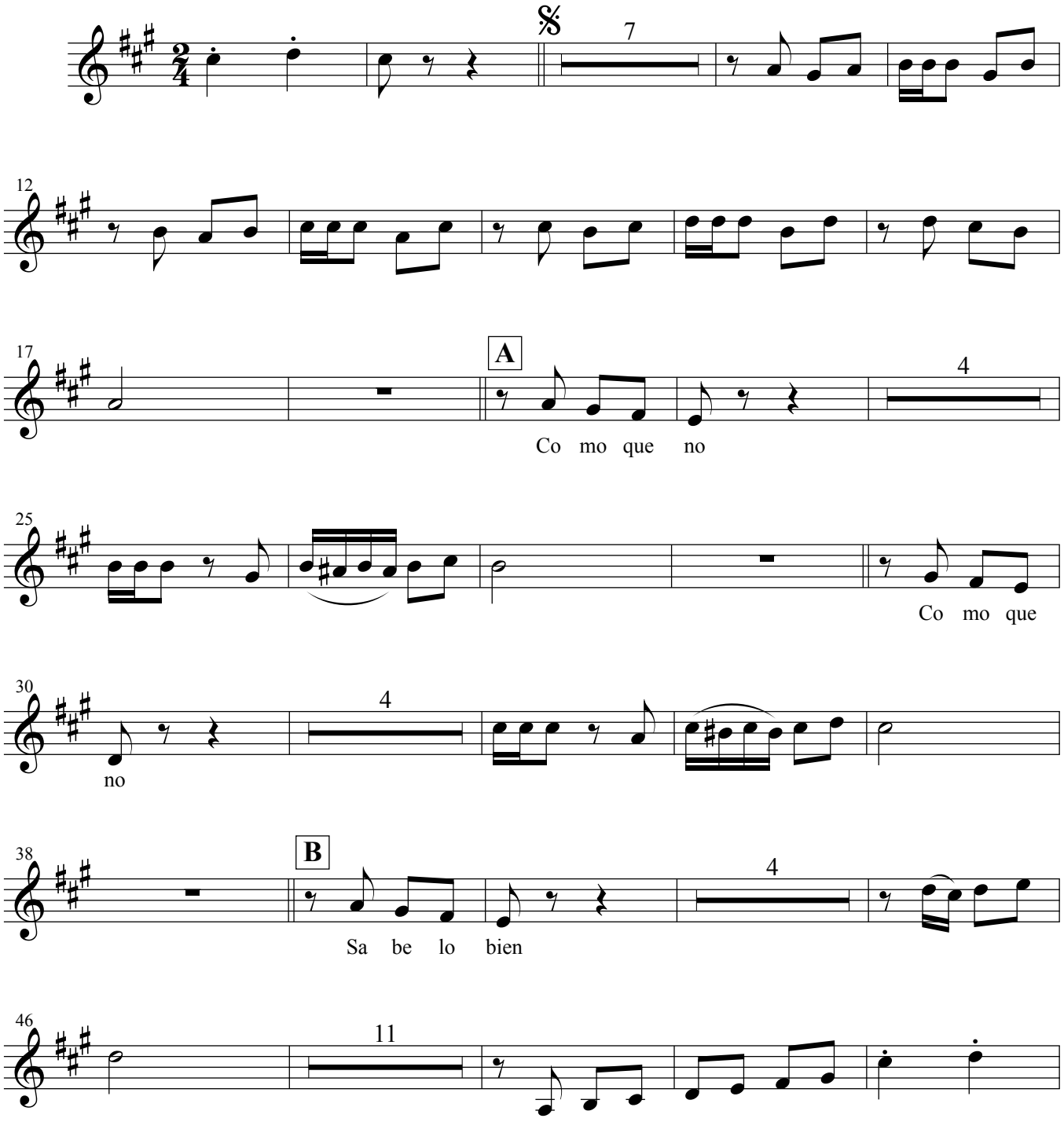

60
C
65
70
4
D.S. al Coda
78

Trumpet 2

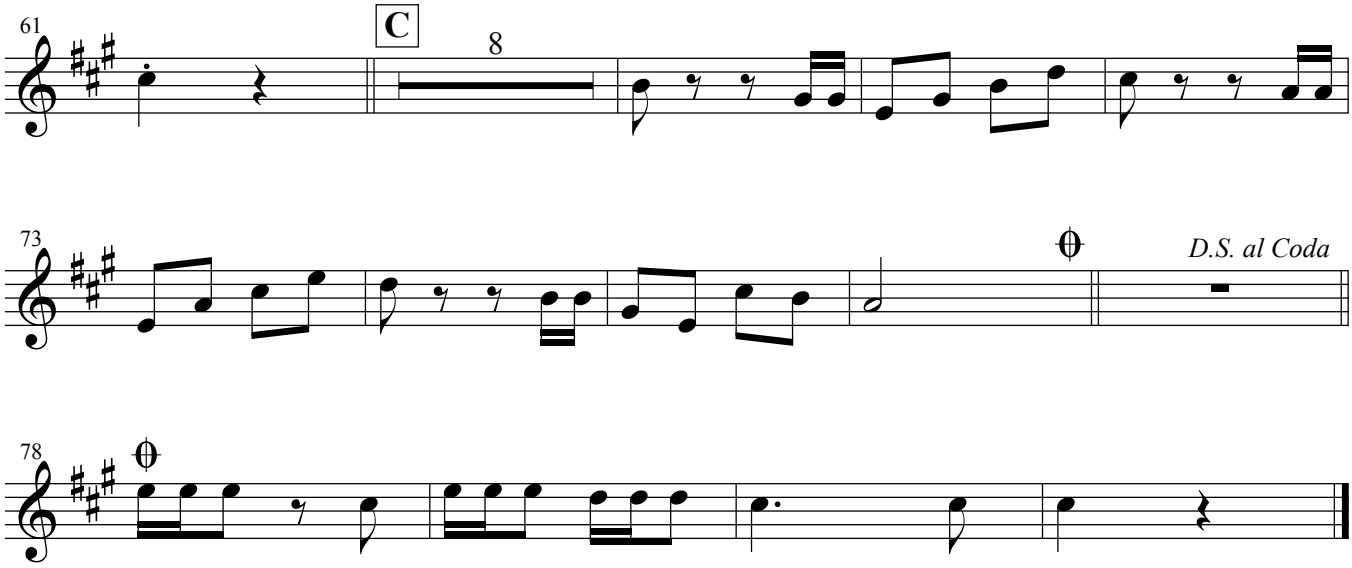
Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez



Trumpet 2

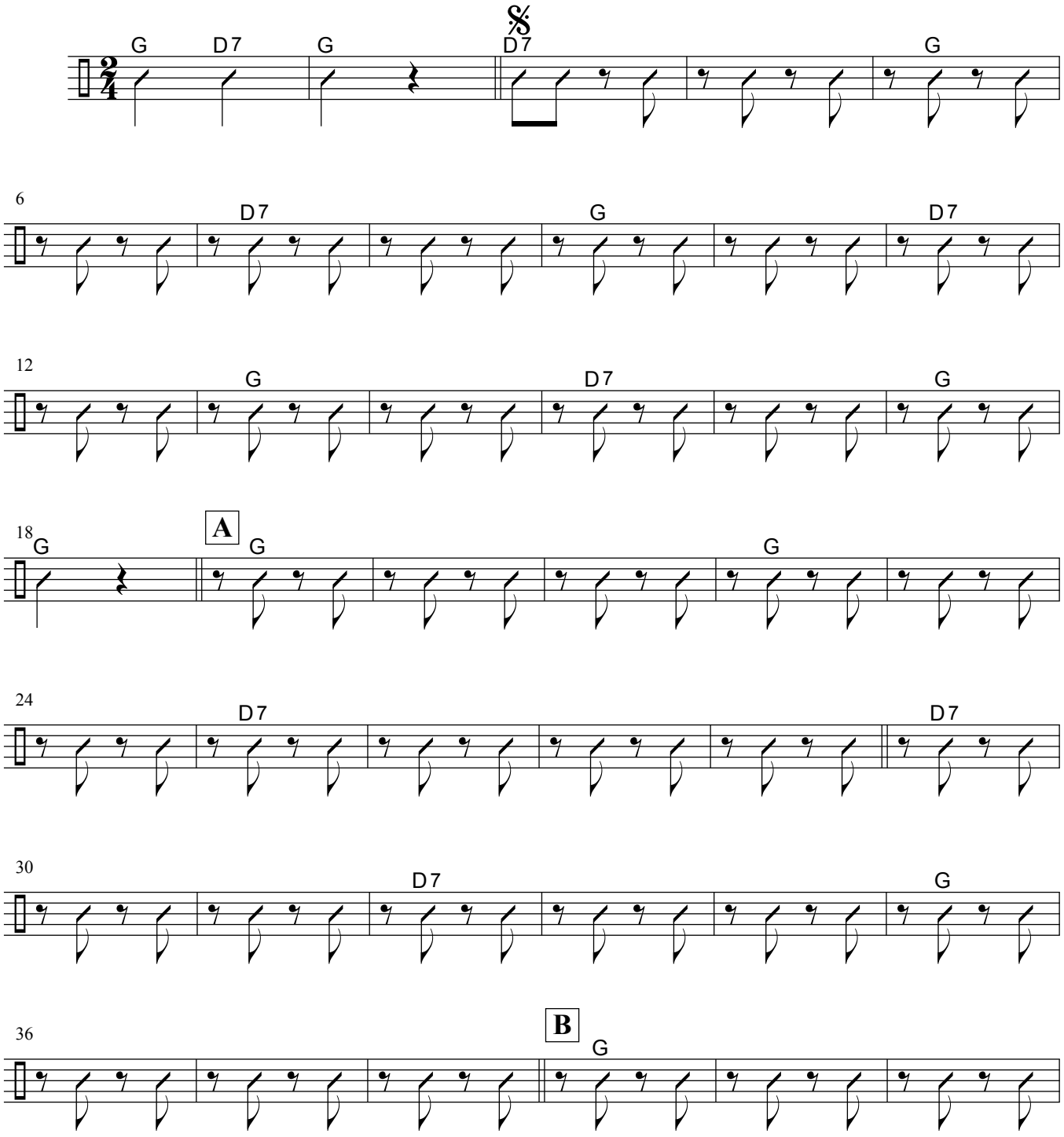


Como Que No

Armonia

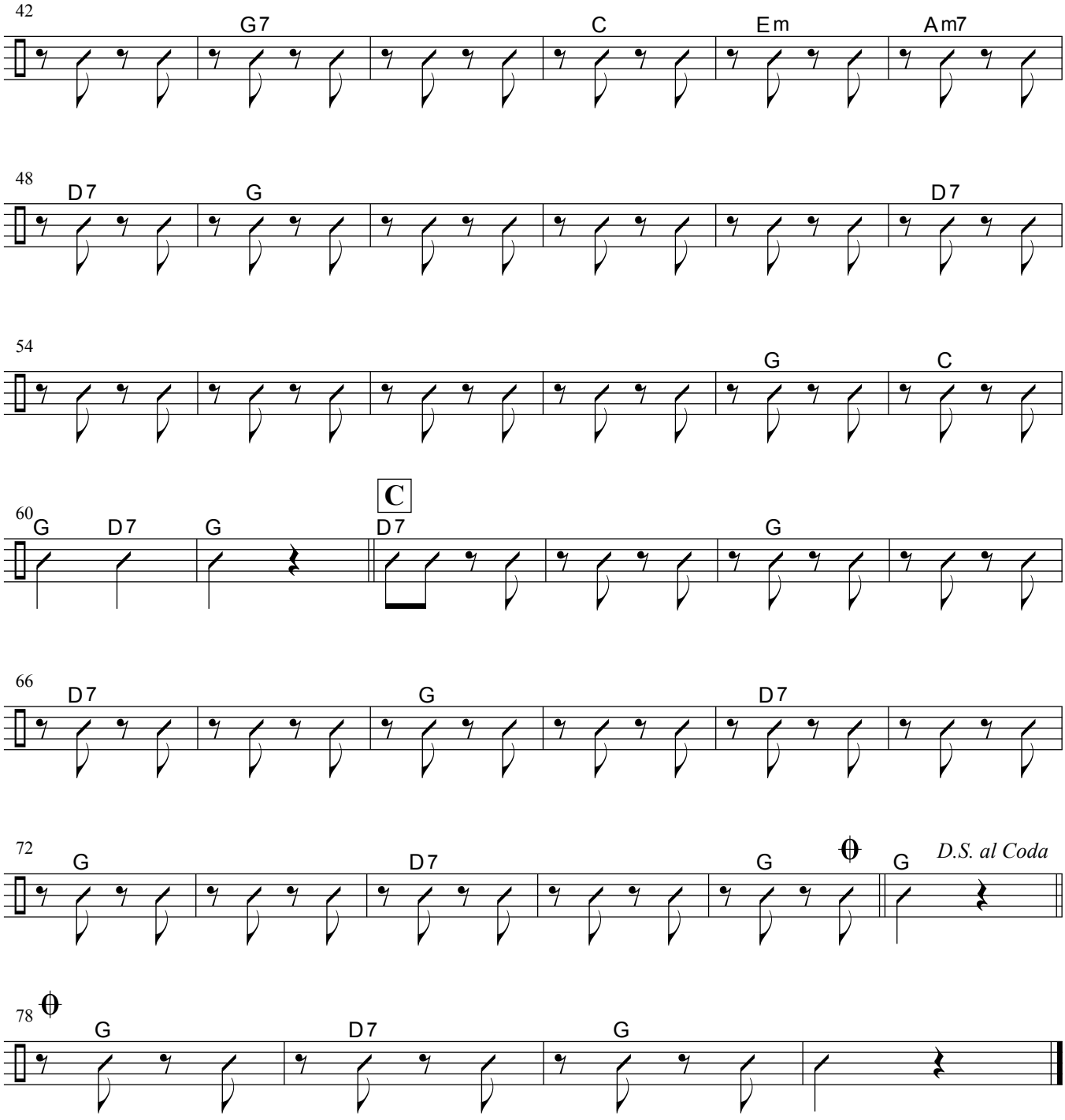
Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez



Como Que No

Armonia

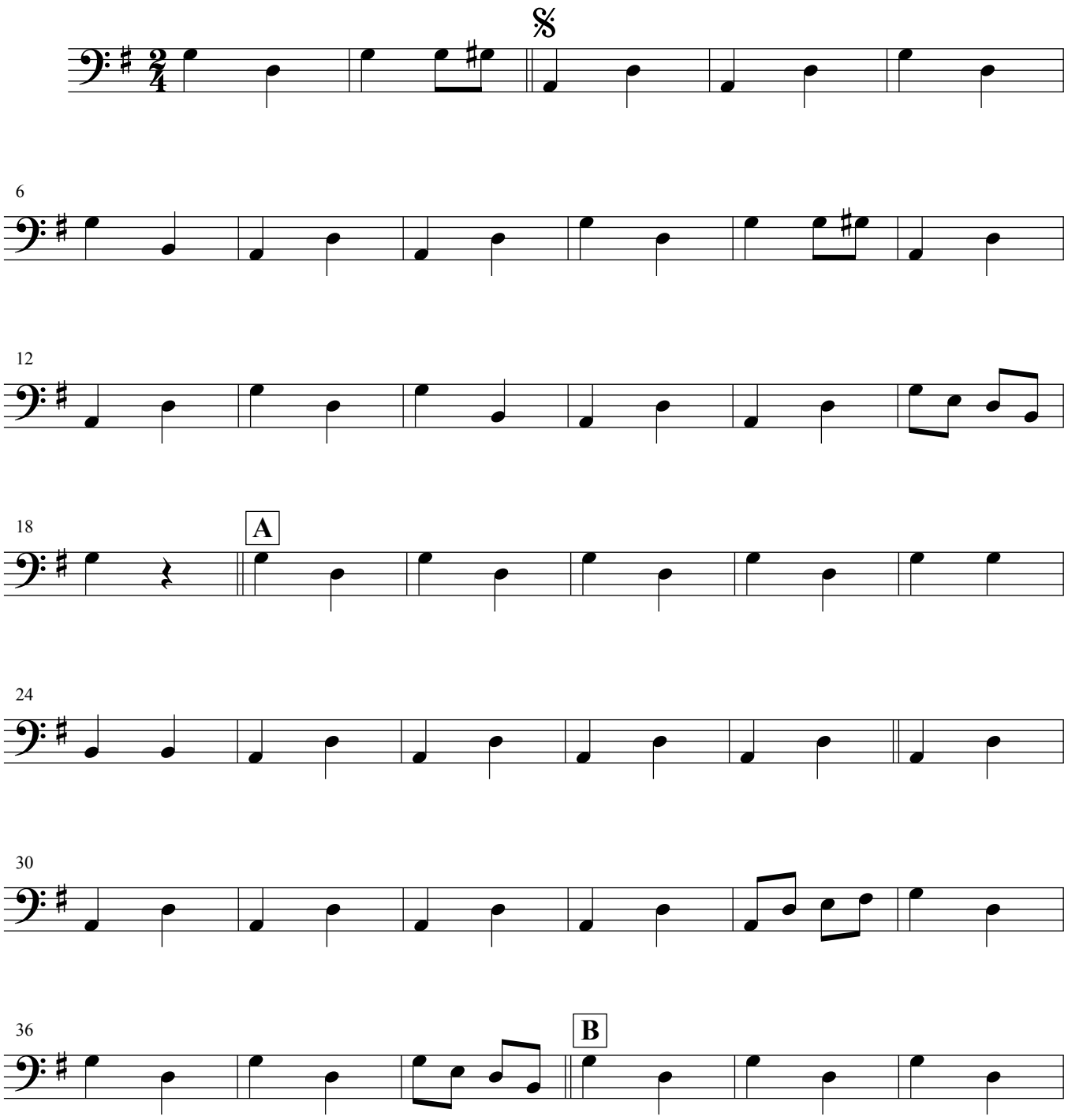


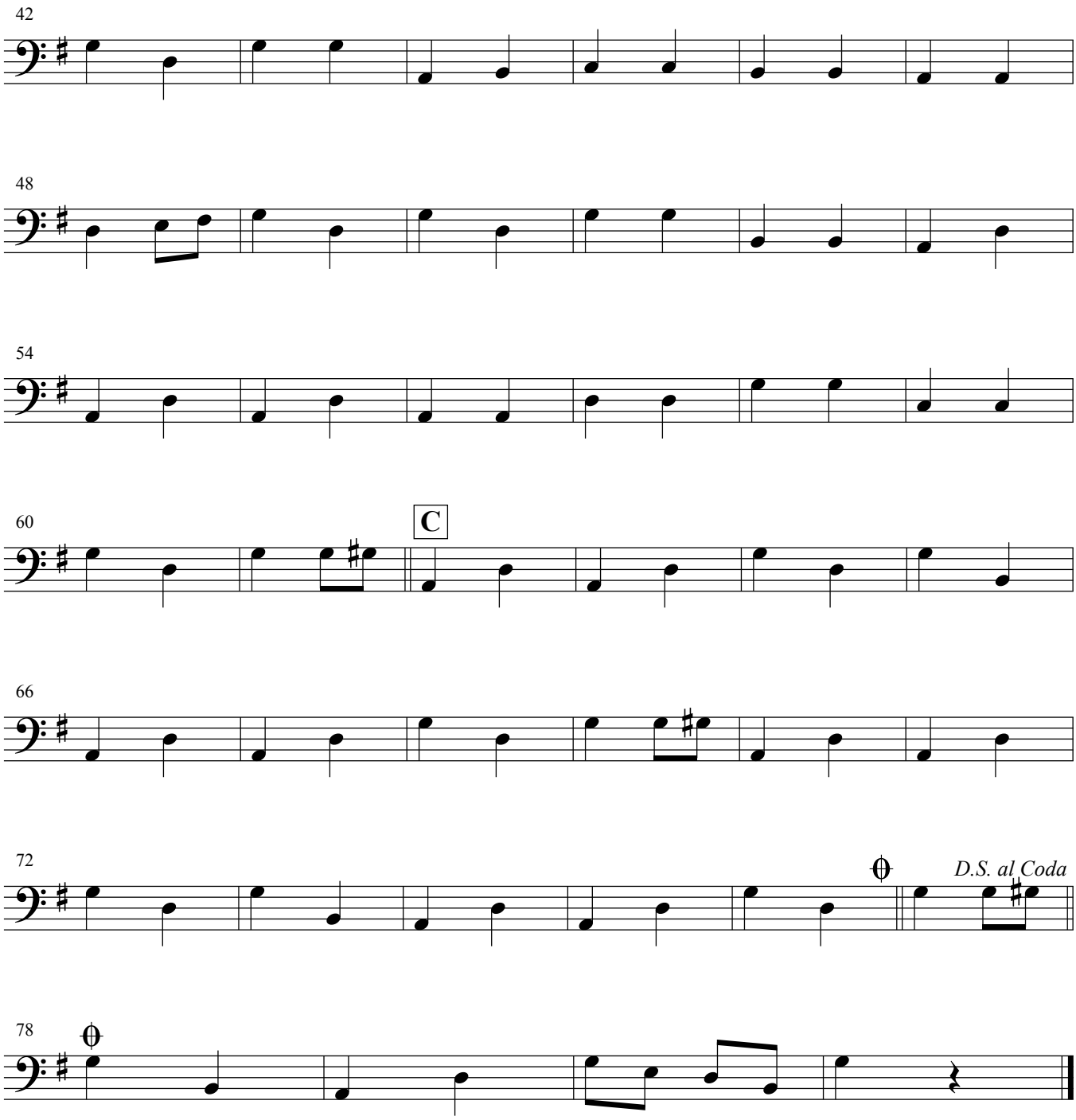
Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

Guitarron



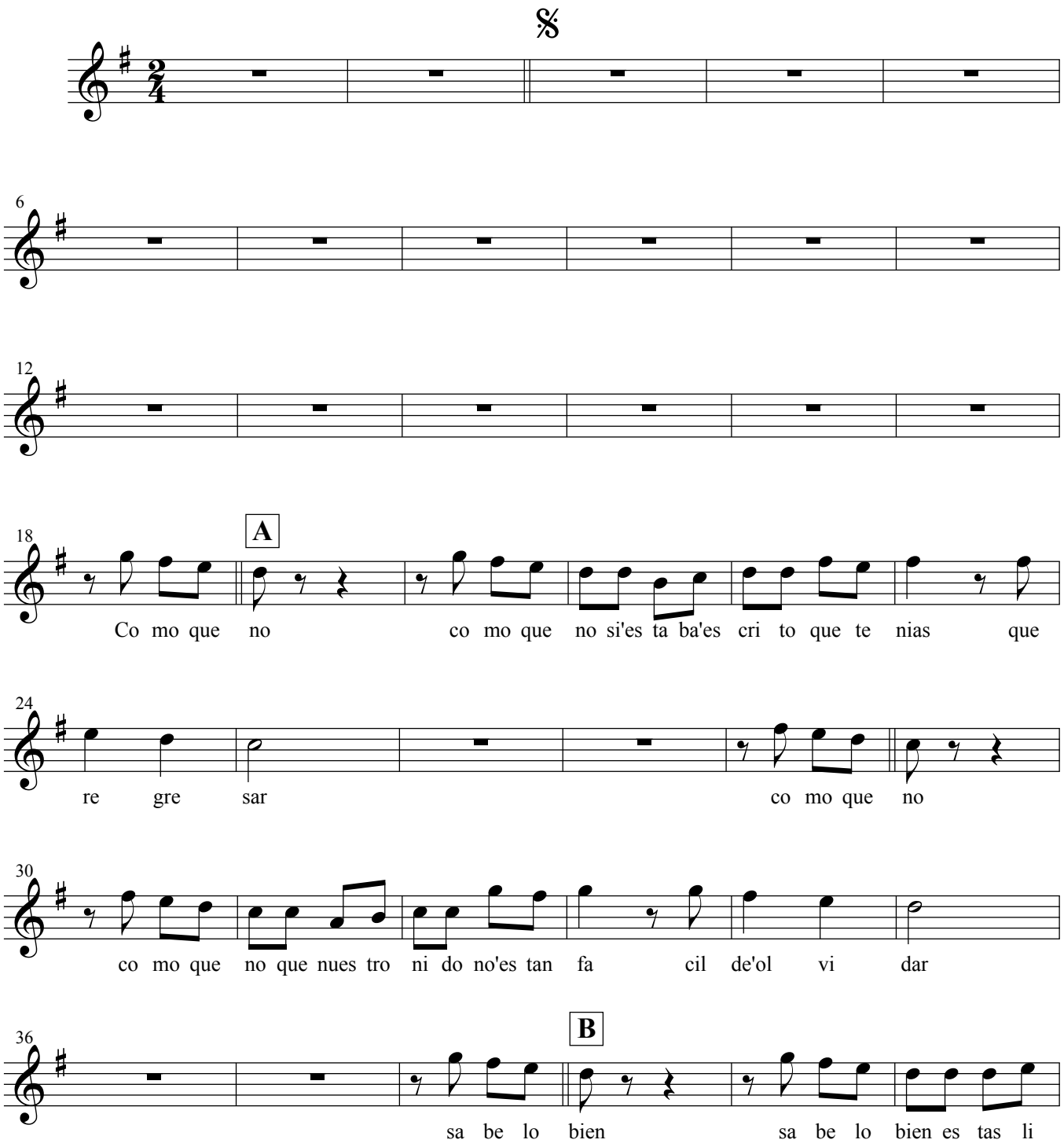

42
48
54
60
C
66
72
D.S. al Coda
78

Como Que No

Angeles Ochoa

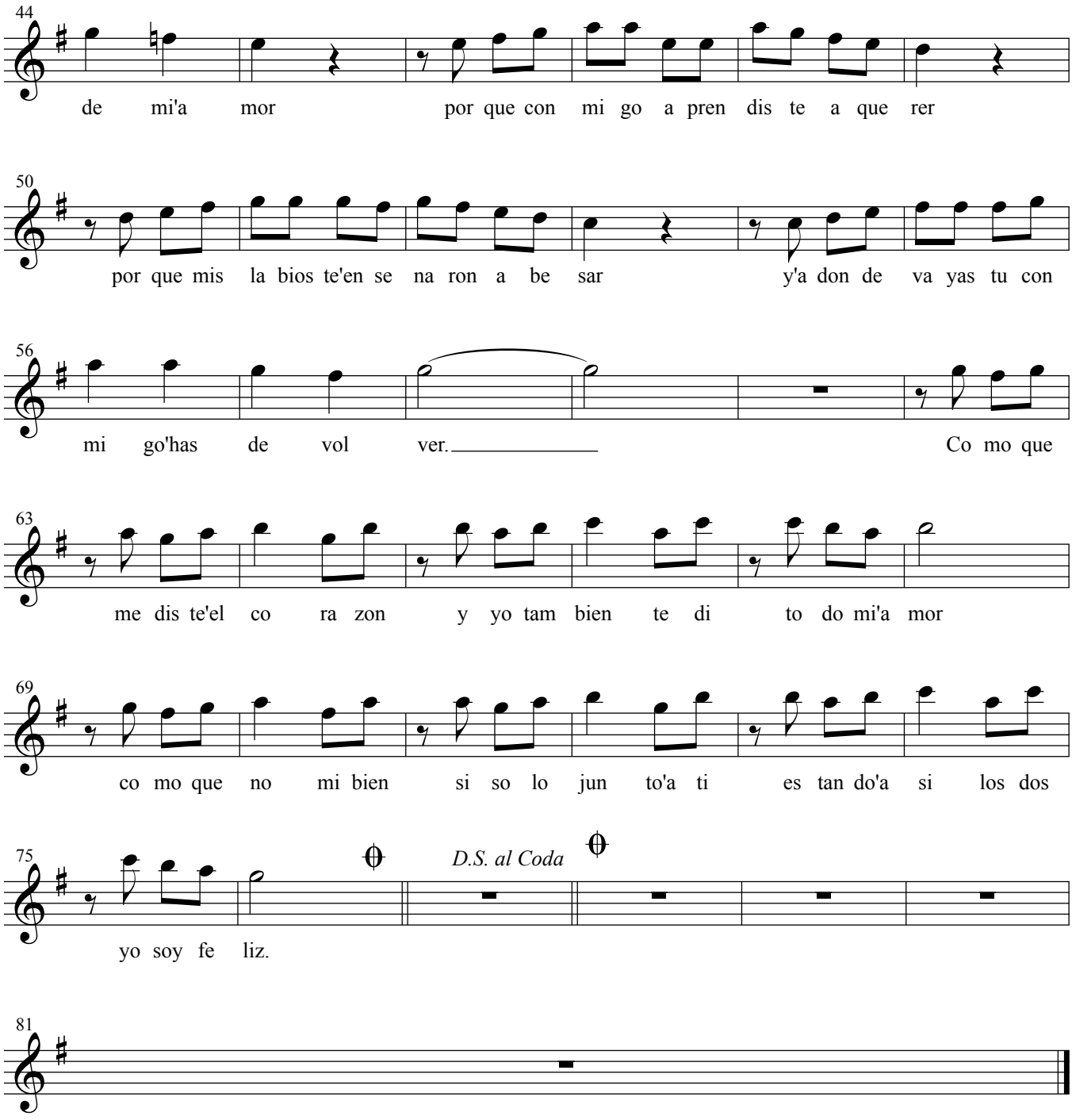
Arr: Homero Patron
Trans: E. Ramirez

Voz



Como Que No

Voz



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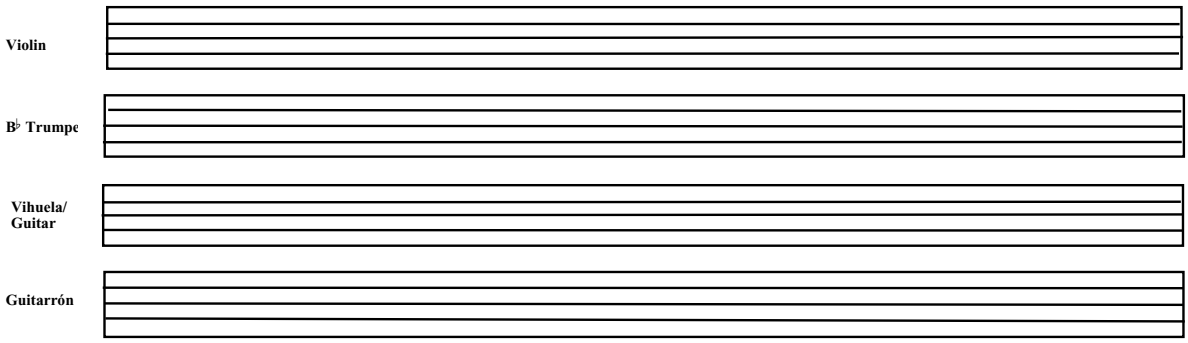
PLANNING FOR SUCCESS

Title	**Como Quien Pierde Una Estrella**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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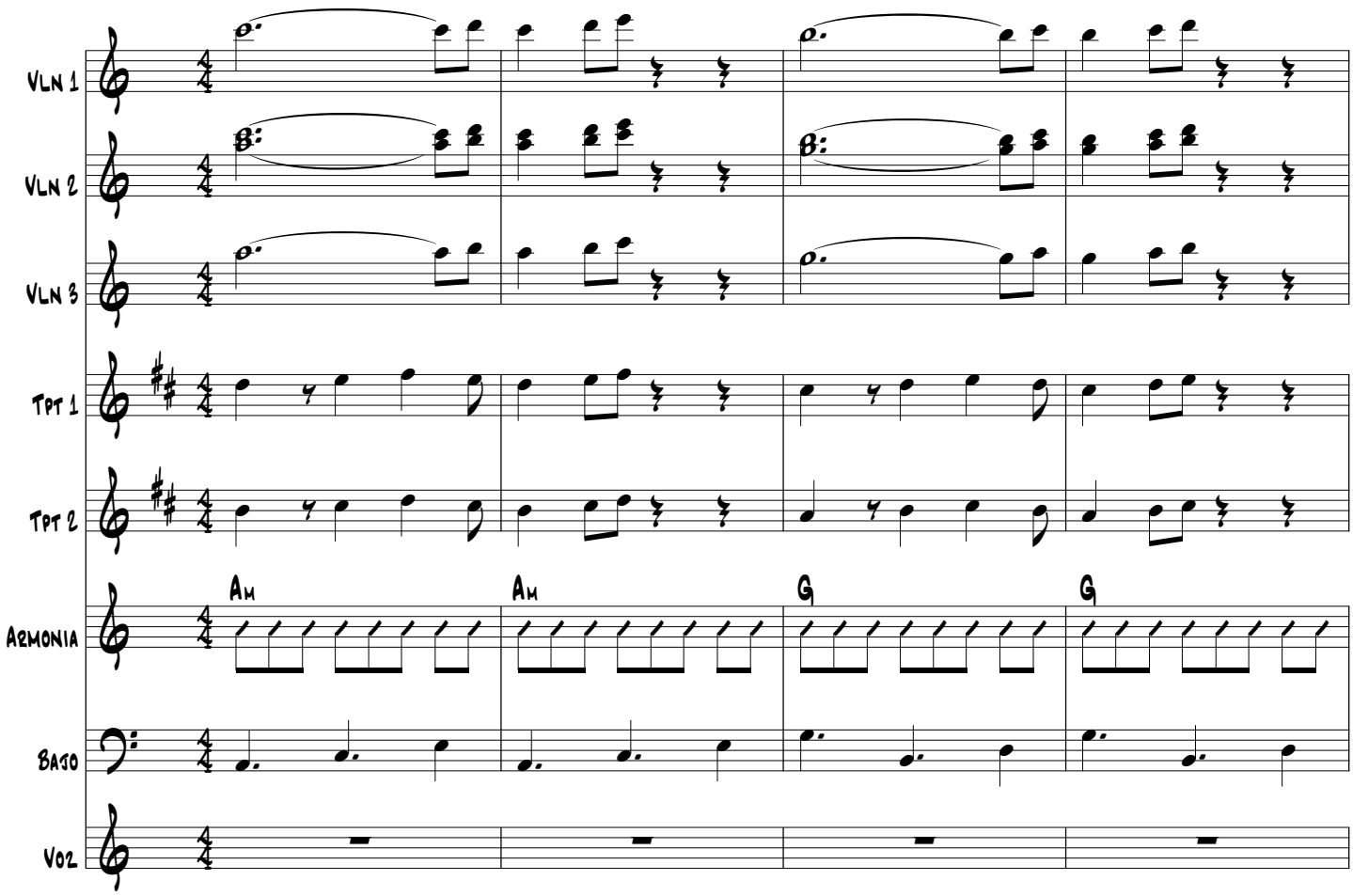
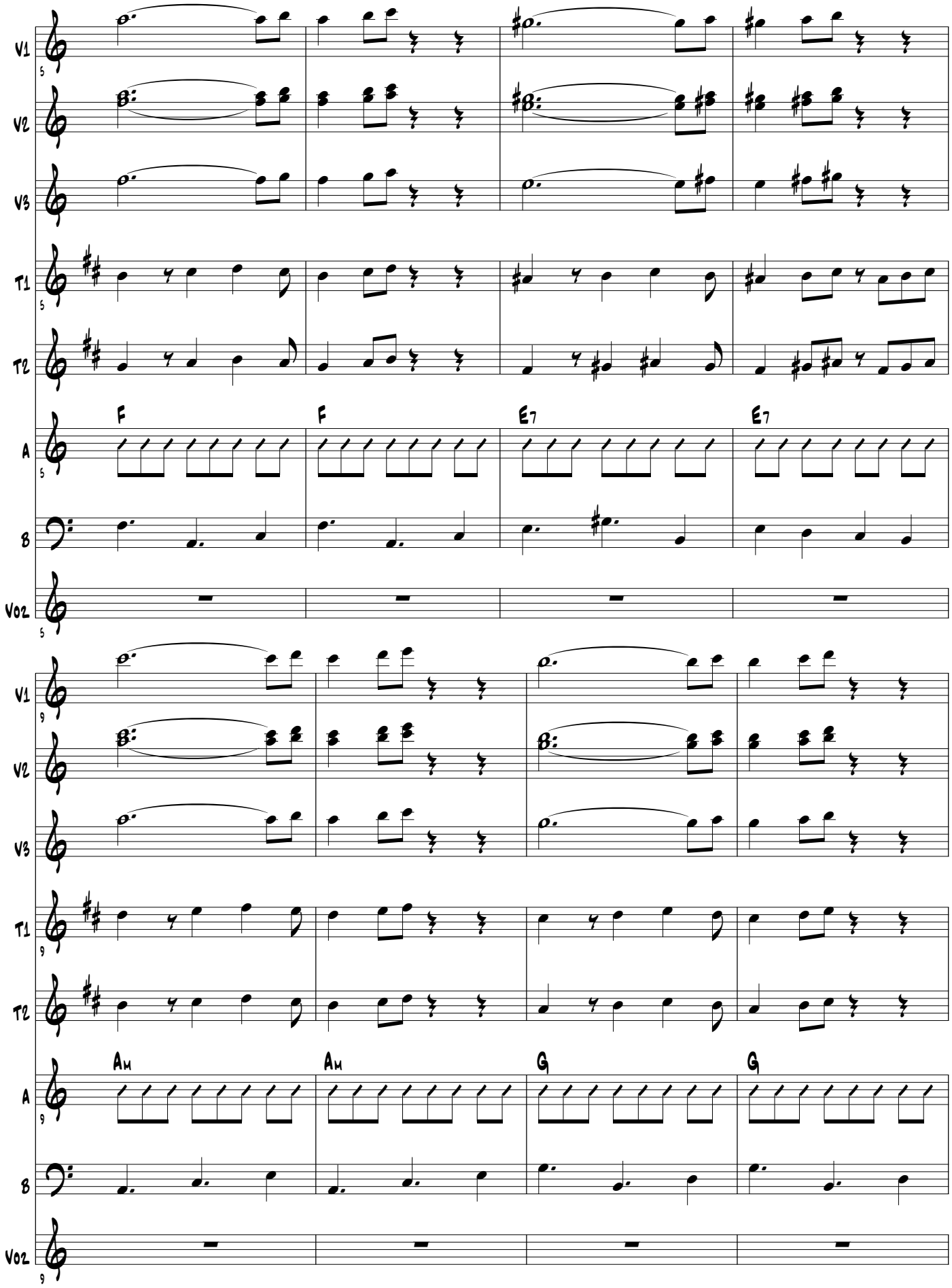
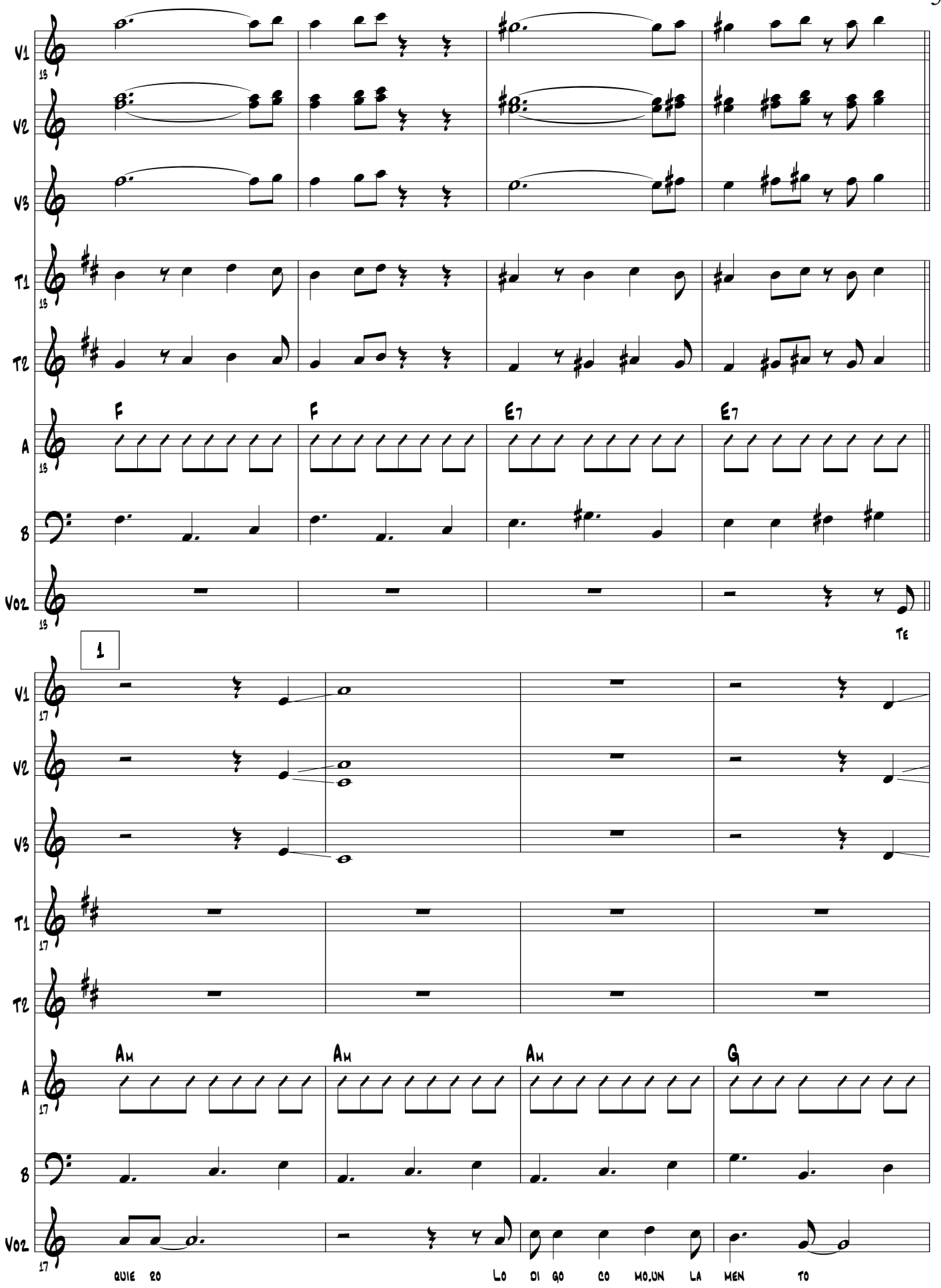
2.

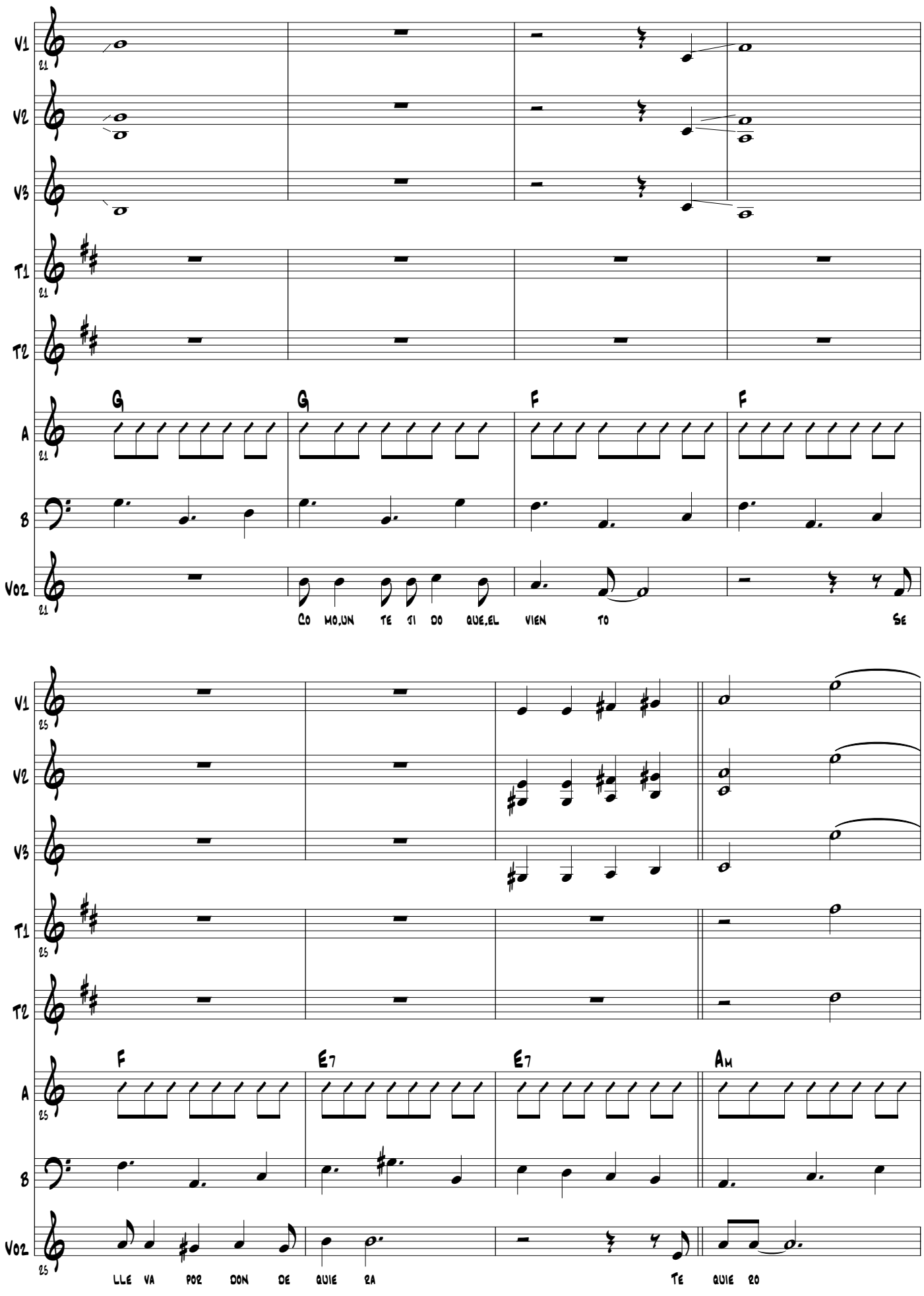
Como Quien Pierde Una Estrella

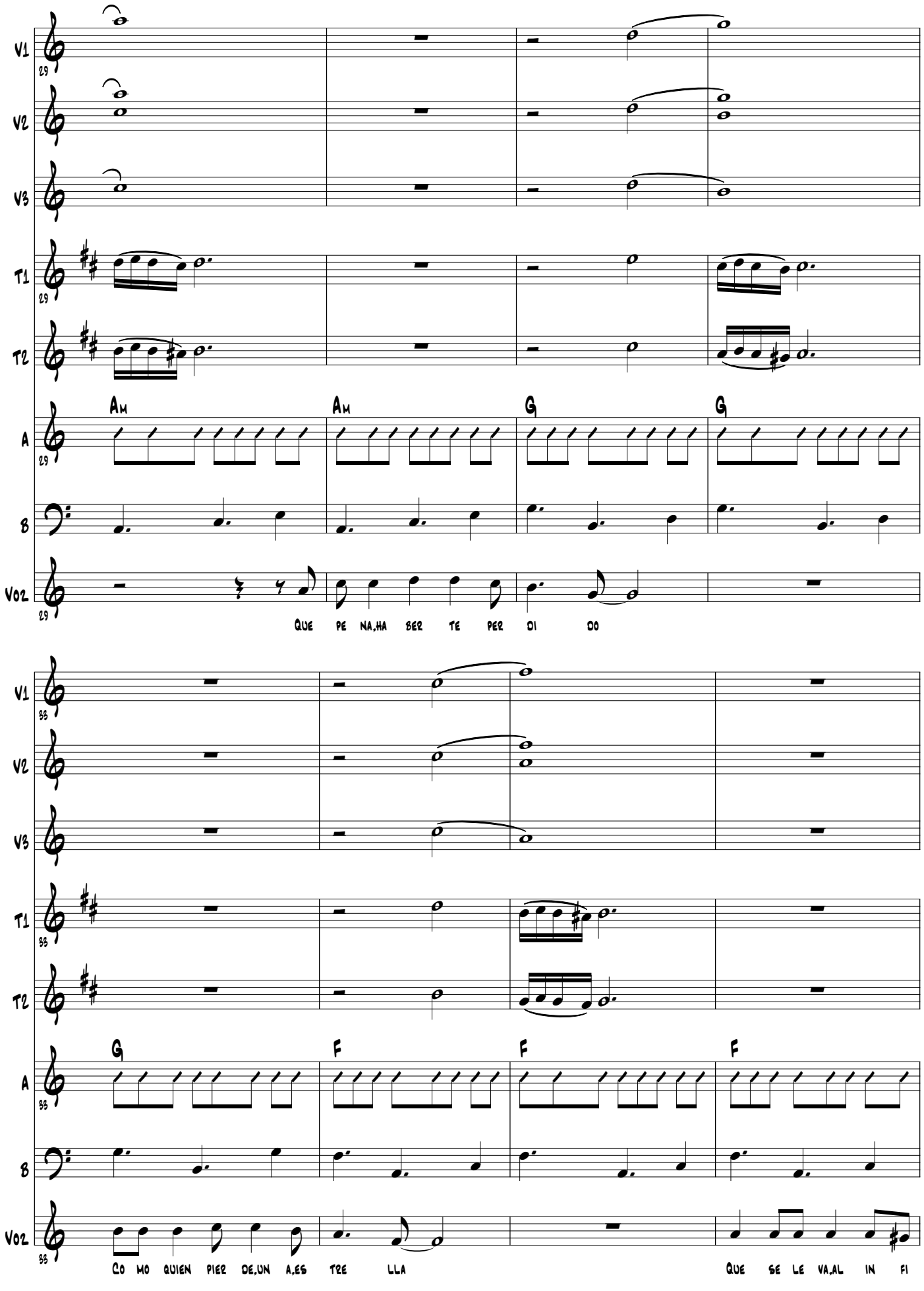
Humberto Estrada

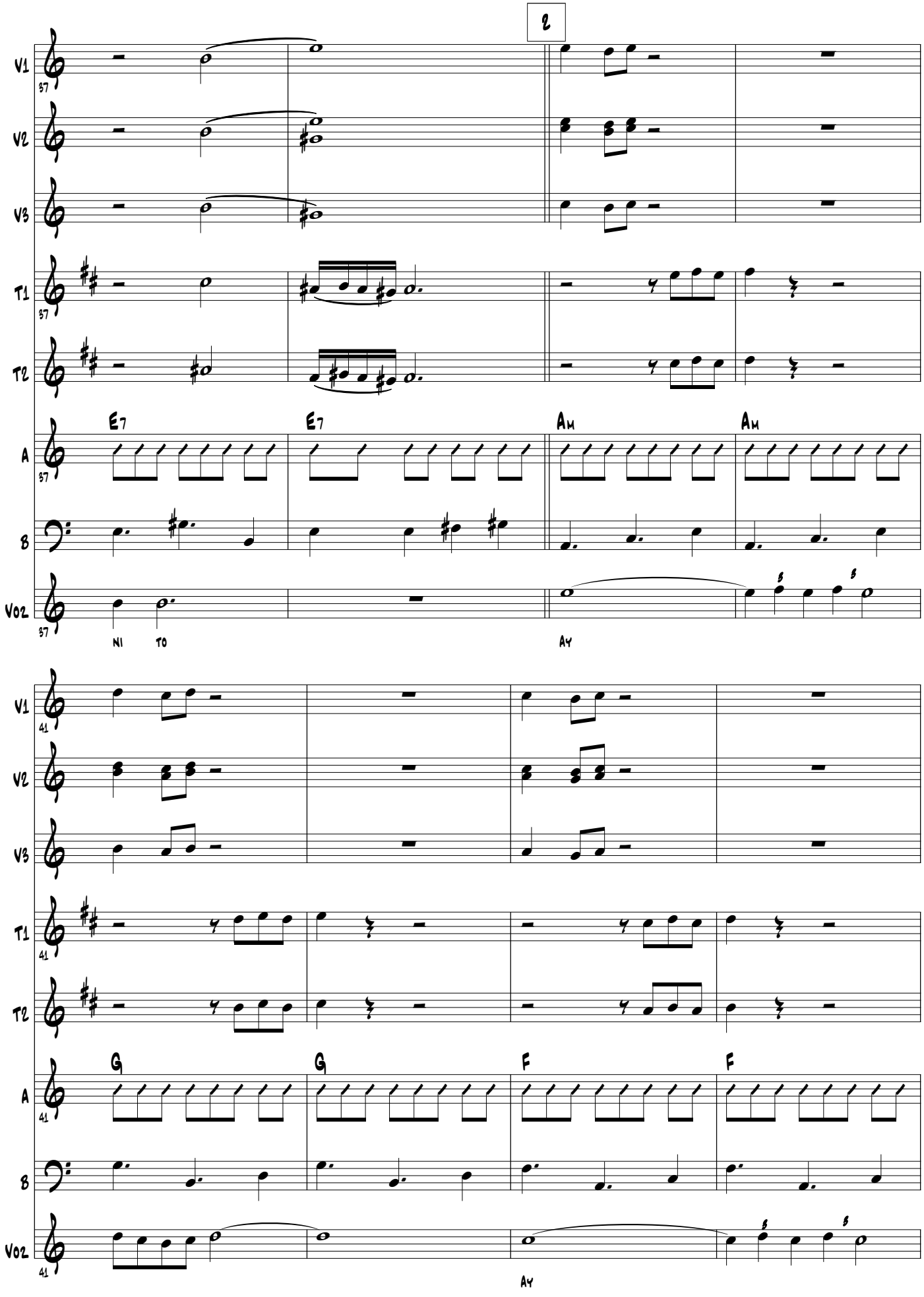


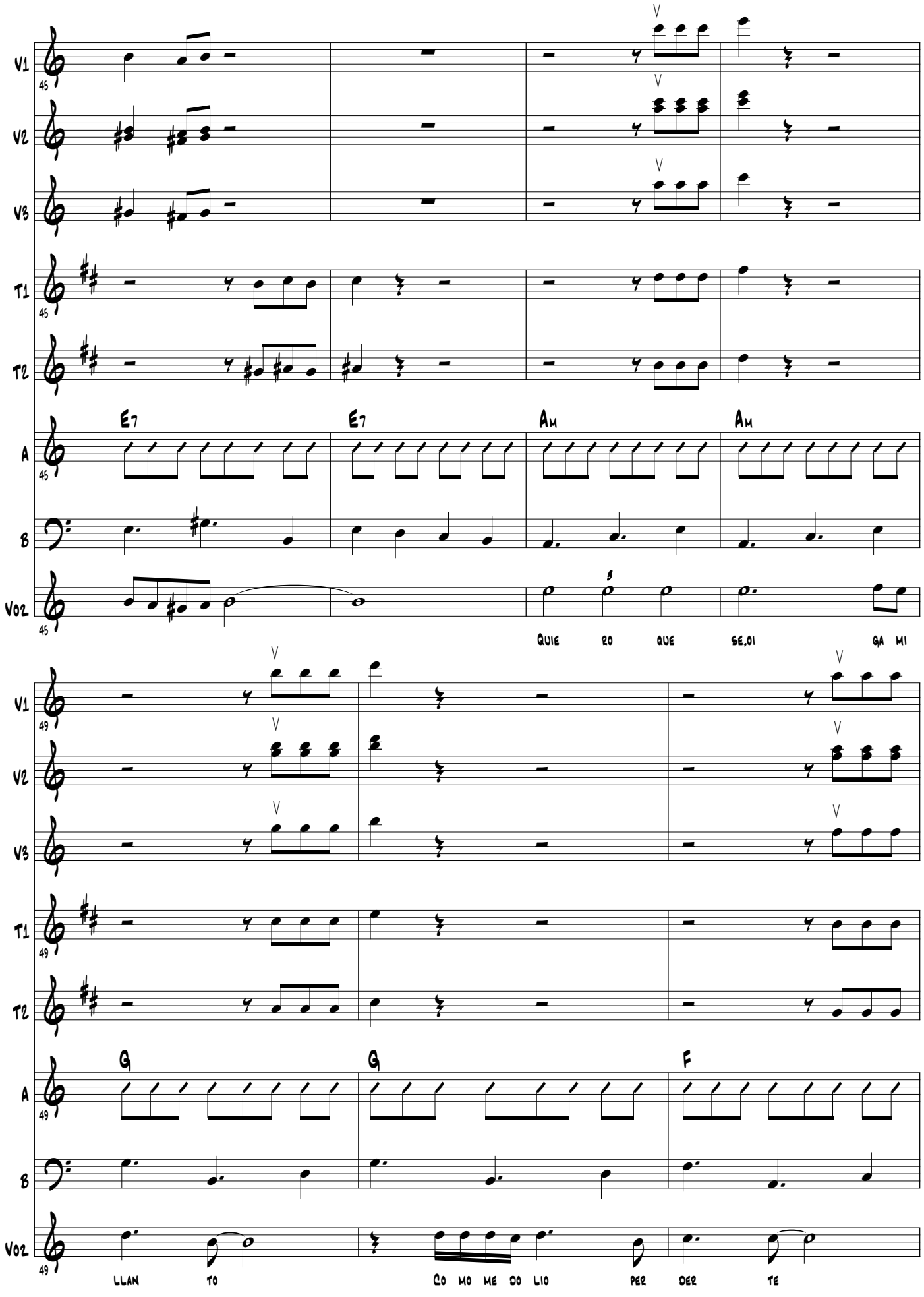

V1
V2
V3
T1
T2
A
B
Voz
F
F
E7
E7
Am
Am
G
G

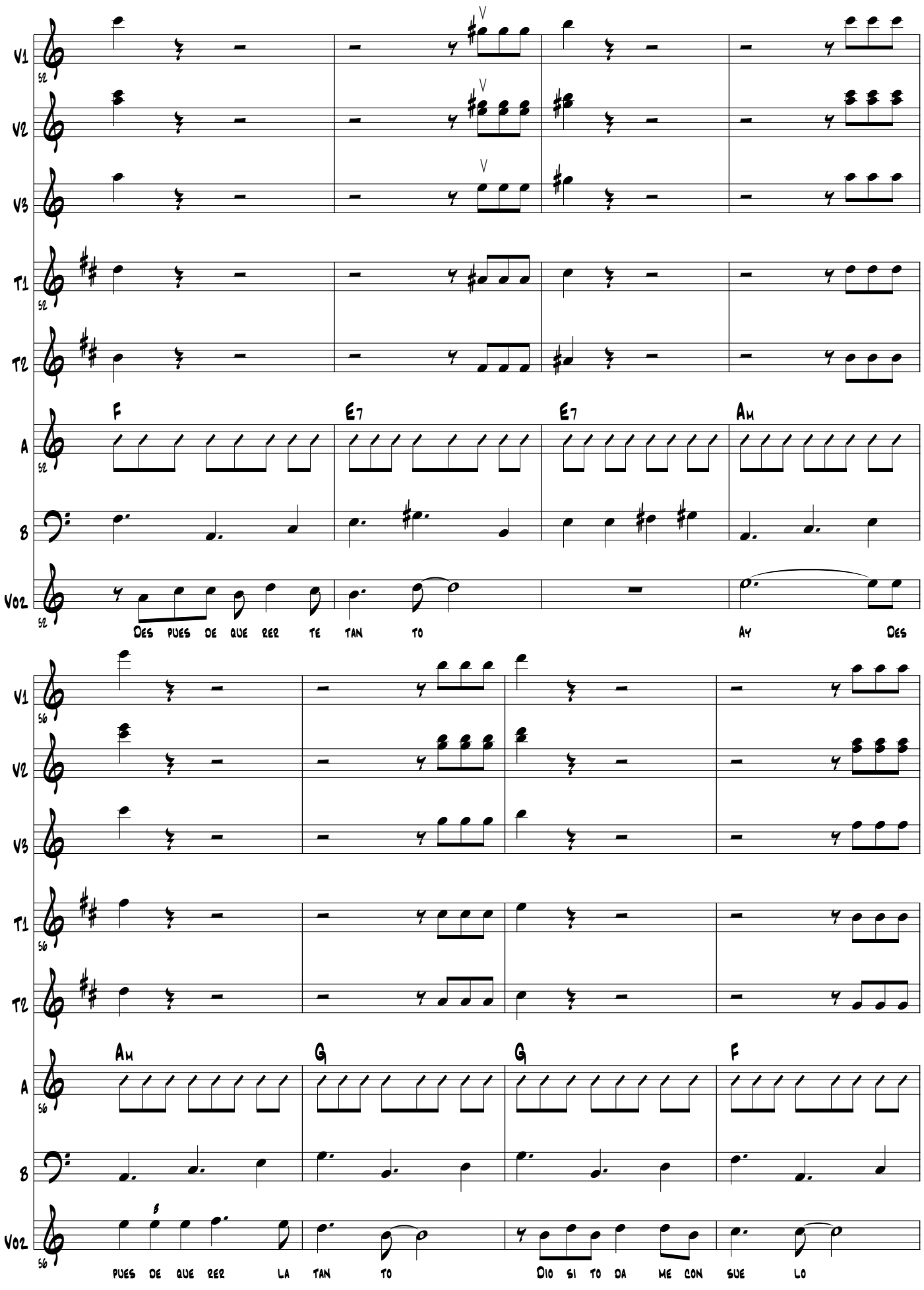

V1
V2
V3
T1
T2
A
B
Voz
13
F
F
E7
E7
Te
1
17
Am
Am
Am
G
quie ro
lo di go co mo,un la men to

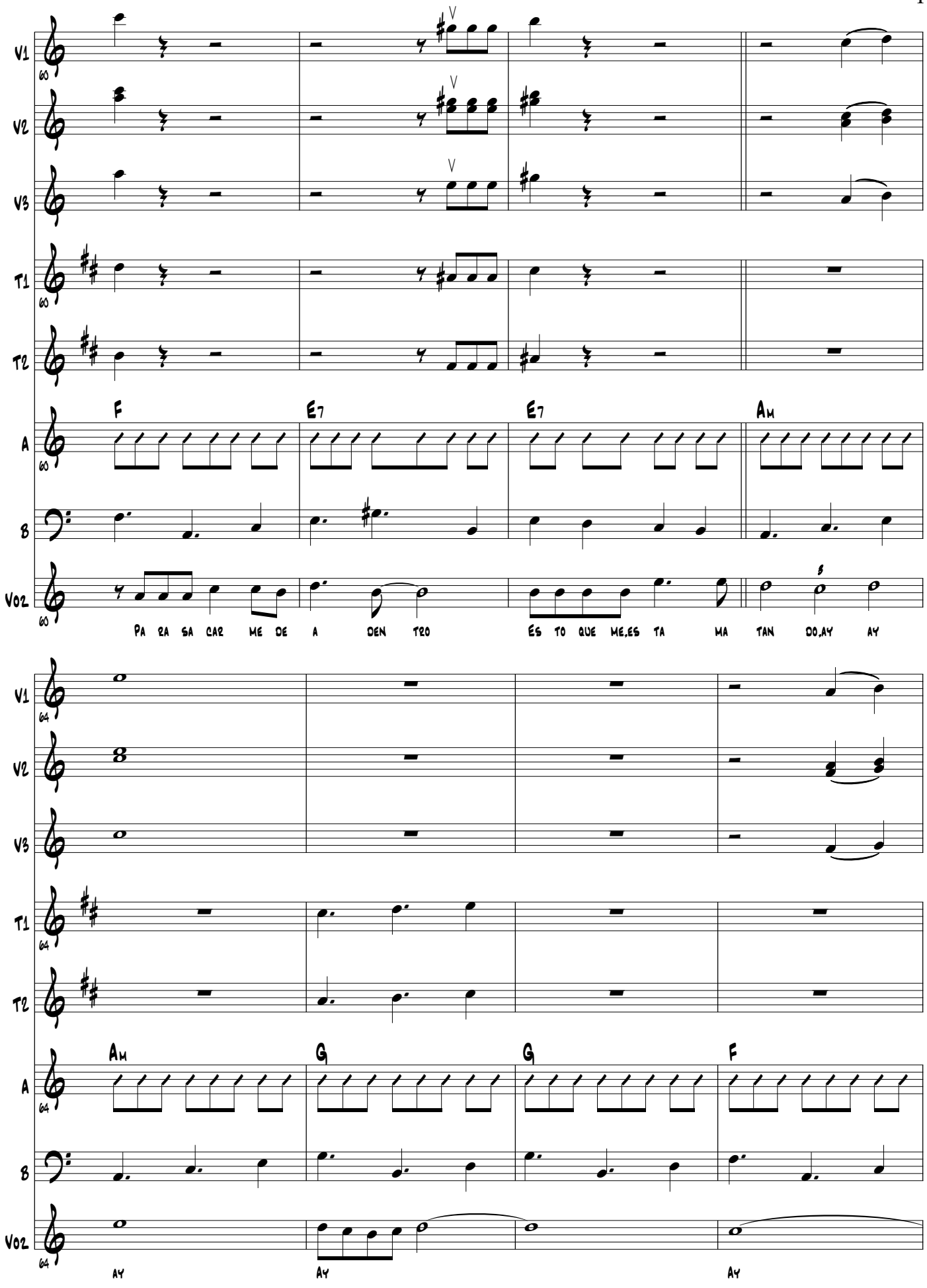

V1
V2
V3
T1
T2
A
B
Voz
21
G
G
F
F
Co mo,un te ti do que,el vien to se
25
F
E7
E7
Am
lle va poz don de quie ra te quie ro

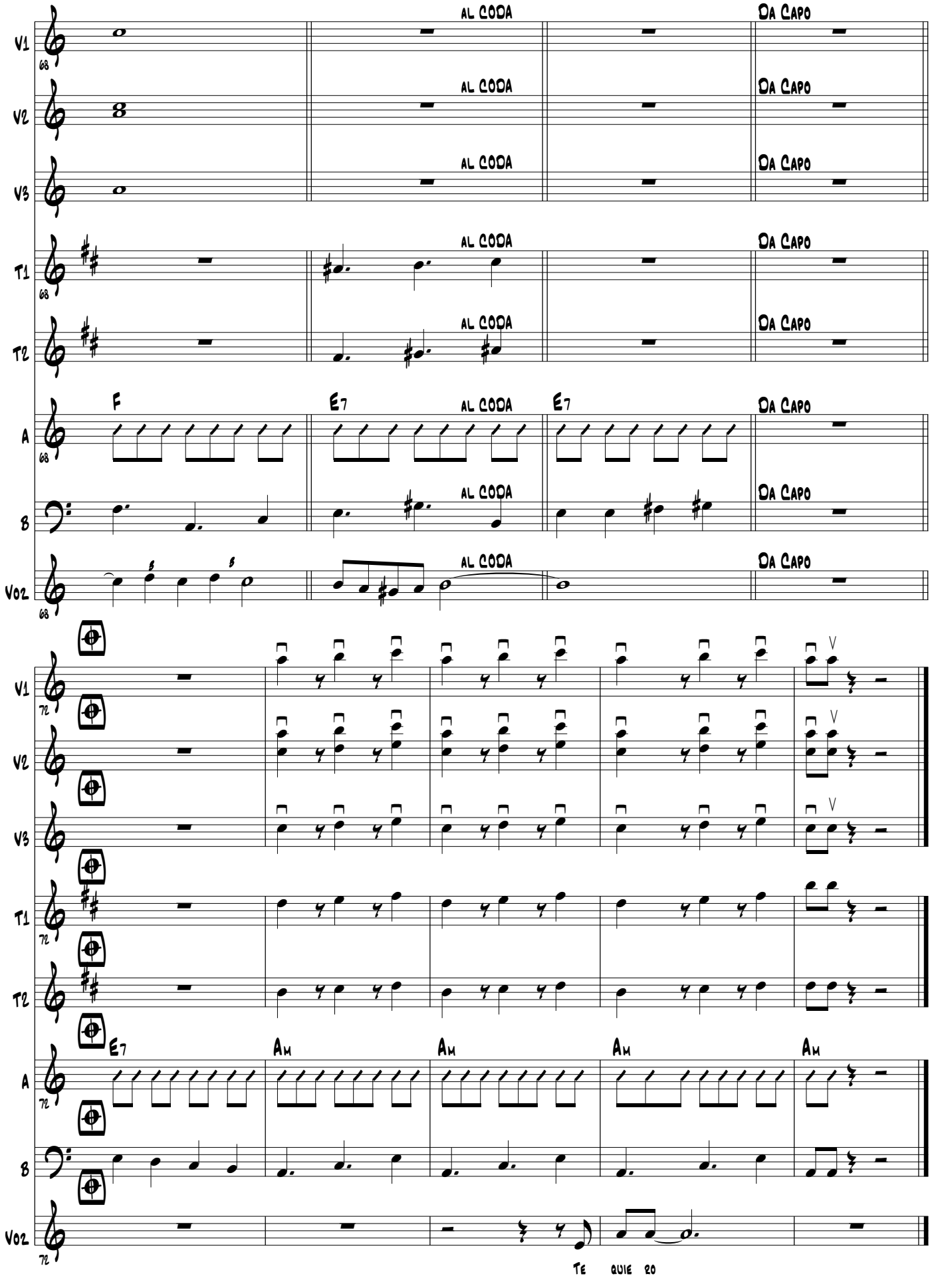

V1
V2
V3
T1
T2
A
B
Voz
29
Am
Am
G
G
Que pe na,ha ber te per di do
33
G
F
F
F
Co mo quien pier de,un a,es tre lla
Que se le va,al in fi


2
V1
V2
V3
T1
T2
A
B
Voz
37
E7
E7
Am
Am
Ni
To
Ay
41
G
G
F
F
Ay


V1
V2
V3
T1
T2
A
B
Voz
45
E7
E7
Am
Am
Quie ro que se,oi ga mi
49
G
G
F
llan to
Co mo me do lio per der te


V1
V2
V3
T1
T2
A
B
Voz
52
F
E7
E7
Am
Des pues de que rer te tan to
Ay Des
56
Am
G
G
F
pues de que rer la tan to
Dio si to da me con sue lo


V1
V2
V3
T1
T2
A
B
Voz
F
E7
E7
Am
Pa ra sa car me de a den tro
Es to que me,es ta ma tan do,ay ay
Am
G
G
F
ay
Ay
Ay


V1
V2
V3
T1
T2
A
B
Voz
68
72
AL CODA
DA CAPO
F
E7
Am
V
Te quie ro

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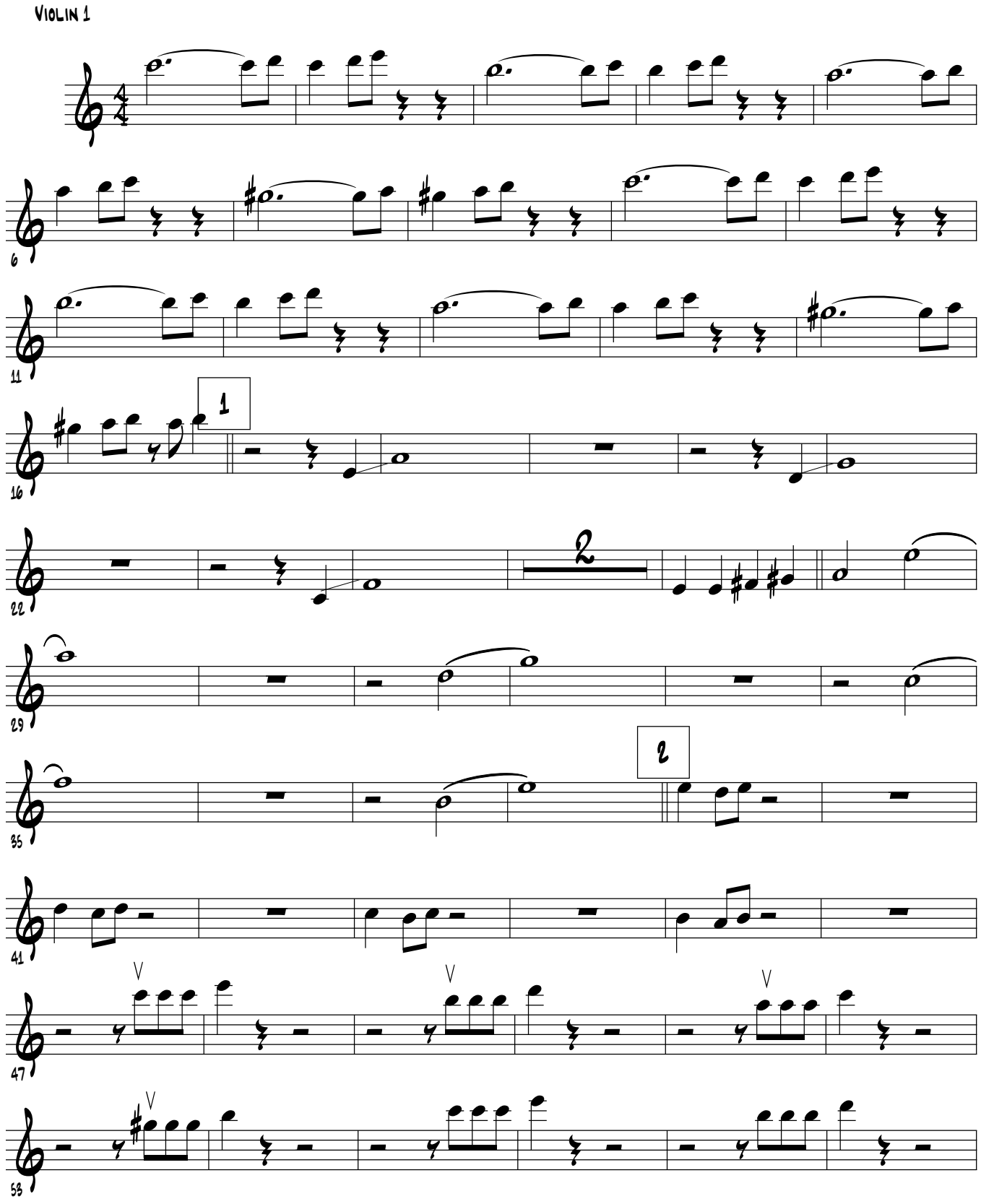
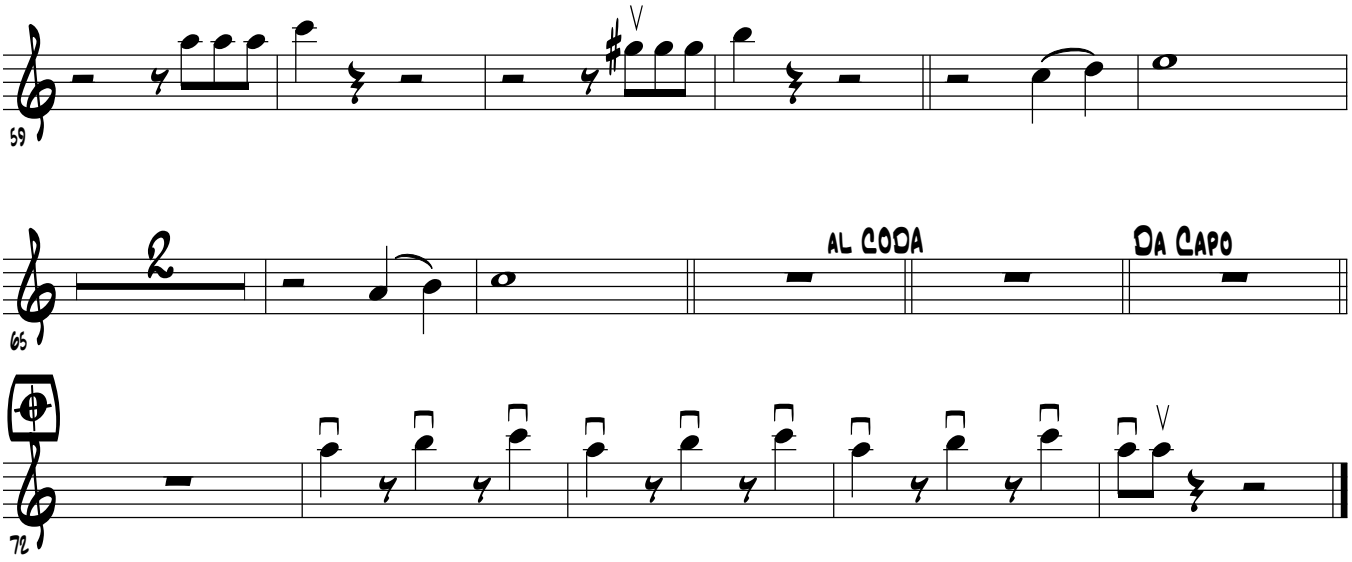
Como Quien Pierde Una Estrella

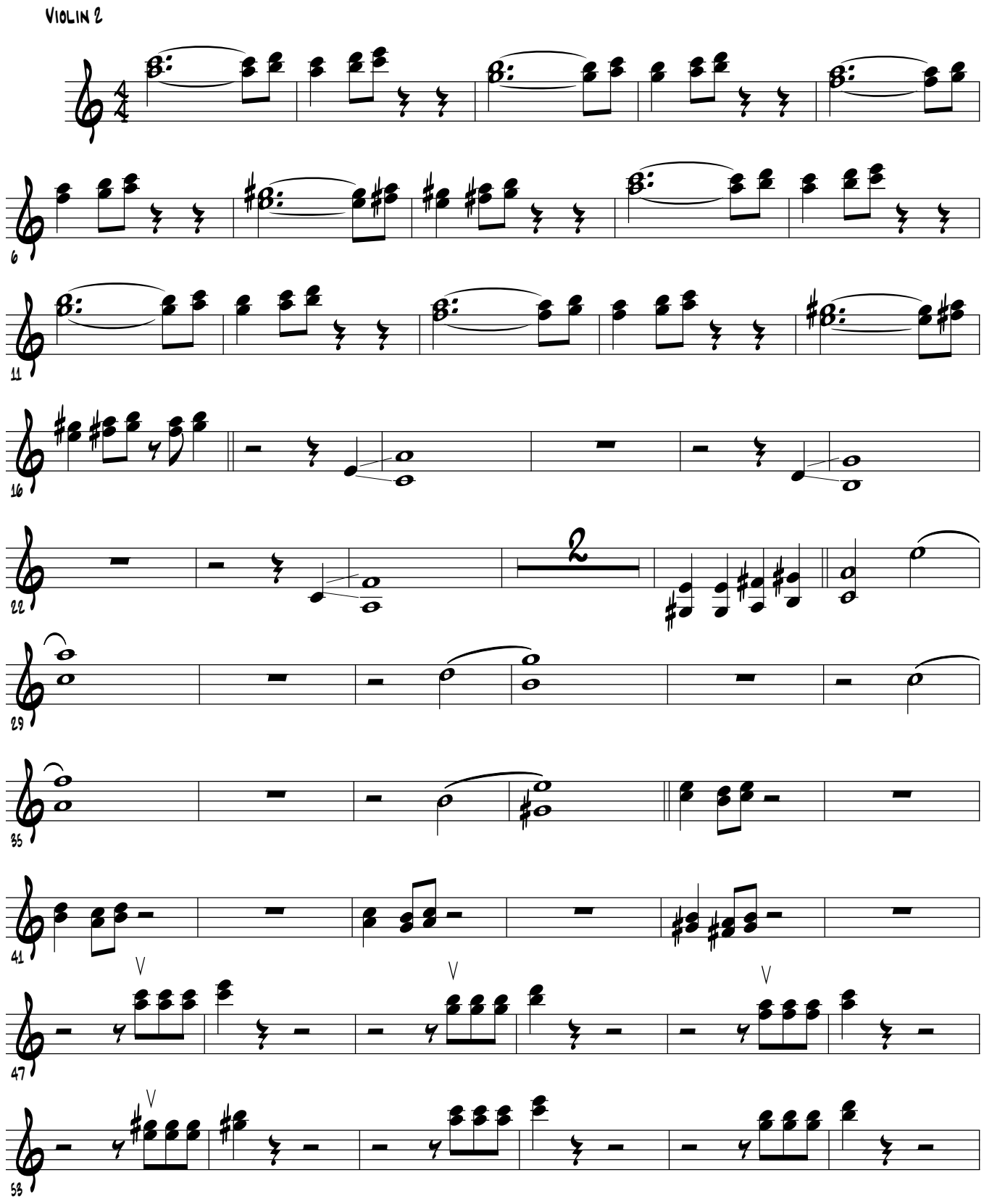
Humberto Estrada

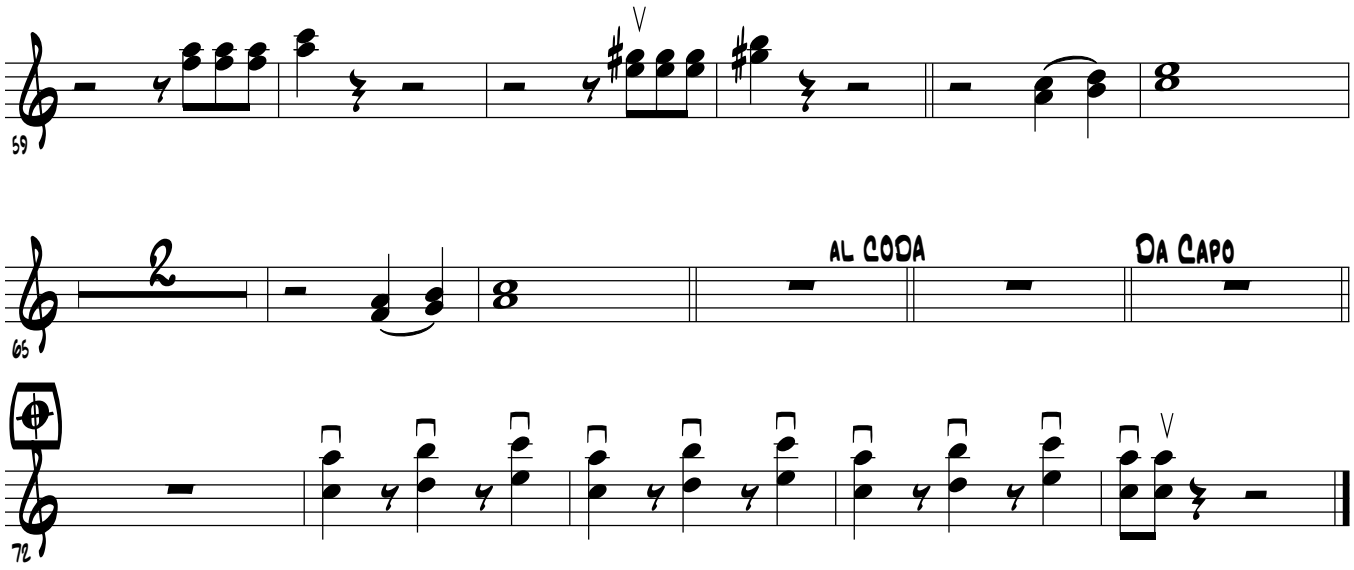



59
65
AL CODA
DA CAPO
72

Como Quien Pierde Una Estrella

Humberto Estrada

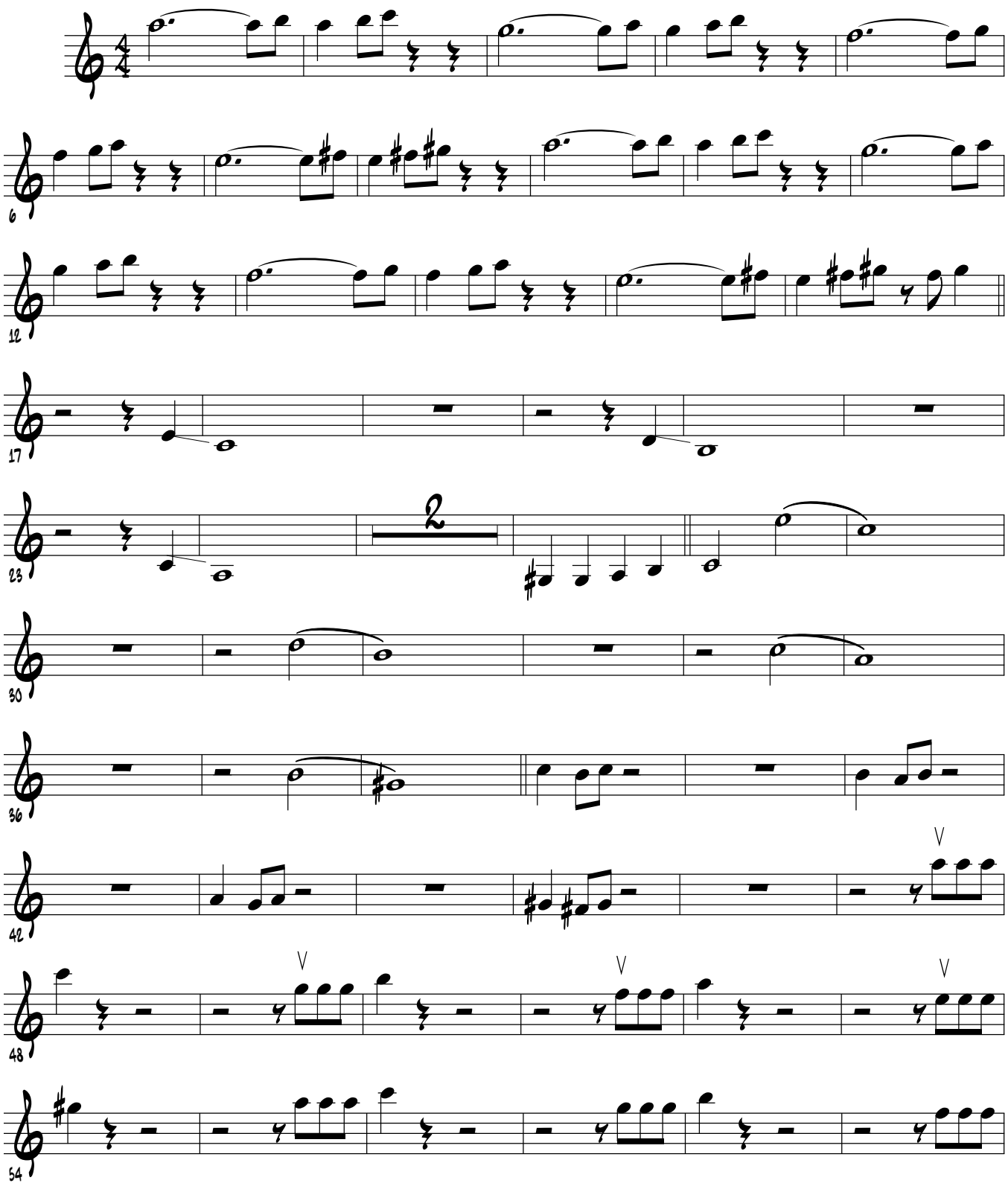


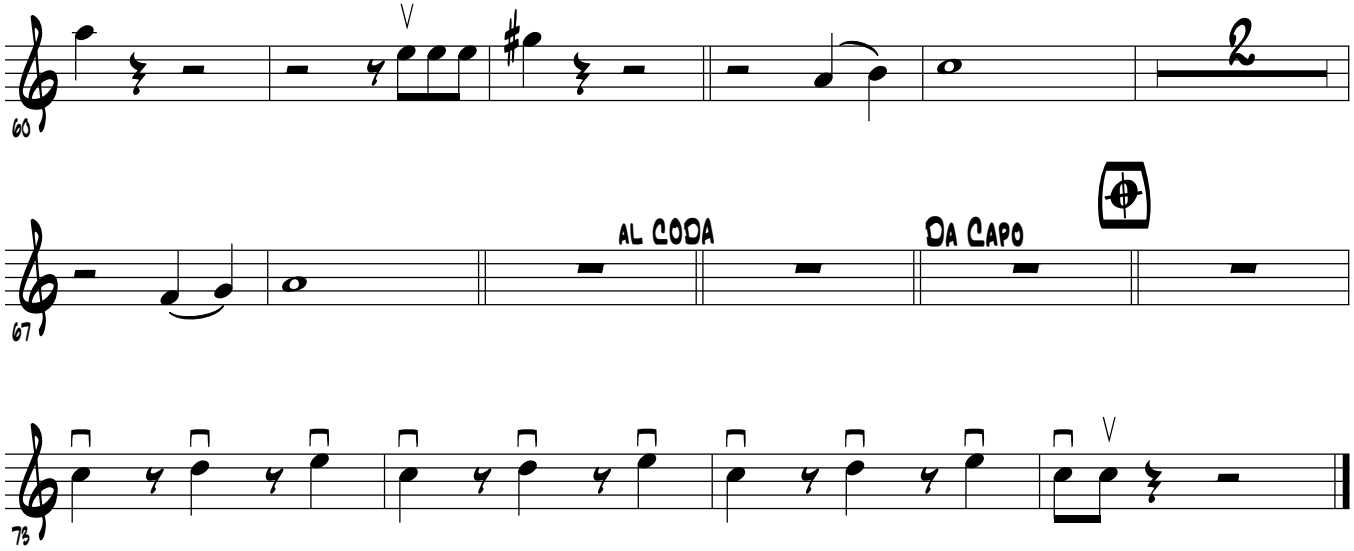

59
V
65
2
AL CODA
DA CAPO
72
V

Como Quien Pierde Una Estrella

Humberto Estrada

Violin 3

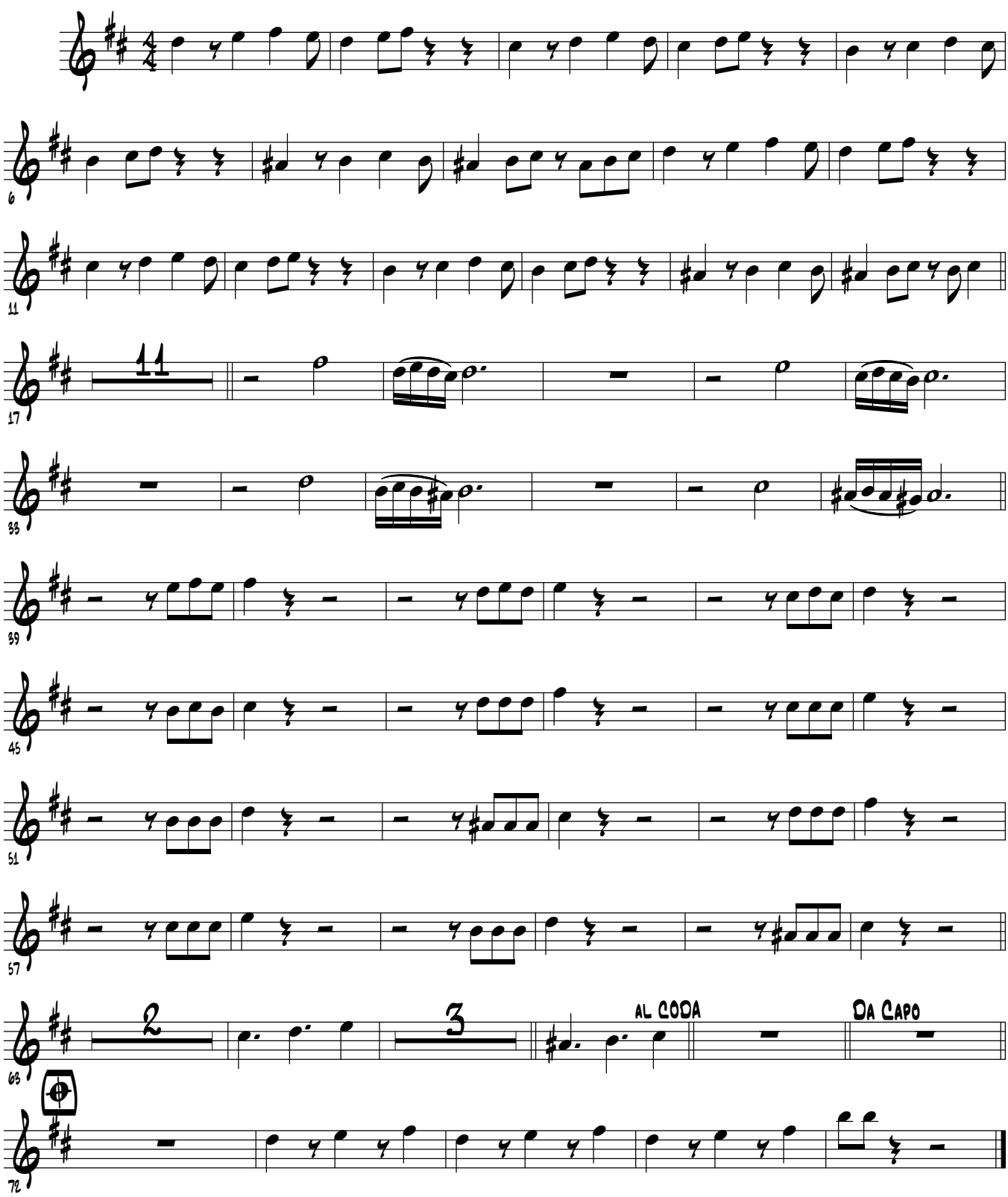



60
V
67
AL CODA
DA CAPO
73
V

Como Quien Pierde Una Estrella

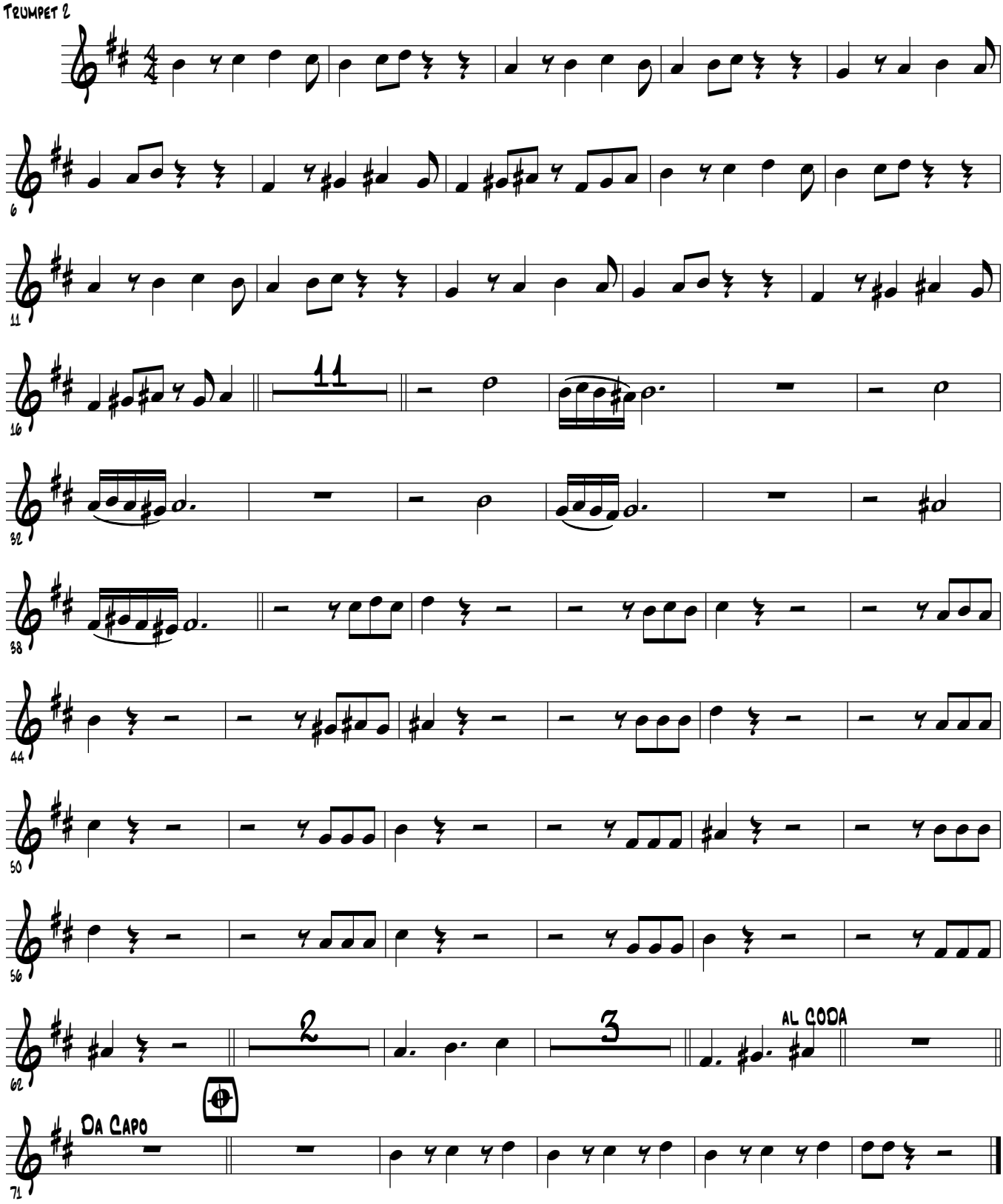
Humberto Estrada

Trumpet 1



Como Quien Pierde Una Estrella

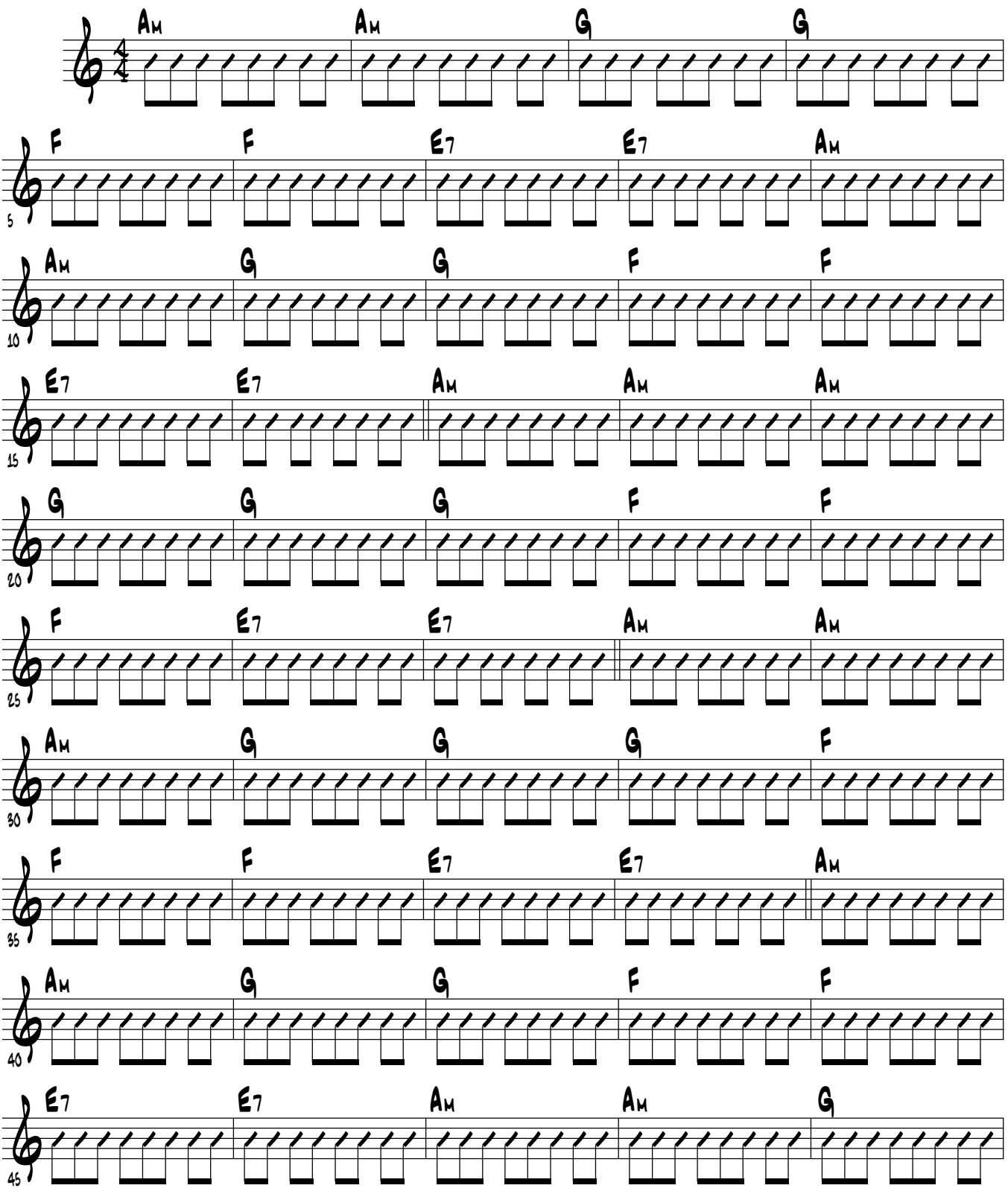
Humberto Estrada

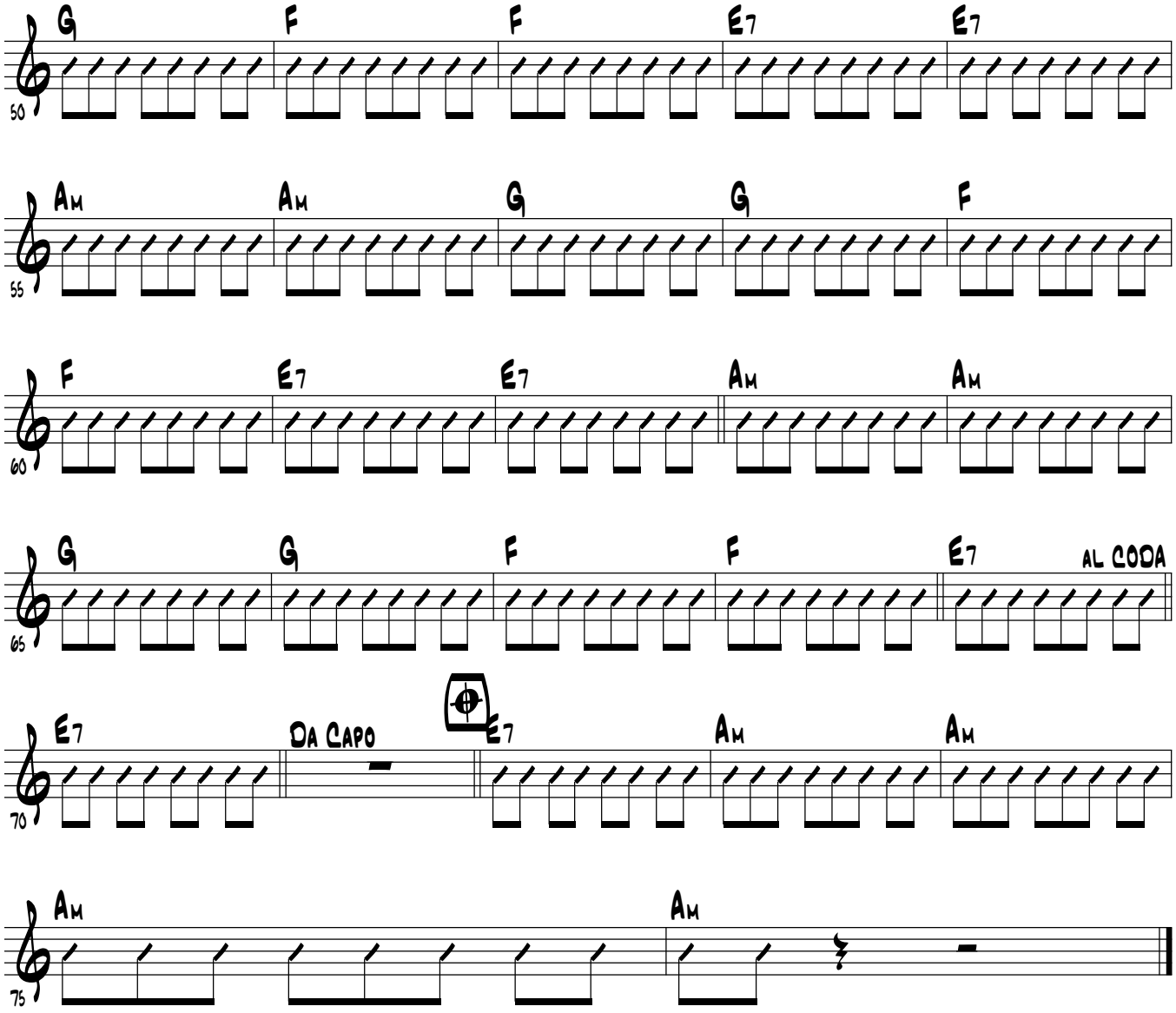


Como Quien Pierde Una Estrella

Humberto Estrada

Armonia

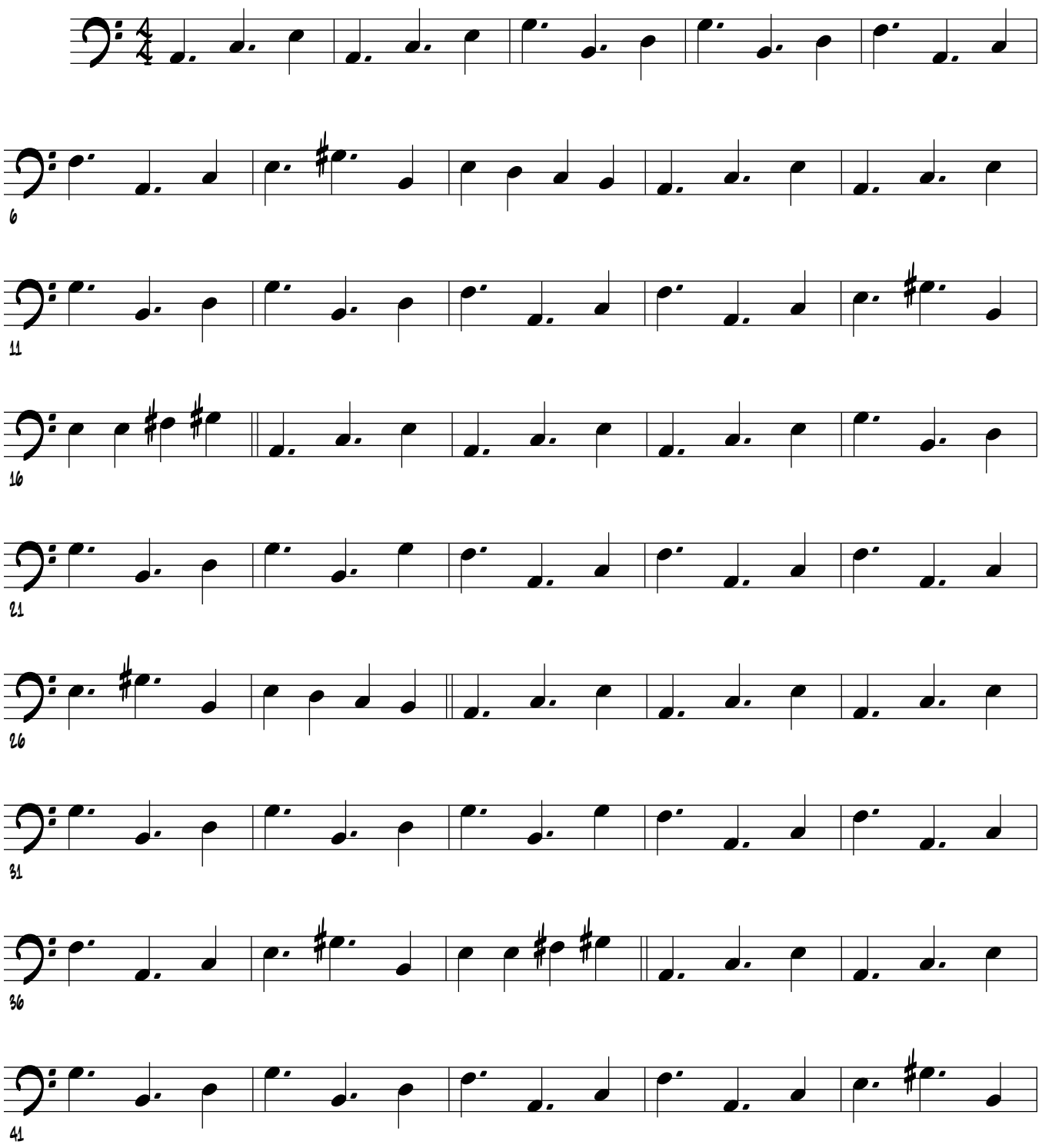


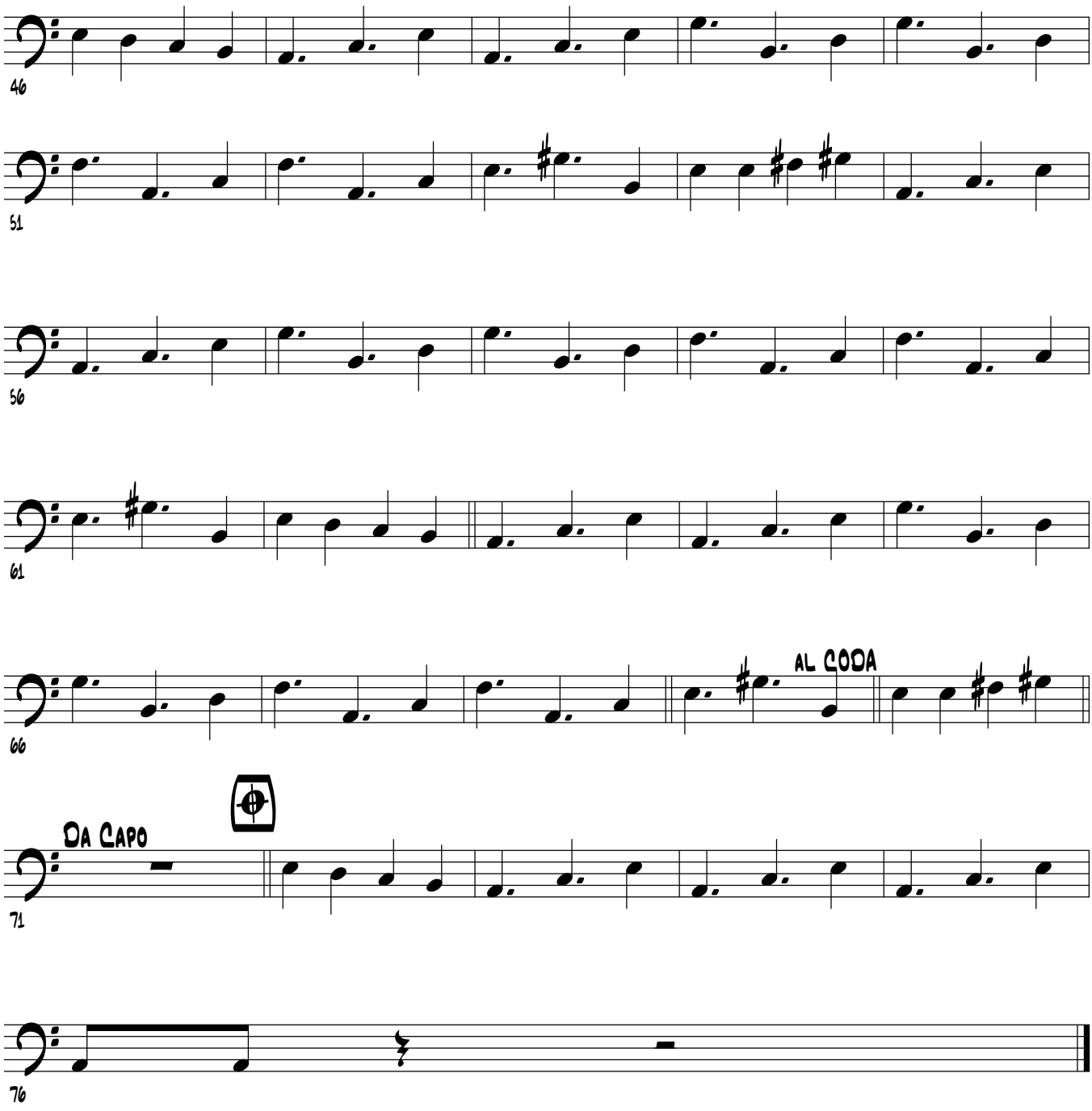

G
F
F
E7
E7
50
Am
Am
G
G
F
55
F
E7
E7
Am
Am
60
G
G
F
F
E7
AL CODA
65
E7
DA CAPO
E7
Am
Am
70
Am
Am
75

Como Quien Pierde Una Estrella

Humberto Estrada

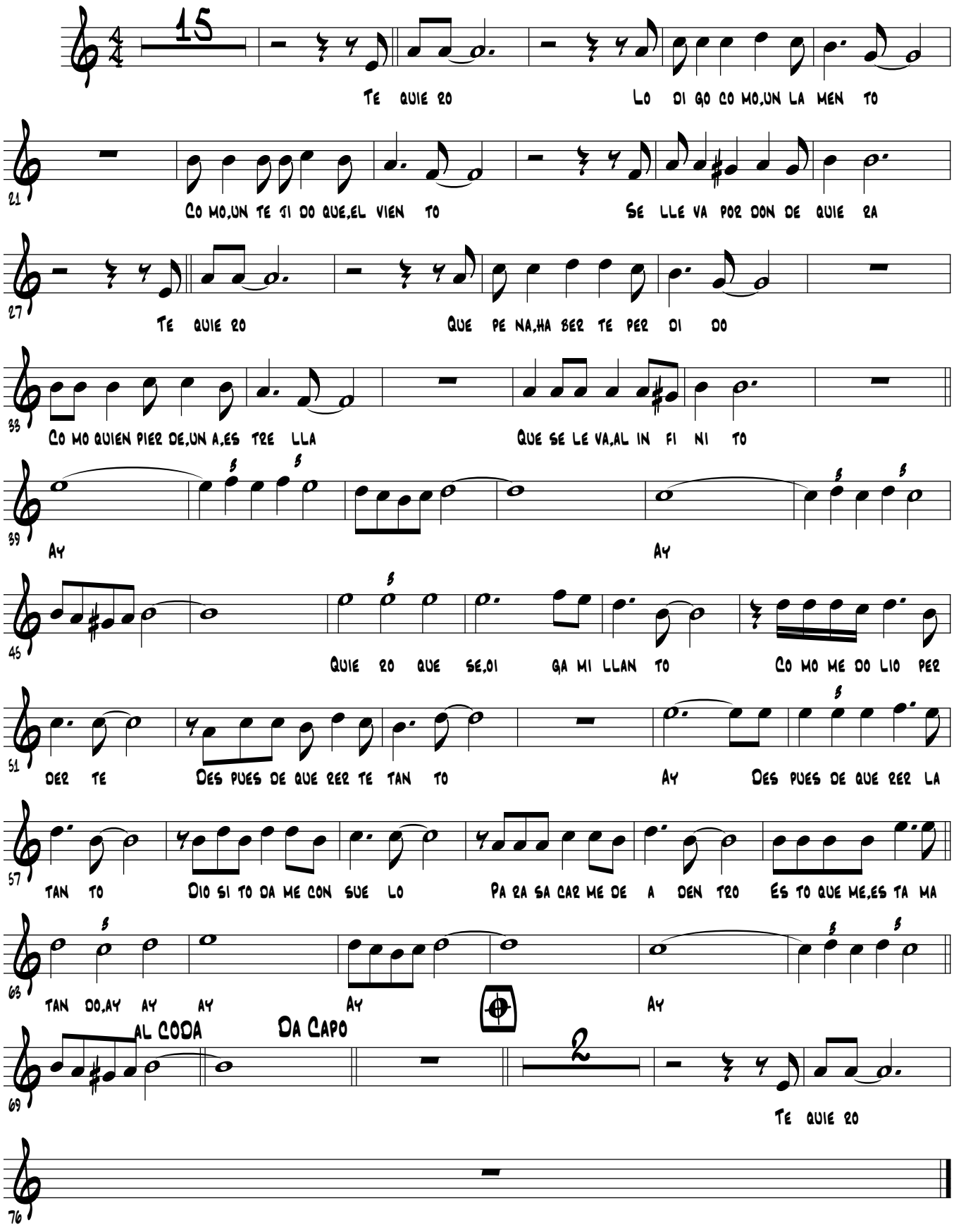
Guitarron



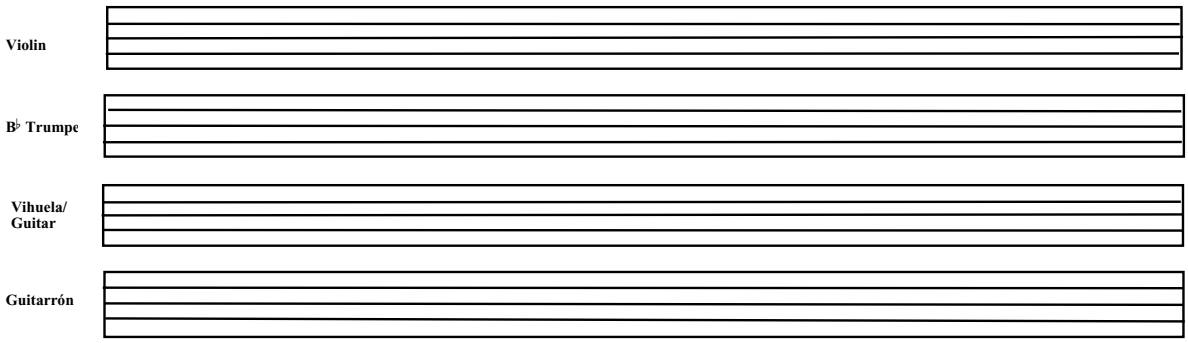

46
51
56
61
66
AL CODA
71
DA CAPO
76

Como Quien Pierde Una Estrella

Humberto Estrada



PLANNING FOR SUCCESS

Title	**Dos Arbolitos**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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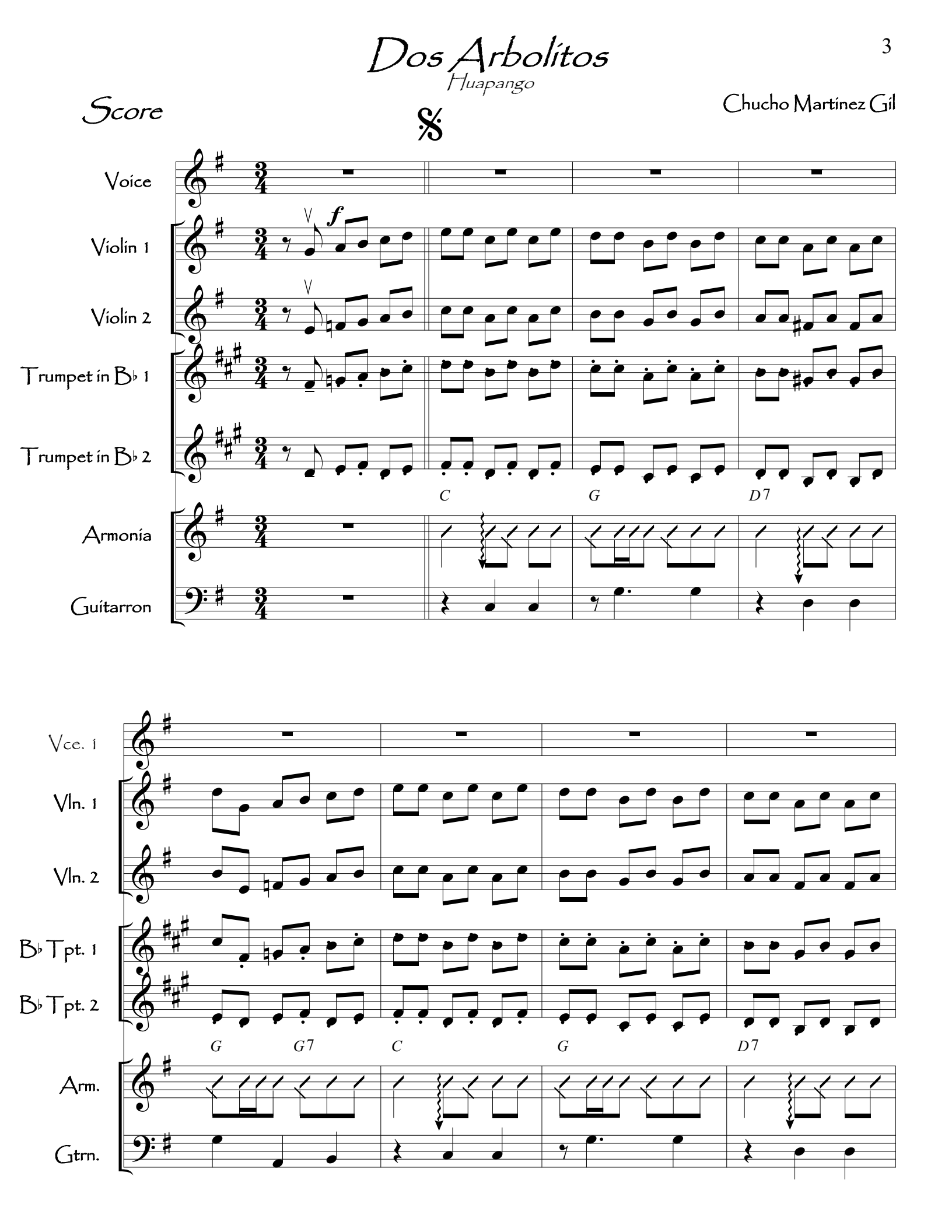
2.

Dos Arbolitos

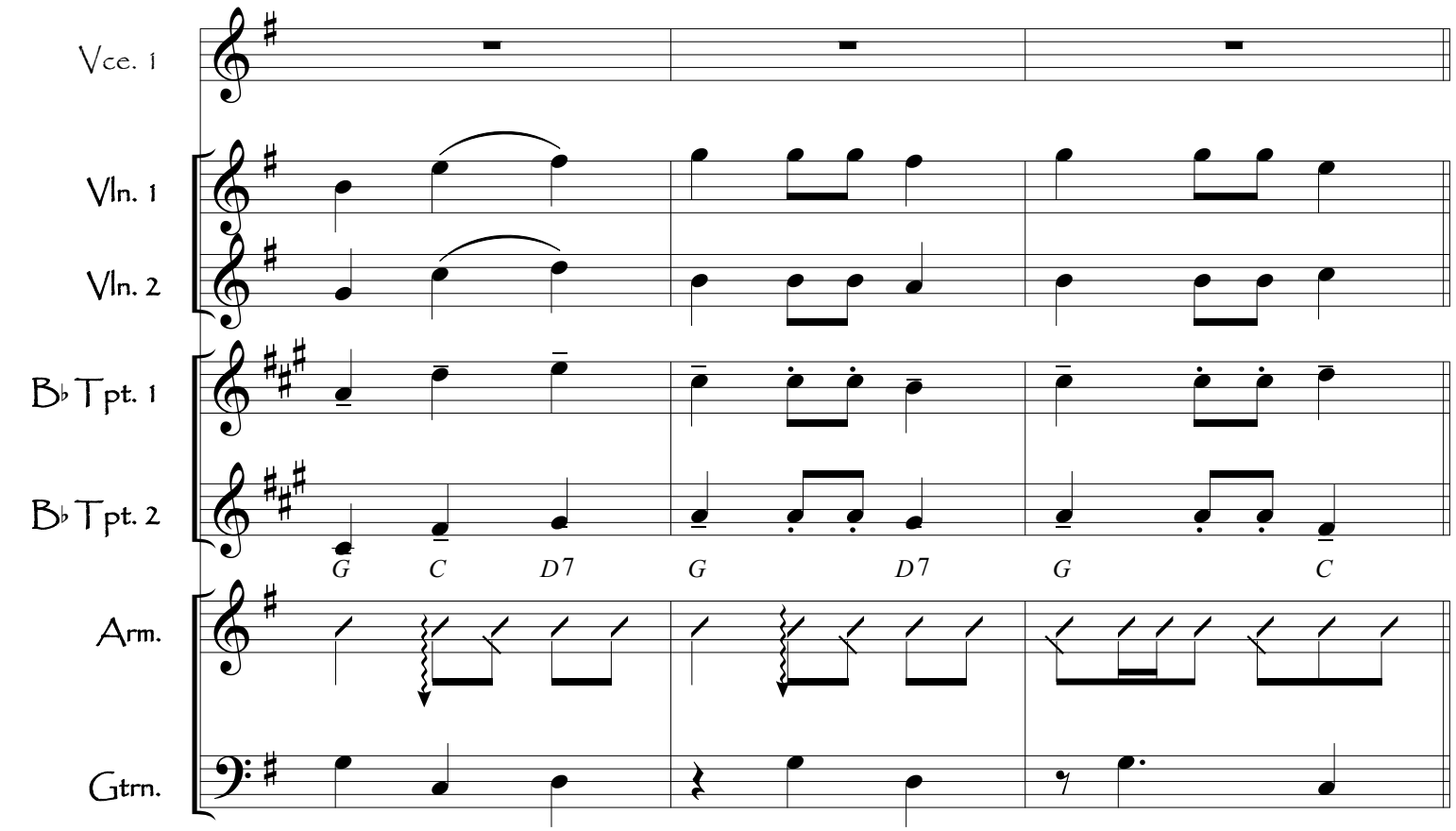
Huapango

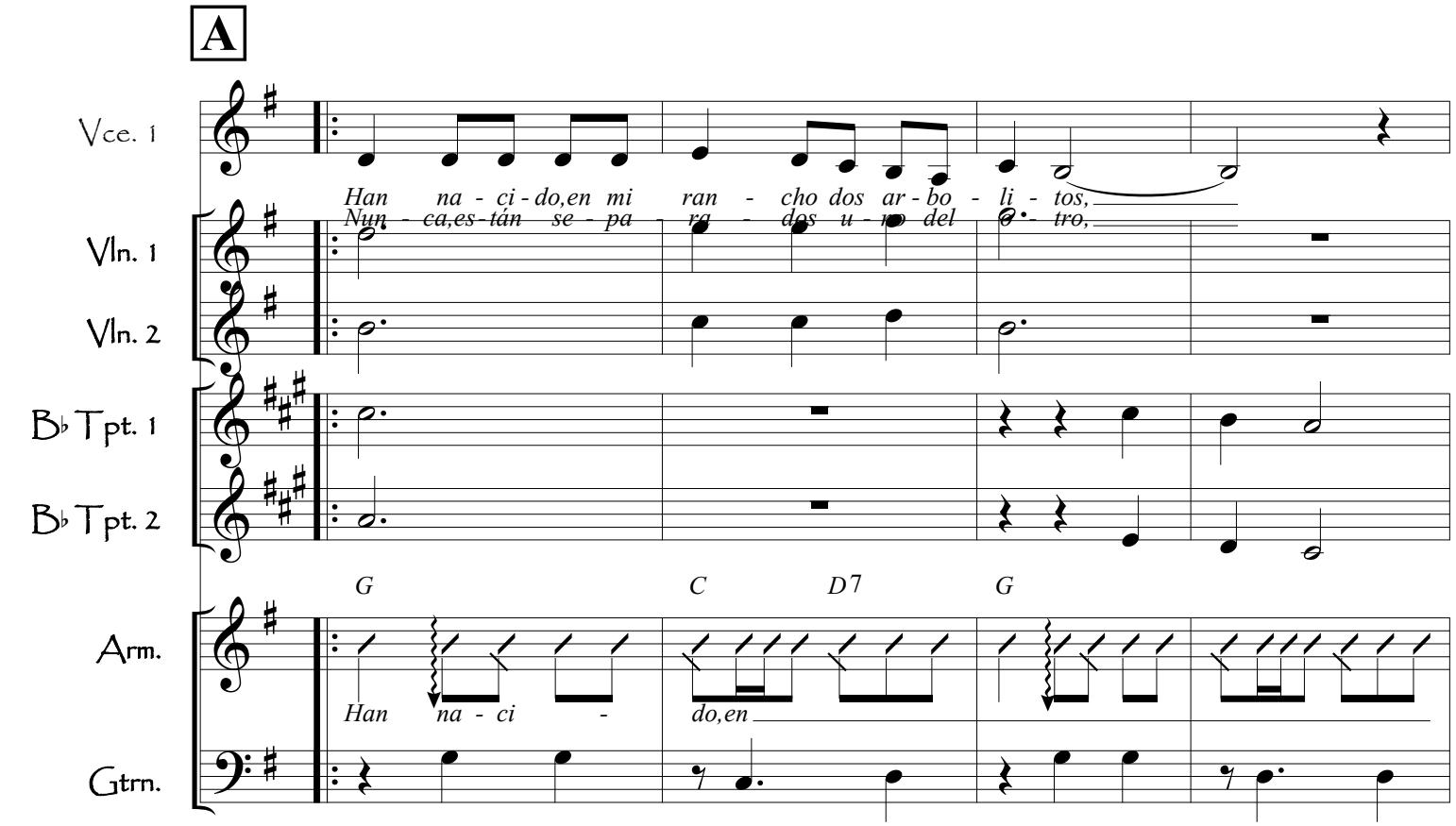
Score

Chucho Martínez Gil

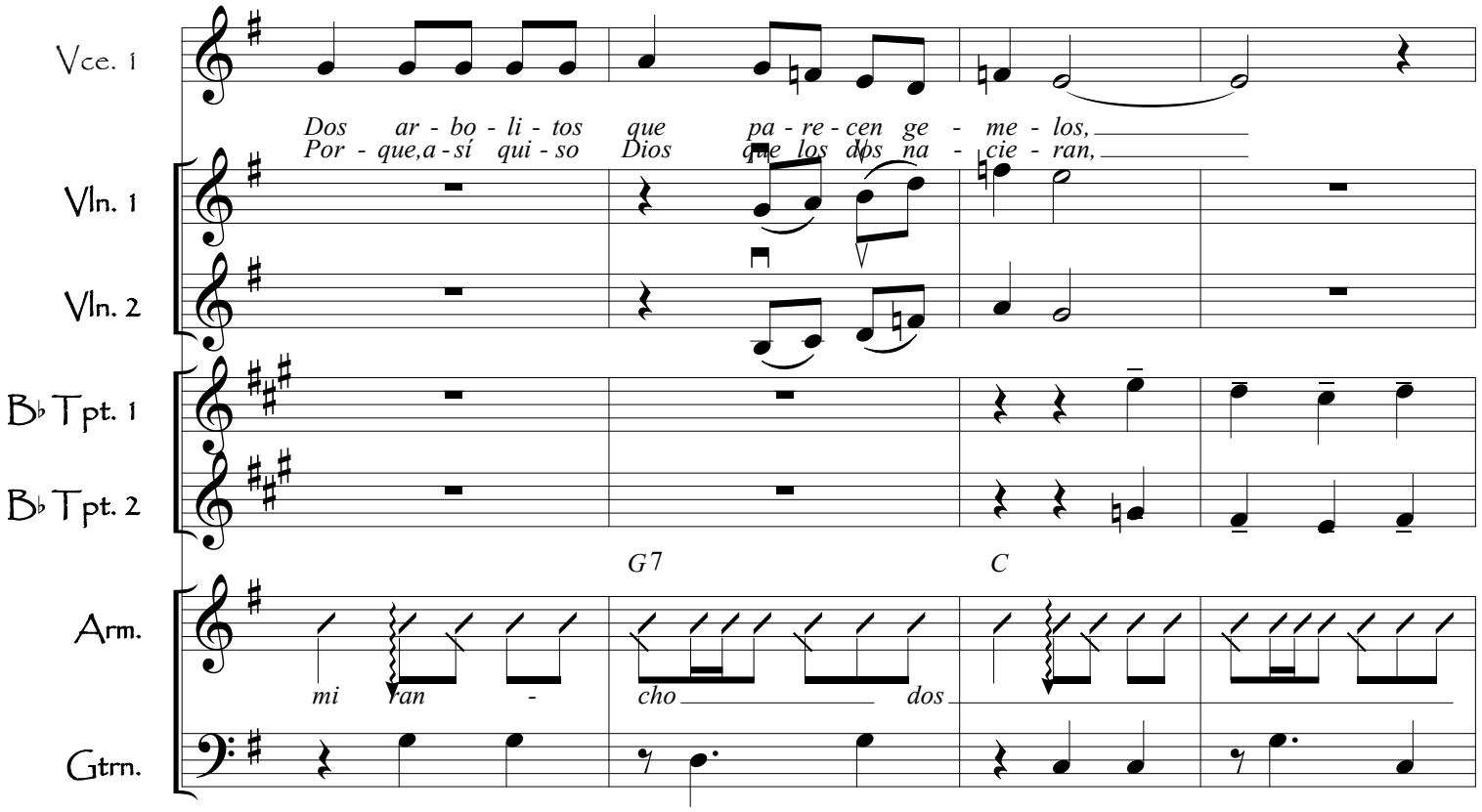


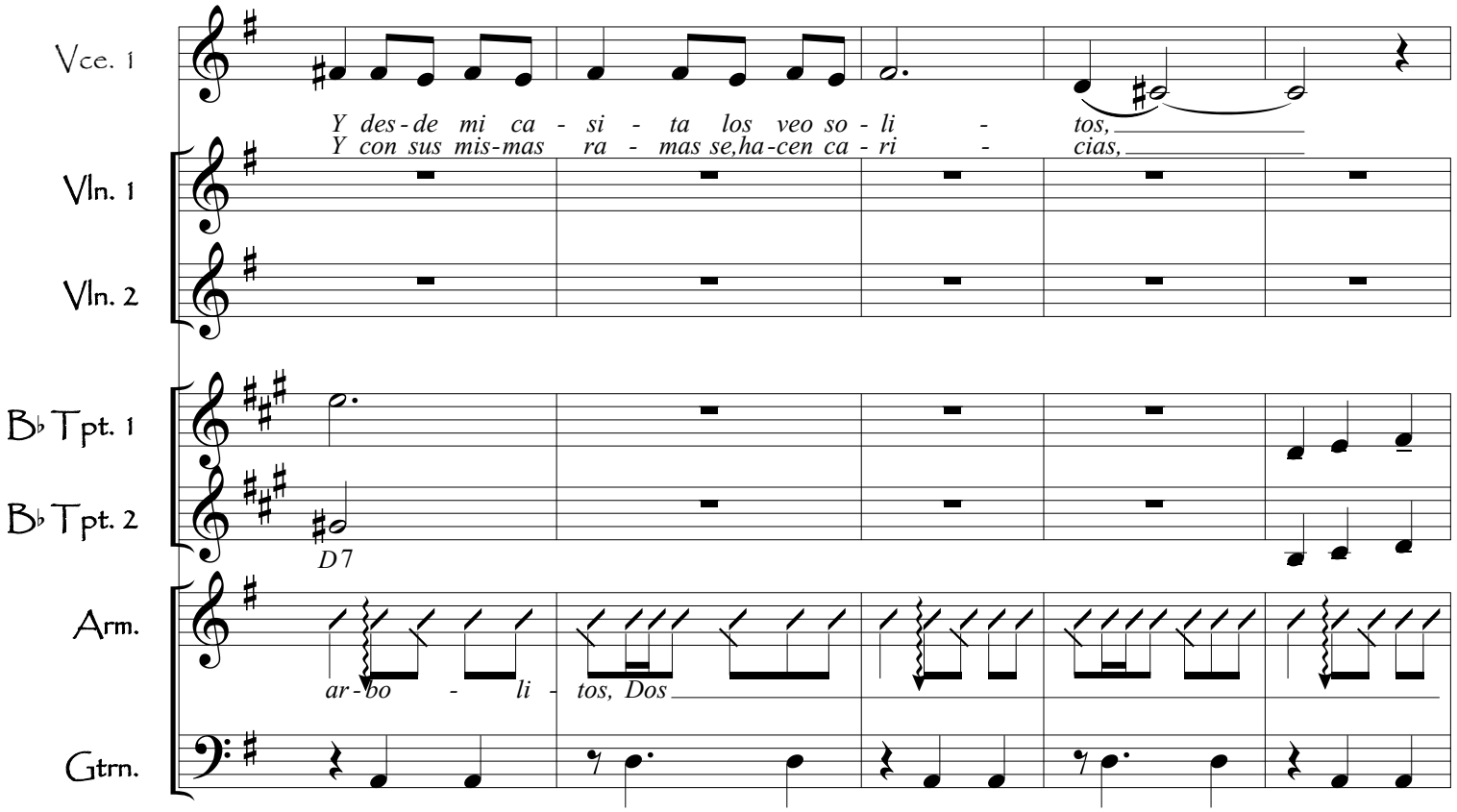
Dos Arbolitos



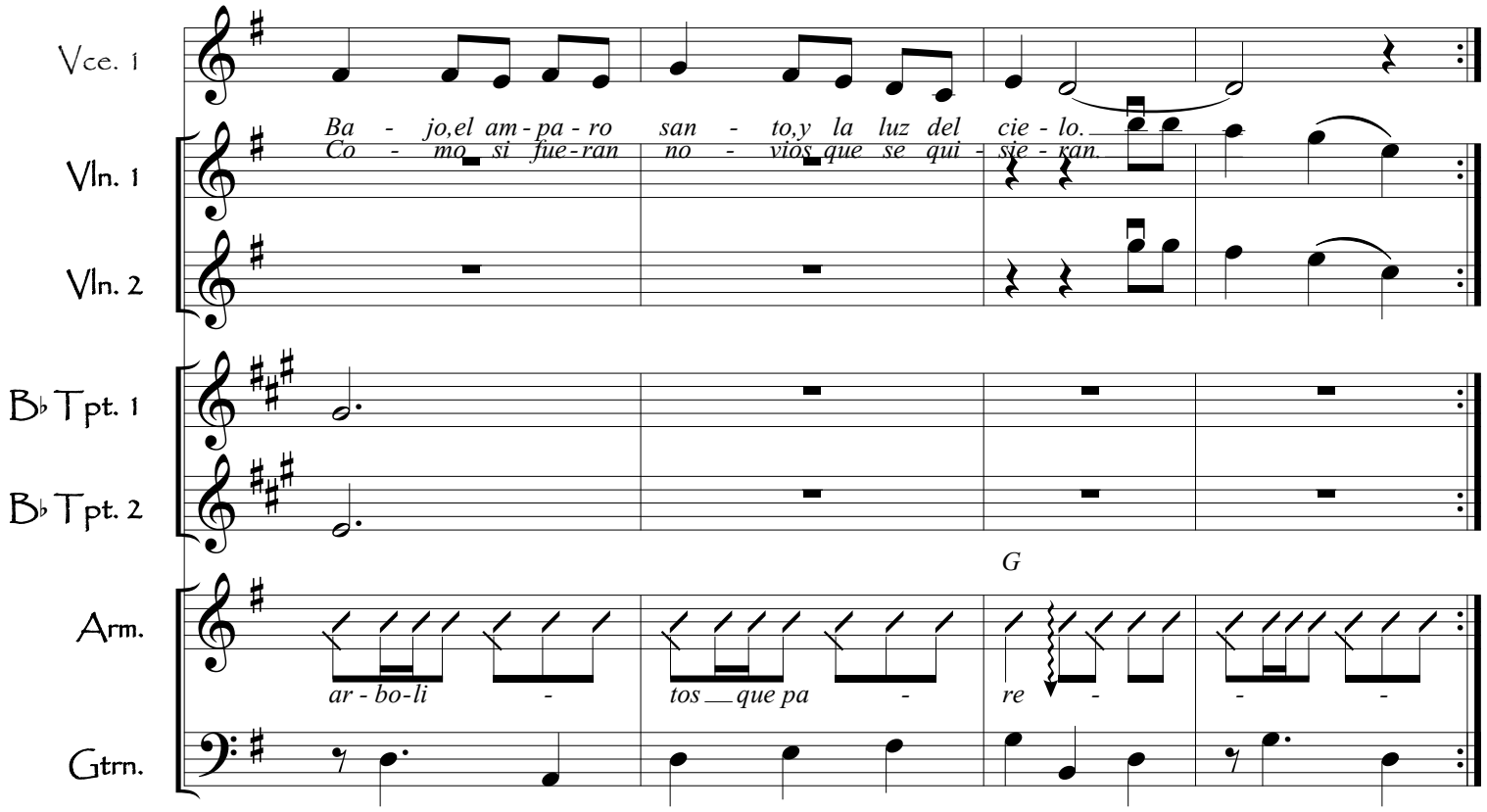


Dos Arbolitos





Dos Arbolitos



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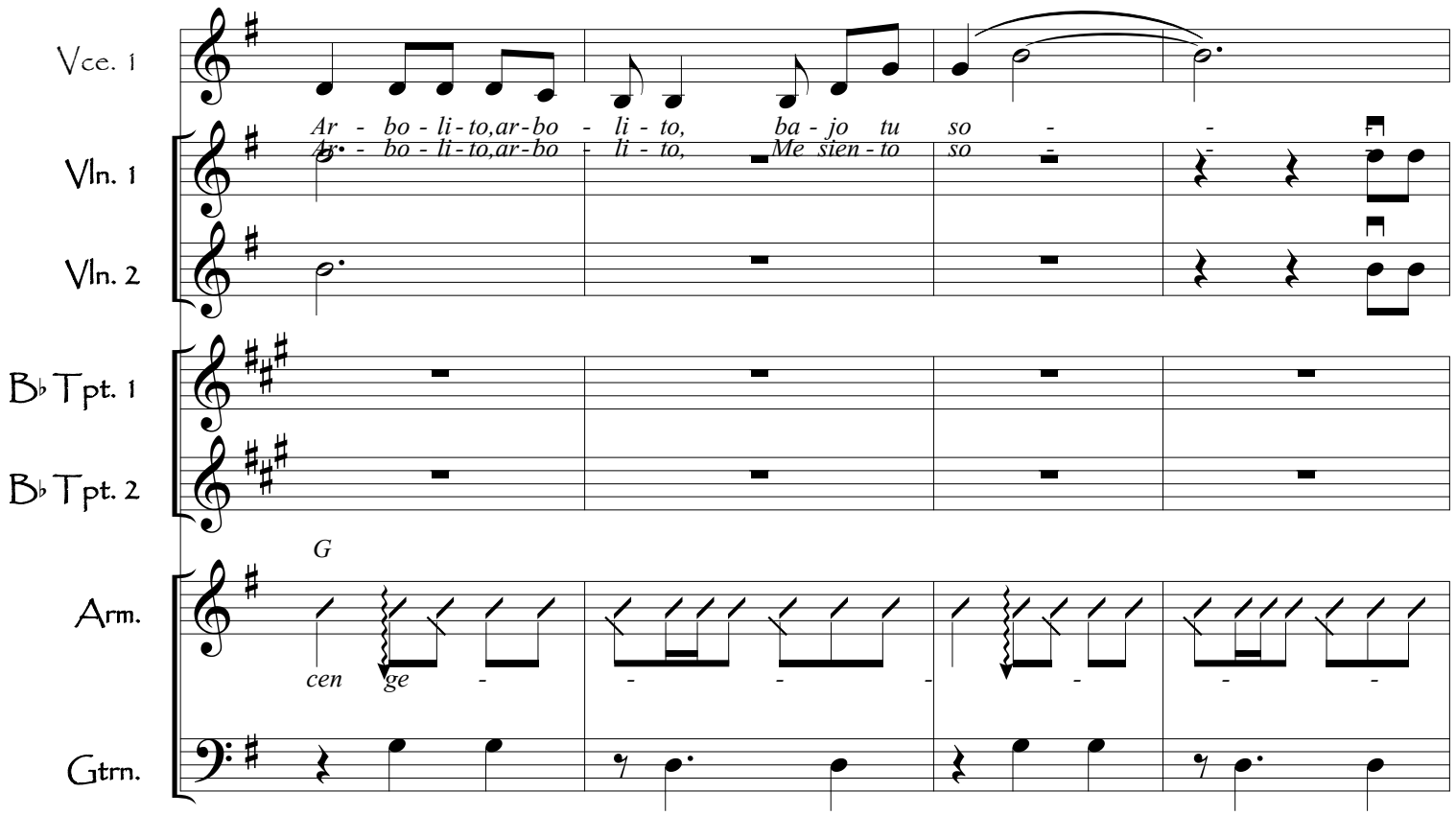
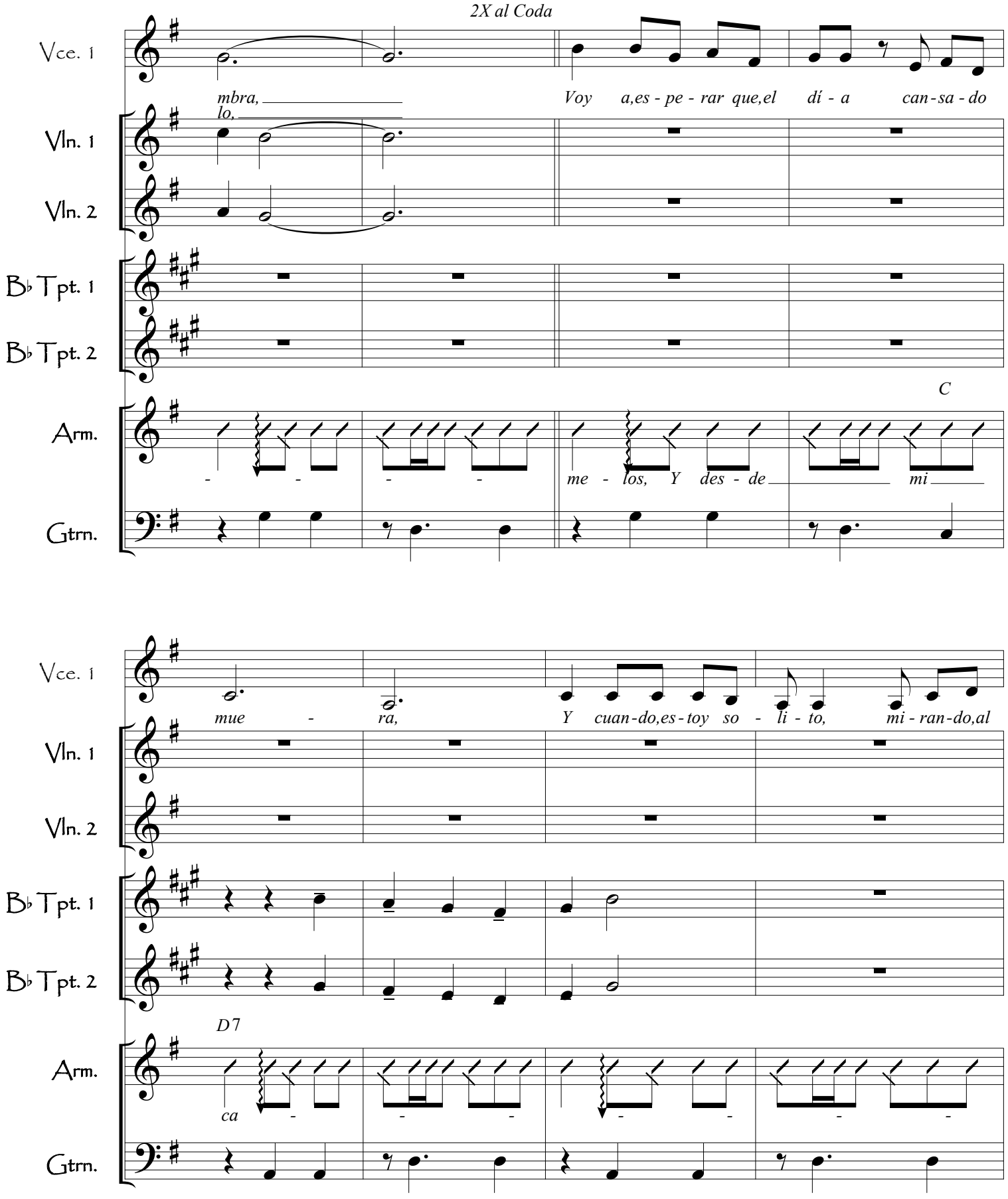
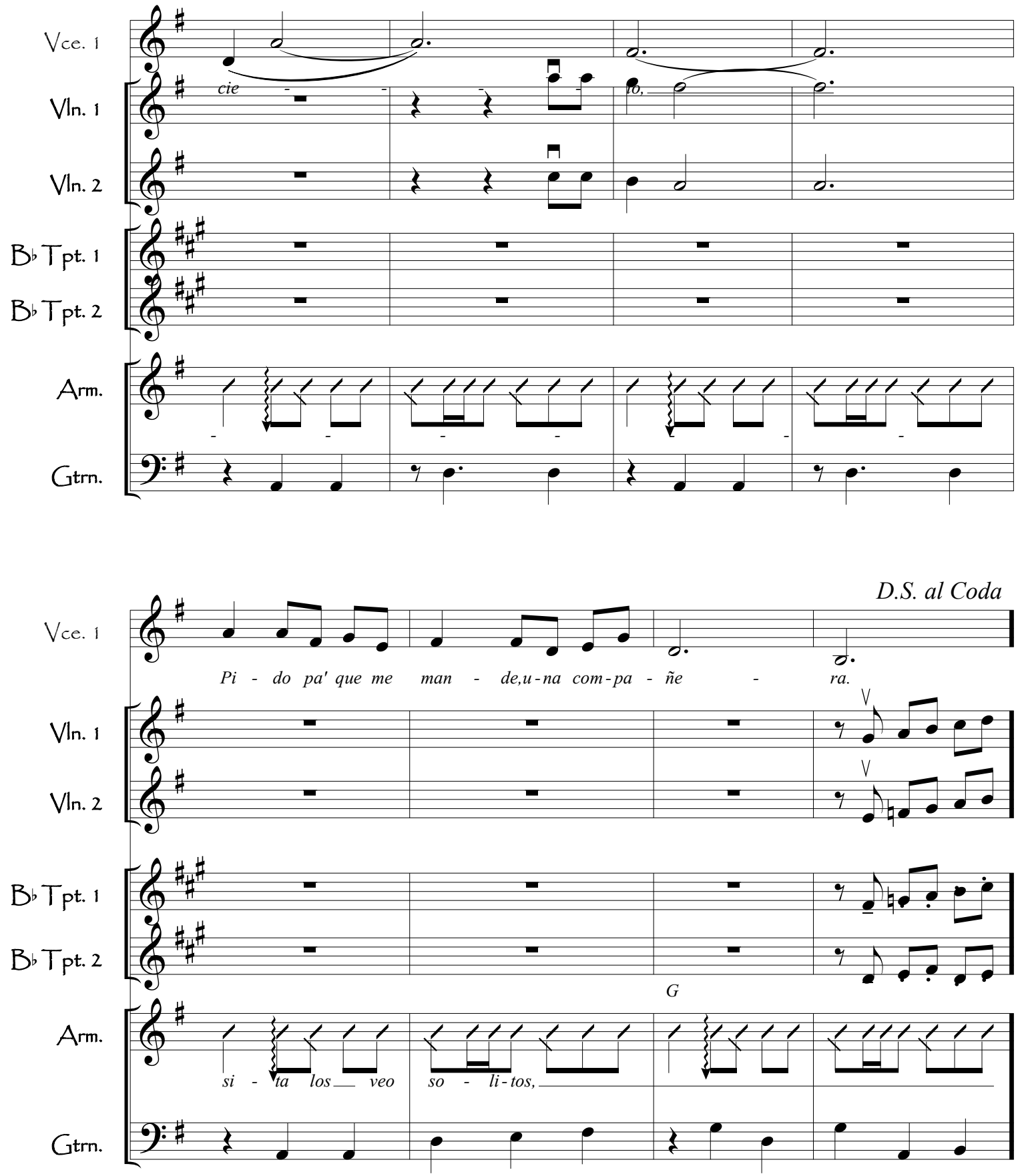
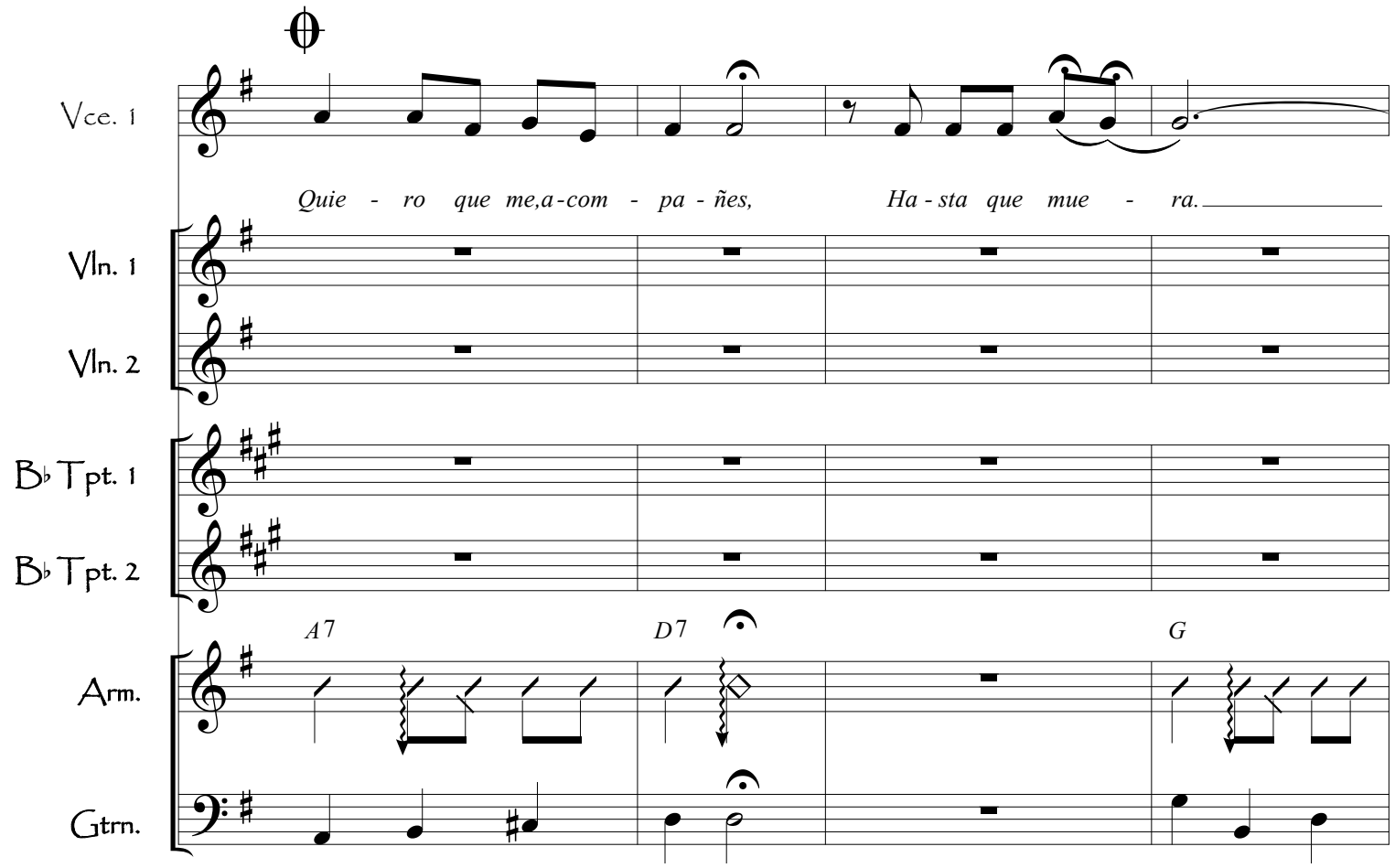
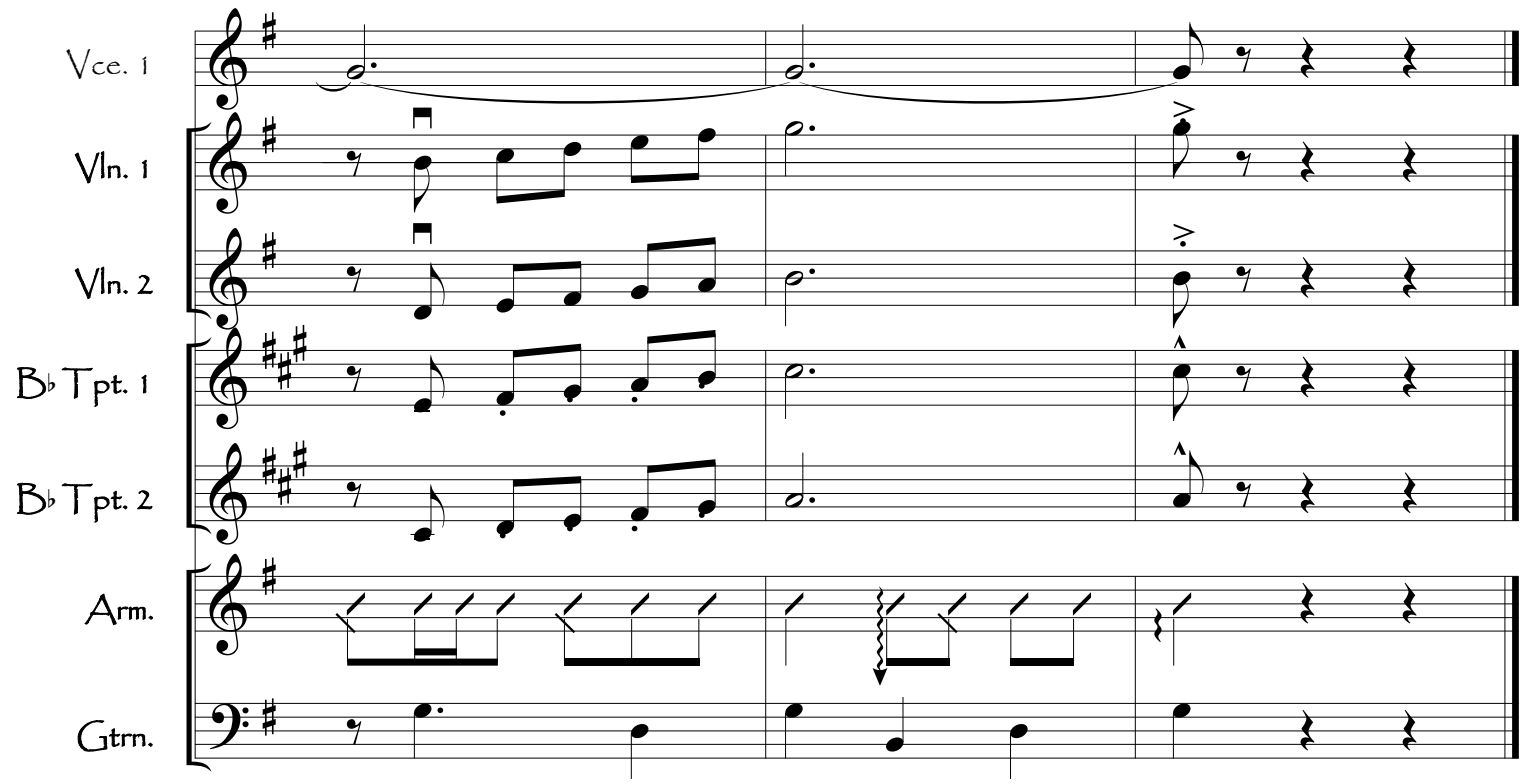



2X al Coda
Vce. 1
mbra,
lo,
Voy a,es - pe - rar que,el dí - a can - sa - do
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
C
Arm.
me - los, Y des - de mi
Gtrn.
Vce. 1
mue - ra,
Y cuan - do,es - toy so - li - to, mi - ran - do,al
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
D7
Arm.
ca -
Gtrn.

Dos Arbolitos




Vce. 1
Quie - ro que me,a-com - pa - ñes, Ha - sta que mue - ra.
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
A7
D7
G
Arm.
Gtrn.

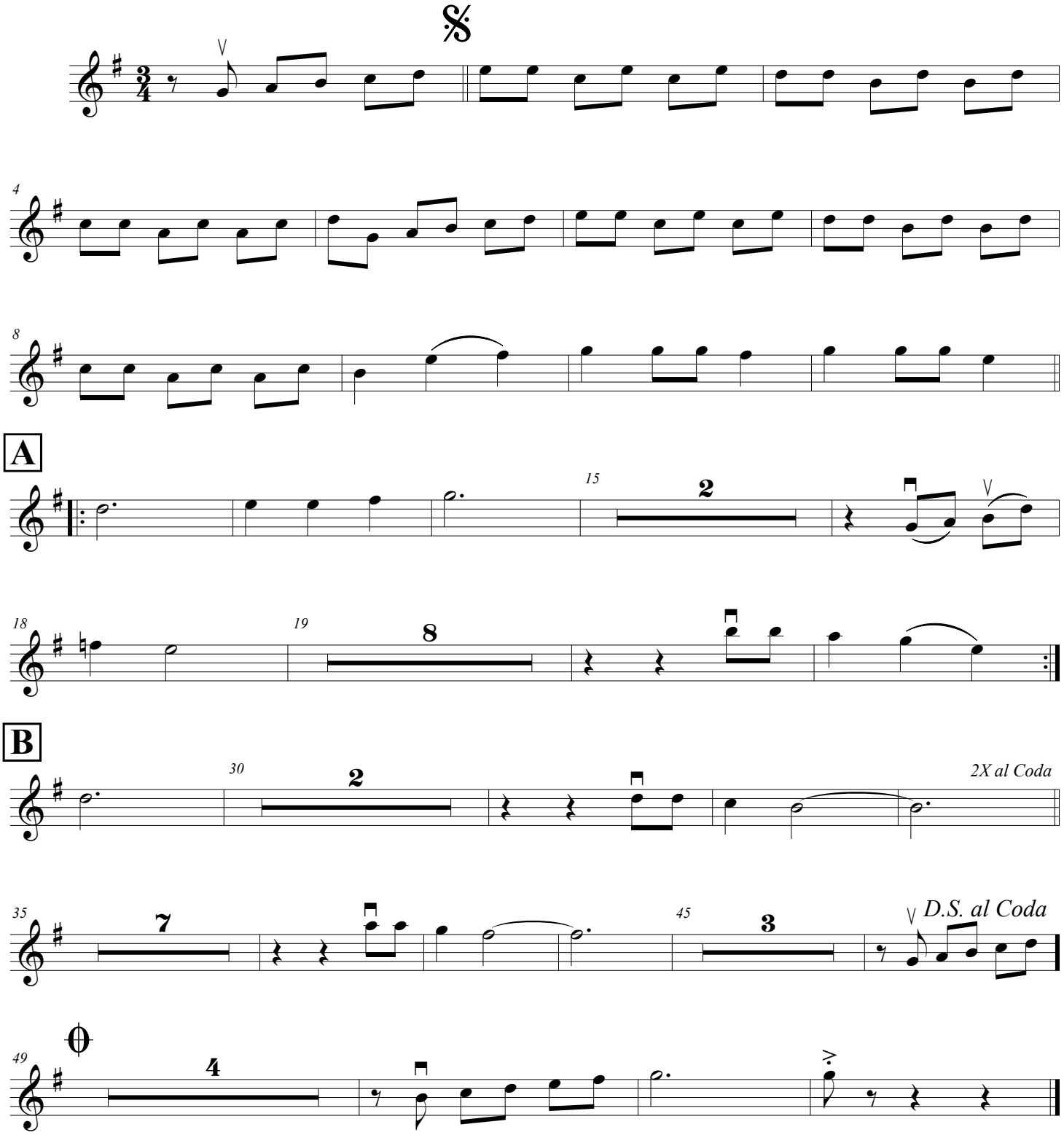

Vce. 1
Vln. 1
Vln. 2
B♭ Tpt. 1
B♭ Tpt. 2
Arm.
Gtrn.

Dos Arbolitos

Huapango

Violín 1

Chucho Martínez Gil

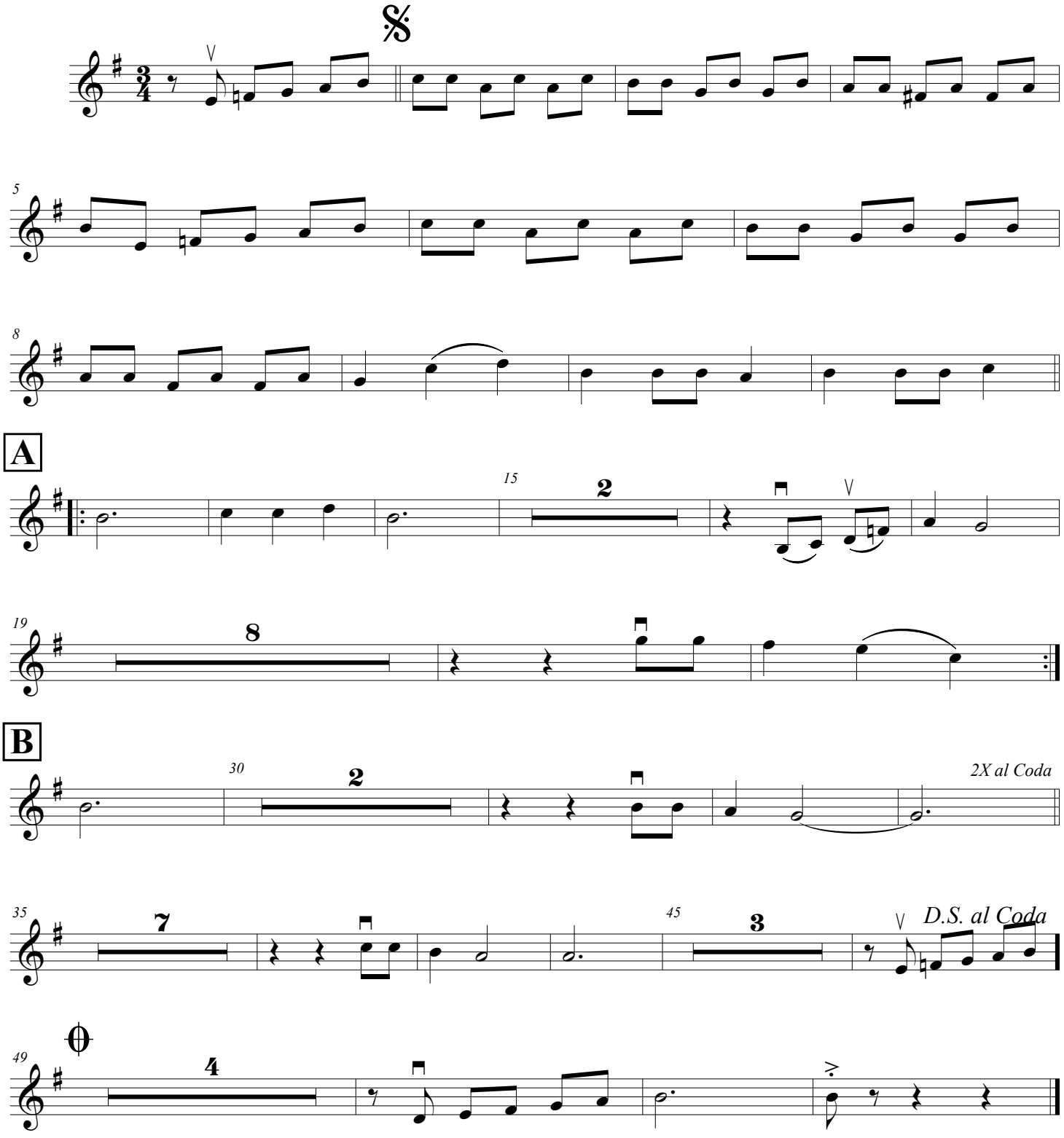


Dos Arbolitos

Huapango

Violín 2

Chucho Martínez Gil

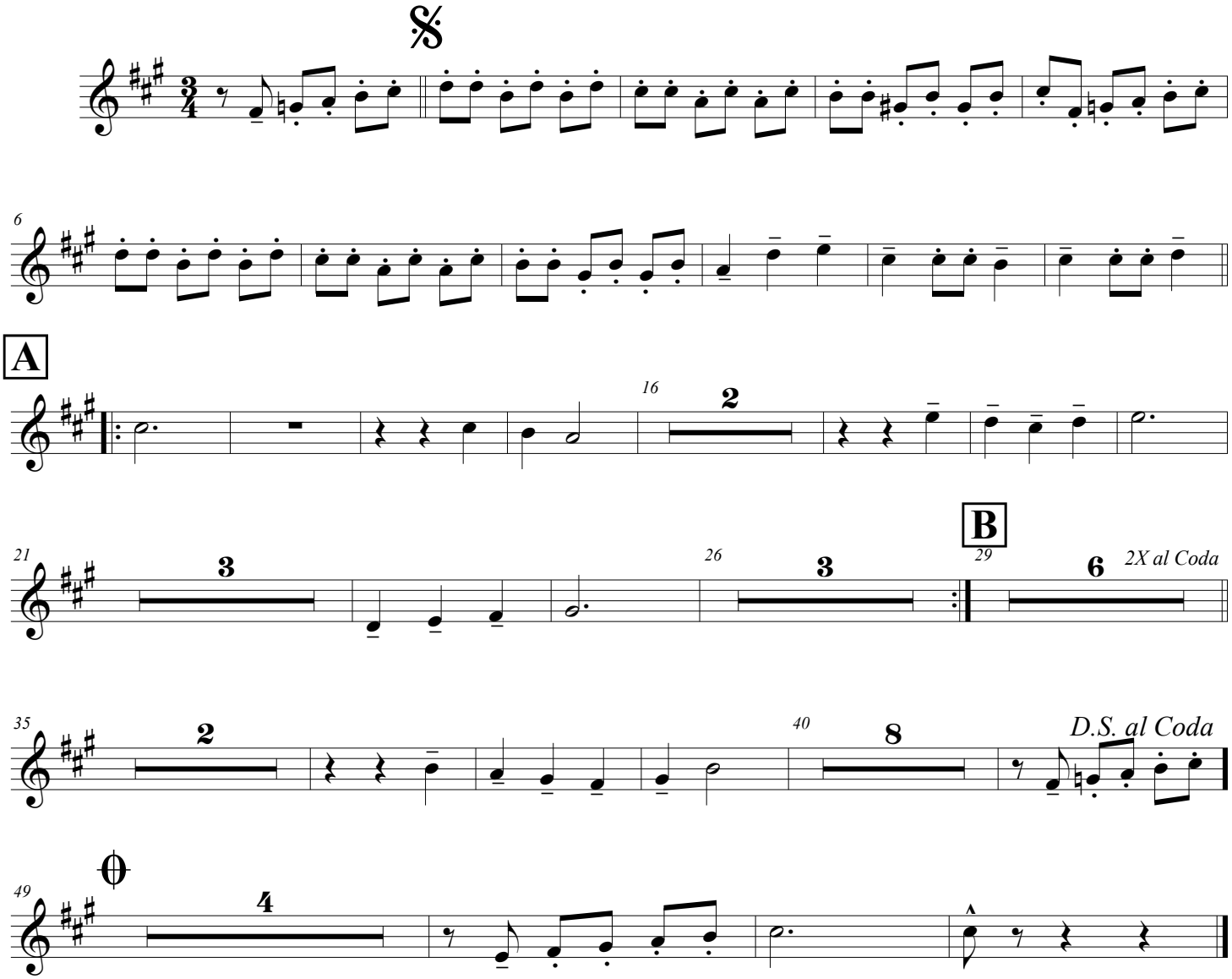


Dos Arbolitos

Huapango

Trumpet in B♭ 1

Chucho Martínez Gil

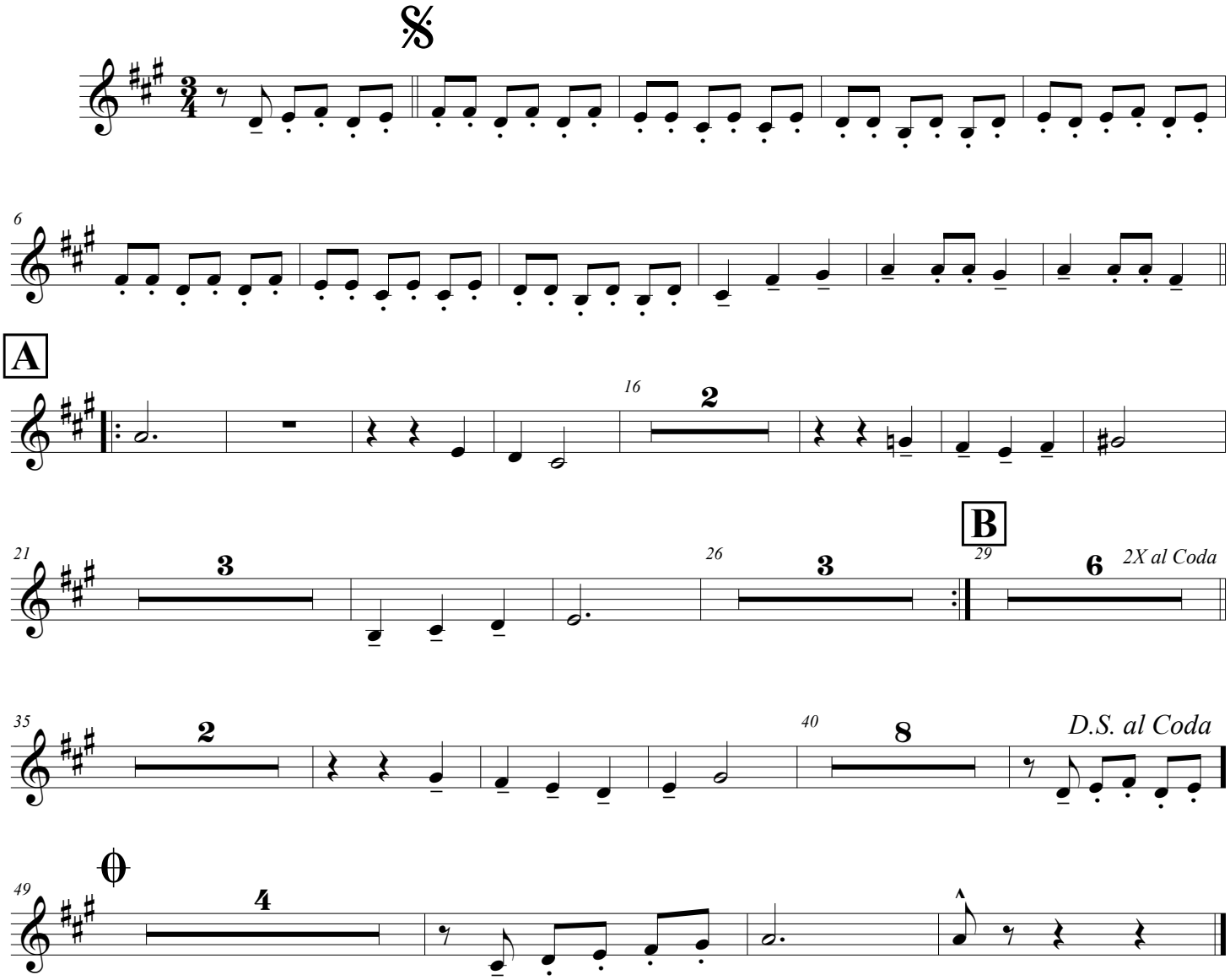


Dos Arbolitos

Huapango

Trumpet in B♭ 2

Chucho Martínez Gil

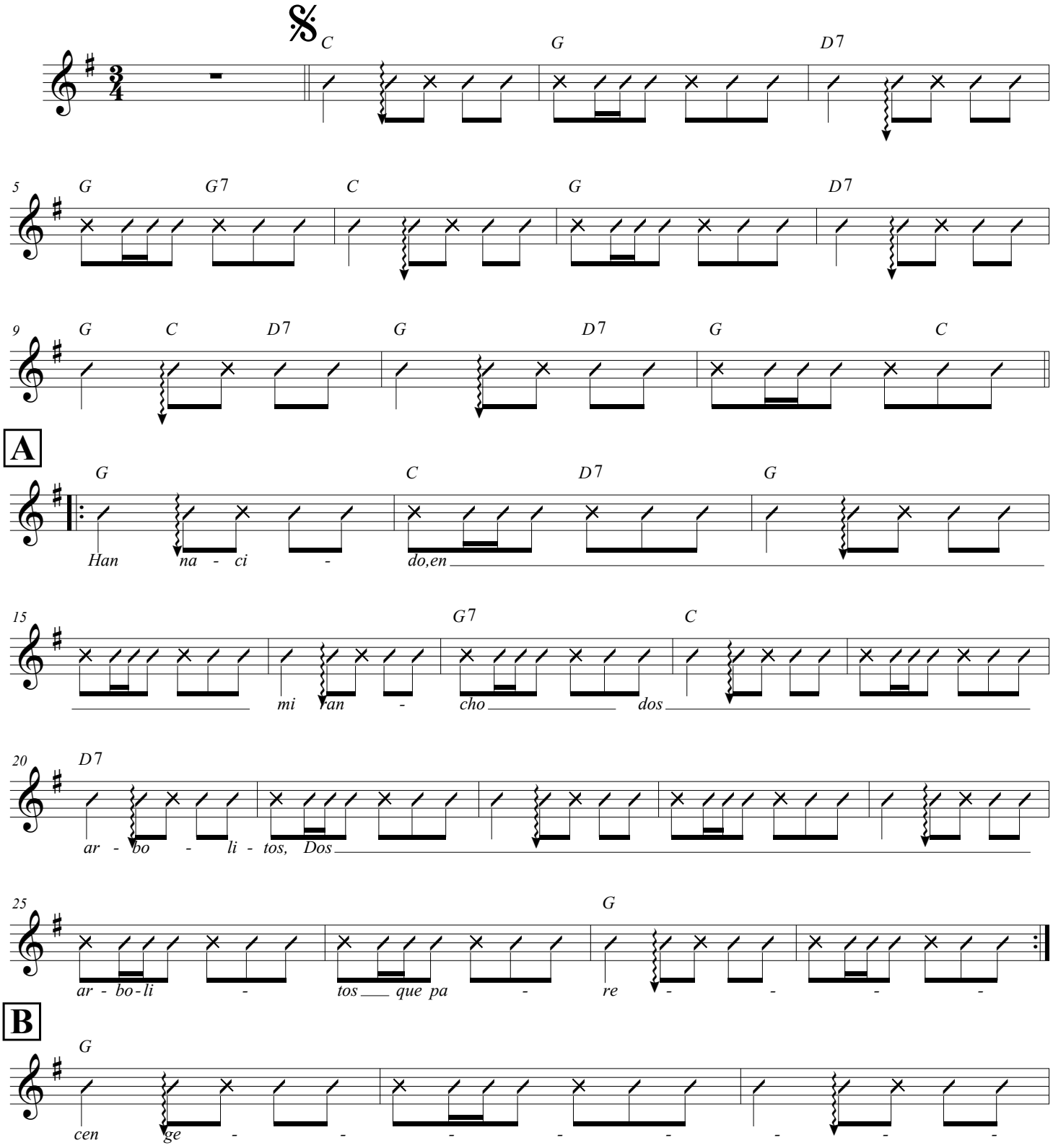


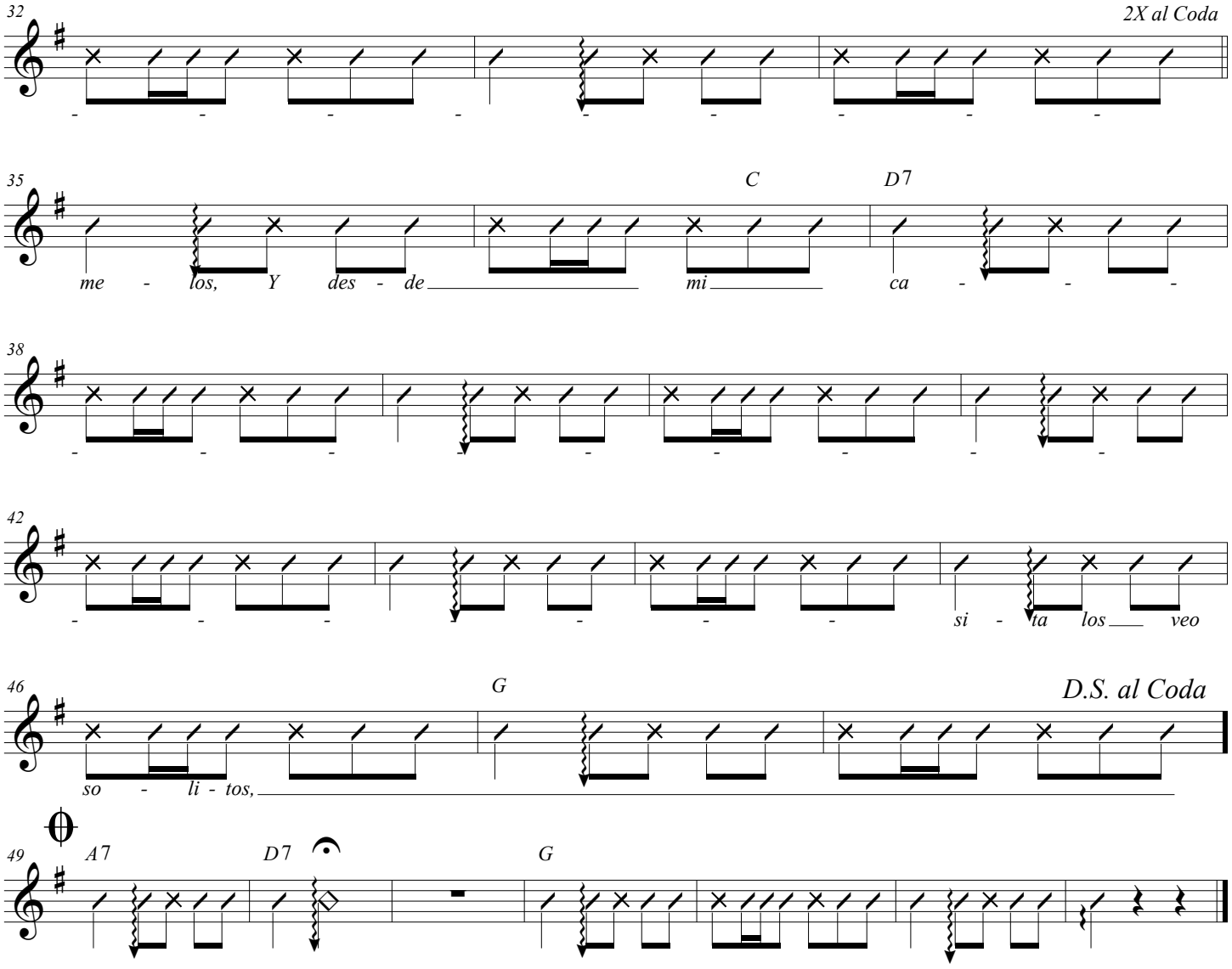
Dos Arbolitos

Huapango

Chucho Martínez Gil

Acoustic Guitar



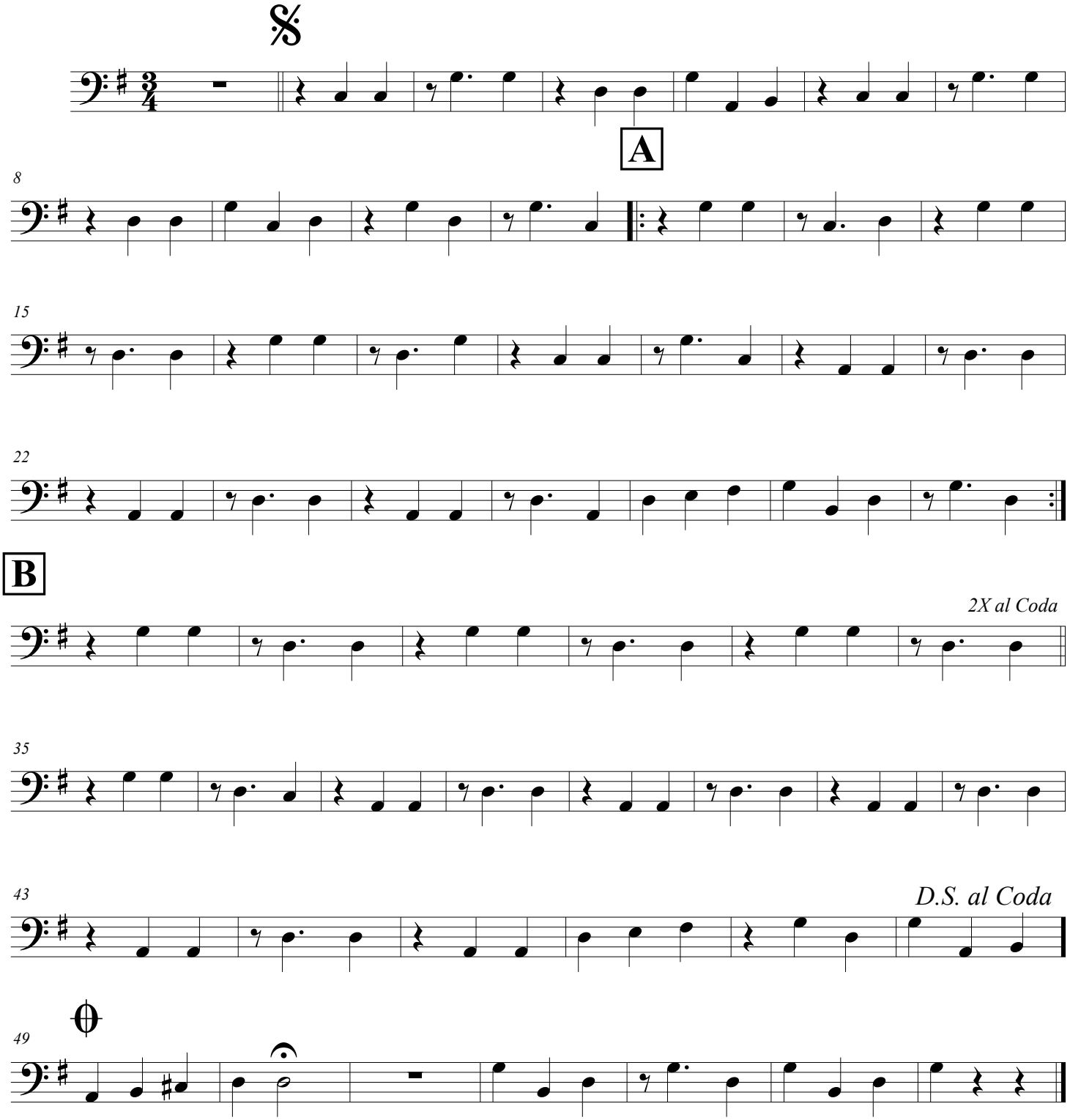

32
2X al Coda
35
C
D7
me - los, Y des - de mi ca - -
38
42
si - ta los veo
46
G
D.S. al Coda
so - li - tos,
49
A7
D7
G

Dos Arbolitos

Huapango

Guitarron

Chucho Martínez Gil

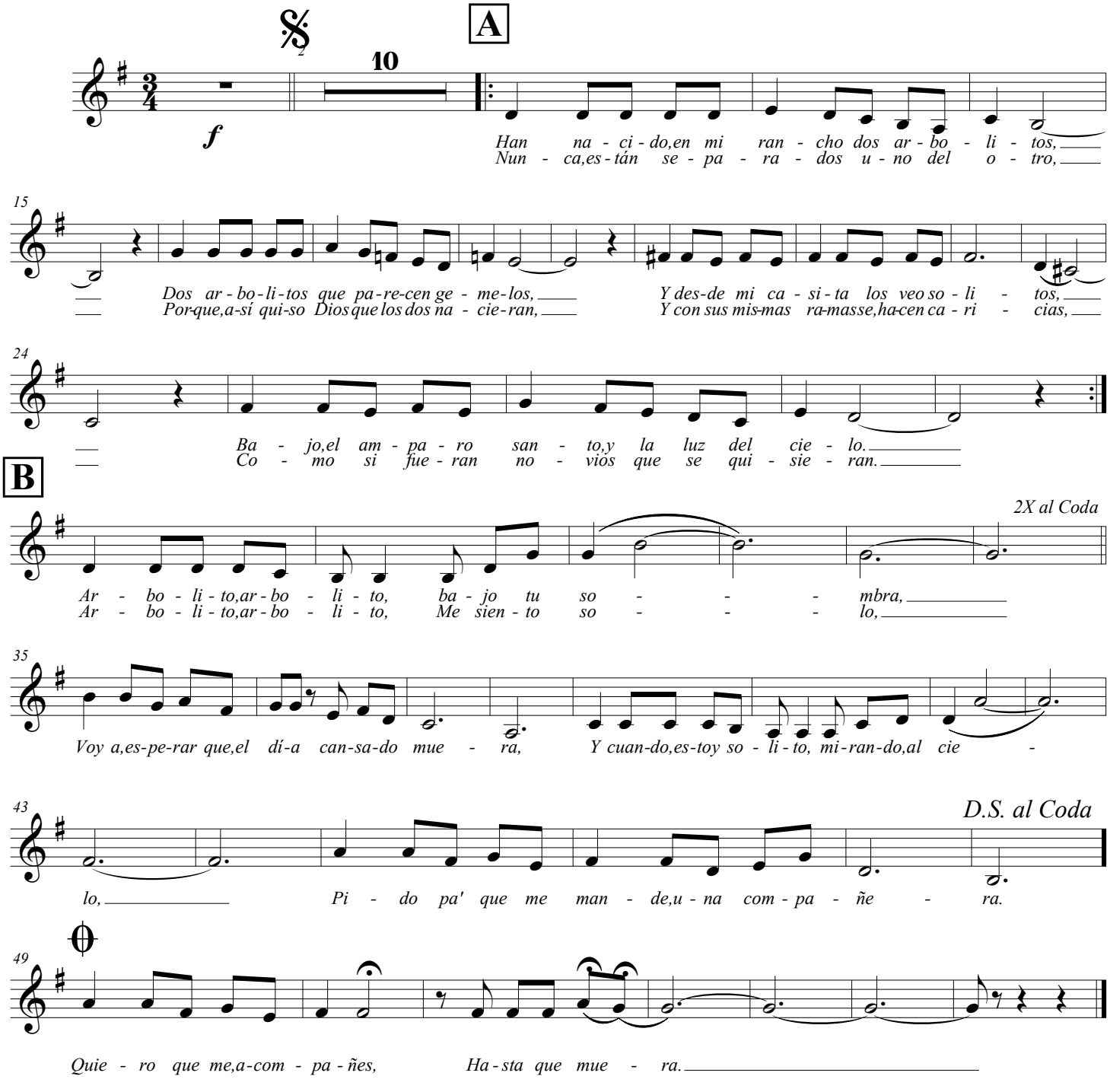


Dos Arbolitos

Huapango

Voice

Chucho Martínez Gil



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PLANNING FOR SUCCESS

Title	**El Silencio De La Noche**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	Violin B♭ Trumpe Vihuela/ Guitar Guitarrón
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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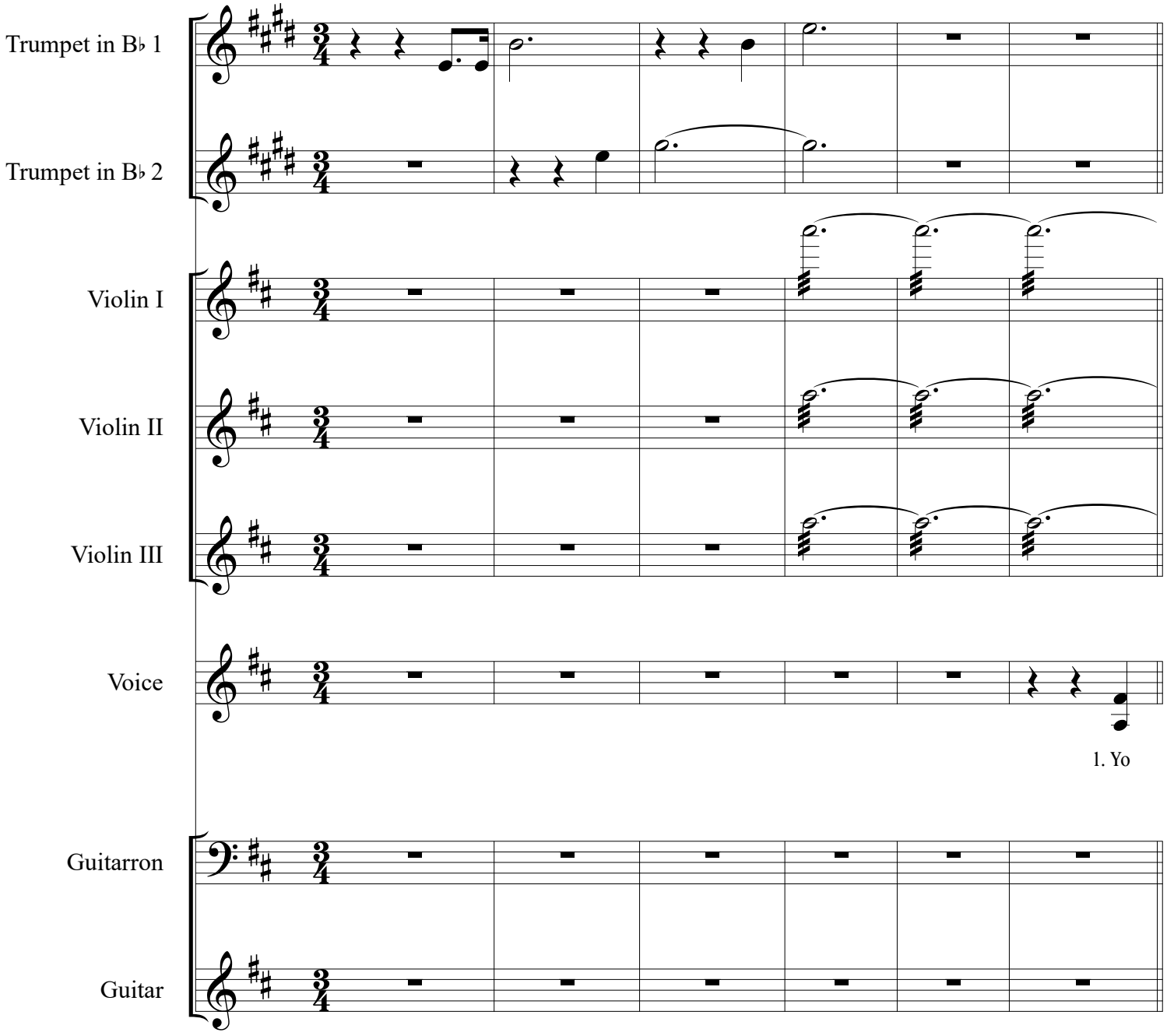
2.

Score

El Silencio De La Noche

Jose Alfredo Jimenez

Moderato



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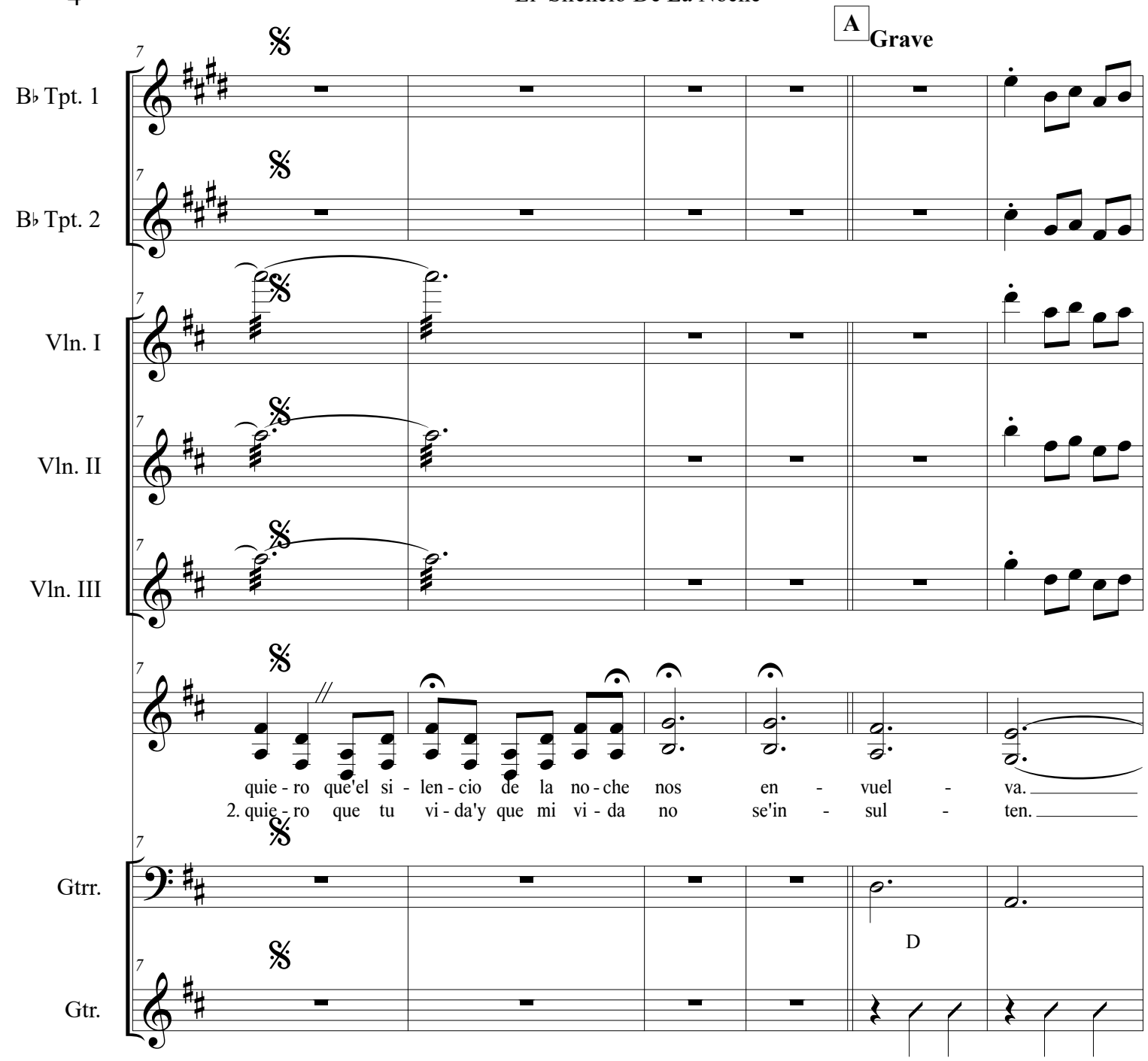
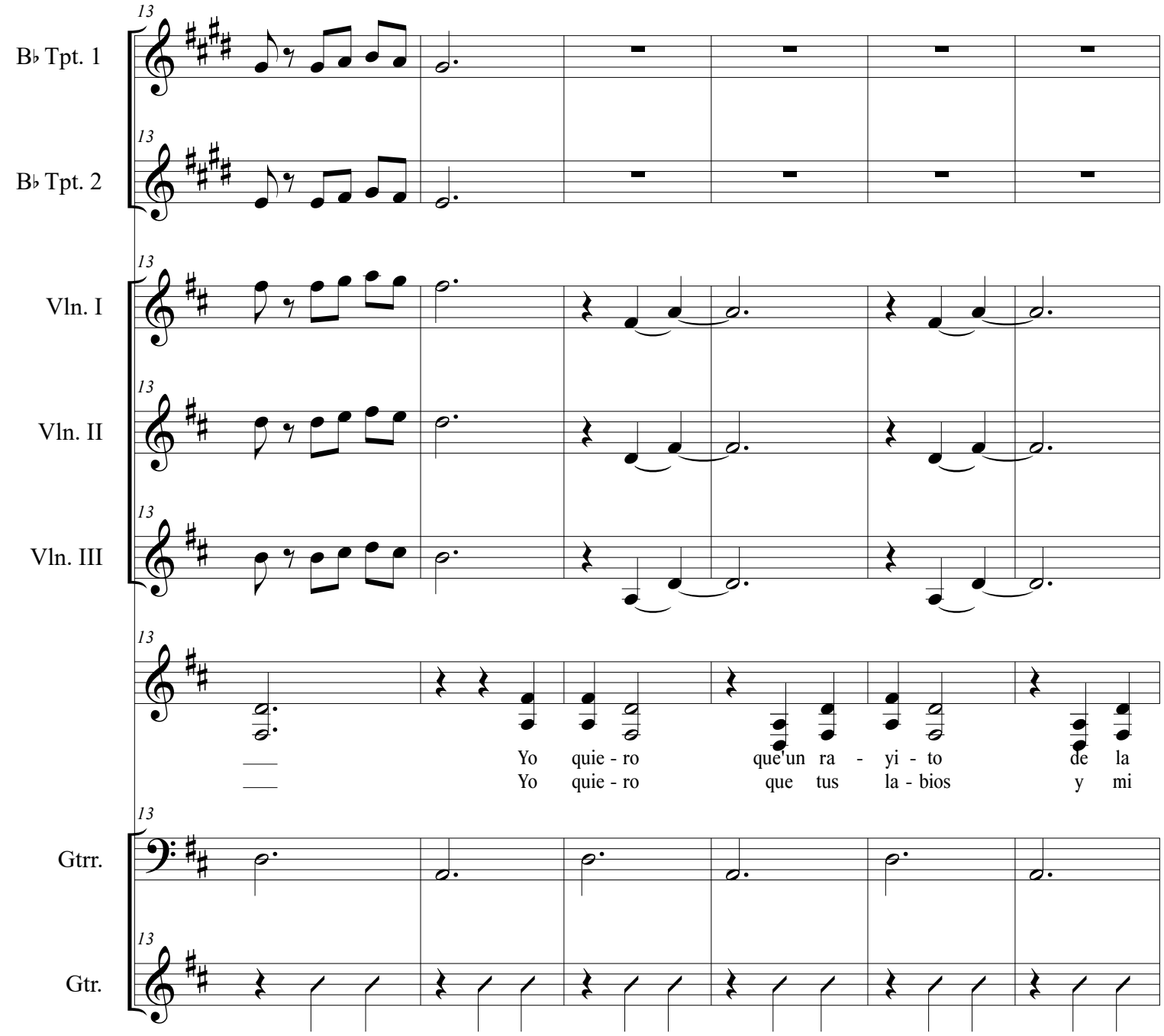
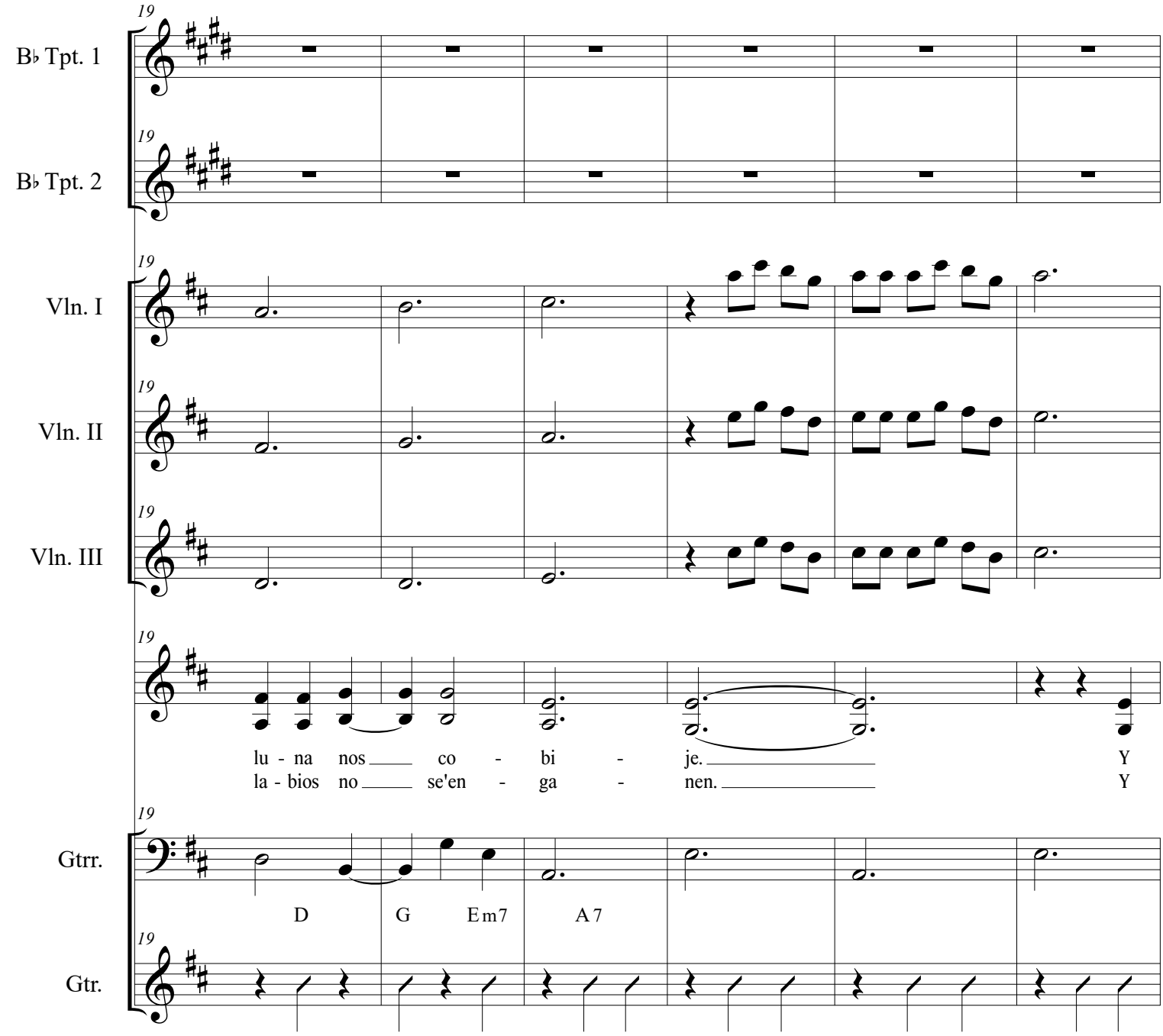
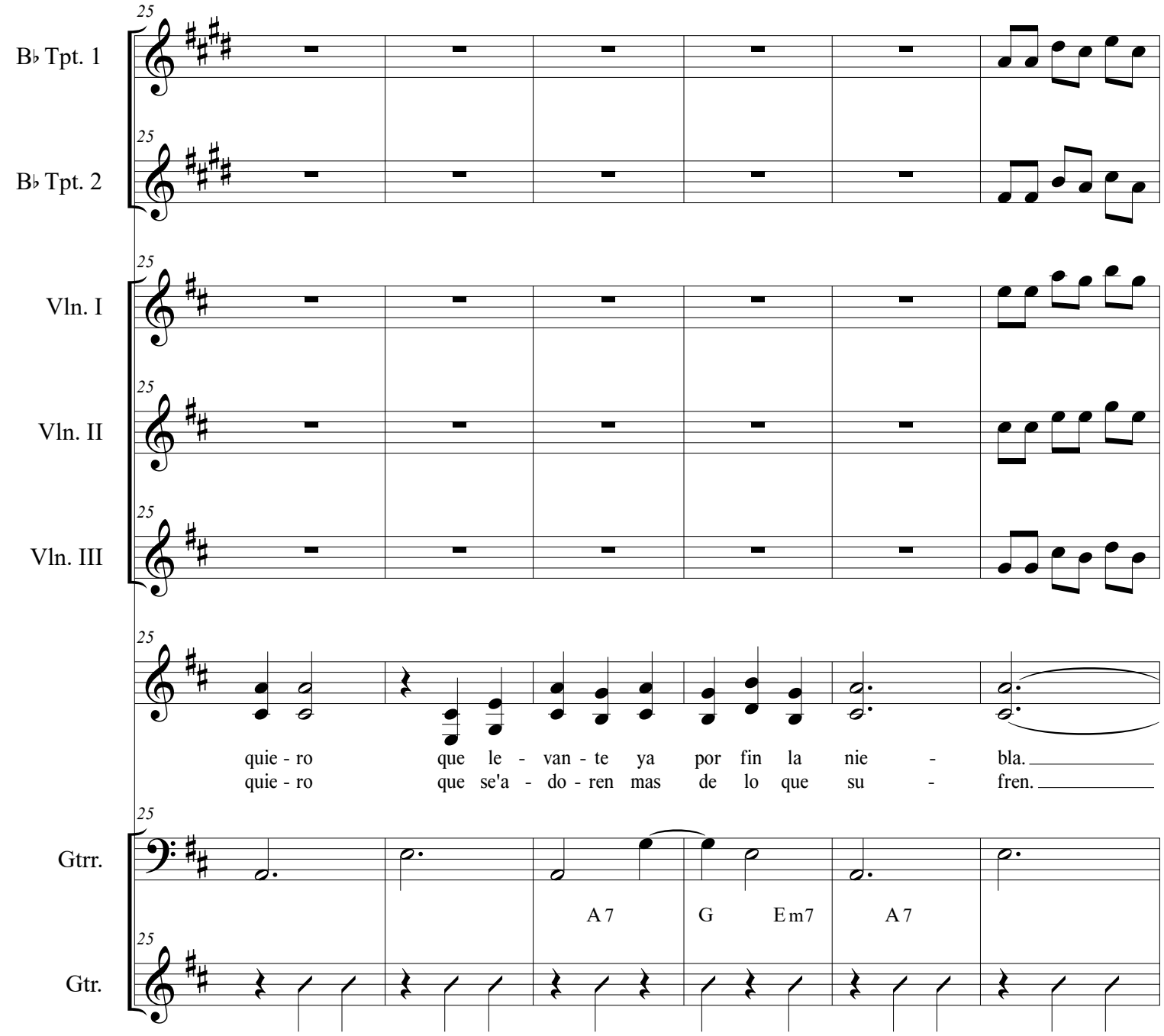
El Silencio De La Noche



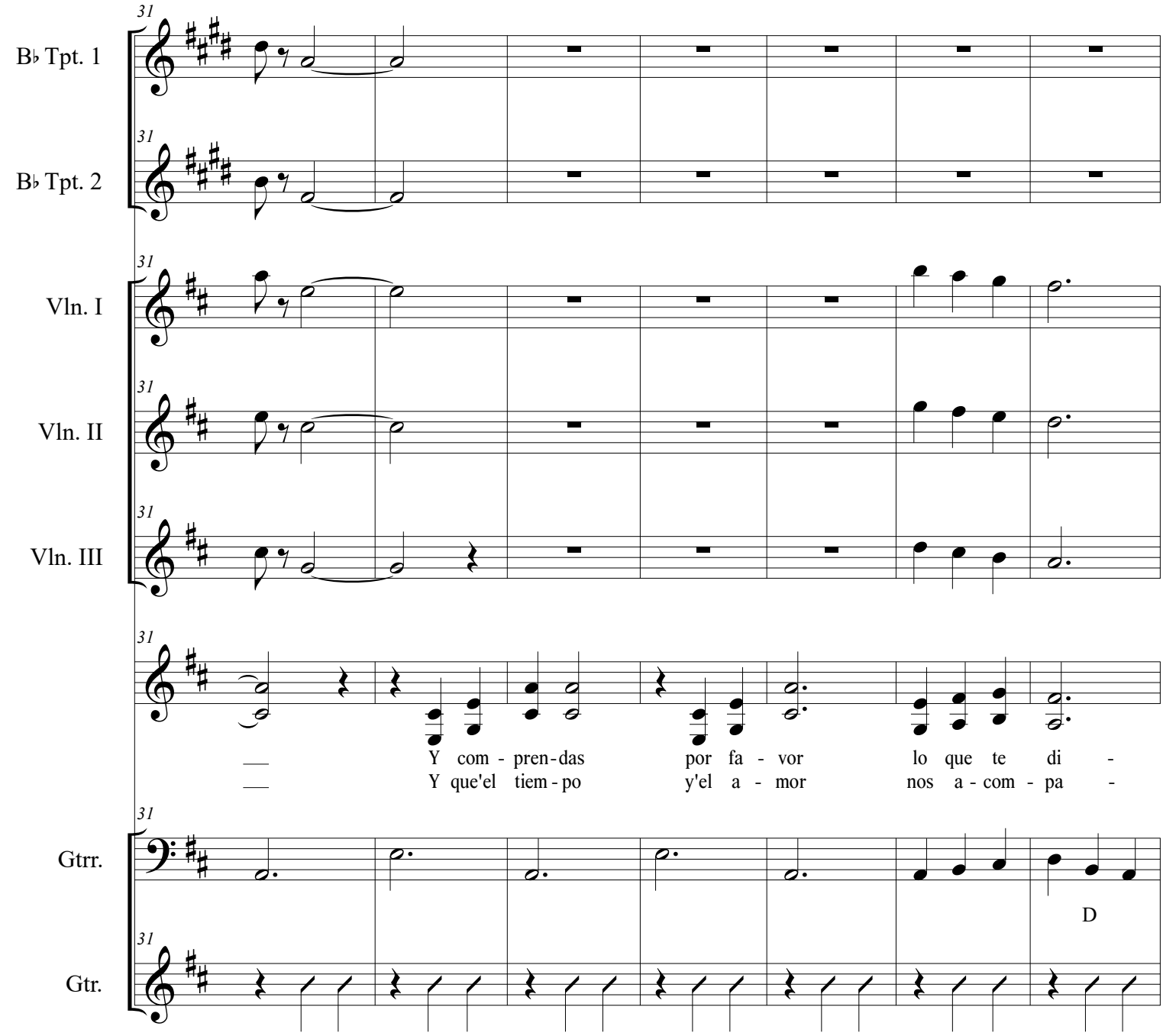
El Silencio De La Noche

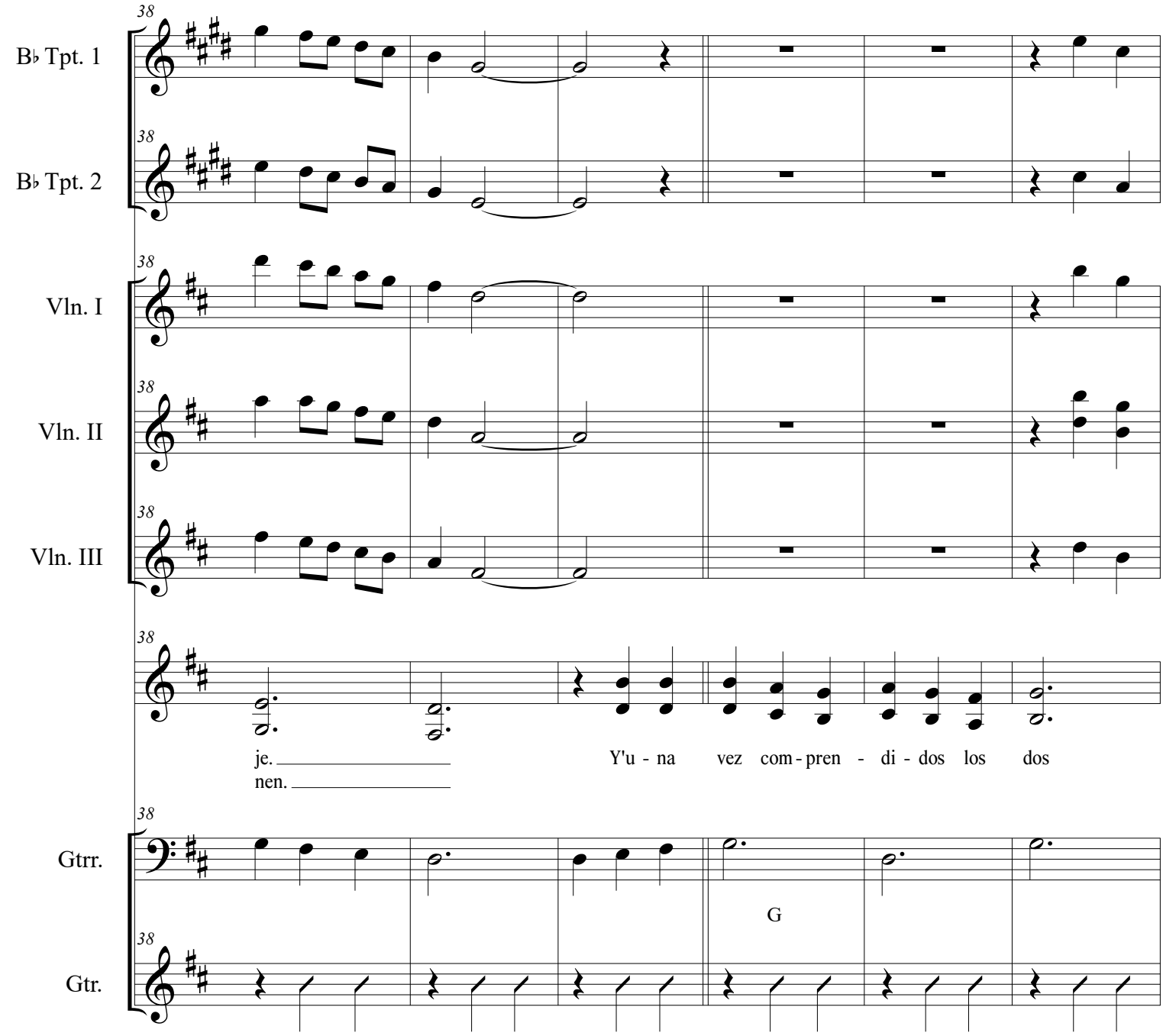



19
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Vln. III
lu - na nos co - bi - je. Y
la - bios no se'en - ga - nen. Y
Gtrr.
D G Em7 A7
Gtr.

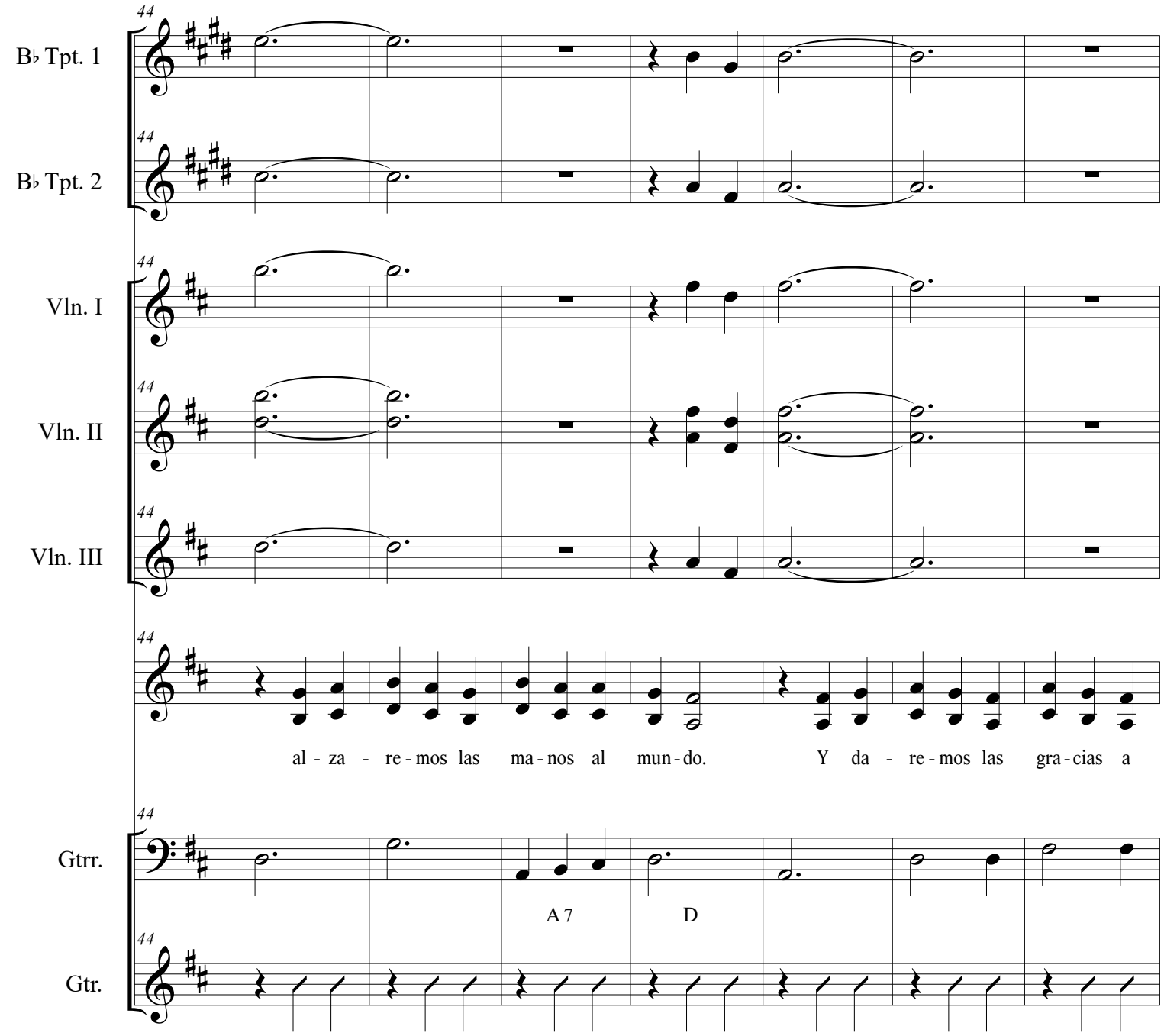

25
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Vln. III
quie - ro que le - van - te ya por fin la nie - bla.
quie - ro que se'a - do - ren mas de lo que su - fren.
Gtrr.
A7 G Em7 A7
Gtr.

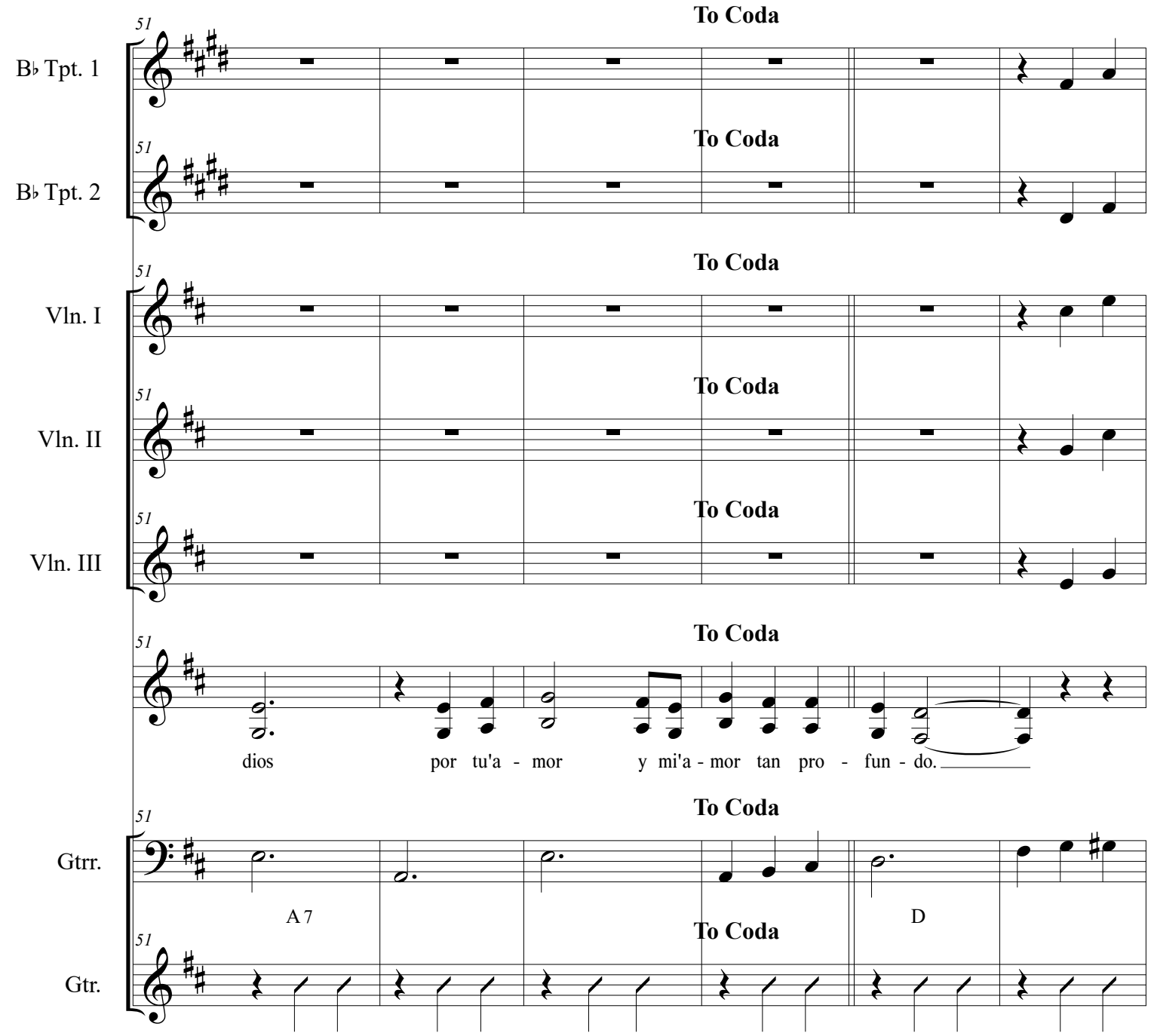
El Silencio De La Noche



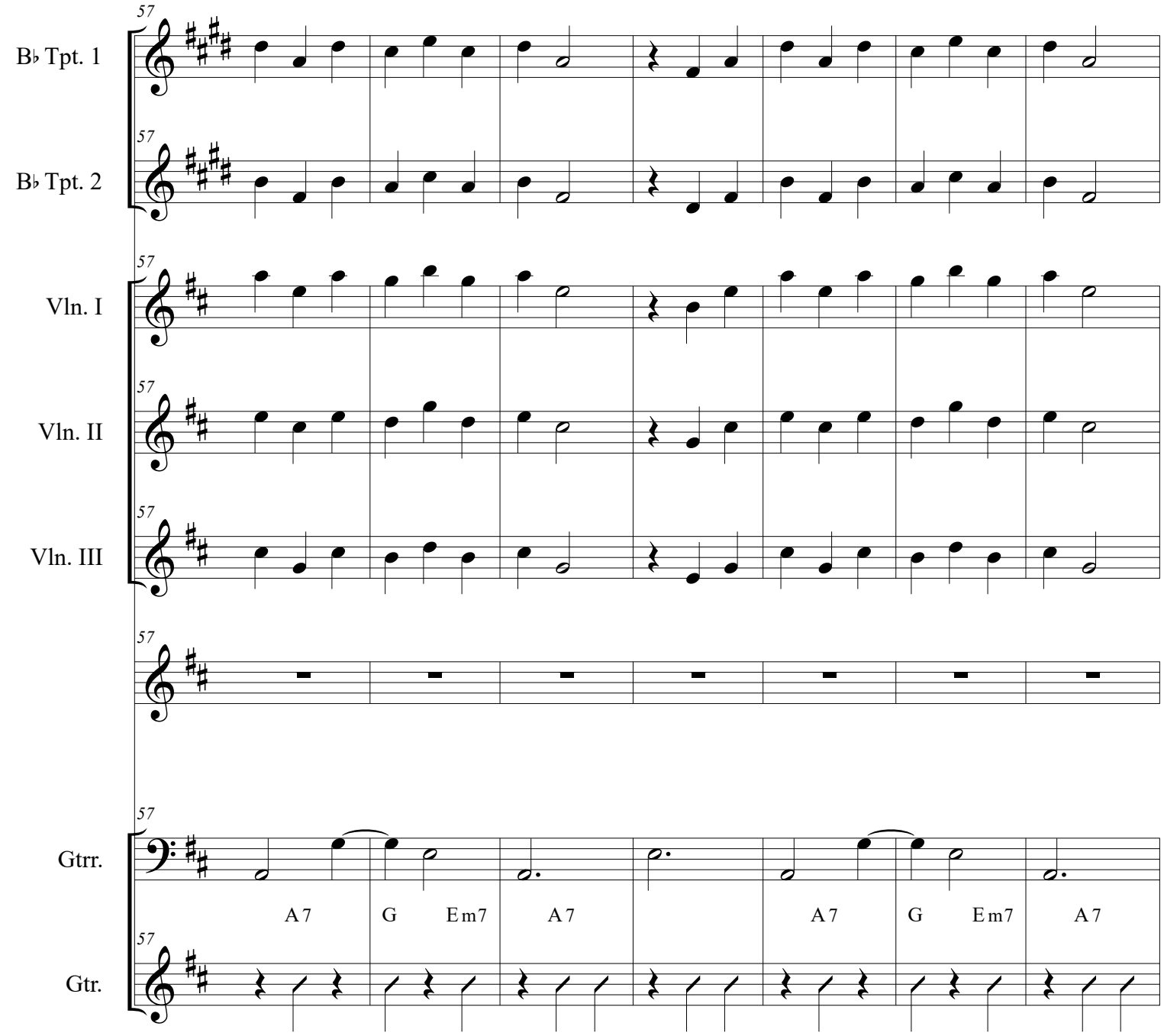

B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Vln. III
Gtrr.
Gtr.
38
je.
nen.
Y'u - na vez com - pren - di - dos los dos
G

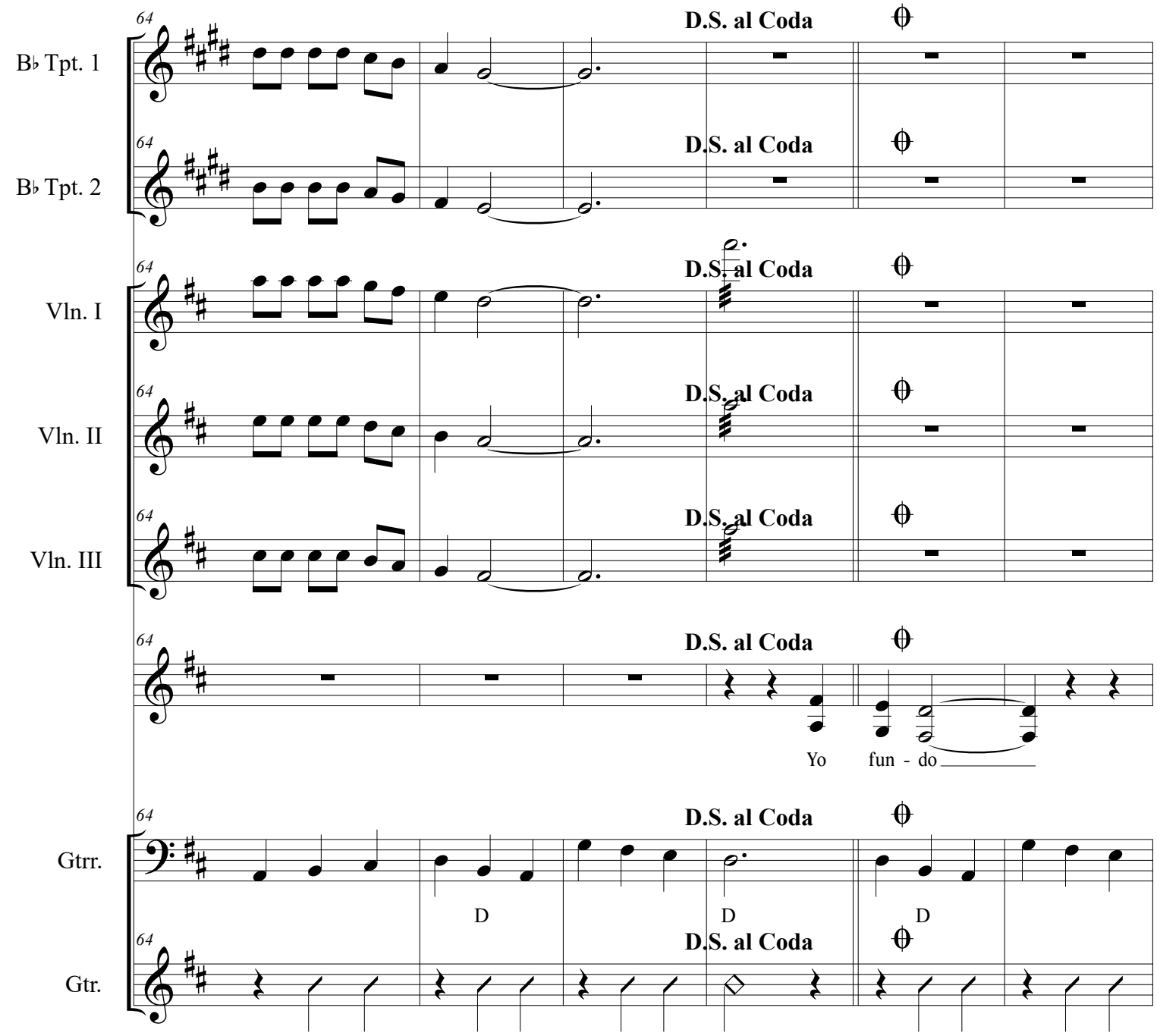
El Silencio De La Noche

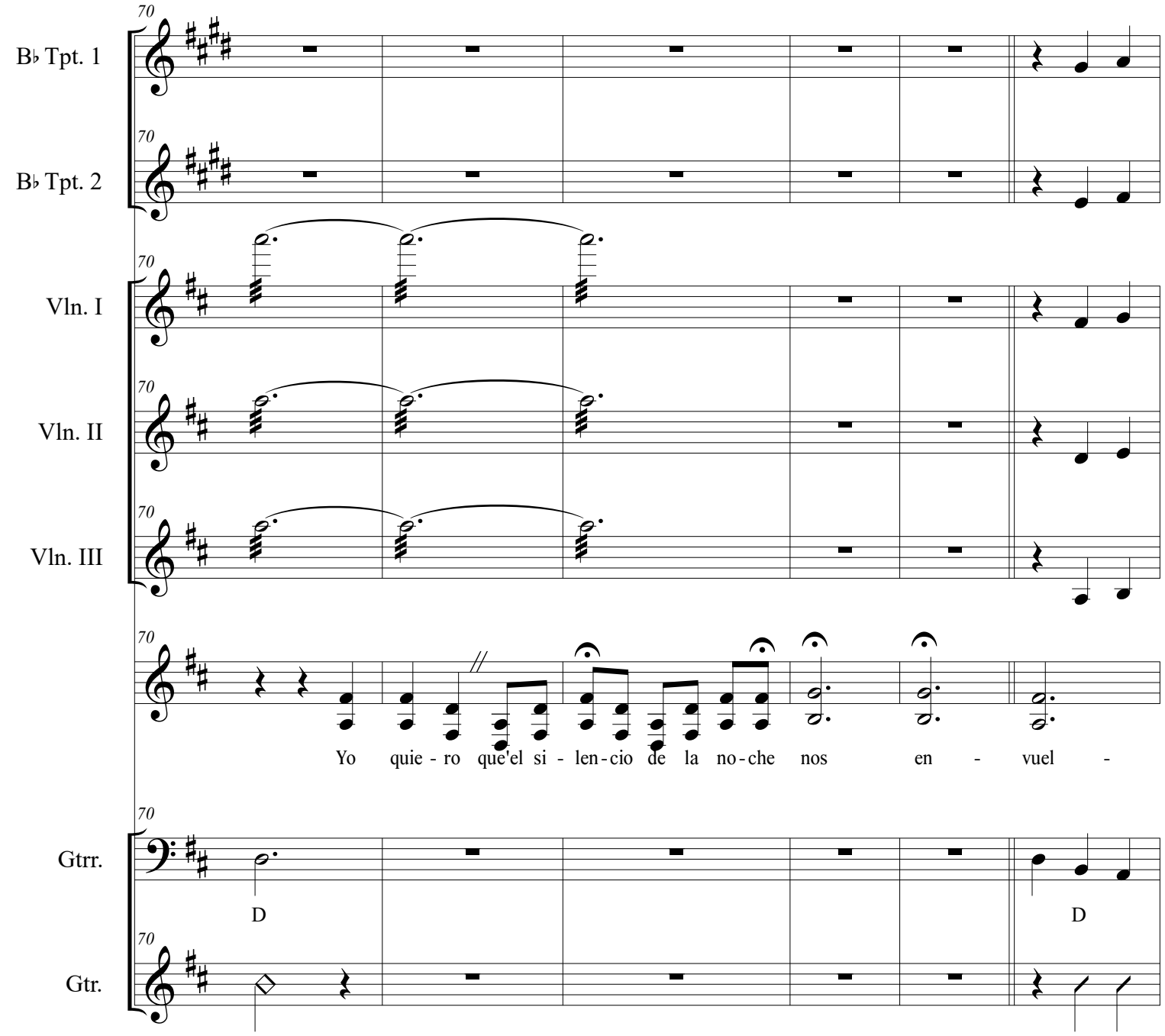


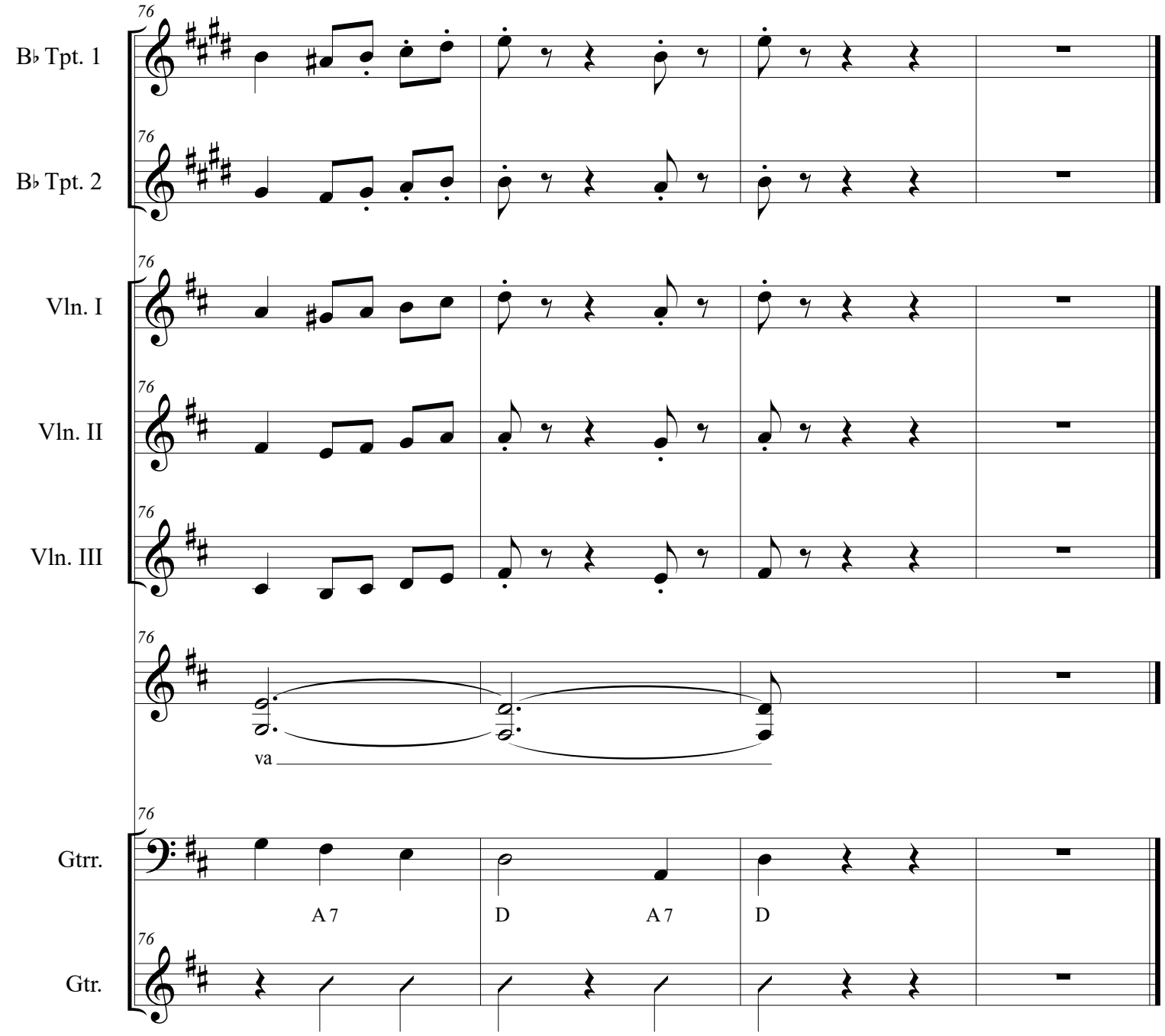

To Coda
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Vln. III
Gtrr.
Gtr.
51
dios por tu'a - mor y mi'a - mor tan pro - fun - do.
A 7
D

El Silencio De La Noche




B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Vln. III
Gtrr.
Gtr.
64
D.S. al Coda
Yo fun - do
D
D
D

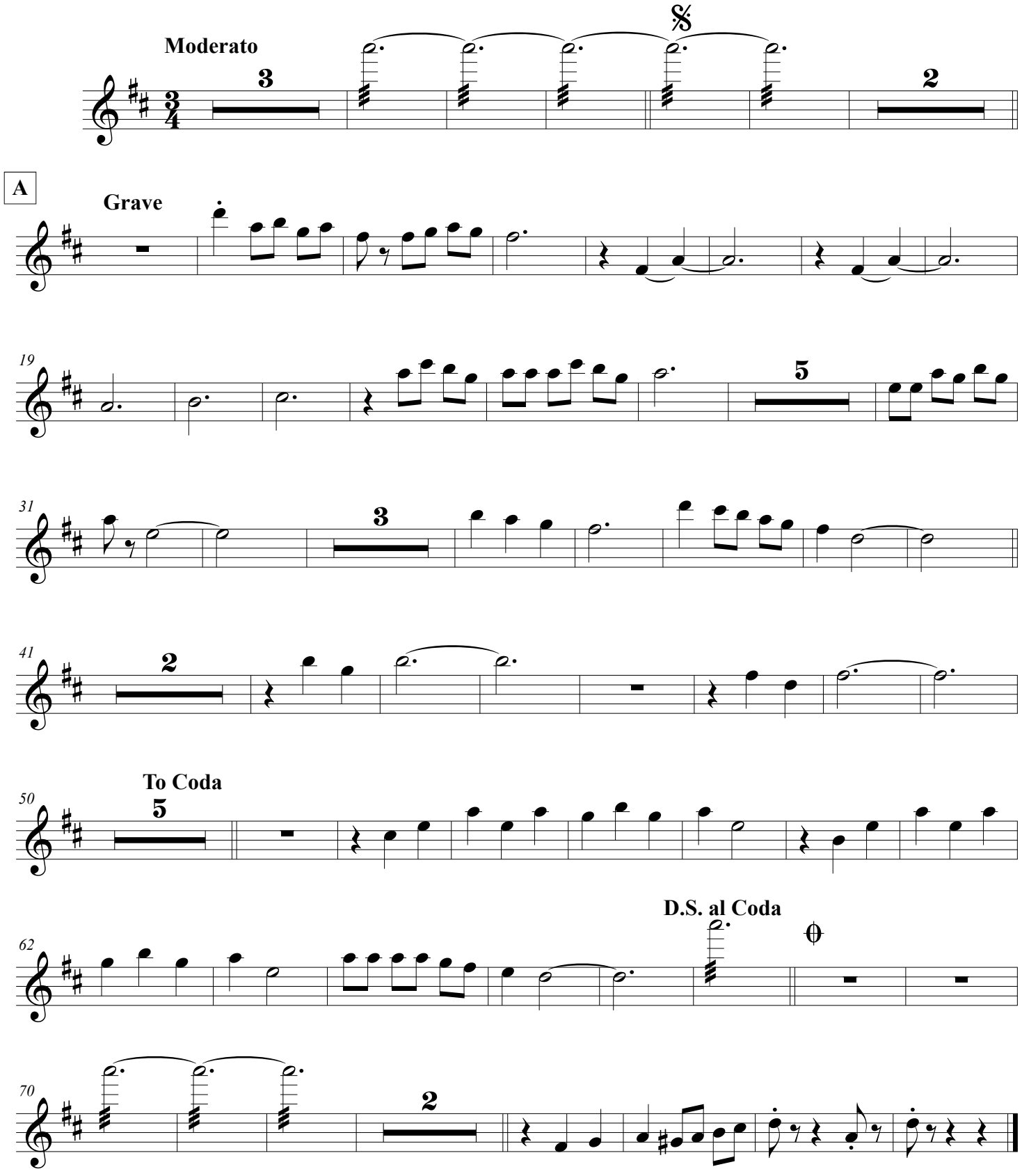

B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Vln. III
Gtrr.
Gtr.
70
Yo quie - ro que'el si - len - cio de la no - che nos en - vuel -
D
D


76
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Vln. III
va
Gtrr.
A 7
D
A 7
D
Gtr.

Violin I

El Silencio De La Noche

Jose Alfredo Jimenez



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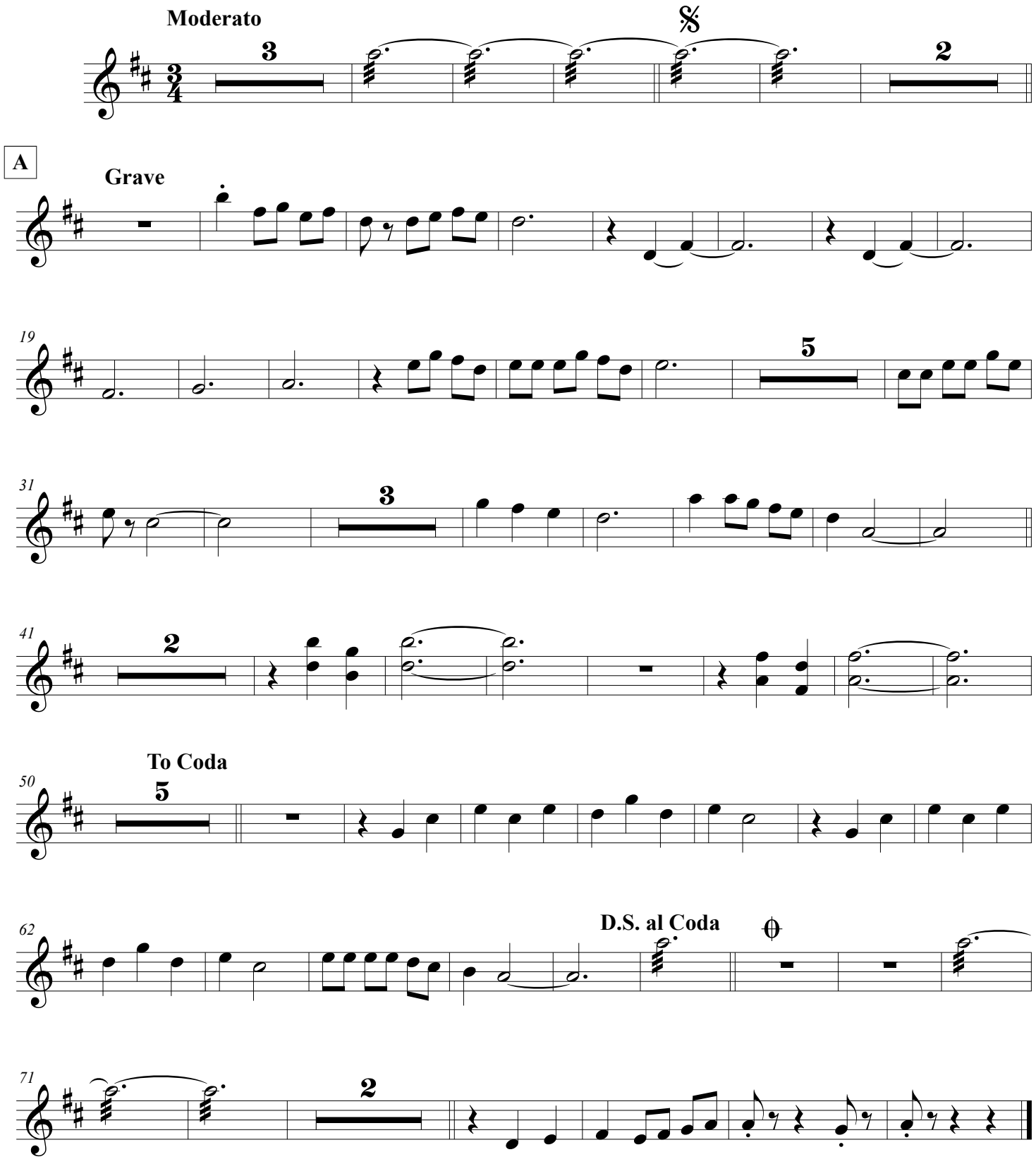
El Silencio De La Noche

Jose Alfredo Jimenez



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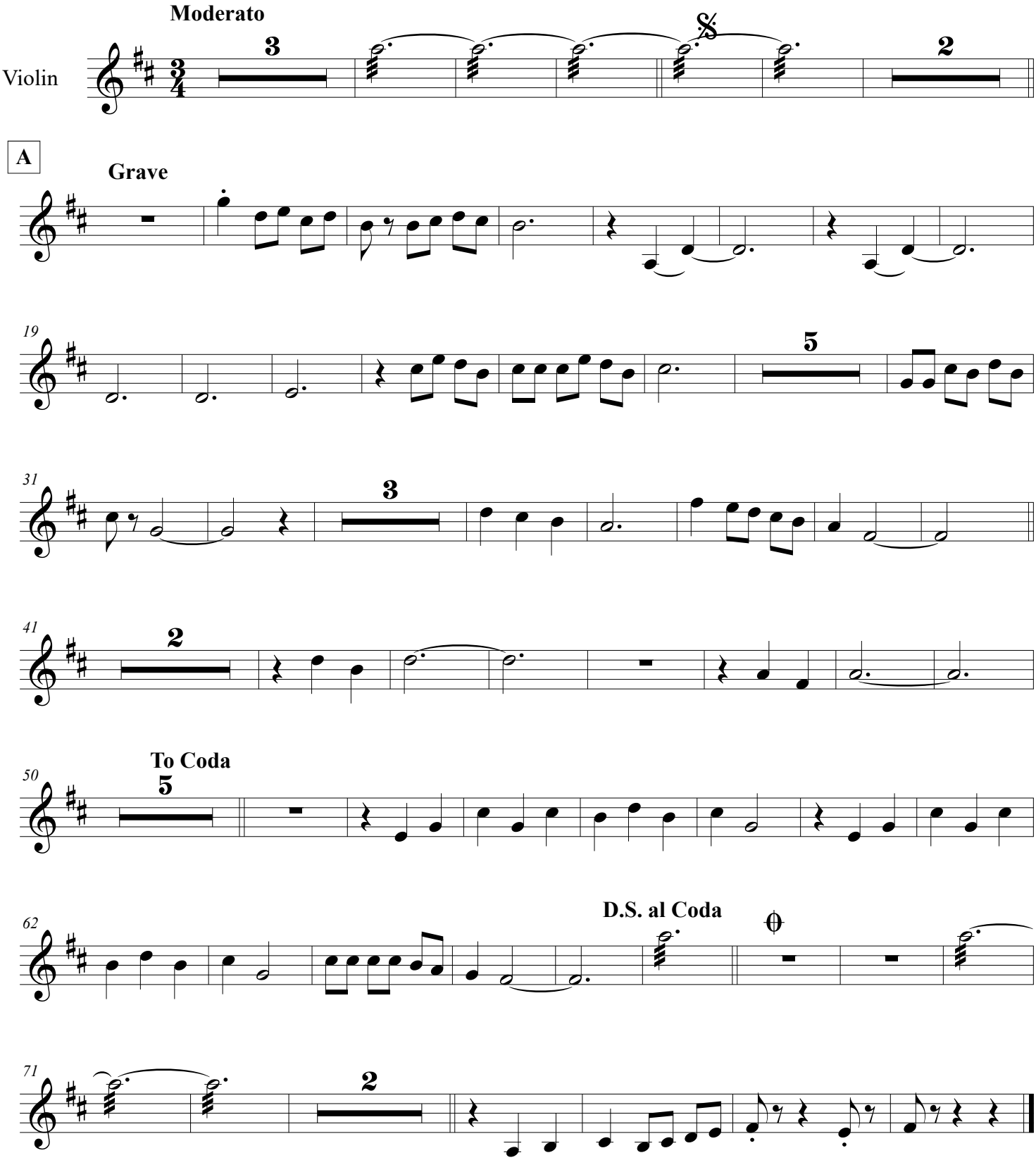
El Silencio De La Noche

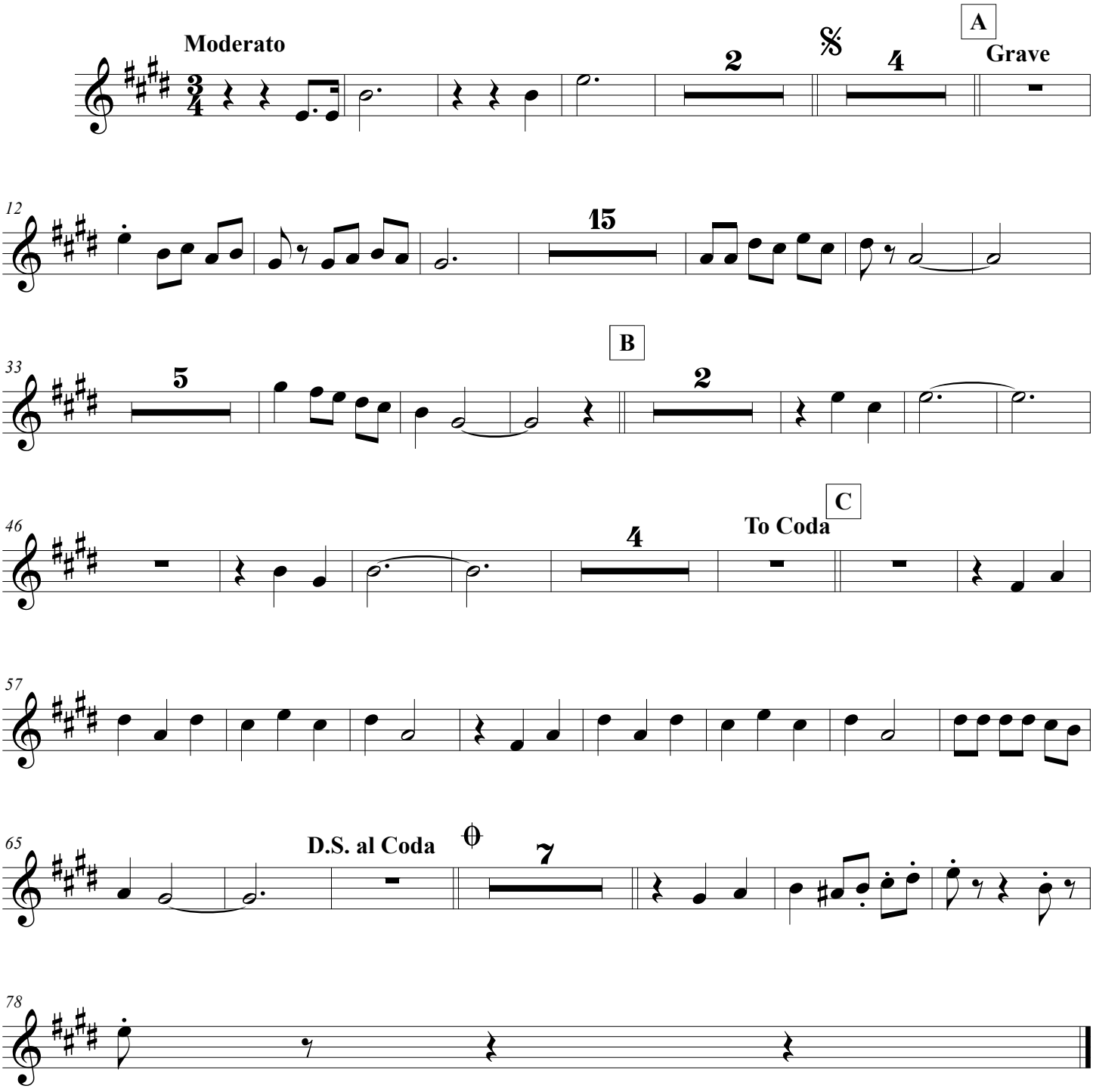
Jose Alfredo Jimenez



©

El Silencio De La Noche

Jose Alfredo Jimenez



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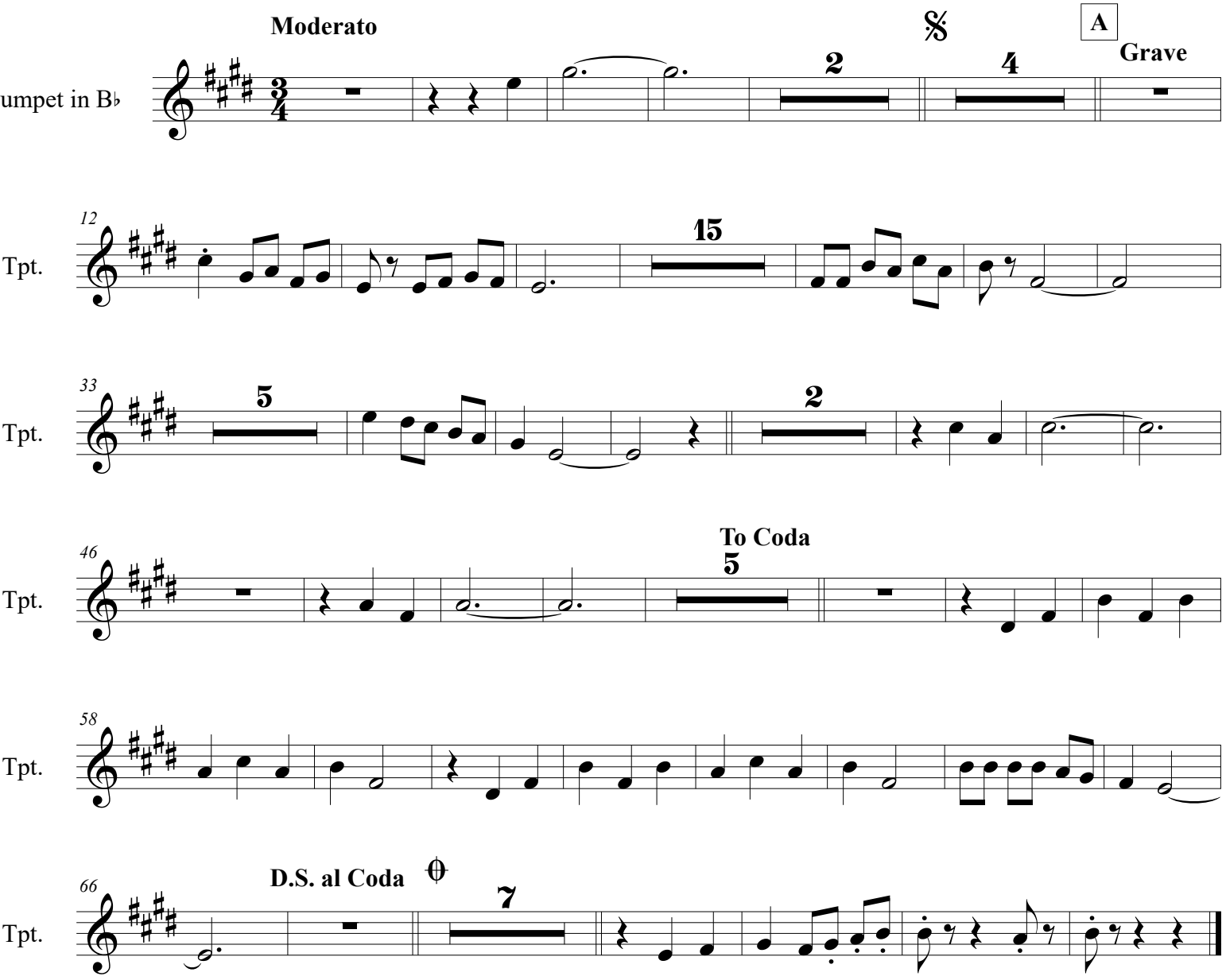
El Silencio De La Noche

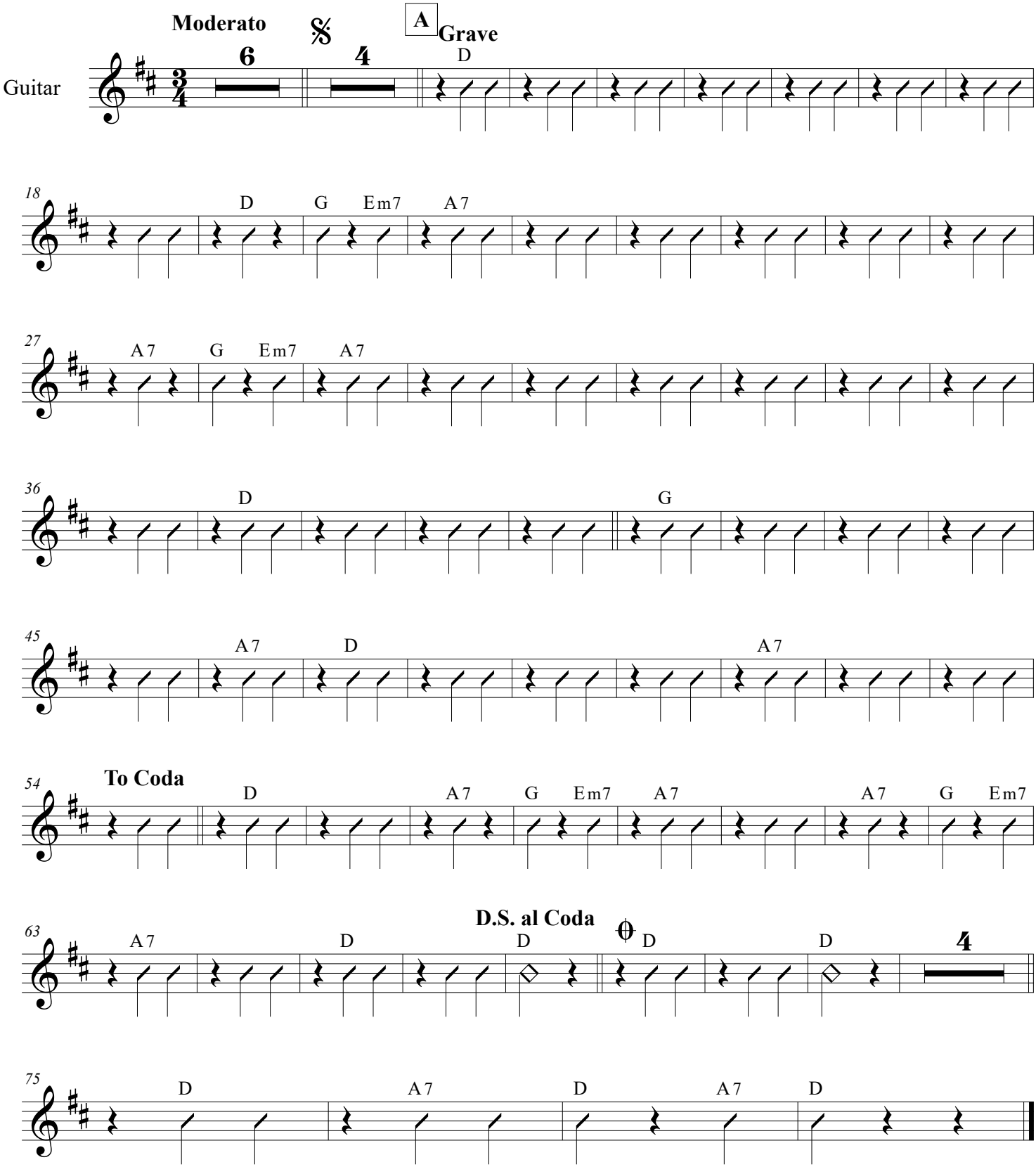
Trumpet in B♭ 2

Jose Alfredo Jimenez



El Silencio De La Noche

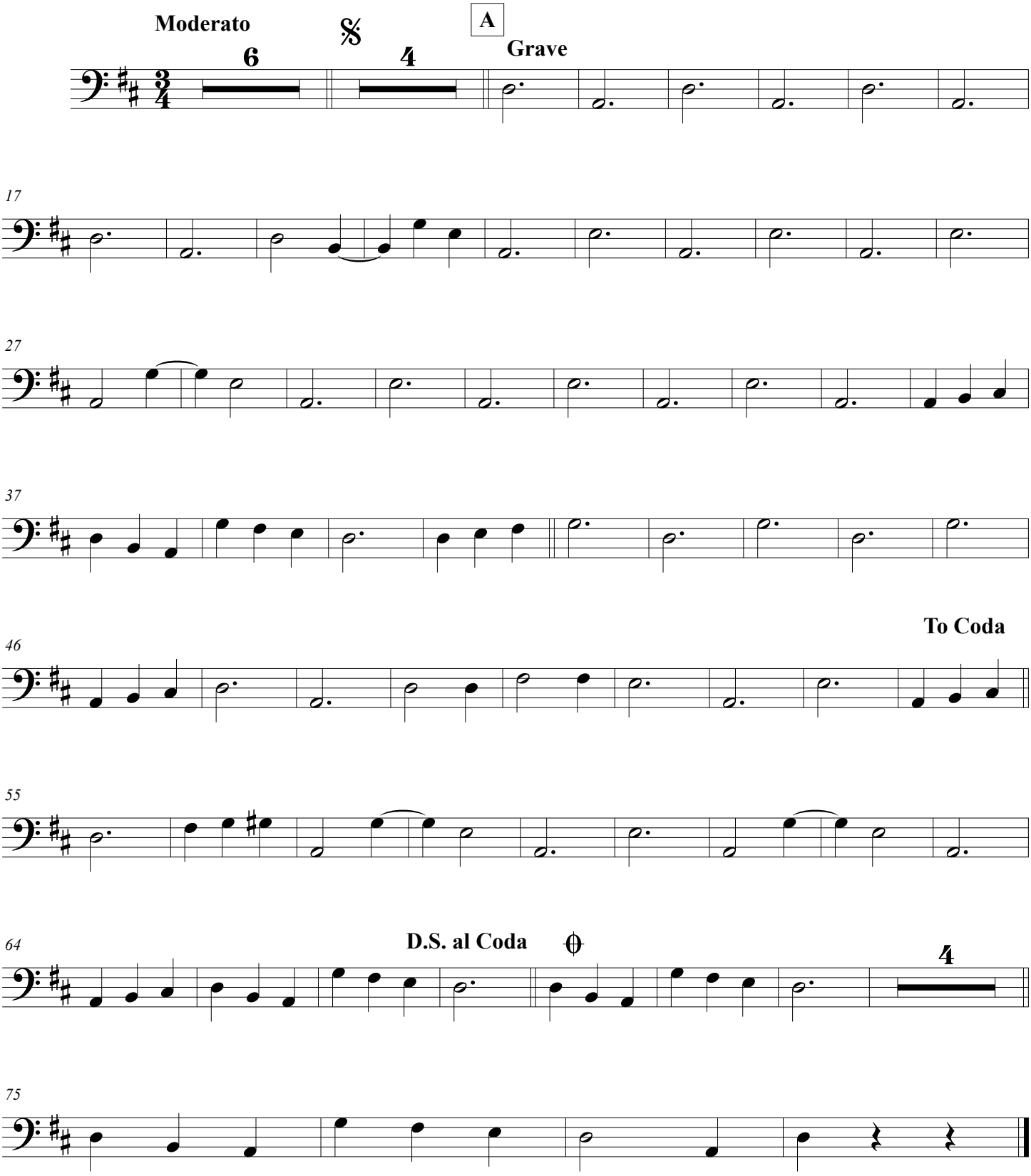
Jose Alfredo Jimenez



Guitarron

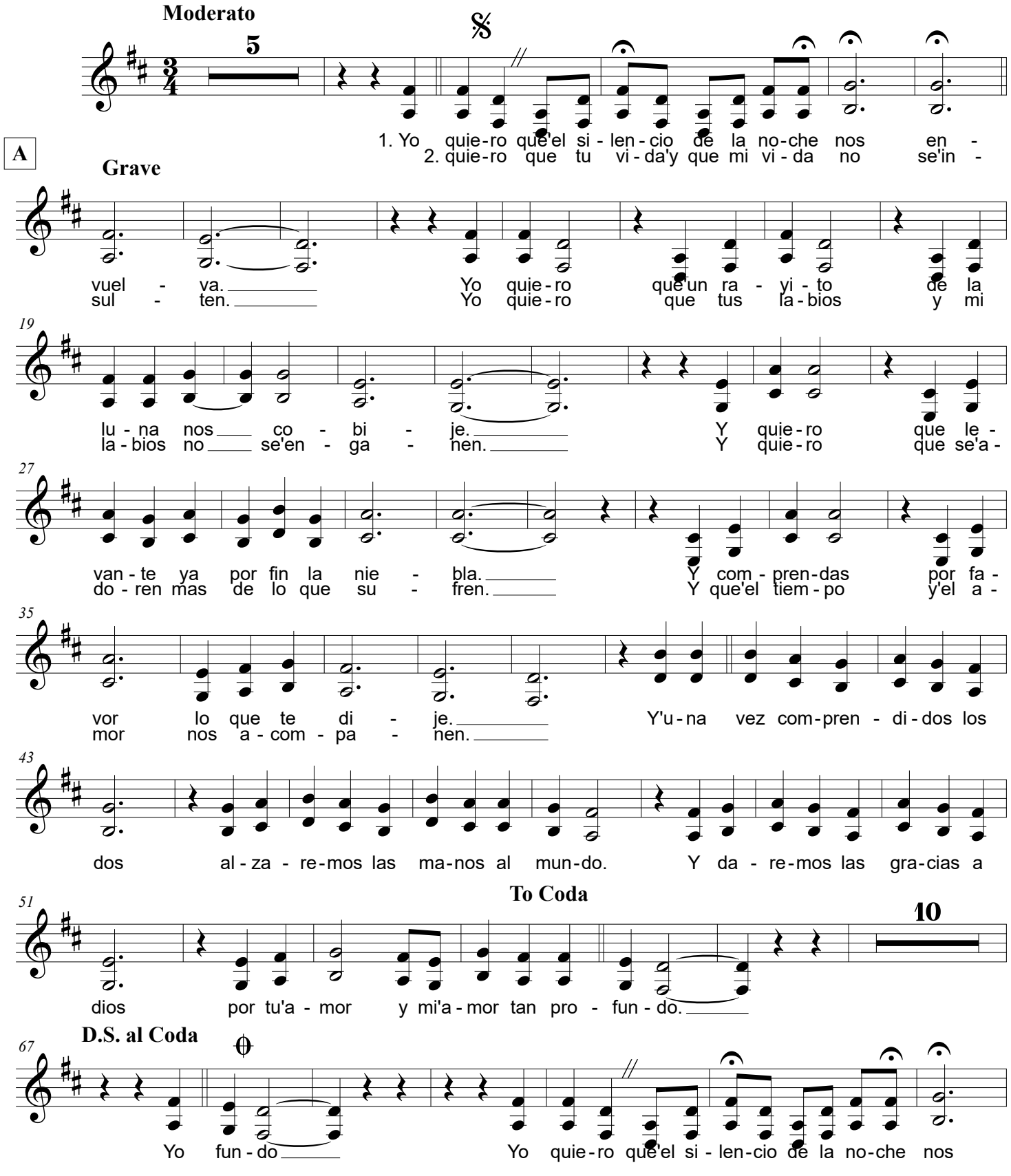
El Silencio De La Noche

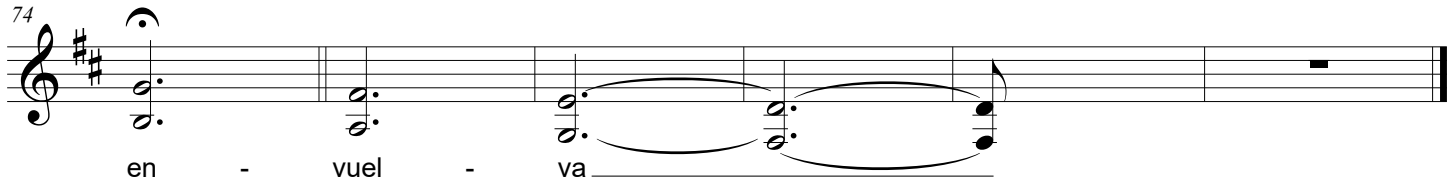
Jose Alfredo Jimenez



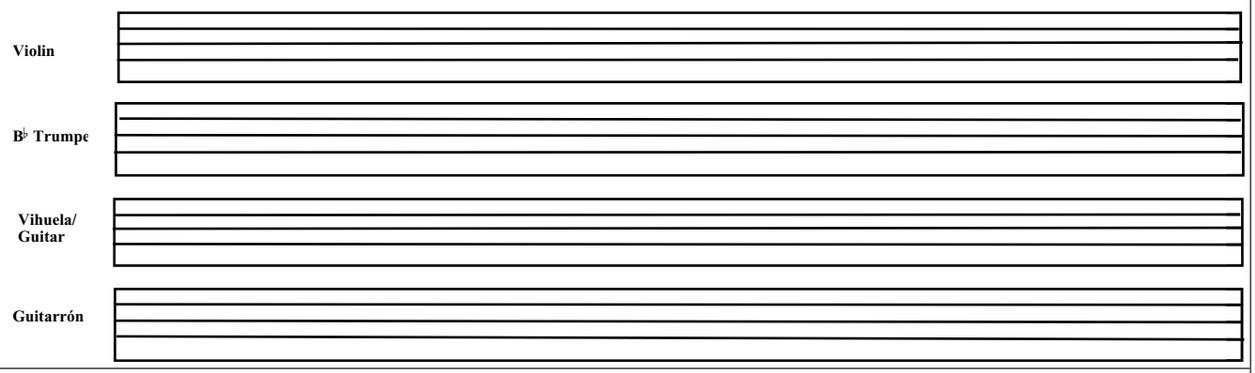
El Silencio De La Noche

Jose Alfredo Jimenez




74
en - vuel - va

PLANNING FOR SUCCESS

Title	**Entrada- Danza de los Viejos**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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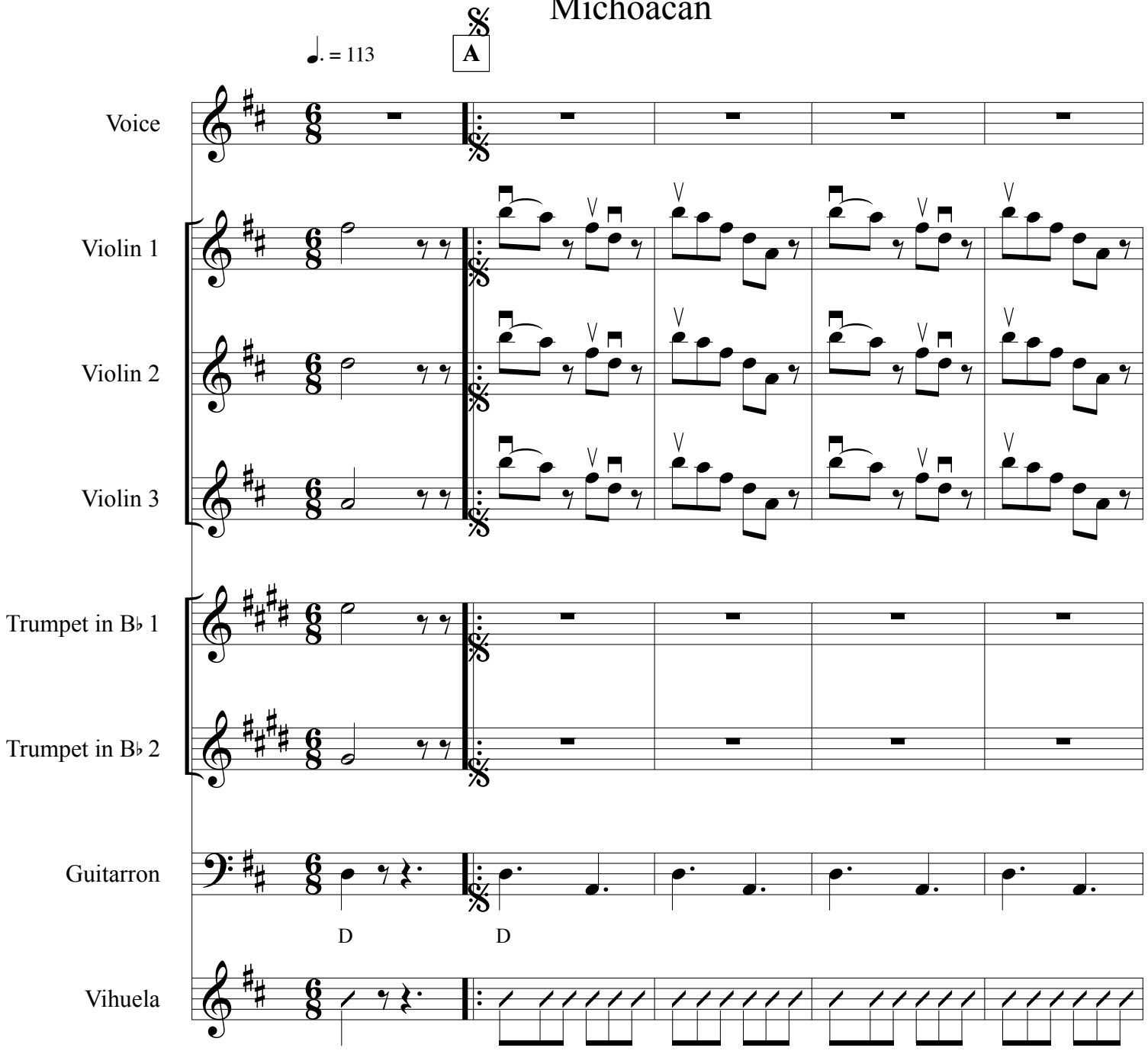
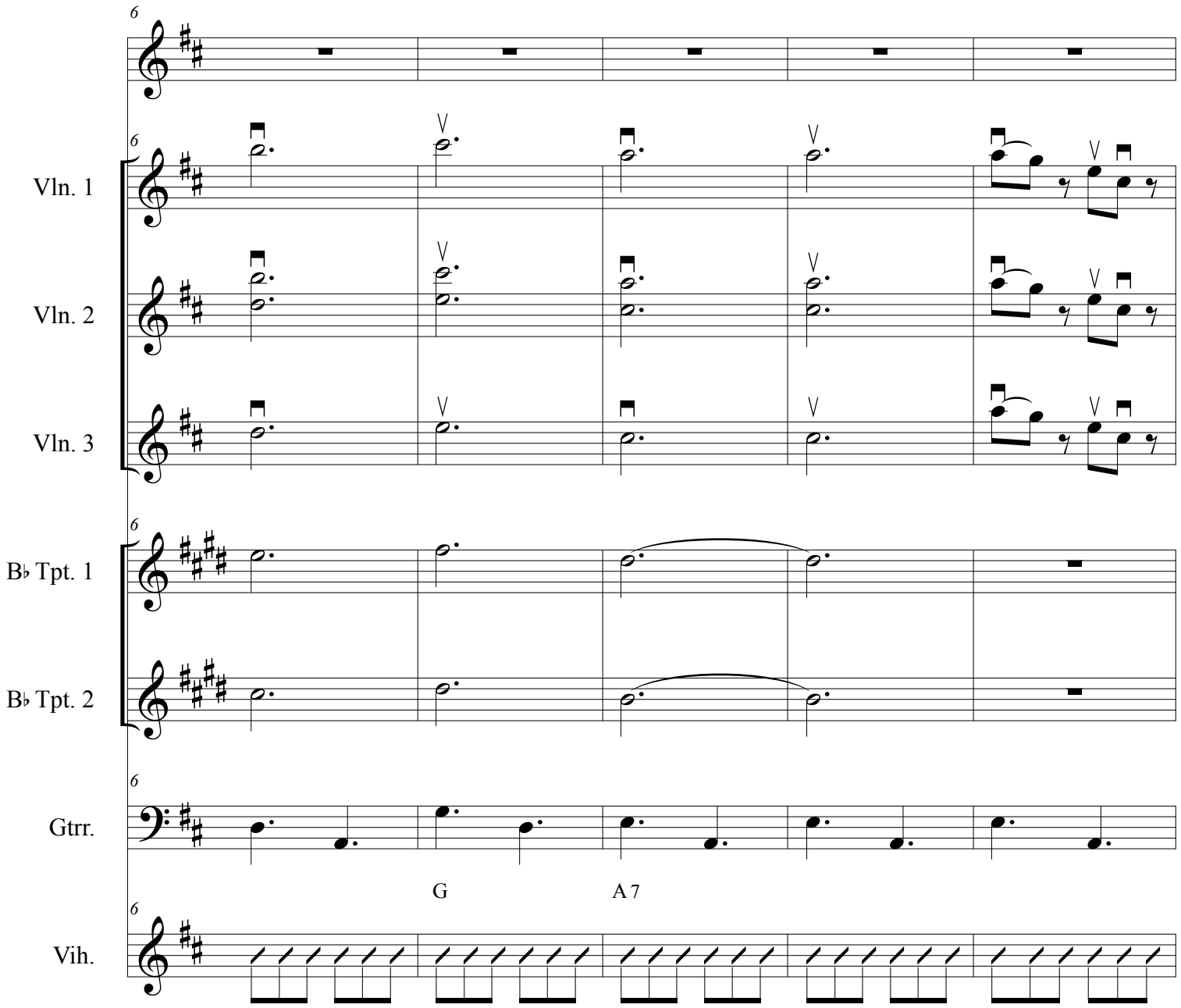
Planning for Success Additional Notes

Entrada-Danza de Viejos

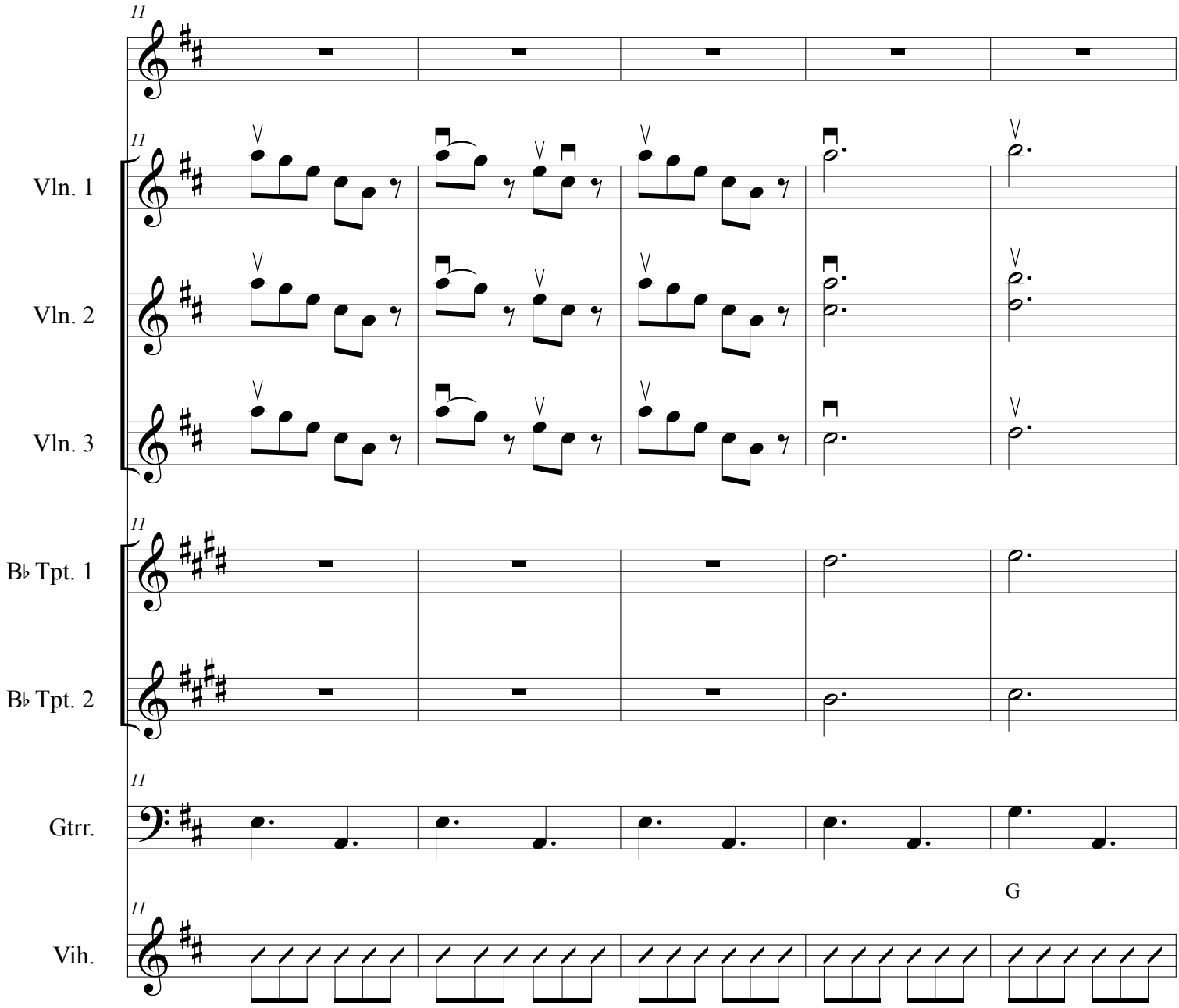
Score

Michoacan

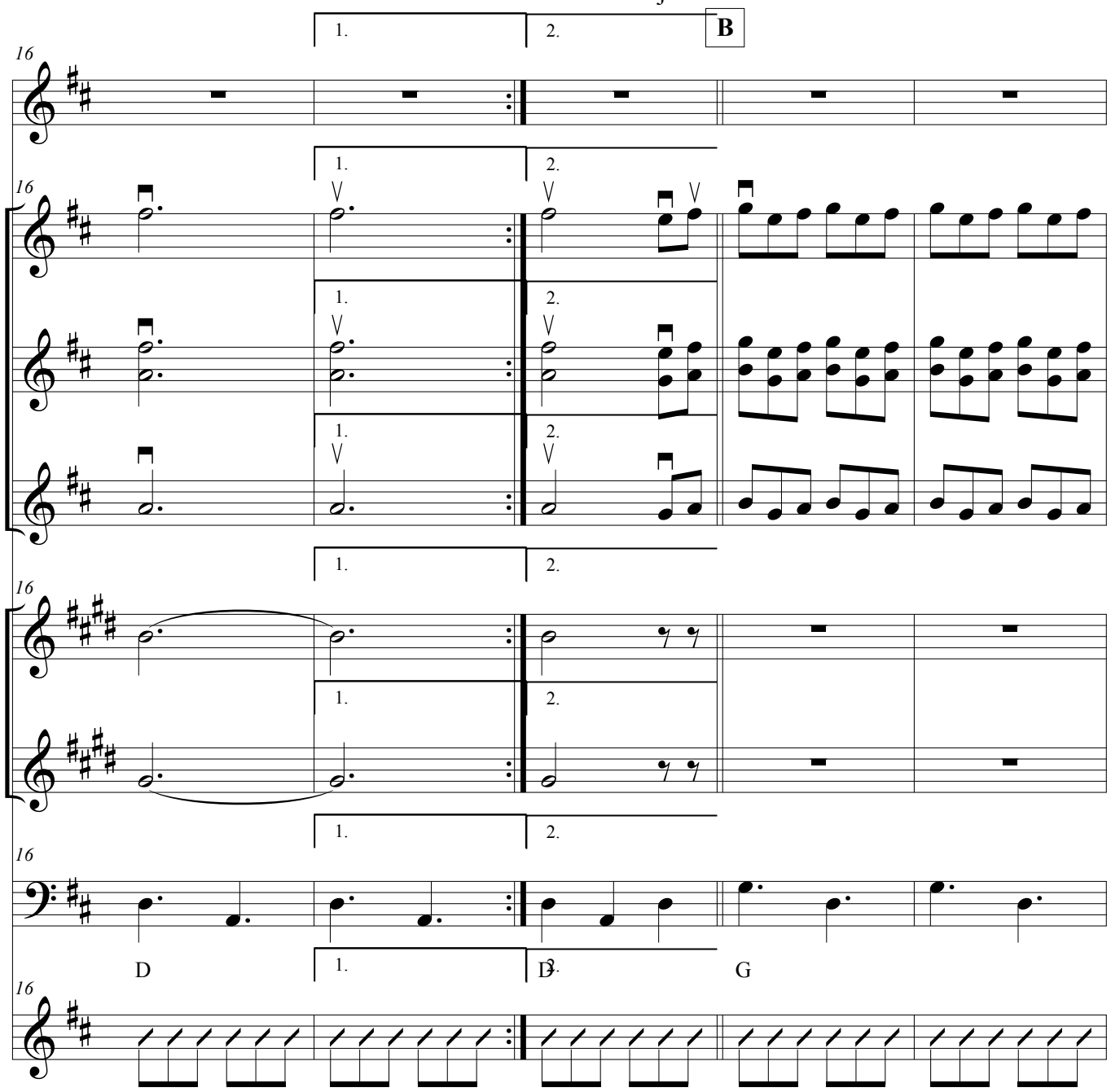


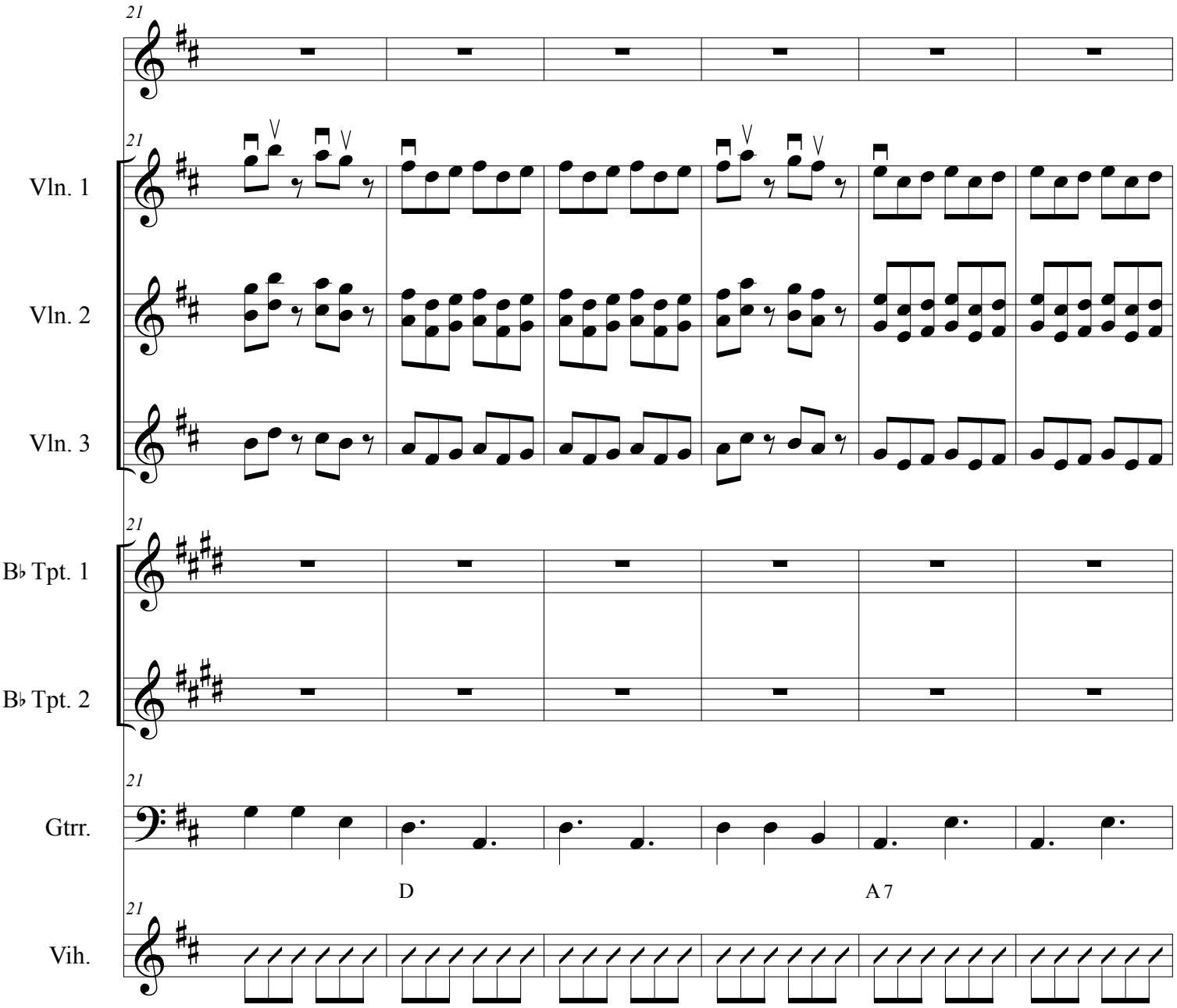

Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Gtrr.
Vih.
G
A 7

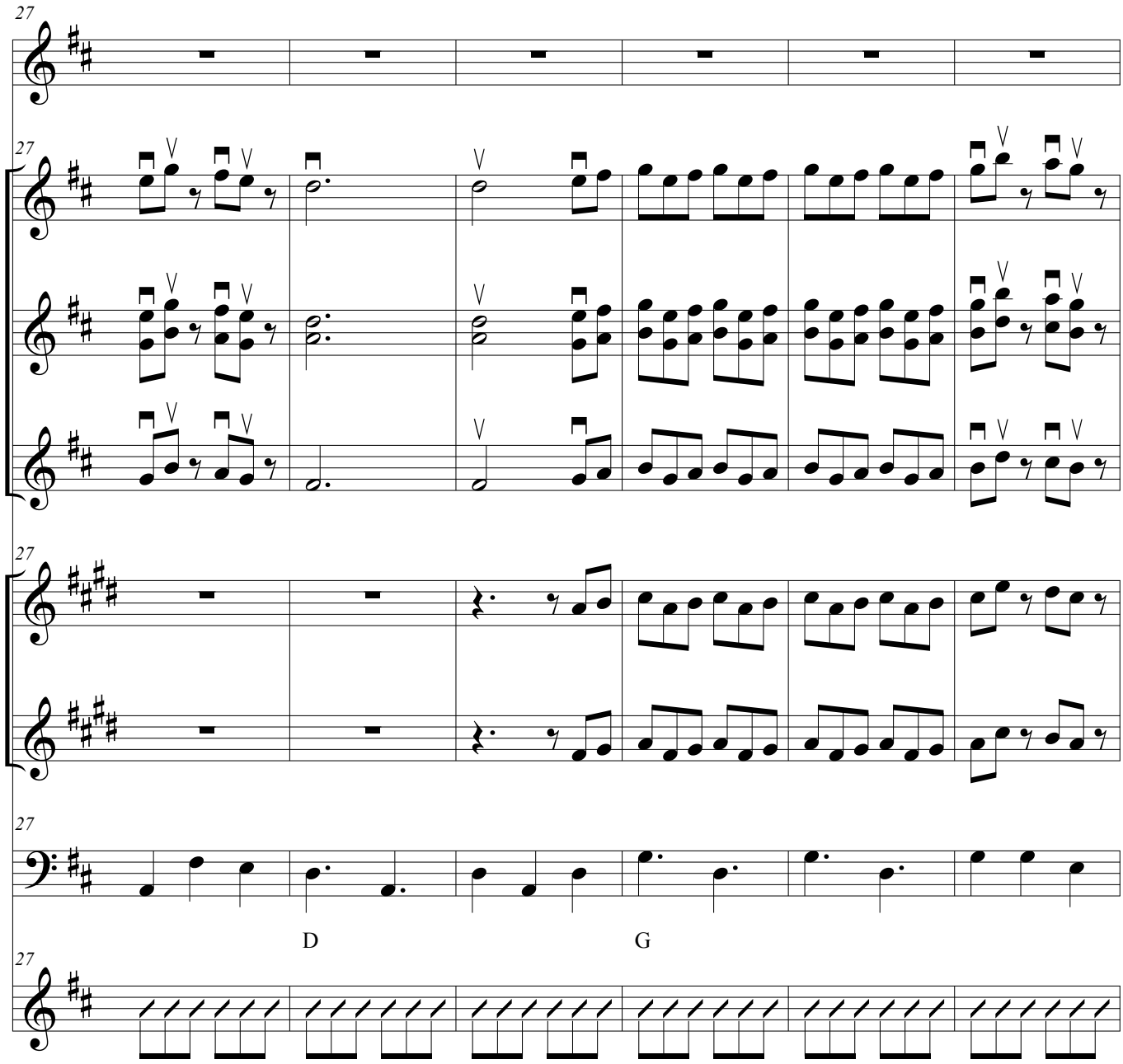
Entrada-Danza de Viejos

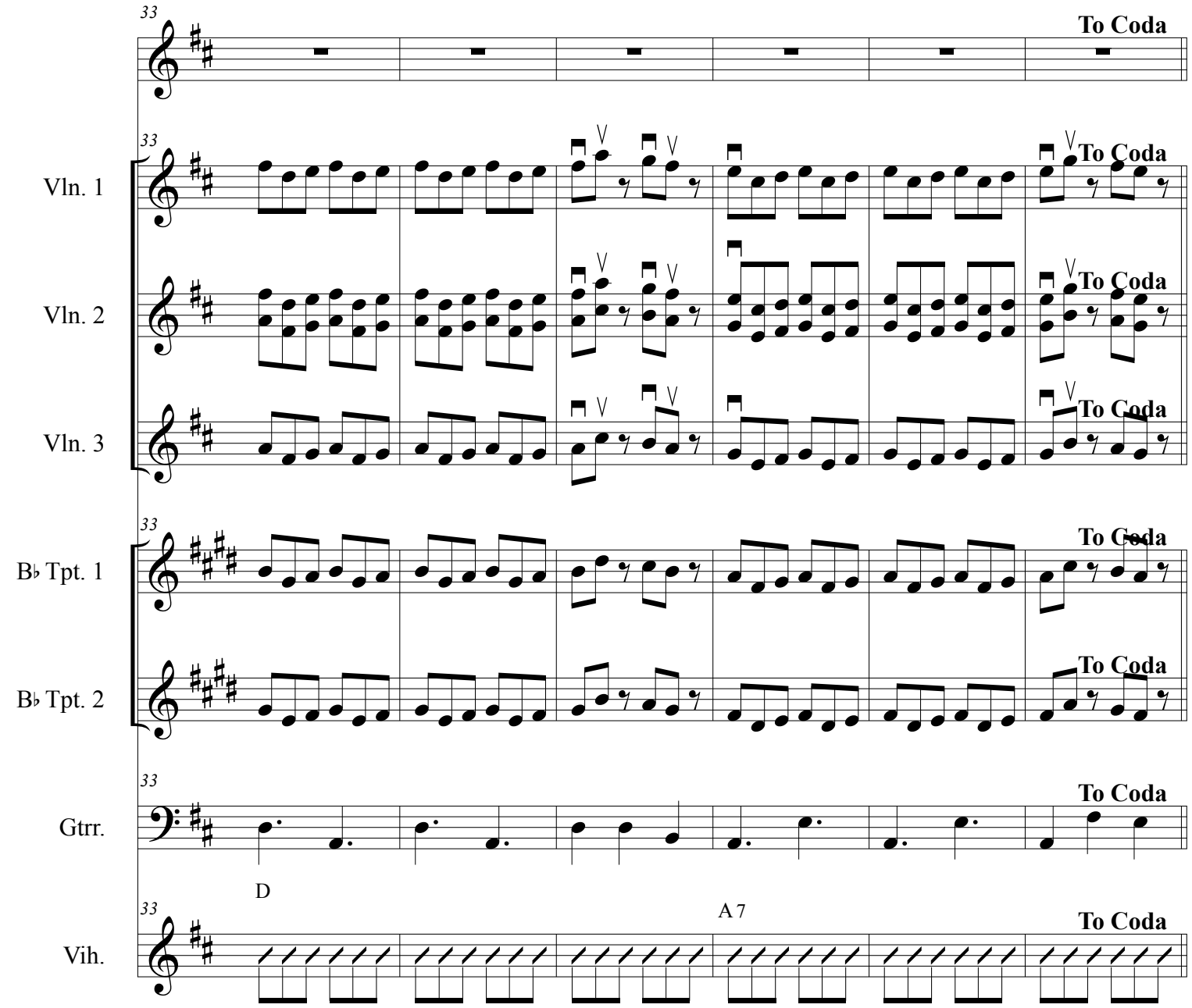


Entrada-Danza de Viejos

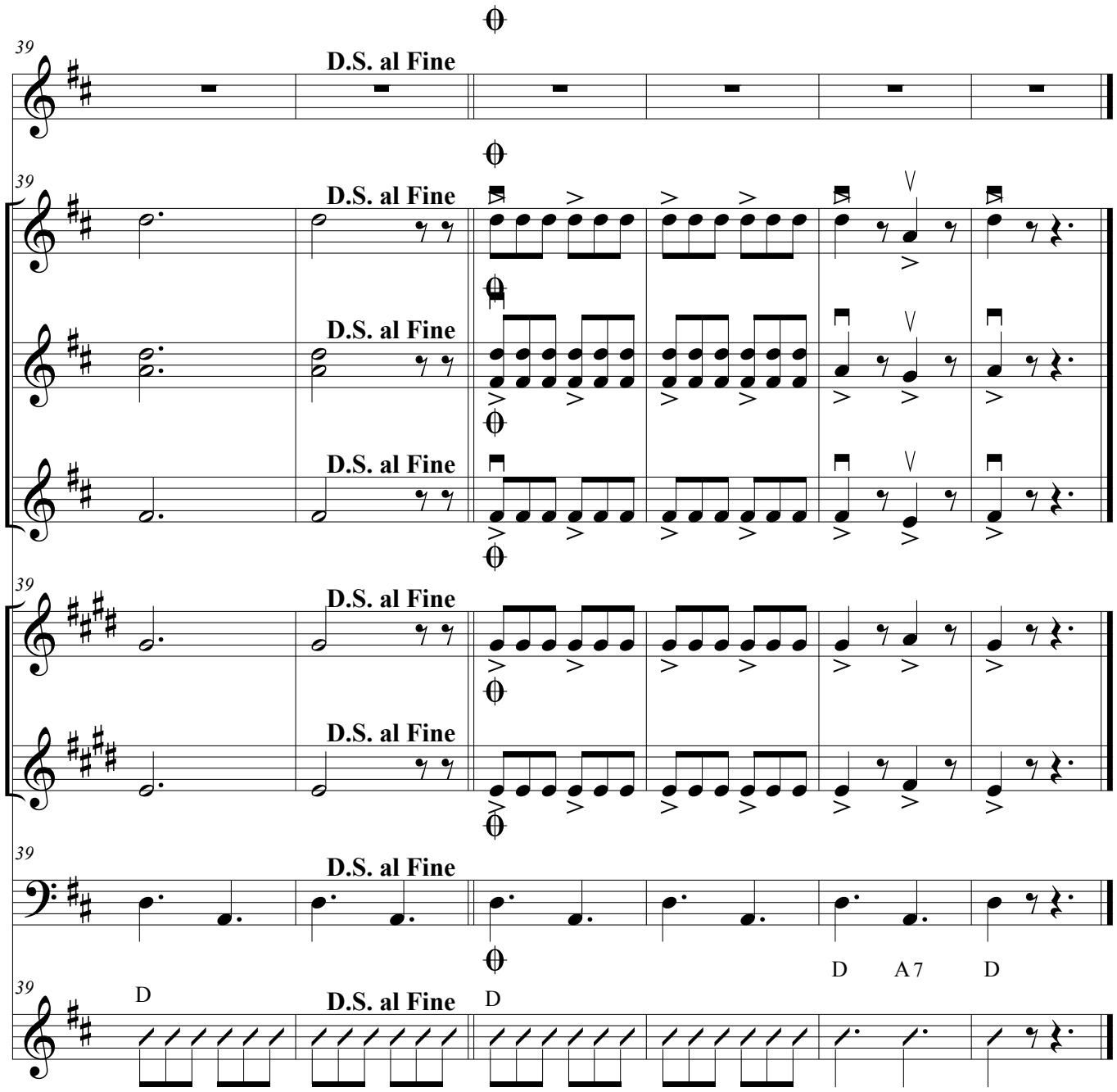



21
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Gtrr.
Vih.
D
A 7


27
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Gtrr.
D
G
Vih.


33
To Coda
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Gtrr.
Vih.
D
A 7

Entrada-Danza de Viejos



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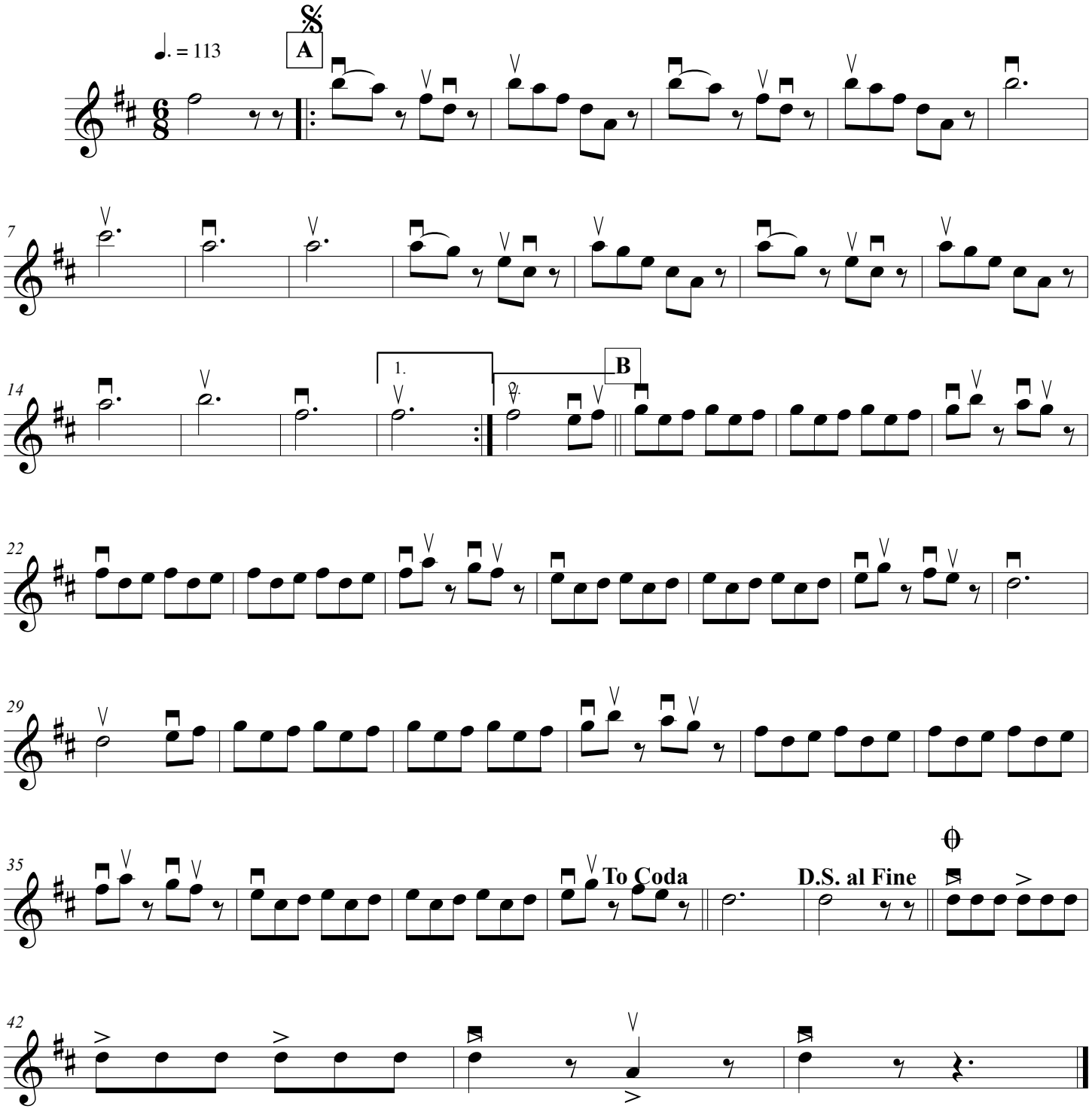
Entrada-Danza de Viejos

Violin 1

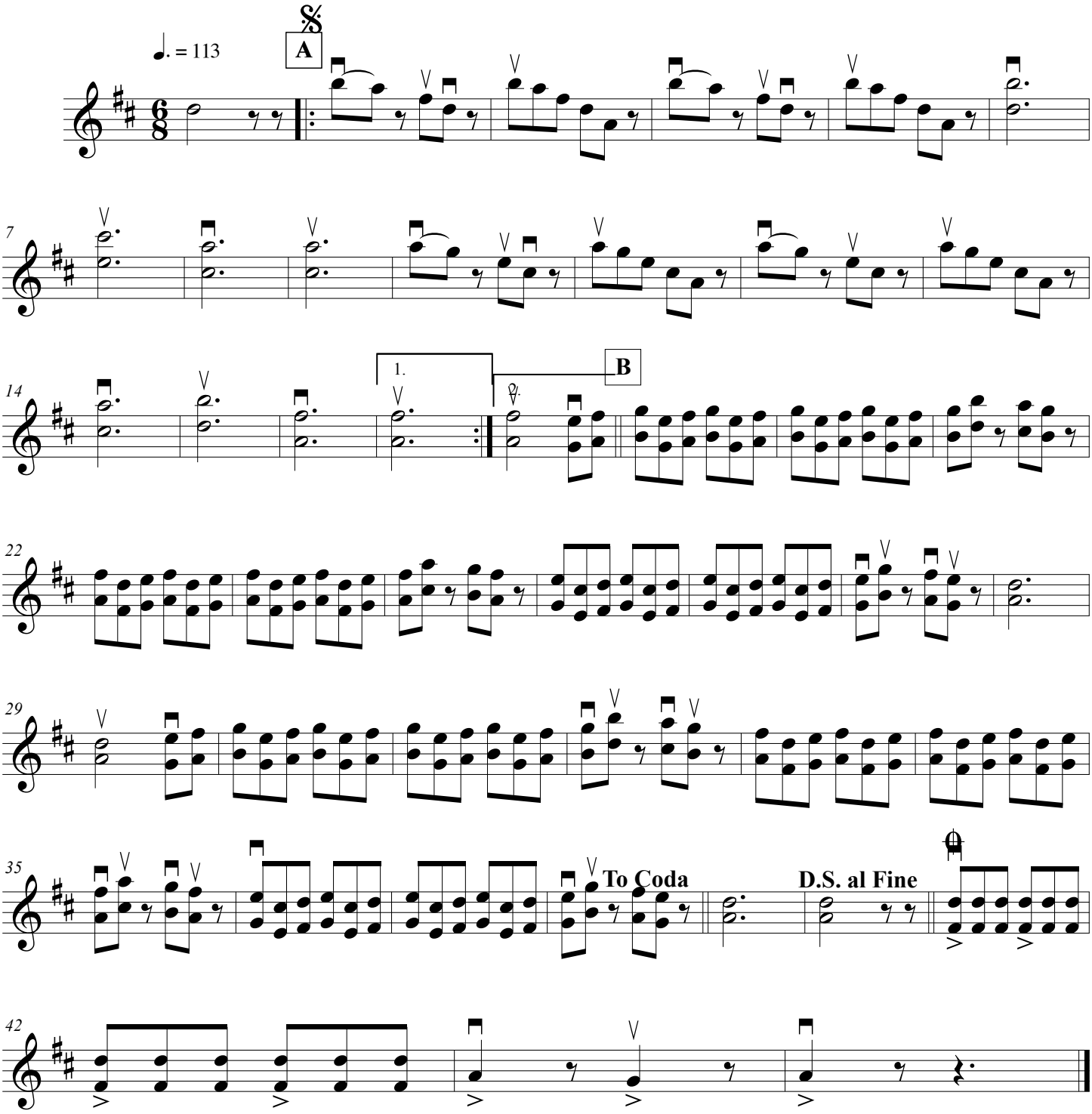
Michoacan



Entrada-Danza de Viejos

Violin 2

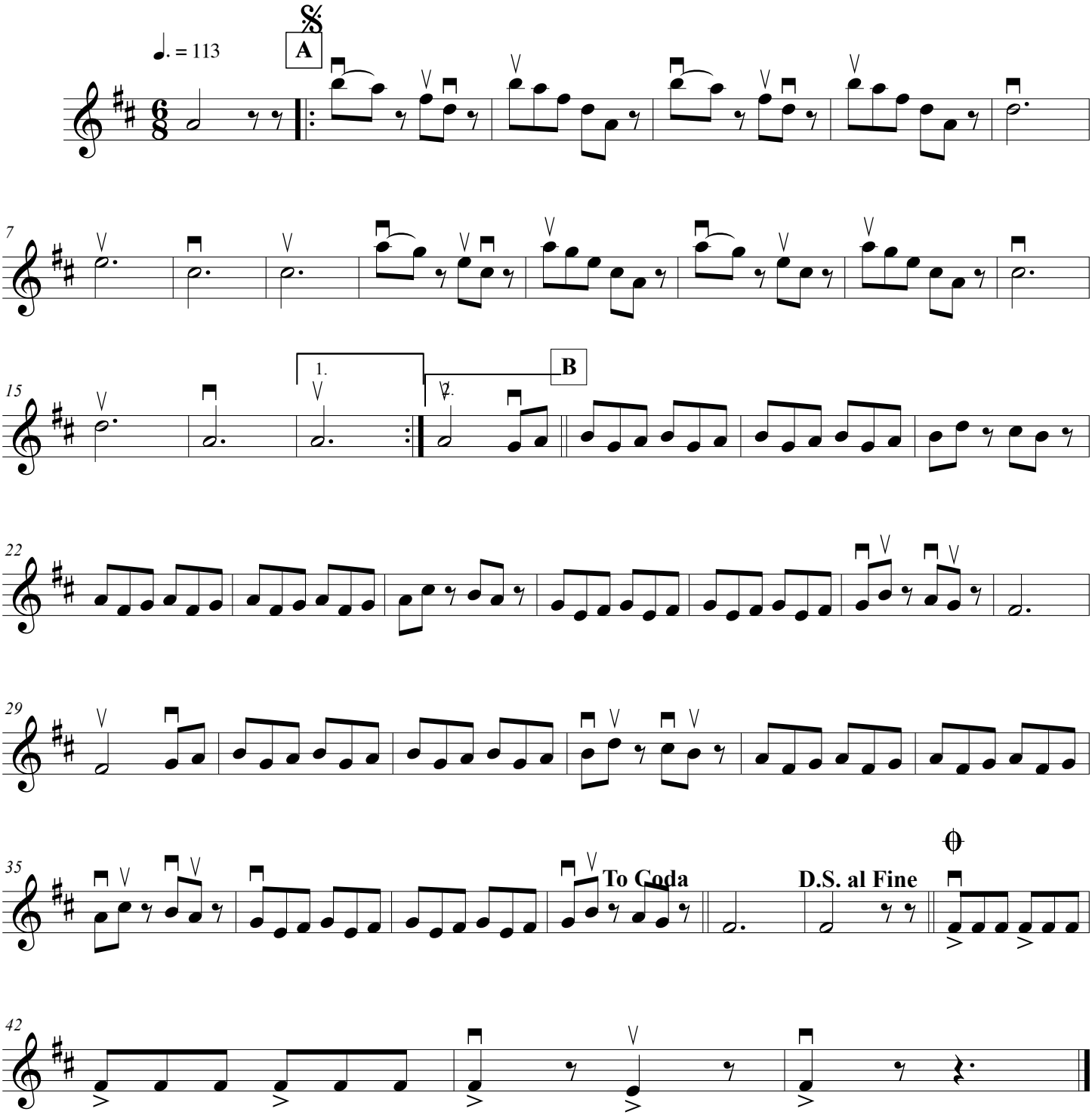
Michoacan



Entrada-Danza de Viejos

Violin 3

Michoacan



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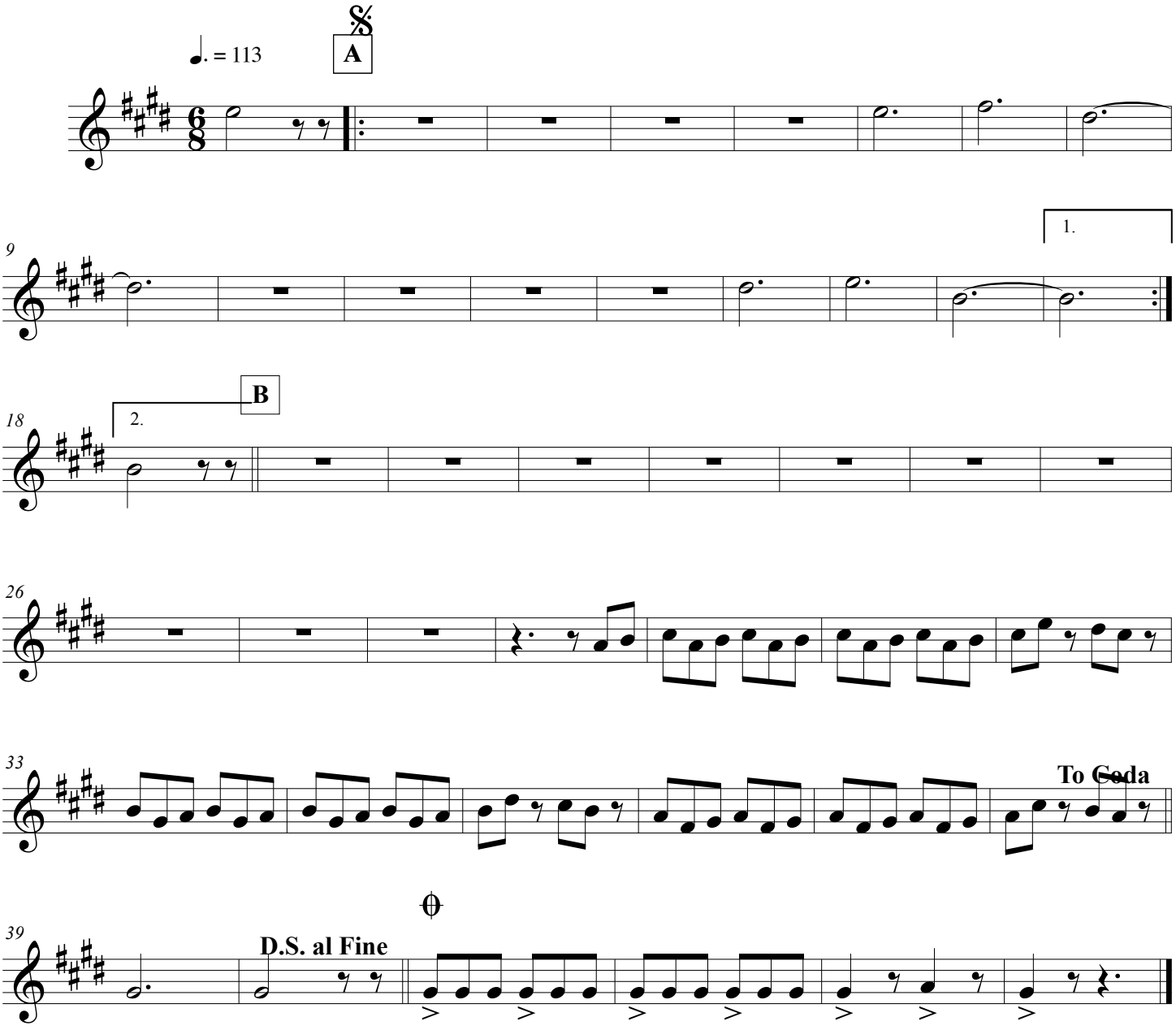
Entrada-Danza de Viejos

Trumpet in B♭ 1

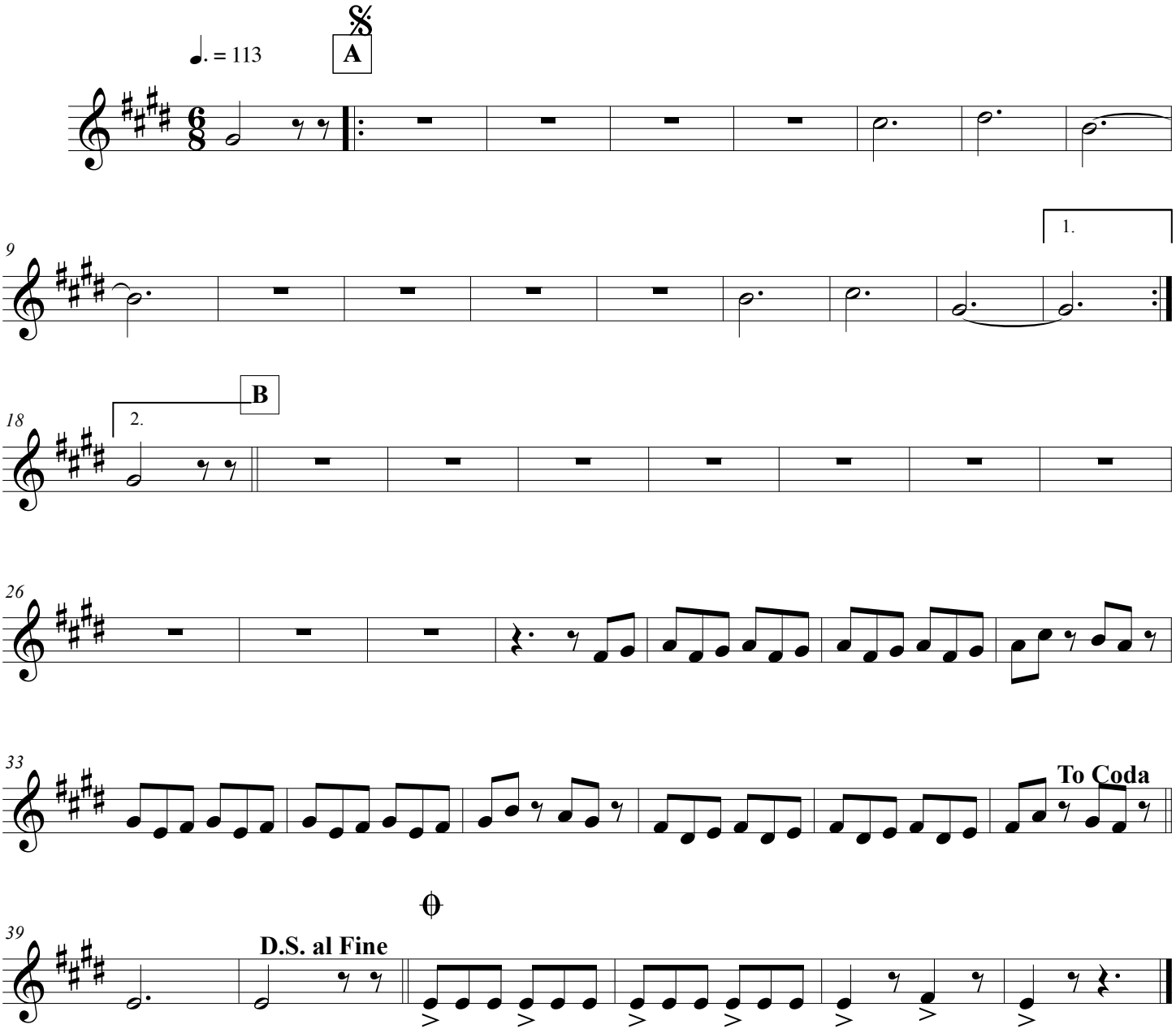
Michoacan



Entrada-Danza de Viejos

Trumpet in B♭ 2

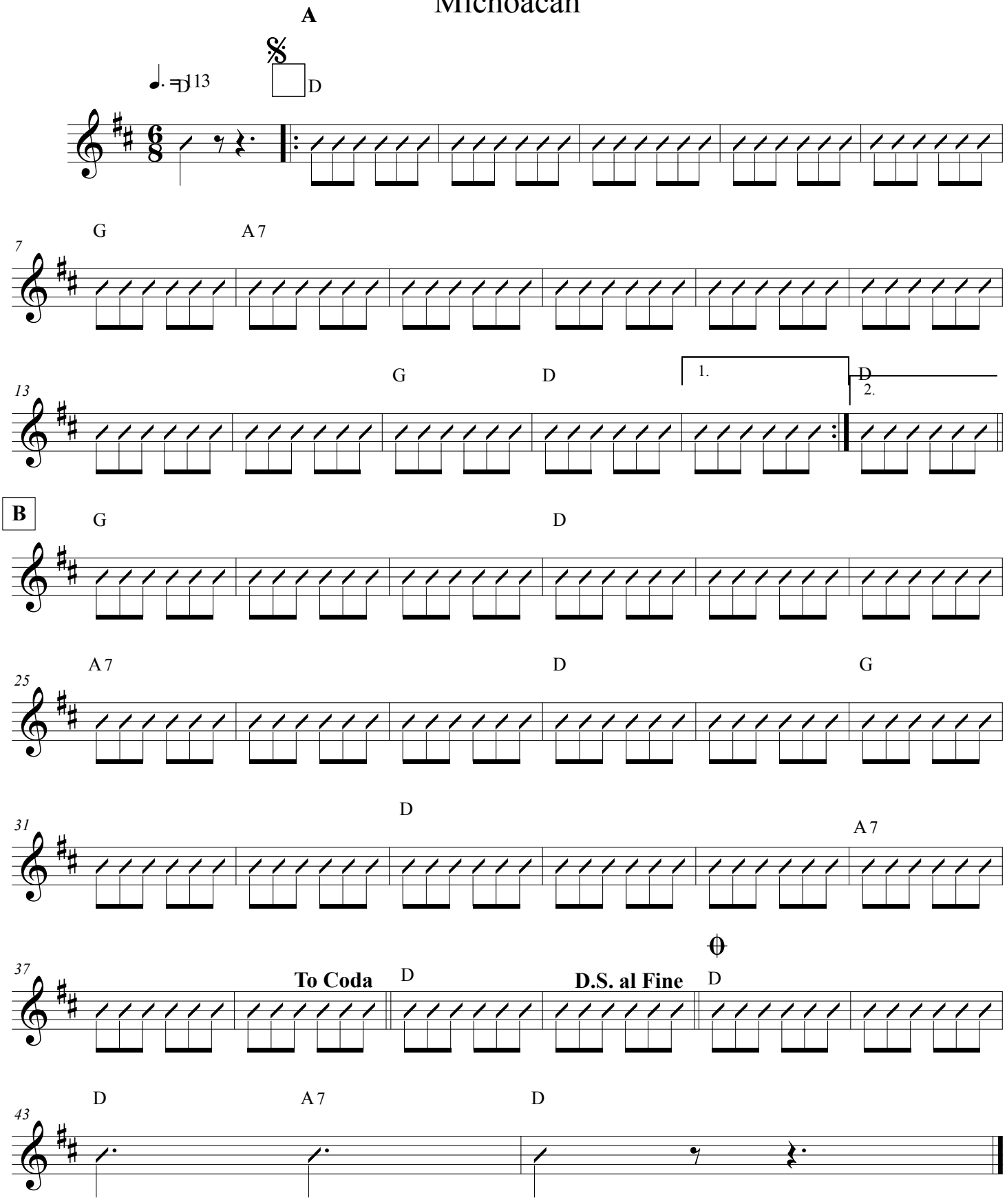
Michoacan



Entrada-Danza de Viejos

Vihuela

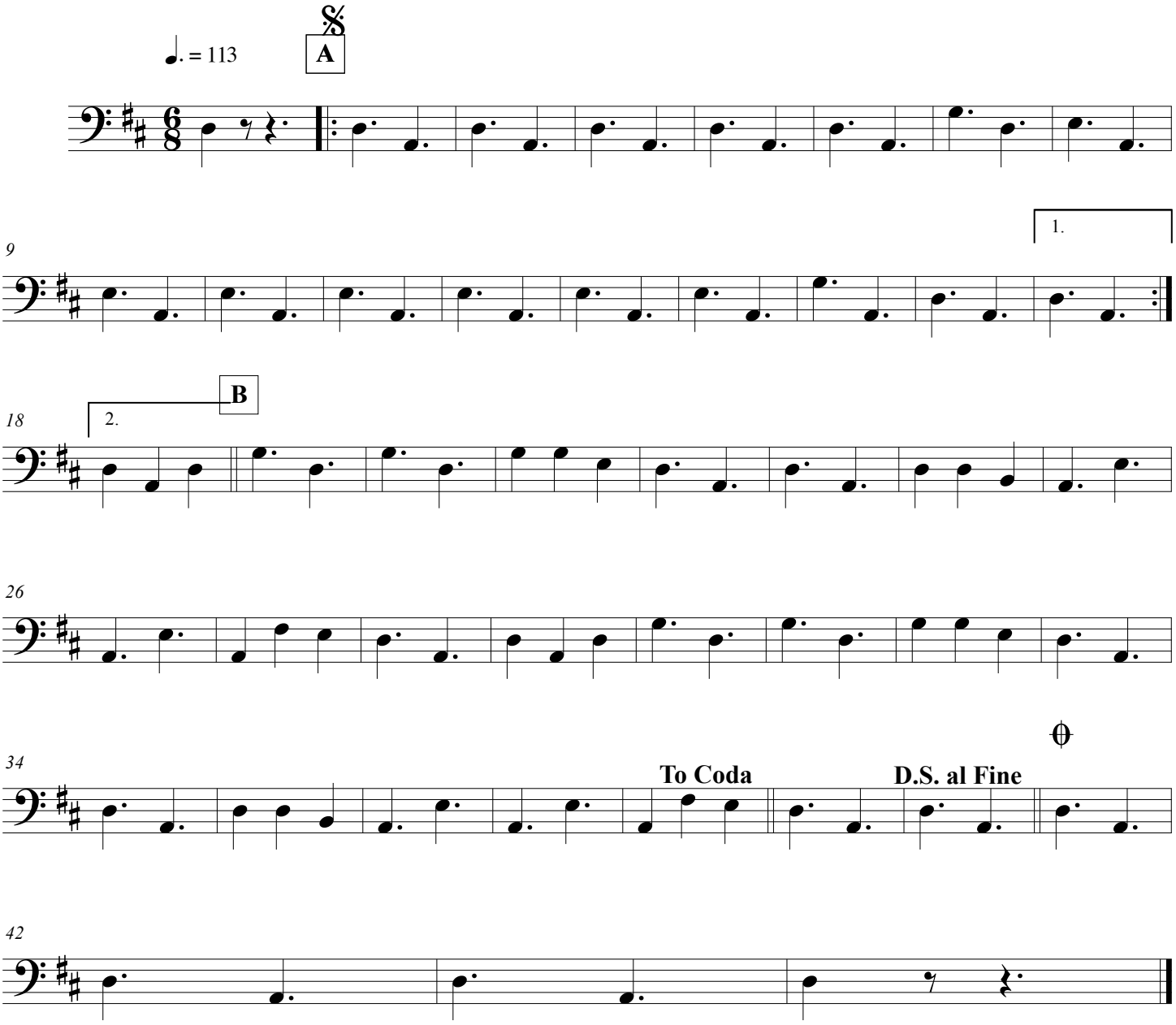
Michoacan



Entrada-Danza de Viejos

Guitarron

Michoacan



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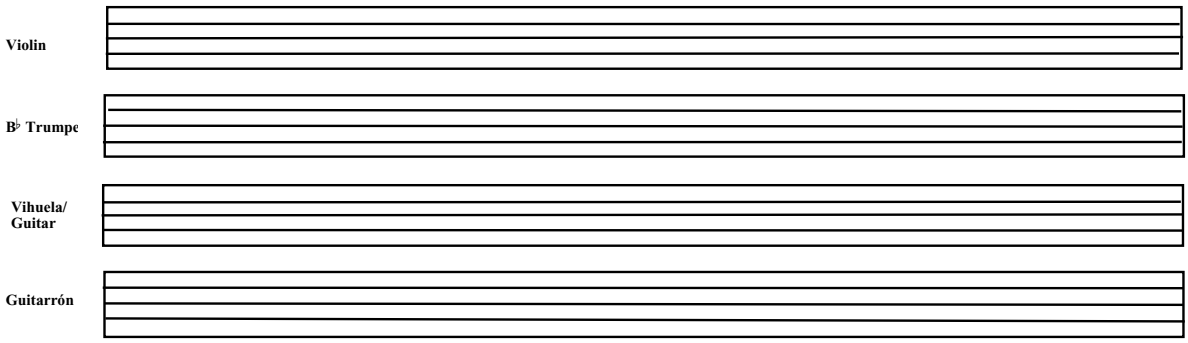
PLANNING FOR SUCCESS

Title	**Flor Silvestre**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
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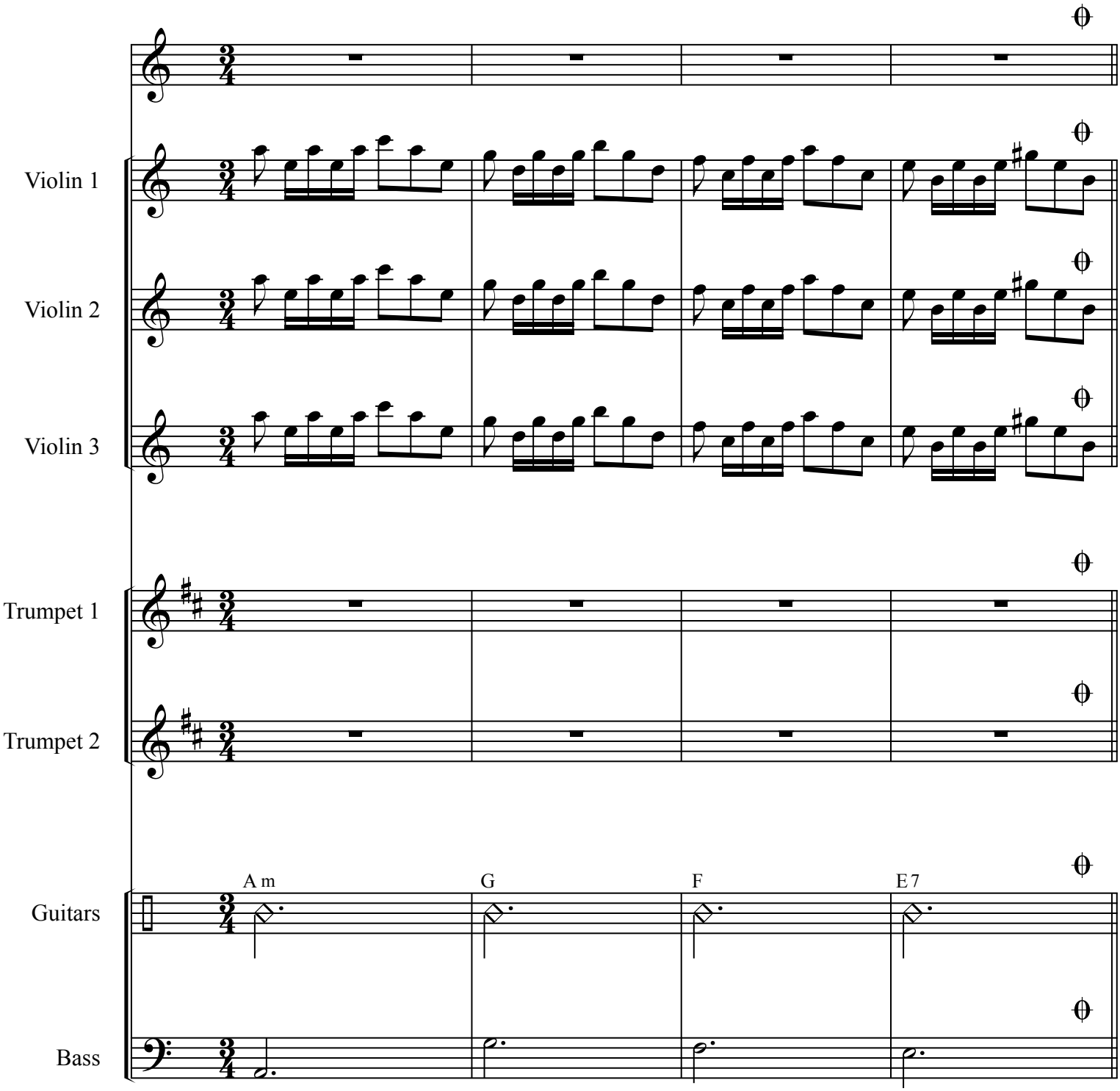
Planning for Success Additional Notes

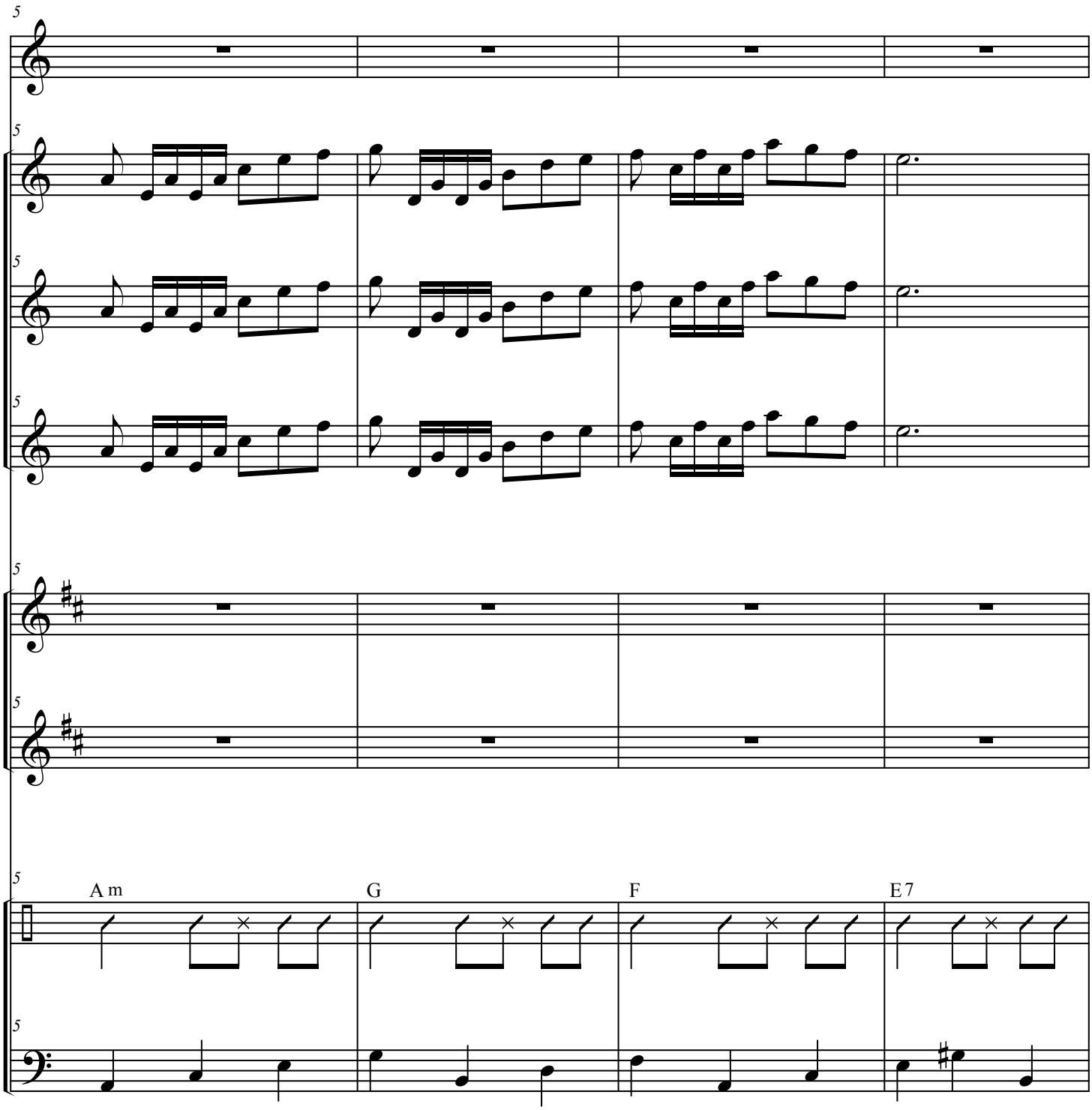
Flor Silvestre

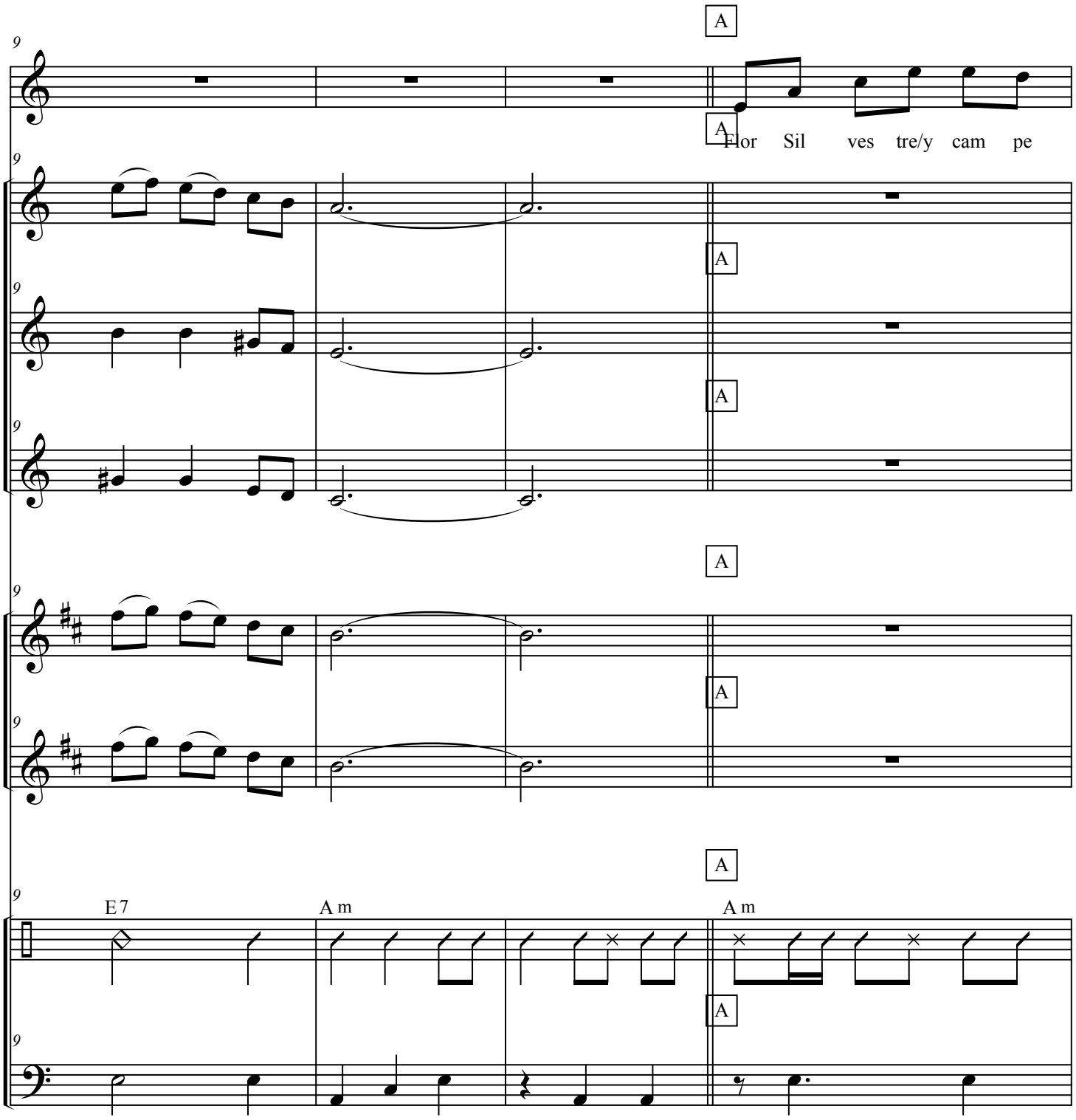
Cuates Castilla

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez

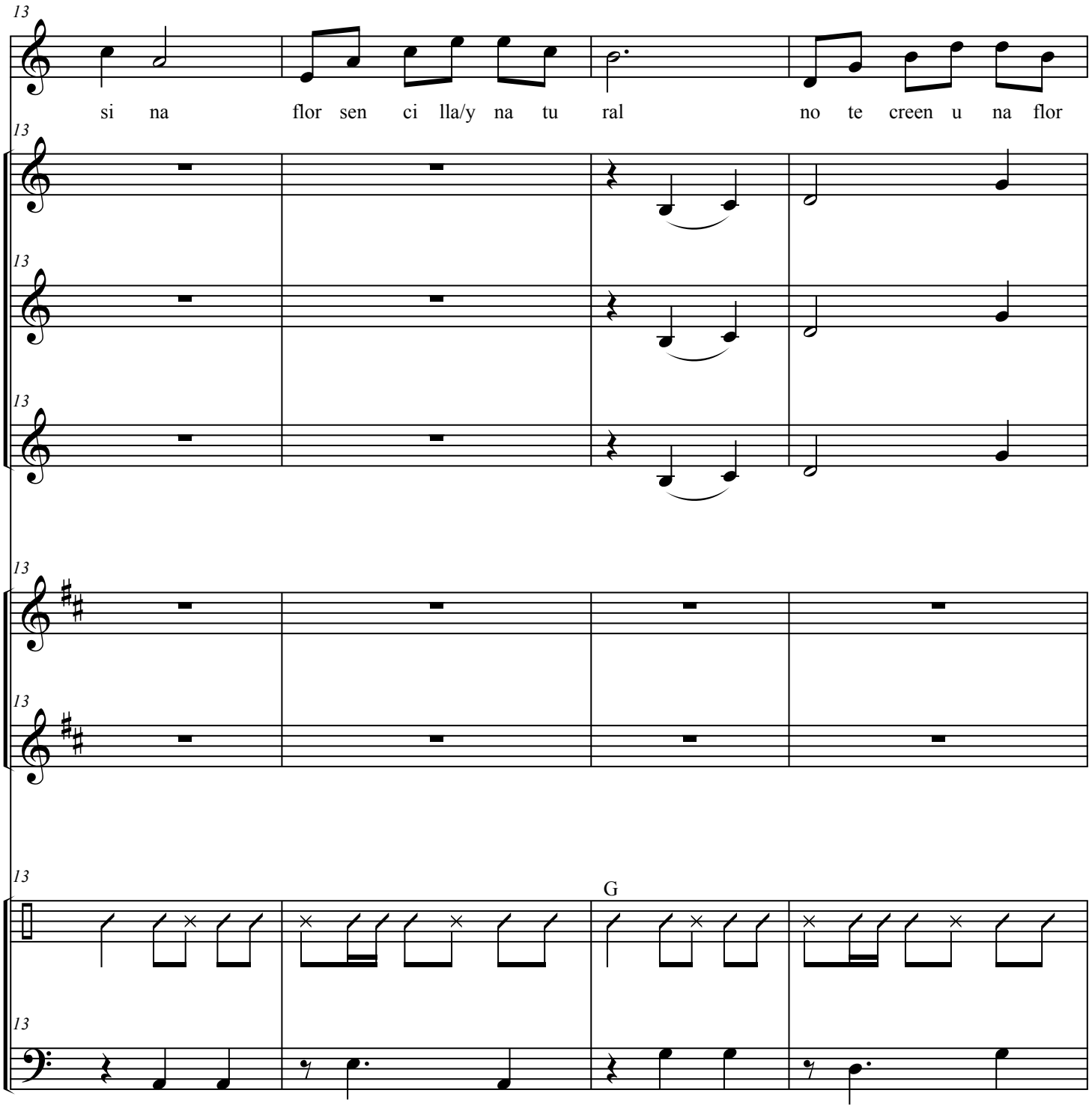


Flor Silvestre




A
Flor Sil ves tre/y cam pe
V 1
V 2
V 3
T 1
T 2
E 7
A m
A m

Flor Silvestre



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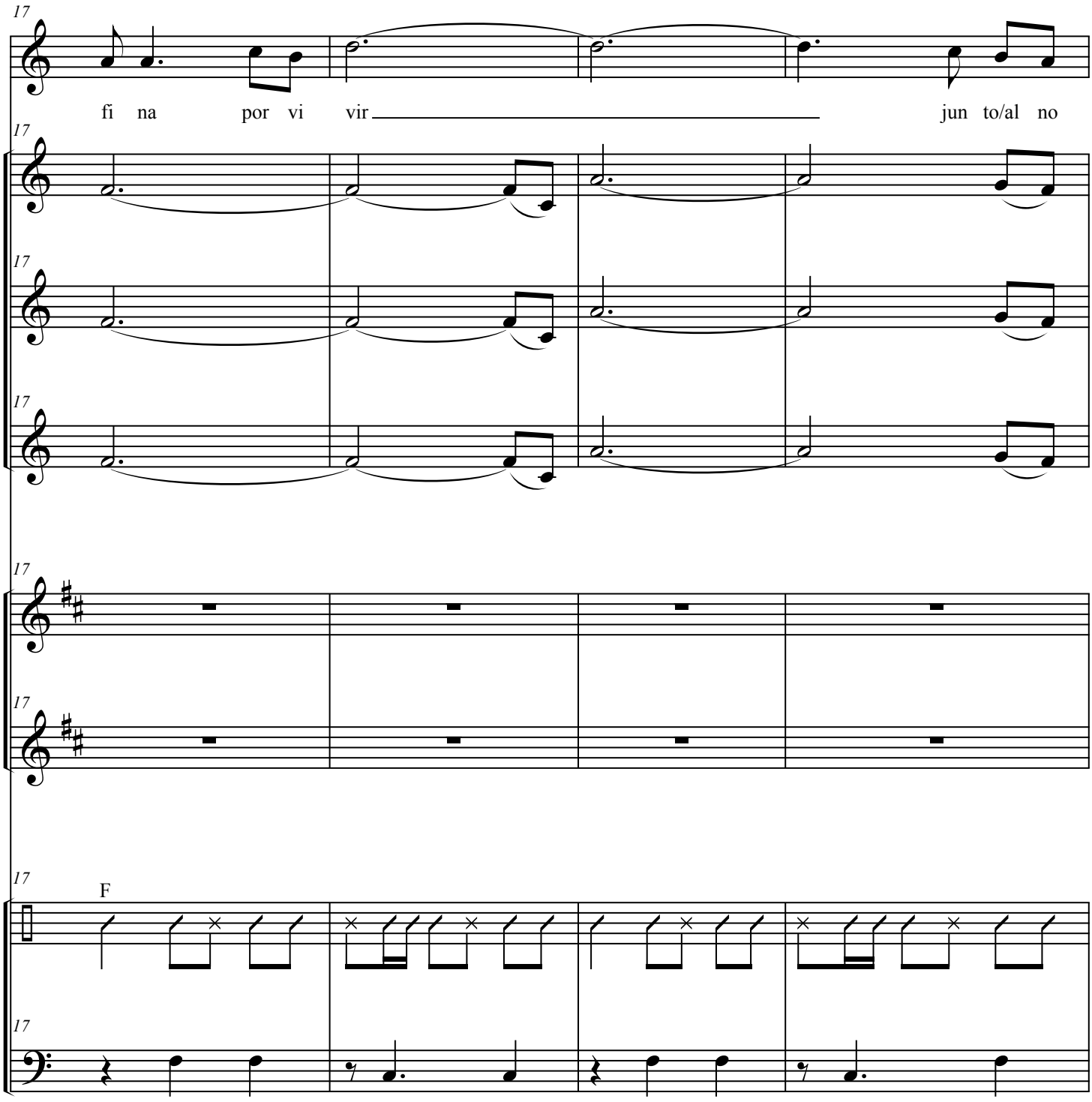

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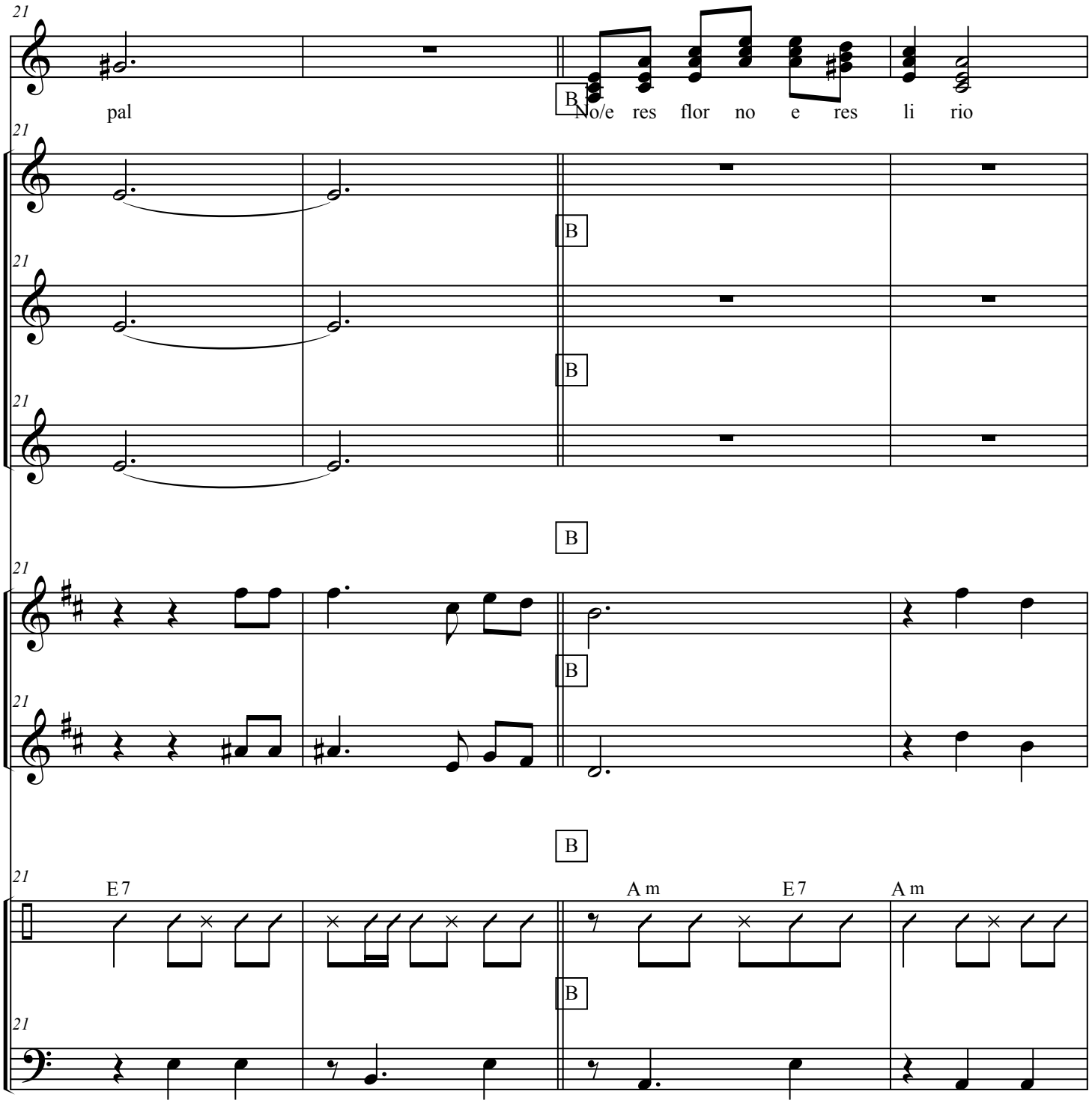
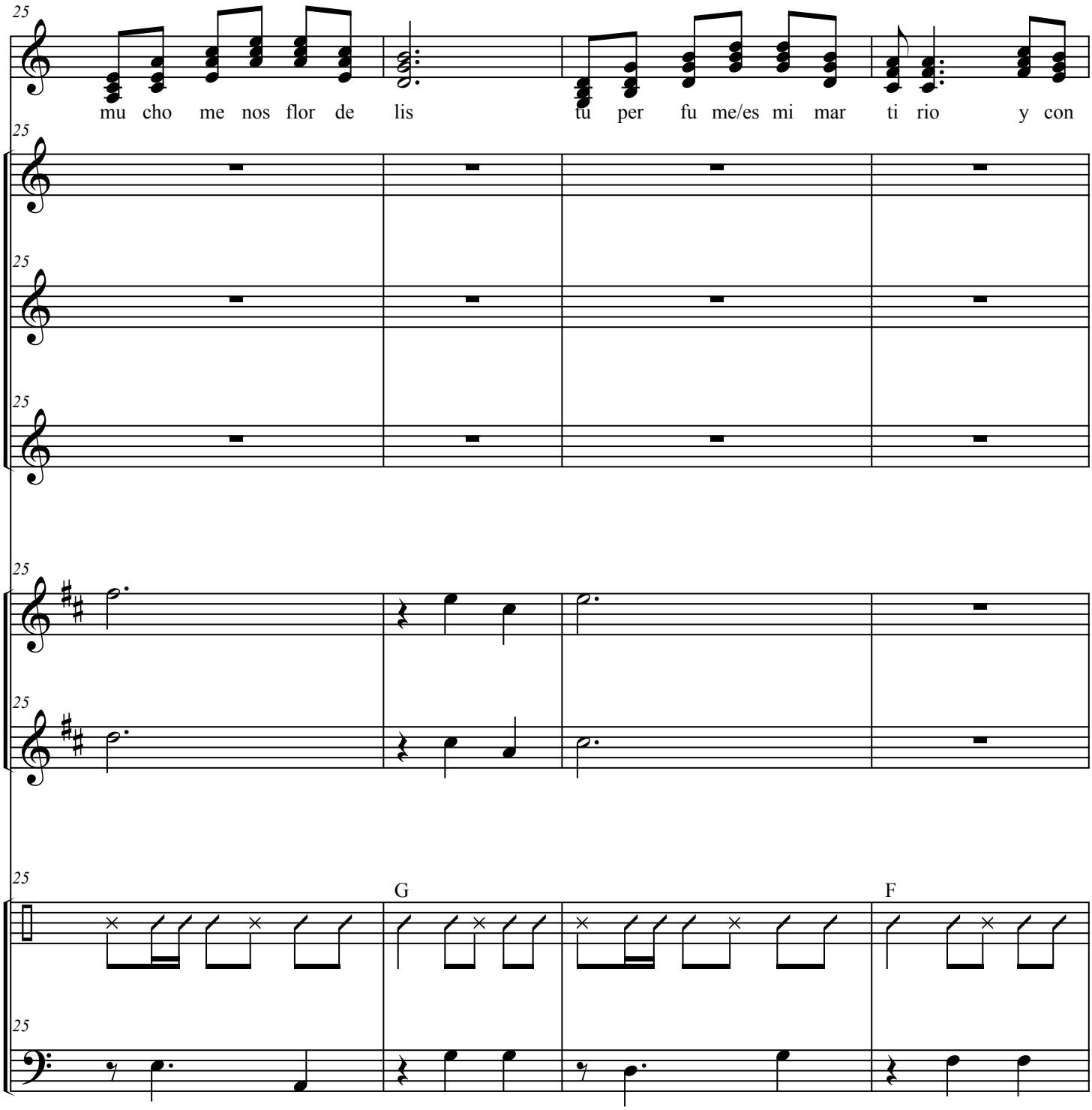
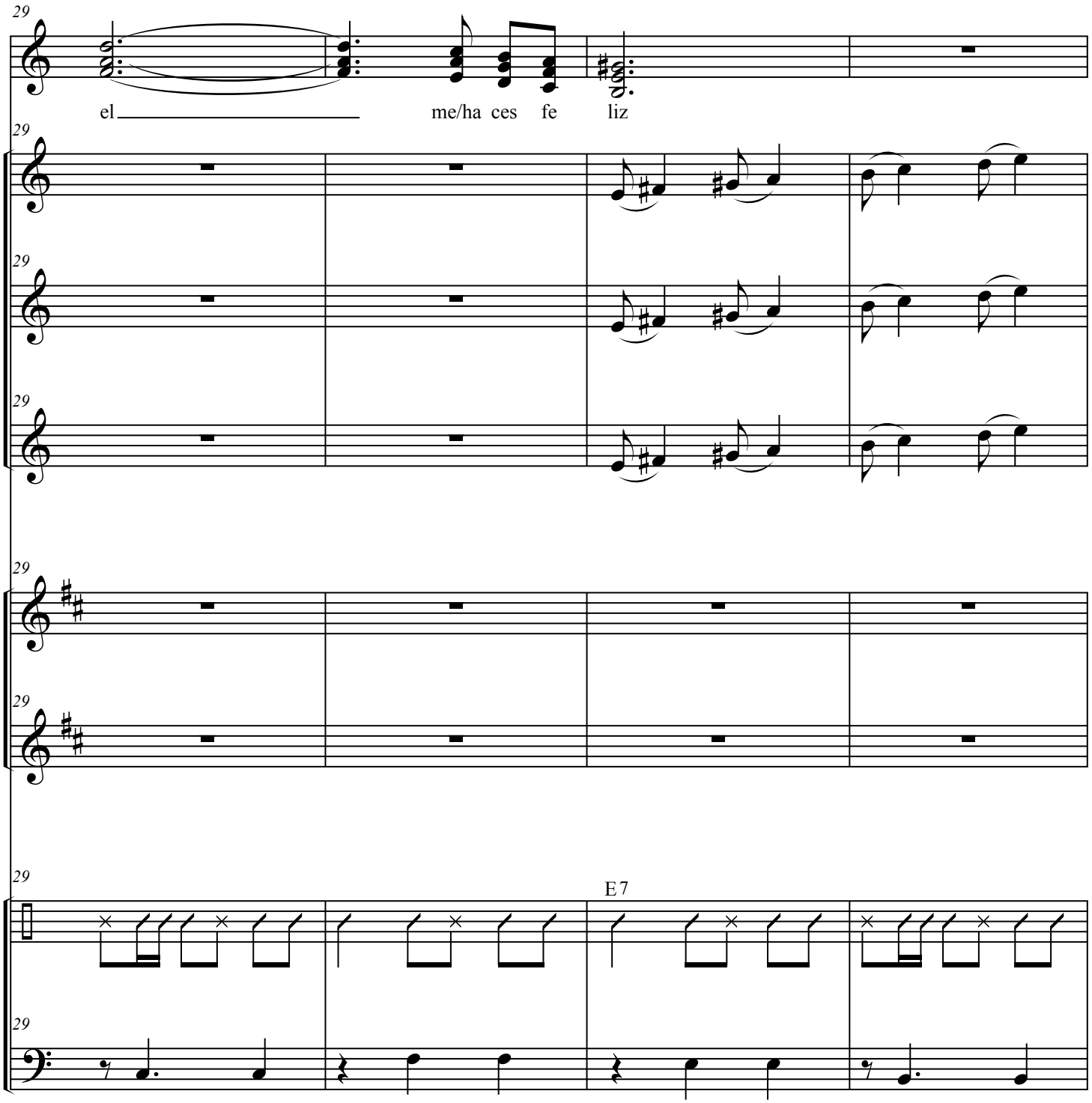
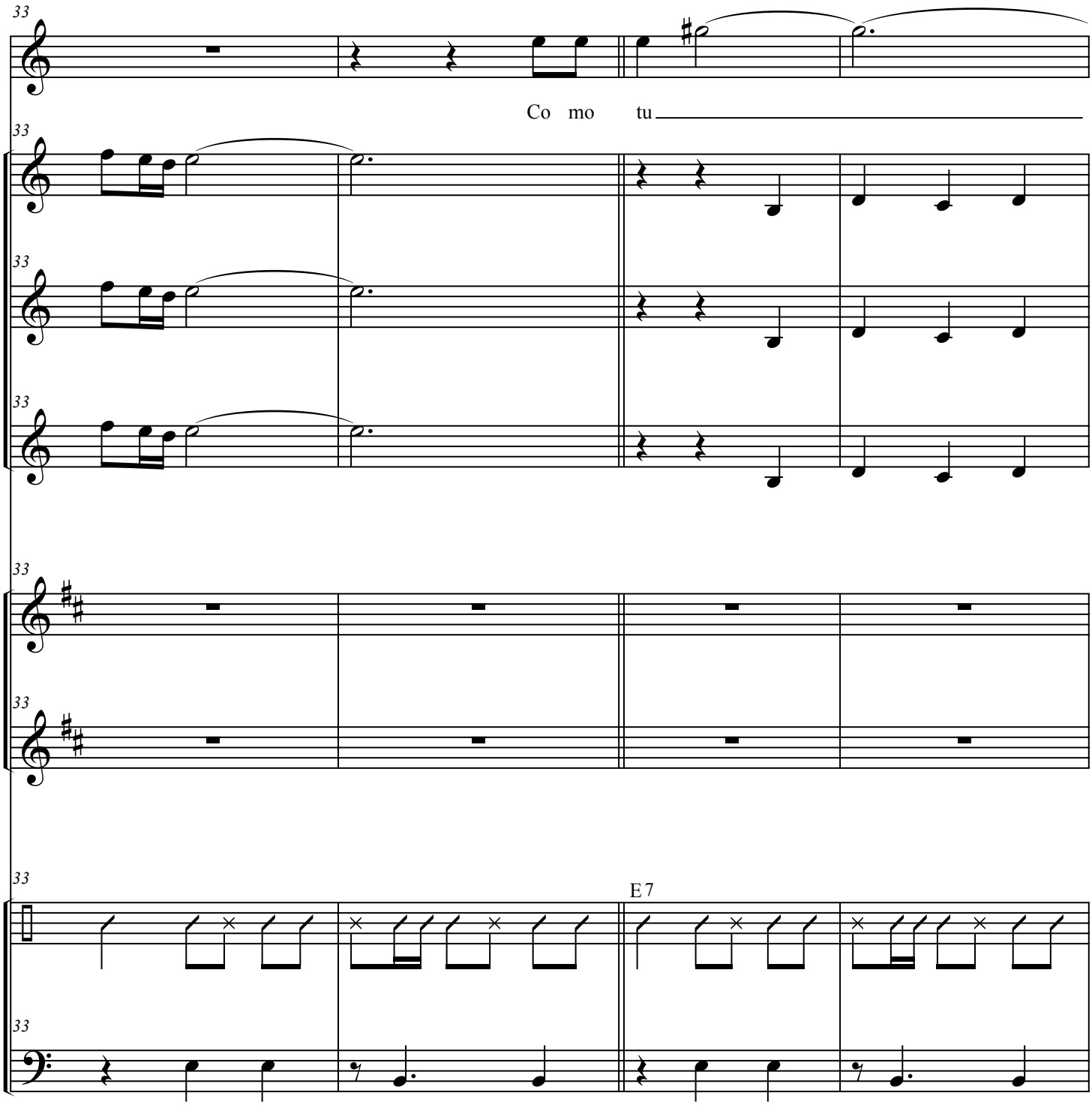


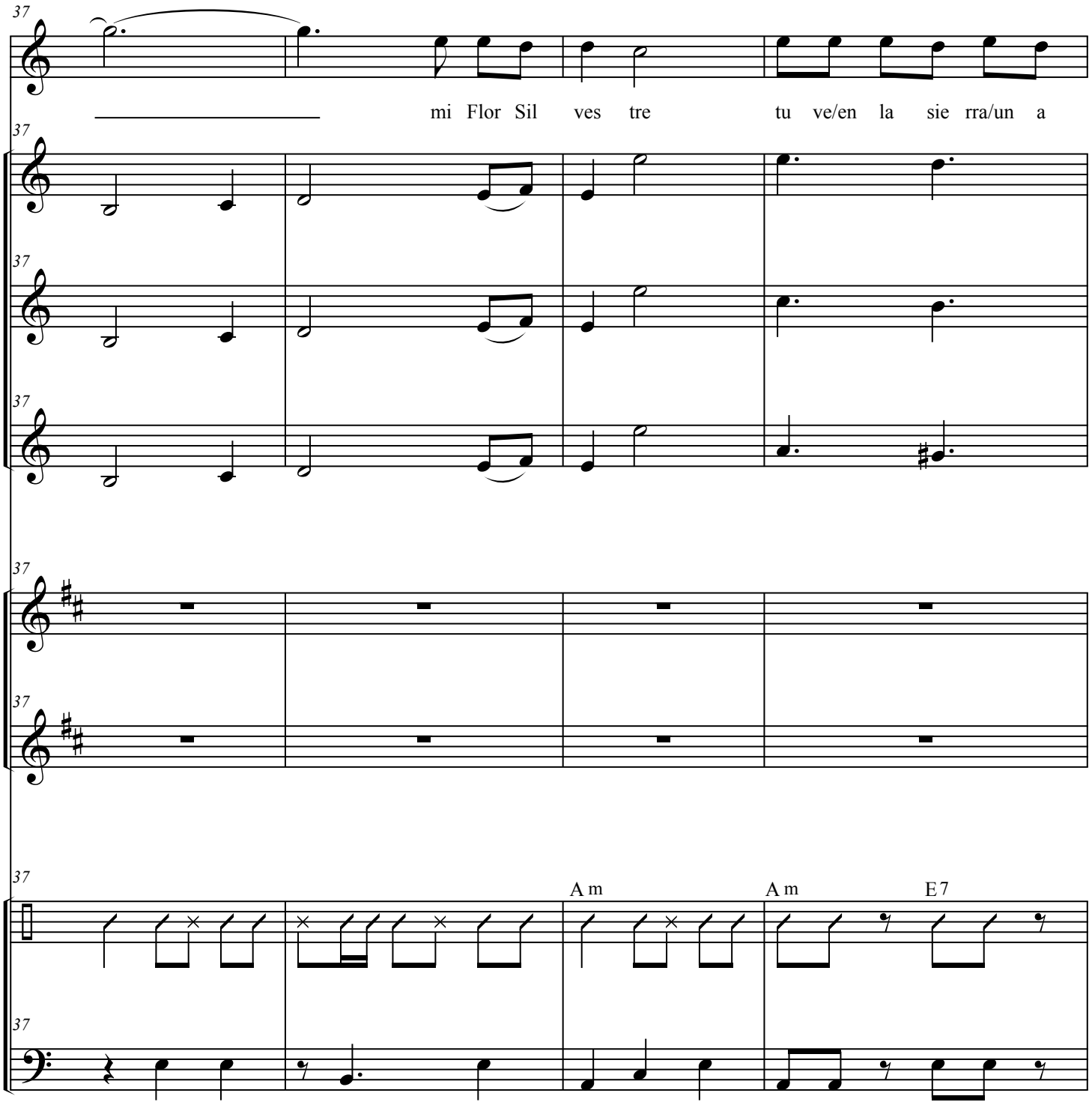

25
mu cho me nos flor de lis
tu per fu me/es mi mar ti rio y con
V 1
V 2
V 3
T 1
T 2
G
F

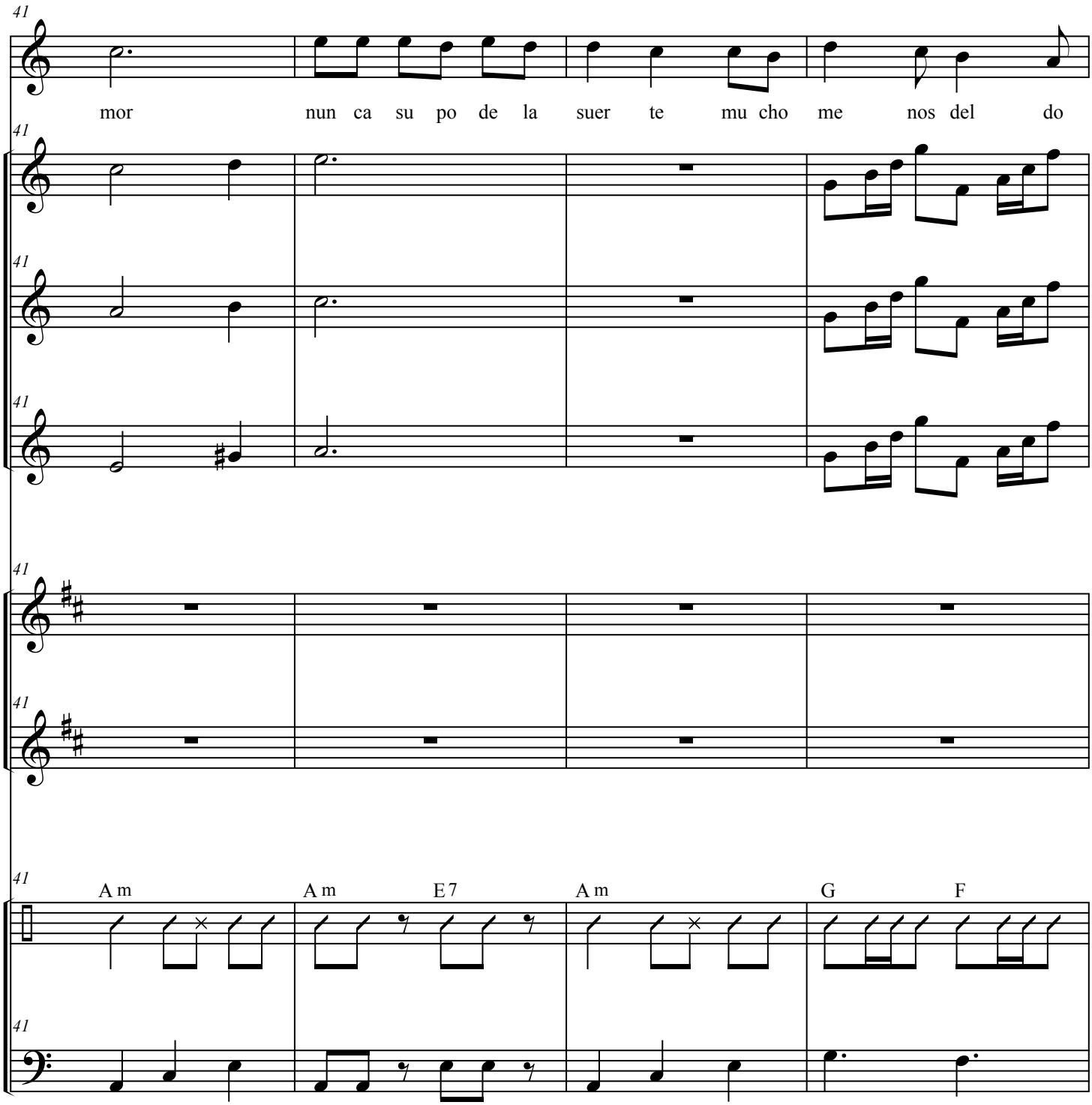
Flor Silvestre



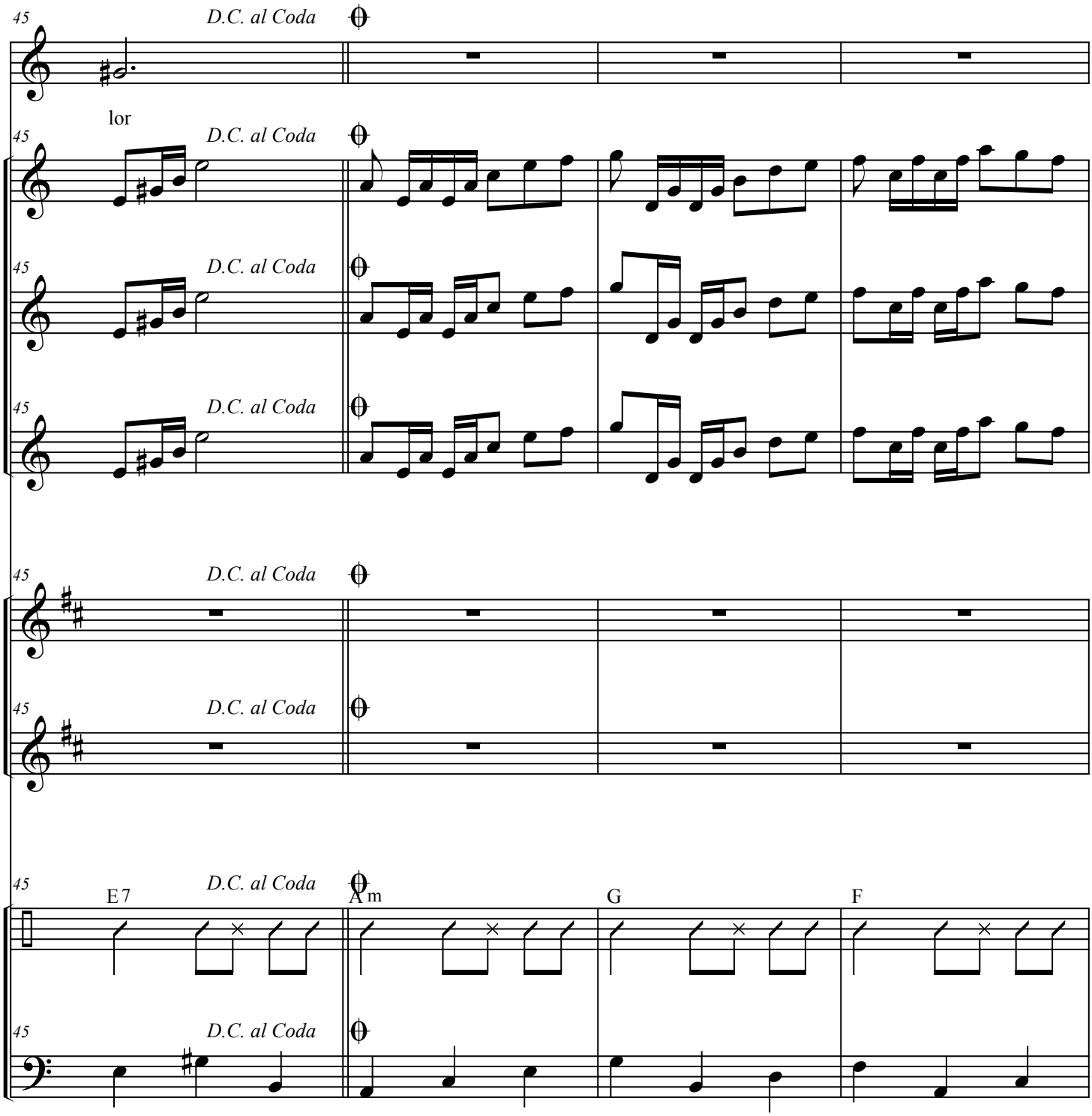

33
Co mo tu
V 1
V 2
V 3
T 1
T 2
E 7

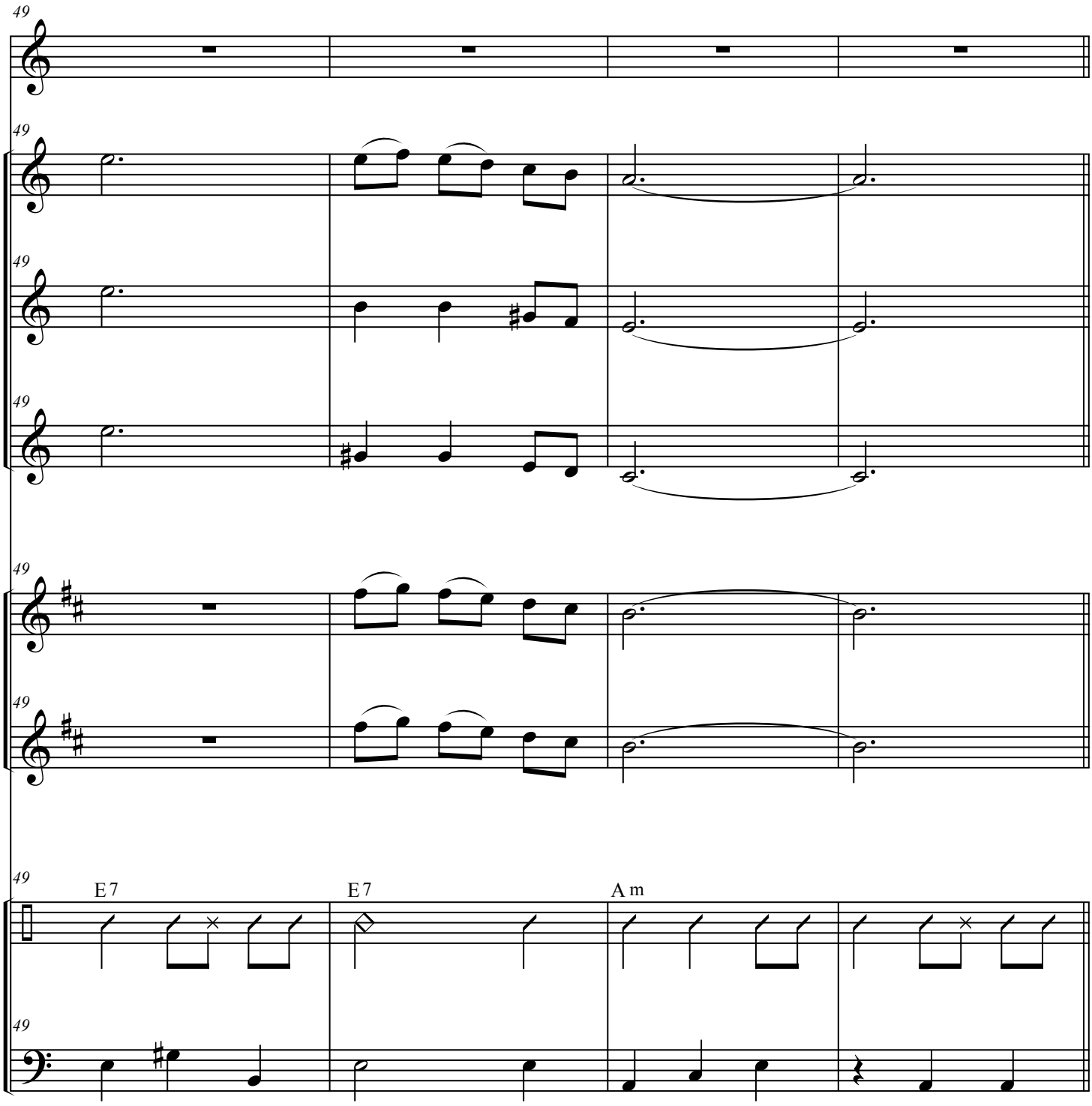
Flor Silvestre



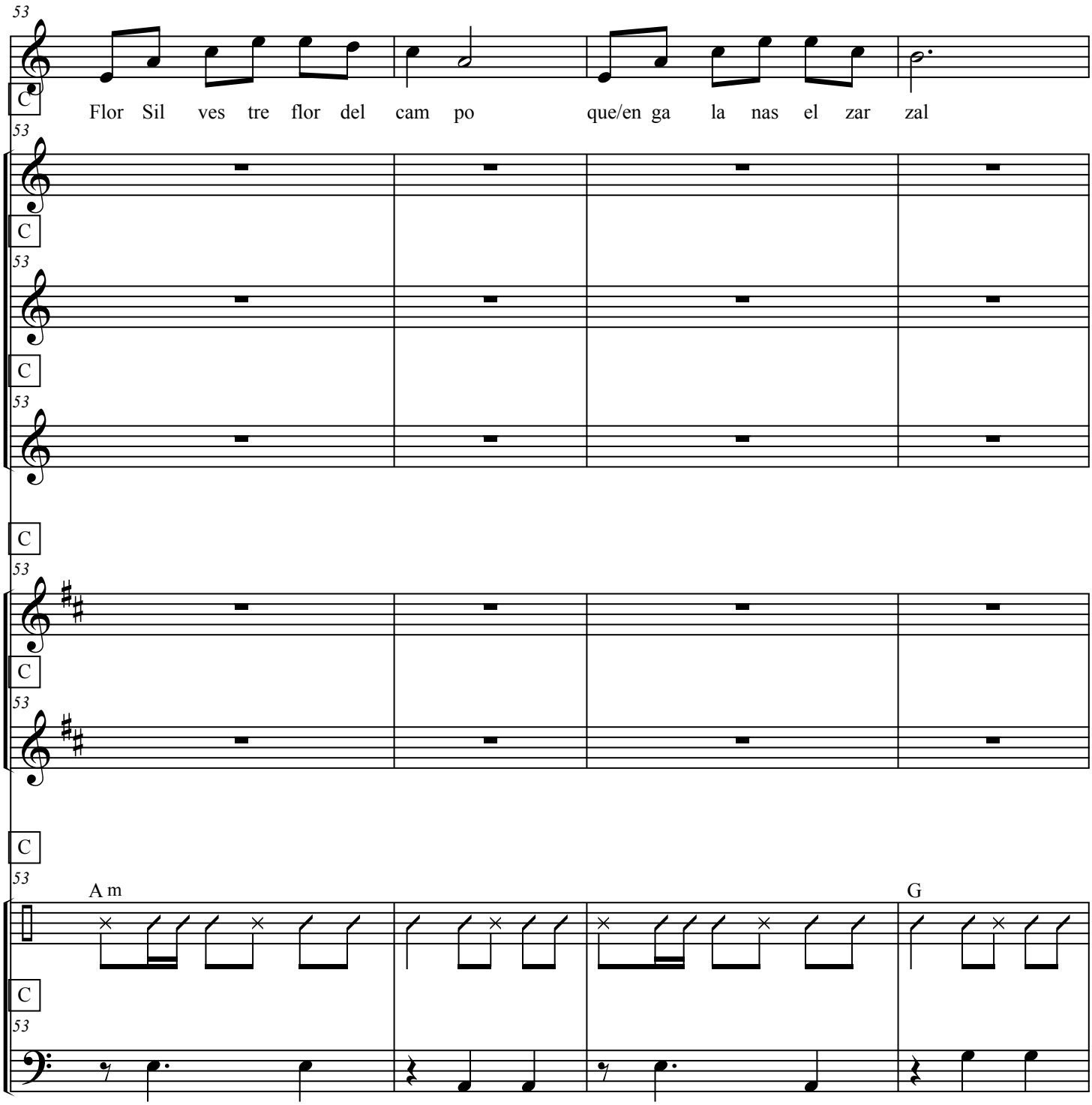

41
mor nun ca su po de la suer te mu cho me nos del do
V 1
V 2
V 3
T 1
T 2
A m
A m
E 7
A m
G
F

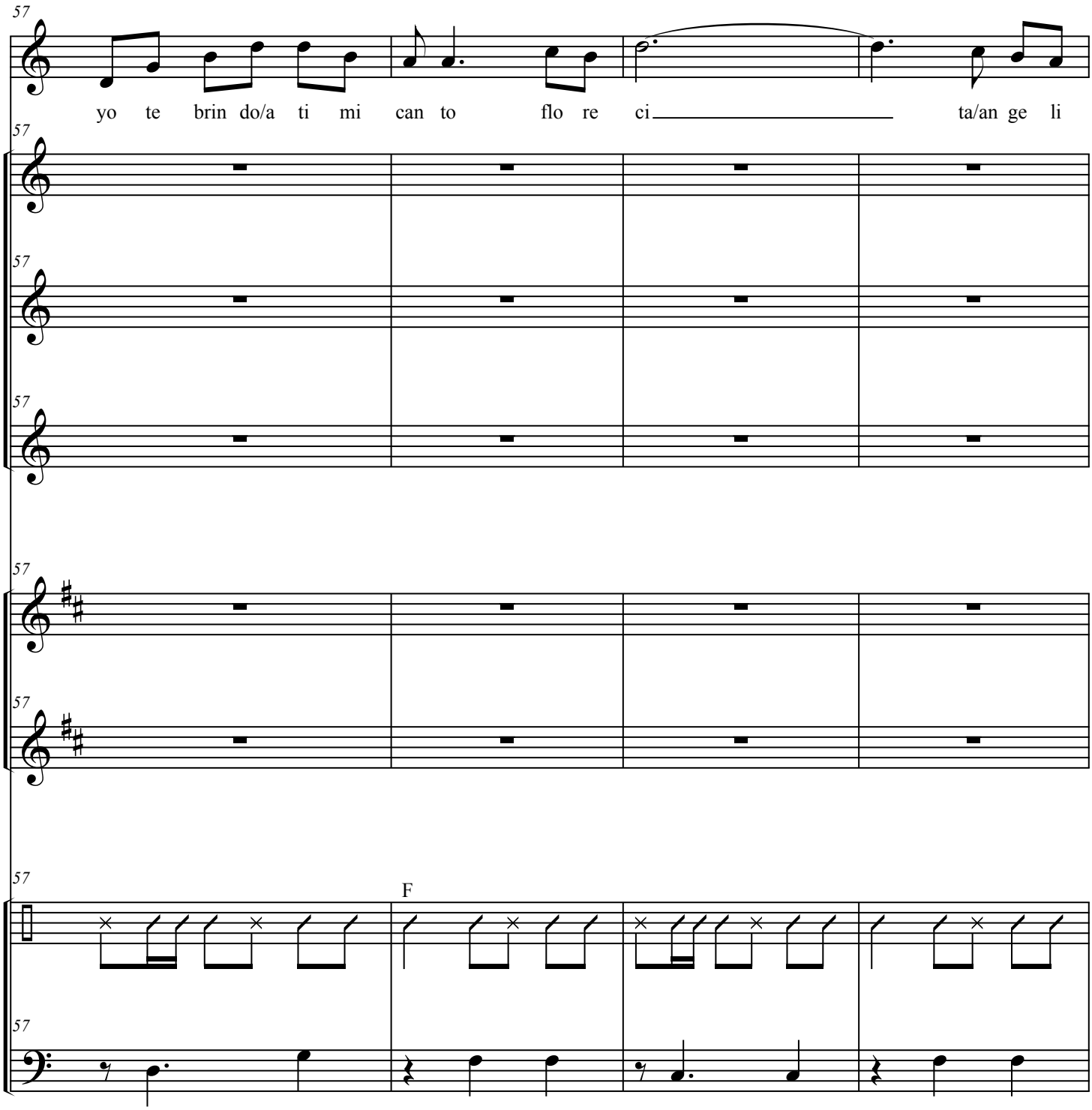
Flor Silvestre



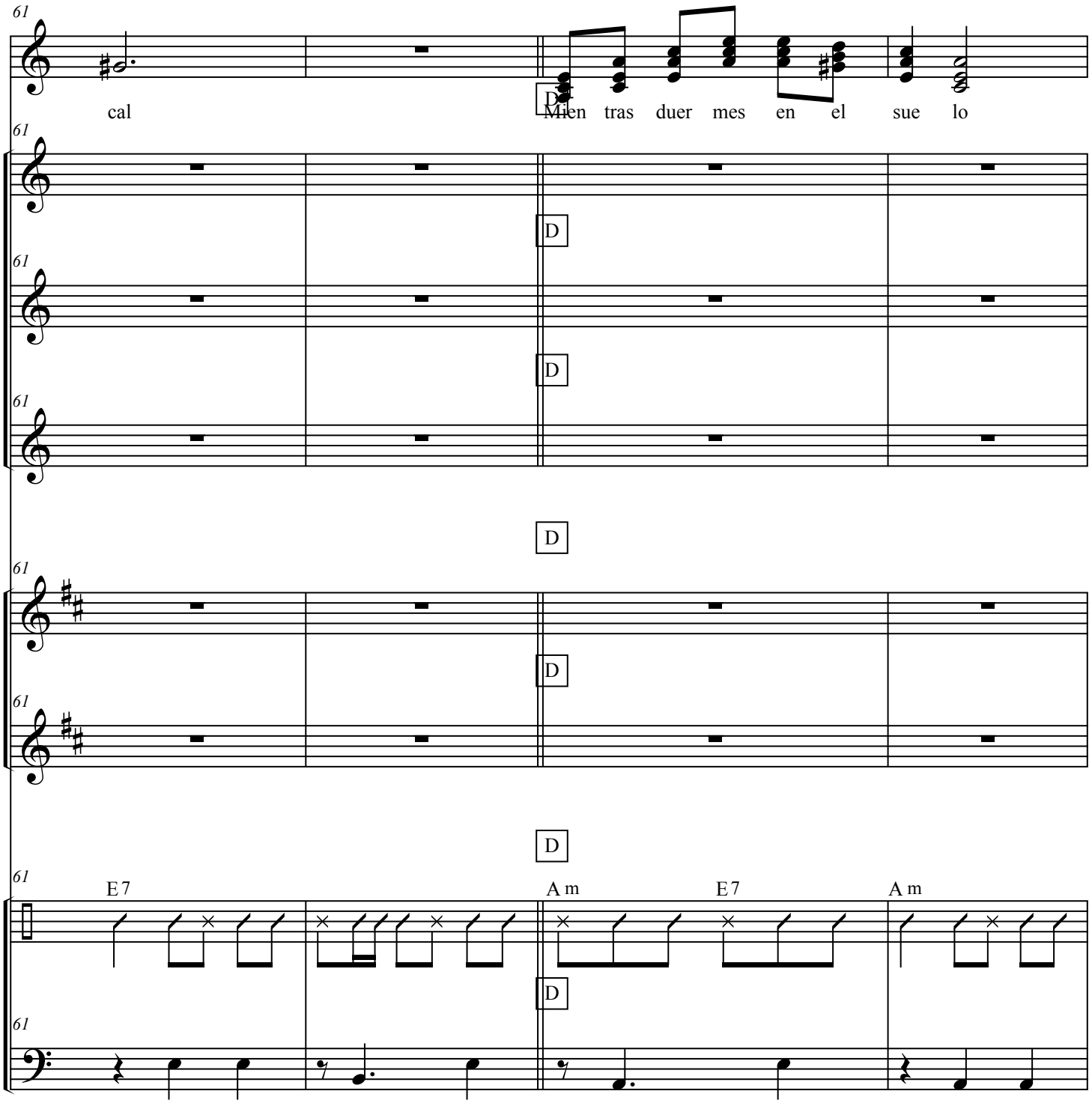

49
V 1
V 2
V 3
T 1
T 2
E 7
E 7
A m

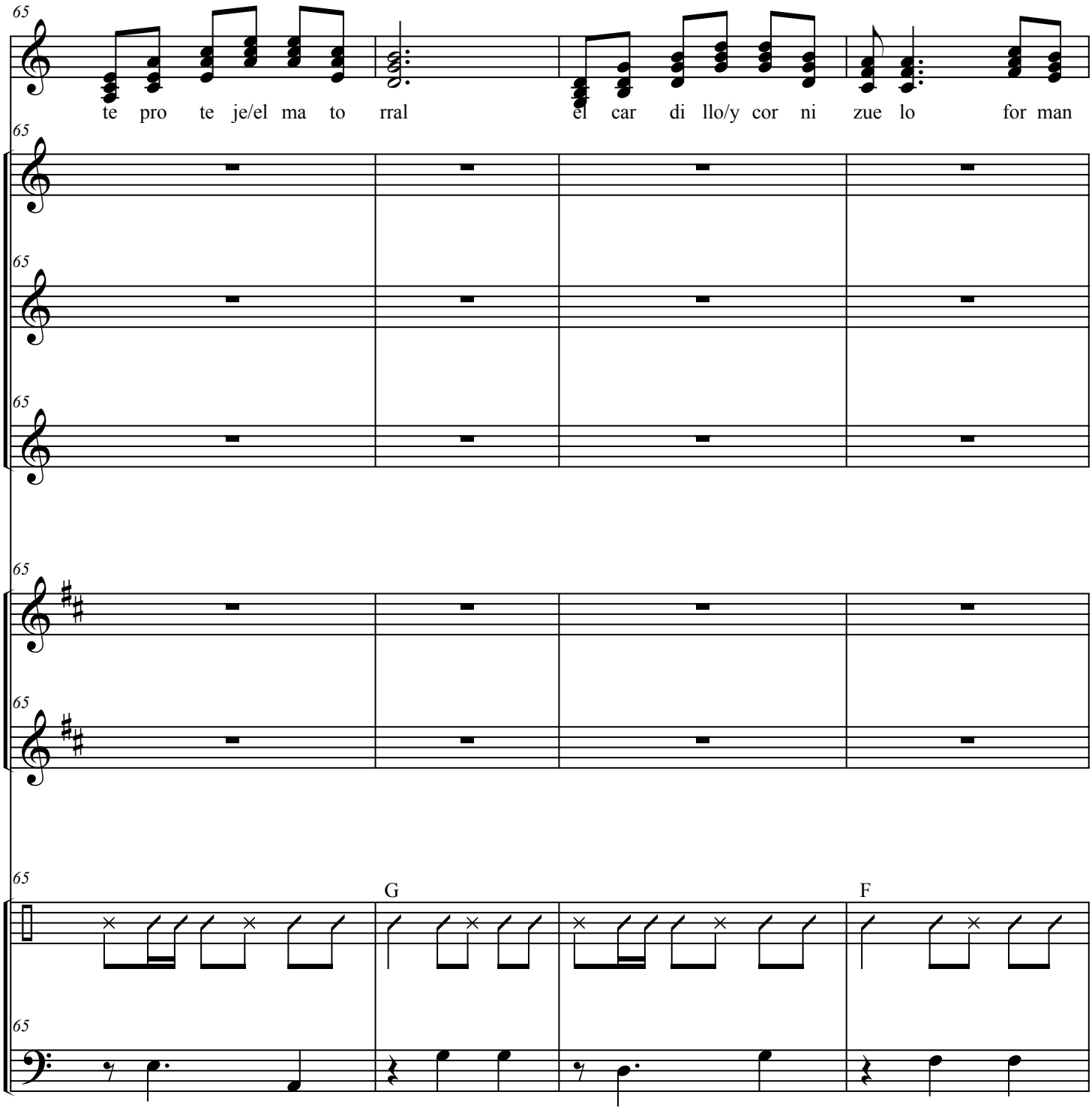
Flor Silvestre

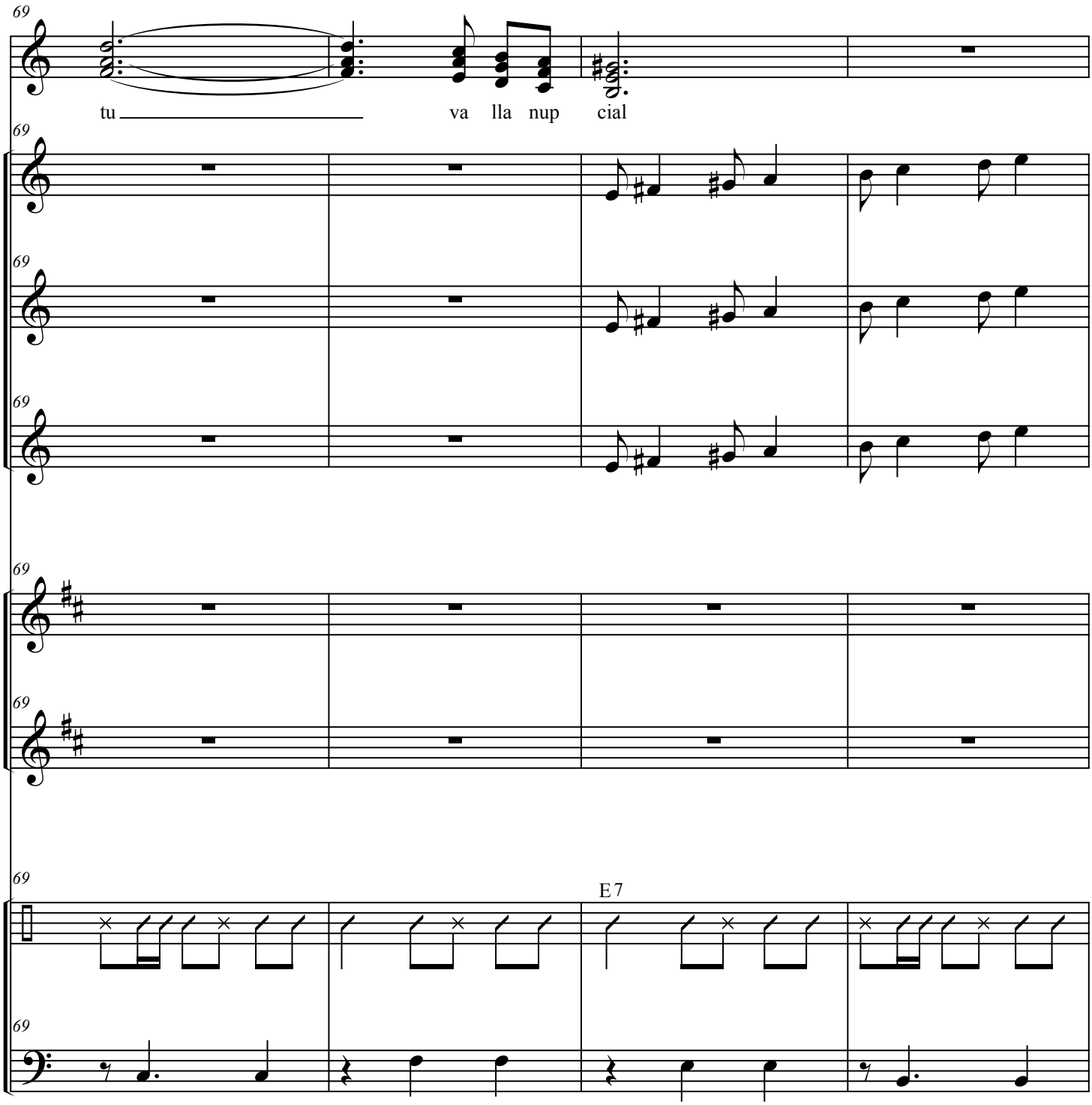



57
yo te brin do/a ti mi can to flo re ci ta/an ge li
V 1
V 2
V 3
T 1
T 2
F

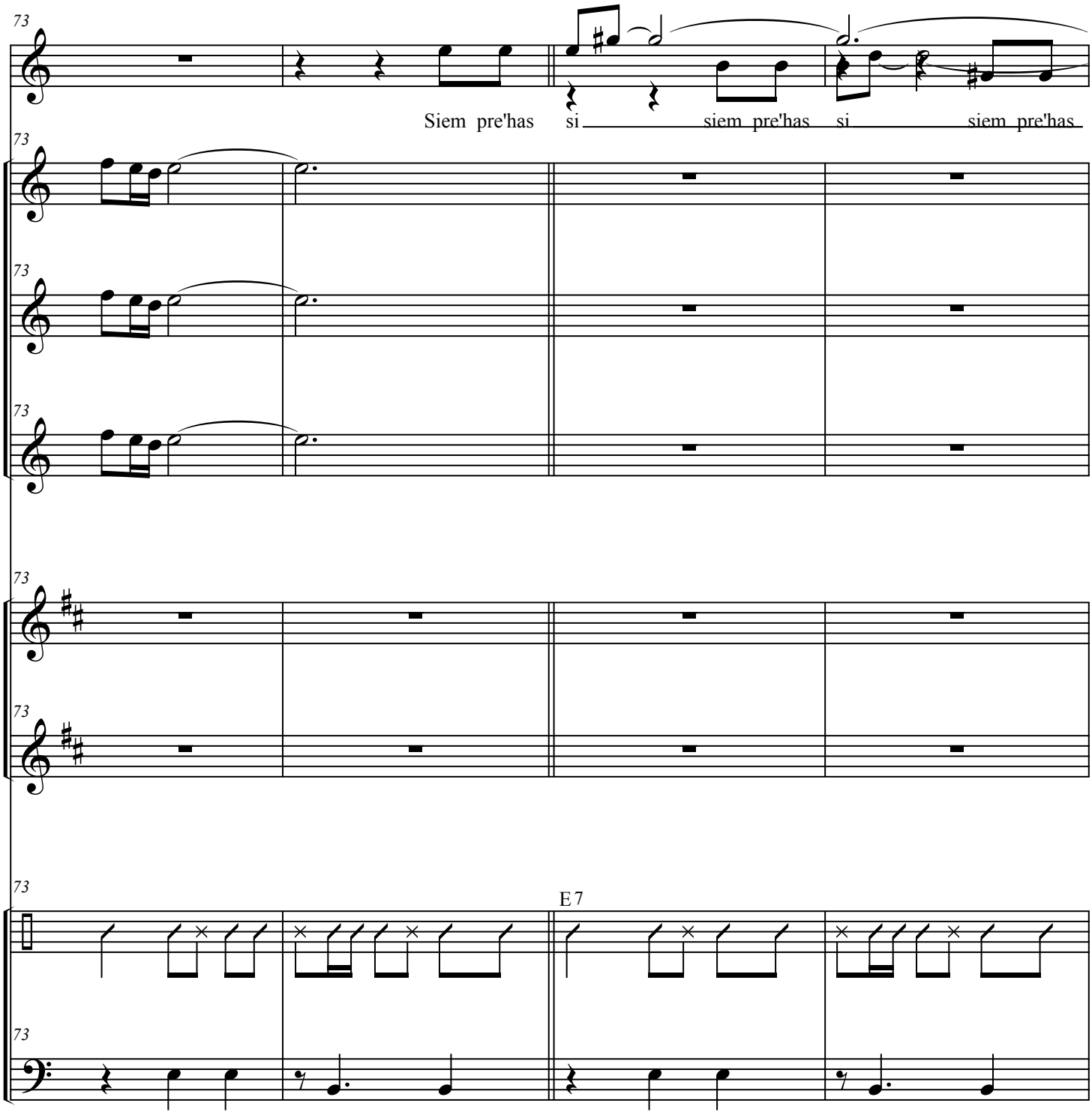
Flor Silvestre




65
te pro te je/el ma to rral
él car di llo/y cor ni zue lo for man
V 1
V 2
V 3
T 1
T 2
G
F


69
tu
va lla nup cial
V 1
V 2
V 3
T 1
T 2
E 7

Flor Silvestre



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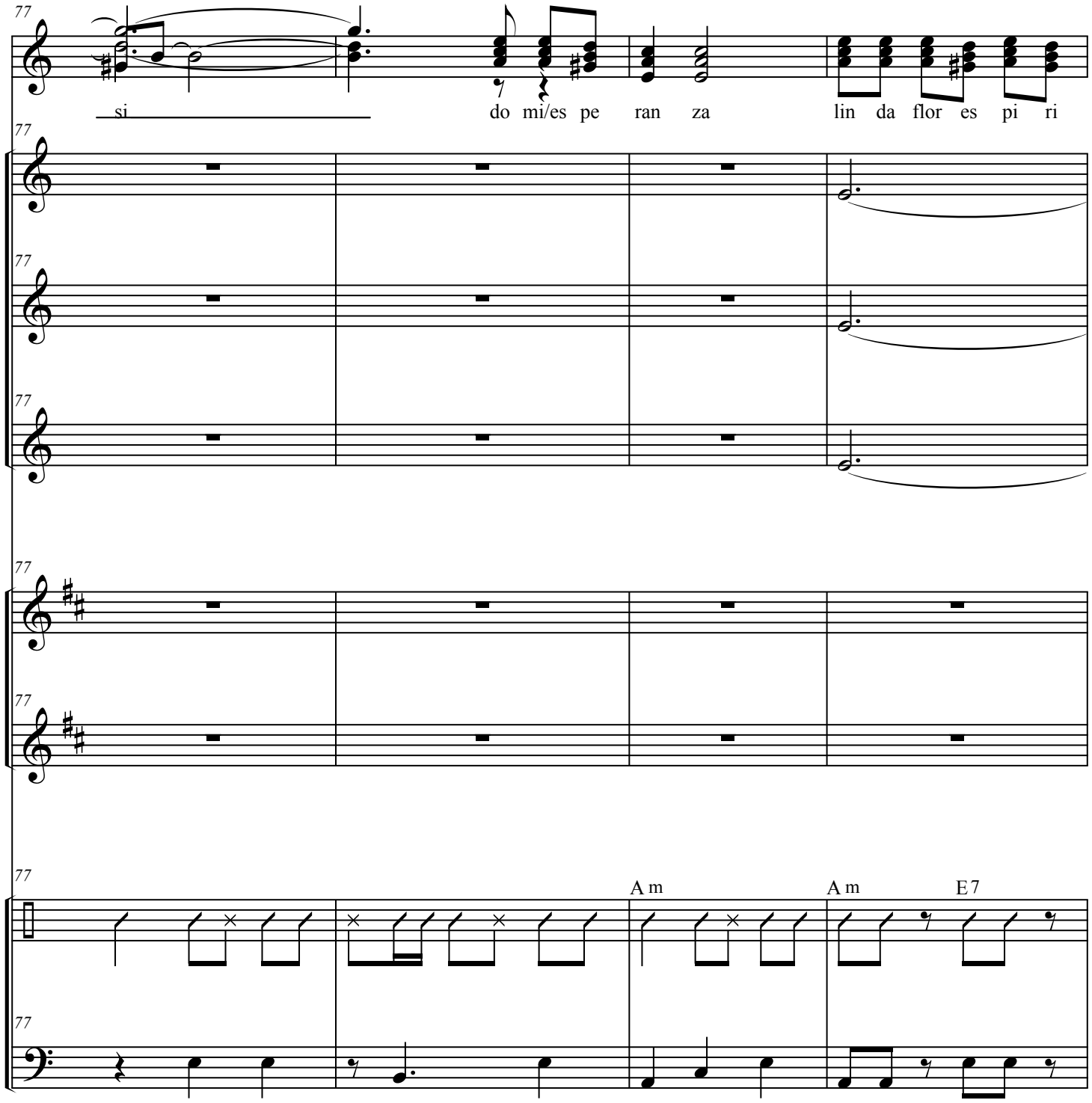
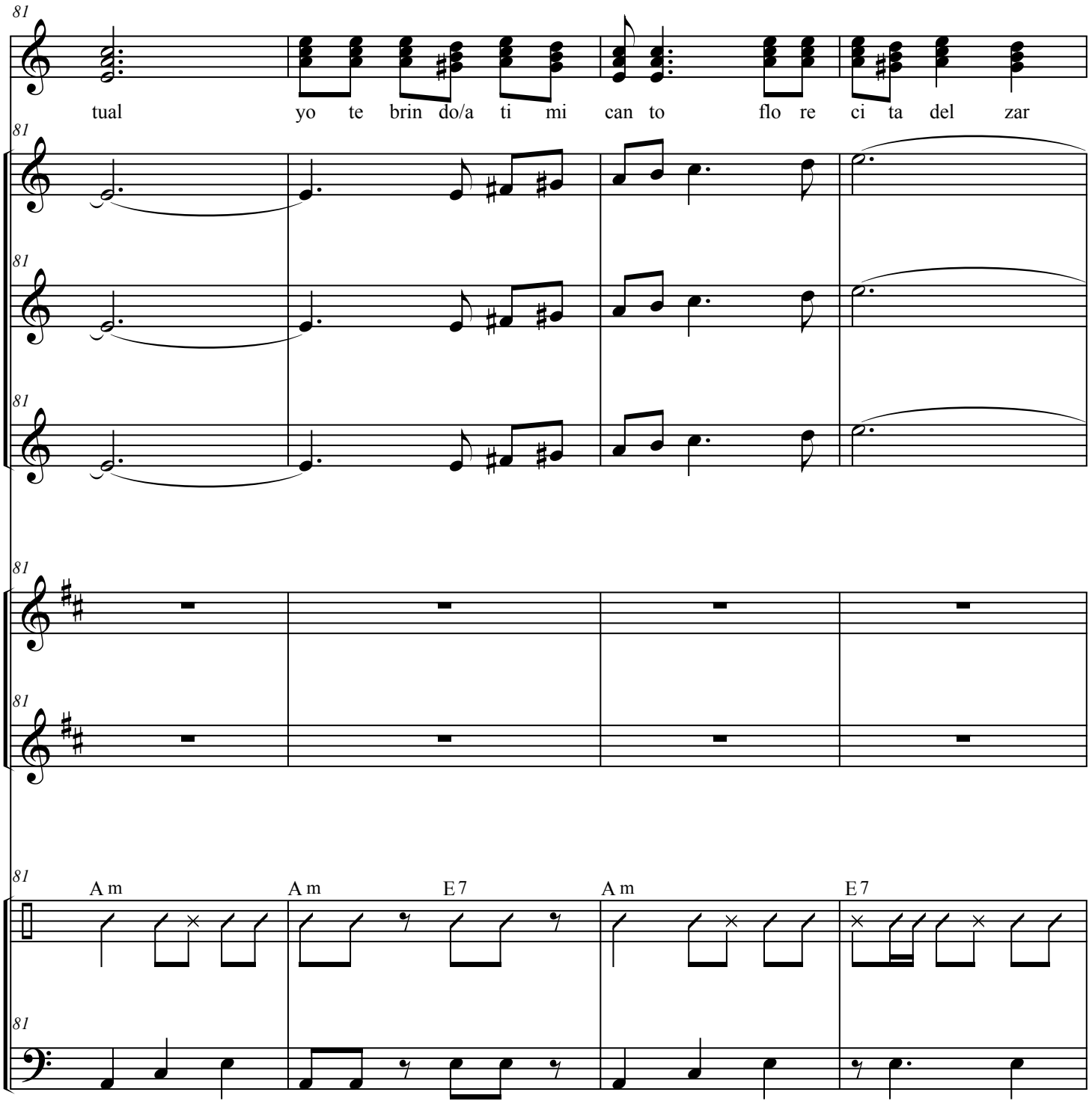
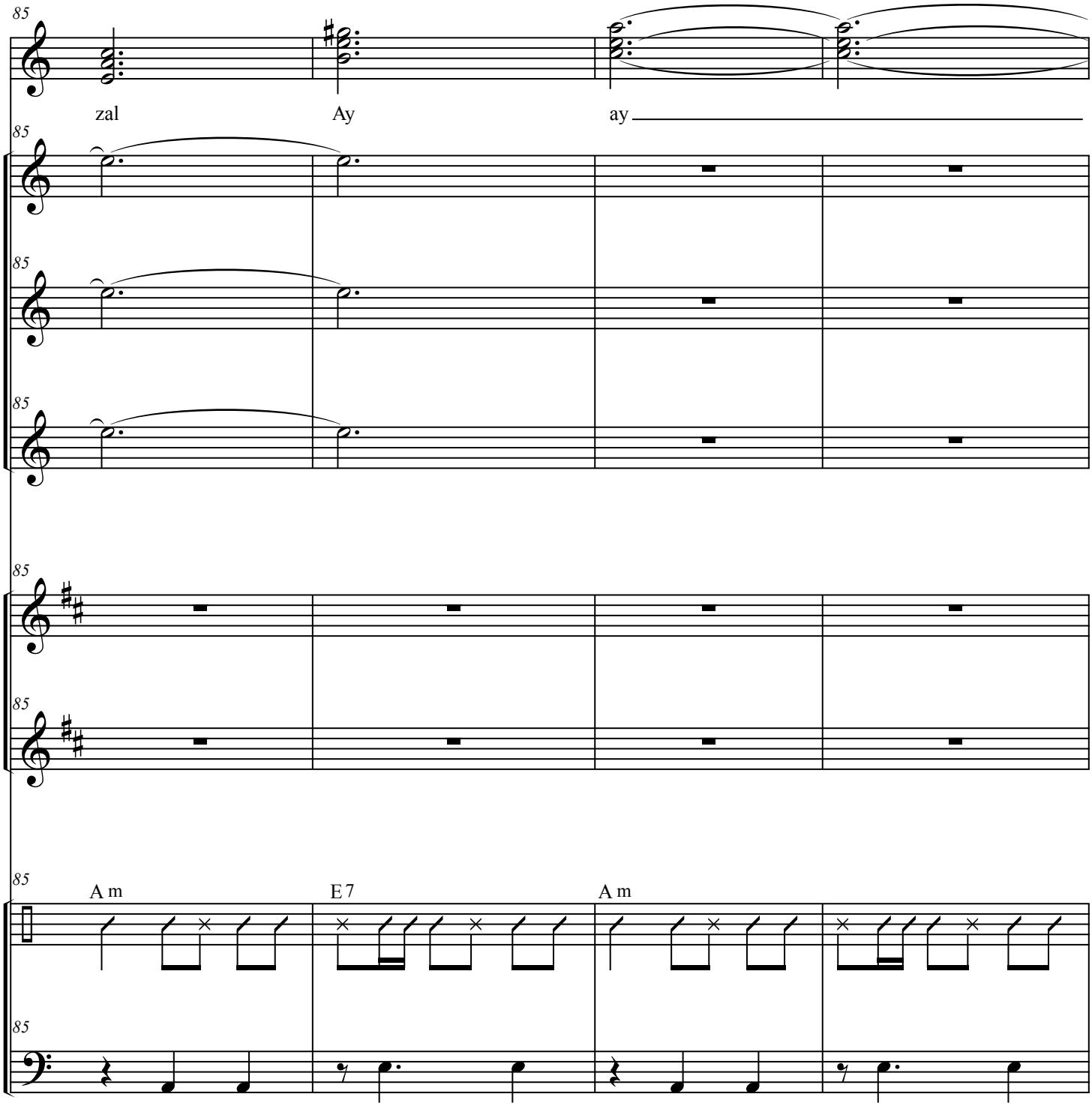
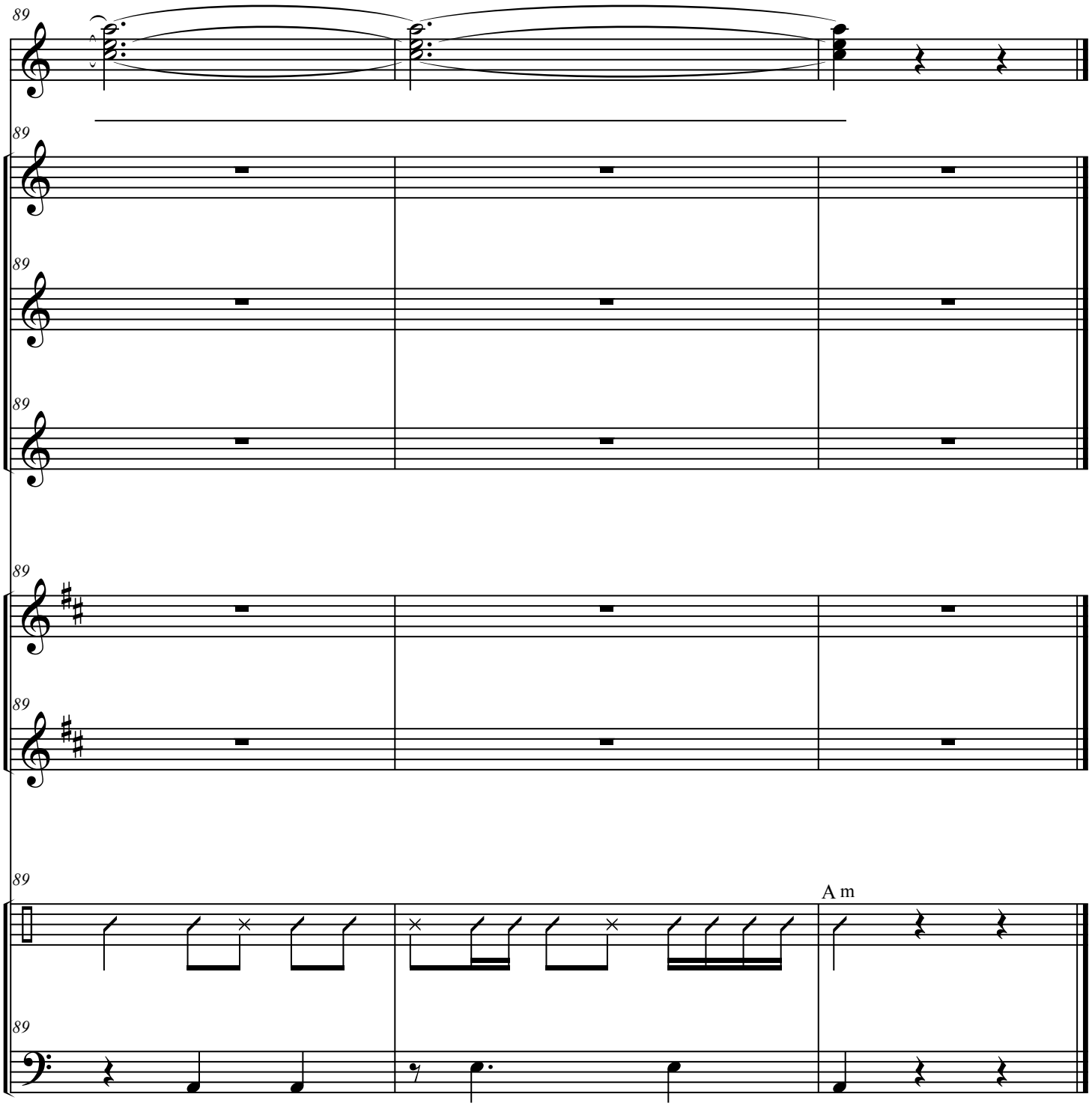



81
tual yo te brin do/a ti mi can to flo re ci ta del zar
V 1
V 2
V 3
T 1
T 2
A m
A m
E 7
A m
E 7


85
zal
Ay
ay
V 1
V 2
V 3
T 1
T 2
A m
E 7
A m

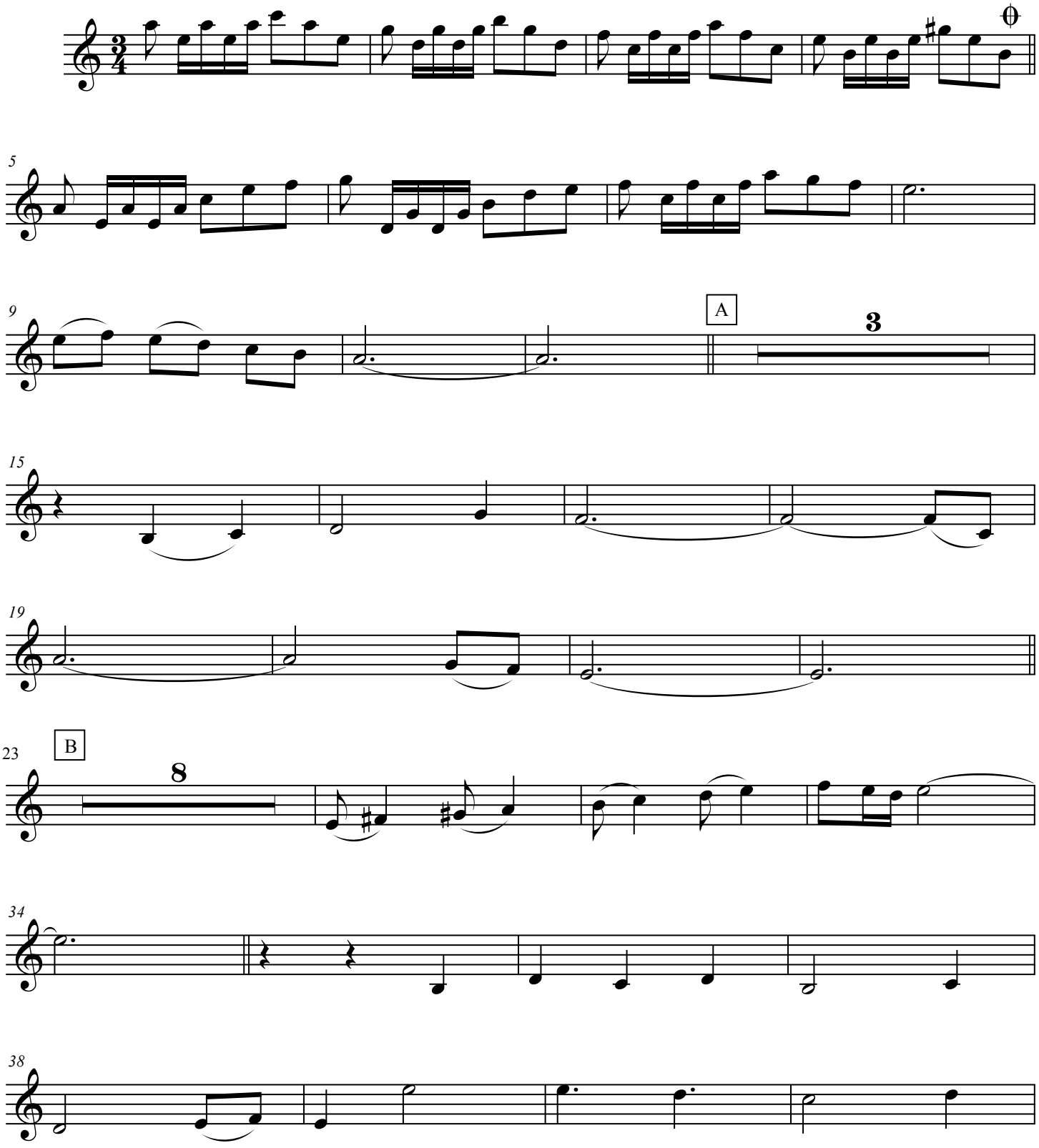

89
V 1
V 2
V 3
T 1
T 2
A m

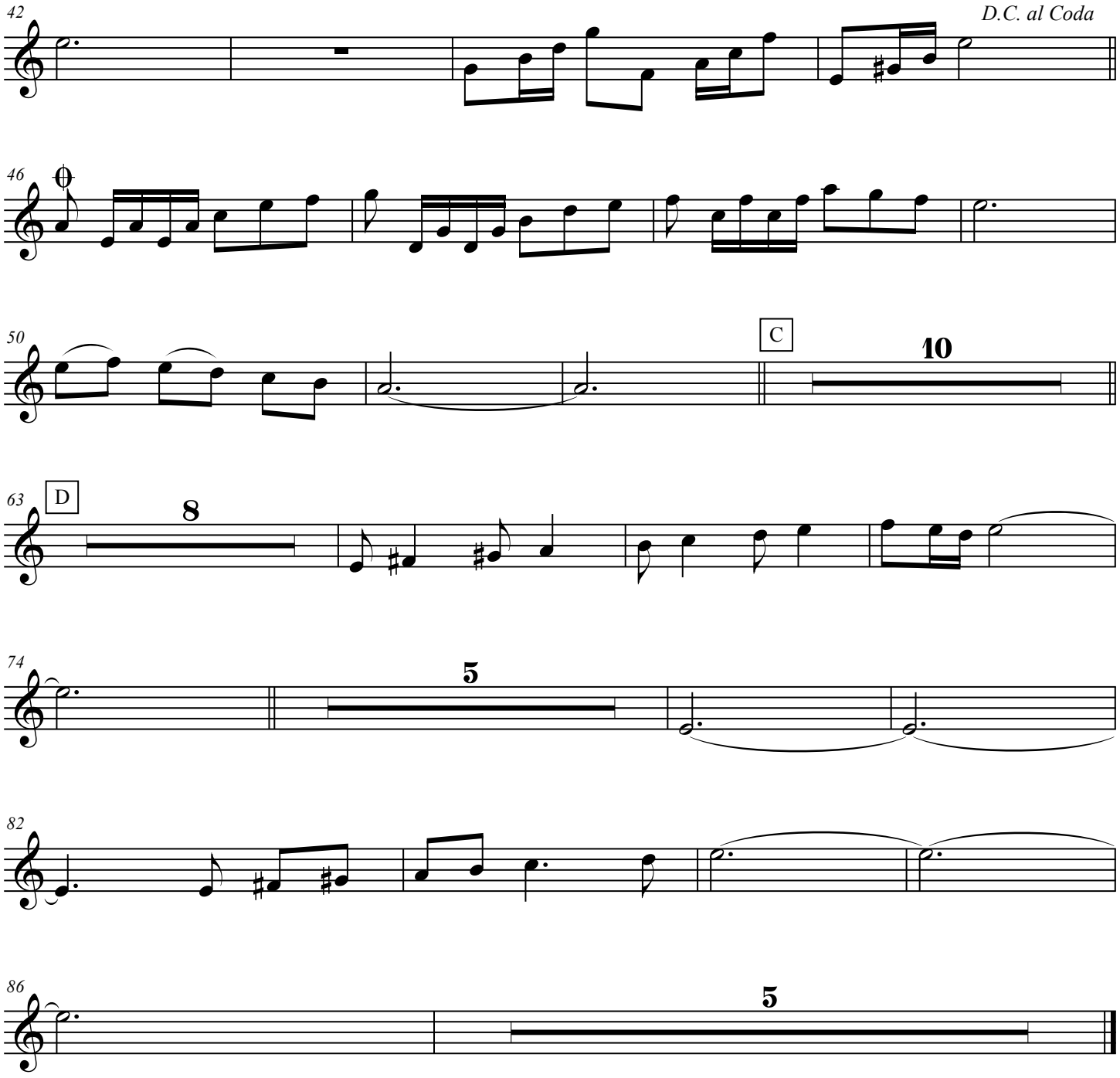
Flor Silvestre

Cuates Castilla

Violin 1

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez



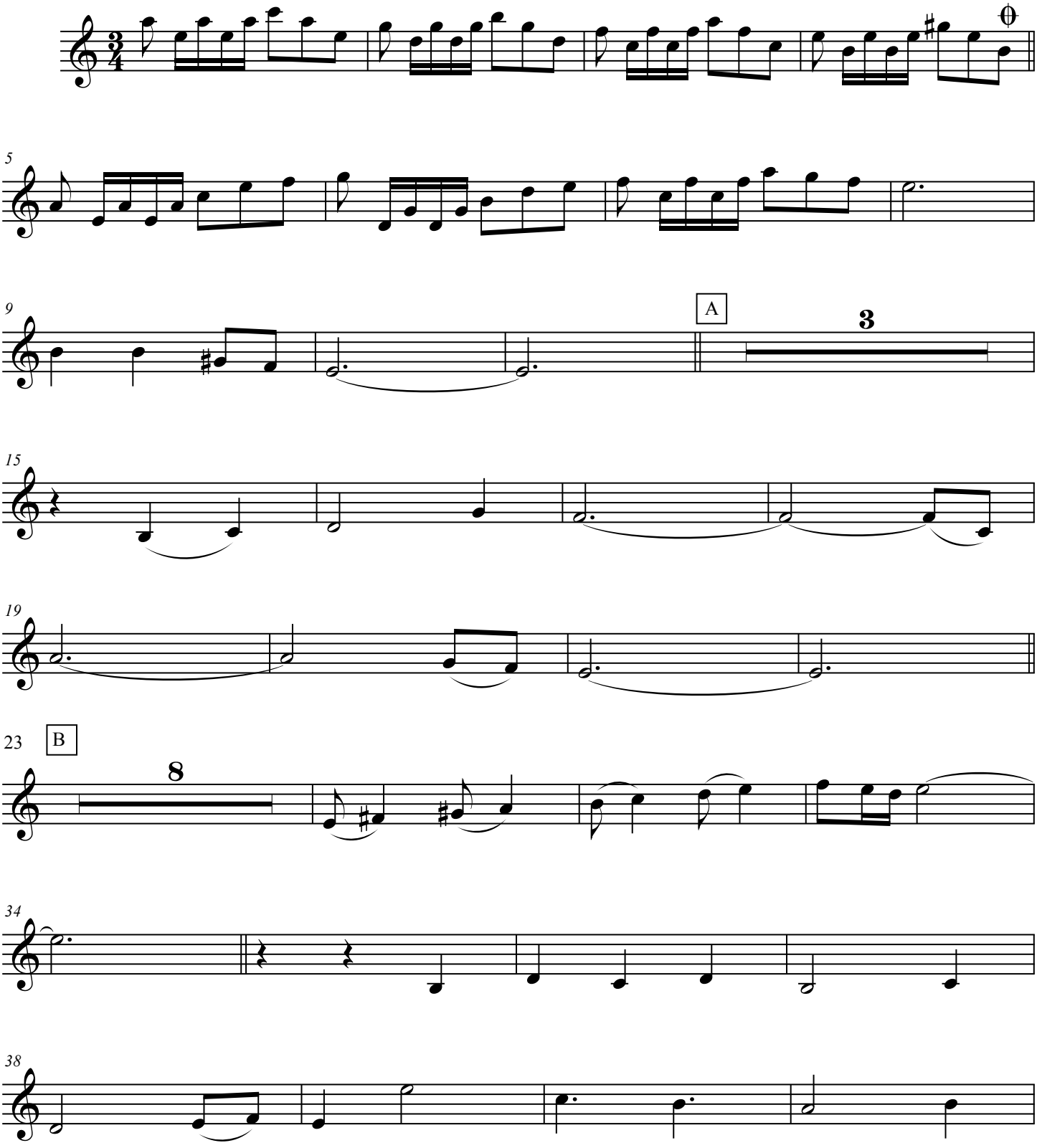

42
D.C. al Coda
46
50
C
10
63
D
8
74
5
82
86
5

Flor Silvestre

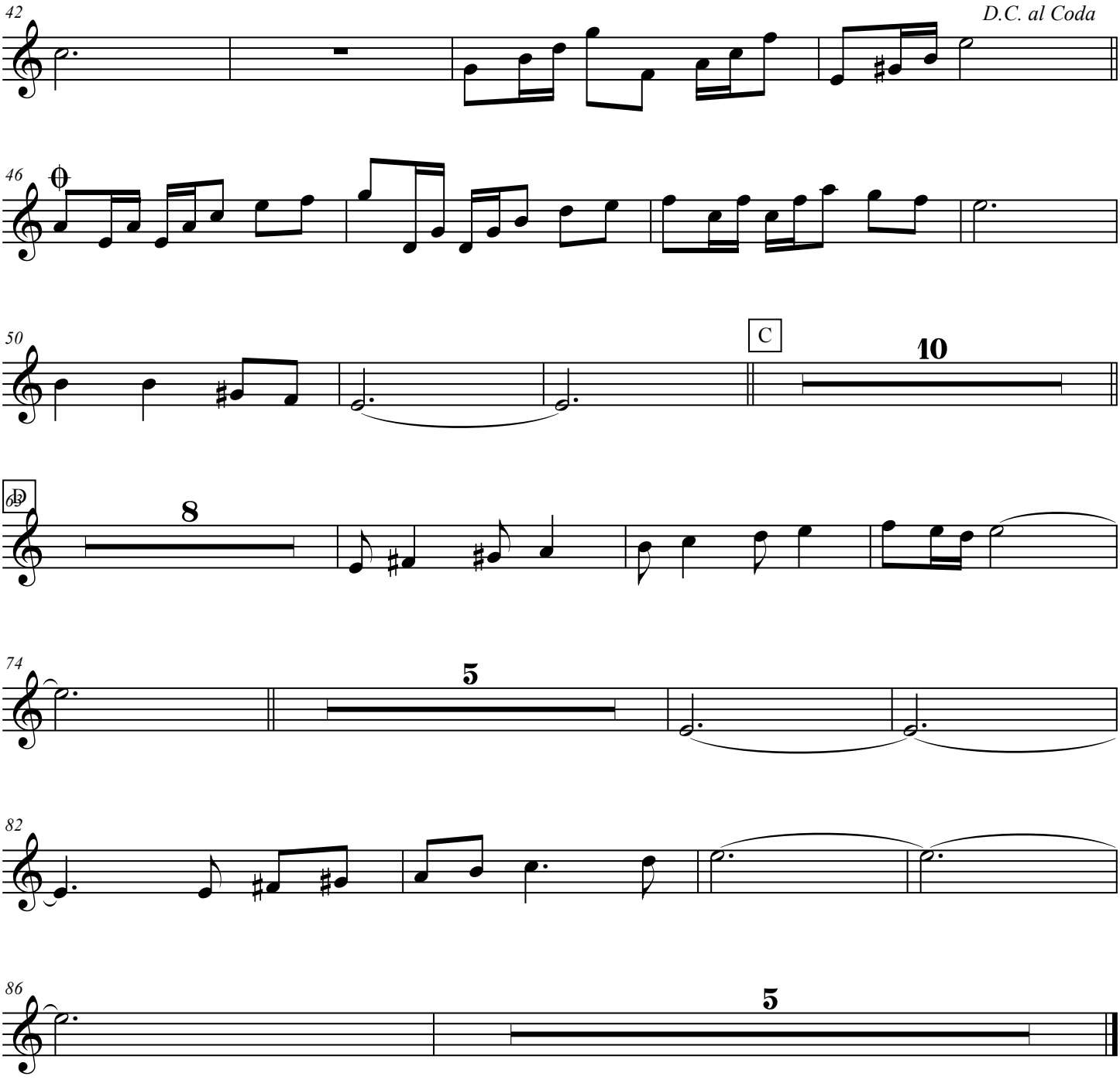
Cuates Castilla

Violin 2

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez



Flor Silvestre

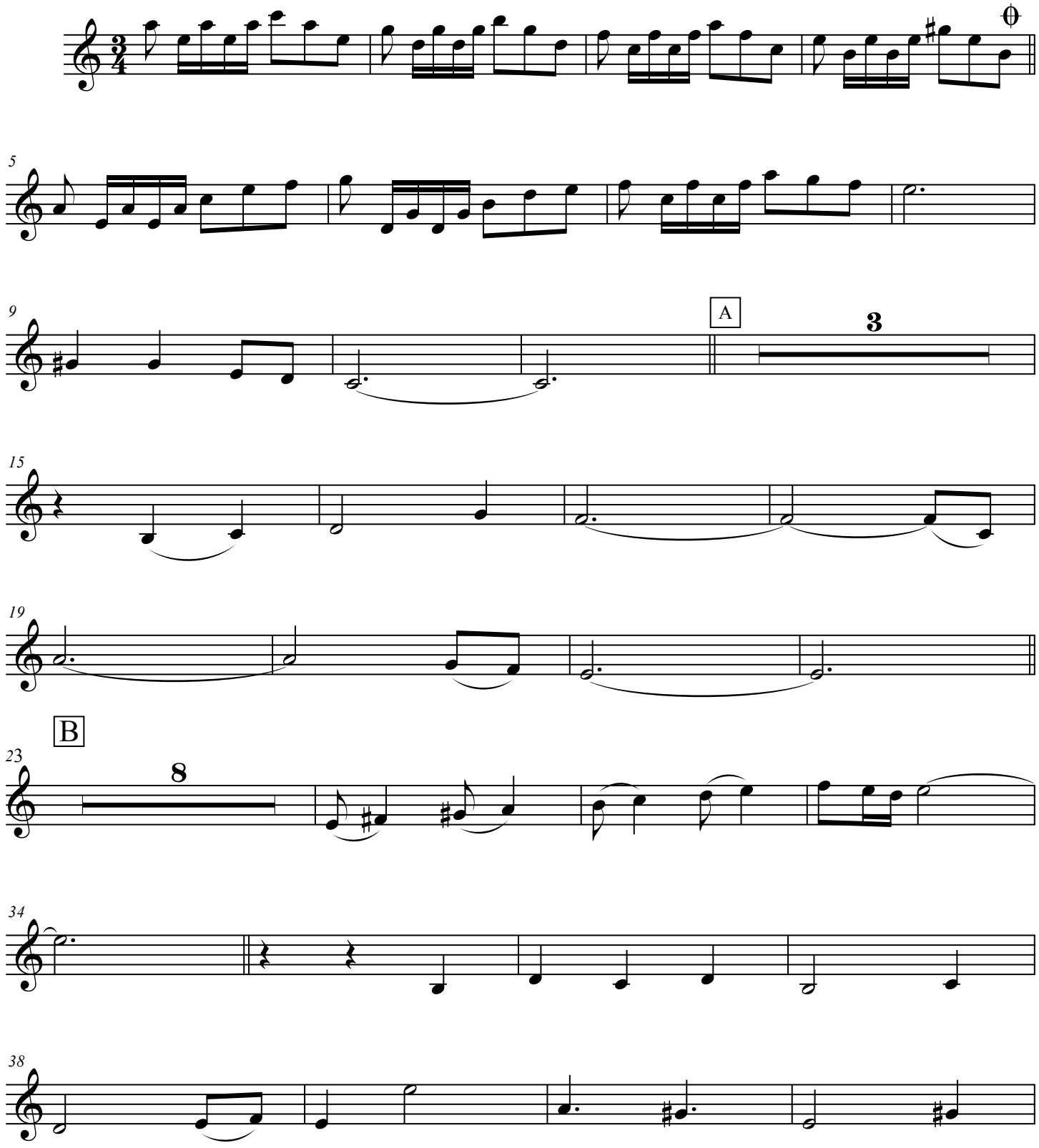


Flor Silvestre

Violin 3

Cuates Castilla

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez



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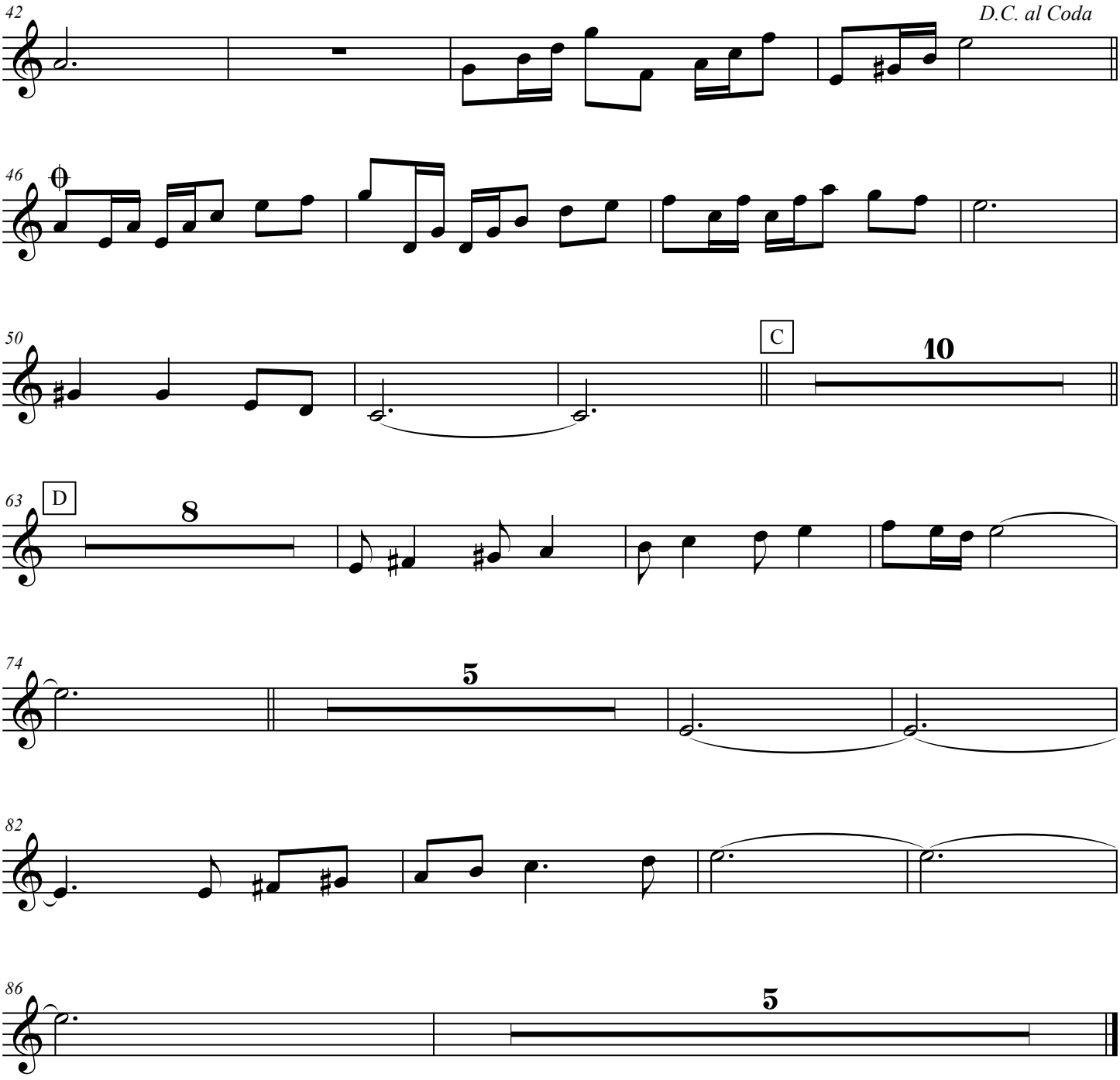
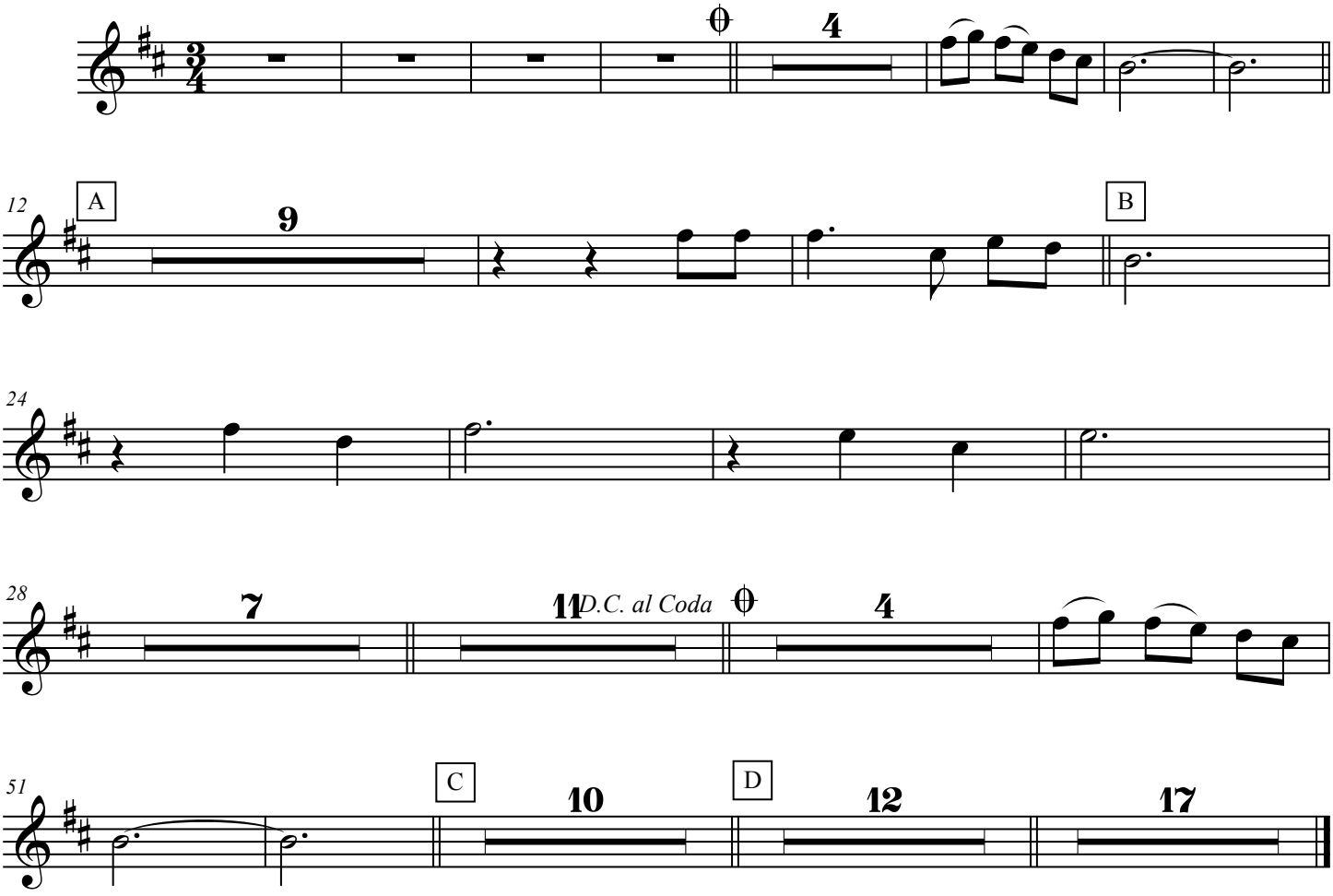


Flor Silvestre

Cuates Castilla

Trumpet 1

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez

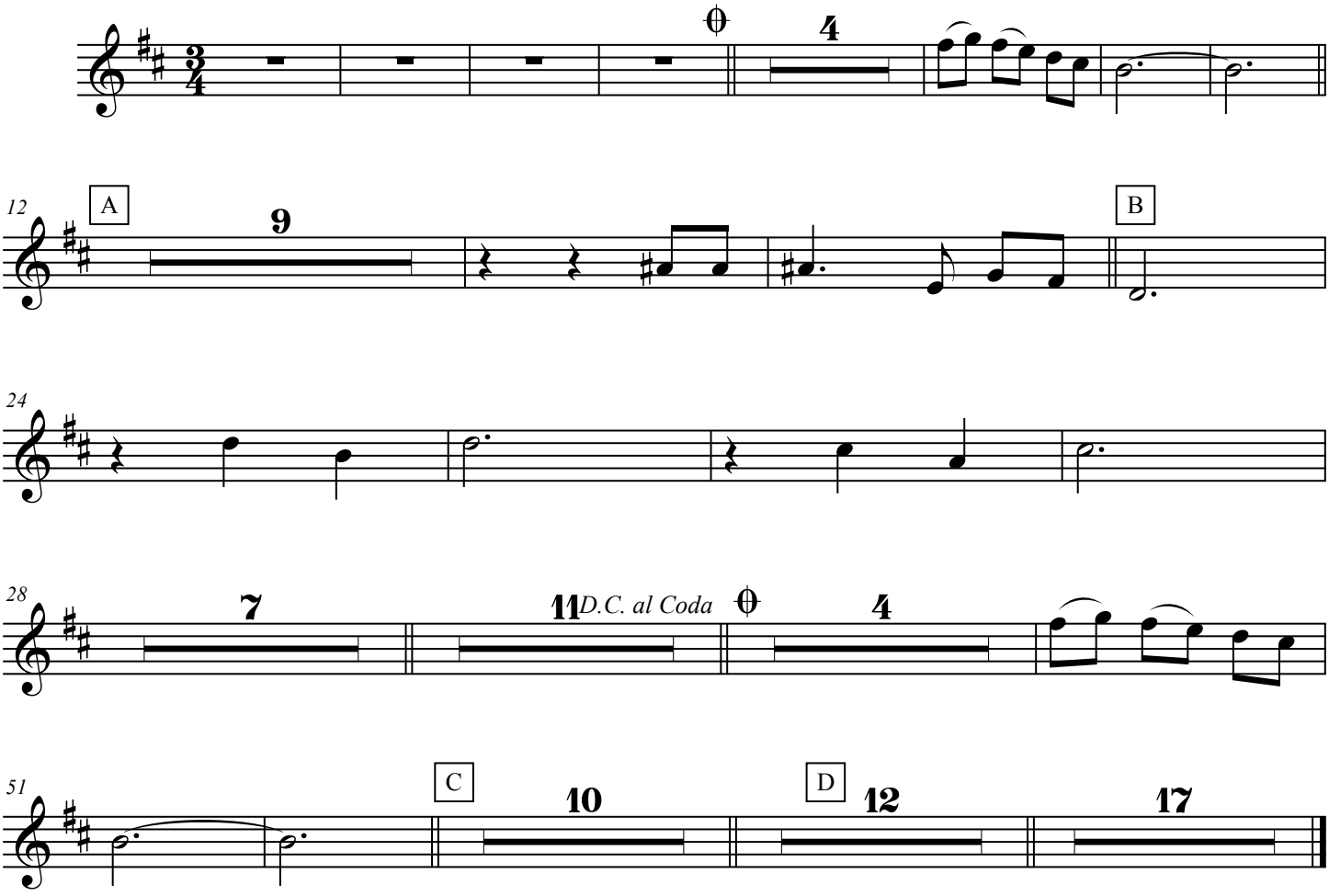


Flor Silvestre

Trumpet 2

Cuates Castilla

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez

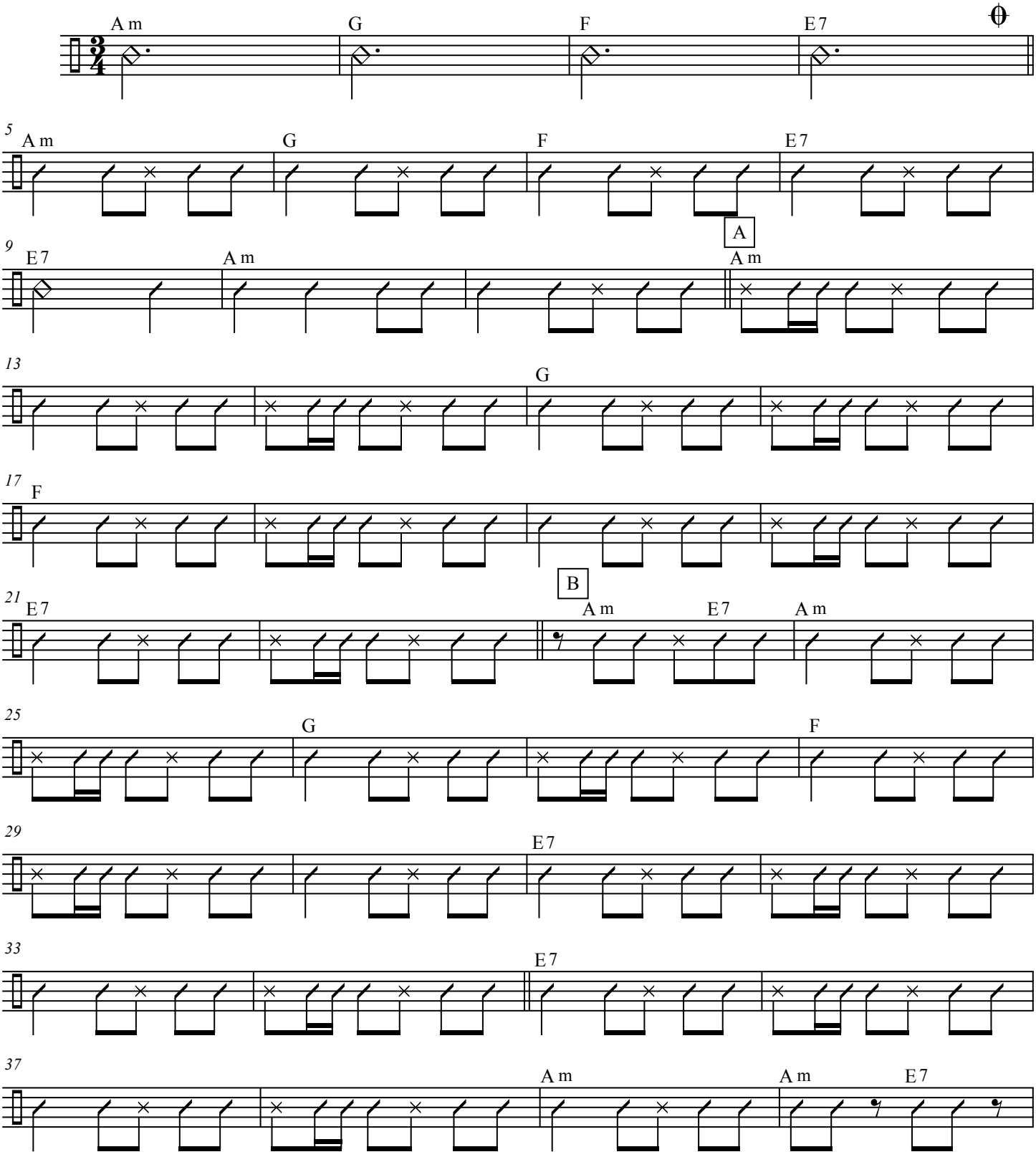


Flor Silvestre

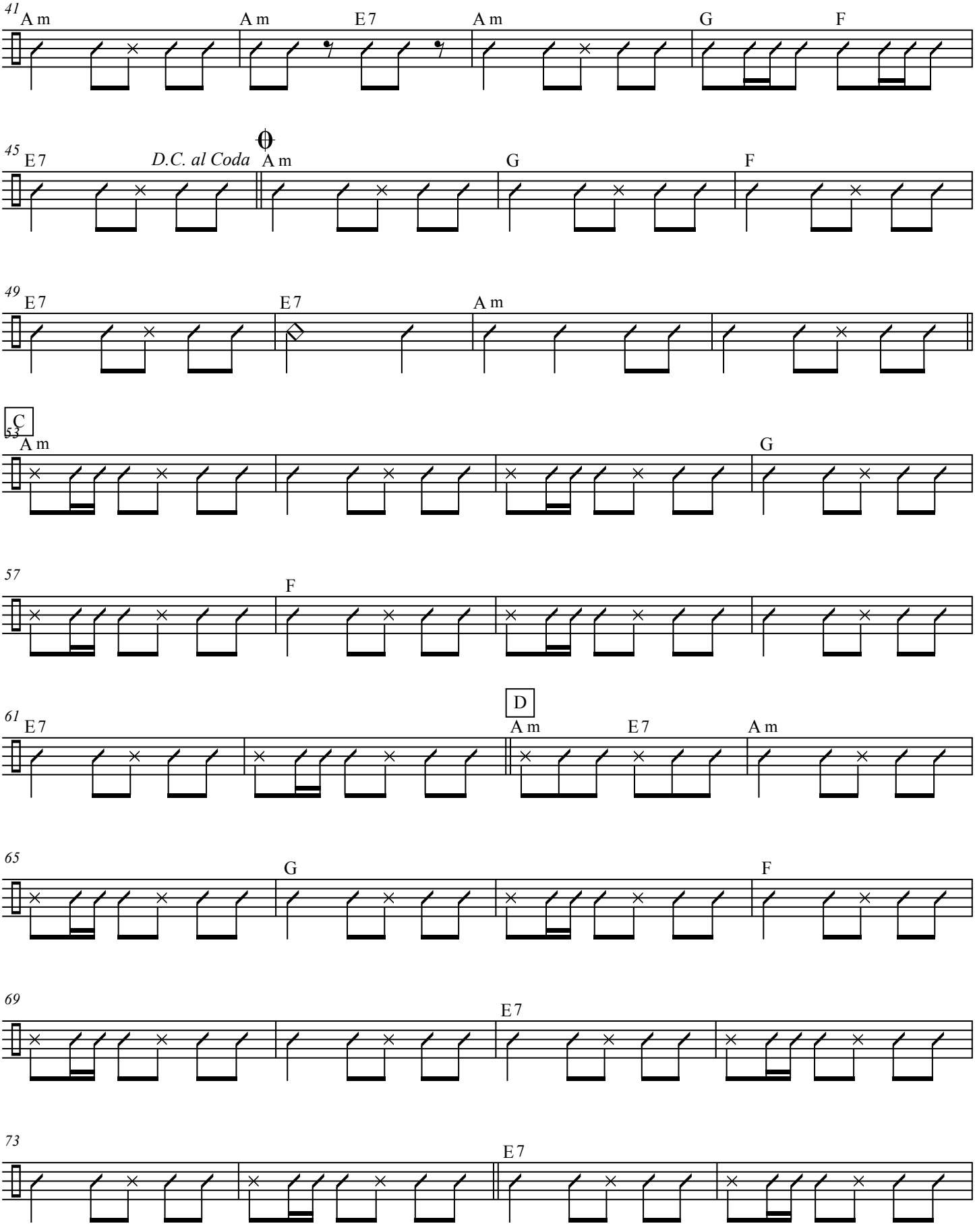
Cuates Castilla

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez

Armonia



Flor Silvestre



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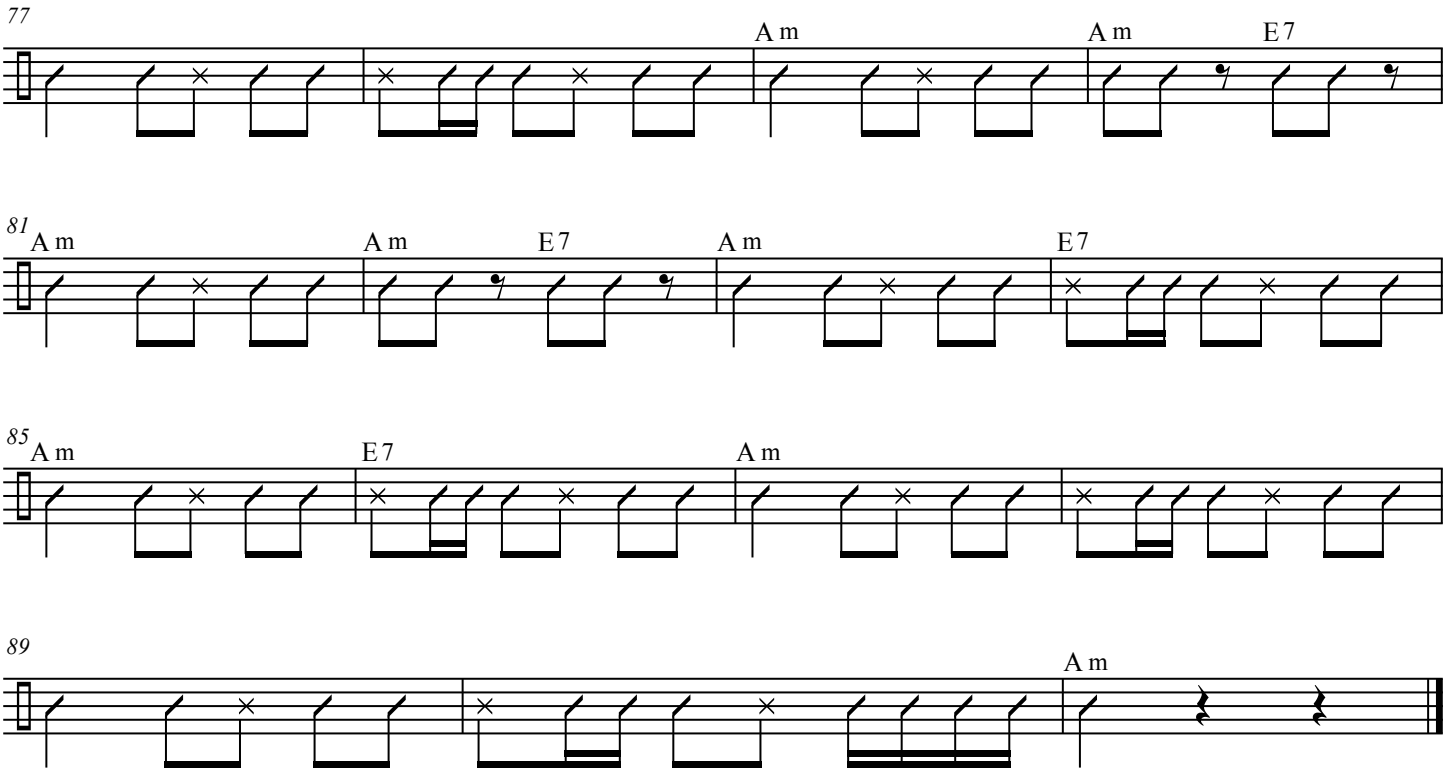

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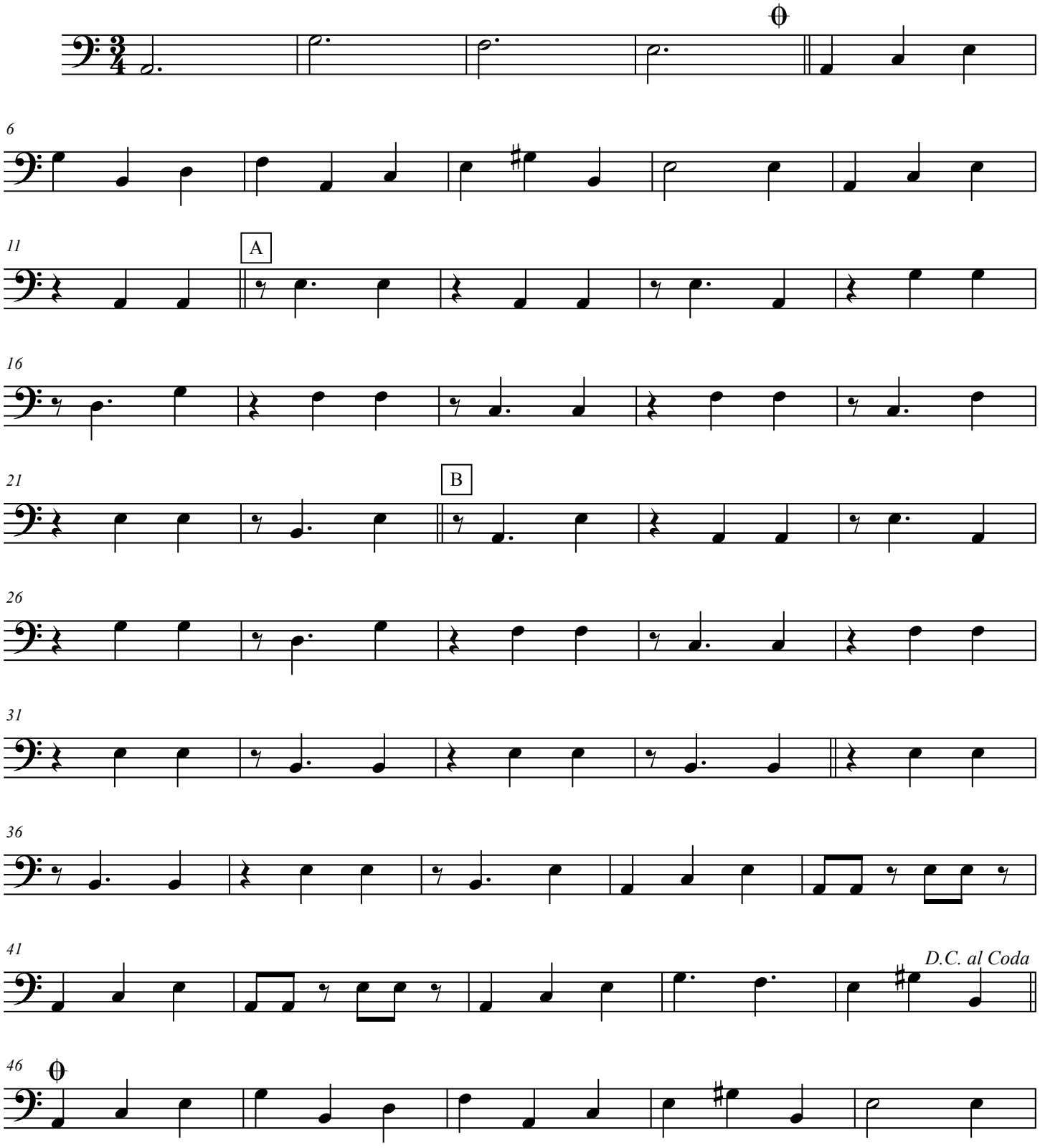
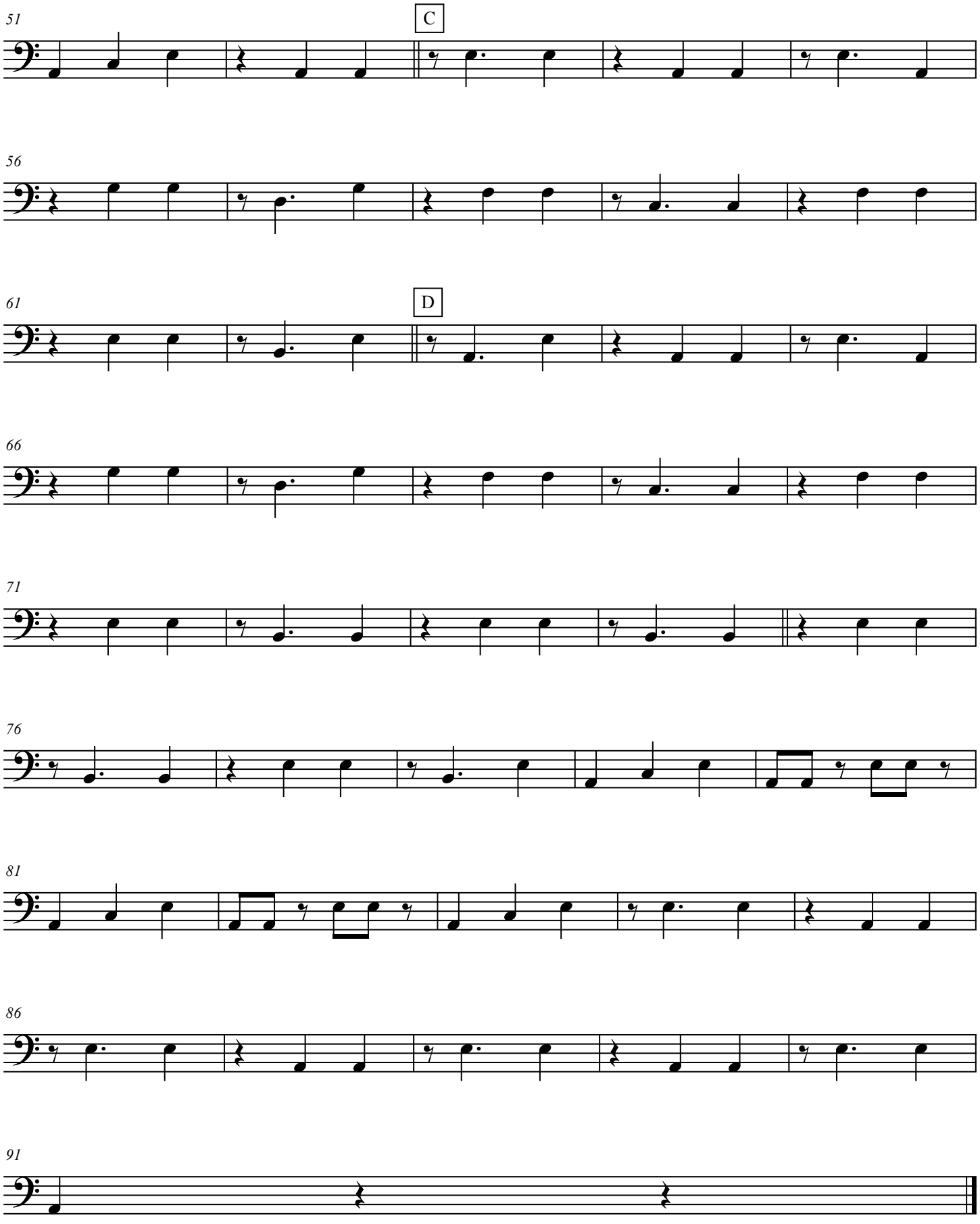
Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez

Guitarron



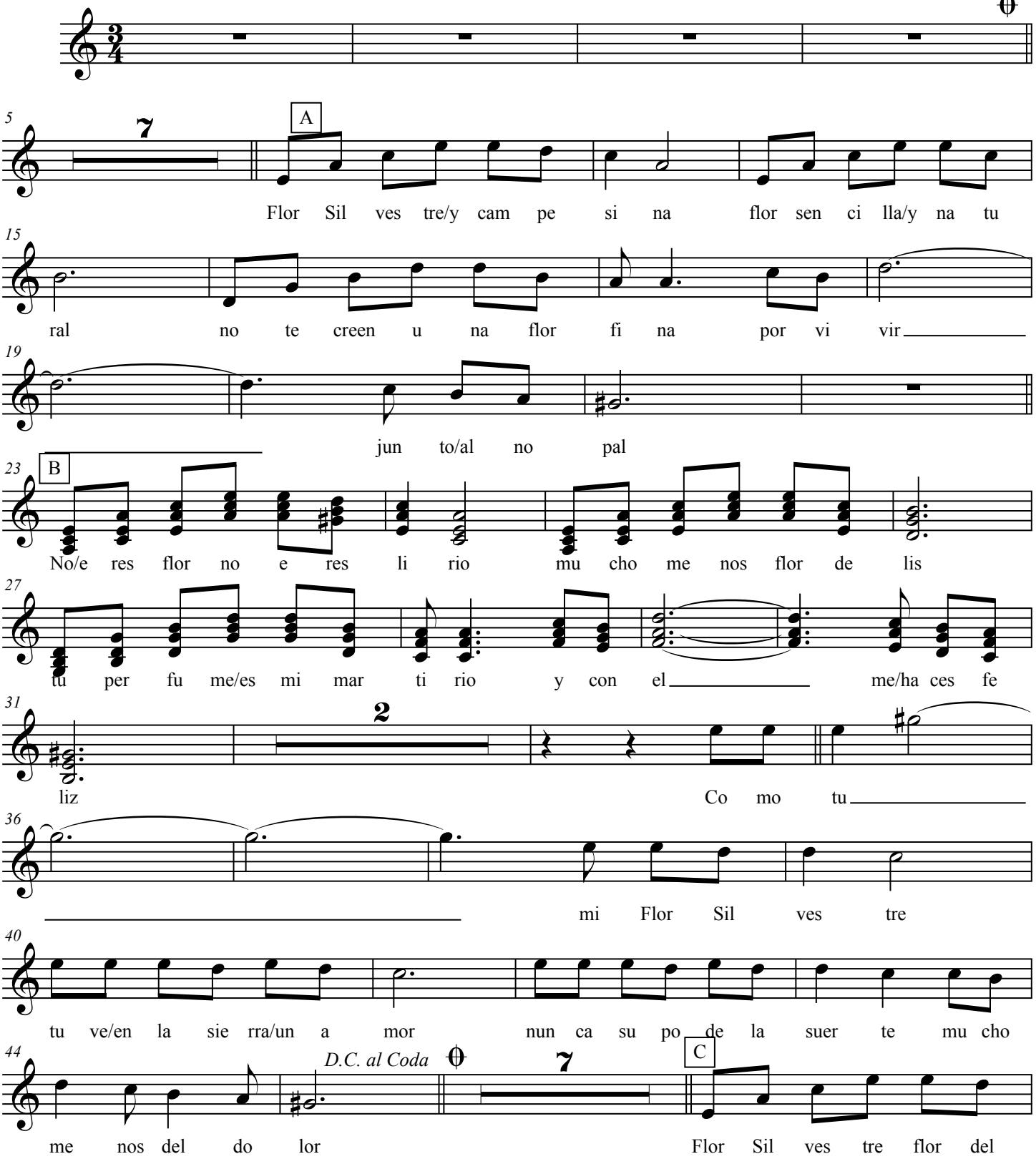

51
C
56
61
D
66
71
76
81
86
91

Voz

Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez



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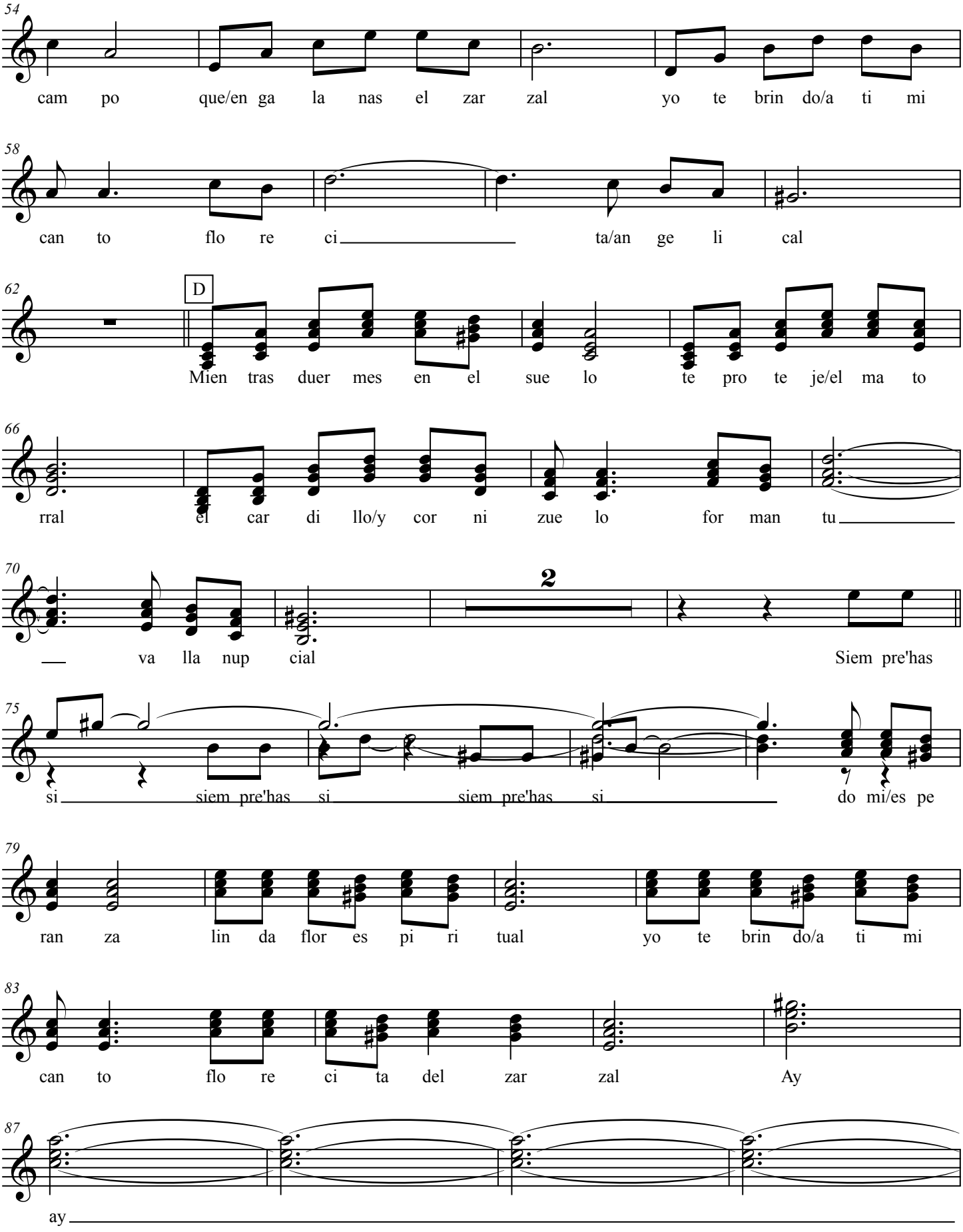

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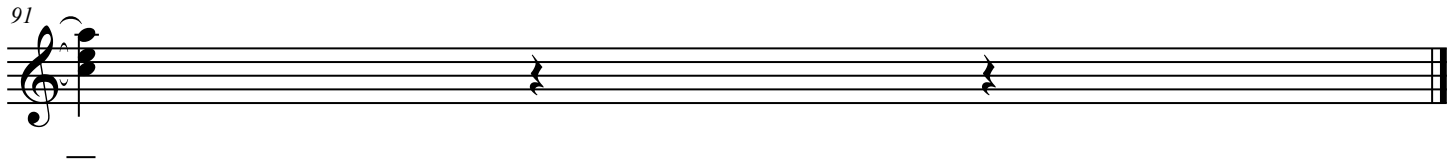
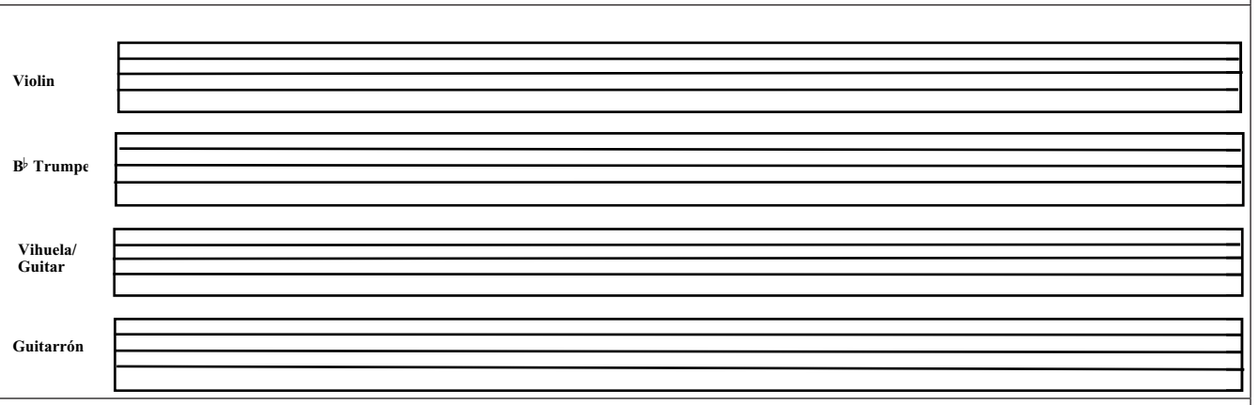


PLANNING FOR SUCCESS

Title	**Juan Colorado**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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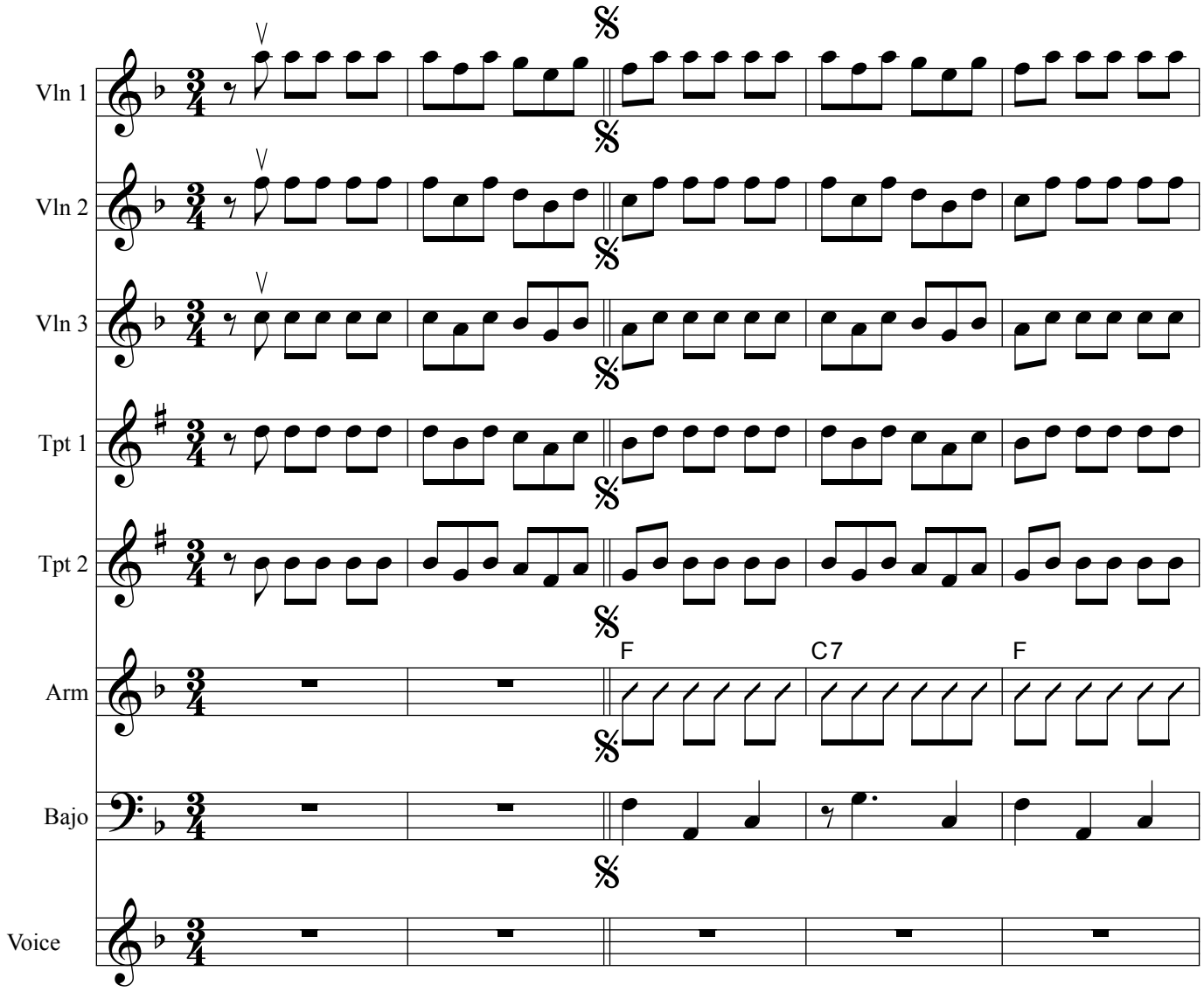
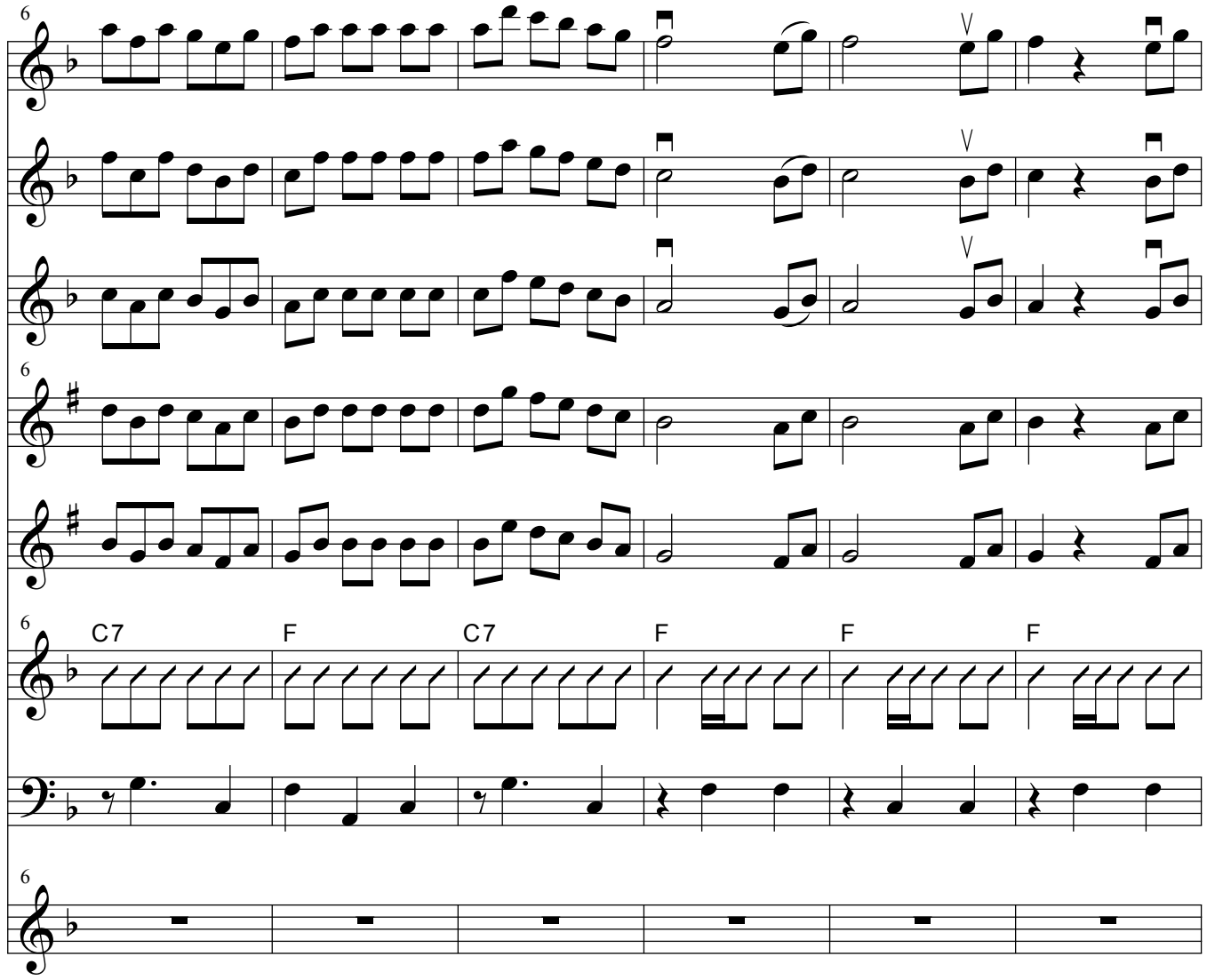
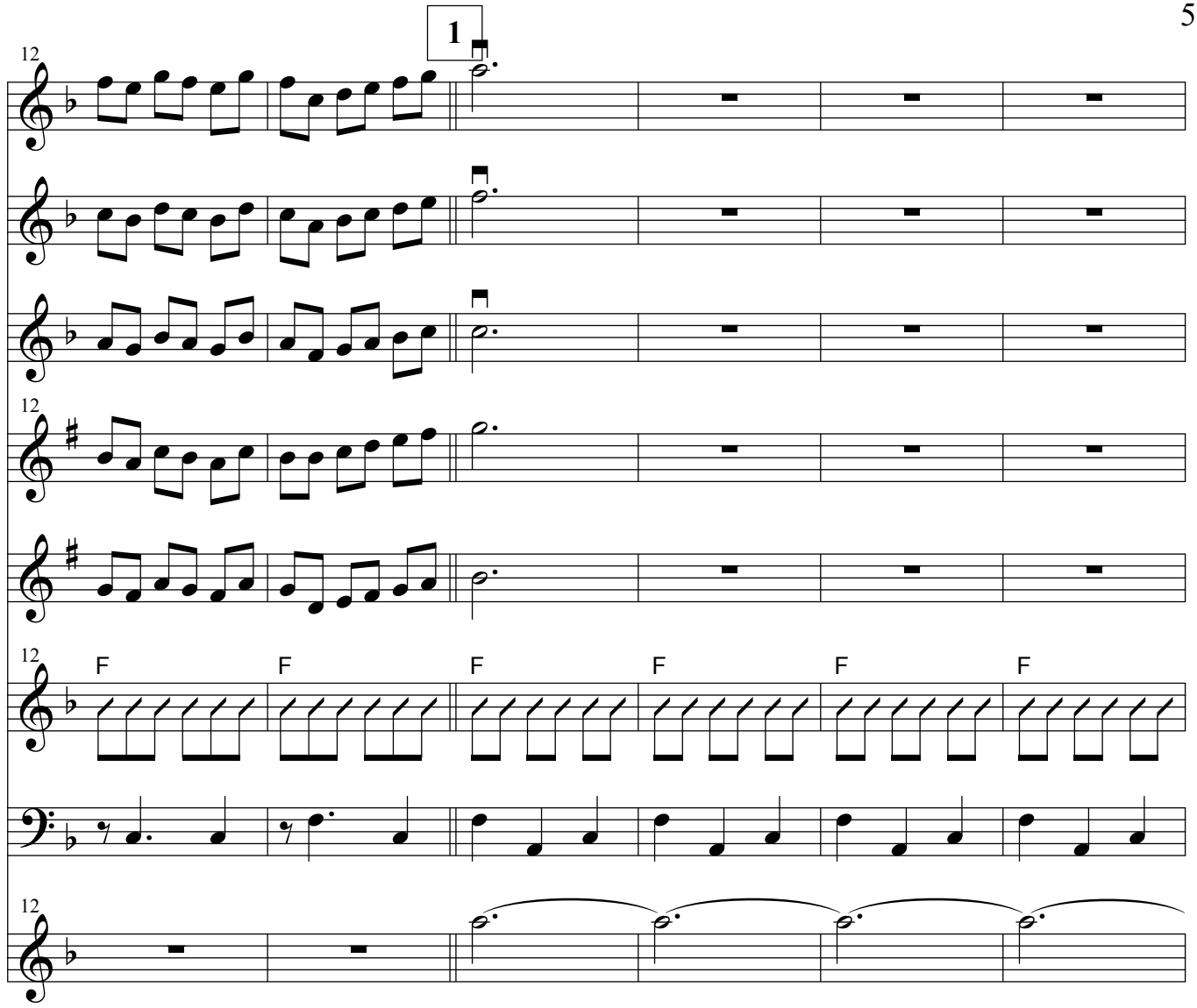
Planning for Success Additional Notes

Juan Colorado

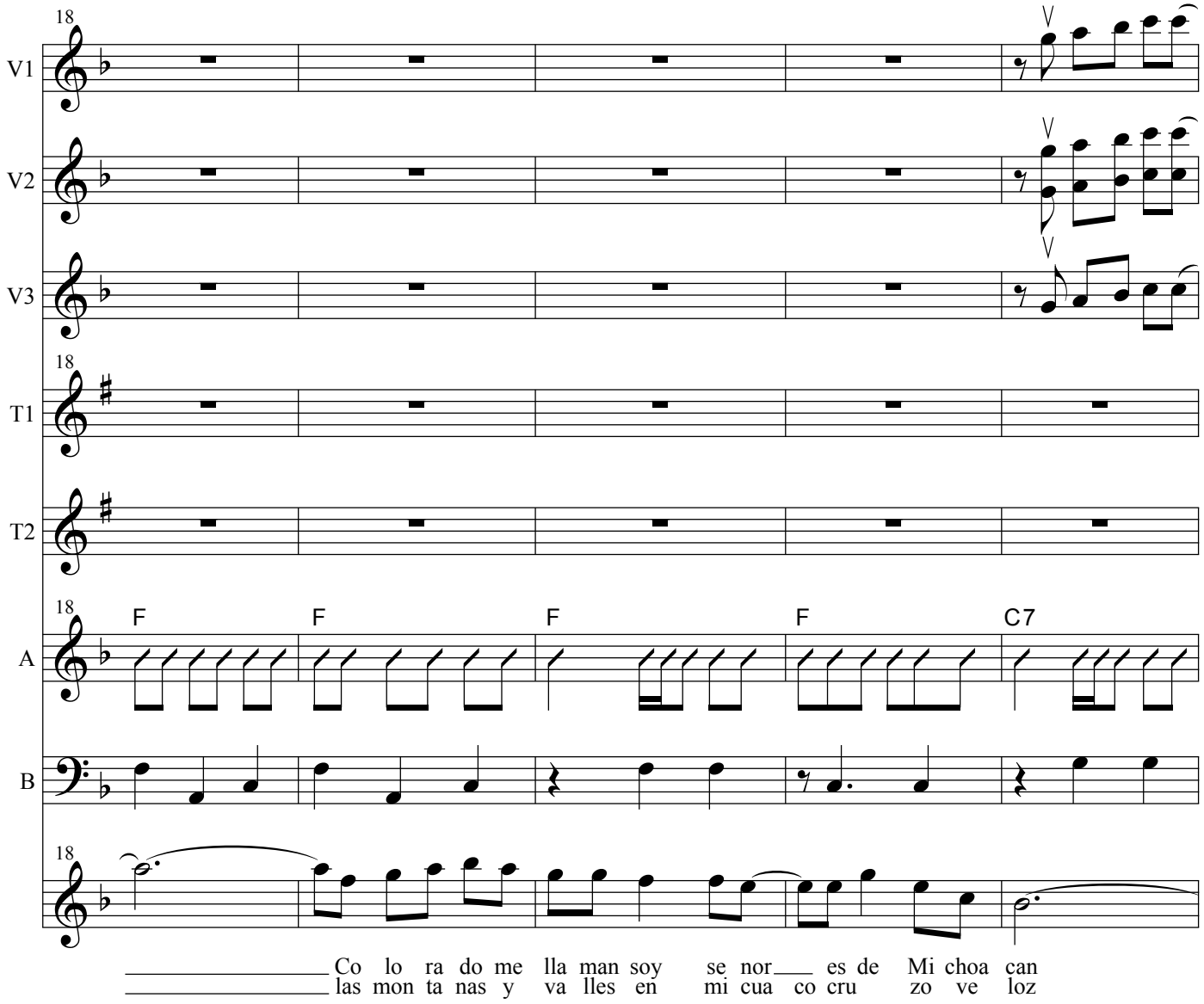
J. Mendoza / arr. J. Hernandez

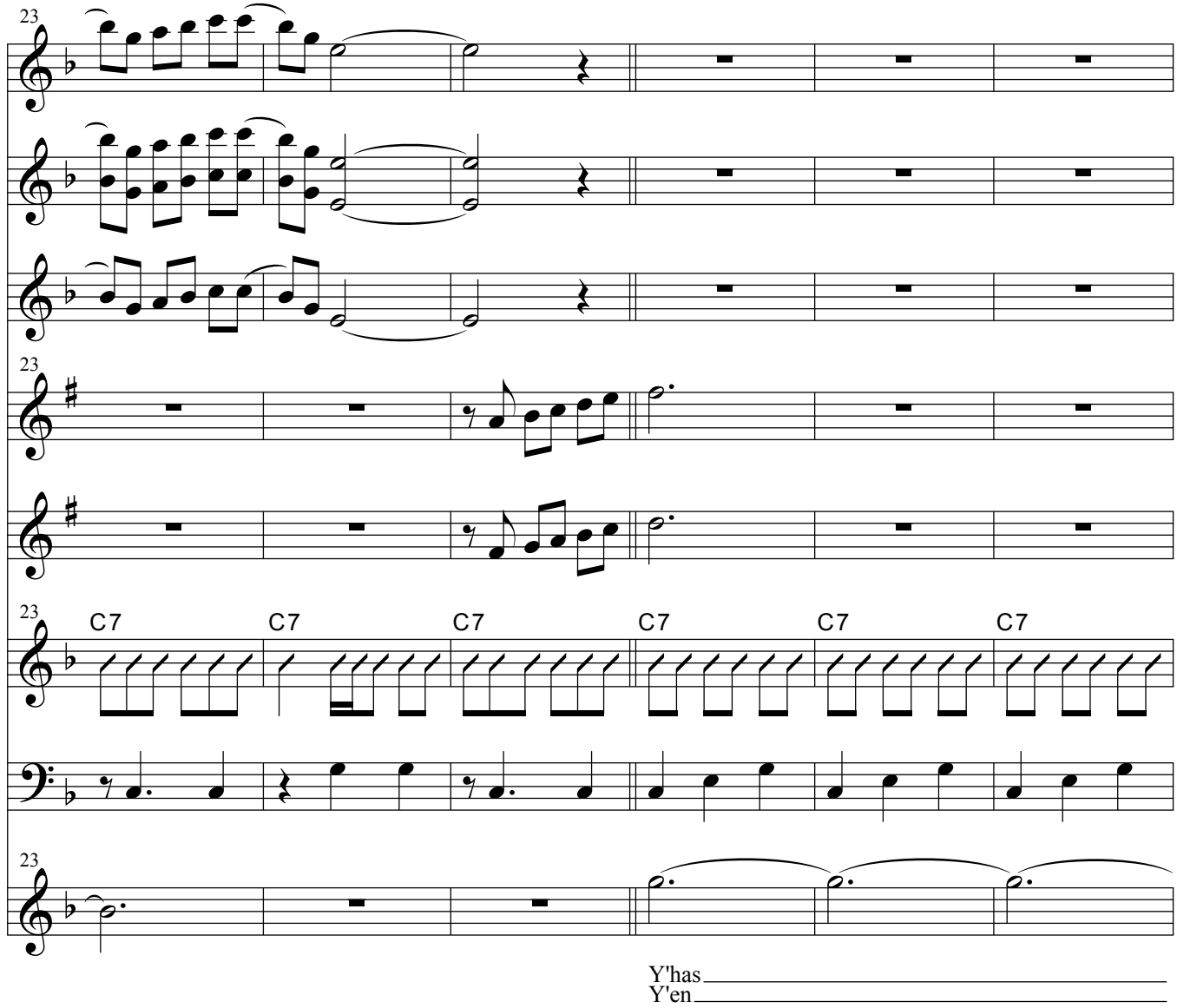


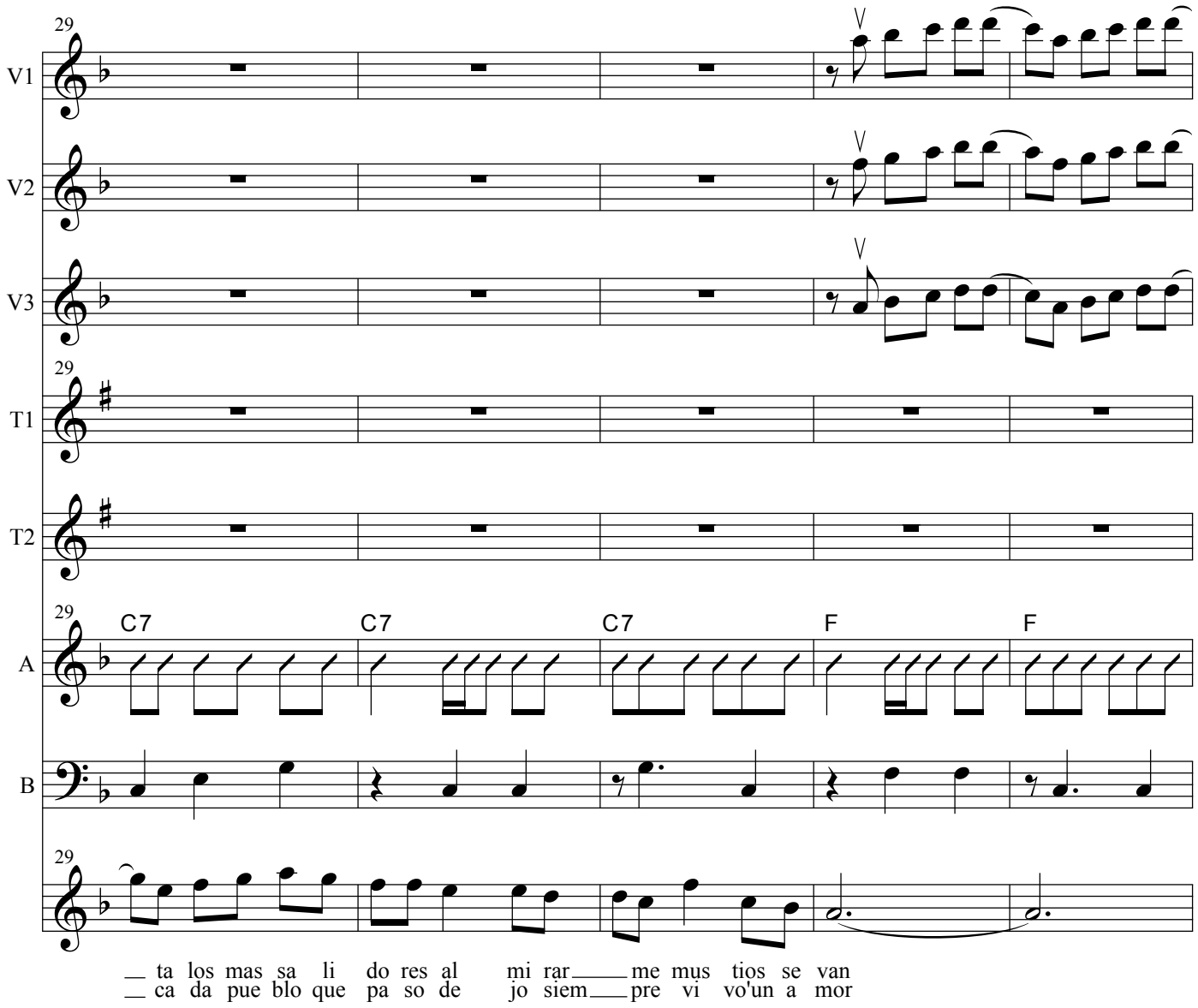

6
V1
V2
V3
6
T1
T2
6
C7
F
C7
F
F
F
A
B
6

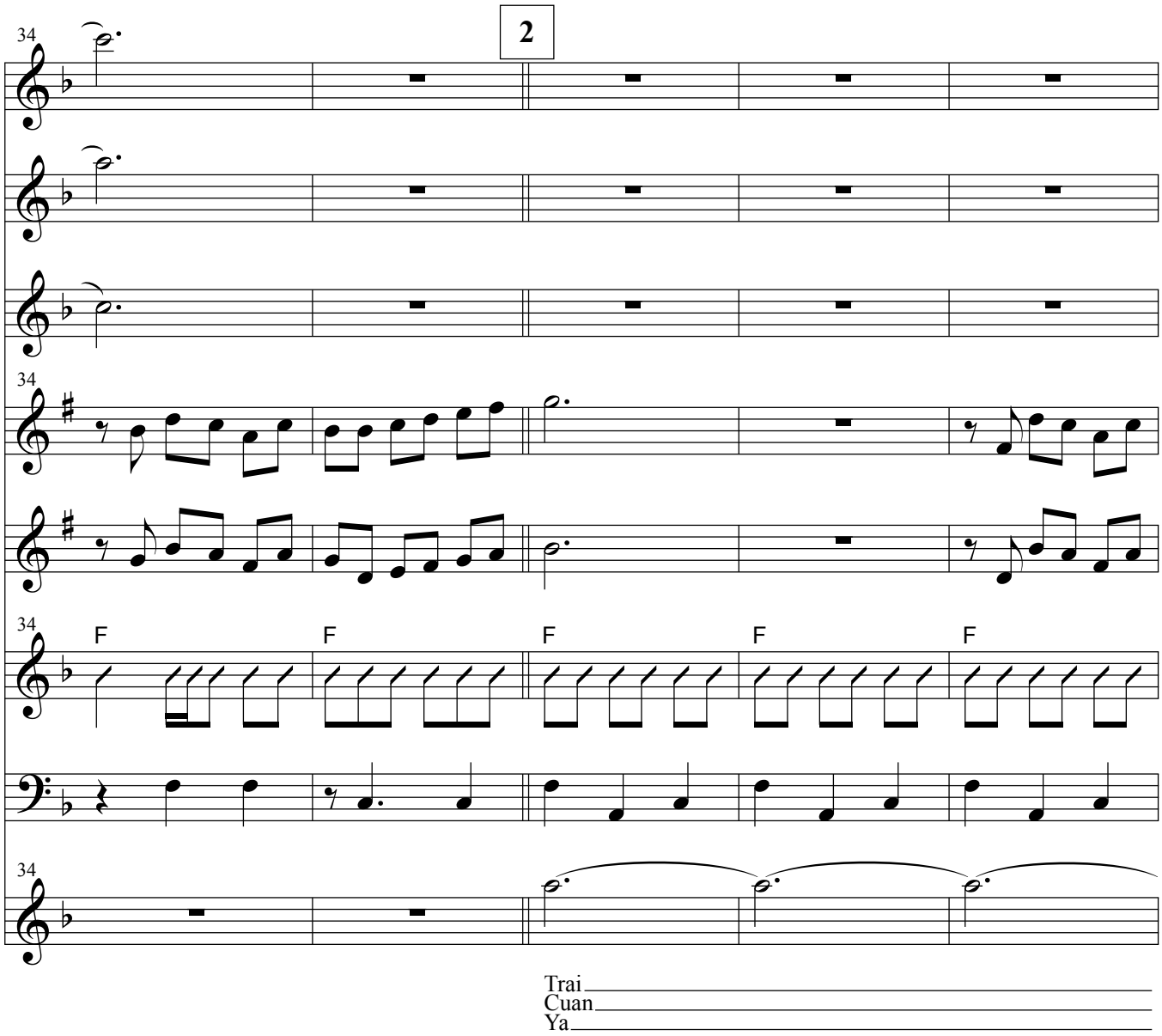


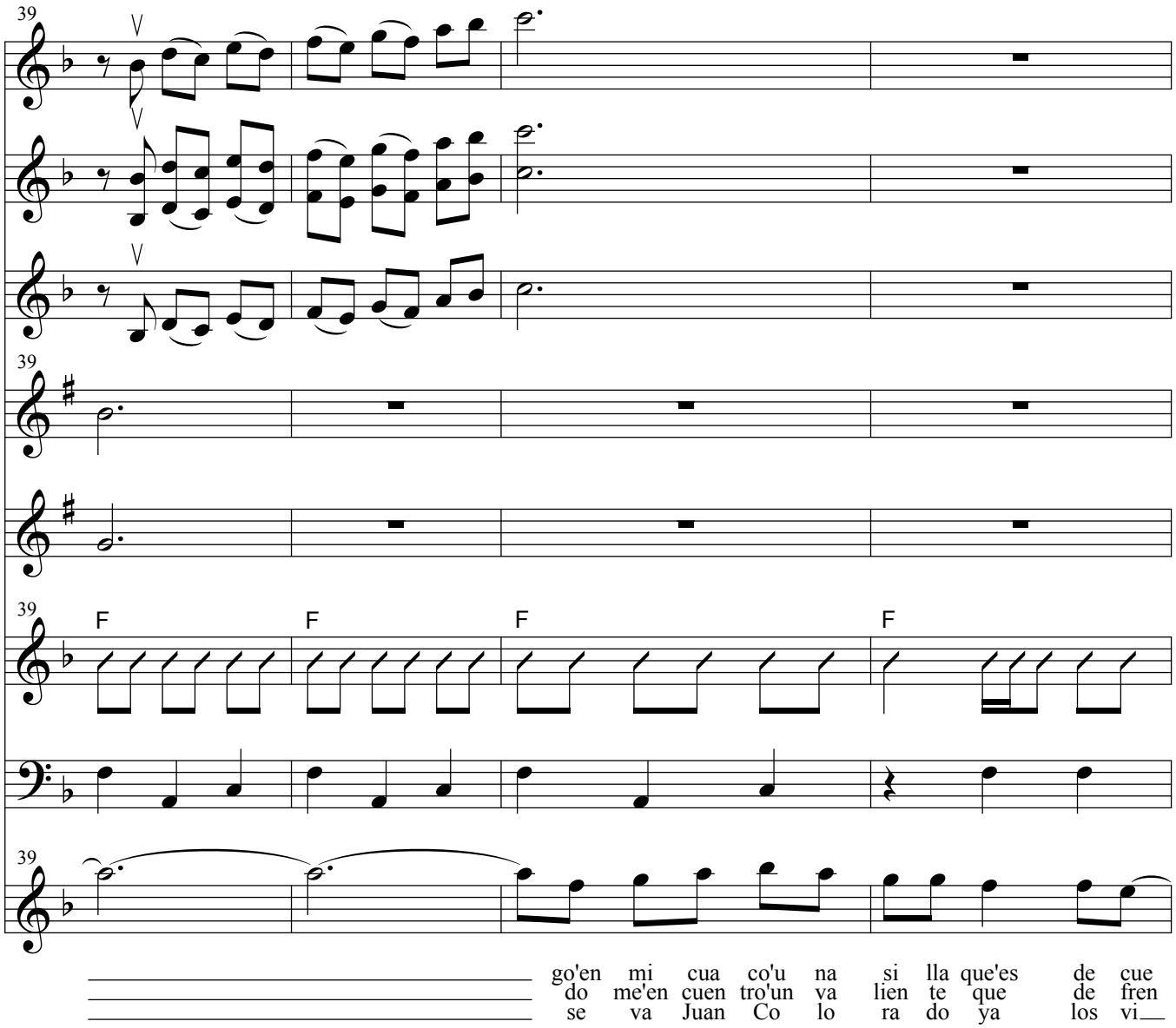
1. Juan
2. Por
3.

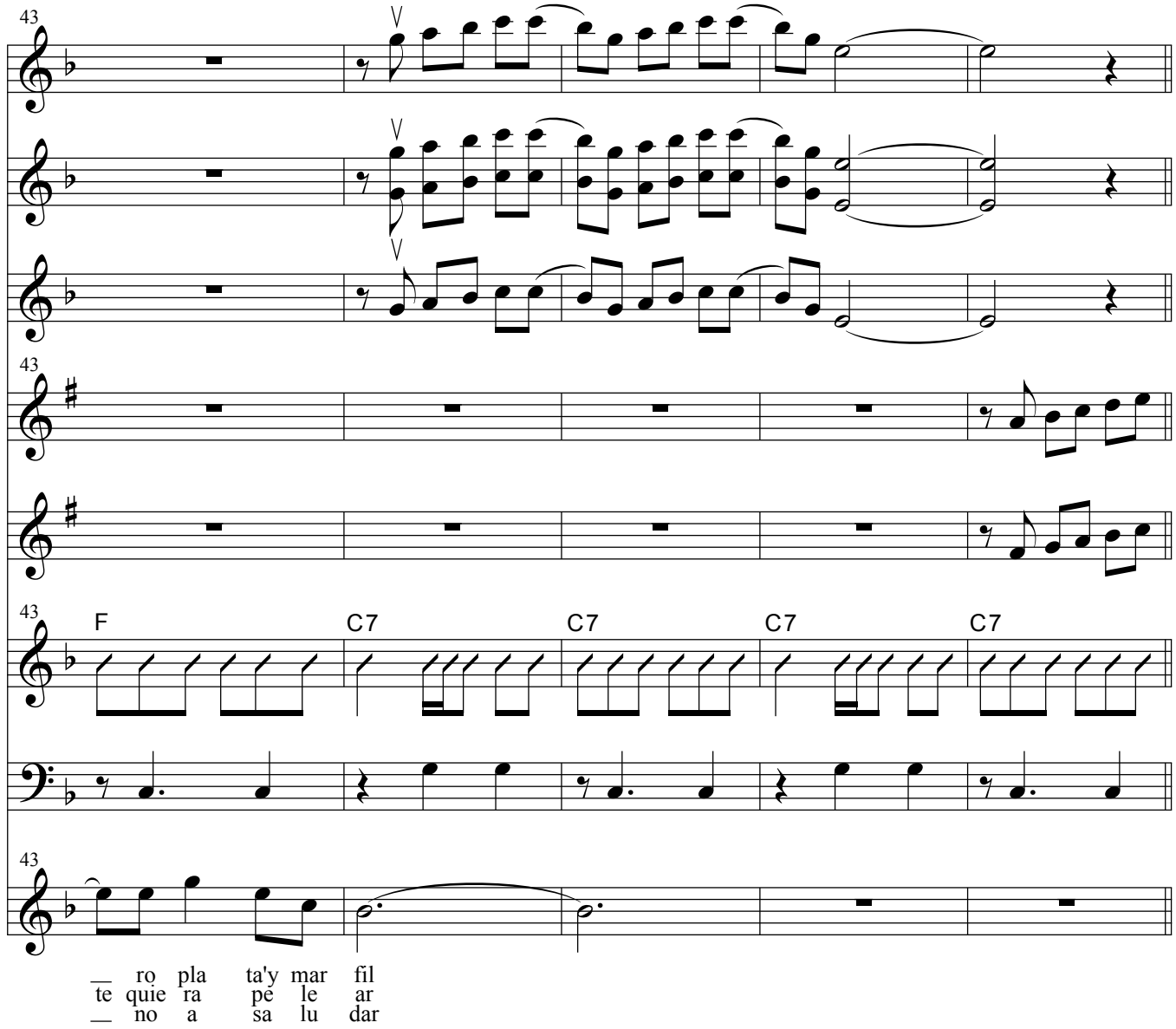

18
V1
V2
V3
T1
T2
A
B
F
F
F
F
C7
Co lo ra do me lla man soy se nor es de Mi choa can
las mon ta nas y va lles en mi cua co cru zo ve loz

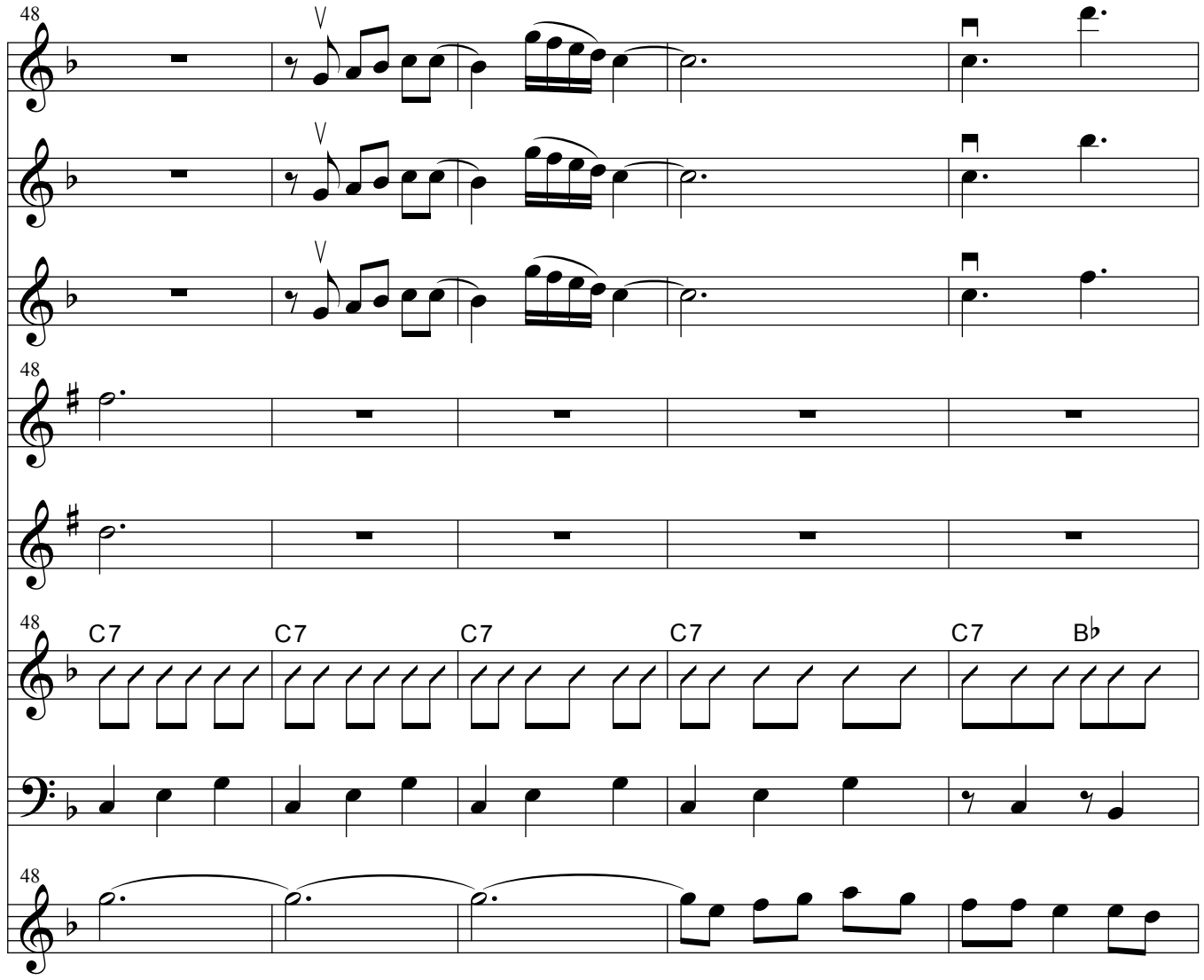

23
V1
V2
V3
23
T1
T2
23
C7
C7
C7
C7
C7
C7
A
B
23
Y'has
Y'en

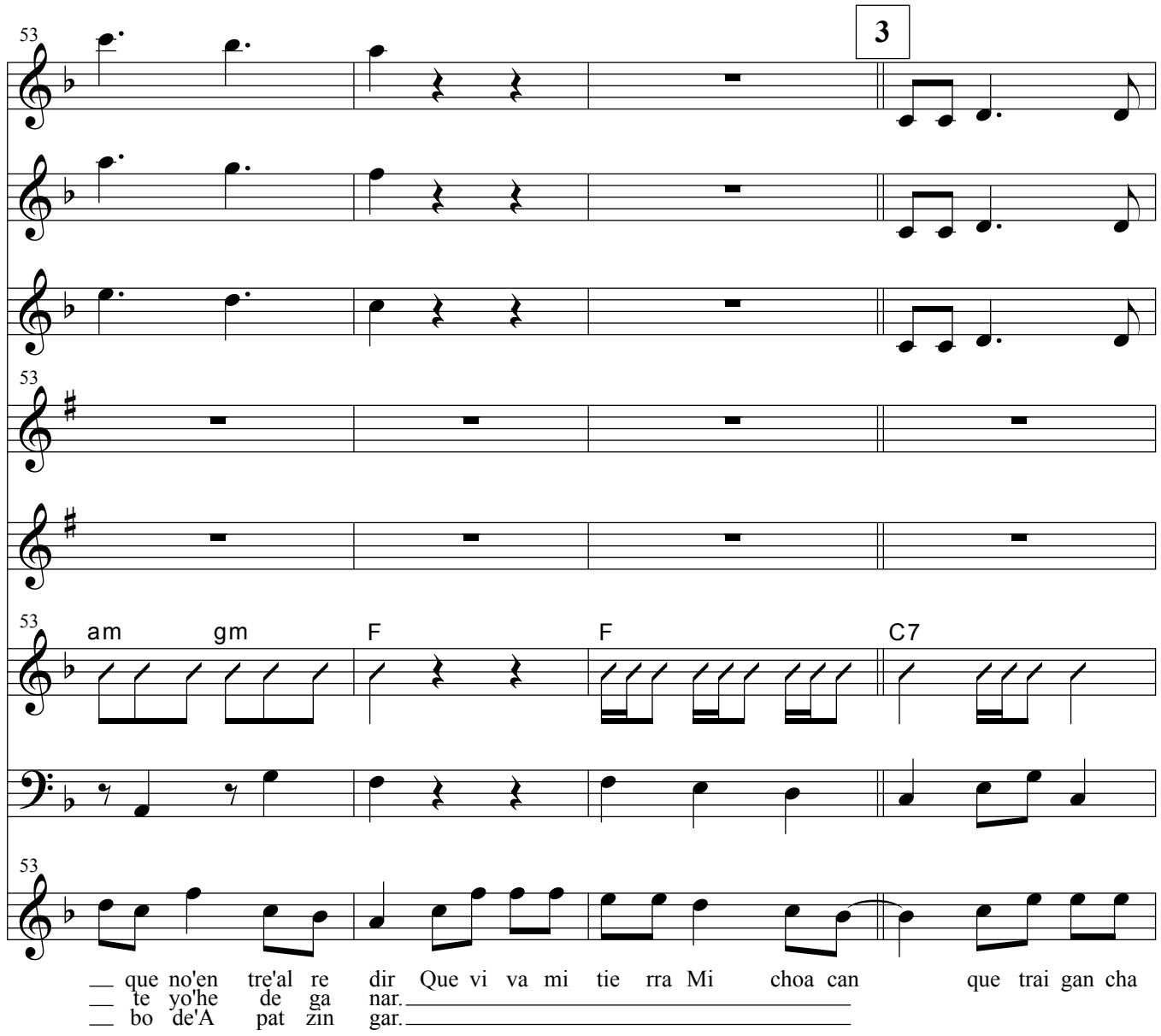

29
V1
V2
V3
T1
T2
A
B
C7
C7
C7
F
F
ta los mas sa li do res al mi rar me mus tios se van
ca da pue blo que pa so de jo siem pre vi vo'un a mor

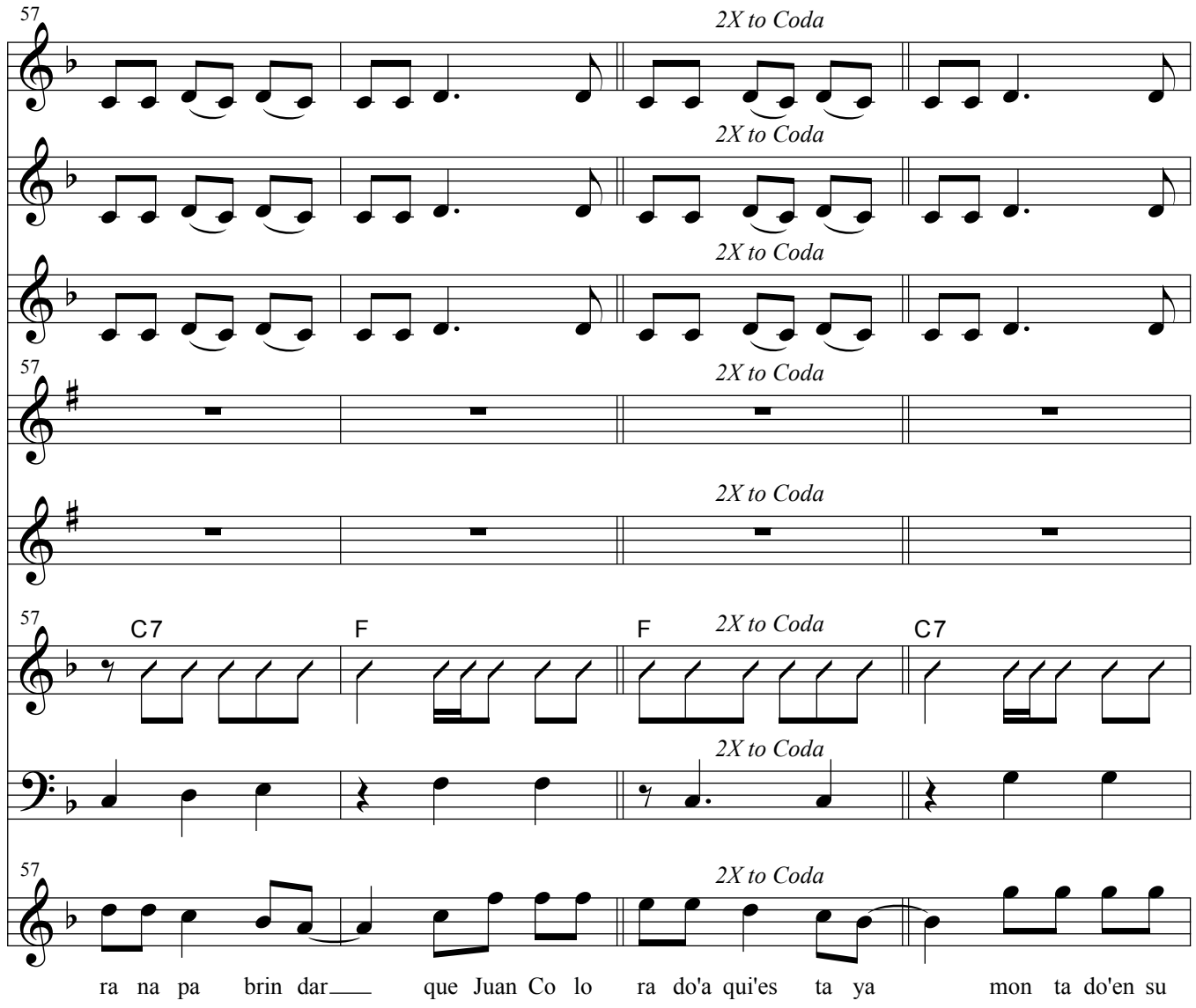

2
34
V1
V2
V3
T1
T2
A
B
F
Trai
Cuan
Ya

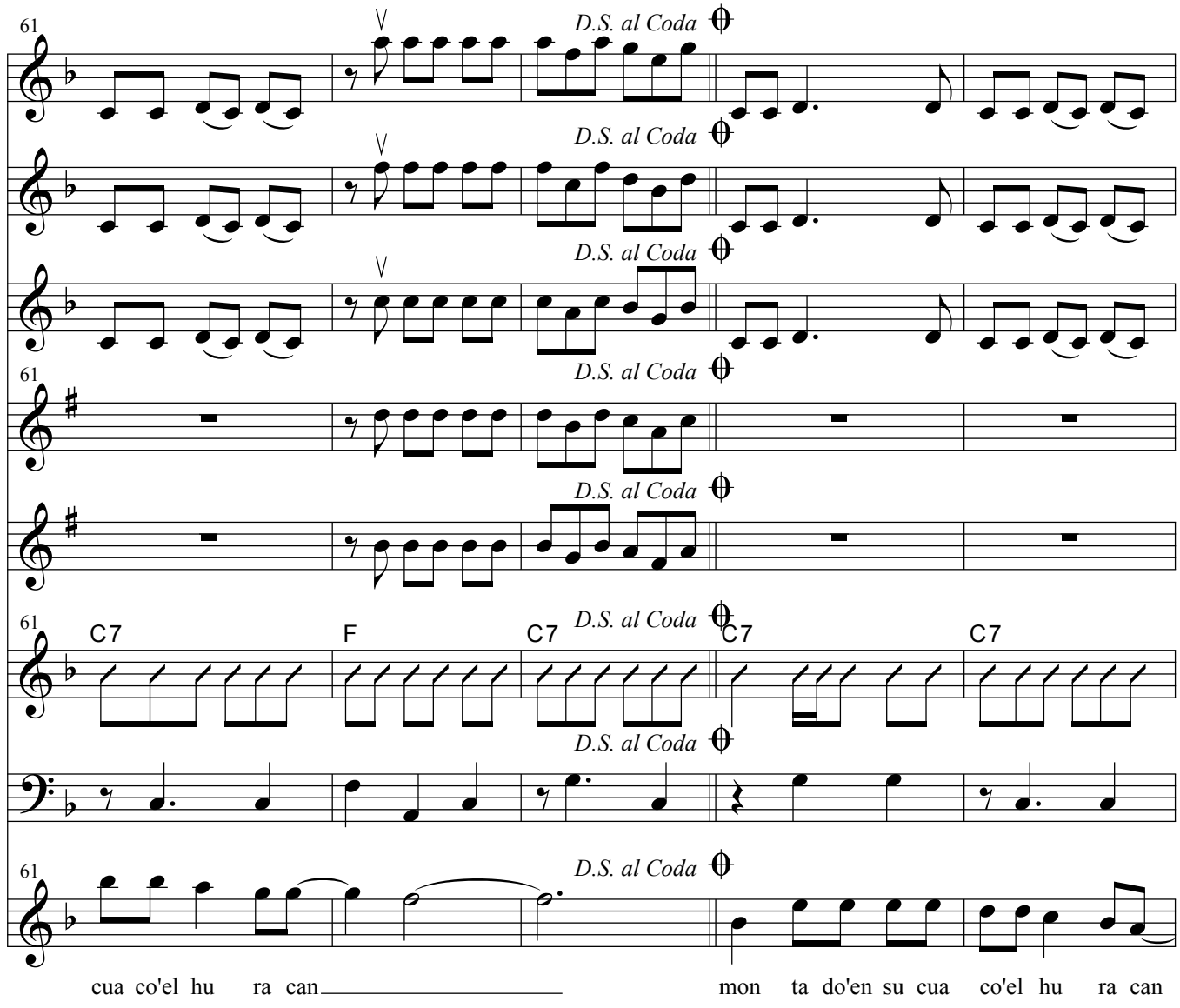

39
V1
V2
V3
39
T1
T2
39
F
F
F
F
A
B
39
go'en mi cua co'u na si lla que'es de cue
do me'en cuen tro'un va lien te que de fren
se va Juan Co lo ra do ya los vi__

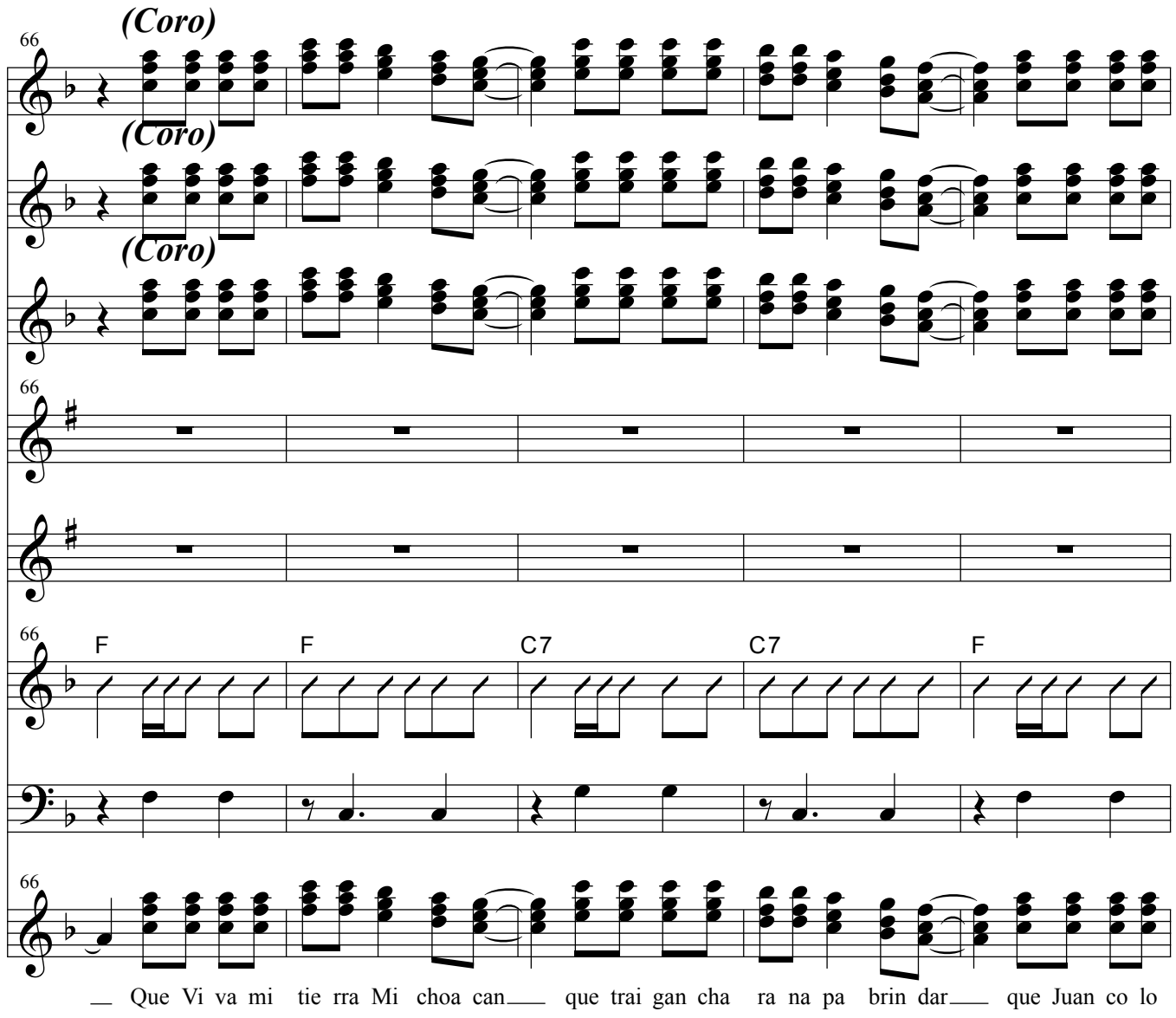

43
V1
V2
V3
43
T1
T2
43
F
C7
C7
C7
C7
A
B
43
__ ro pla ta'y mar fil
te quie ra pe le ar
__ no a sa lu dar

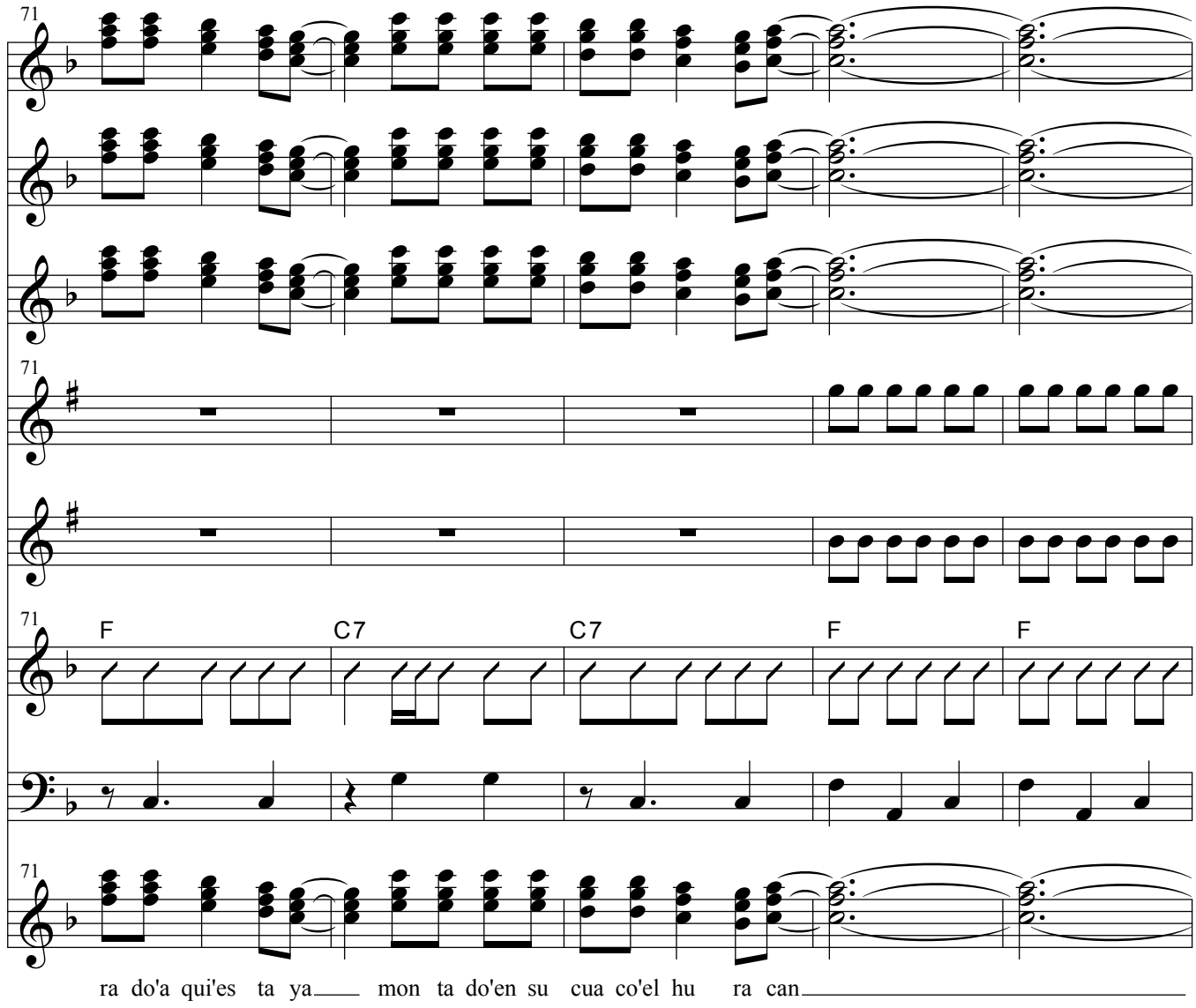

48
V1
V2
V3
T1
T2
A
B
C7
C7
C7
C7
C7
B♭
Y dos pis to las al cin to pa ra'a quel
Con mi pis to la'y ma che te por mi suer
Y'el que me bus que me'en cuen tre por el rum

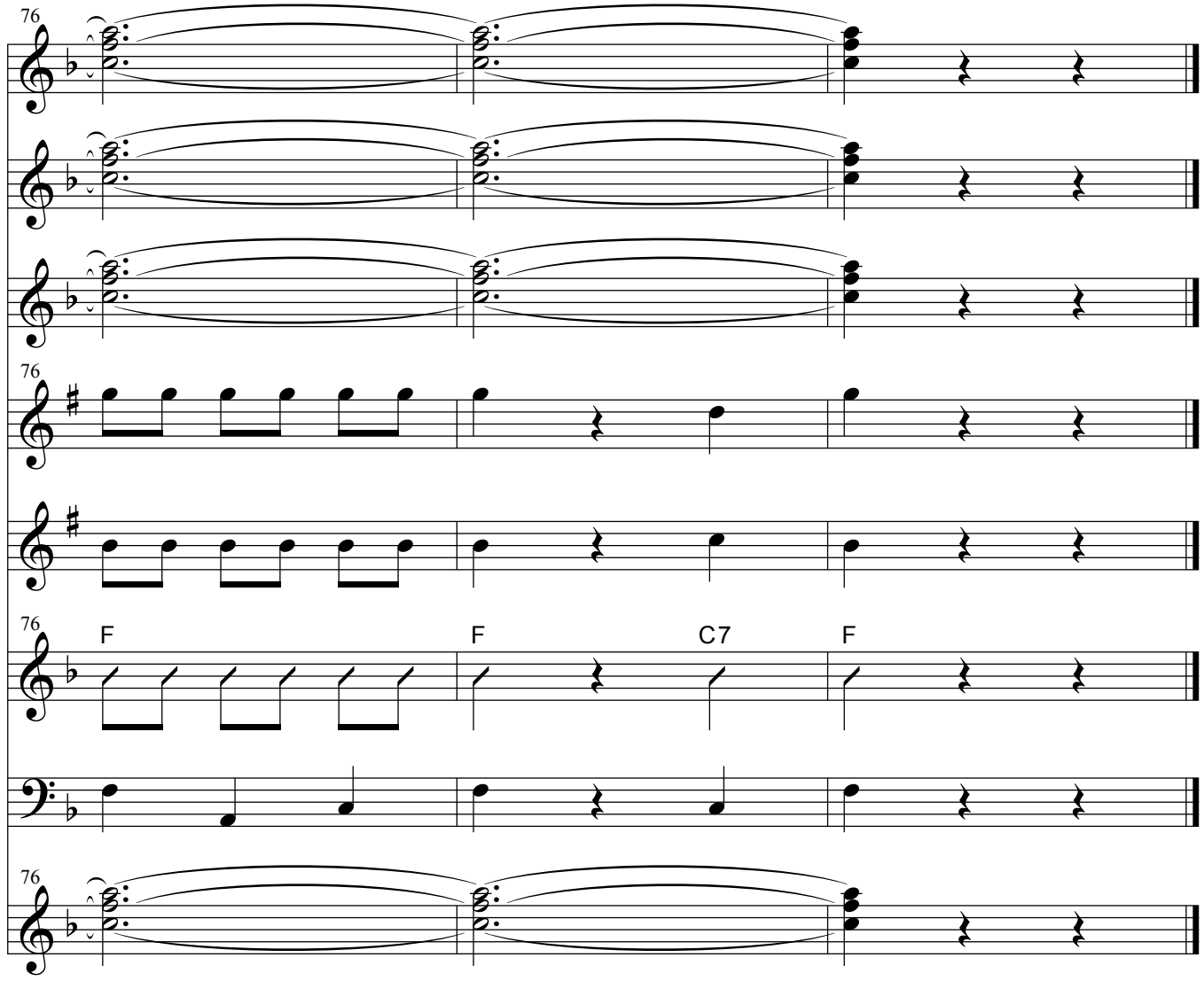

3
V1
V2
V3
T1
T2
A
B
53
am
gm
F
F
C7
__ que no'en tre'al re dir Que vi va mi tie rra Mi choa can que trai gan cha
__ te yo'he de ga nar.
__ bo de'A pat zin gar.


57
V1
2X to Coda
V2
2X to Coda
V3
2X to Coda
57
T1
2X to Coda
T2
2X to Coda
57
C7
F
F
2X to Coda
C7
A
2X to Coda
B
57
2X to Coda
ra na pa brin dar que Juan Co lo ra do'a qui'es ta ya mon ta do'en su


61
V1
V2
V3
T1
T2
A
B
D.S. al Coda
C7
F
C7
C7
C7
cua co'el hu ra can
mon ta do'en su cua co'el hu ra can


(Coro)
(Coro)
(Coro)
66
V1
V2
V3
T1
T2
A
B
F
F
C7
C7
F
Que Vi va mi tie rra Mi choa can que trai gan cha ra na pa brin dar que Juan co lo


71
V1
V2
V3
T1
T2
A
B
F
C7
C7
F
F
ra do'a qui'es ta ya mon ta do'en su cua co'el hu ra can


76
V1
V2
V3
76
T1
T2
76
F
F
C7
F
A
B
76

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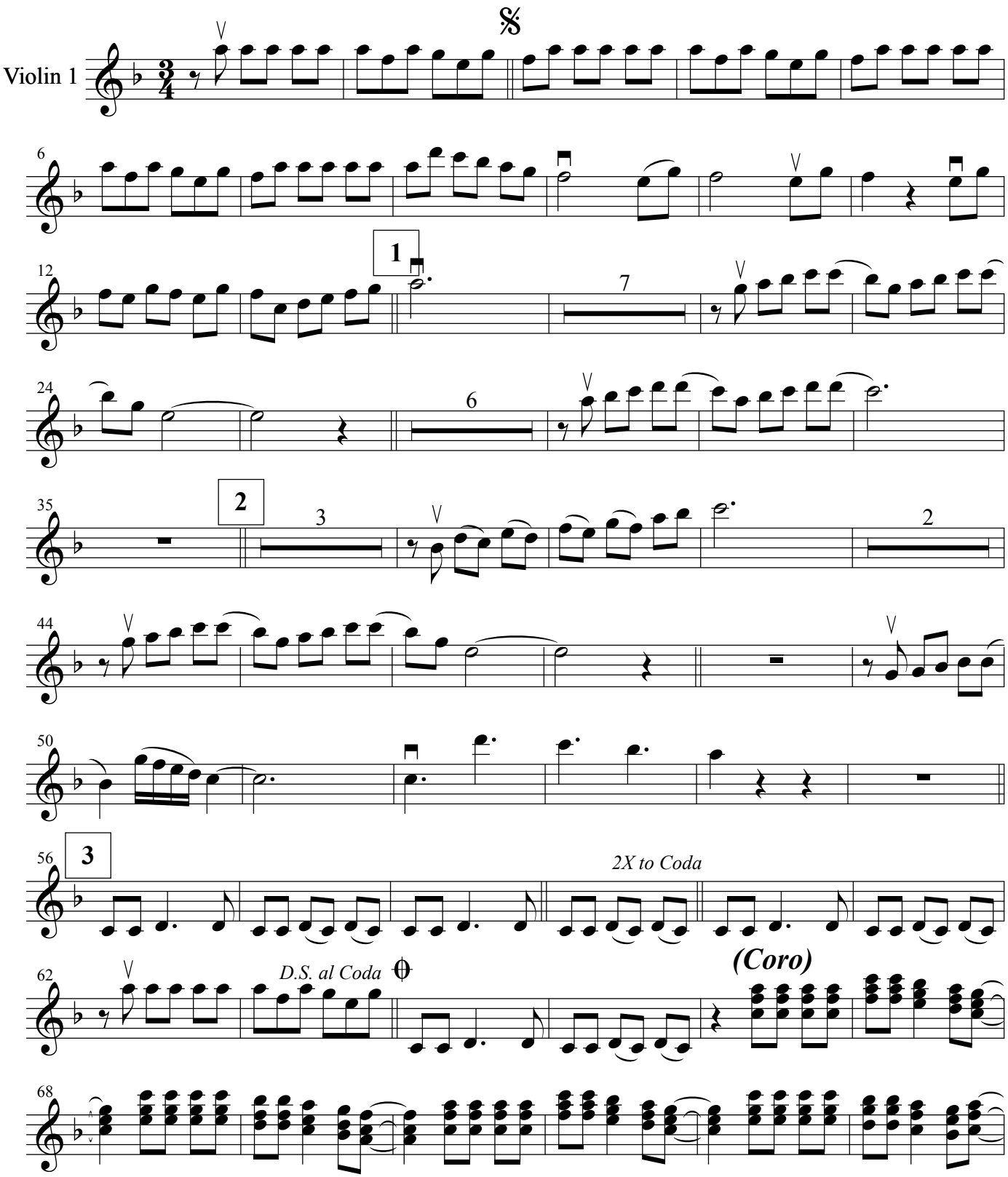
Juan Colorado

J. Mendoza / arr. J. Hernandez

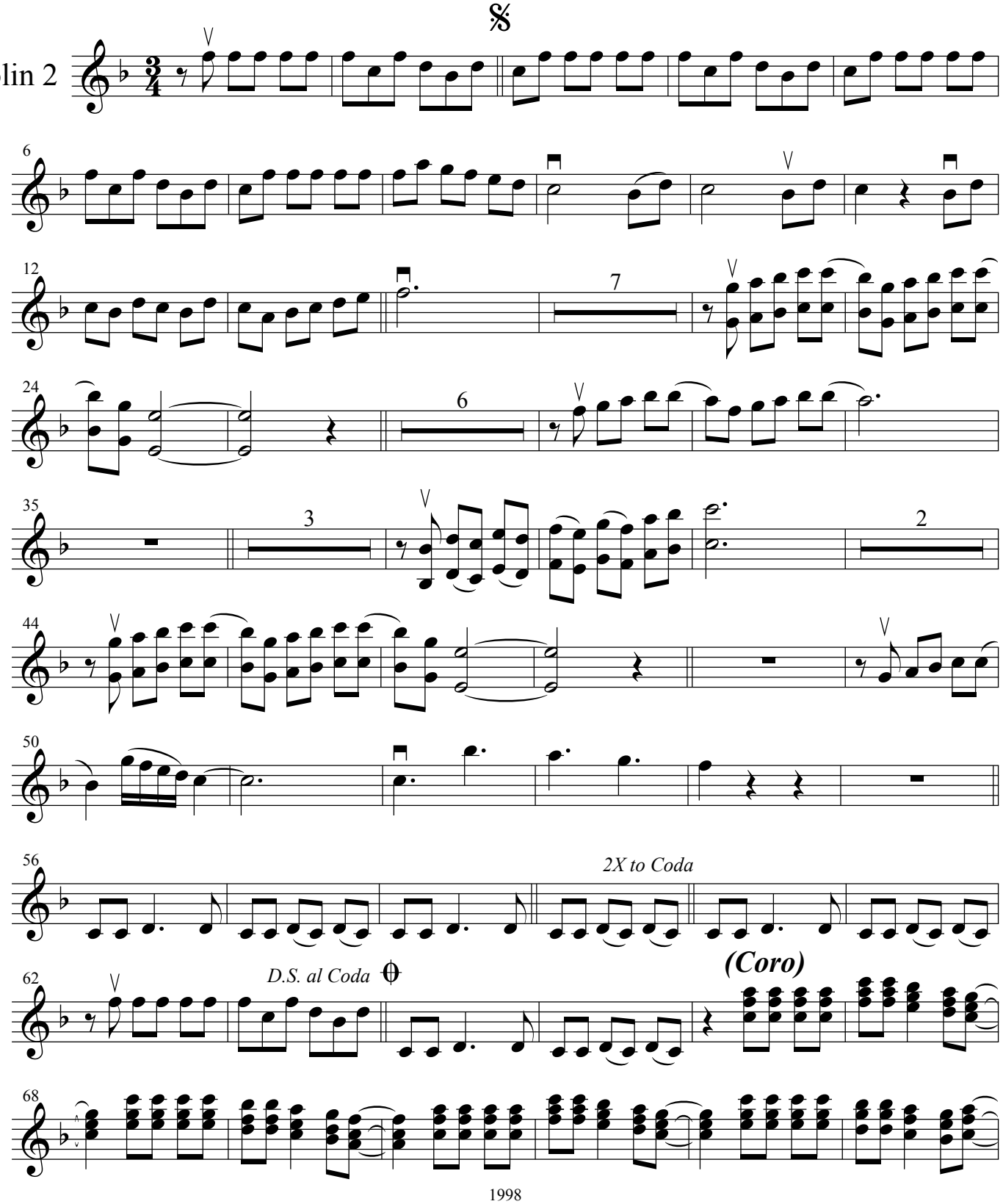


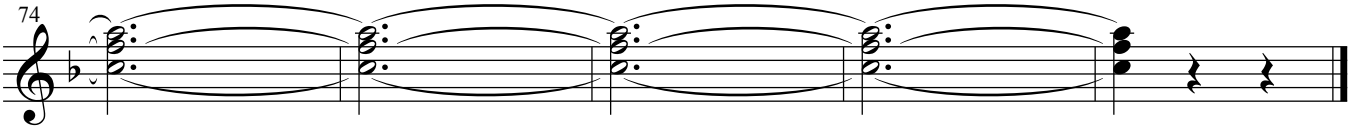
74

Juan Colorado

J. Mendoza / arr. J. Hernandez

Violin 2

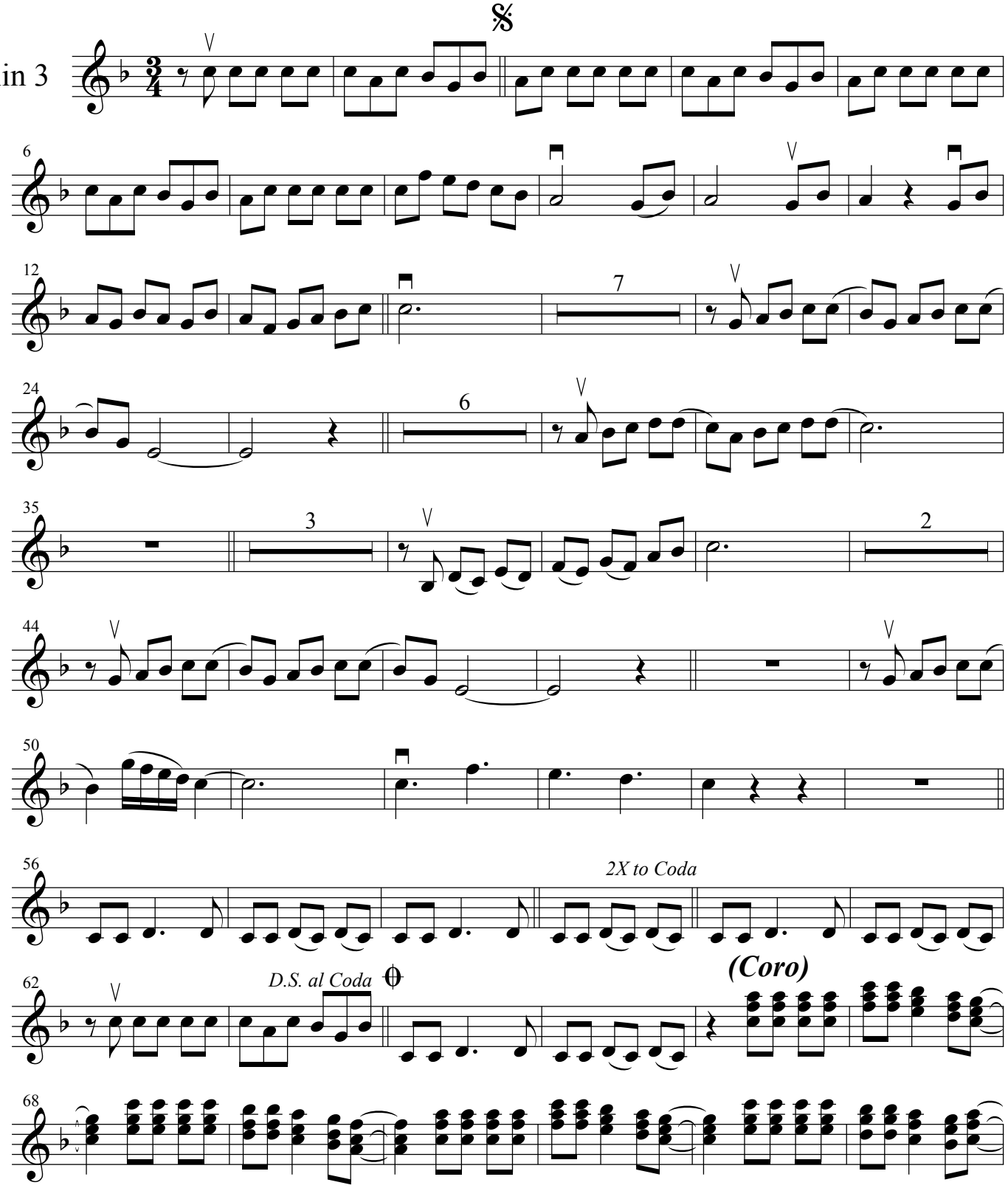


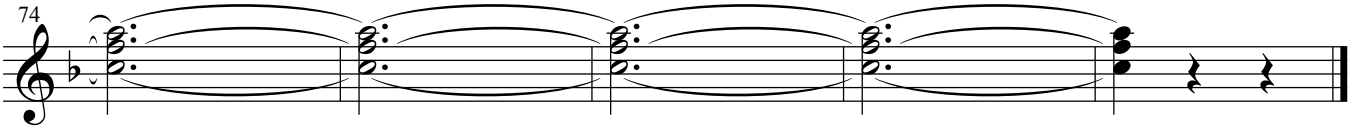

74

Juan Colorado

J. Mendoza / arr. J. Hernandez

Violin 3

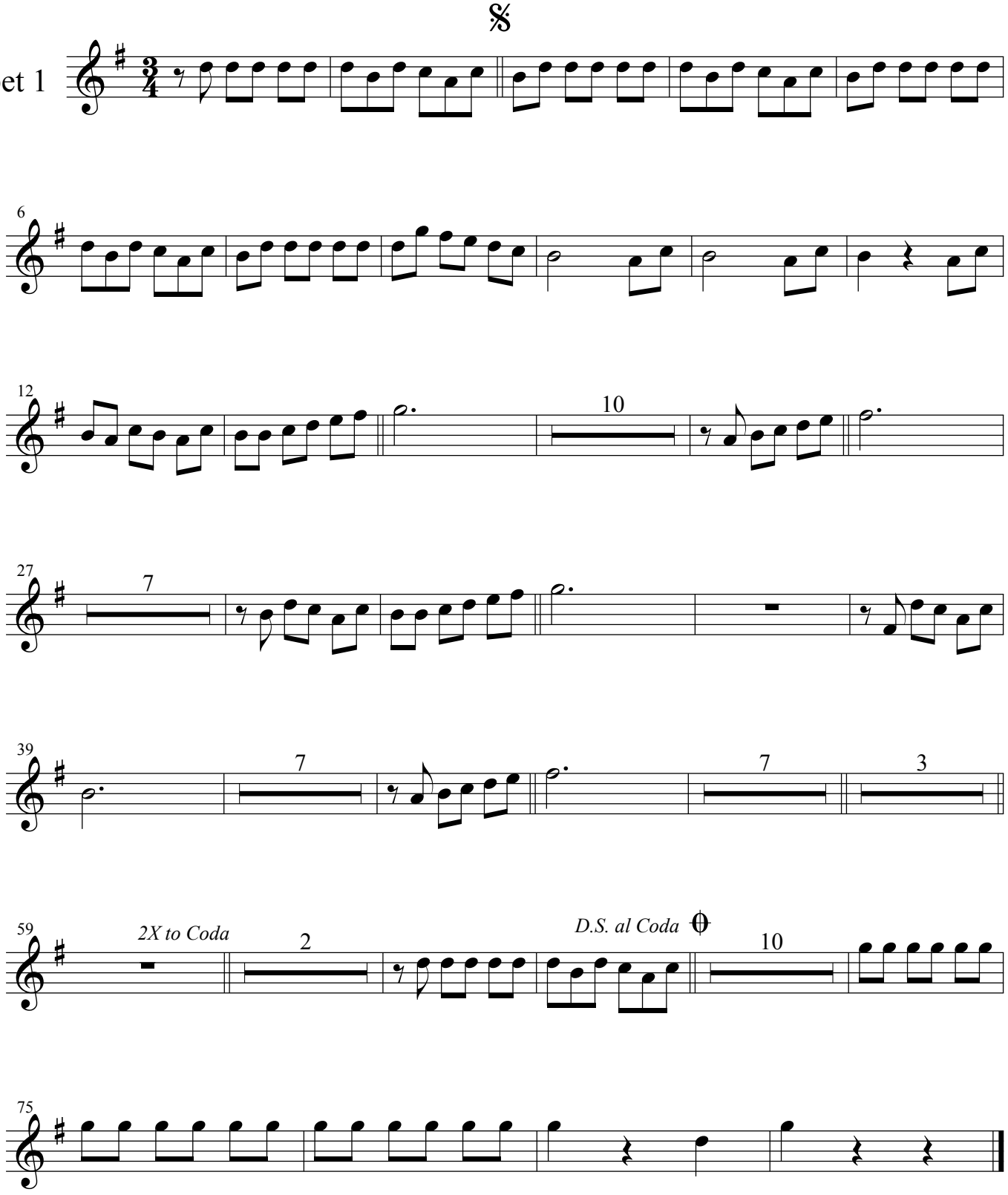



74

Juan Colorado

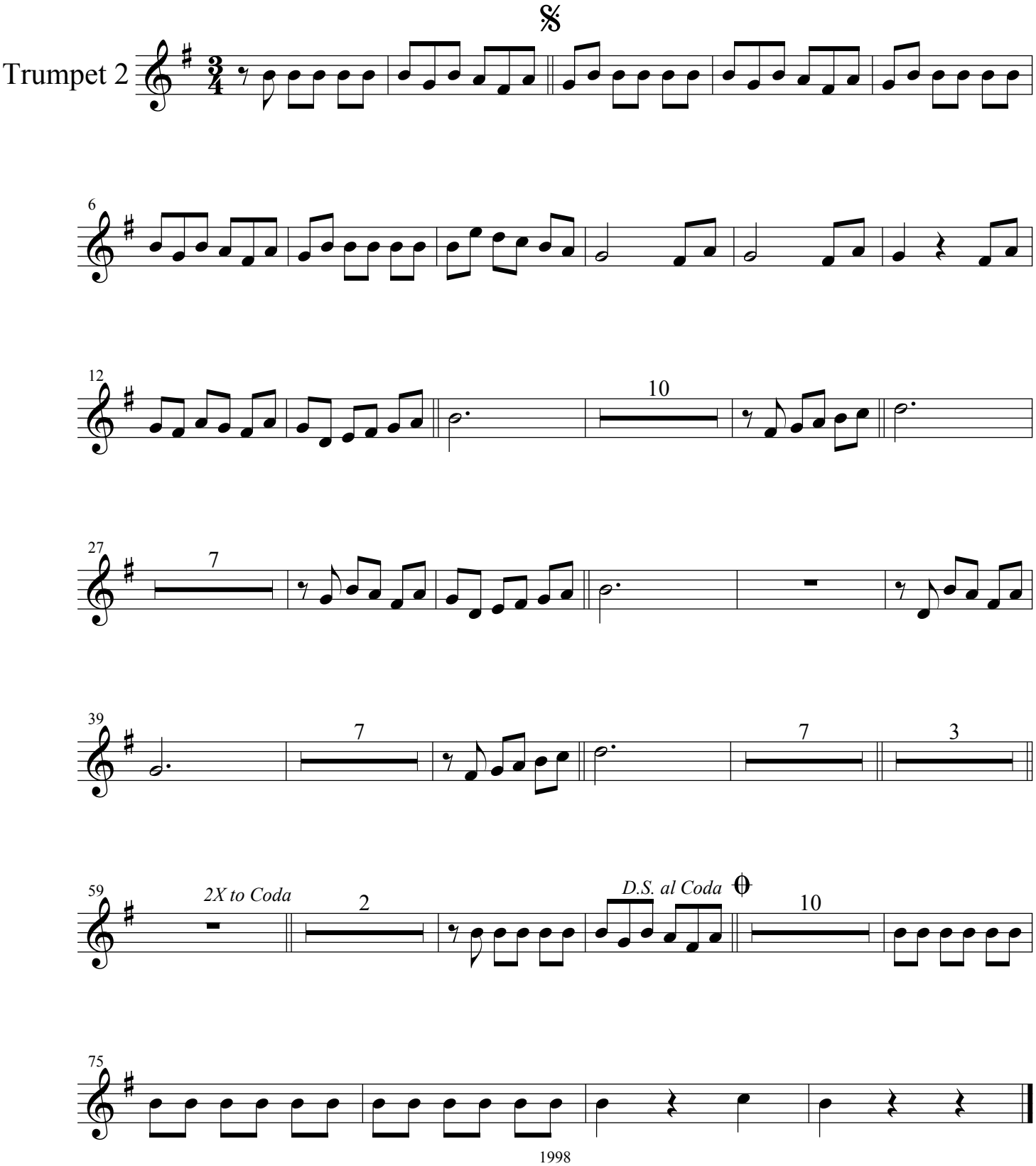
J. Mendoza / arr. J. Hernandez

Trumpet 1



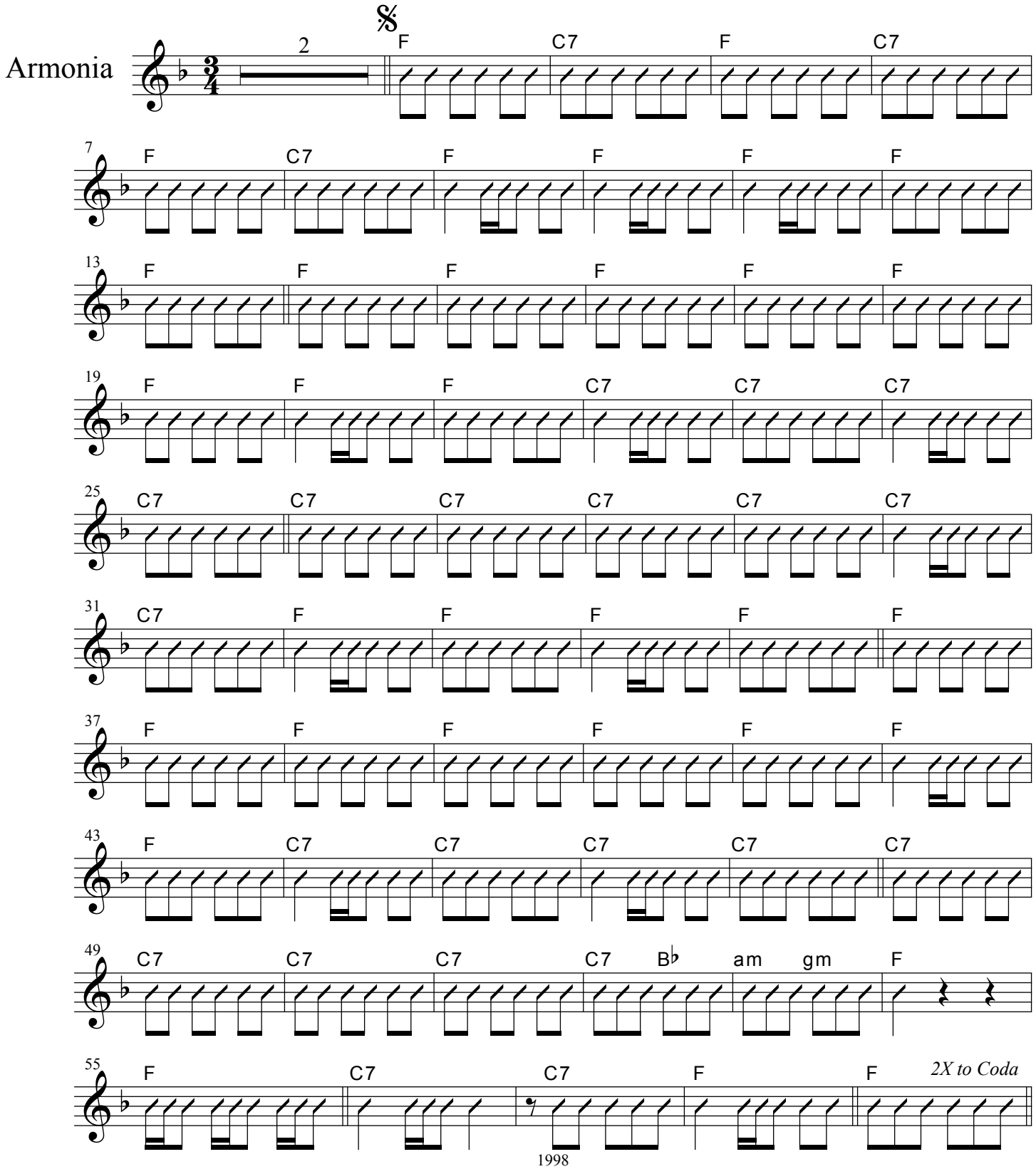
Juan Colorado

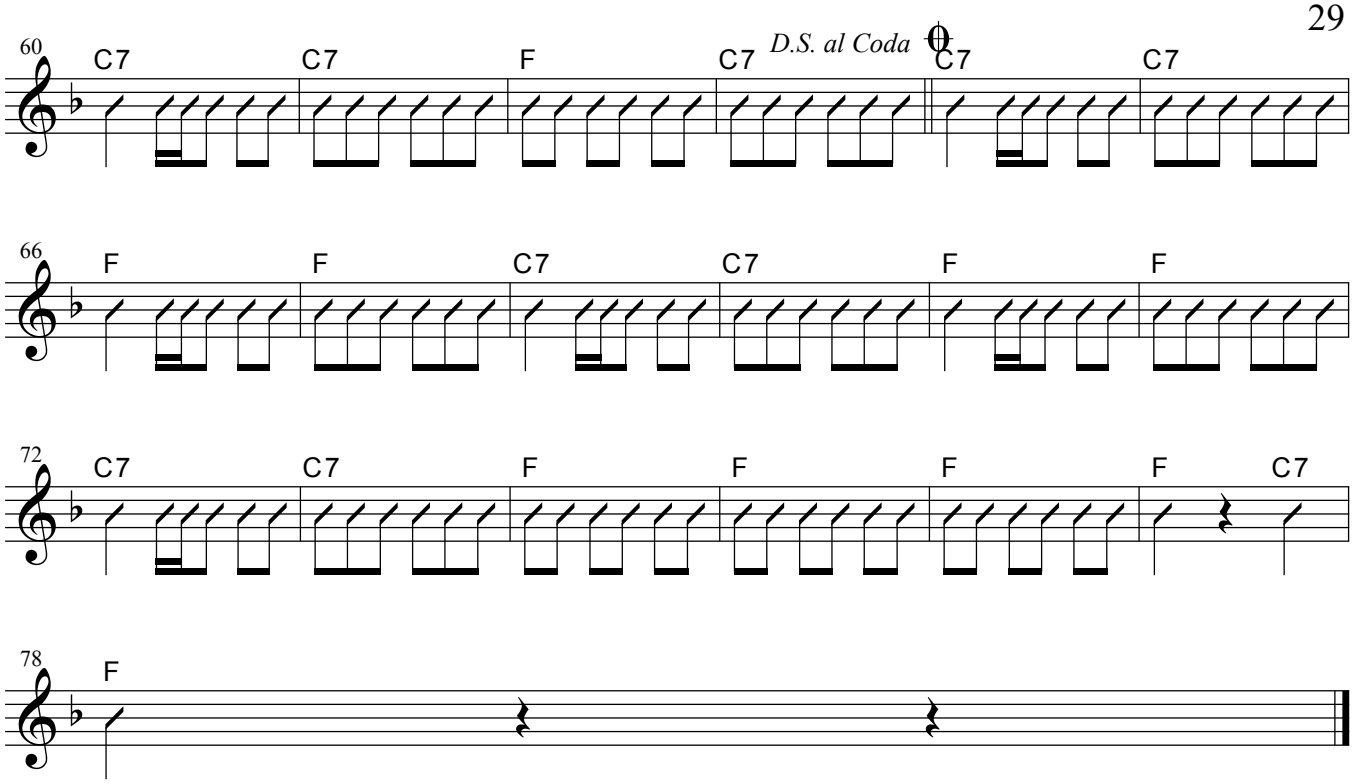
J. Mendoza / arr. J. Hernandez



Juan Colorado

J. Mendoza / arr. J. Hernandez

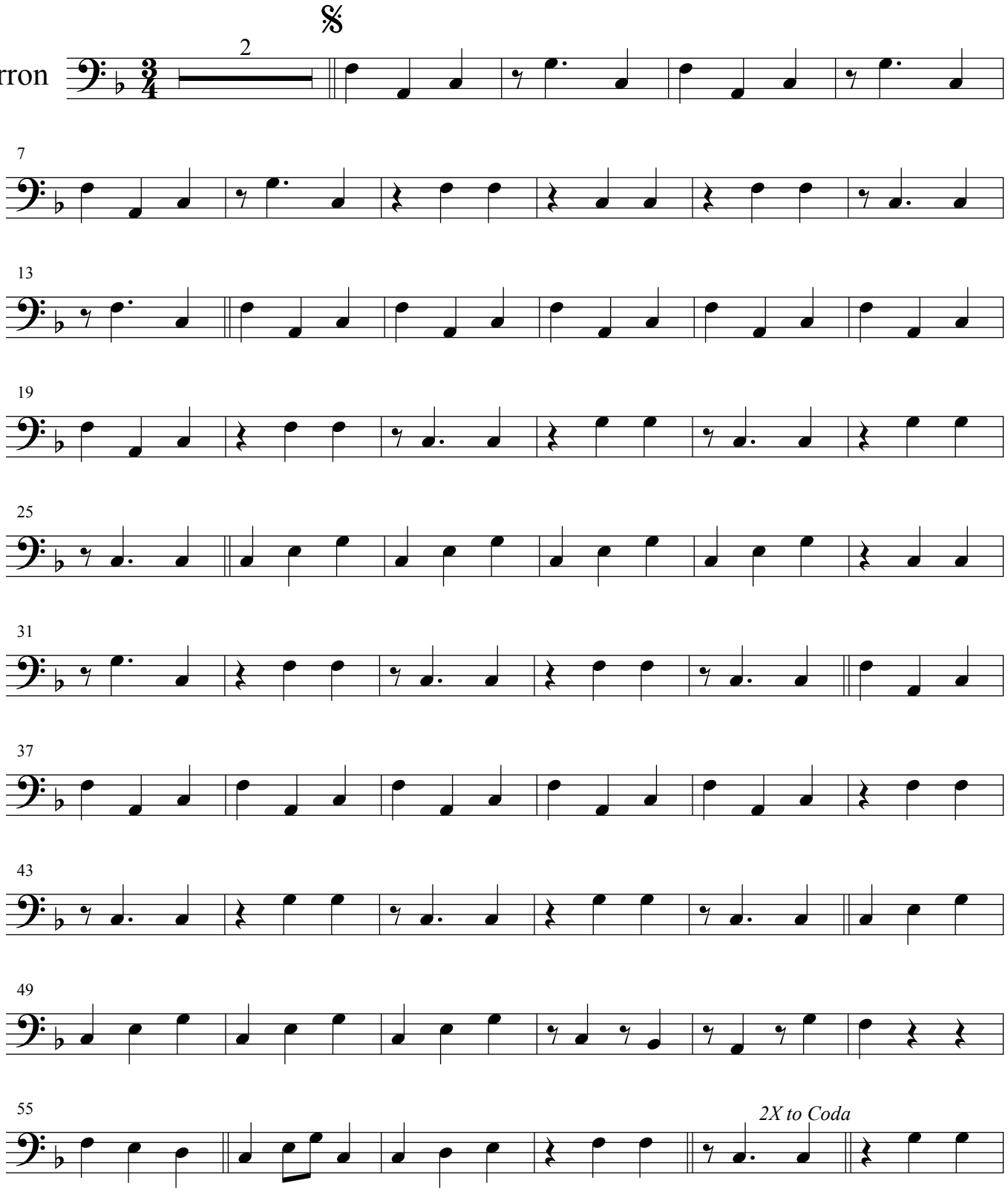



60
C7
C7
F
C7
D.S. al Coda
C7
C7
66
F
F
C7
C7
F
F
72
C7
C7
F
F
F
F
C7
78
F

Juan Colorado

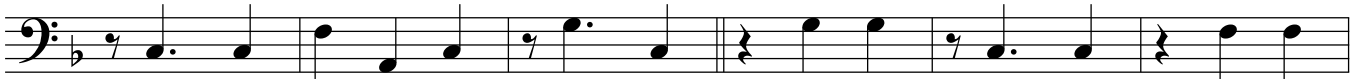
J. Mendoza / arr. J. Hernandez

Guitarron

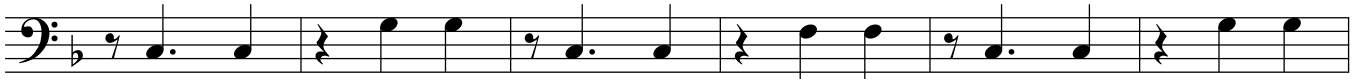


61

D.S. al Coda



67



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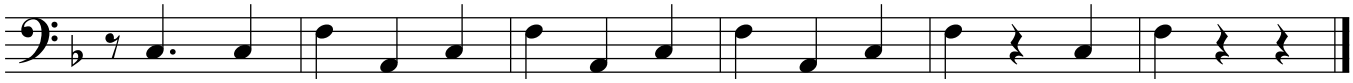
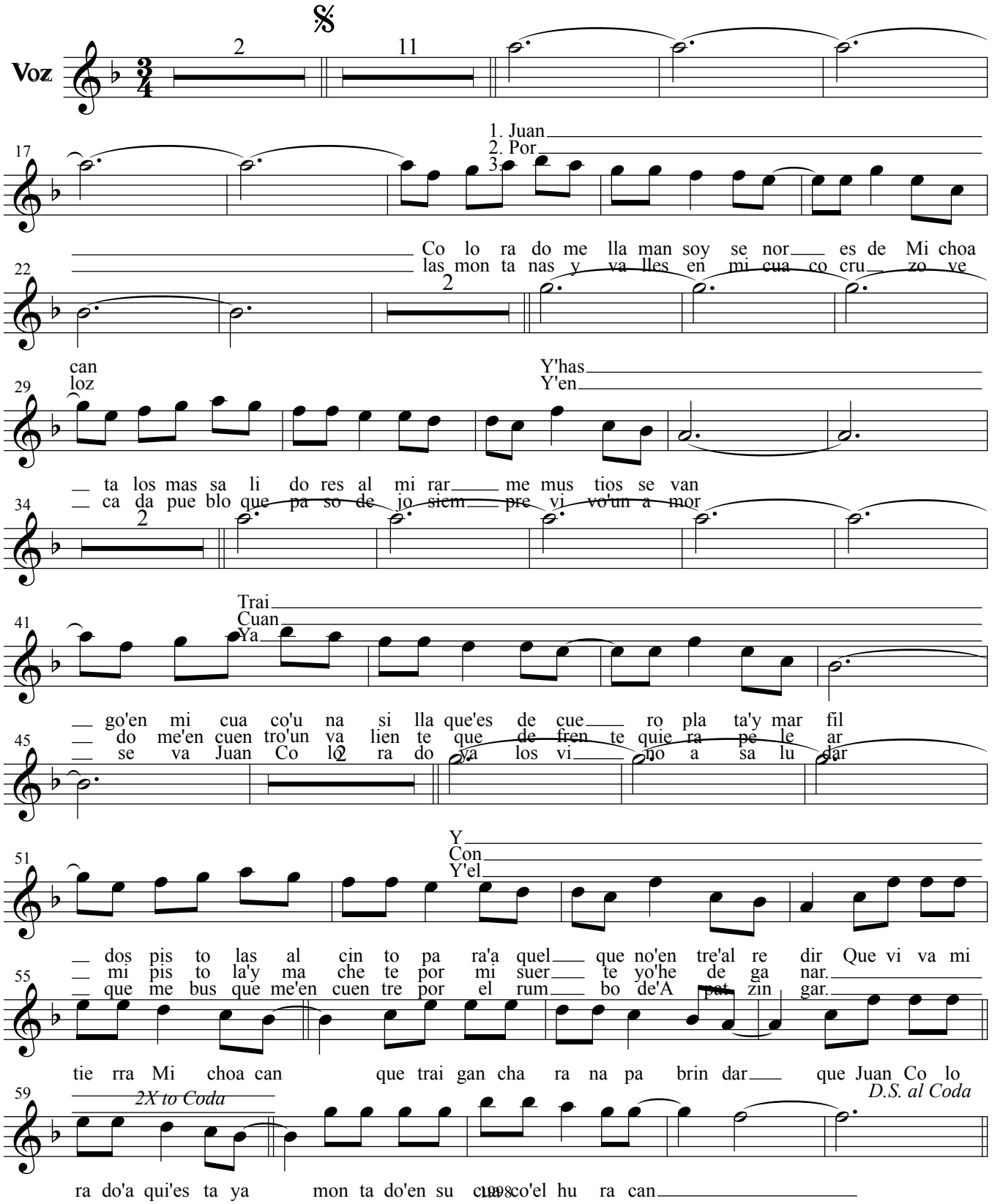
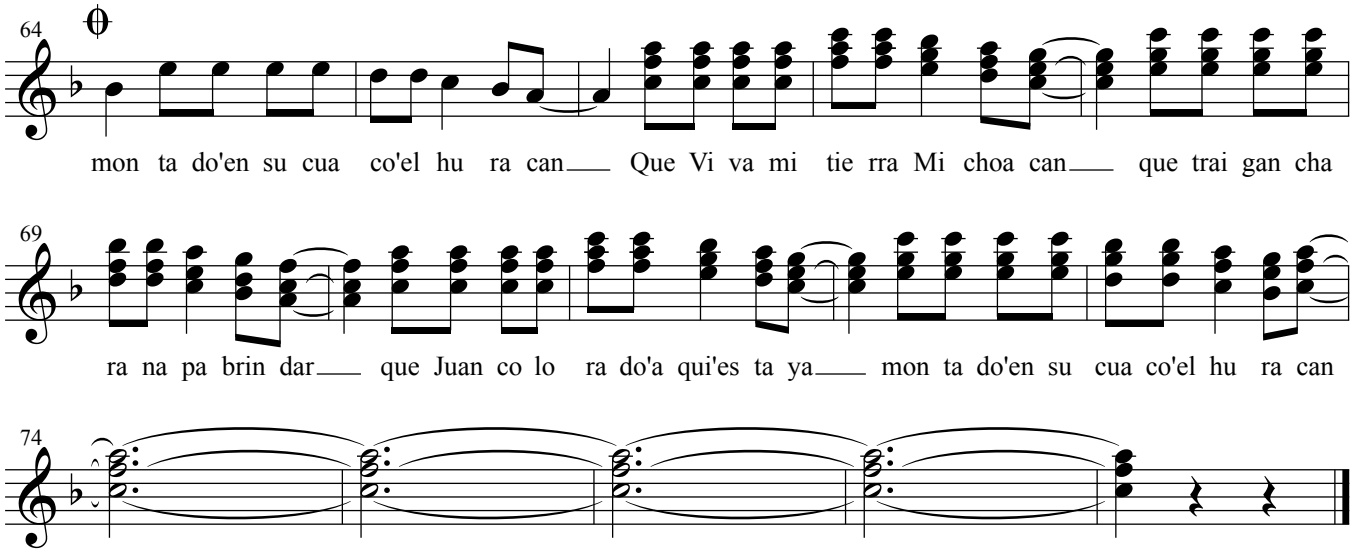


Juan Colorado

J. Mendoza / arr. J. Hernandez




64
mon ta do'en su cua co'el hu ra can Que Vi va mi tie rra Mi choa can que trai gan cha
69
ra na pa brin dar que Juan co lo ra do'a qui'es ta ya mon ta do'en su cua co'el hu ra can
74

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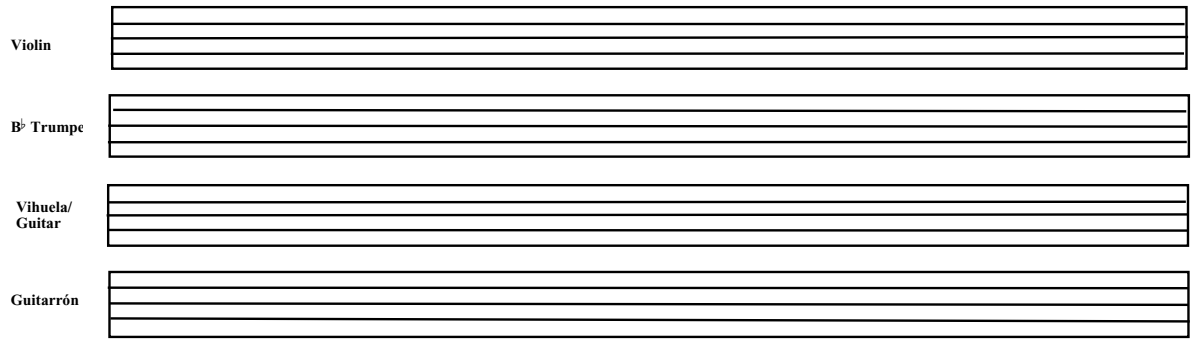
PLANNING FOR SUCCESS

Title	**Las Botas De Charro**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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2.

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero

A

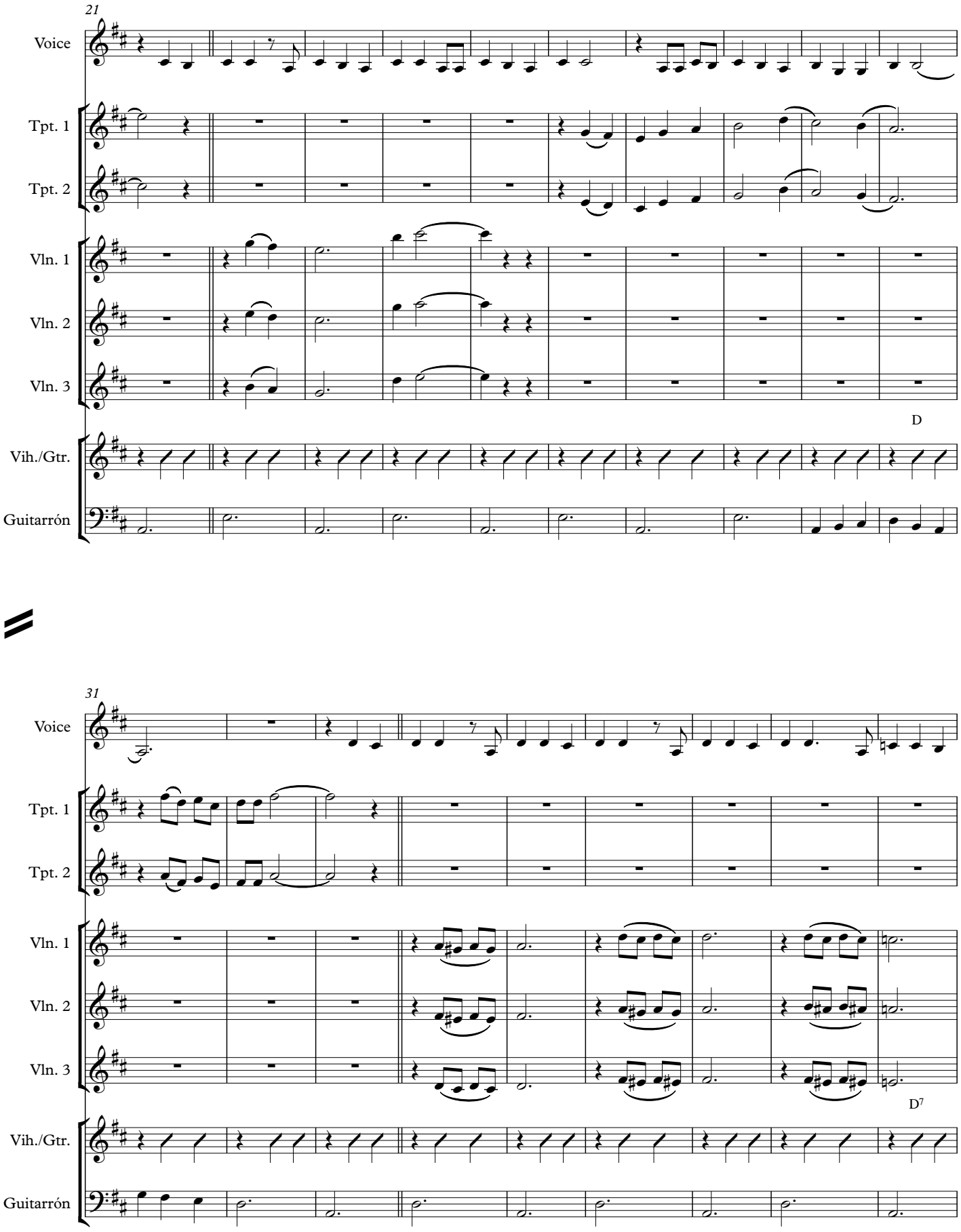
Voice
Trumpet 1
Trumpet 2
Violin 1
Violin 2
Violin 3
Vih./Gtr.
Guitarrón

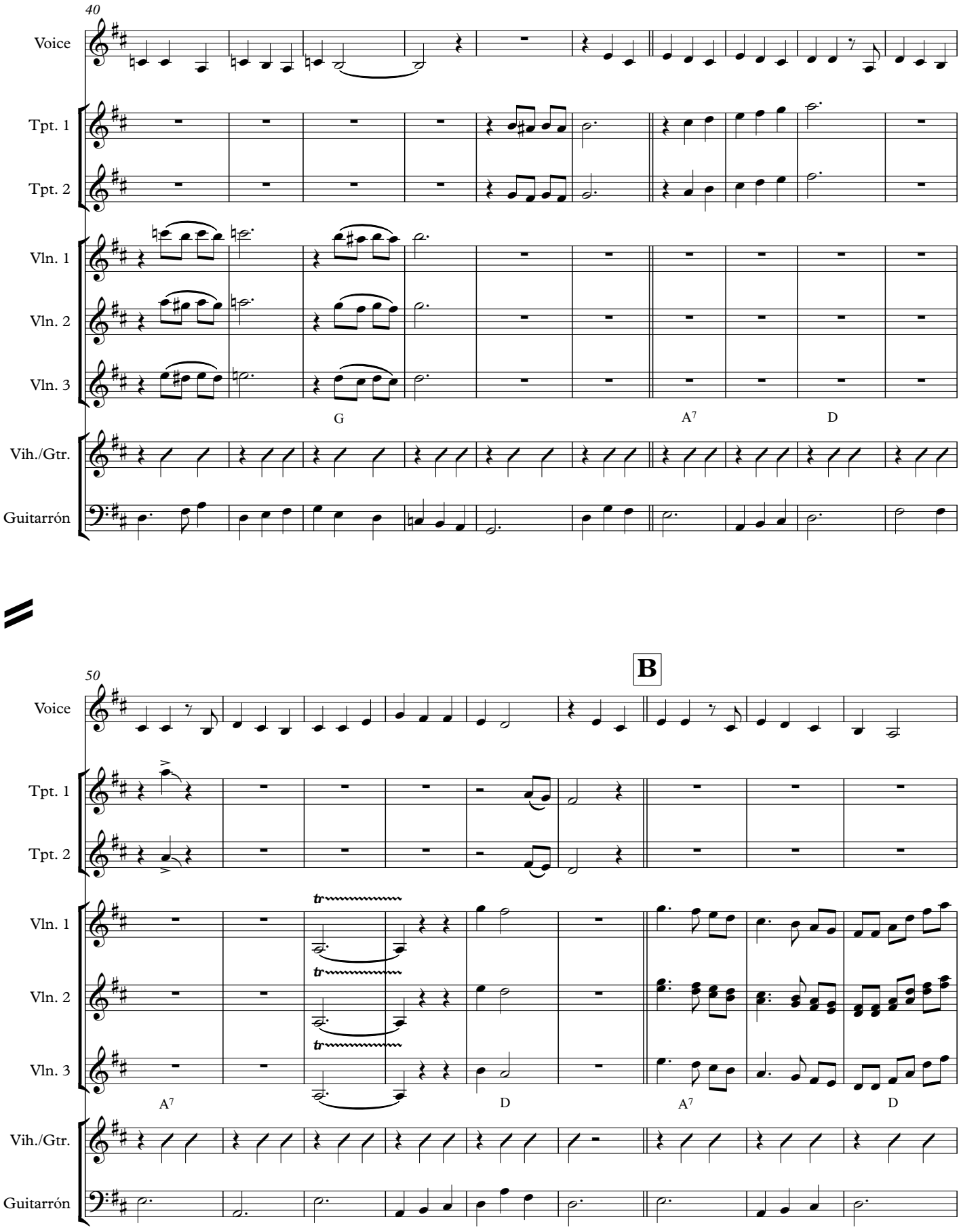
A7 D A7 D

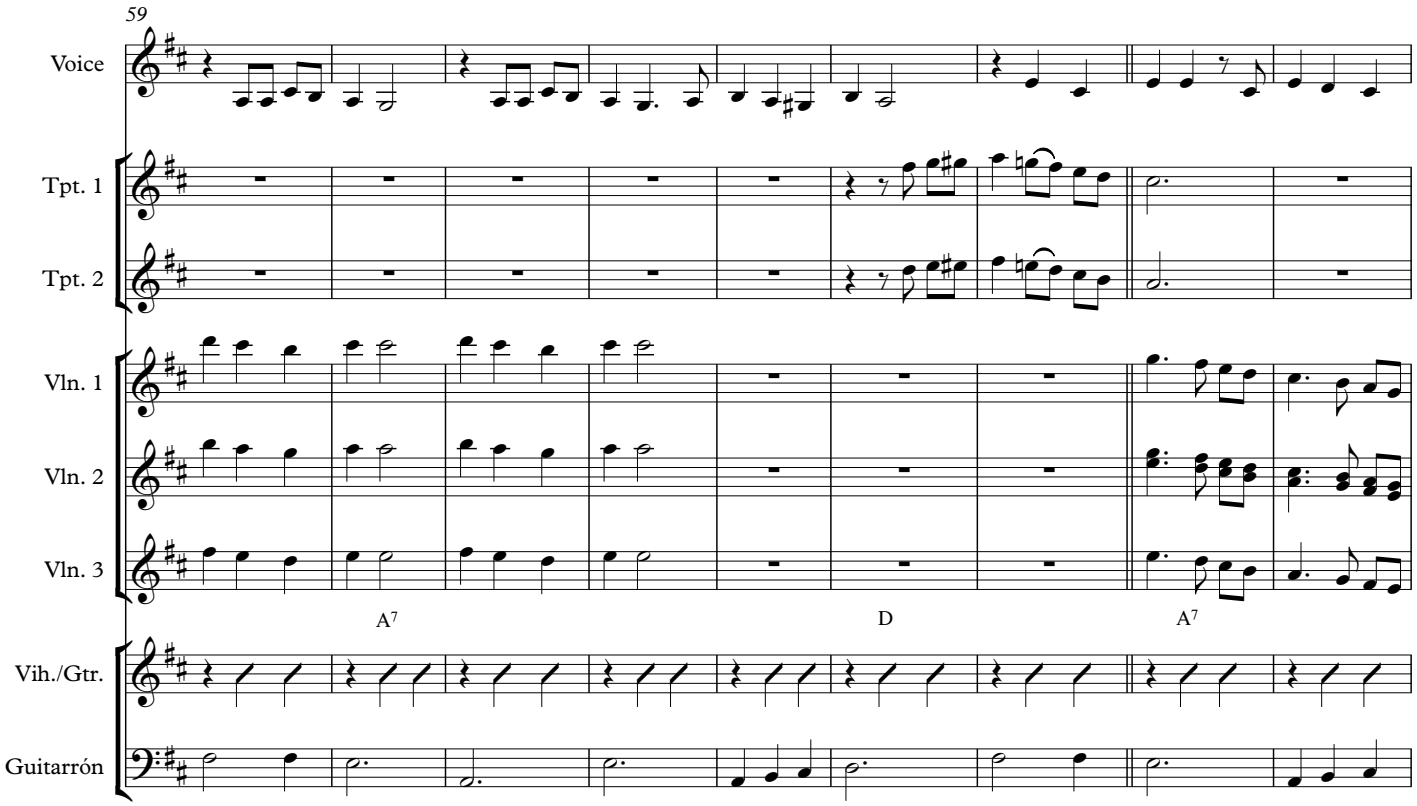
11

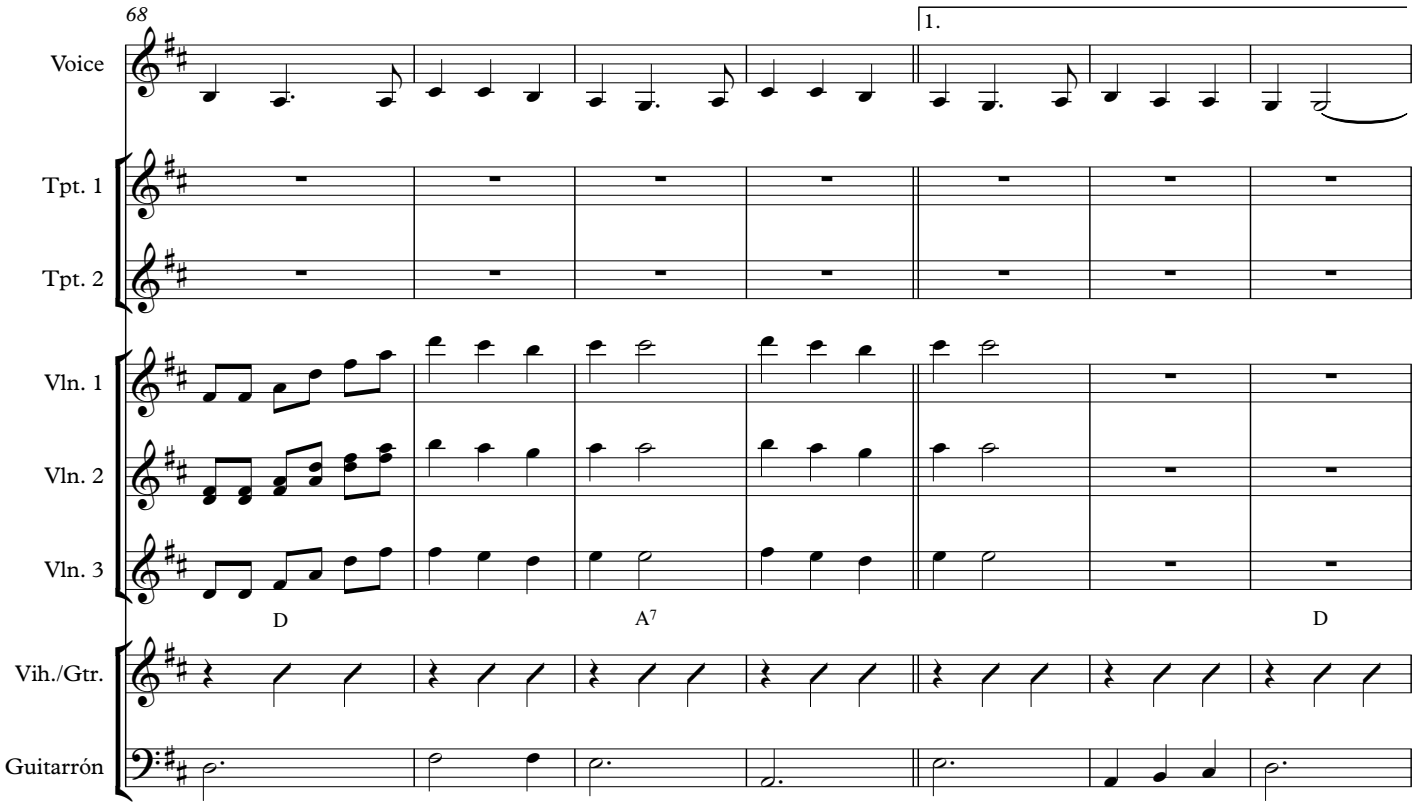
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
Vih./Gtr.
Guitarrón

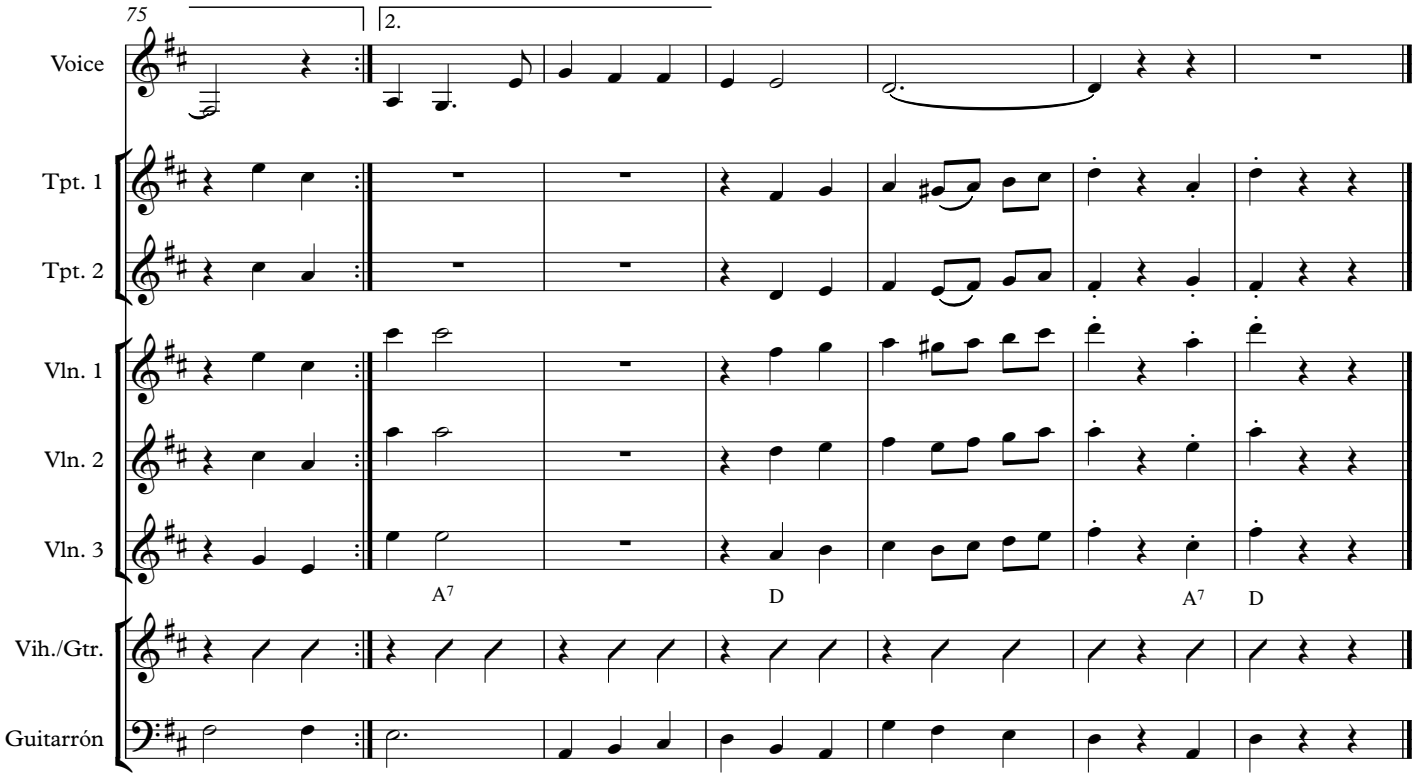
A7


21
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
D
Vih./Gtr.
Guitarrón
31
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
D7
Vih./Gtr.
Guitarrón


40
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
G
A7
D
Vih./Gtr.
Guitarrón
50
B
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
tr
A7
D
A7
D
Vih./Gtr.
Guitarrón


59
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
A7
D
A7
Vih./Gtr.
Guitarrón


68
1.
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
D
A7
D
Vih./Gtr.
Guitarrón


75
2.
Voice
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vln. 3
A7
D
A7
D
Vih./Gtr.
Guitarrón

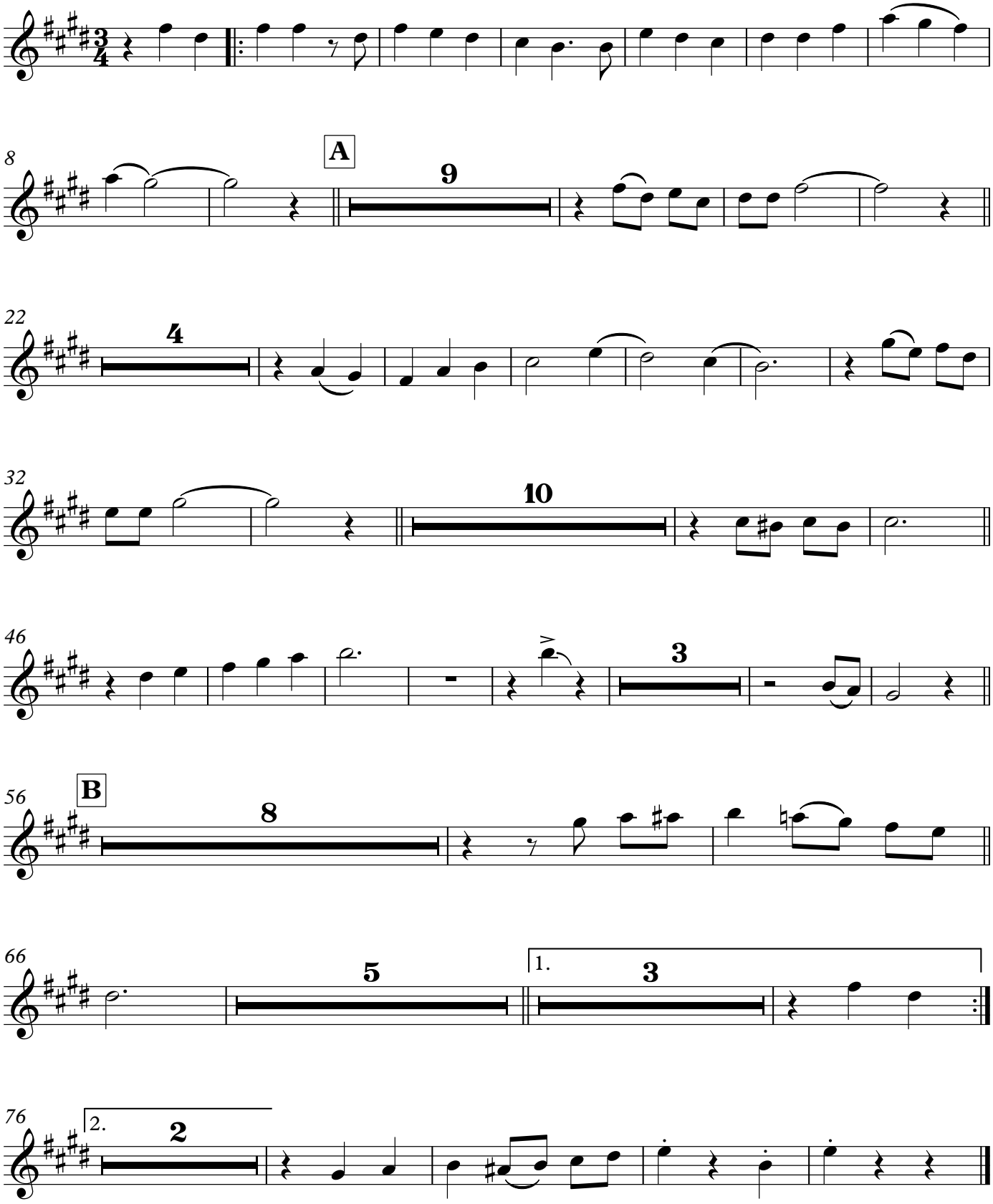
Trumpet 1

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



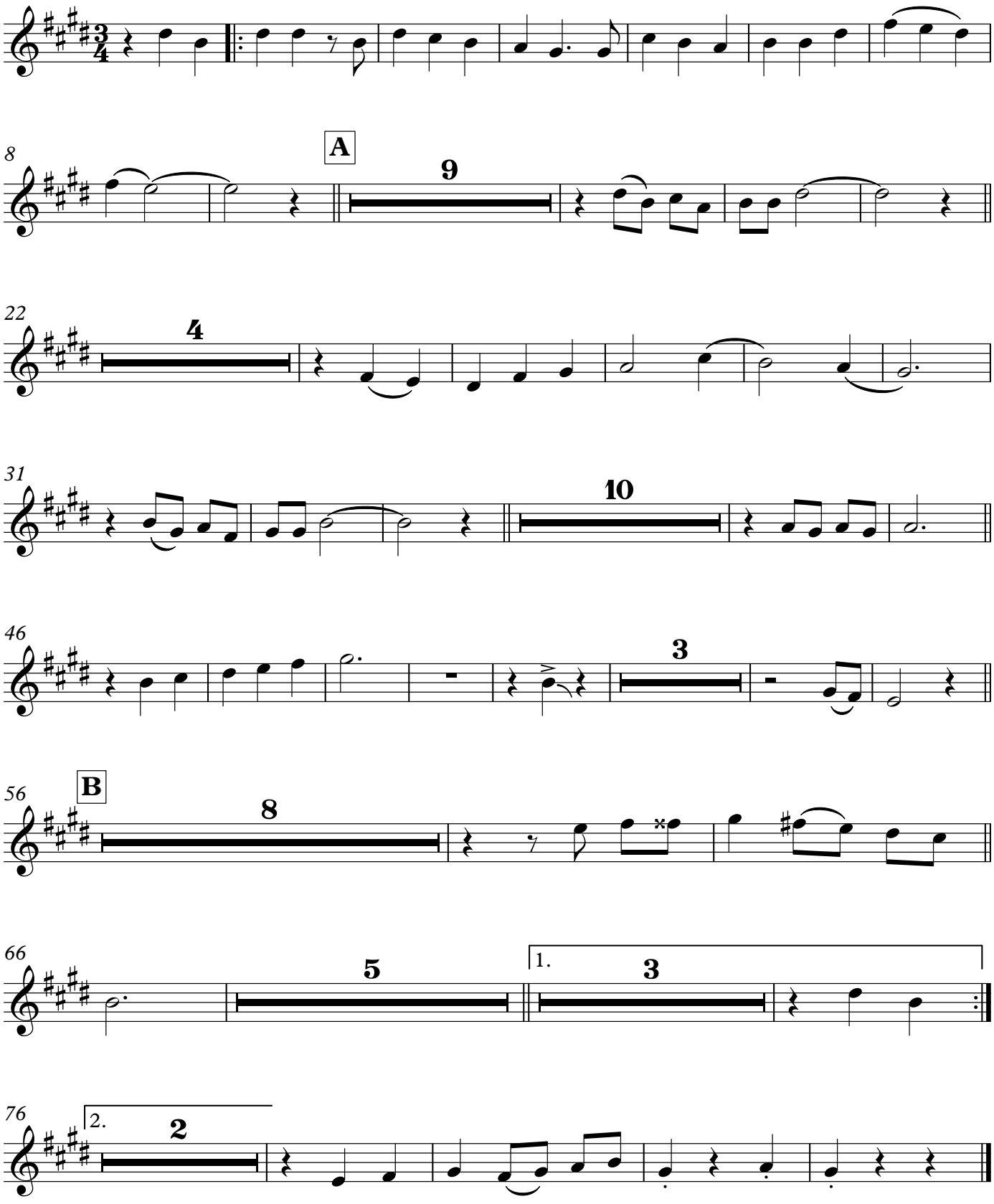
Trumpet 2

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



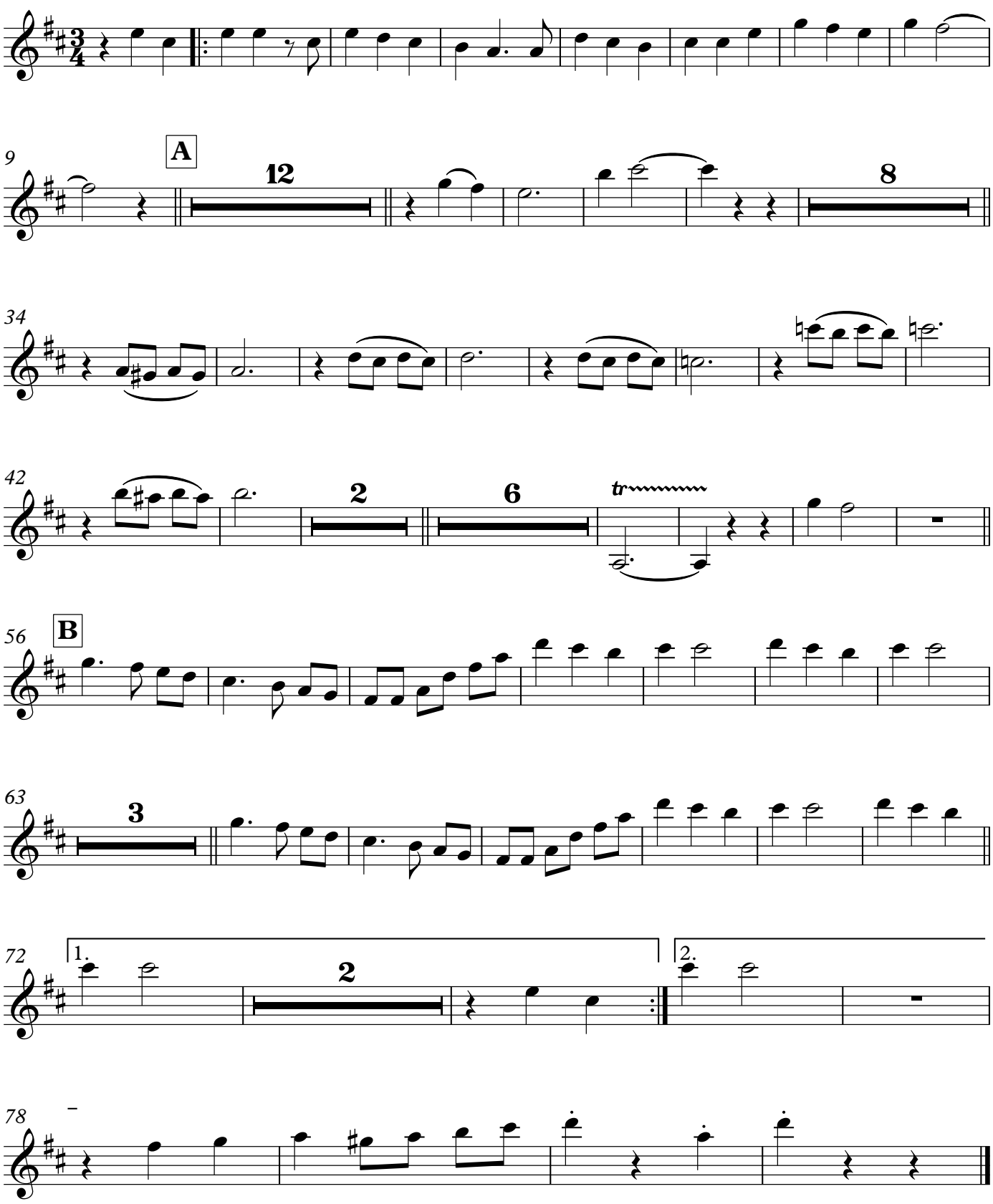
Violin 1

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



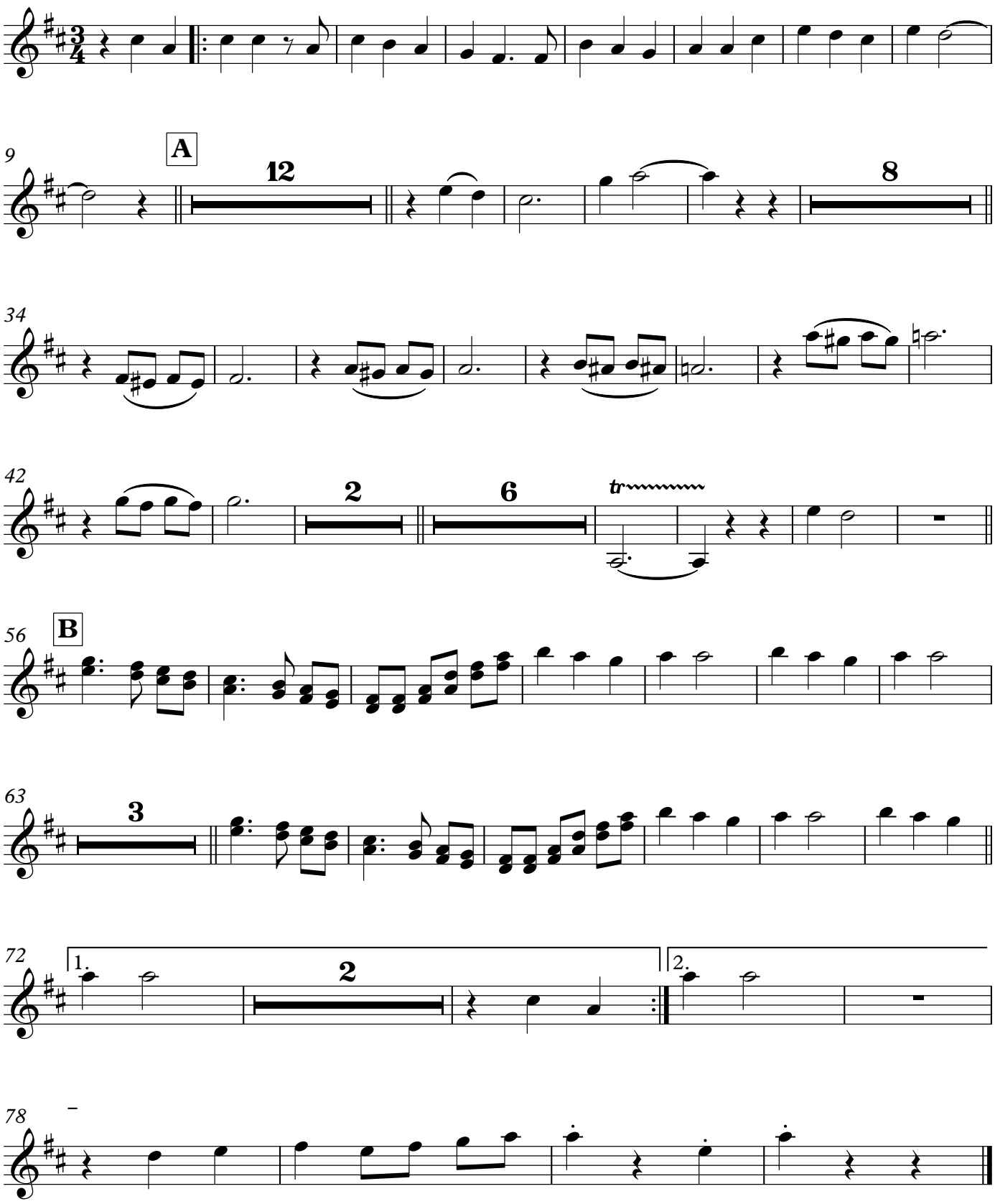
Violin 2

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



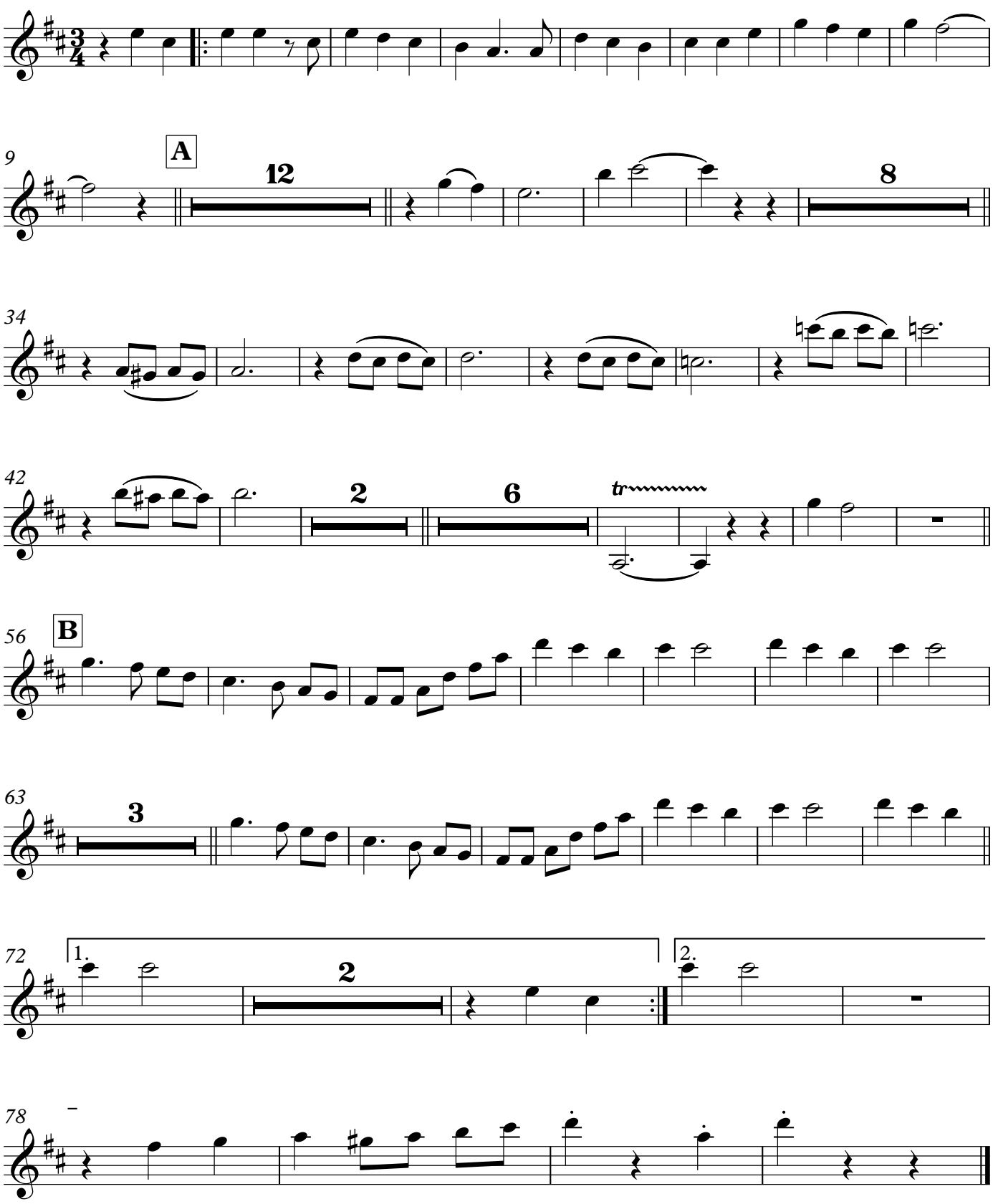
Violin 1

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



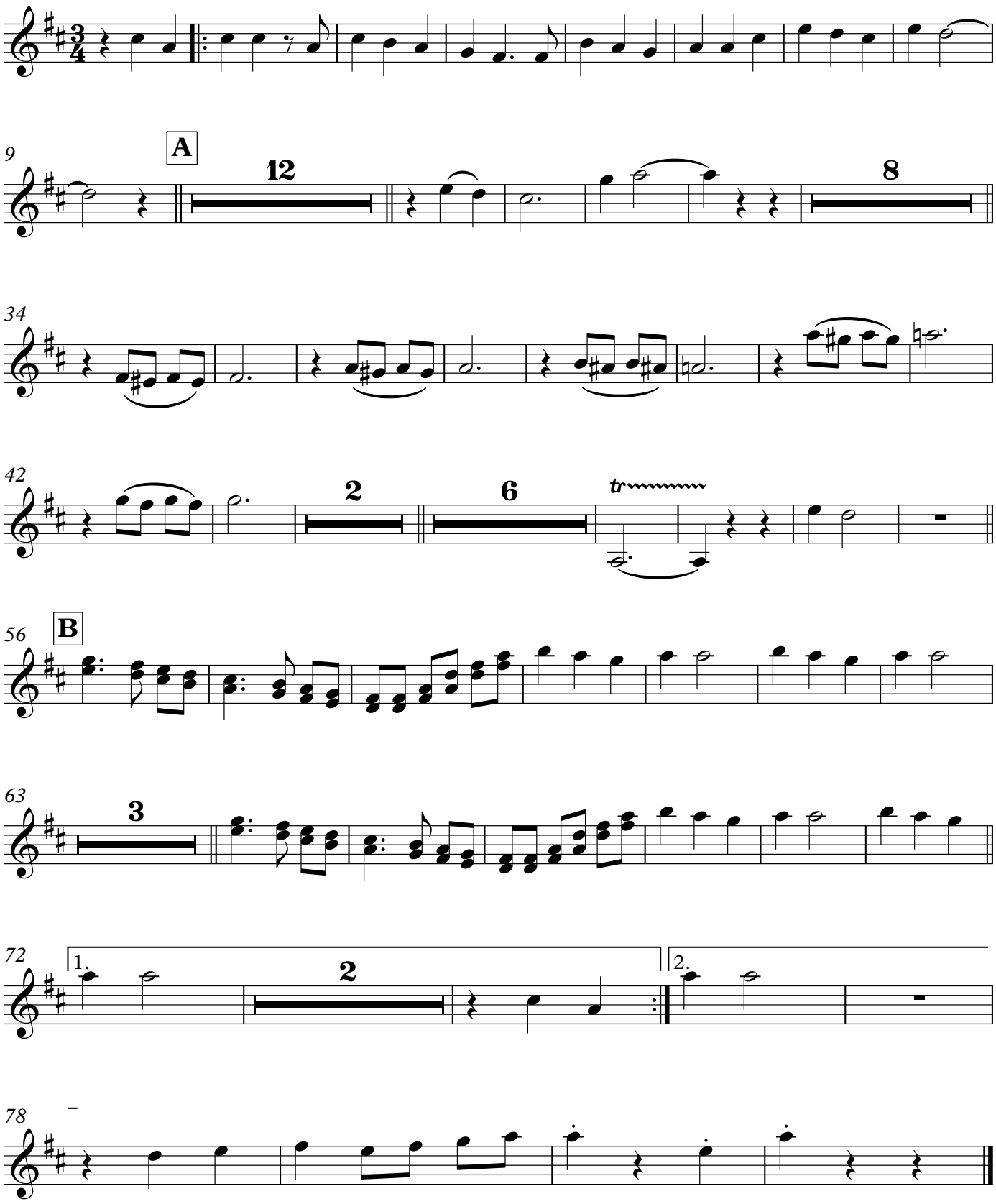
Violin 2

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



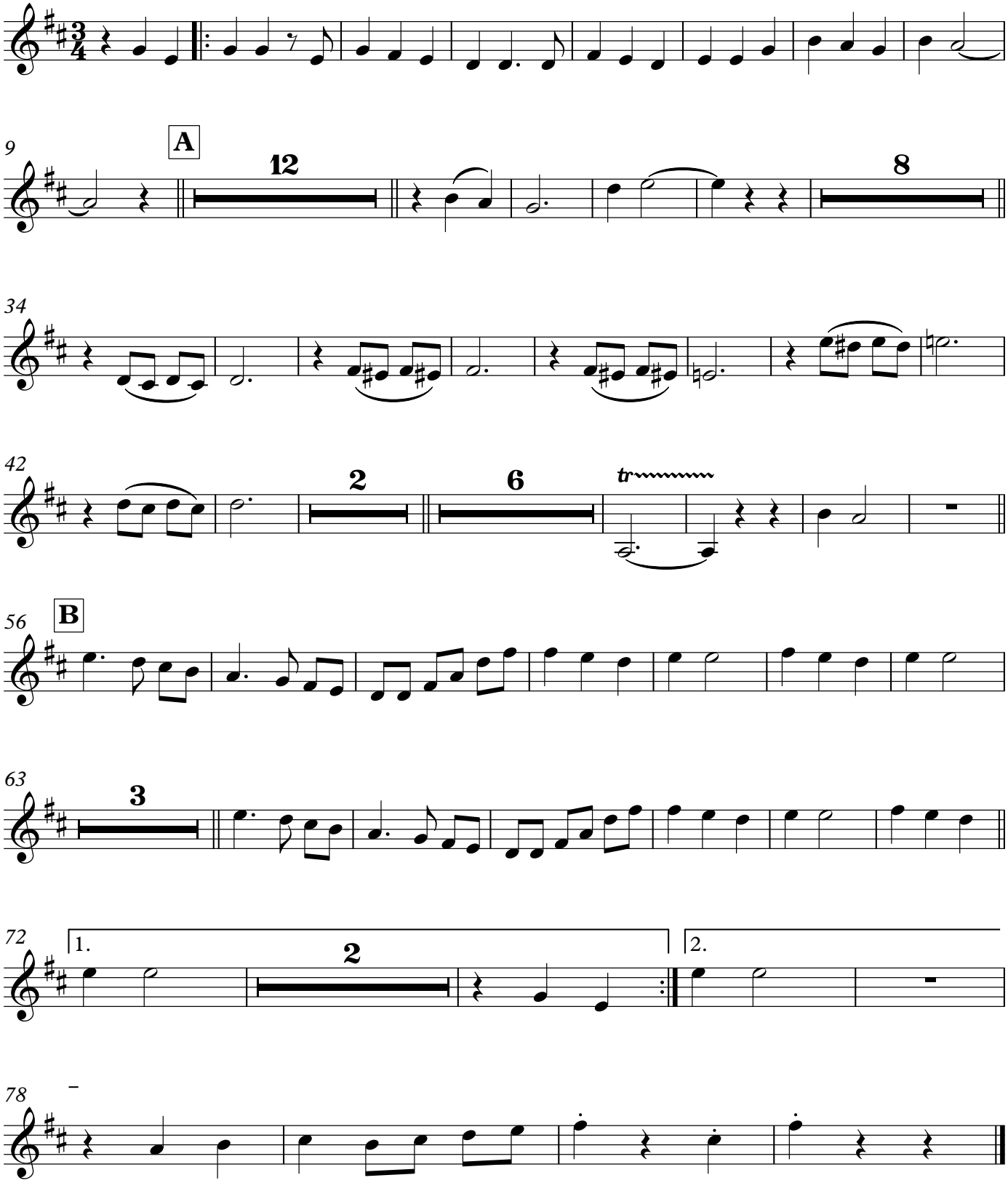
Violin 3

Las Botas de Charro

Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



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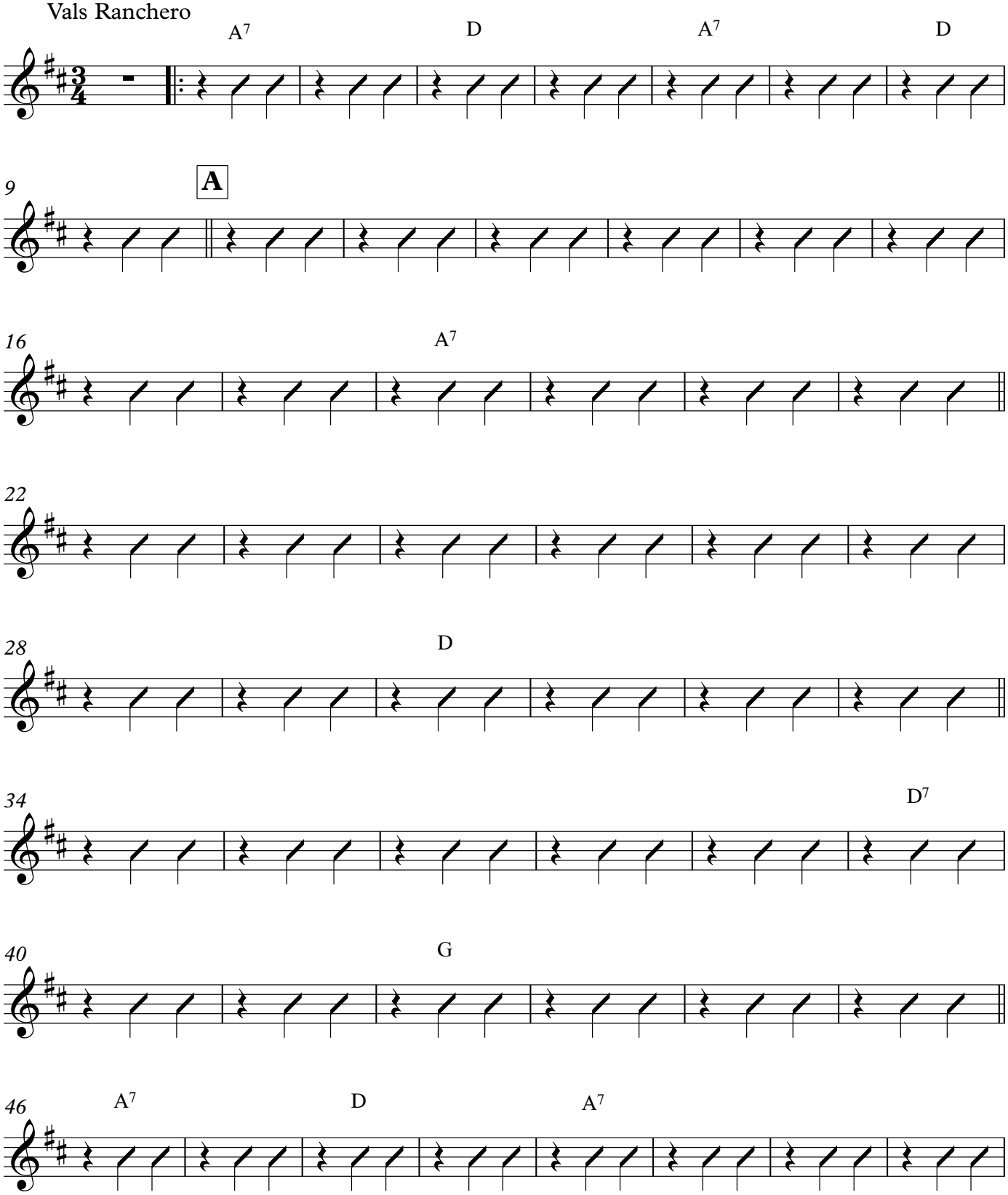
Vih./Gtr.

Las Botas de Charro

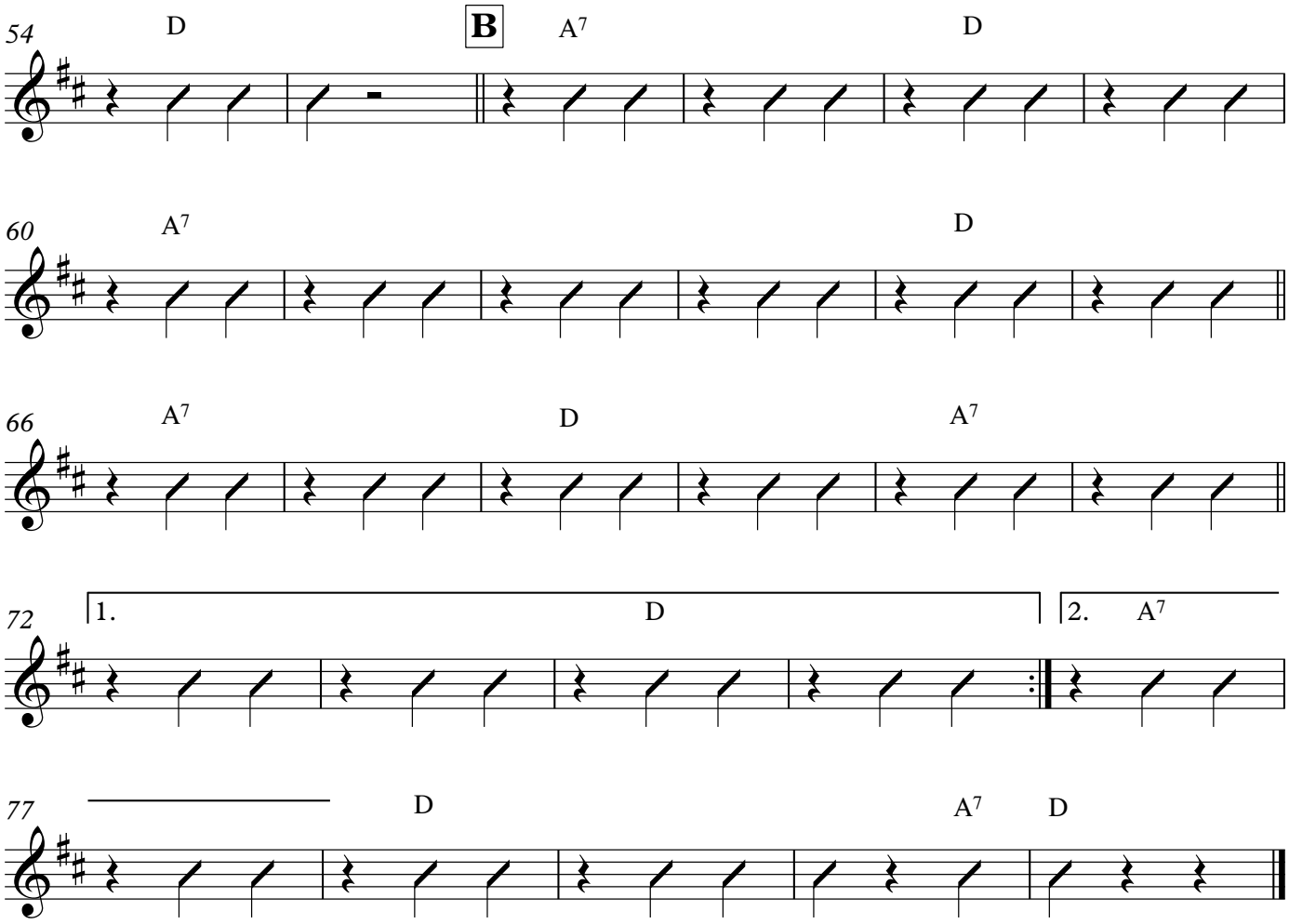
Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



V.S.


54
D
B
A7
D
60
A7
D
66
A7
D
A7
72
1.
D
2.
A7
77
D
A7
D

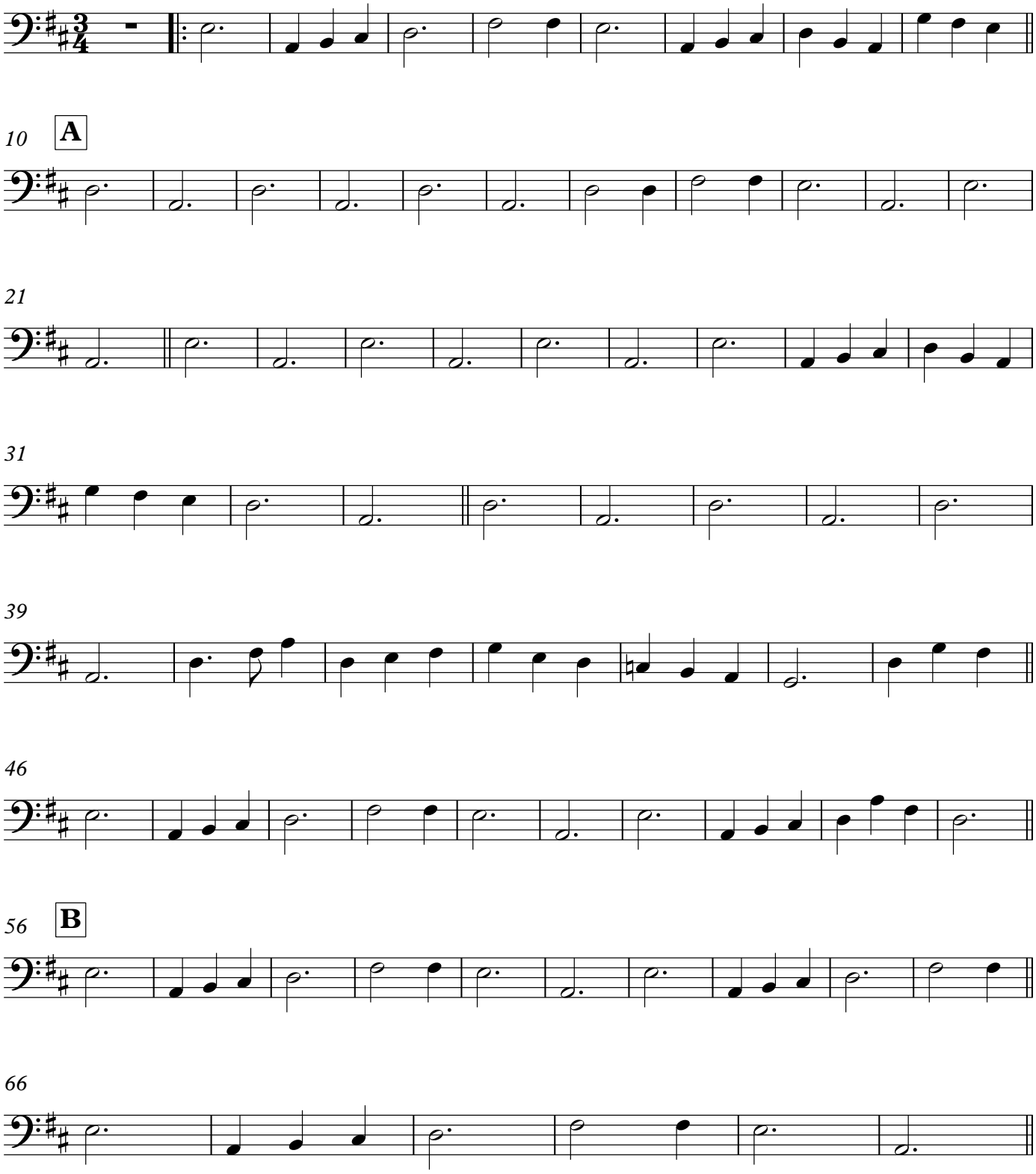
Guitarrón

Las Botas de Charro

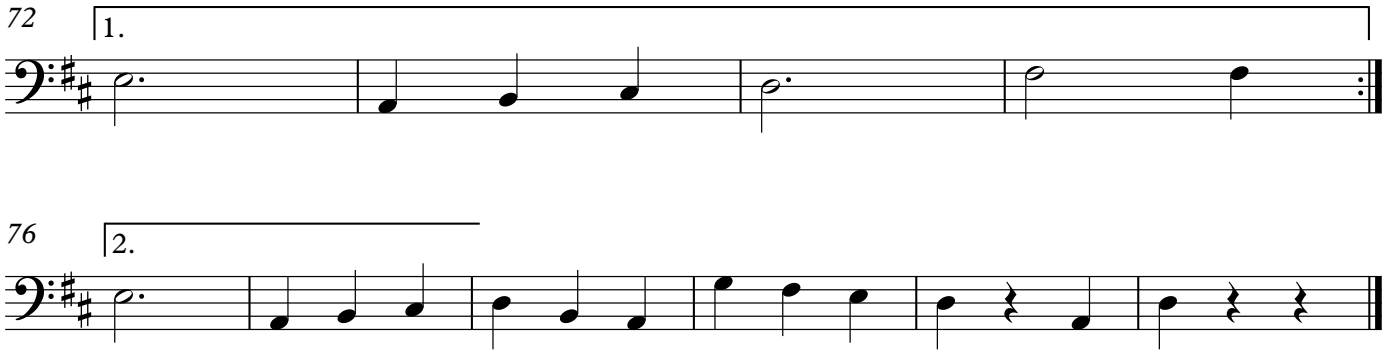
Mariachi Sol de Mexico

Arranged By: Jose Hernandez
Transcribed by Jorge I. Vázquez

♩ = 135
Vals Ranchero



Guitarrón

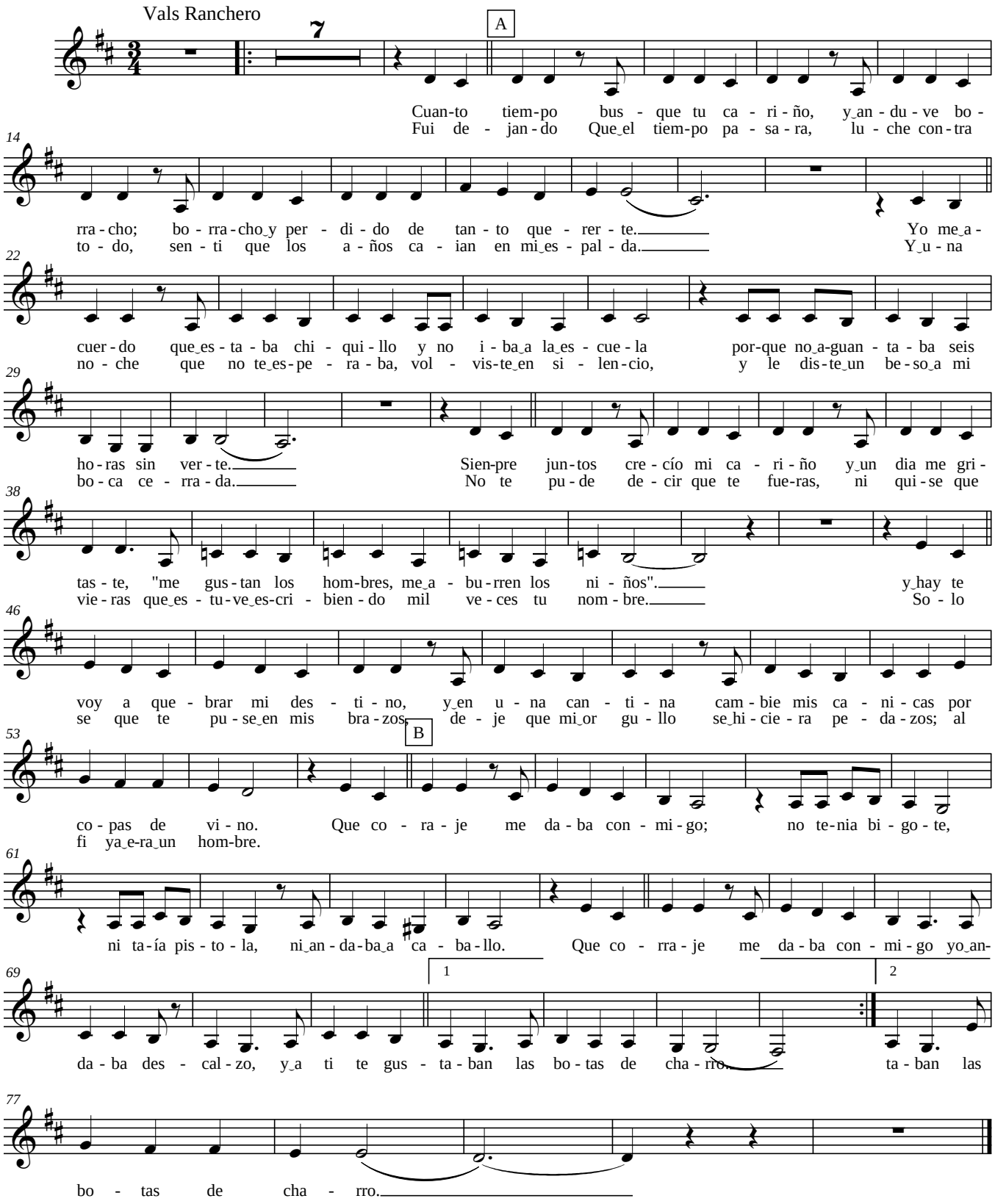


Voice

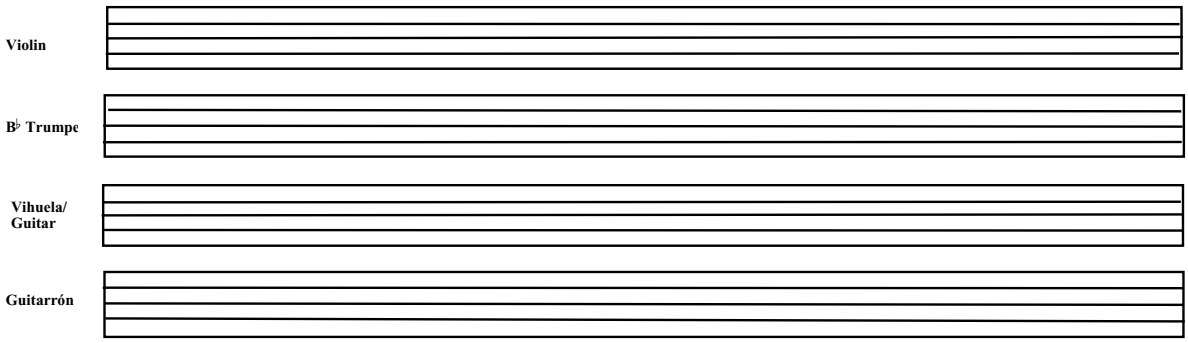
Las Botas de Charro

Mariachi Sol de Mexico

Jose Alfredo Jimenez
Arranged by Jose Hernandez
Transcribed by Jorge I Vazquez



PLANNING FOR SUCCESS

Title	**Las Copetonas**
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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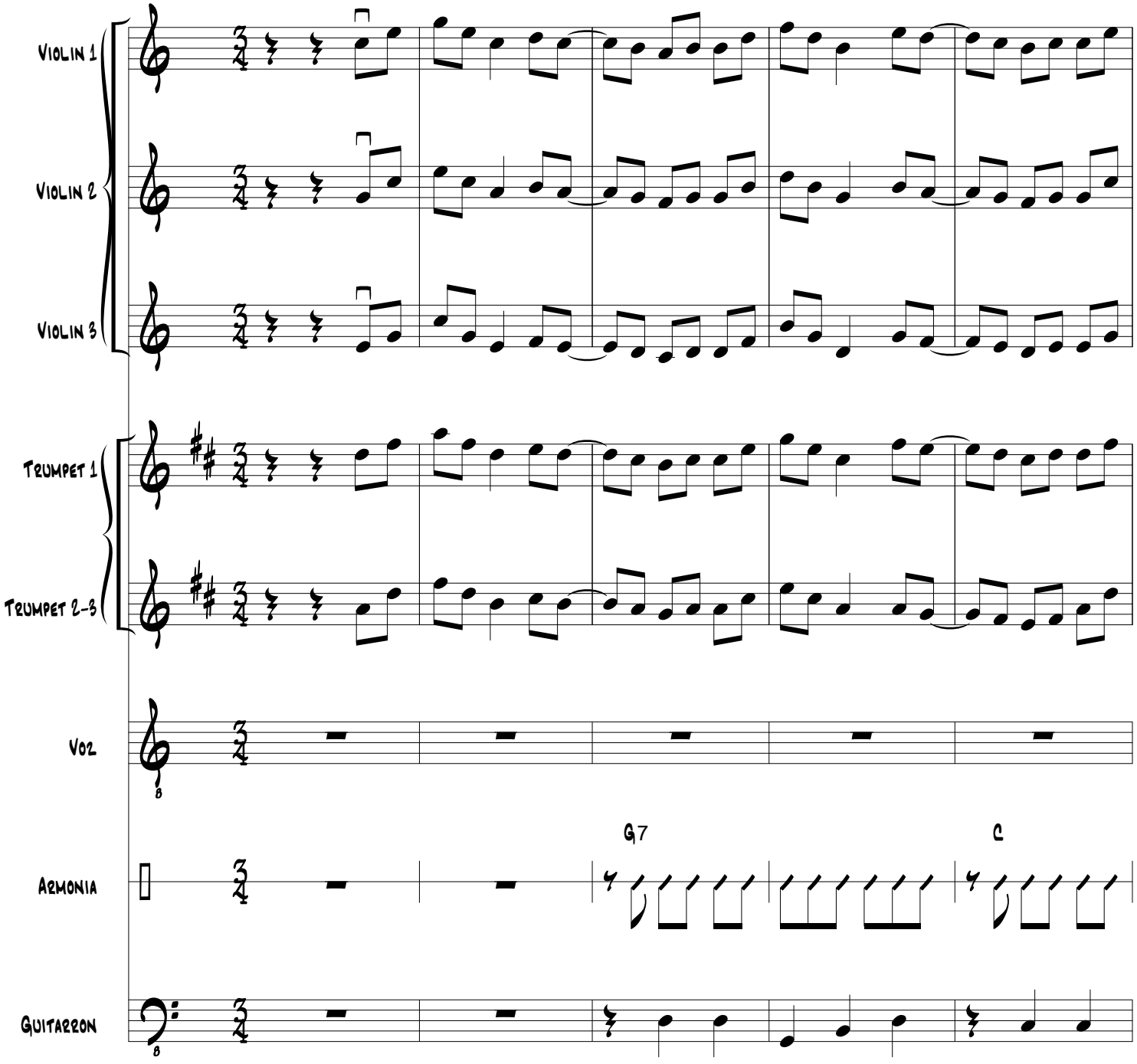
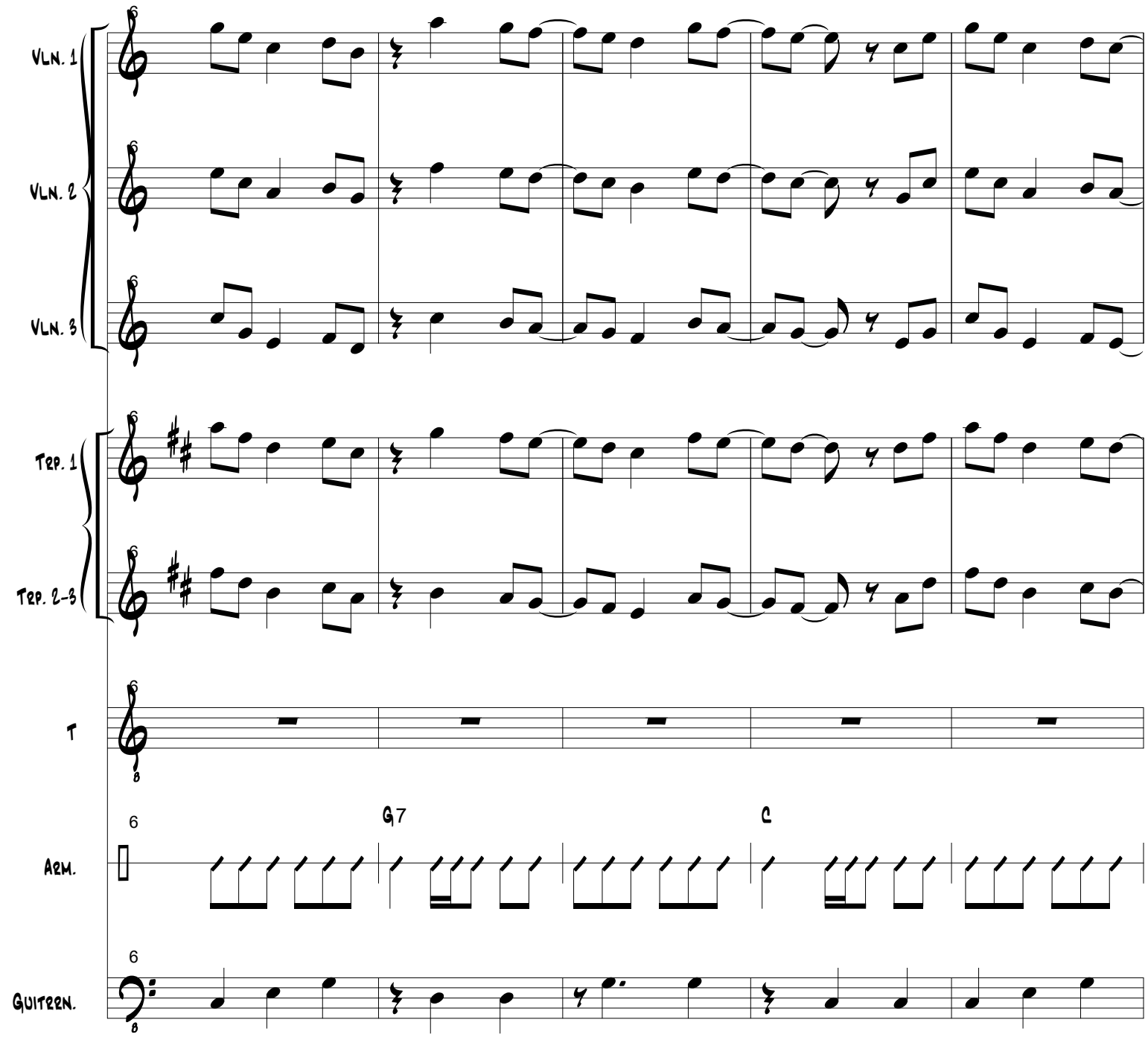
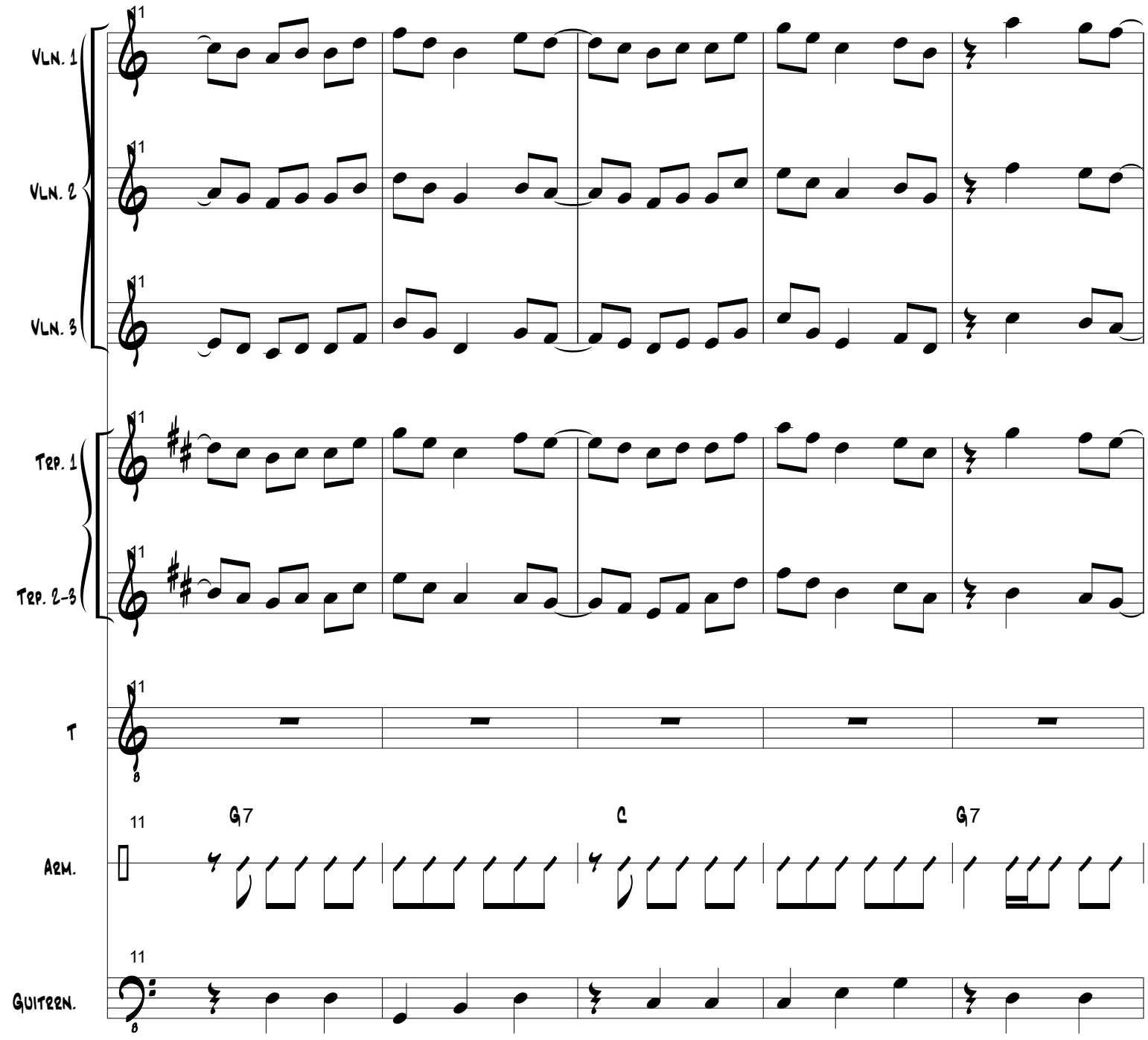
2.

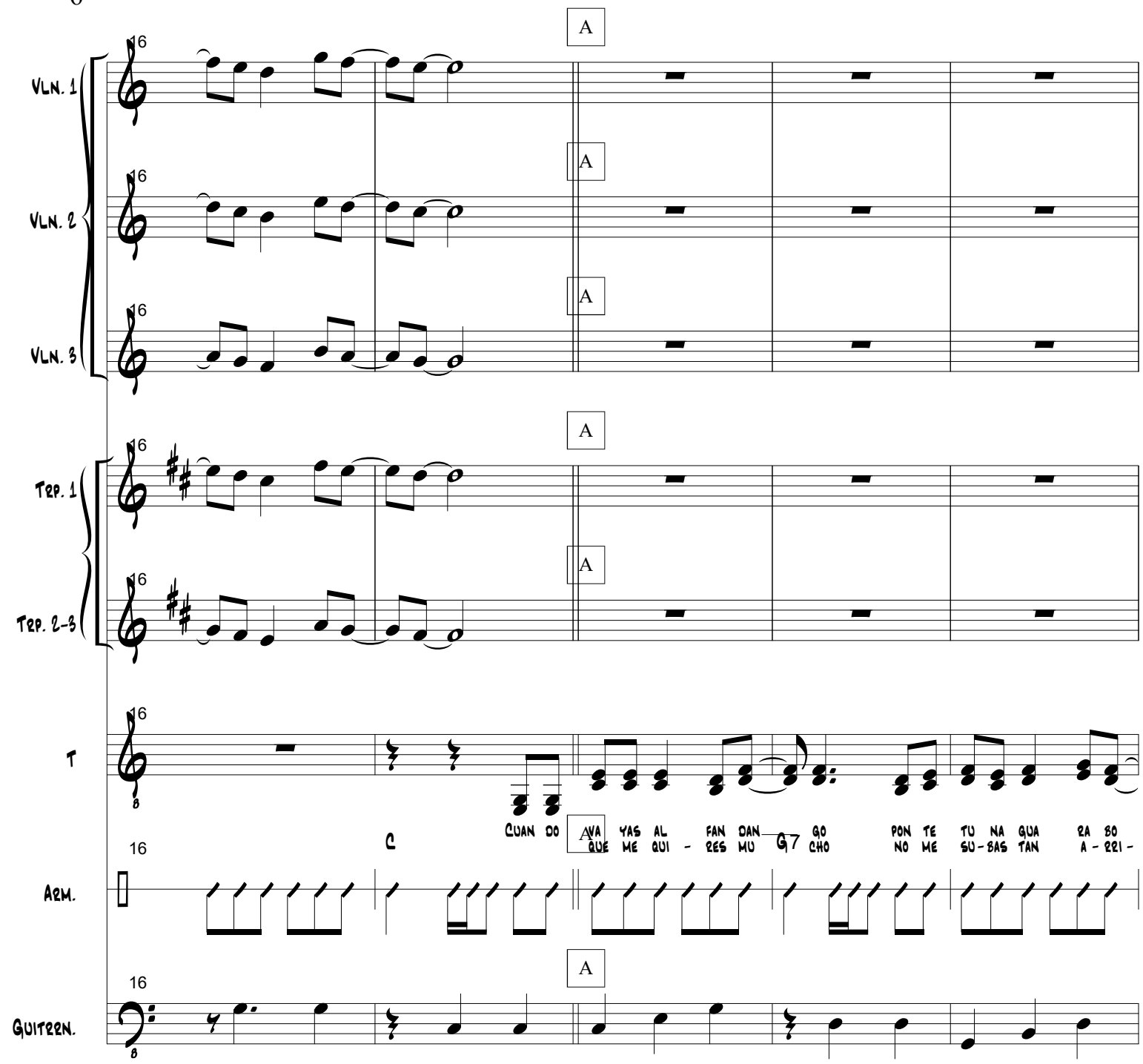
" Las Copetonas "

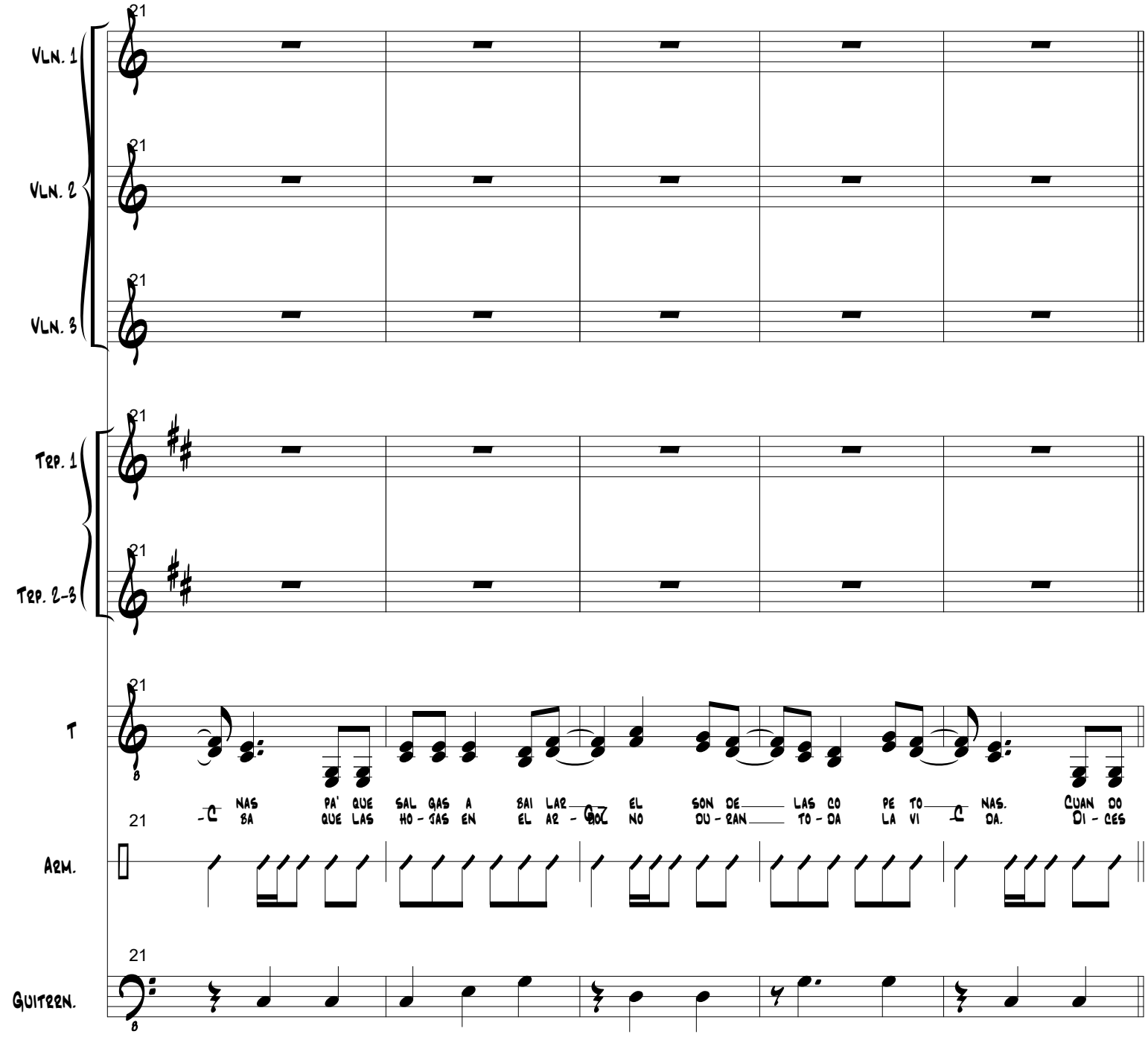
Mariachi Cobre
S. Carrillo

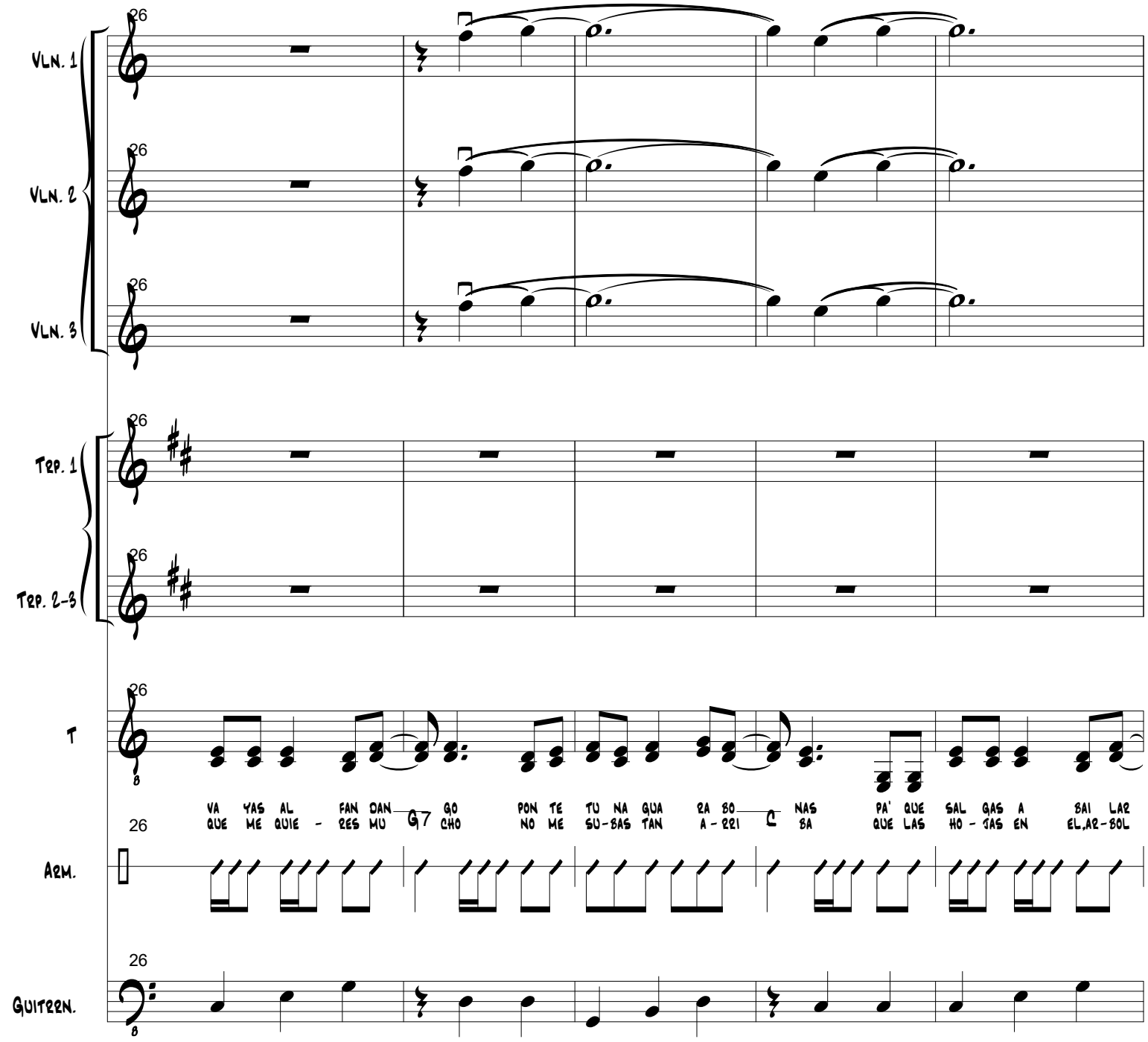


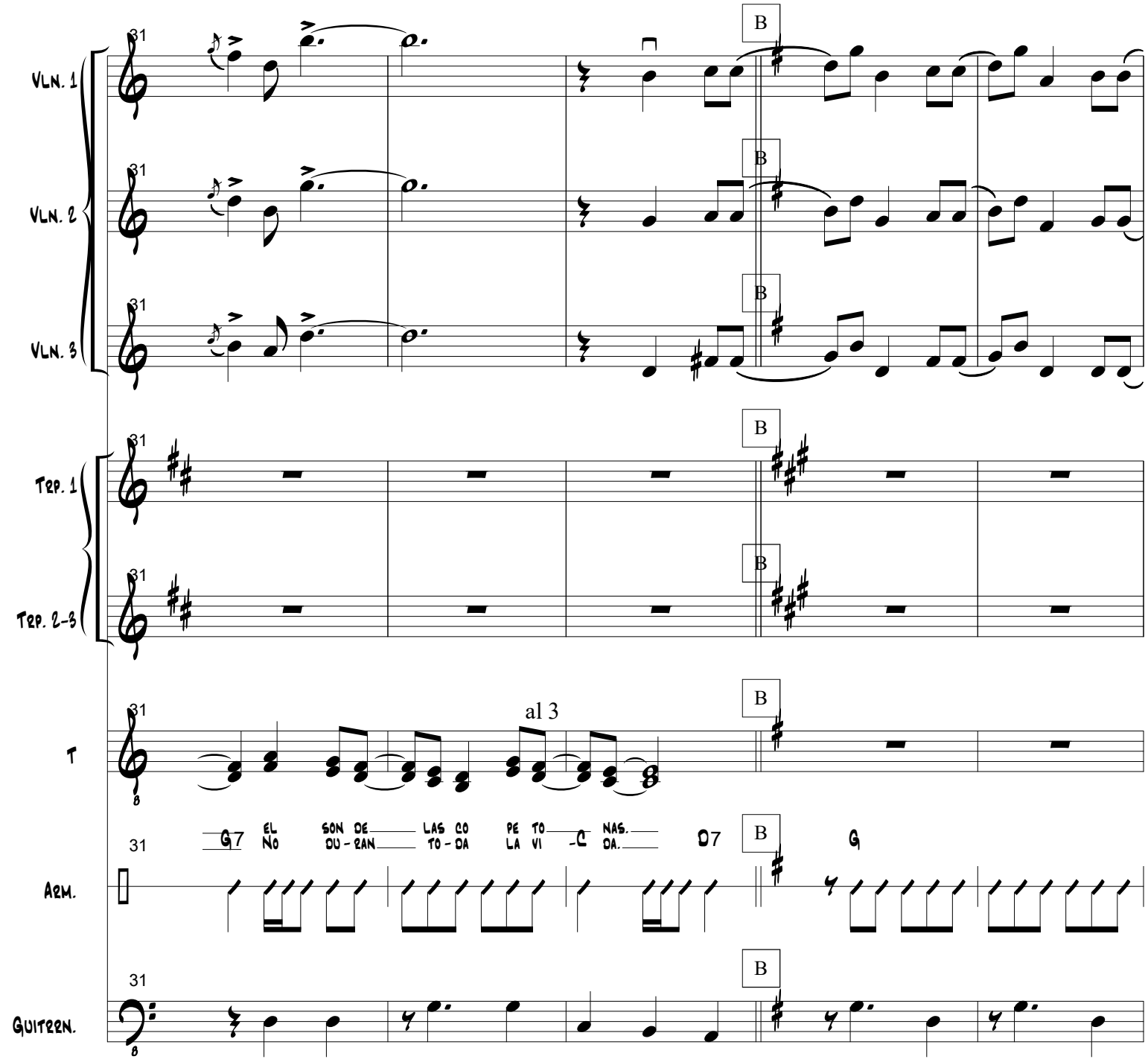

Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
6
G7
C
Arm.
6
Guitarr.

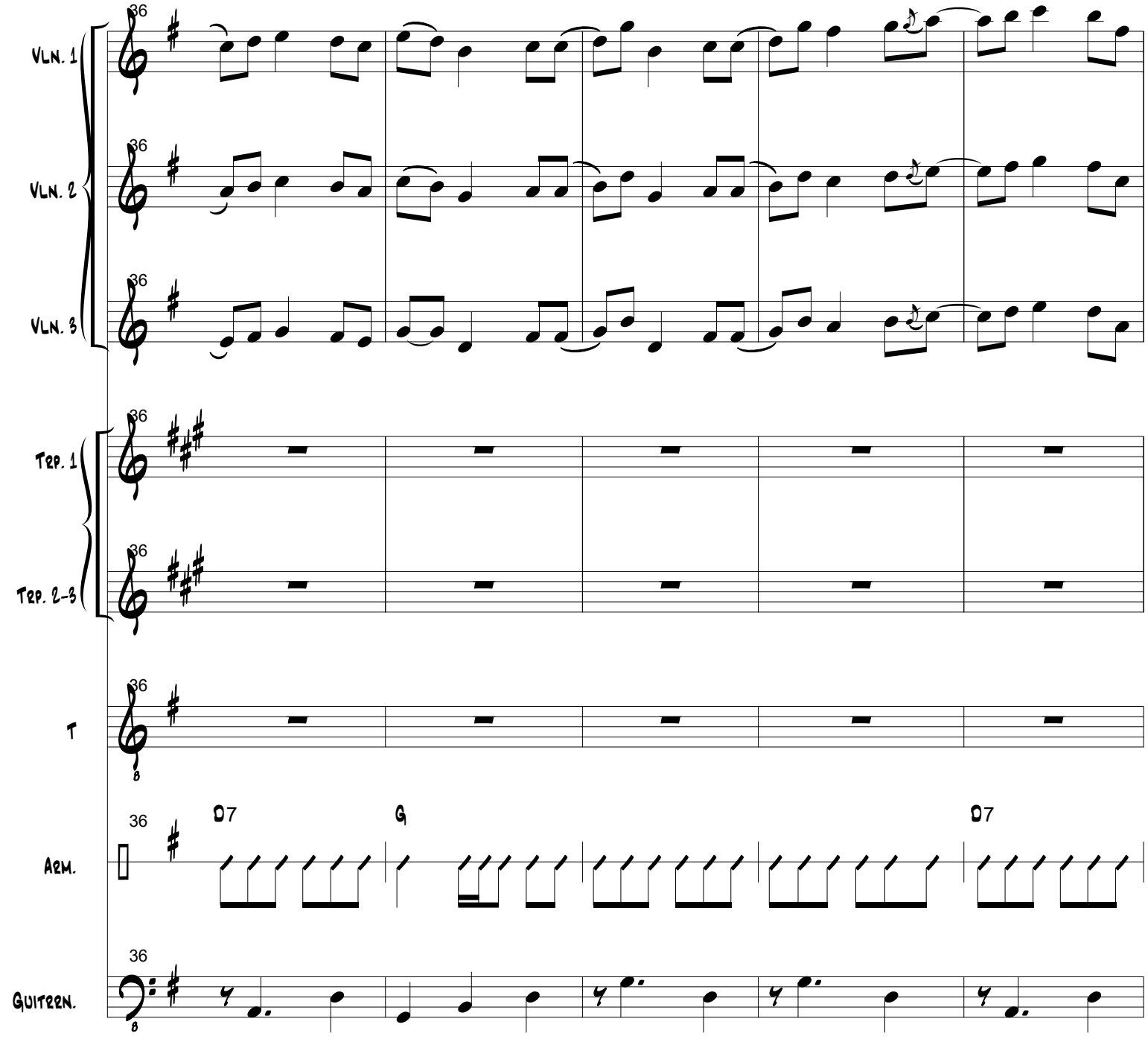

Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarr.
11
G7
C
G7

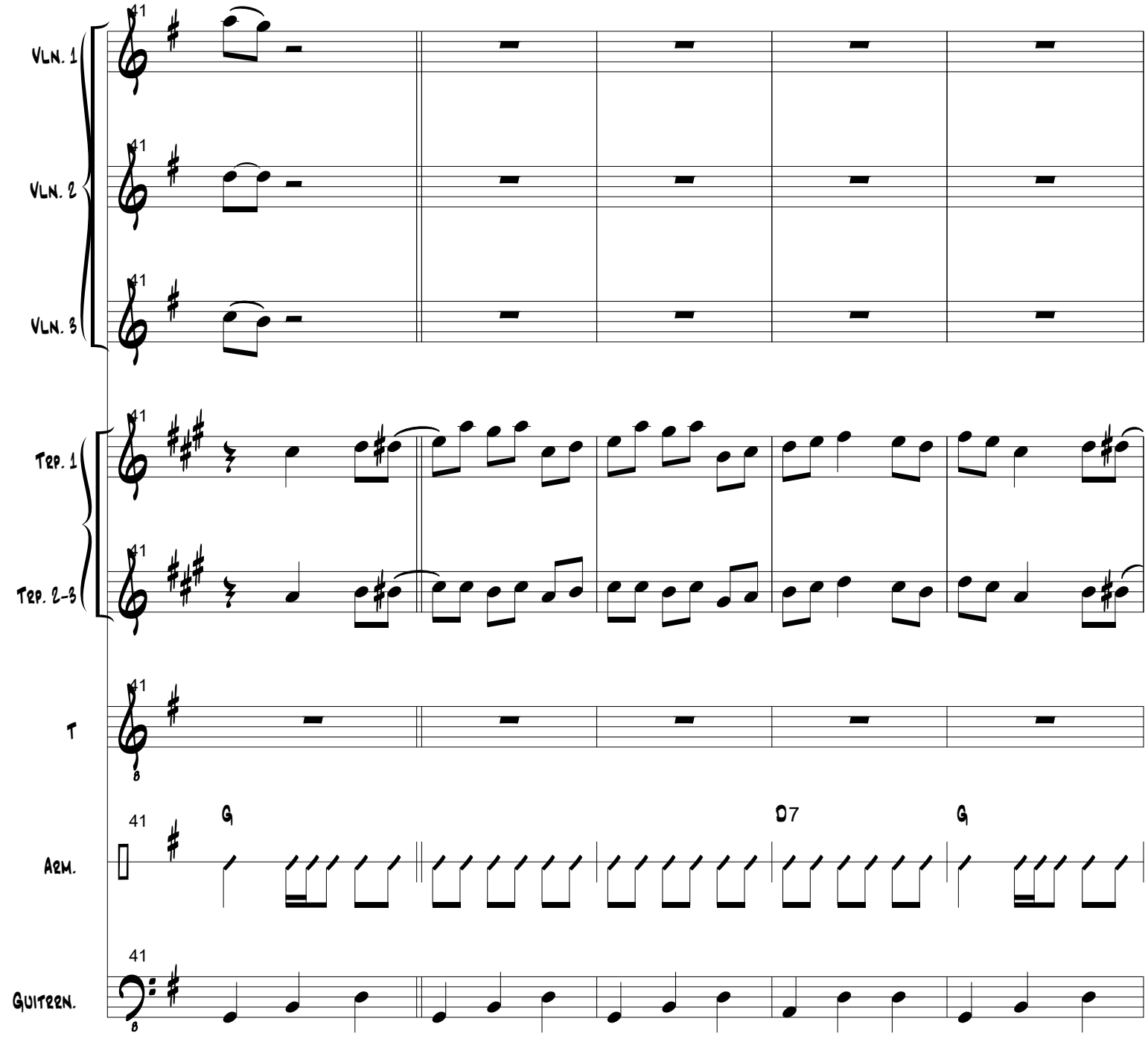

A
Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarr.
C
G7
CUAN DO AVA YAS AL FAN DAN GO PON TE TU NA GUA ZA BO
QUE ME QUI - RES MU CHO NO ME SU - BAS TAN A - RRI -

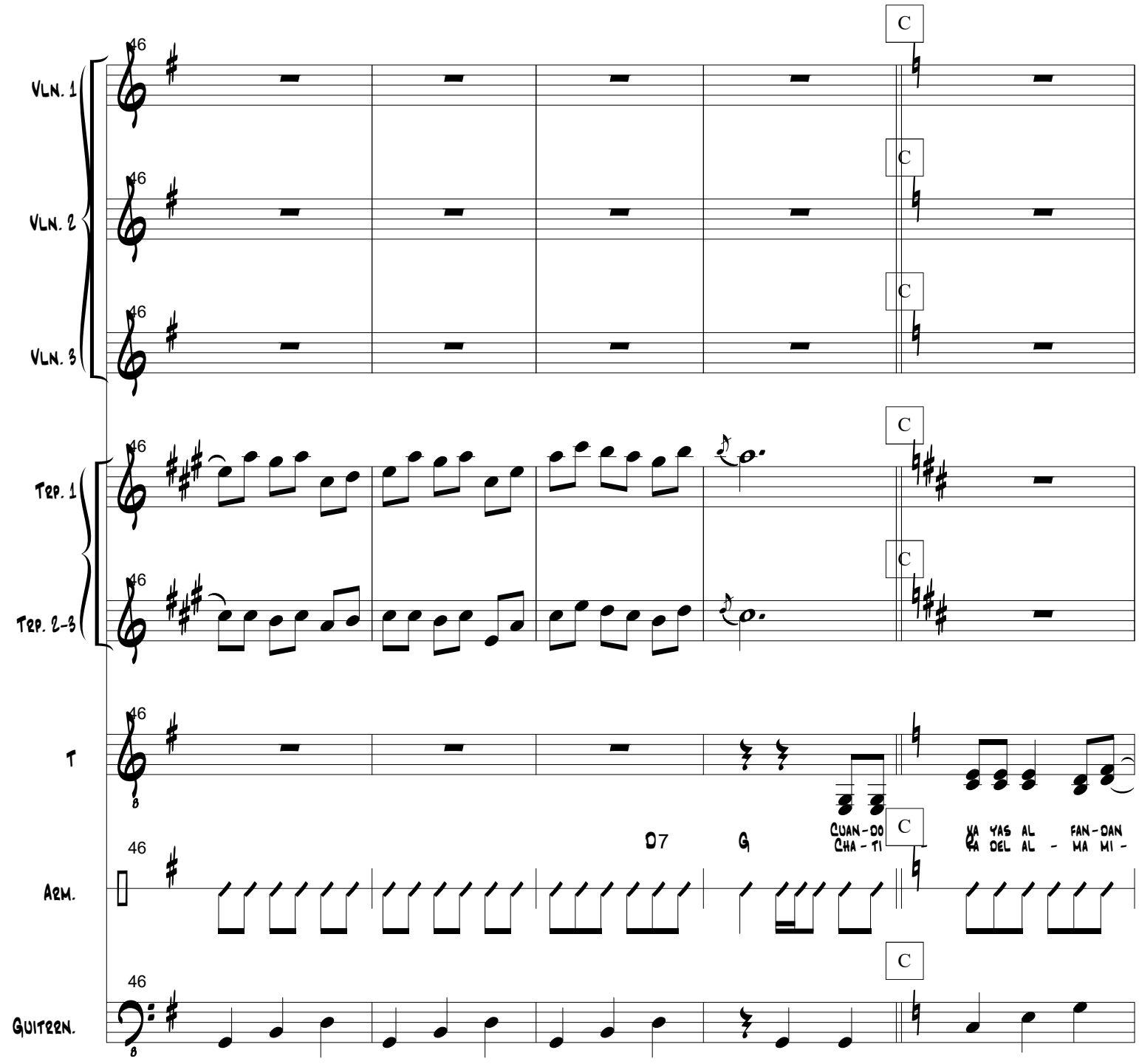

21
Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
NAS PA' QUE SAL GAS A BAI LAR EL SON DE LAS CO PE TO NAS. CUAN DO
BA QUE LAS HO - JAS EN EL AI - RE NO DU - RAN TO - DA LA VI DA. DI - CES
Arm.
Guitarn.

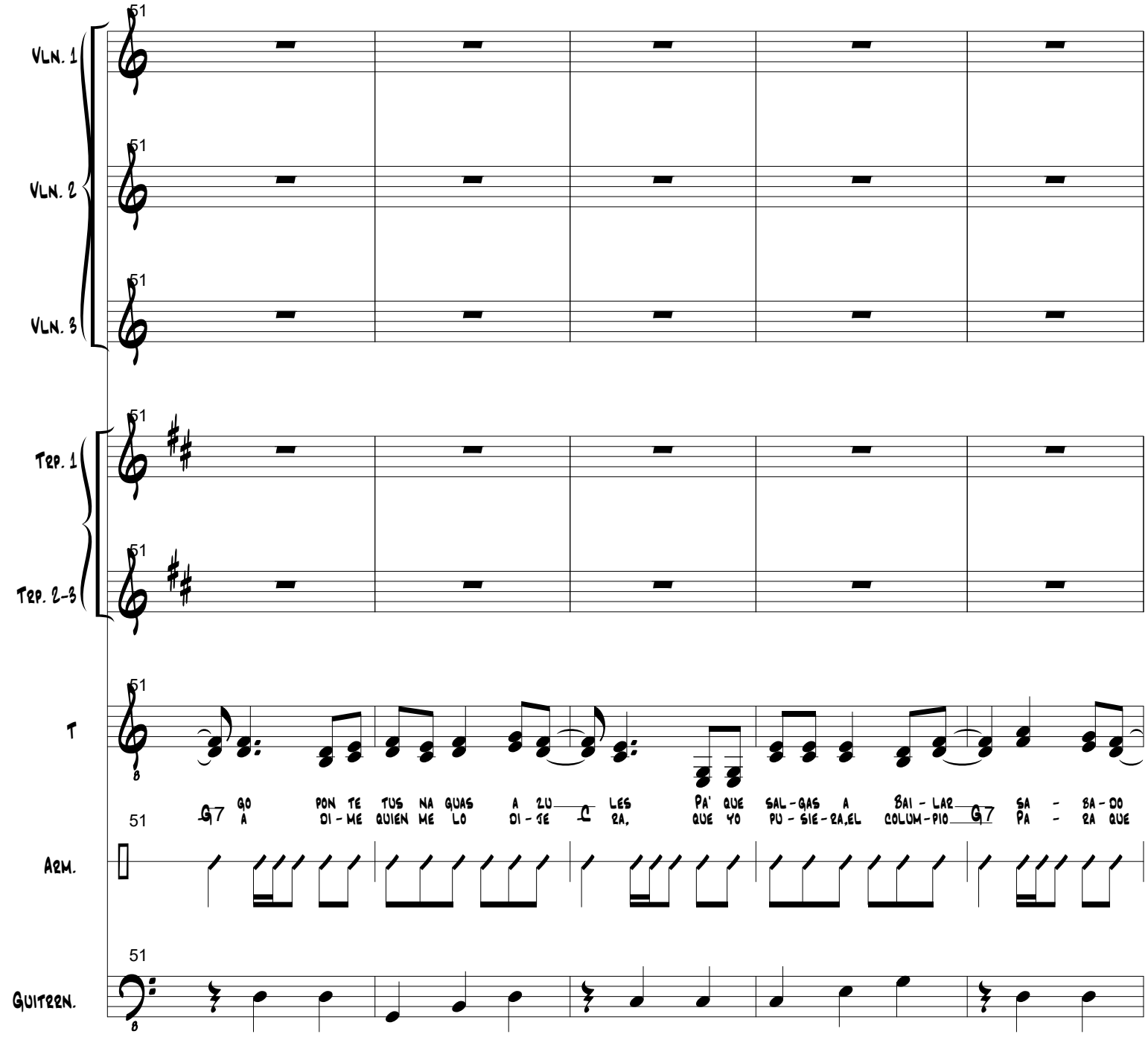

26
Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
VA YAS AL FAN DAN GO PON TE TU NA GUA ZA BO NAS PA' QUE SAL GAS A SAI LAR
QUE ME QUIE - RES MU G7 CHO NO ME SU-BAS TAN A-ZUI C BA QUE LAS HO-JAS EN EL AR-BOL
Arm.
Guitarr.

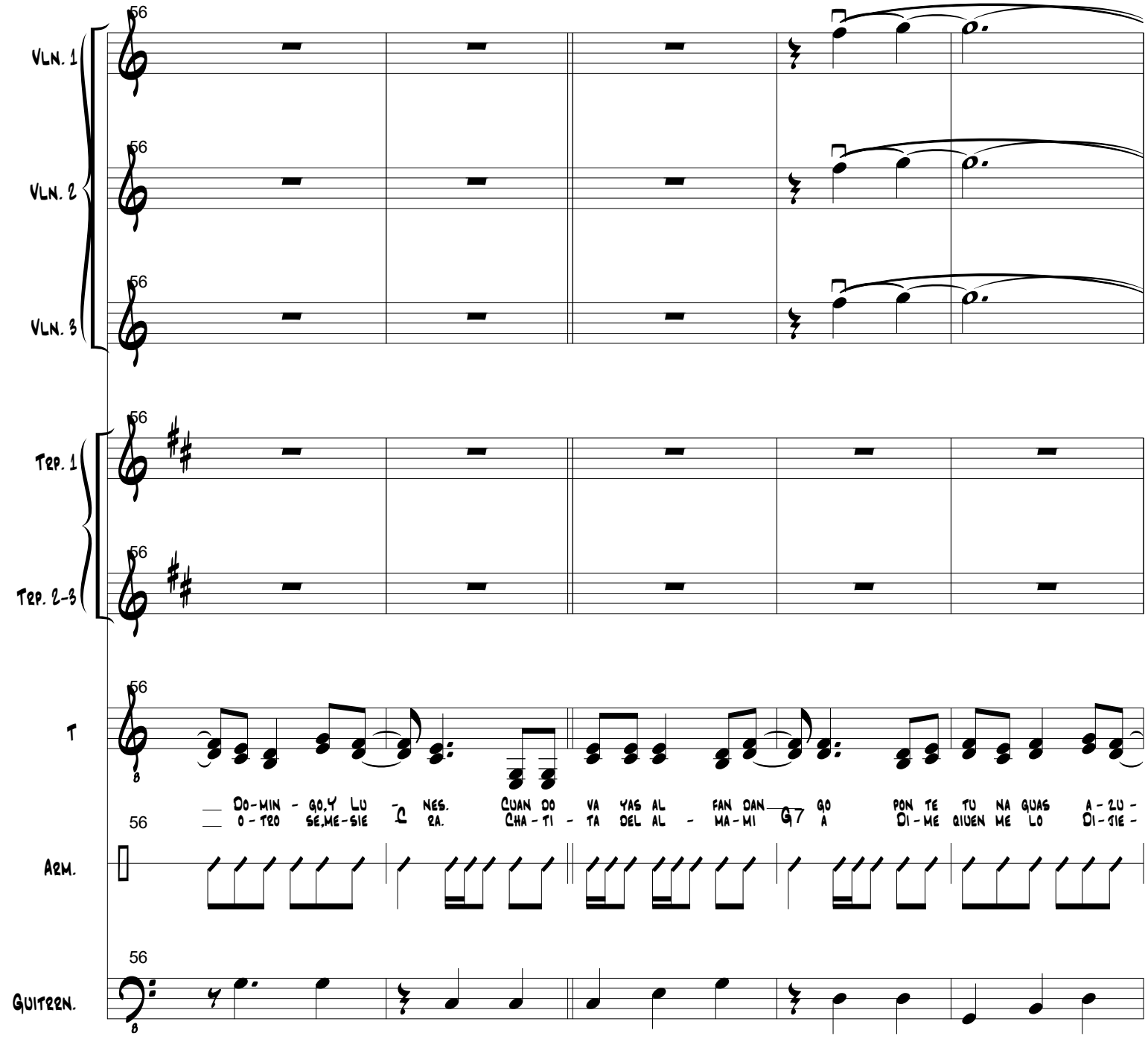

Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarr.
31
B
al 3
G7 EL SON DE LAS CO PE TO NAS.
NO DU - RAN TO - DA LA VI - C DA.
D7
G

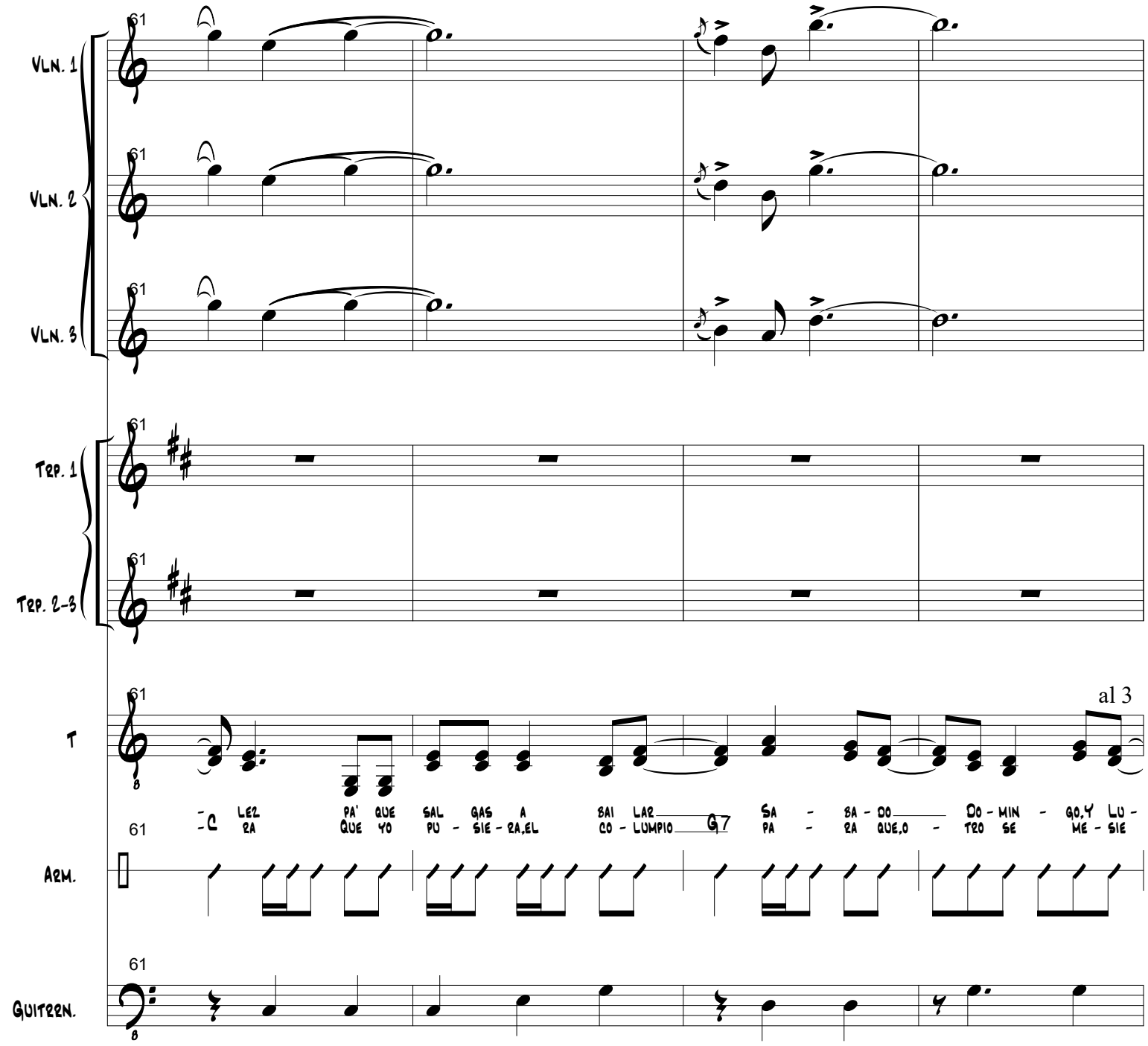

Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarn.
36
D7
G
D7

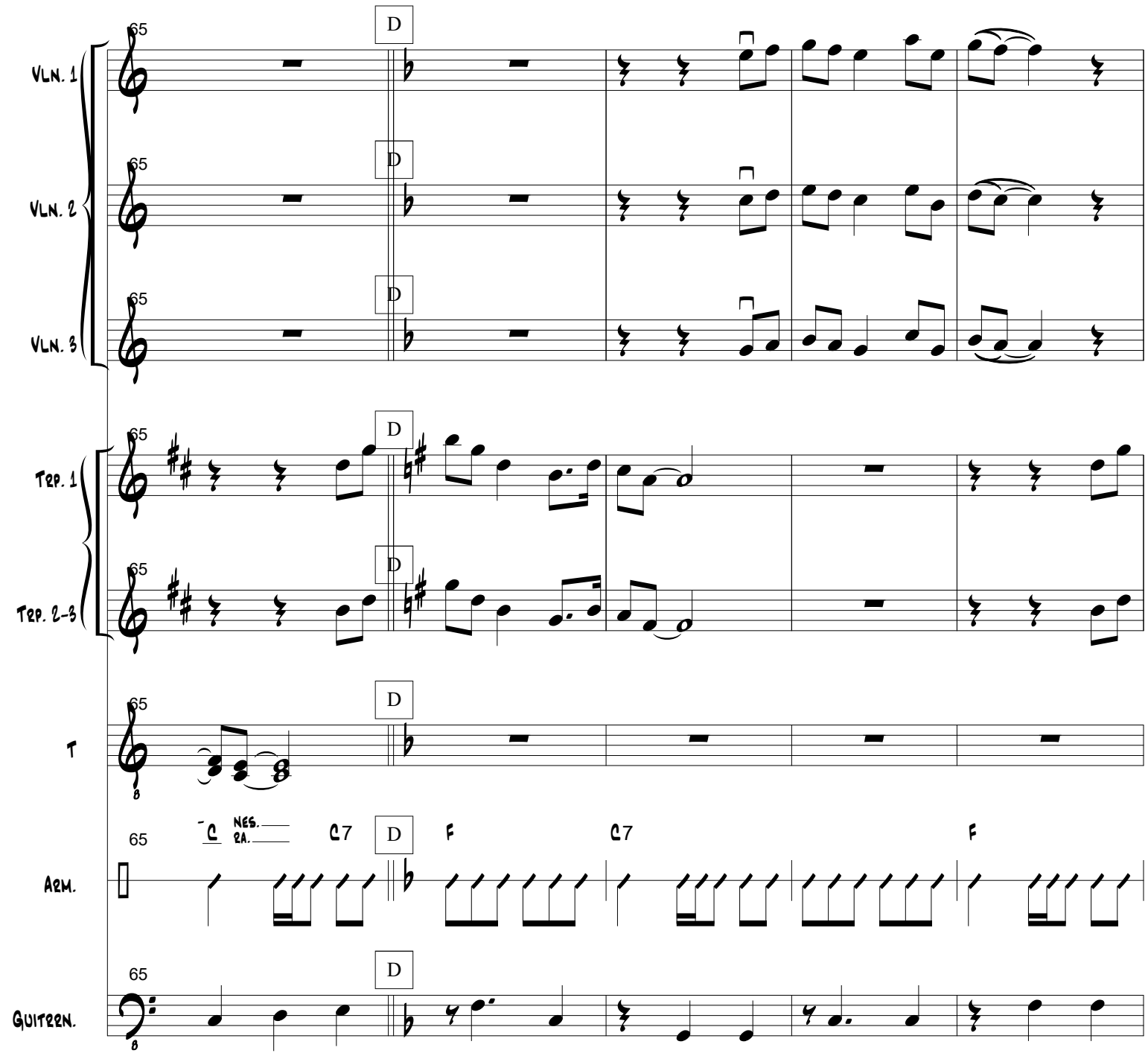

Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarr.
41
G
D7
G

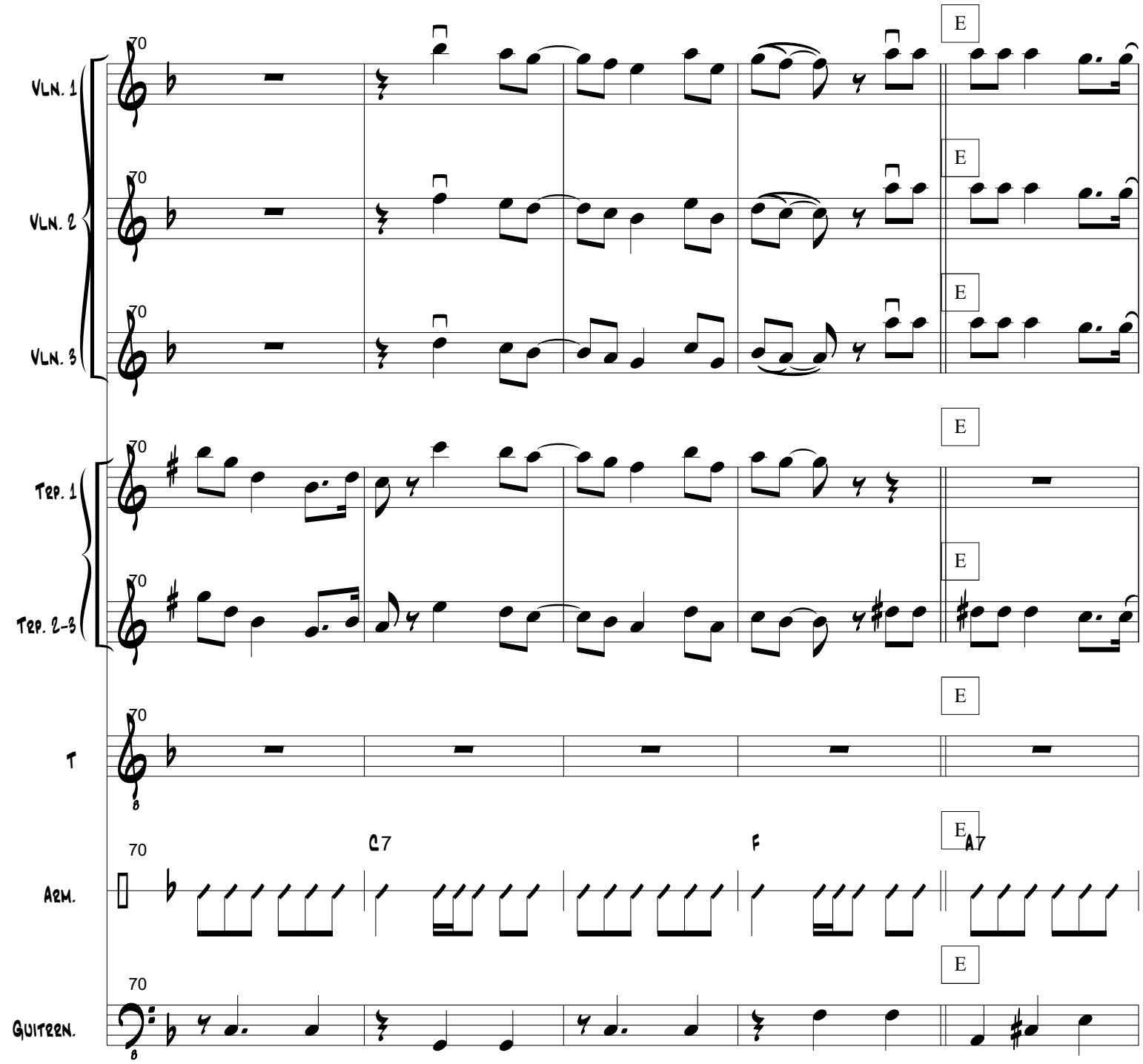

Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarr.
C
D7
G
CUAN-DO
CHA-TI
YA YAS AL FAN-DAN
YA DEL AL - MA MI -

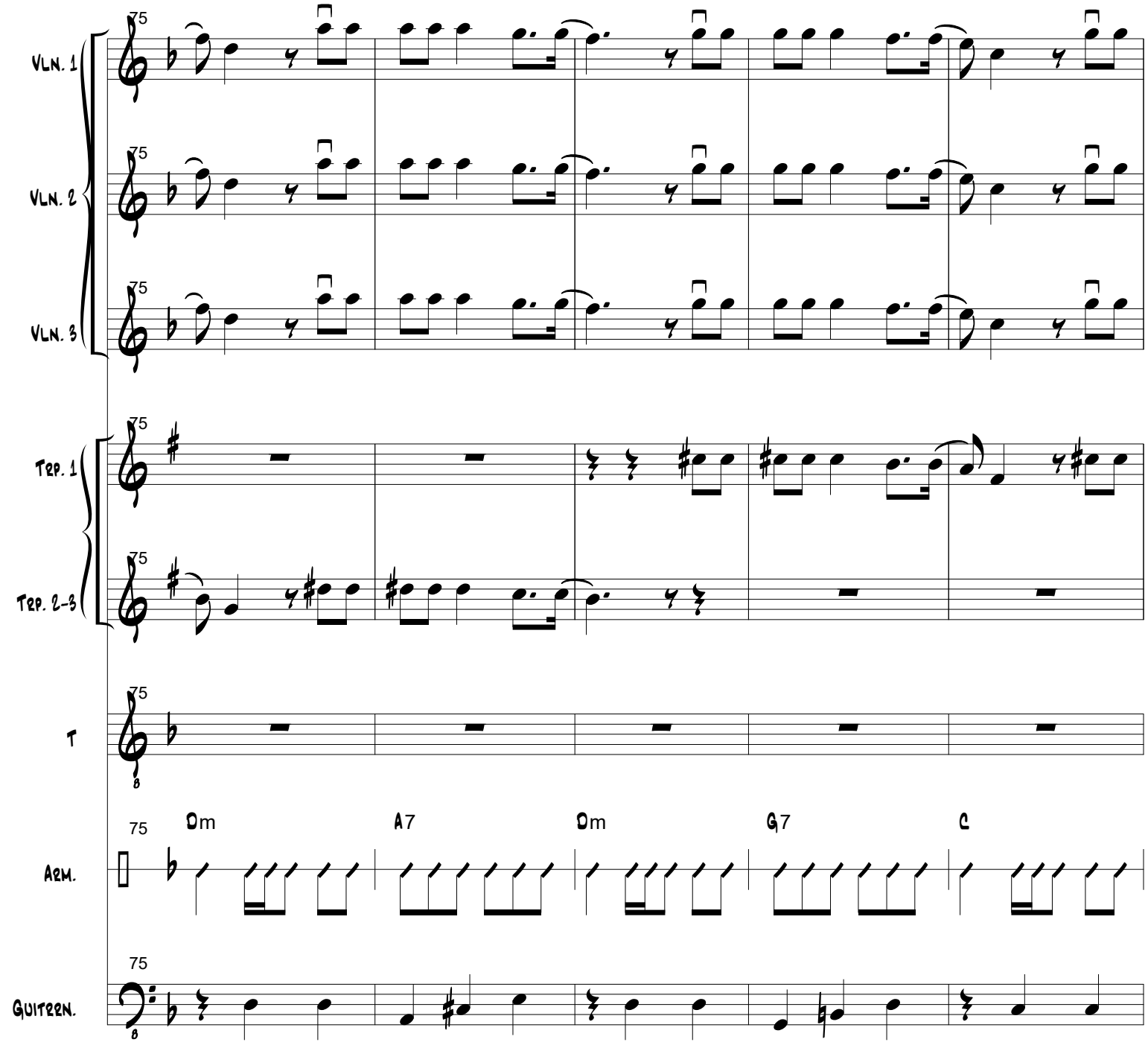

51
Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarr.
G7 GO PON TE TUS NA GUAS A ZU C LES PA' QUE SAL-GAS A BAI-LAR G7 SA - BA-DO
A DI-ME QUIEN ME LO DI-JE RA, QUE YO PU-SIE-RA,EL COLUM-PIO PA - RA QUE

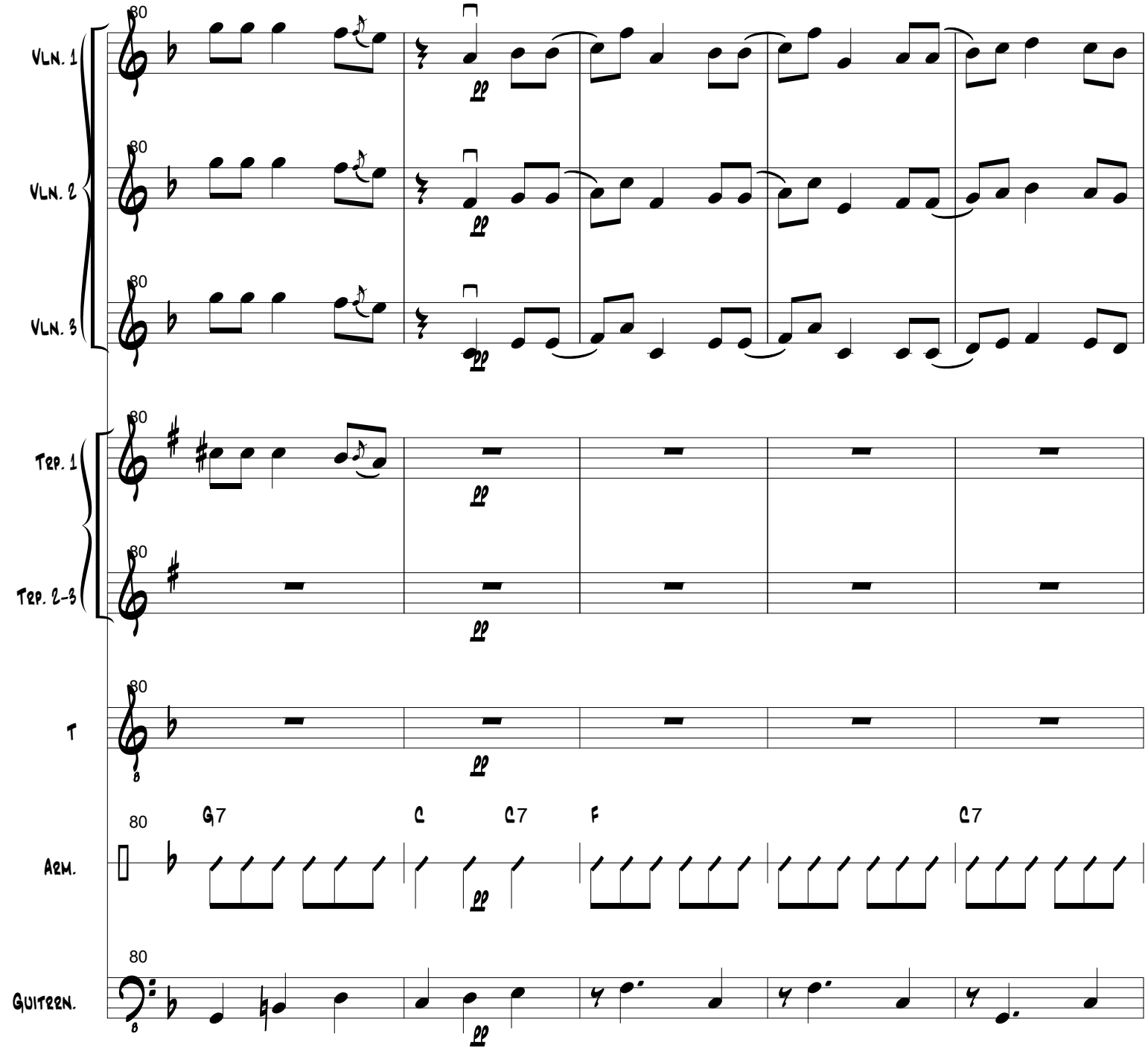

56
VLN. 1
VLN. 2
VLN. 3
TRP. 1
TRP. 2-3
T
DO-MIN - GO,Y LU - NES. CUAN DO VA YAS AL FAN DAN GO PON TE TU NA GUAS A-ZU-
O-TRO SE,ME-SIE RA. CHA-TI - TA DEL AL - MA-MI A DI-ME QIUEN ME LO DI-JIE-
ARM.
GUITRRN.

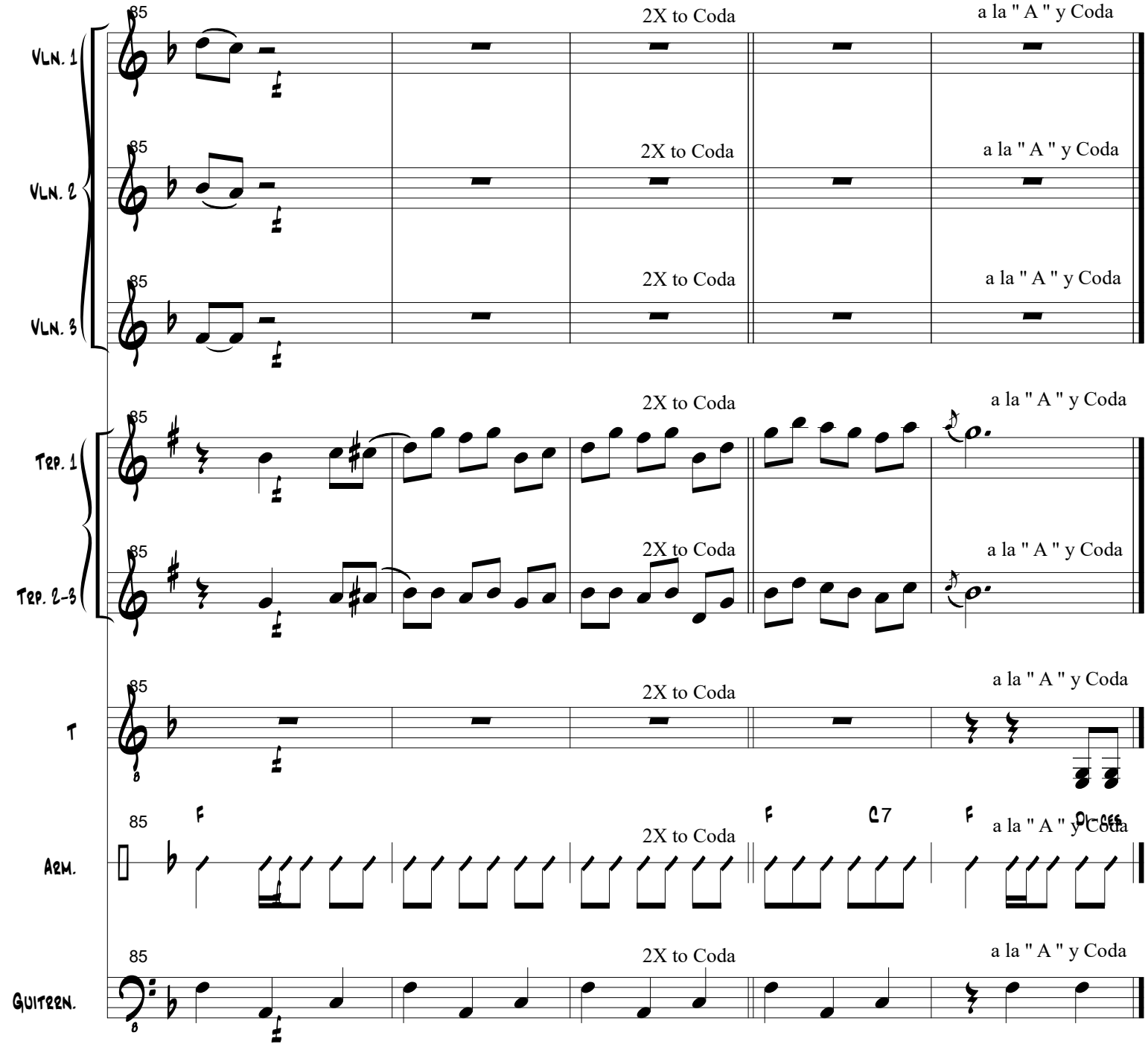

61
VLN. 1
VLN. 2
VLN. 3
TRP. 1
TRP. 2-3
T
al 3
-C LEZ PA' QUE SAL GAS A BAI LAR SA - BA - DO DO - MIN - GO,Y LU -
-C RA QUE YO PU - SIE - RA,EL CO - LUMPIO G7 PA - RA QUE,O - TRO SE ME - SIE
ARM.
GUITRRN.

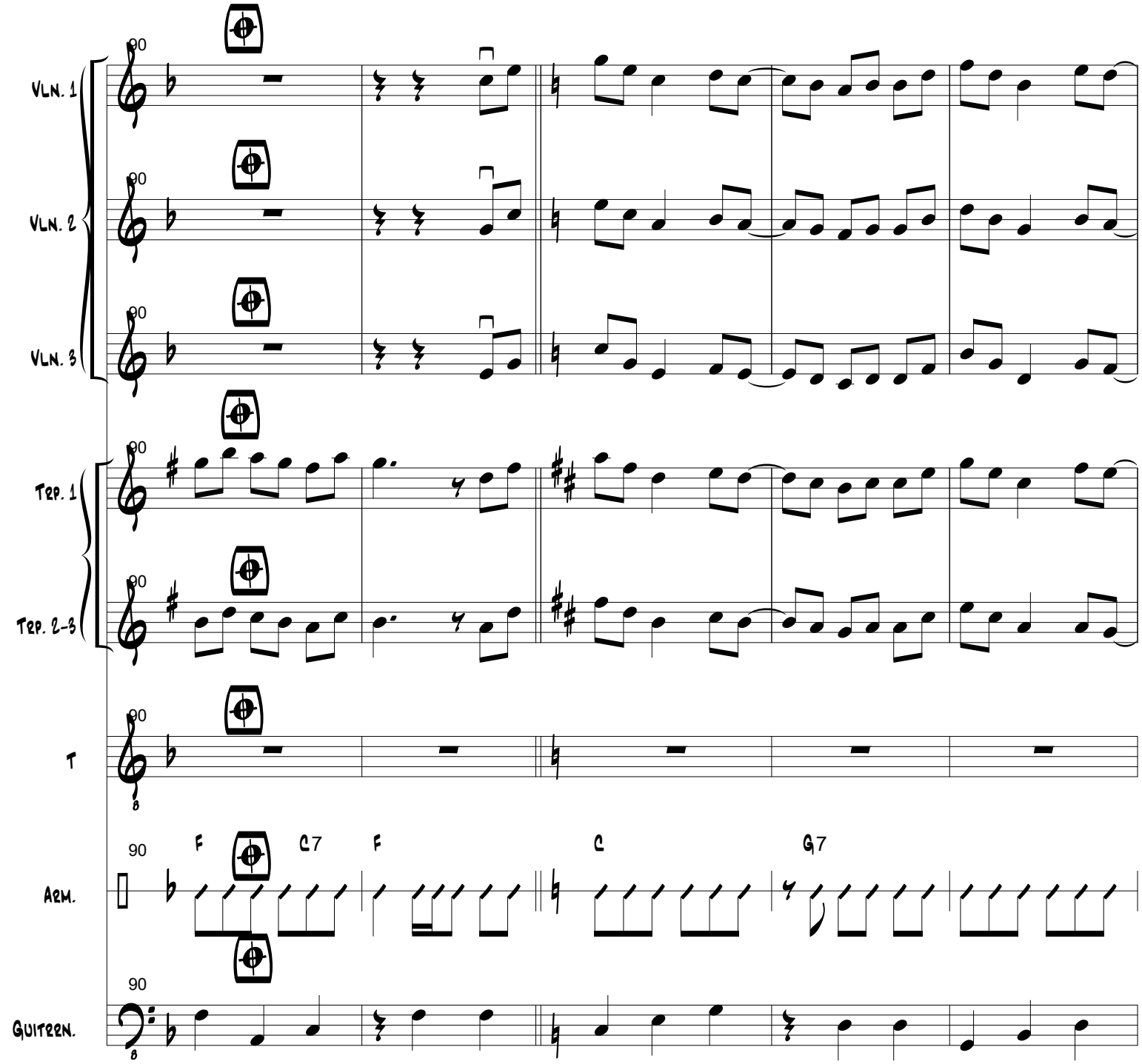

Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarr.
65
D
C
NES.
RA.
C7
F

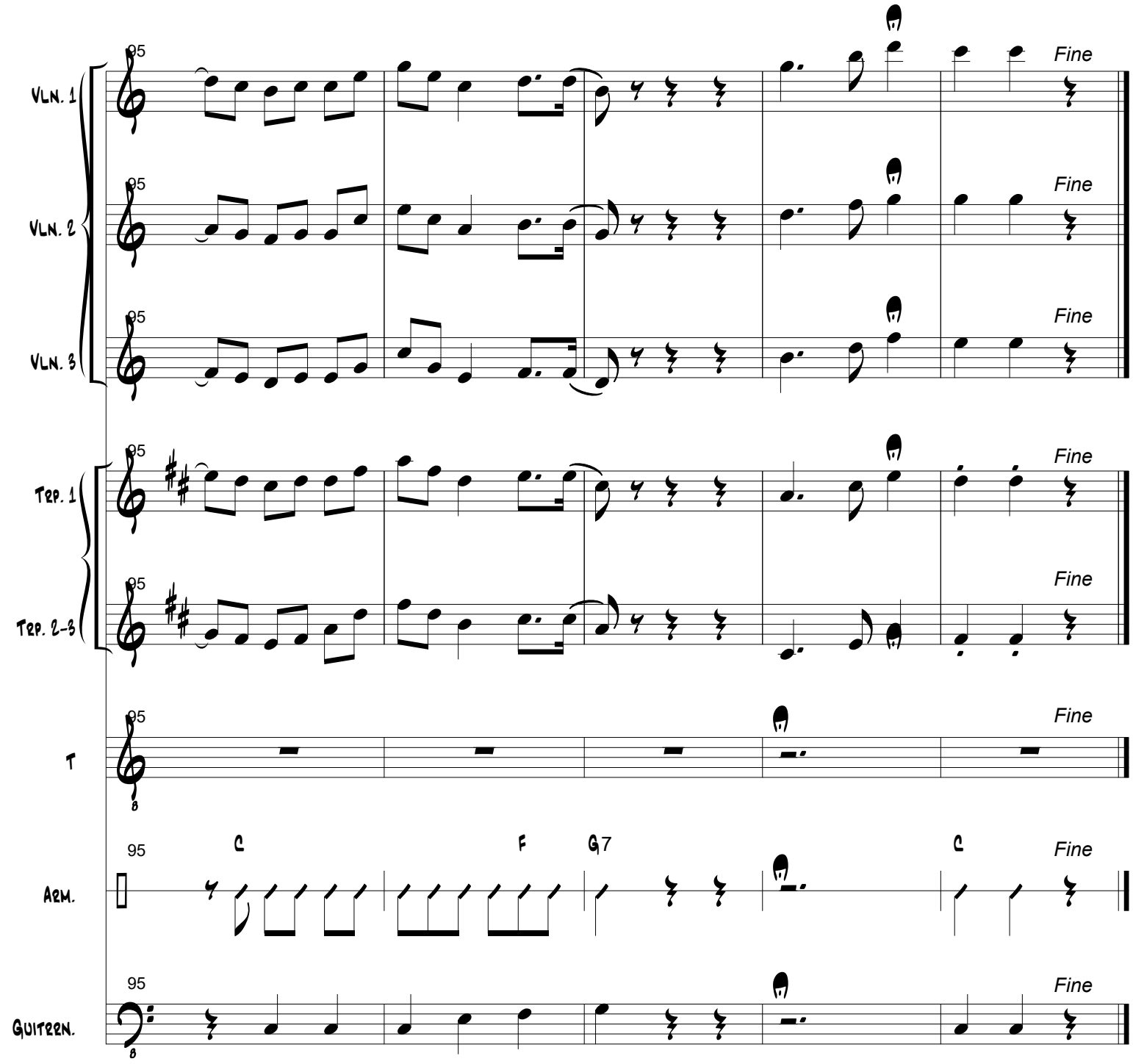

Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarn.
70
E
C7
F
A7


Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarn.
75
Dm
A7
Dm
G7
C


Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarn.
80
pp
G7
C
C7
F
C7


85
2X to Coda
a la " A " y Coda
Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarr.
F
C7
F


Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarn.
90
F
C7
F
C
G7


Vln. 1
Vln. 2
Vln. 3
Trp. 1
Trp. 2-3
T
Arm.
Guitarn.
95
Fine
C
F
G7
C

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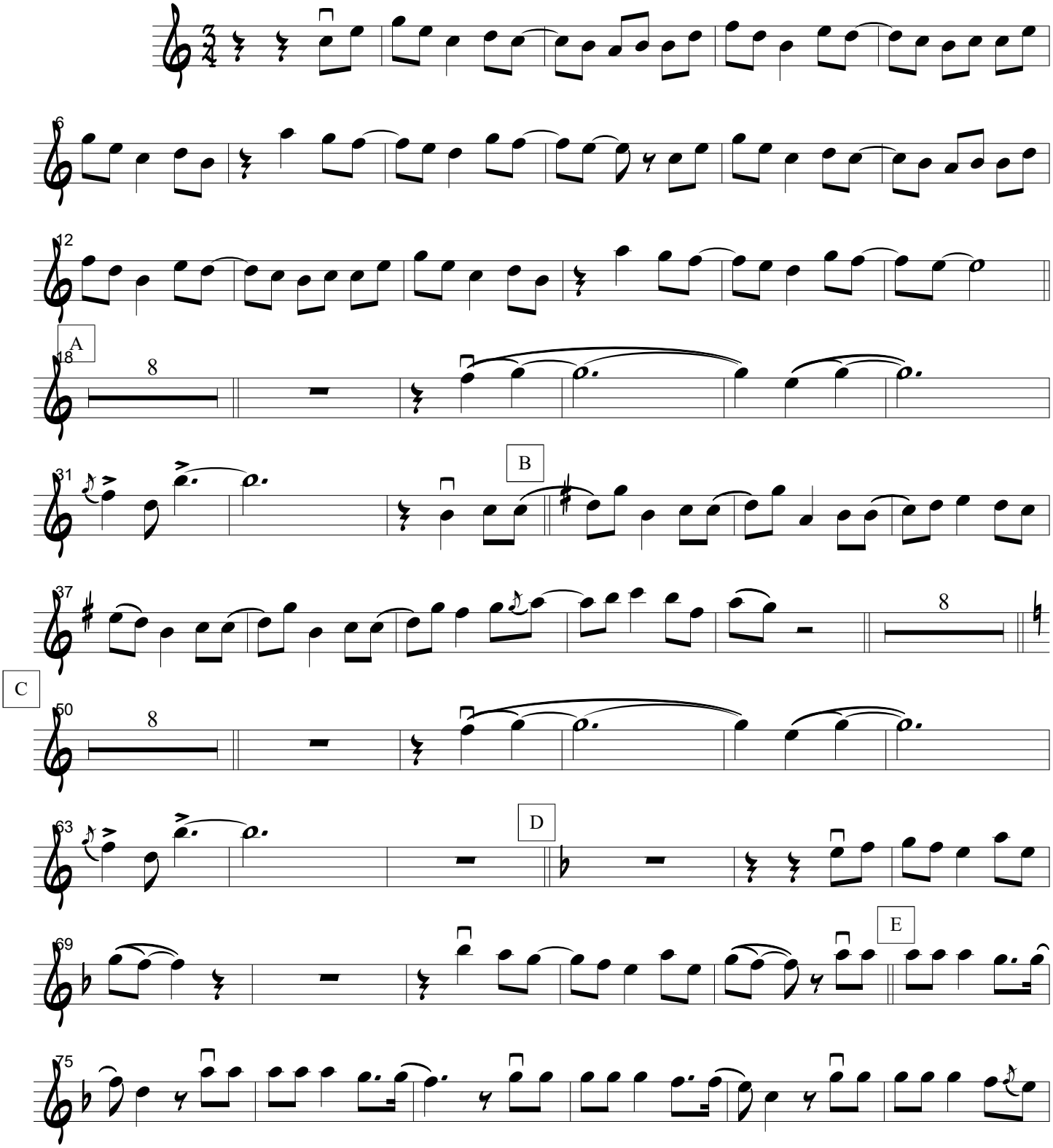
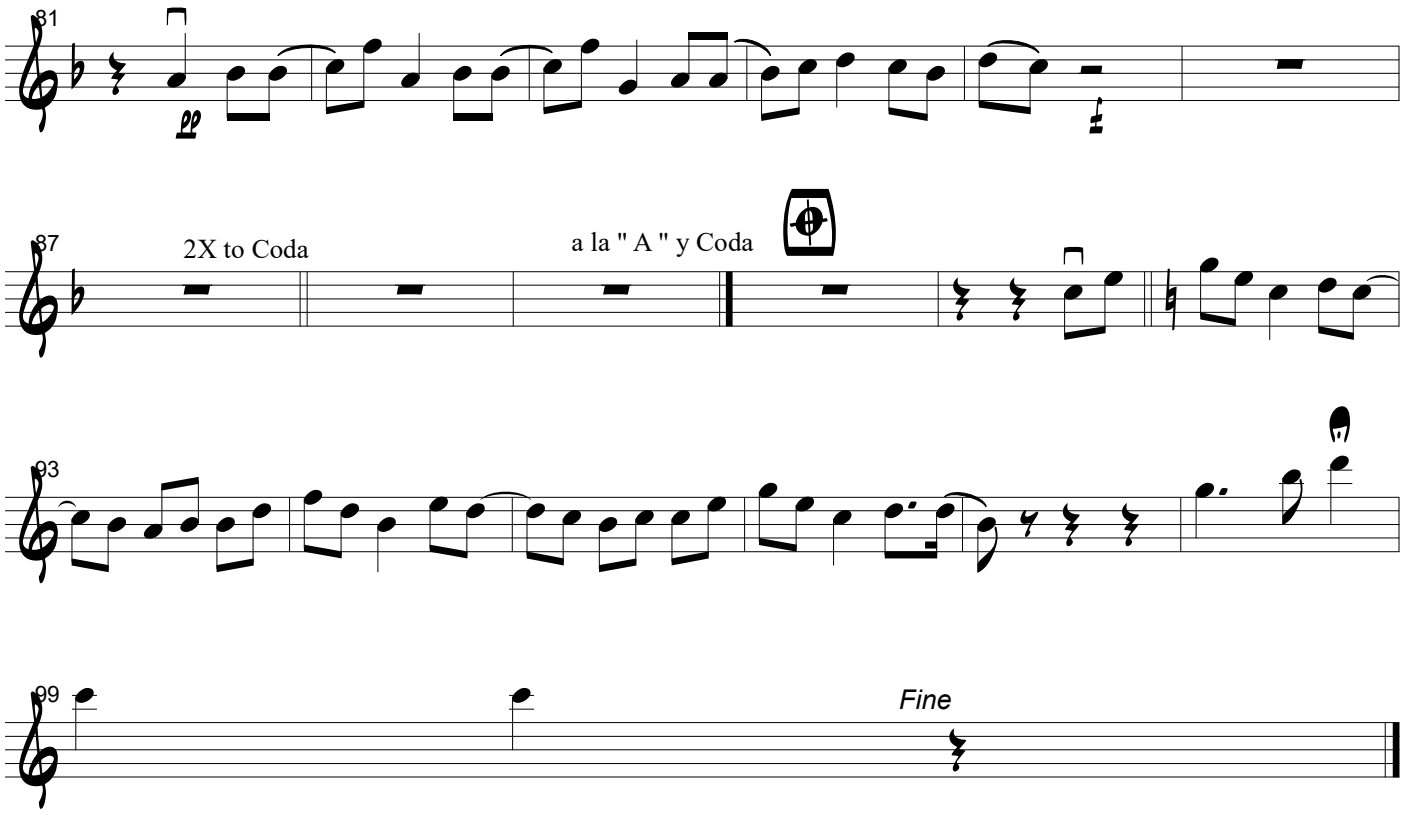
" Las Copetonas "

Violin 1

Mariachi Cobre
S. Carrillo

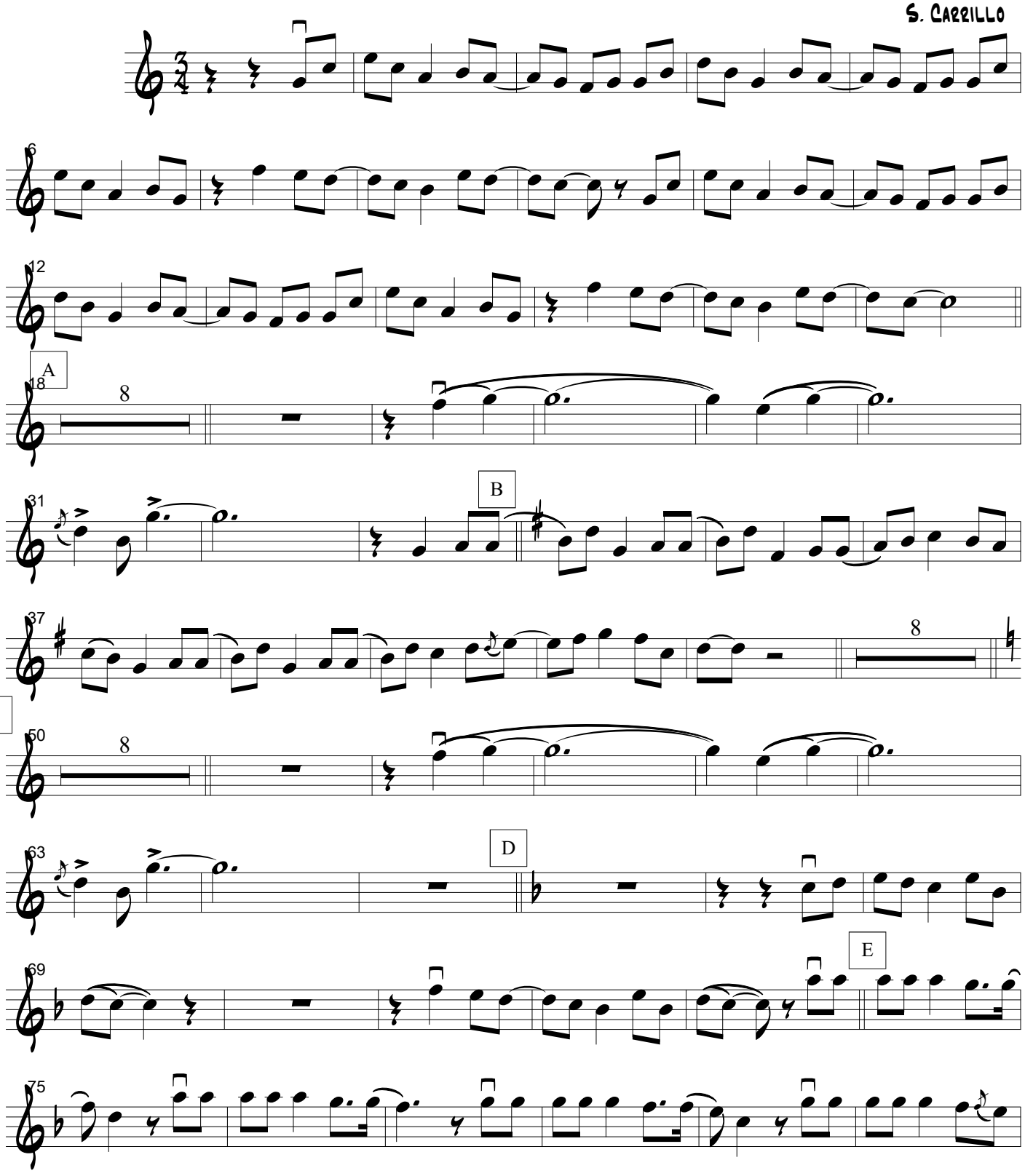


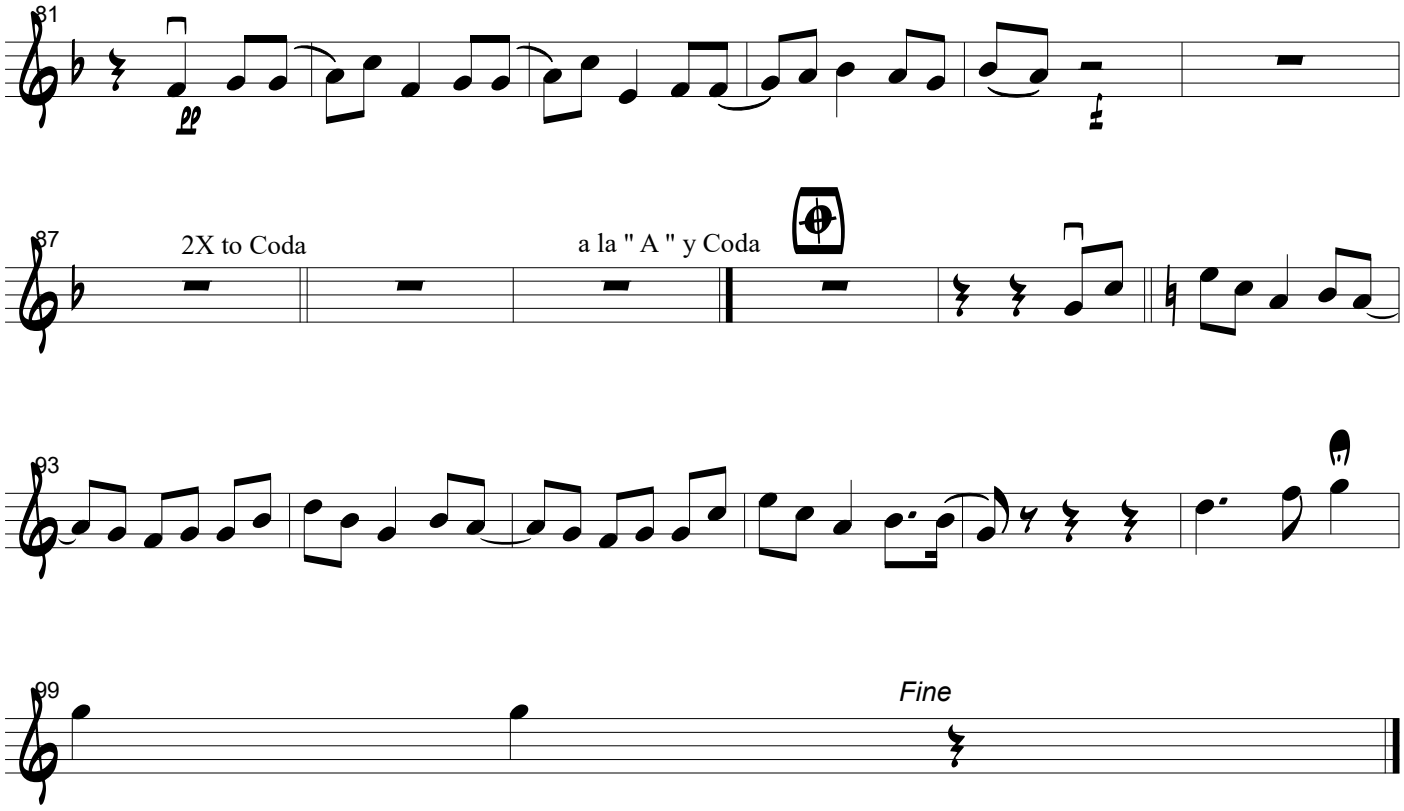

81
pp
87
2X to Coda
a la " A " y Coda
93
99
Fine

" Las Copetonas "

Violin 2

Mariachi Cobre
S. Carrillo

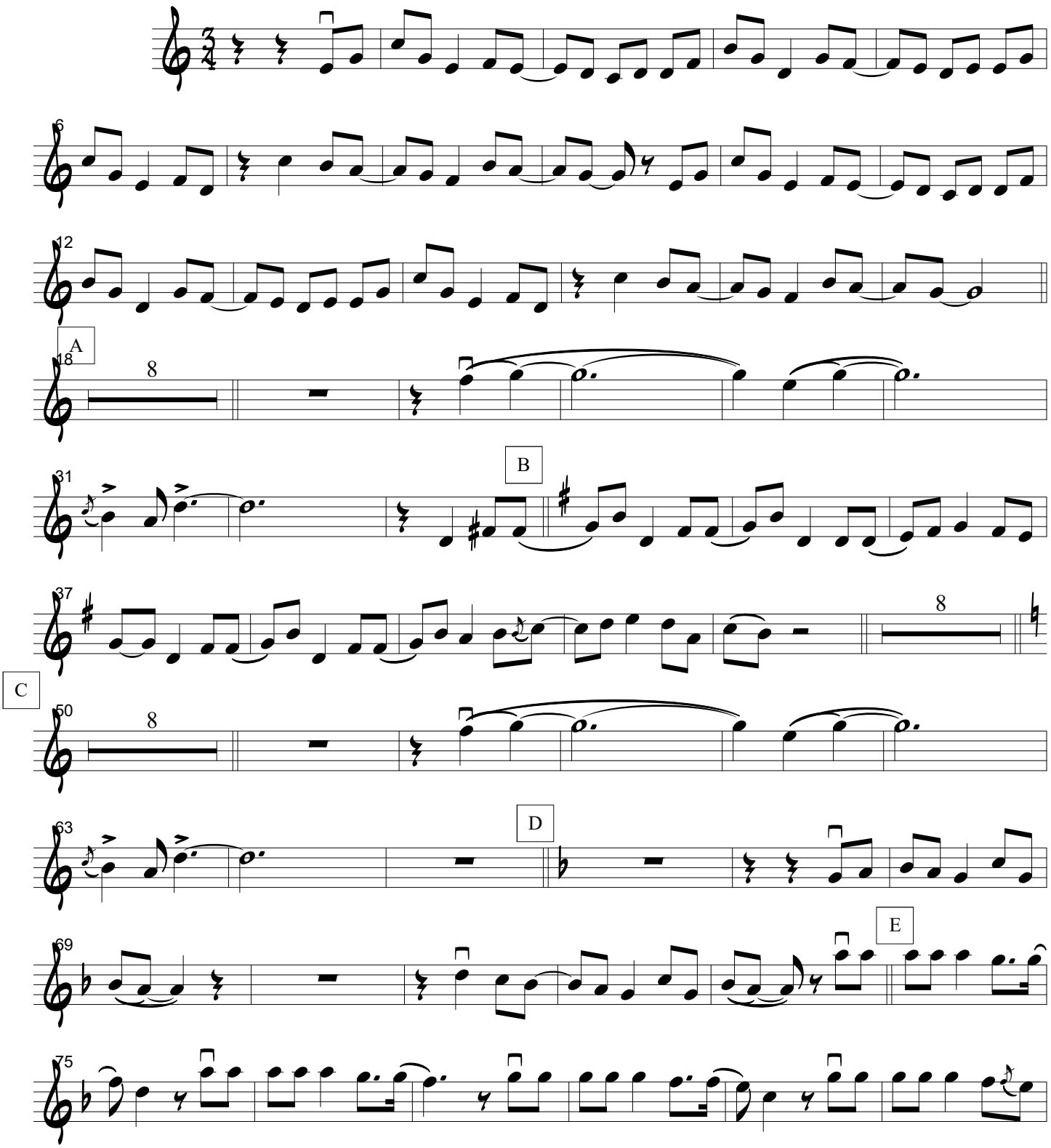


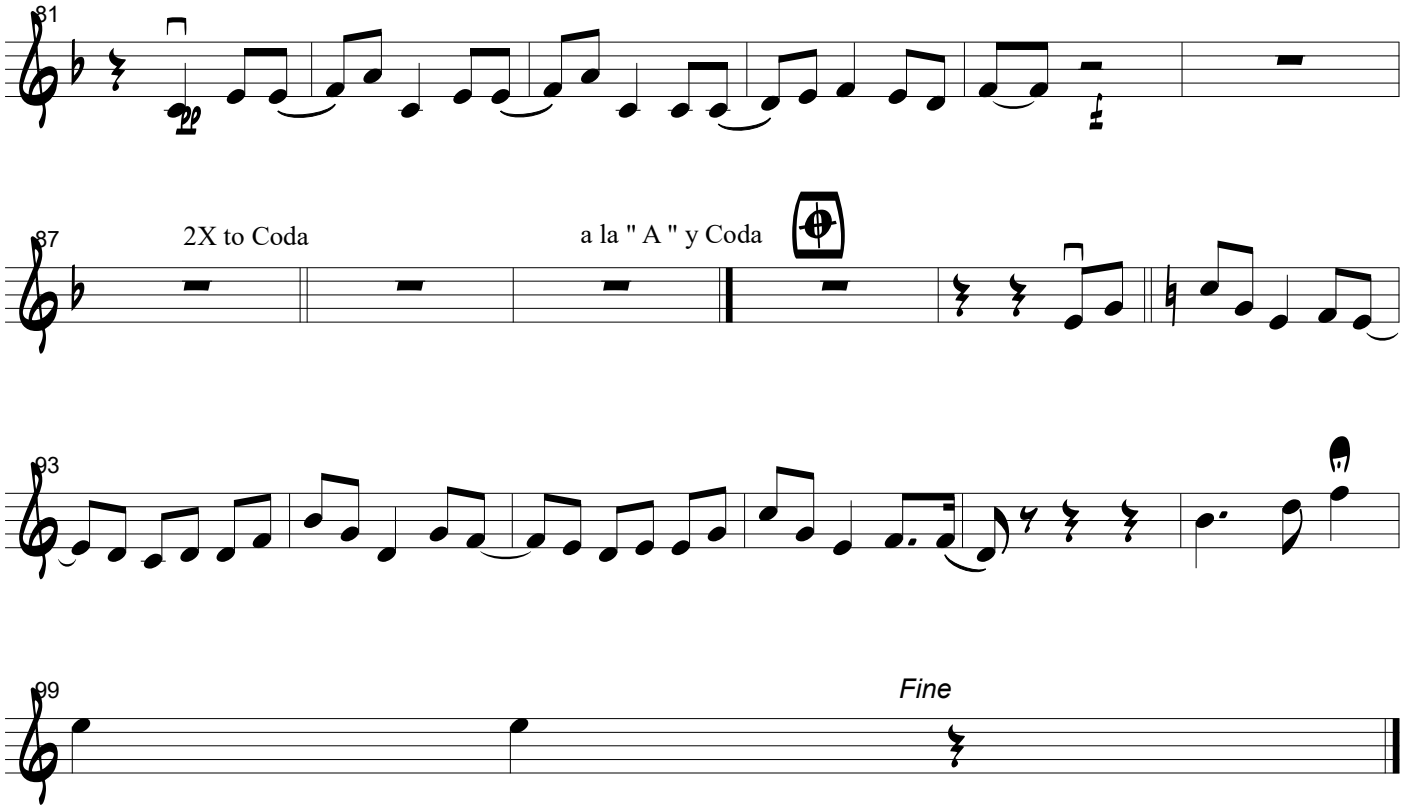

81
pp
87
2X to Coda
a la " A " y Coda
93
99
Fine

" Las Copetonas "

Violin 3

Mariachi Cobre
S. Carrillo

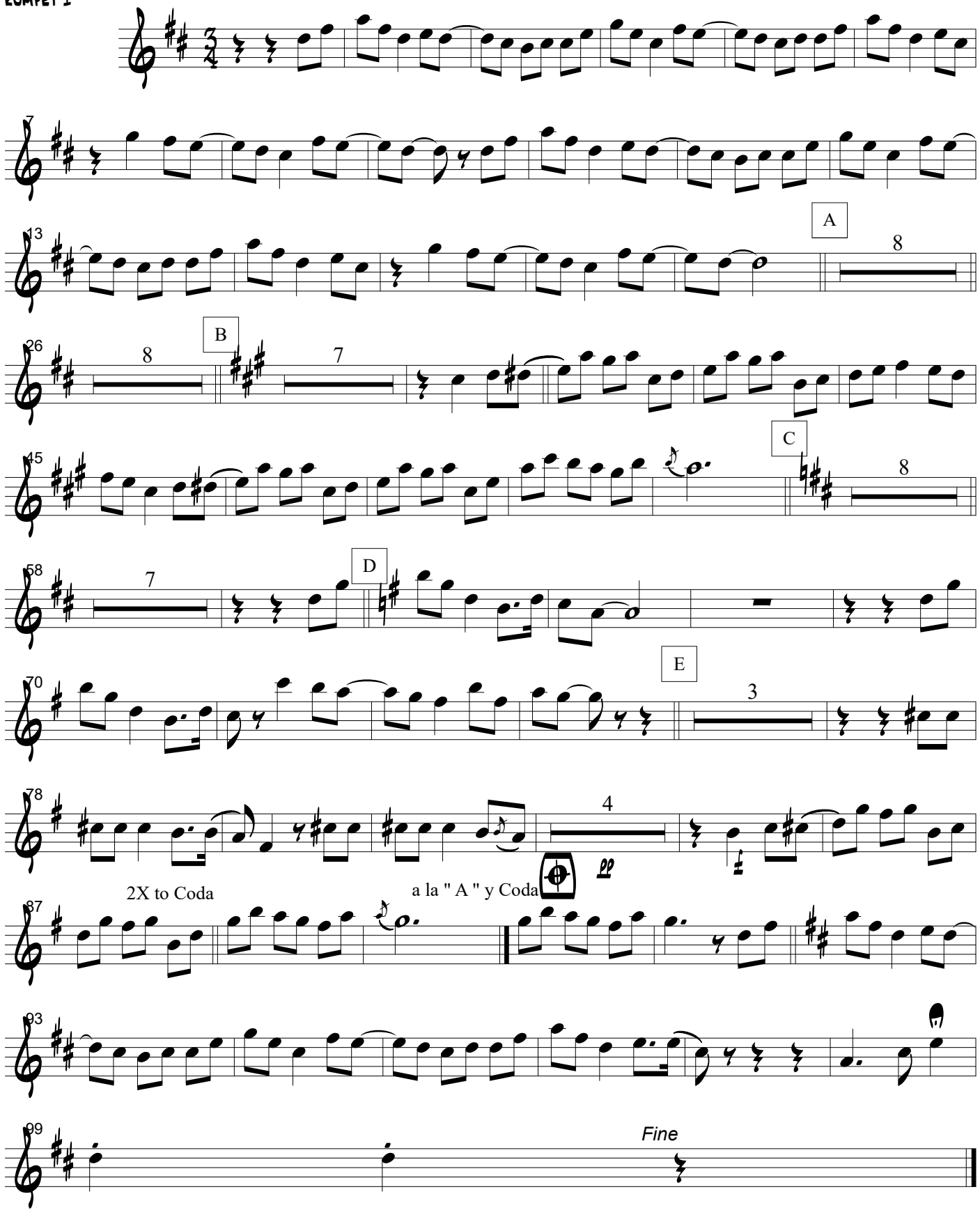



81
87
2X to Coda
a la " A " y Coda
93
99
Fine

" Las Copetonas "

Mariachi Cobre
S. Carrillo

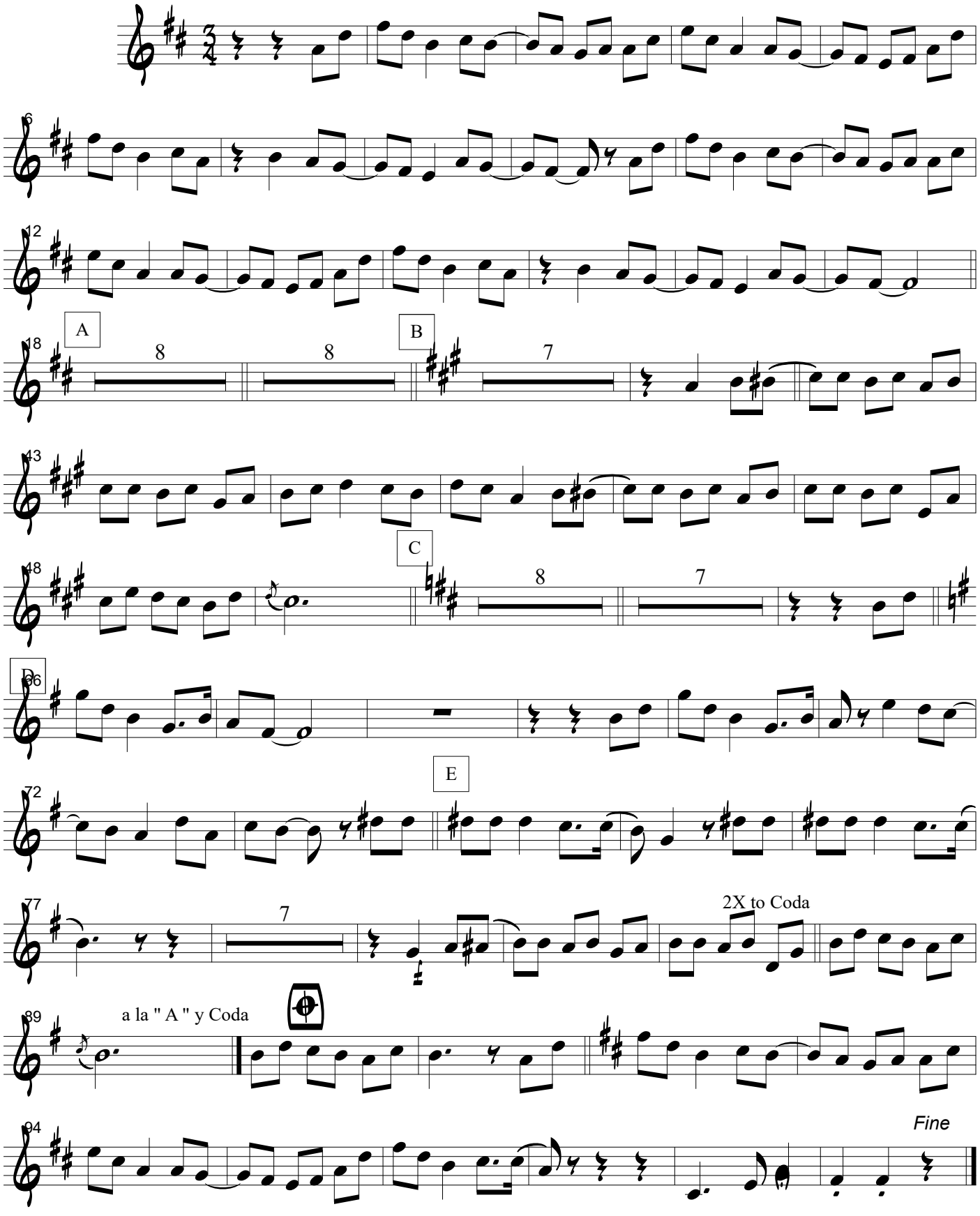
Trumpet 1



" Las Copetonas "

Mariachi Cobre
S. Carrillo

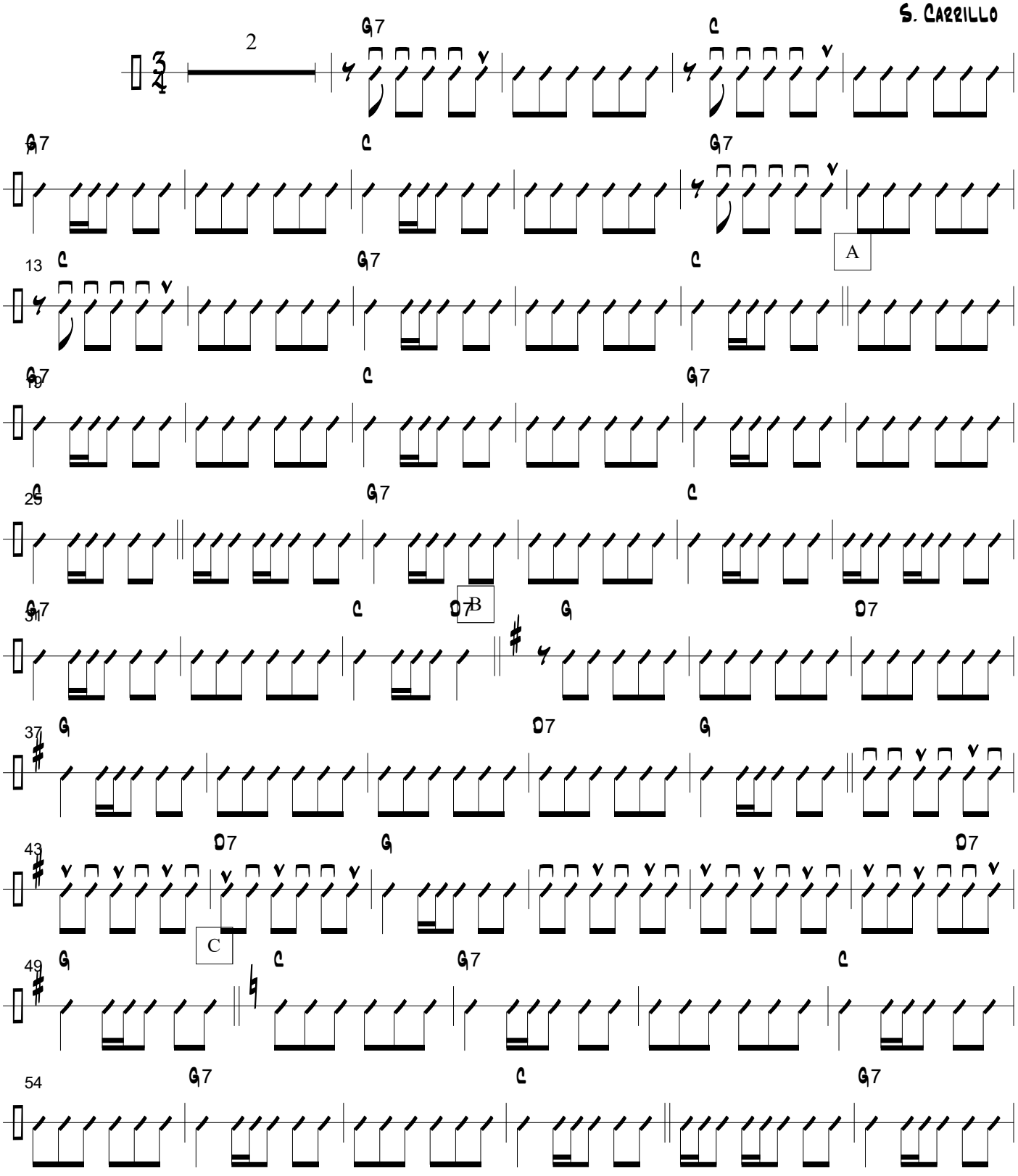
Trumpet 2

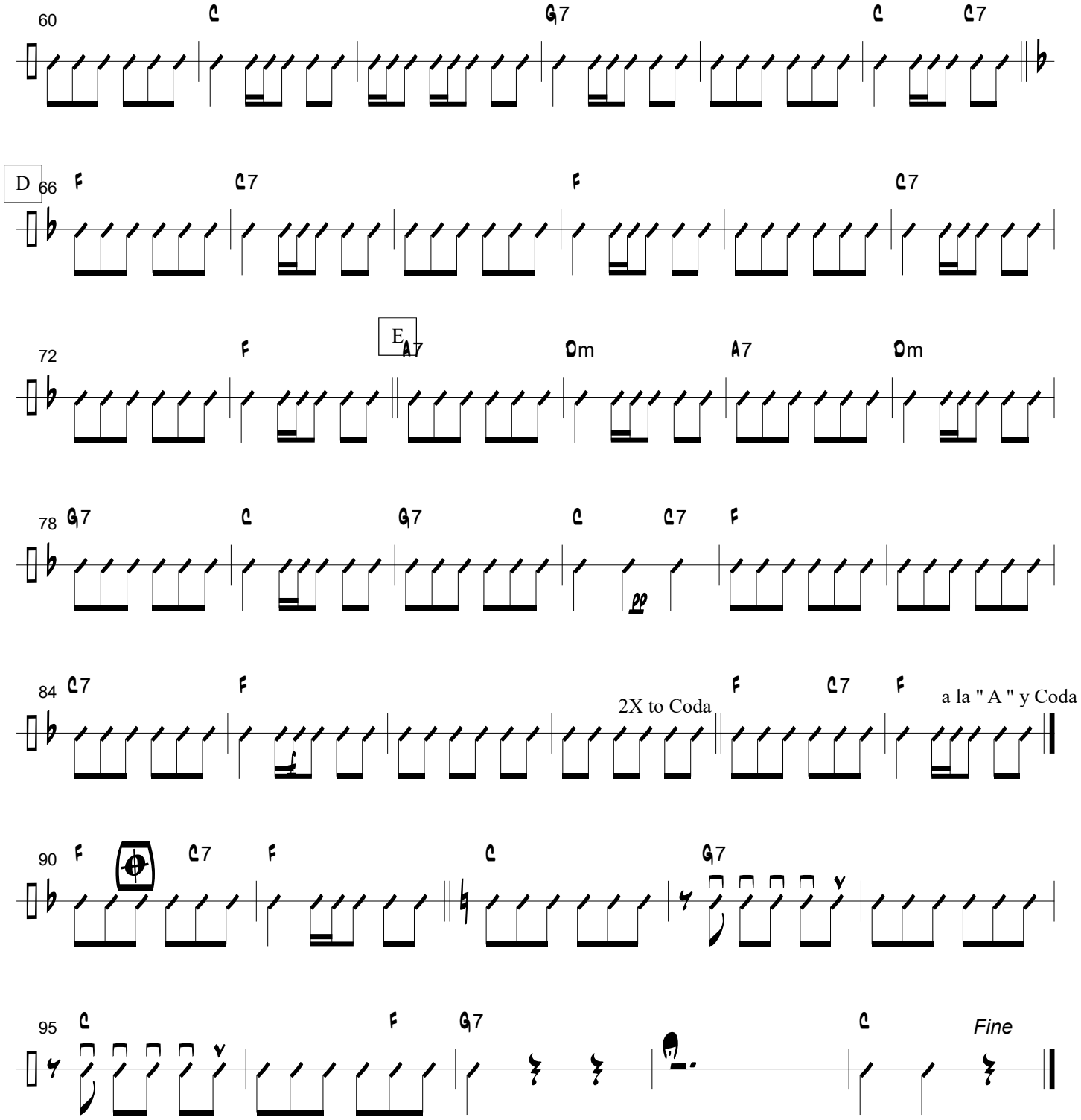


" Las Copetonas "

Armonia

Mariachi Cobre
S. Carrillo

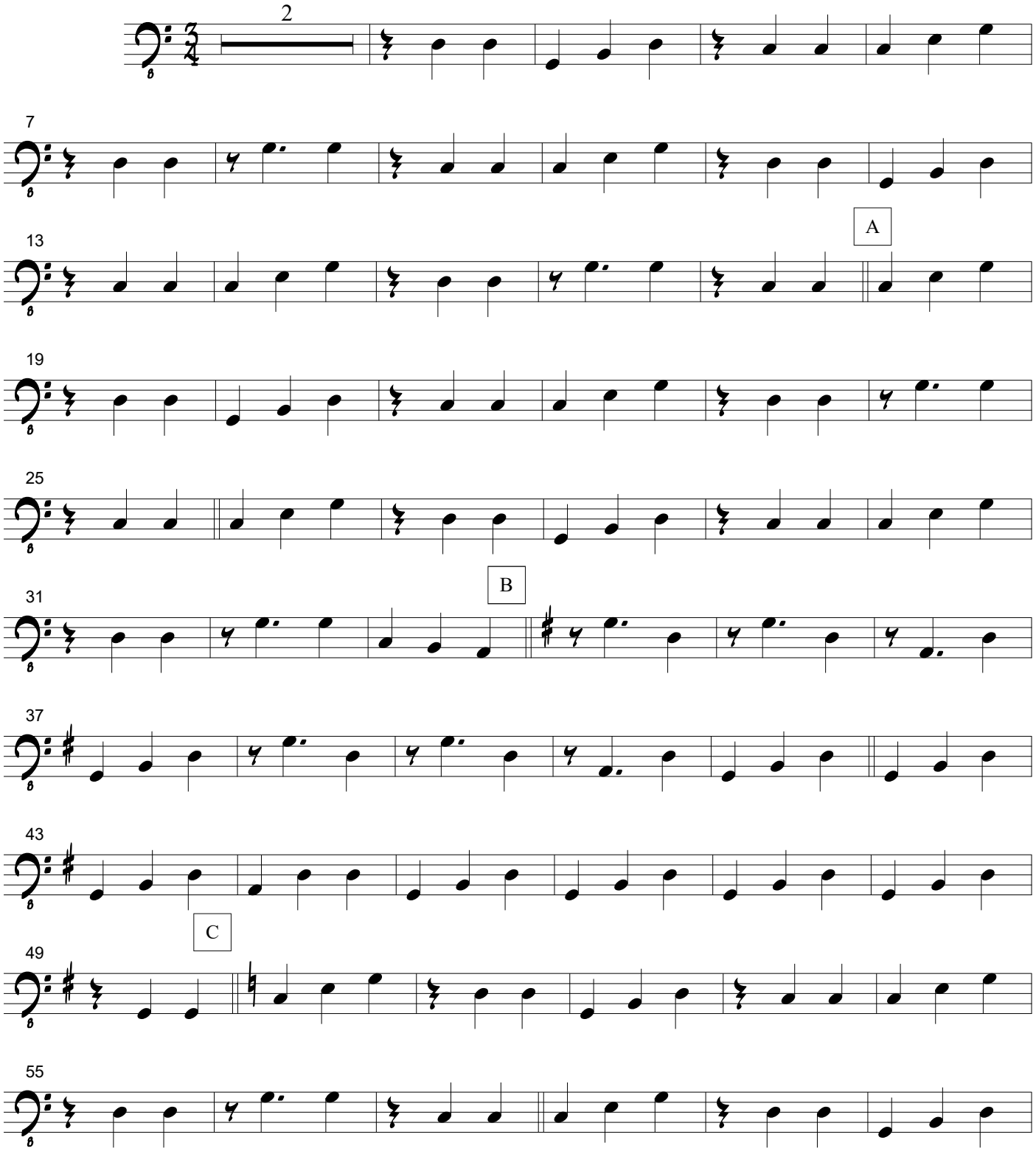


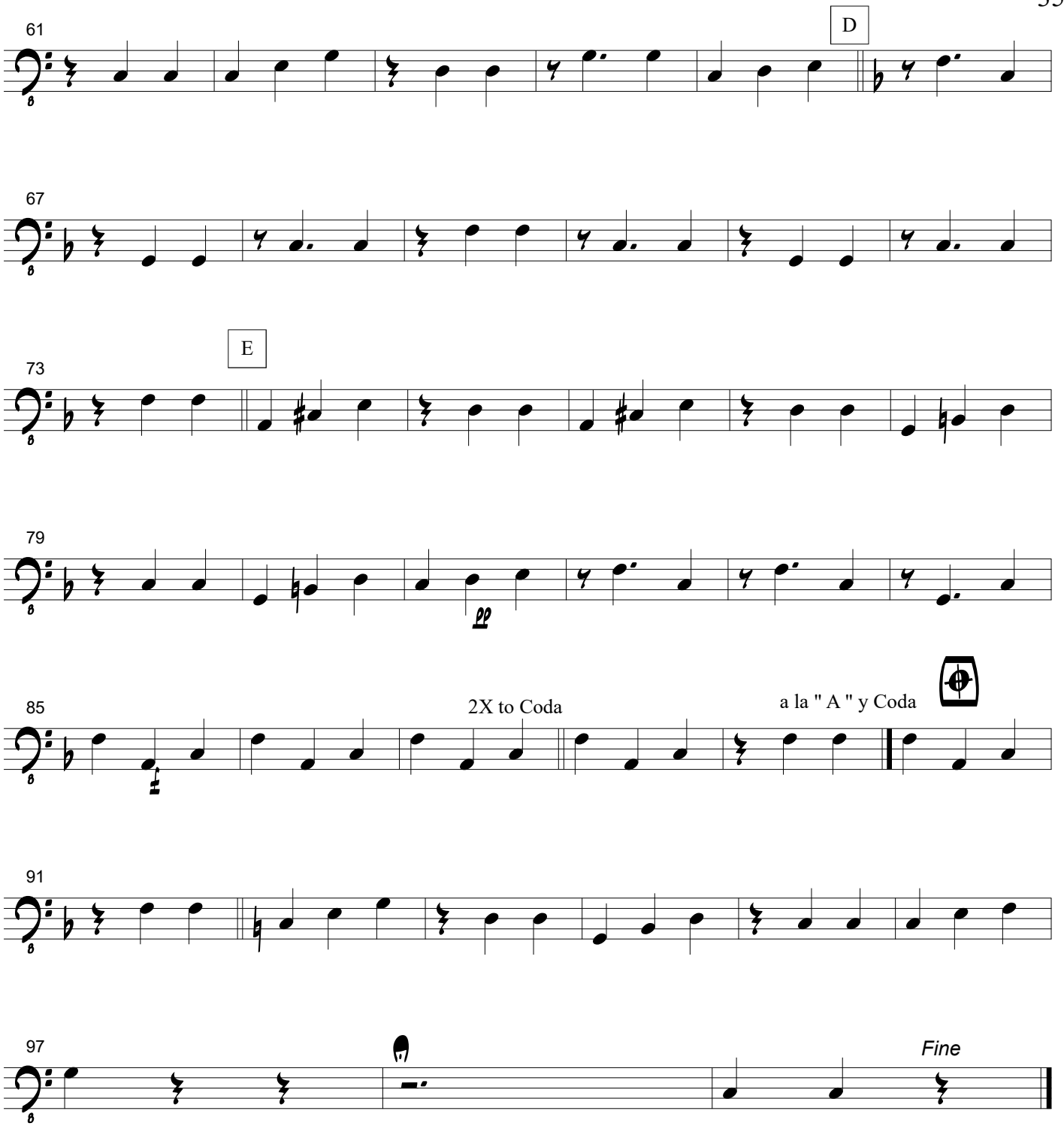

60
C
G7
C
C7
D
66
F
C7
F
C7
72
F
E
A7
Dm
A7
Dm
78
G7
C
G7
C
C7
F
84
C7
F
2X to Coda
F
C7
F
a la " A " y Coda
90
F
C7
F
C
G7
95
C
F
G7
C
Fine

" Las Copetonas "

Guitarron

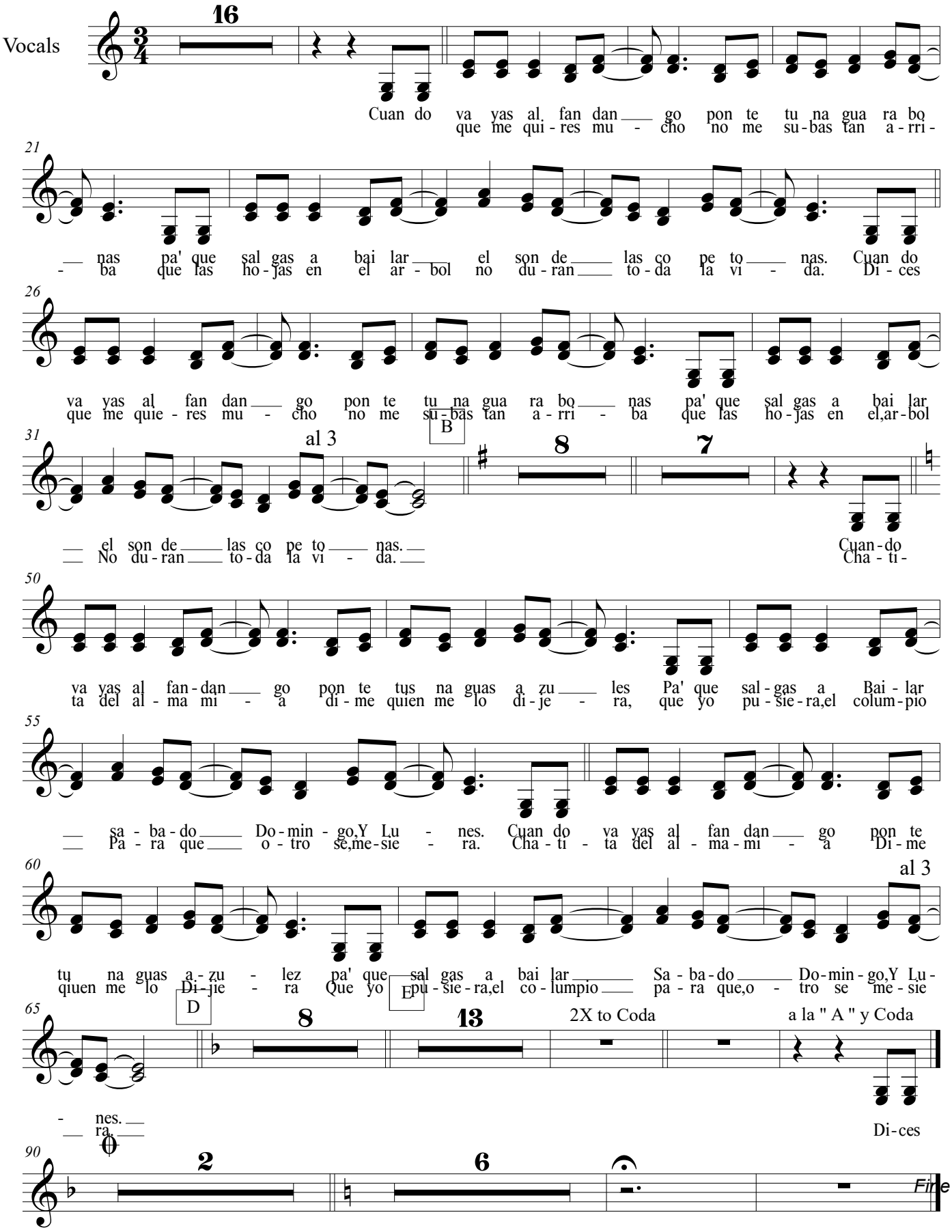
Mariachi Cobre
S. Carrillo



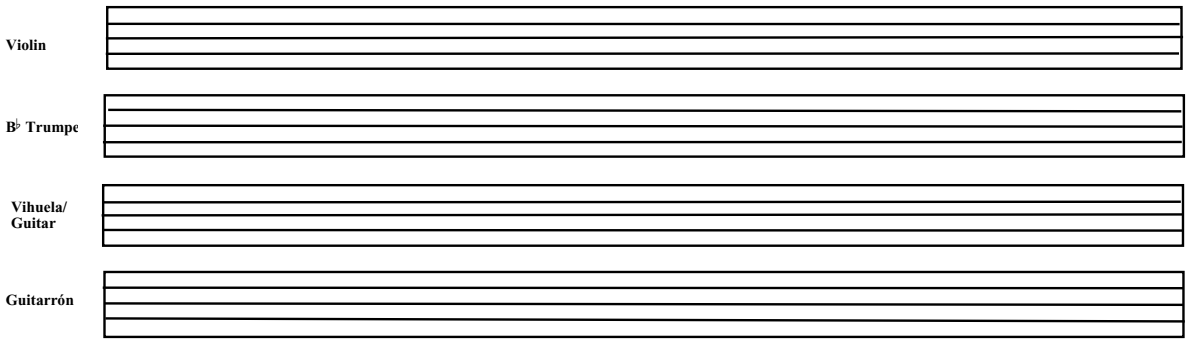

61
D
67
73
E
79
85
2X to Coda
a la " A " y Coda
91
97
Fine

Las Copetonas

Mariachi Cobre



PLANNING FOR SUCCESS

Title	Los Peces En El Rio
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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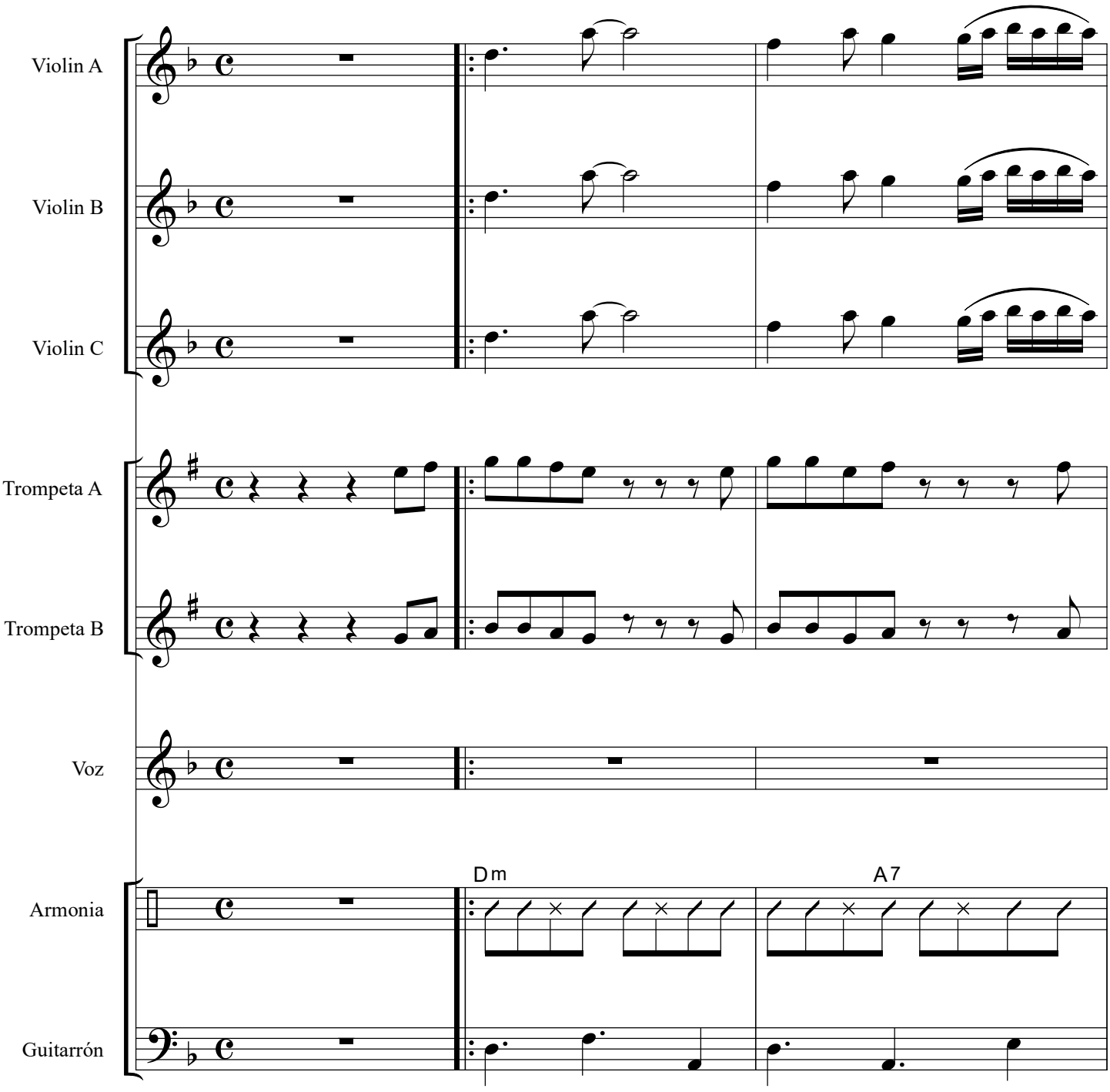
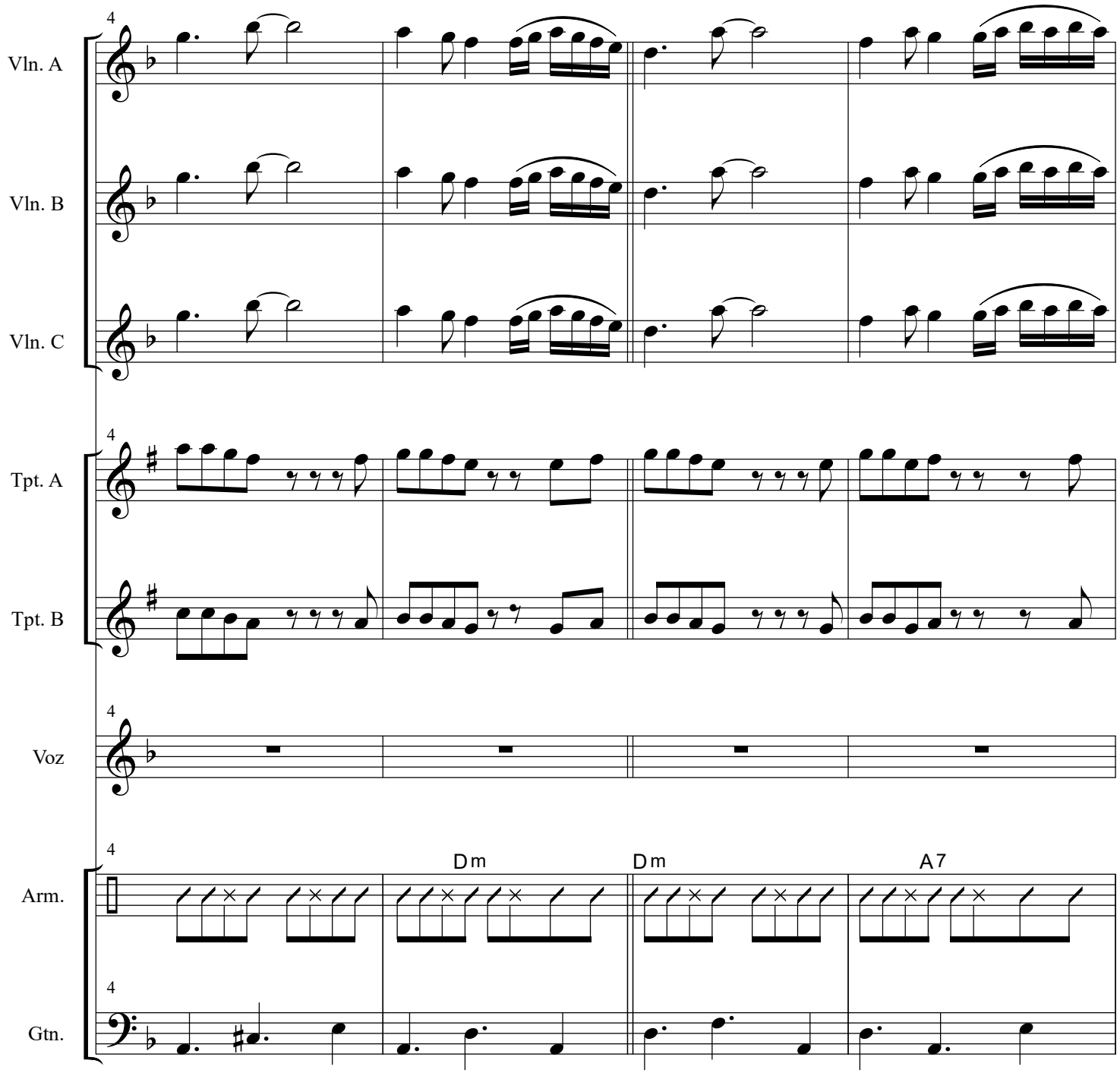
2.

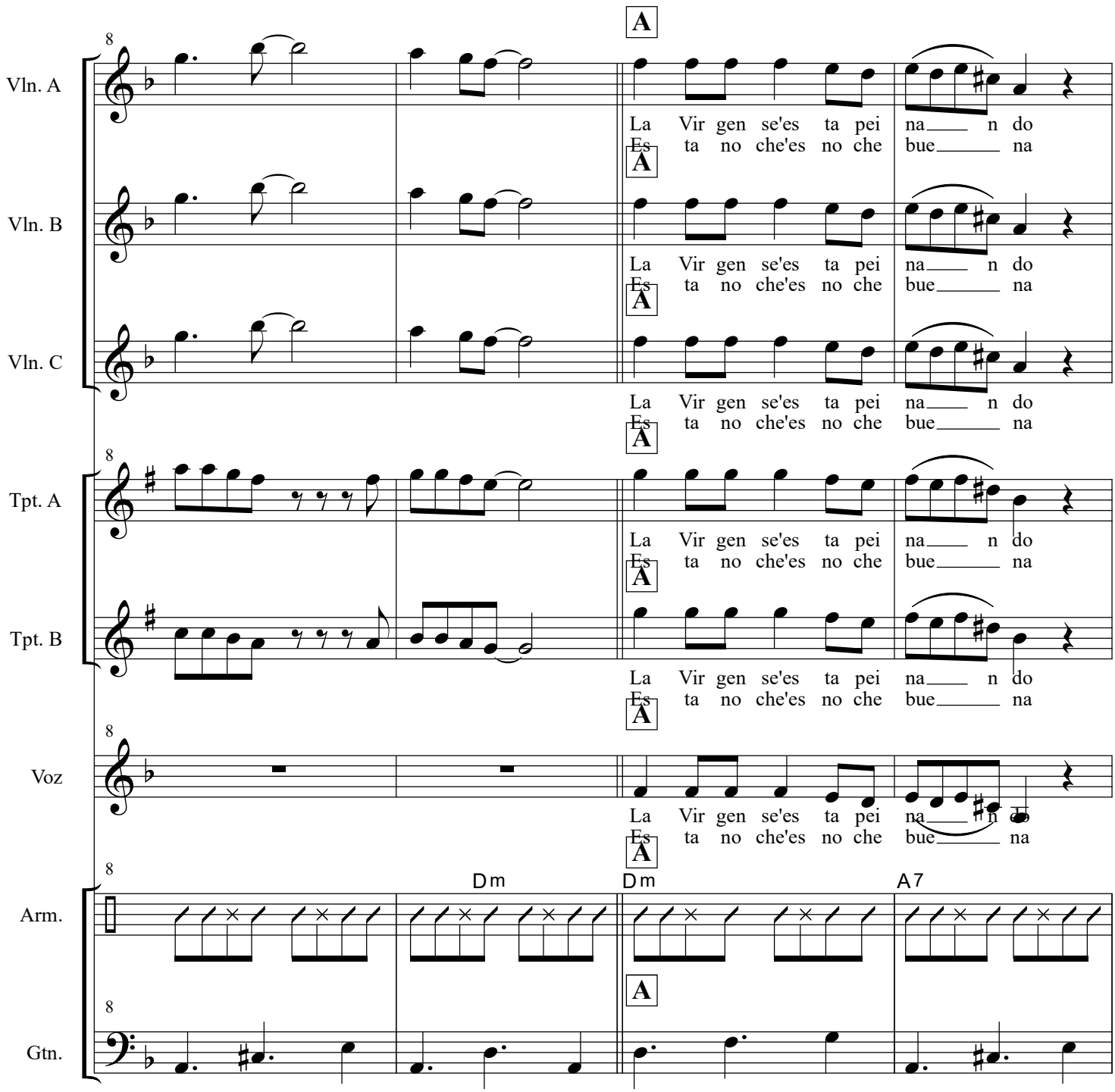
Los Peces en el Rio

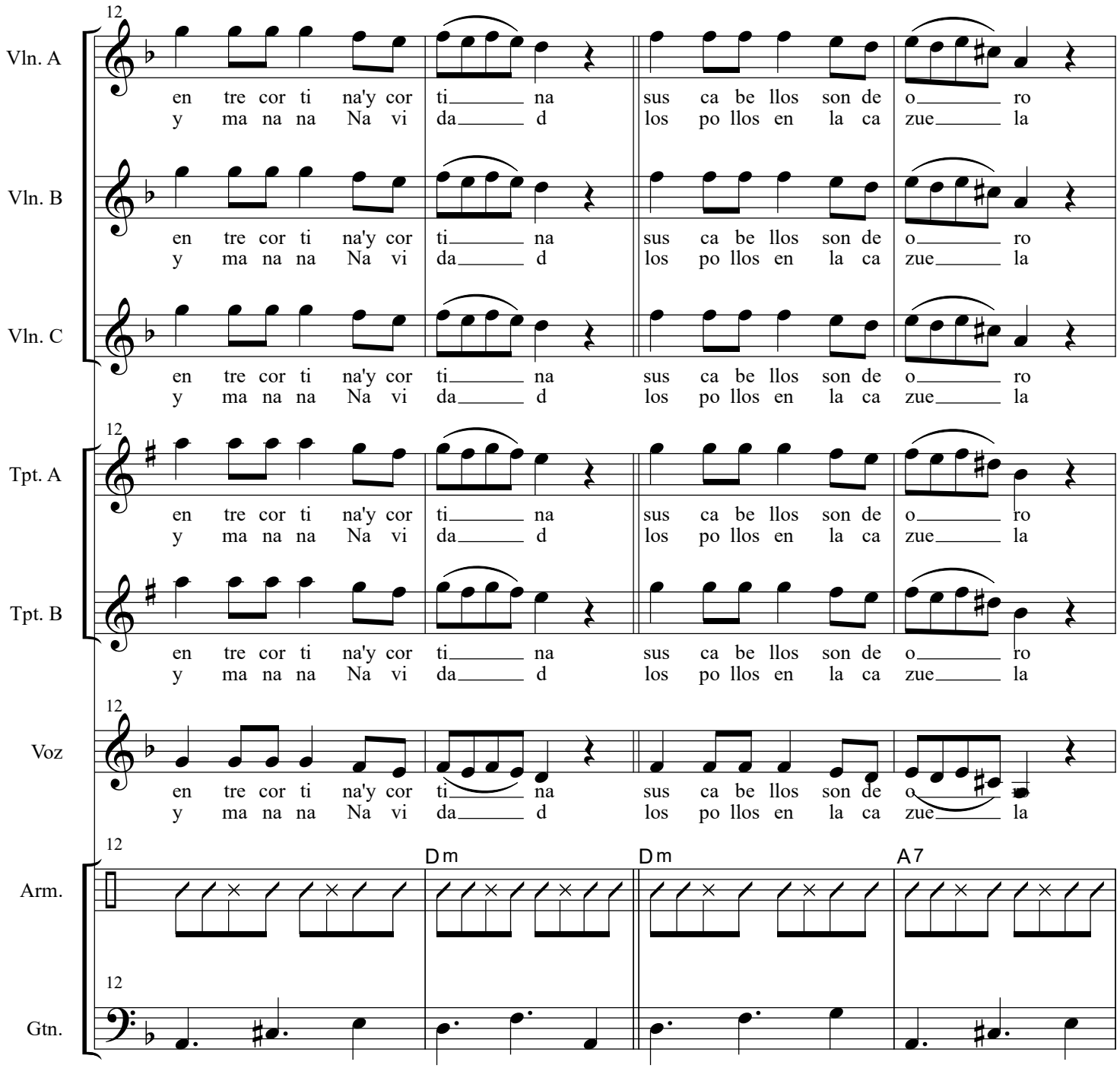
Traditional Holiday Song

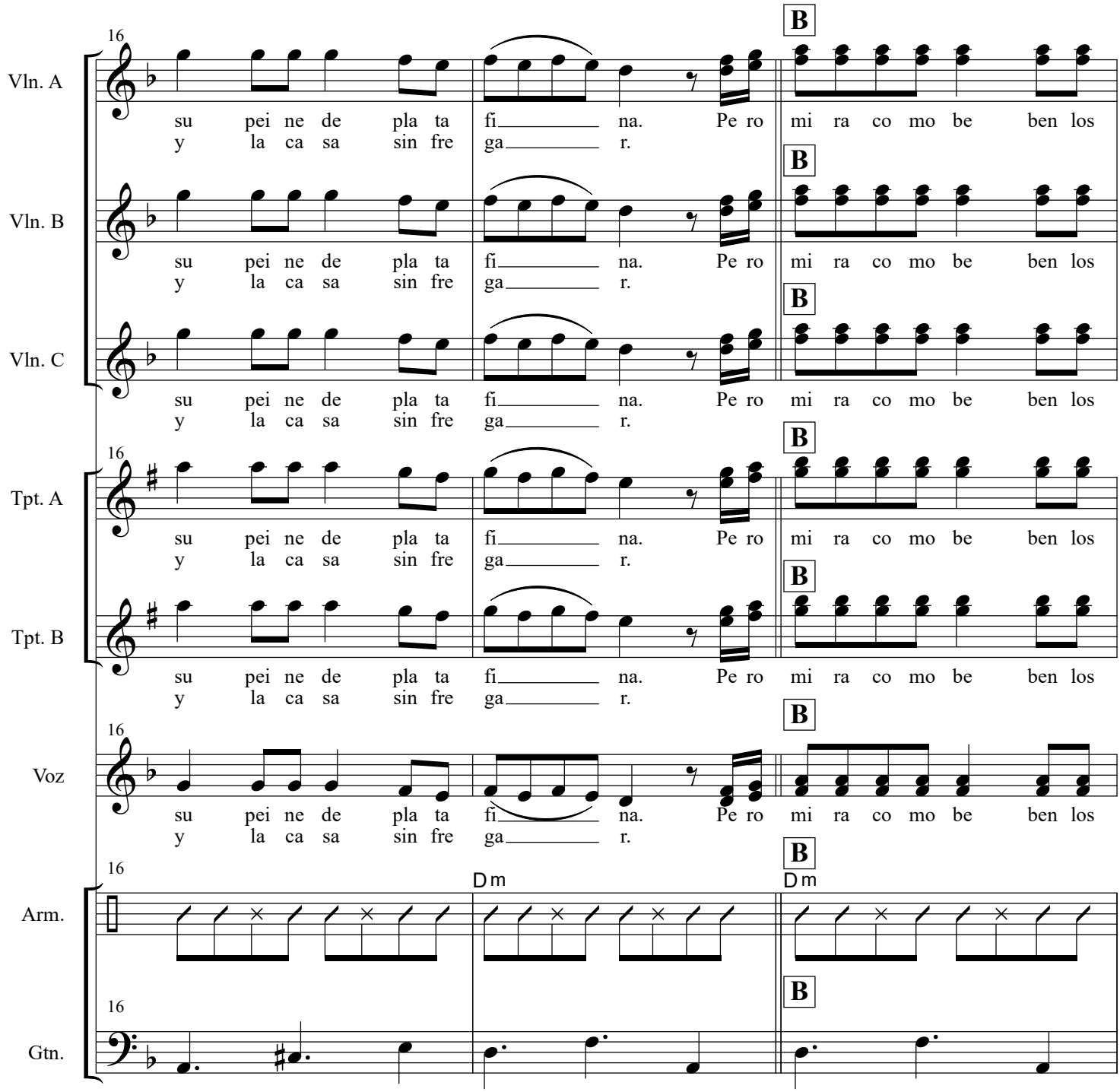
West Prep Intermediate Mariachi
Transcribed by: E. Ramirez

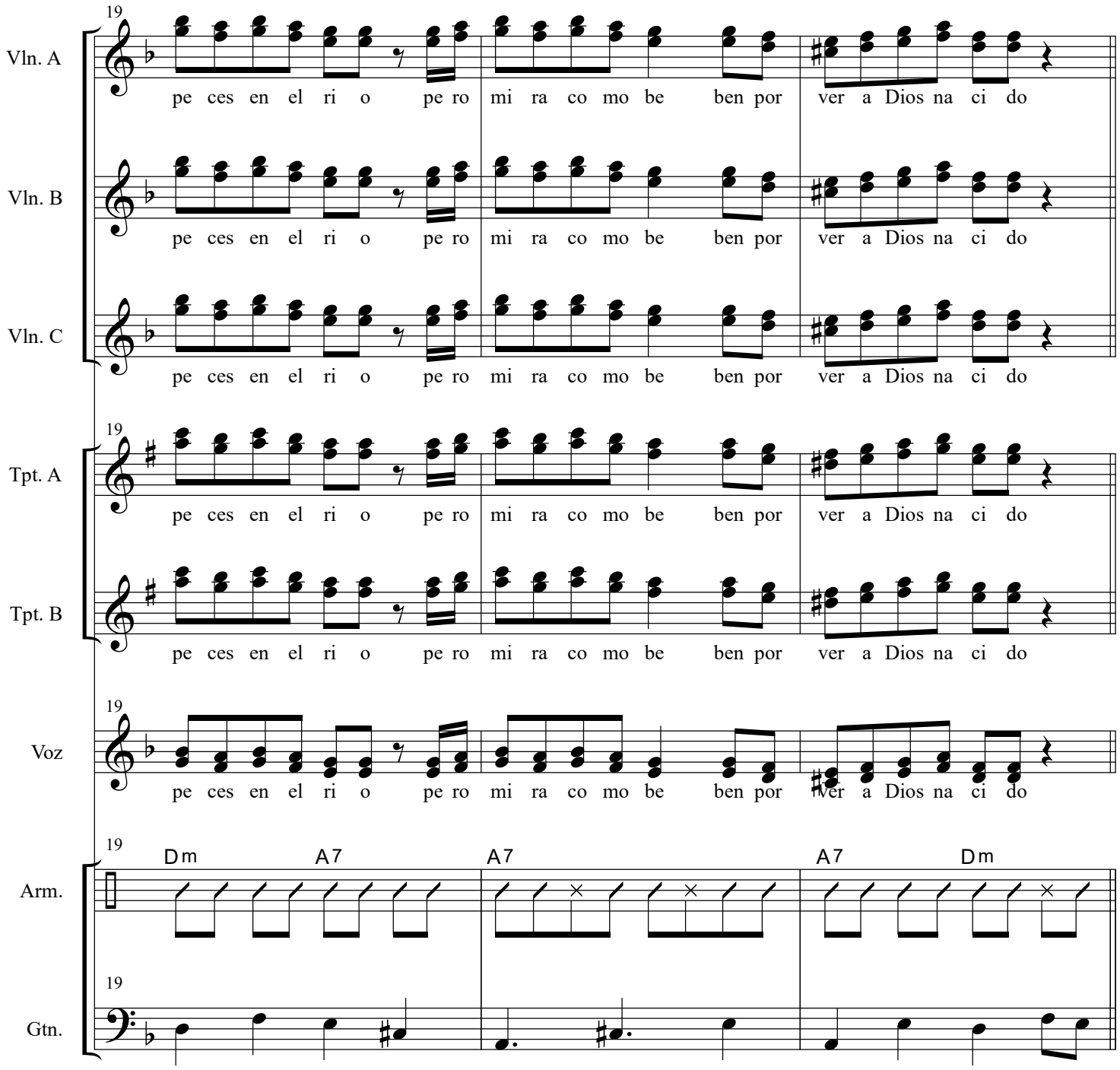


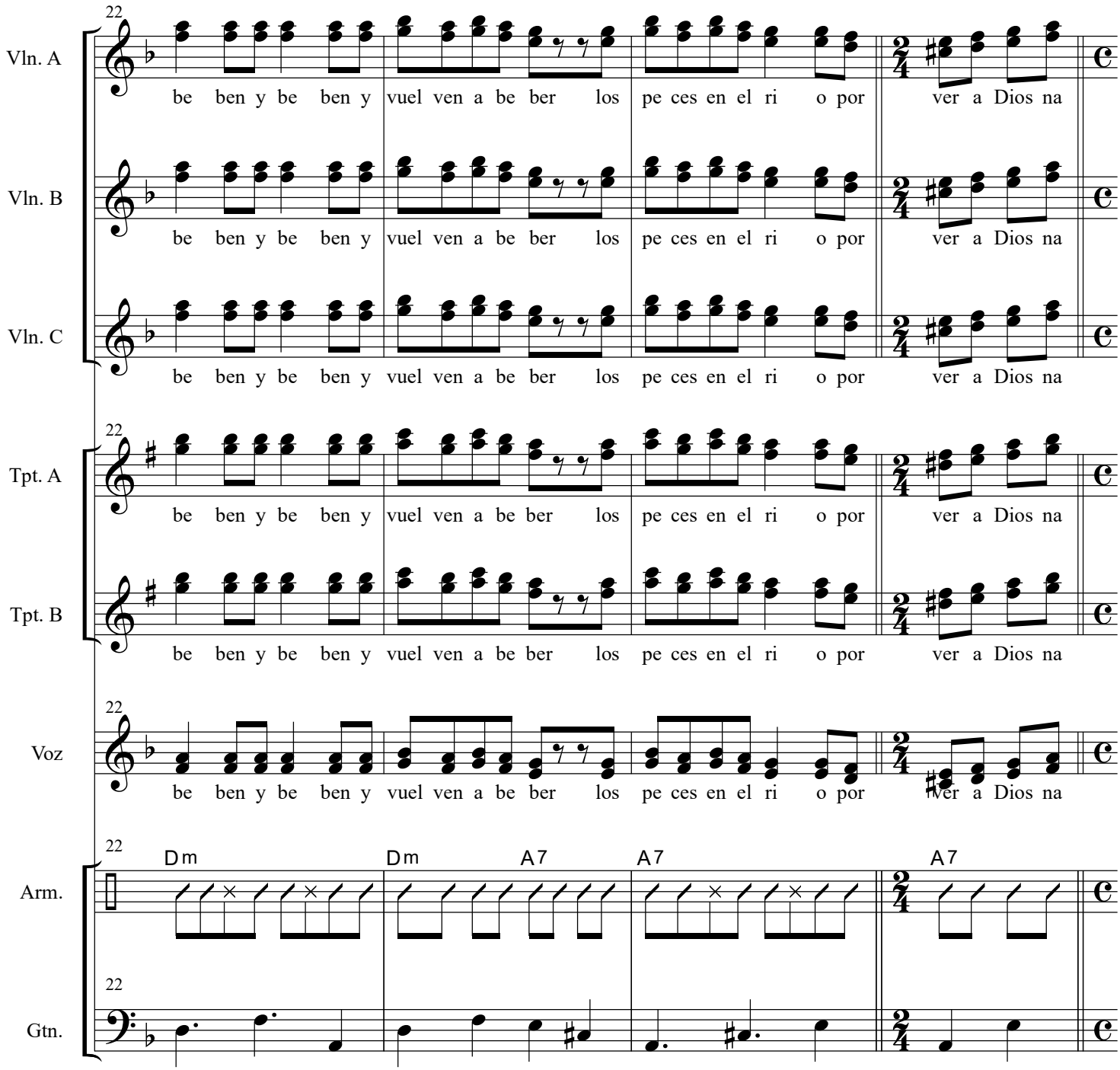

Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
Dm
Dm
A7

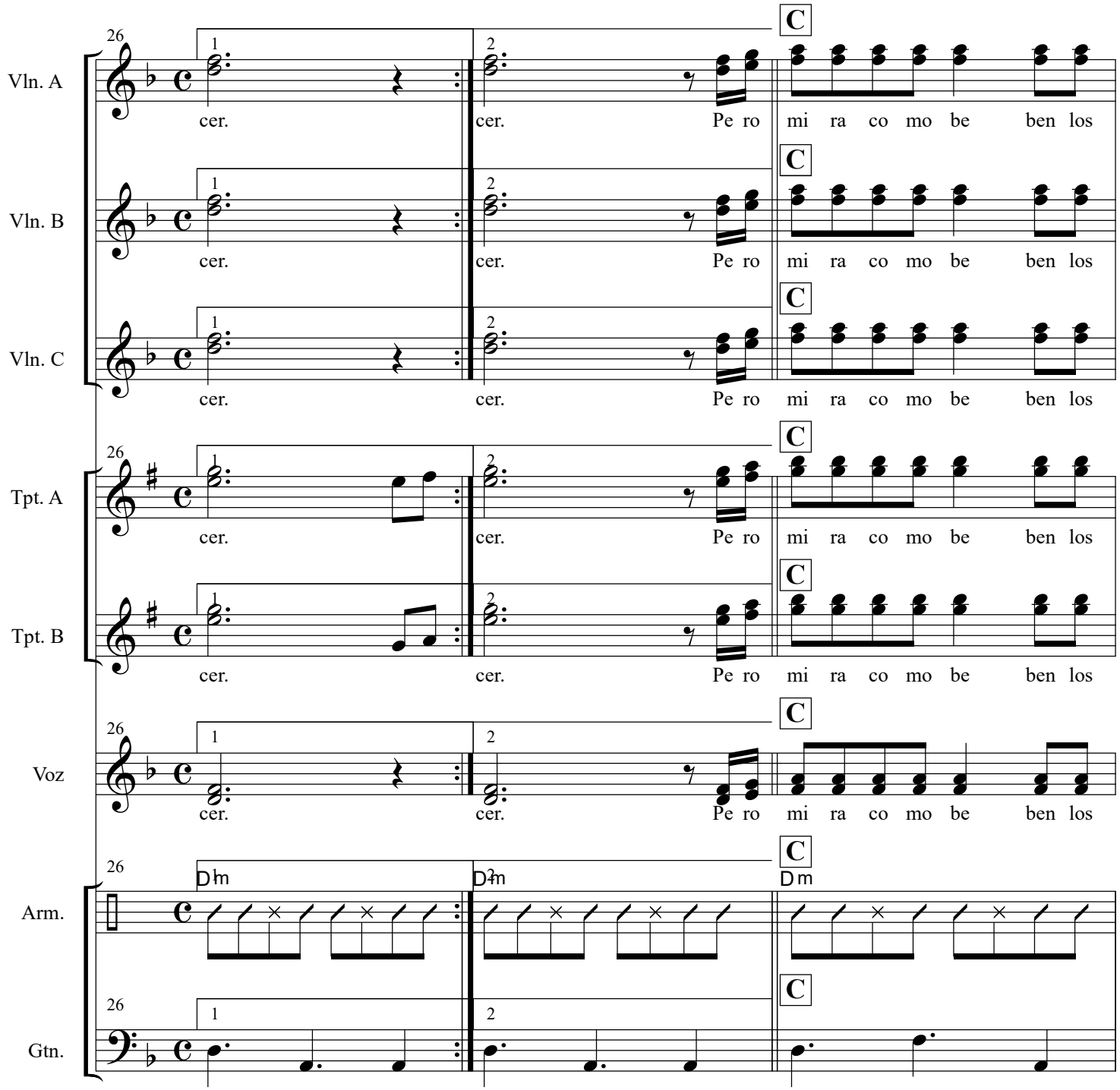

A
Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
La Vir gen se'es ta pei na n do
Es ta no che'es no che bue na
Dm
Dm
A7

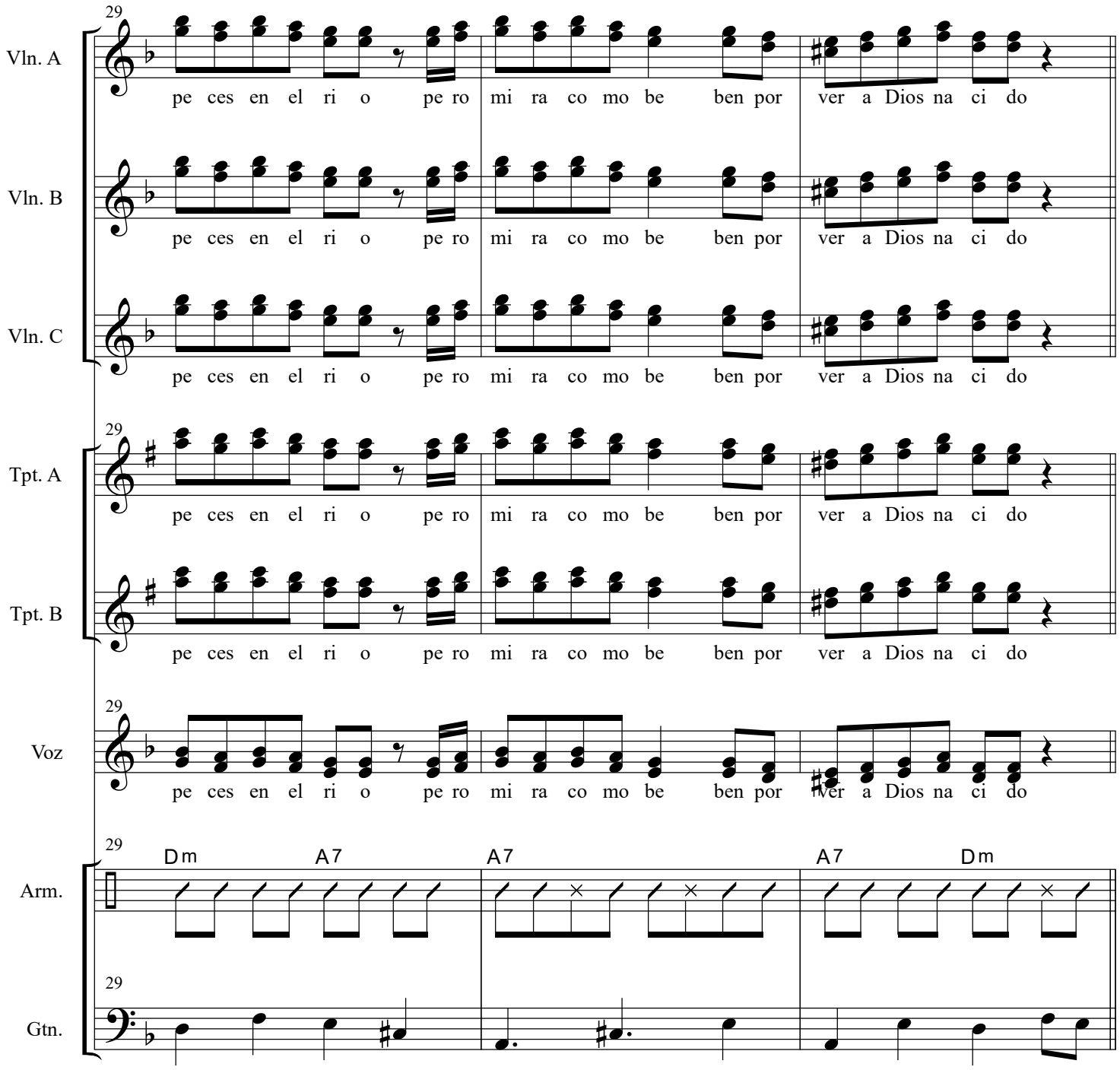

12
Vln. A
en tre cor ti na'y cor ti na sus ca be llos son de o ro
y ma na na Na vi da d los po llos en la ca zue la
Vln. B
en tre cor ti na'y cor ti na sus ca be llos son de o ro
y ma na na Na vi da d los po llos en la ca zue la
Vln. C
en tre cor ti na'y cor ti na sus ca be llos son de o ro
y ma na na Na vi da d los po llos en la ca zue la
12
Tpt. A
en tre cor ti na'y cor ti na sus ca be llos son de o ro
y ma na na Na vi da d los po llos en la ca zue la
Tpt. B
en tre cor ti na'y cor ti na sus ca be llos son de o ro
y ma na na Na vi da d los po llos en la ca zue la
12
Voz
en tre cor ti na'y cor ti na sus ca be llos son de o
y ma na na Na vi da d los po llos en la ca zue la
12
Dm
Dm
A7
Arm.
12
Gtn.

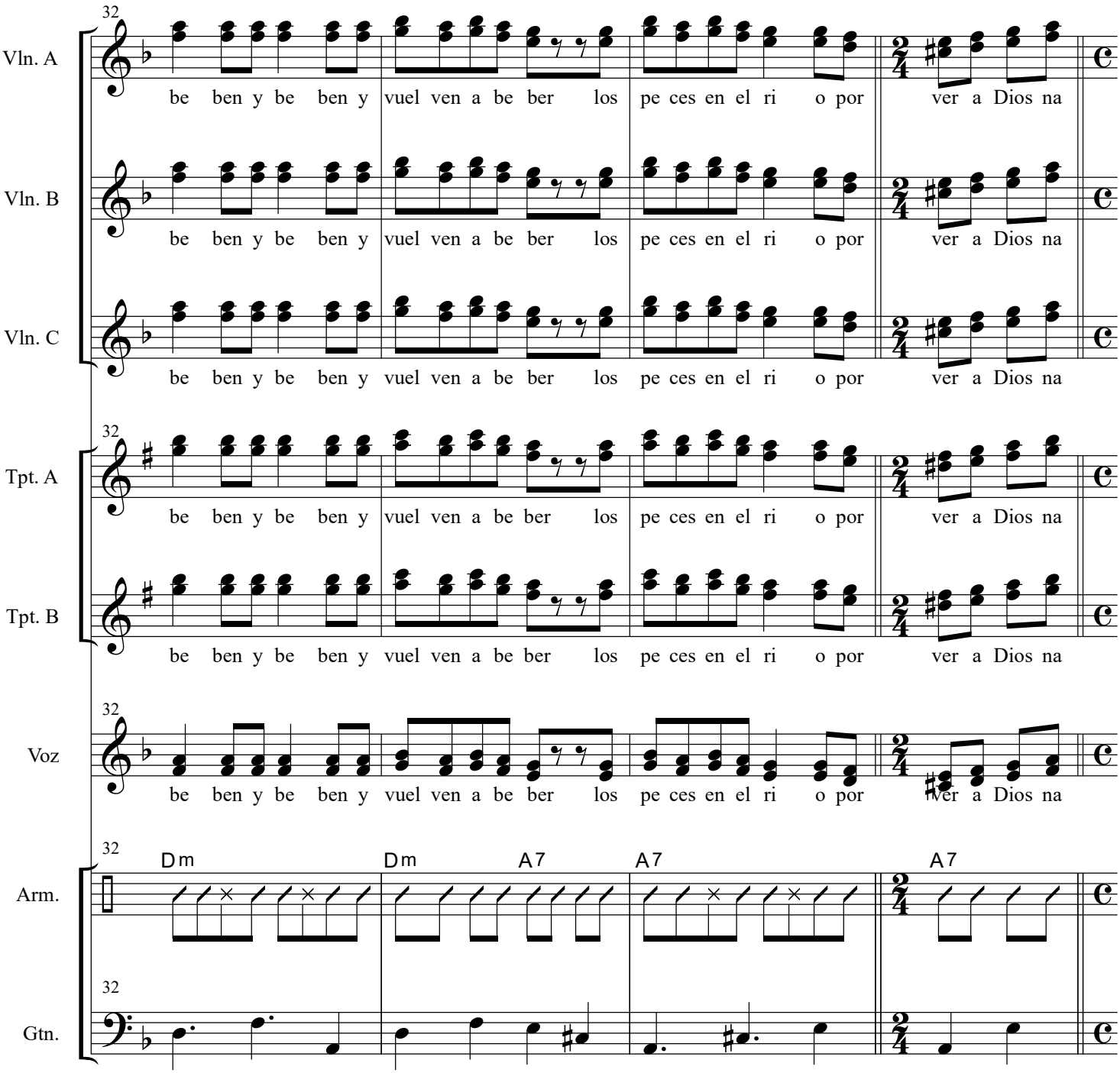

16
B
Vln. A
su pei ne de pla ta fi na. Pe ro mi ra co mo be ben los
y la ca sa sin fre ga r.
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Dm
Gtn.

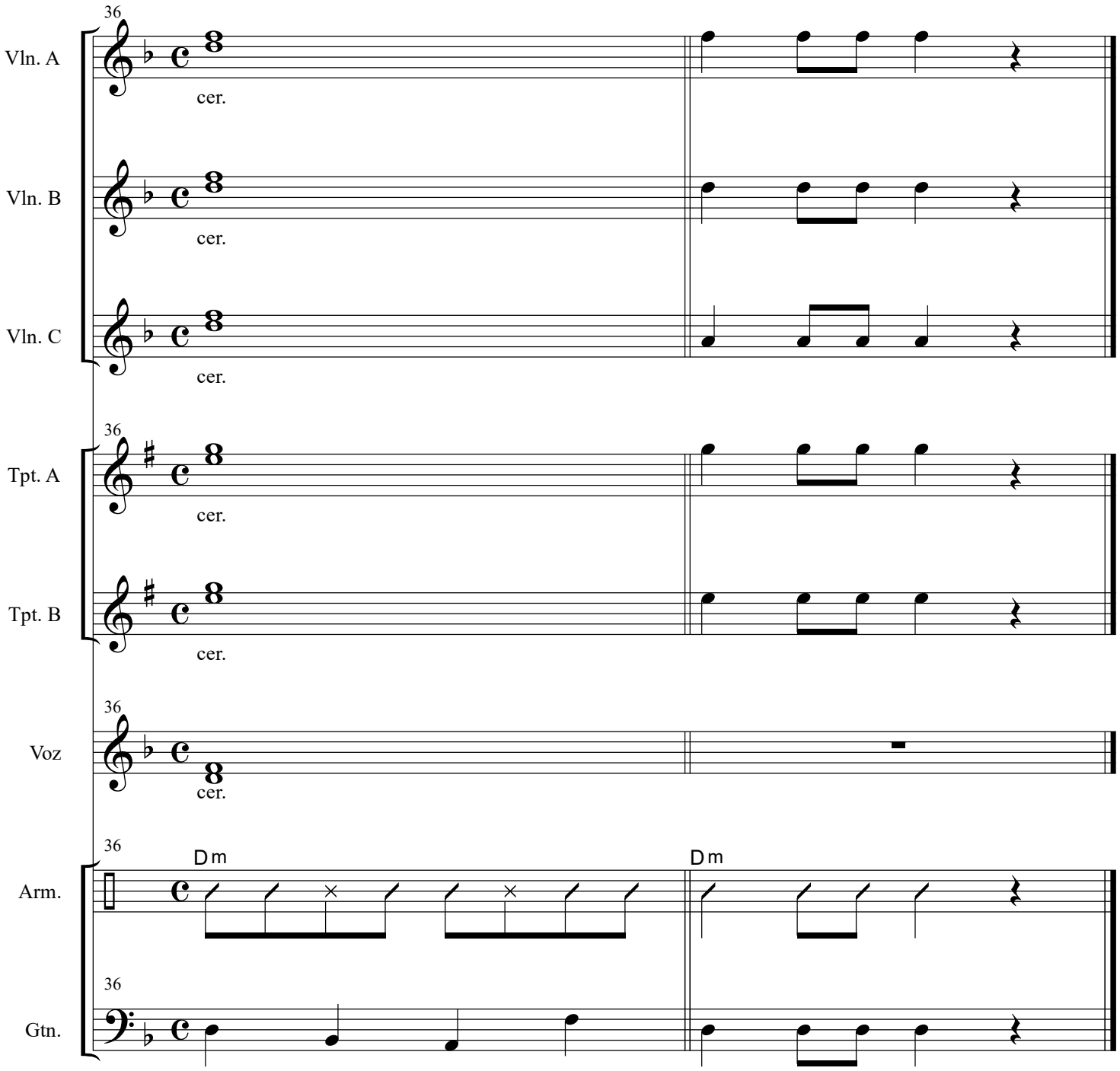

19
Vln. A
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
Vln. B
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
Vln. C
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
19
Tpt. A
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
Tpt. B
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
19
Voz
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
19
Dm
A7
A7
A7
Dm
Arm.
19
Gtn.


22
Vln. A
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Vln. B
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Vln. C
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Tpt. A
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Tpt. B
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Voz
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Arm.
Dm
Dm
A7
A7
A7
Gtn.


Vln. A
Vln. B
Vln. C
Tpt. A
Tpt. B
Voz
Arm.
Gtn.
26
1
2
C
cer.
Pe ro
mi ra co mo be ben los
Dm


29
Vln. A
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
Vln. B
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
Vln. C
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
29
Tpt. A
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
Tpt. B
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
29
Voz
pe ces en el ri o pe ro mi ra co mo be ben por ver a Dios na ci do
29
Dm
A7
A7
A7
Dm
Arm.
29
Gtn.


32
Vln. A
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Vln. B
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Vln. C
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Tpt. A
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Tpt. B
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Voz
be ben y be ben y vuel ven a be ber los pe ces en el ri o por ver a Dios na
Arm.
Dm
Dm
A7
A7
A7
Gtn.

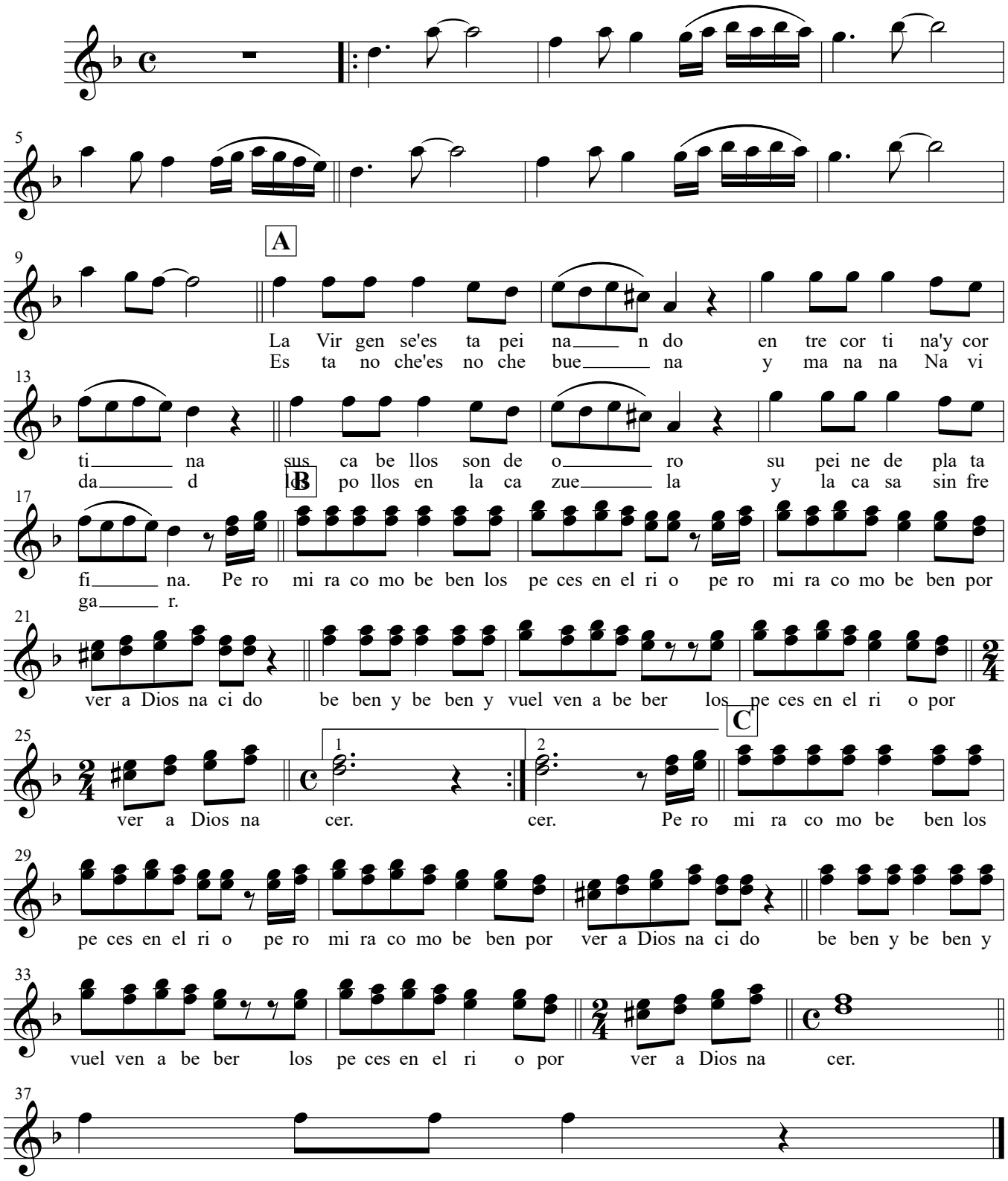

36
Vln. A
cer.
Vln. B
cer.
Vln. C
cer.
36
Tpt. A
cer.
Tpt. B
cer.
36
Voz
cer.
36
Dm
Dm
Arm.
36
Gtn.

Los Peces en el Rio

Traditional Holiday Song

Transcribed by: E. Ramirez

Violin 1

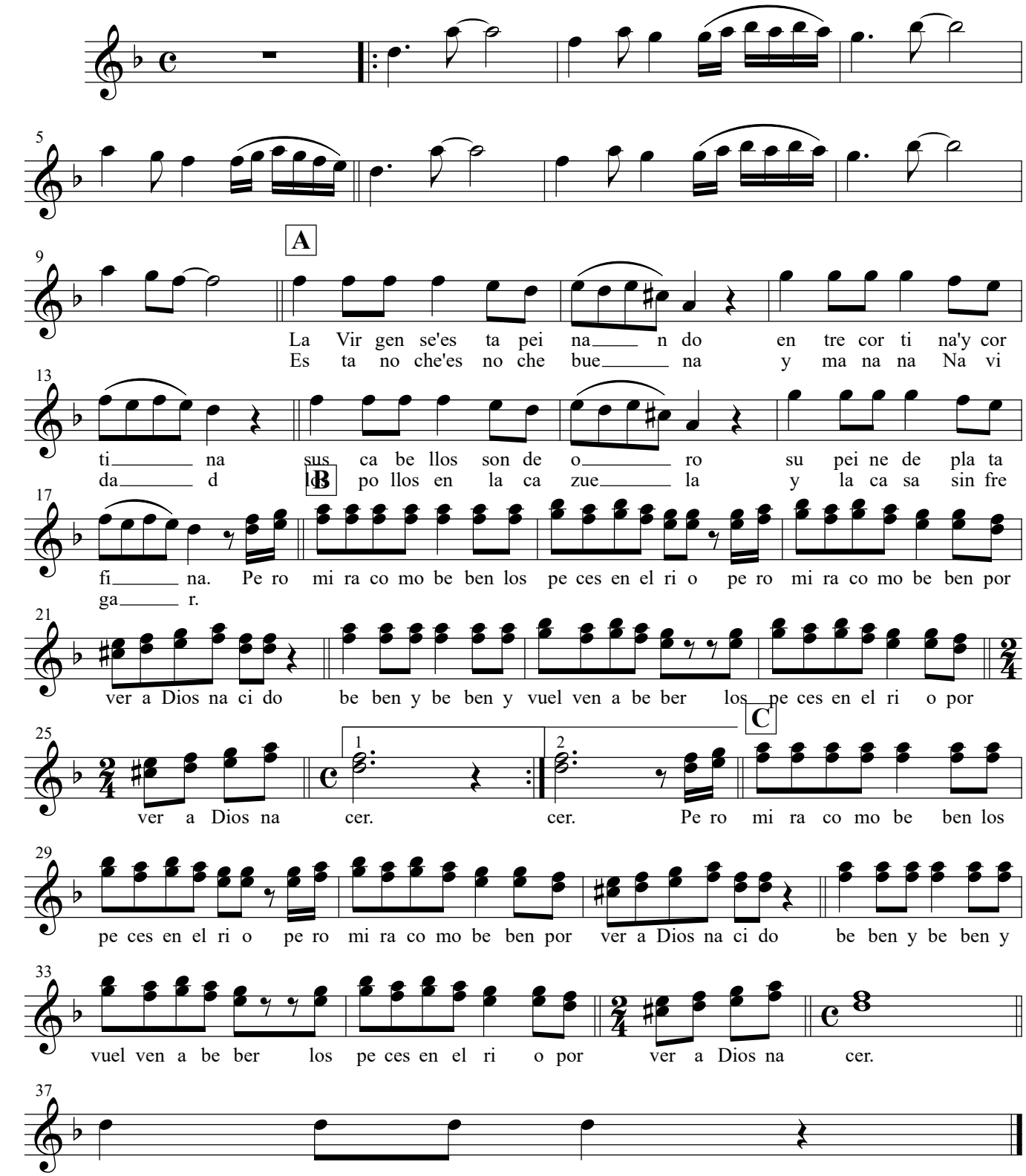


Los Peces en el Rio

Traditional Holiday Song

Transcribed by: E. Ramirez

Violin 2

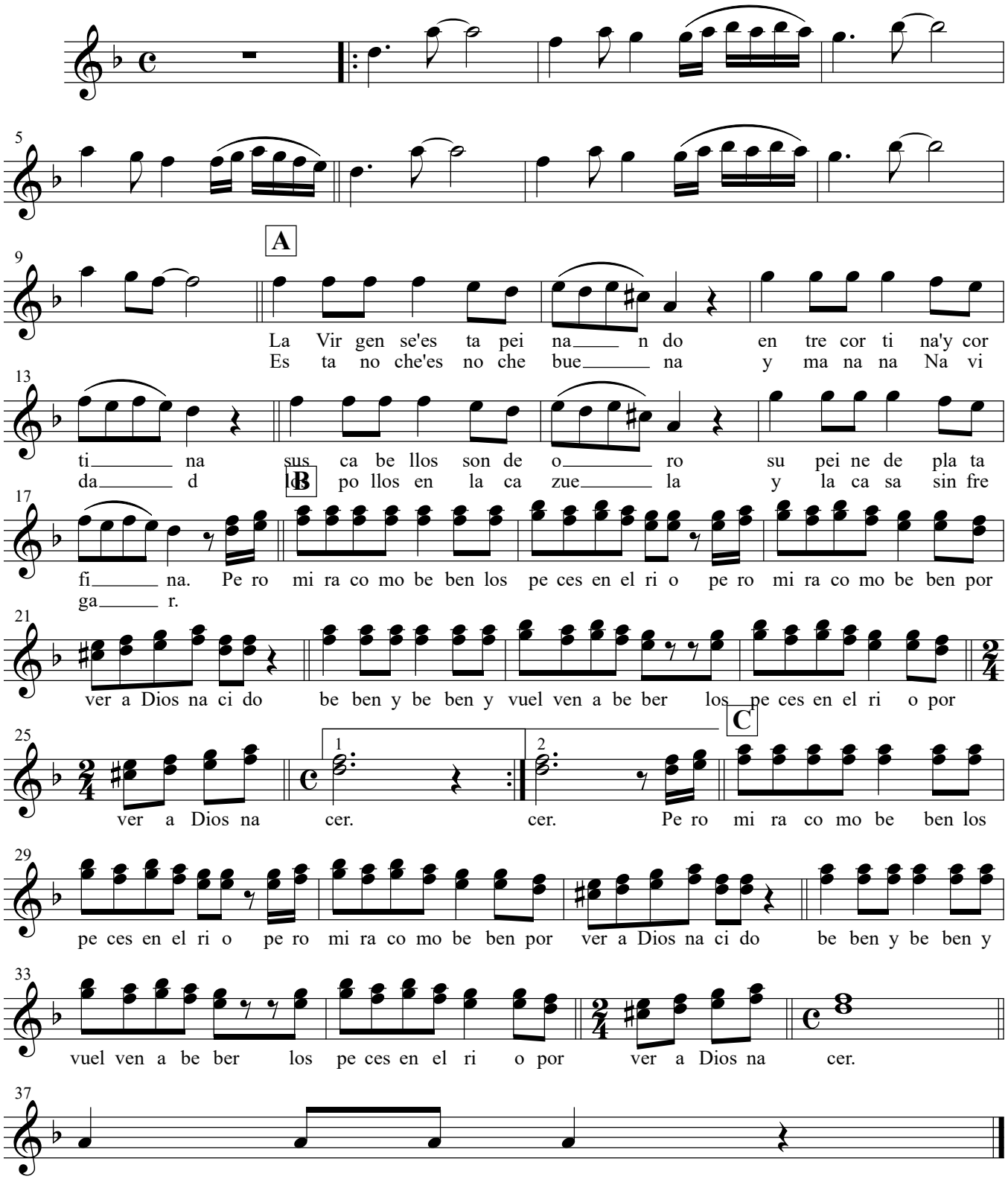


Los Peces en el Rio

Traditional Holiday Song

Transcribed by: E. Ramirez

Violin 3



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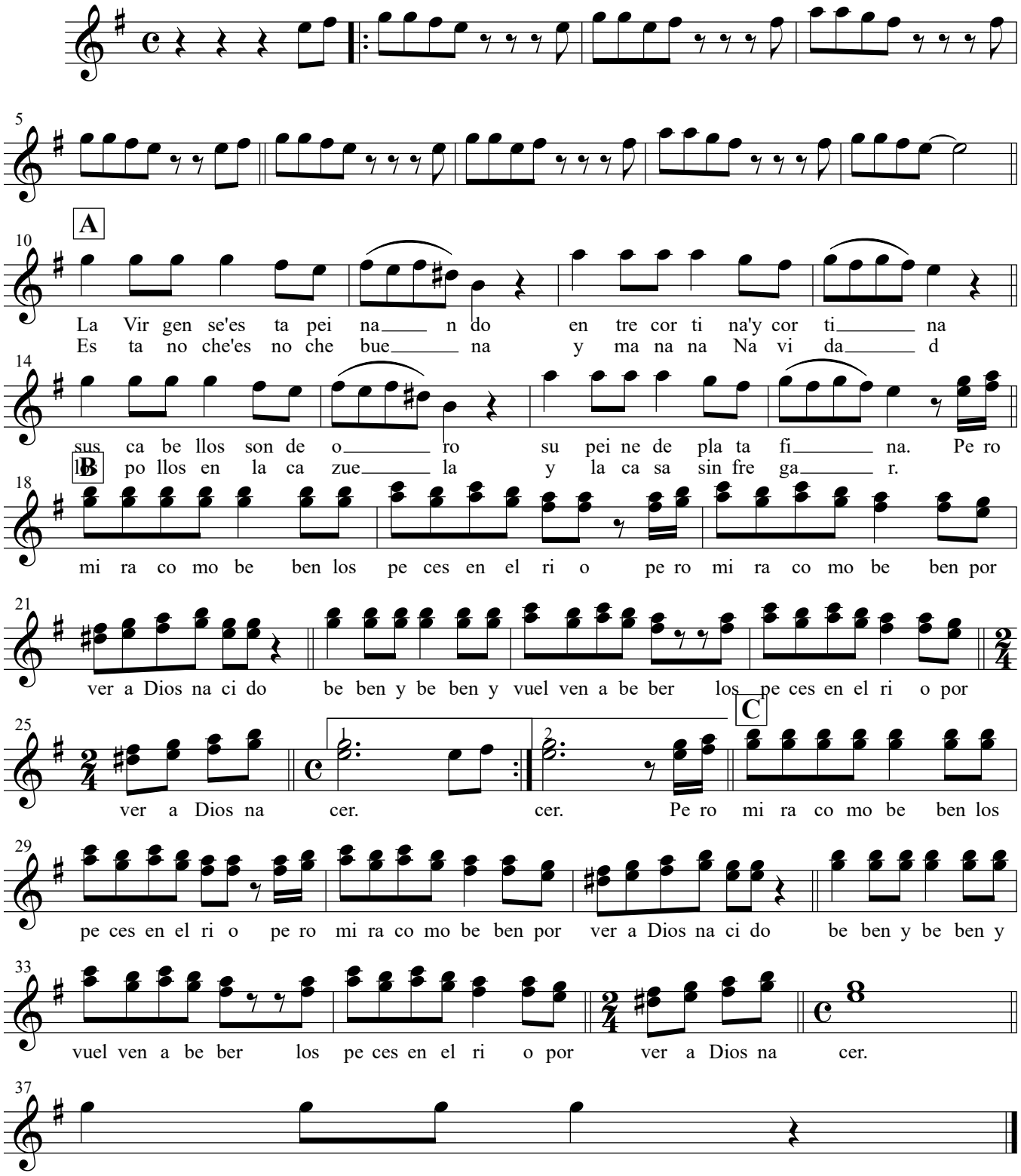
Los Peces en el Rio

Traditional Holiday Song

Transcribed by: E. Ramirez

Trumpet 1

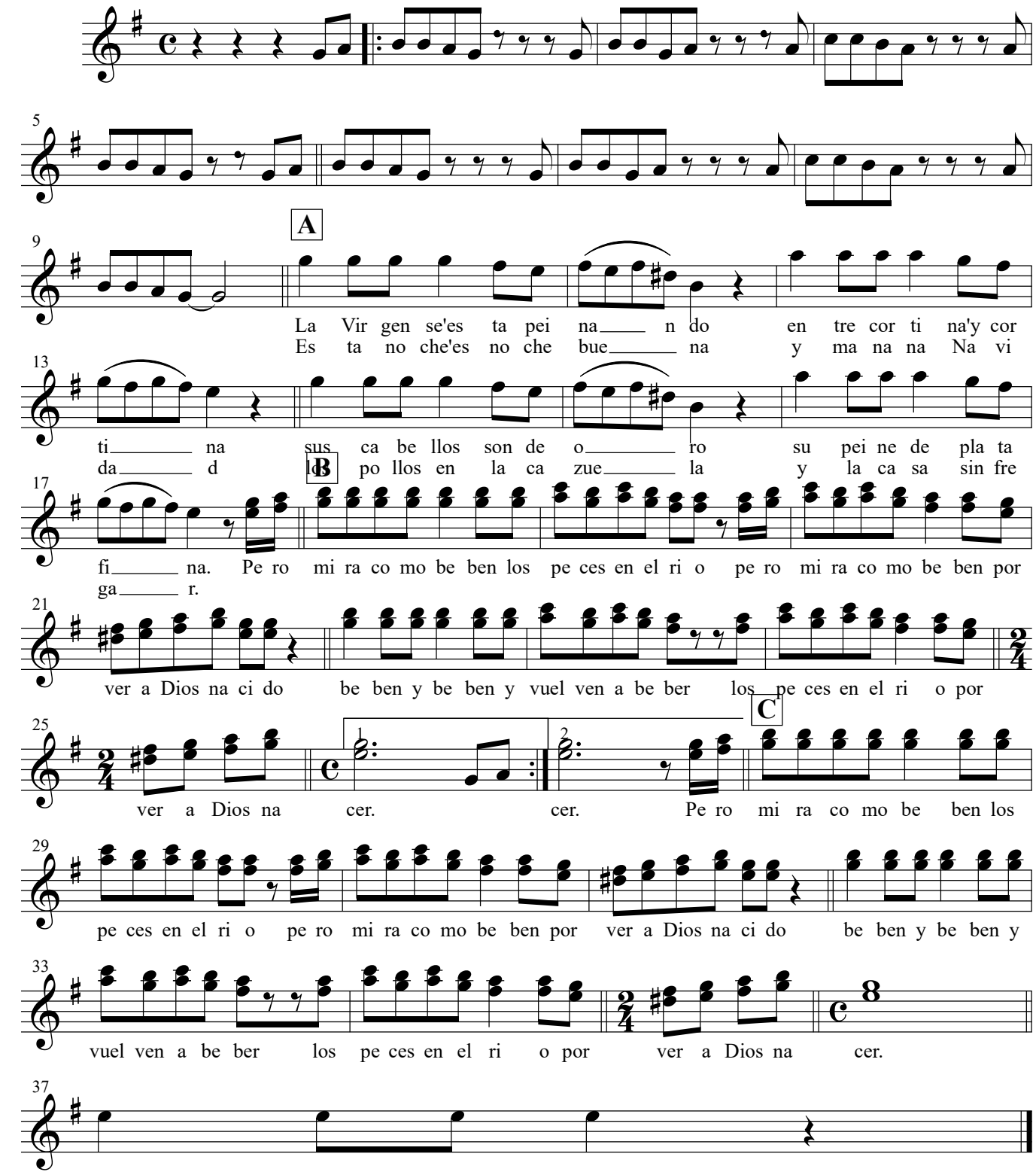


Los Peces en el Rio

Traditional Holiday Song

West Prep Intermediate Mariachi
Transcribed by: E. Ramirez

Trumpet 2

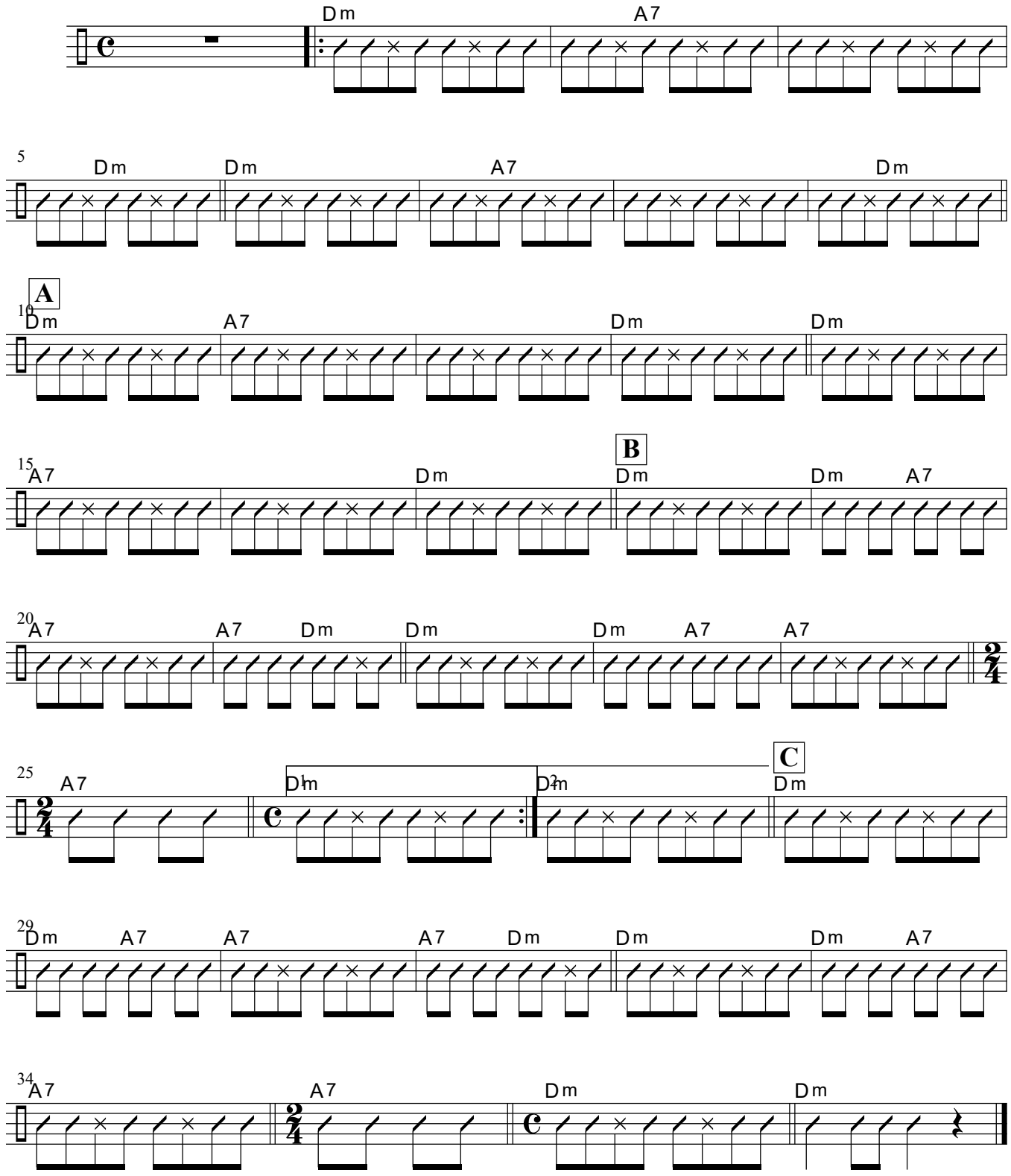


Los Peces en el Rio

Traditional Holiday Song

West Prep Intermediate Mariachi
Transcribed by: E. Ramirez

Armonia

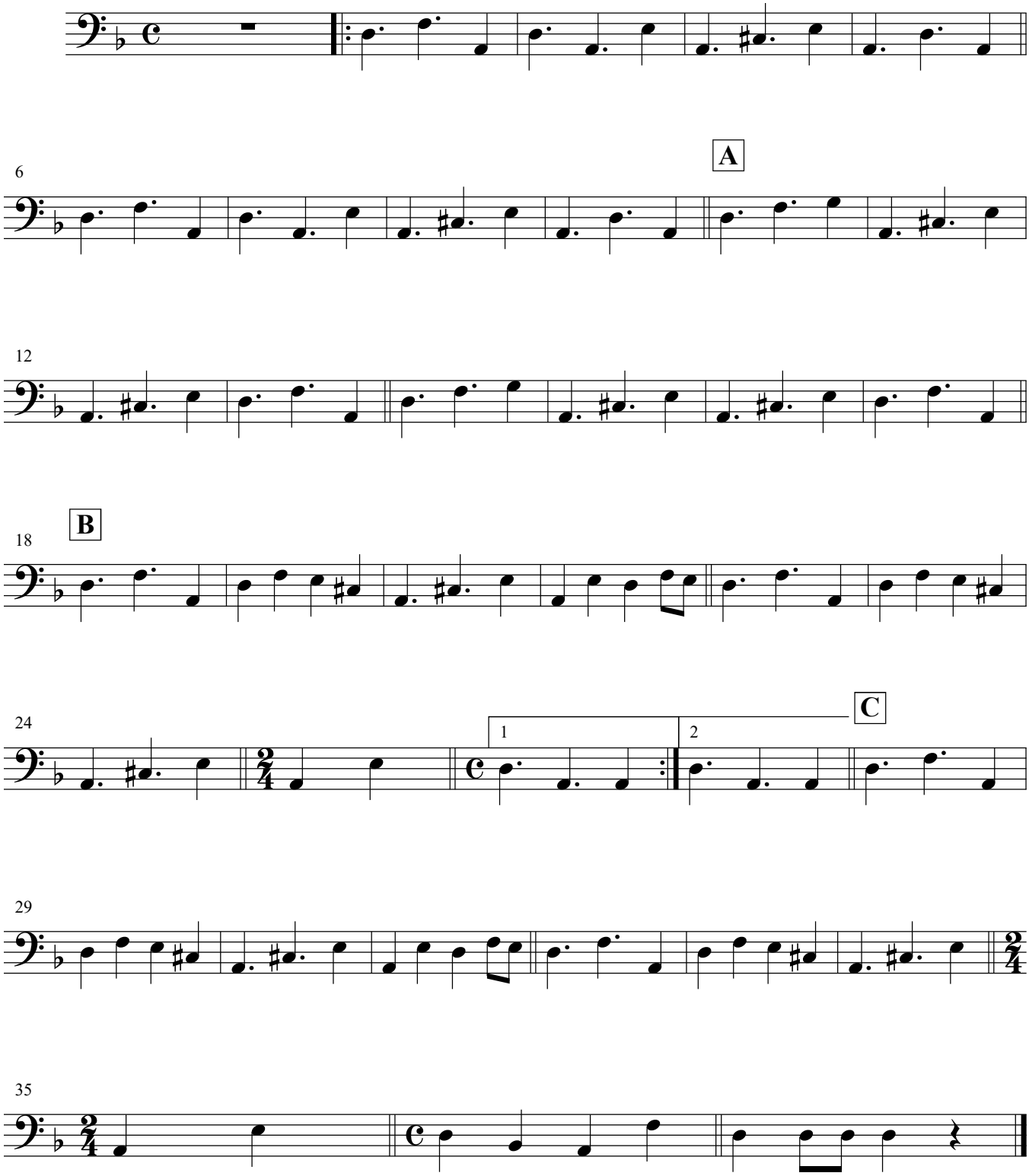


Los Peces en el Rio

Traditional Holiday Song

West Prep Intermediate Mariachi
Transcribed by: E. Ramirez

Guitarron

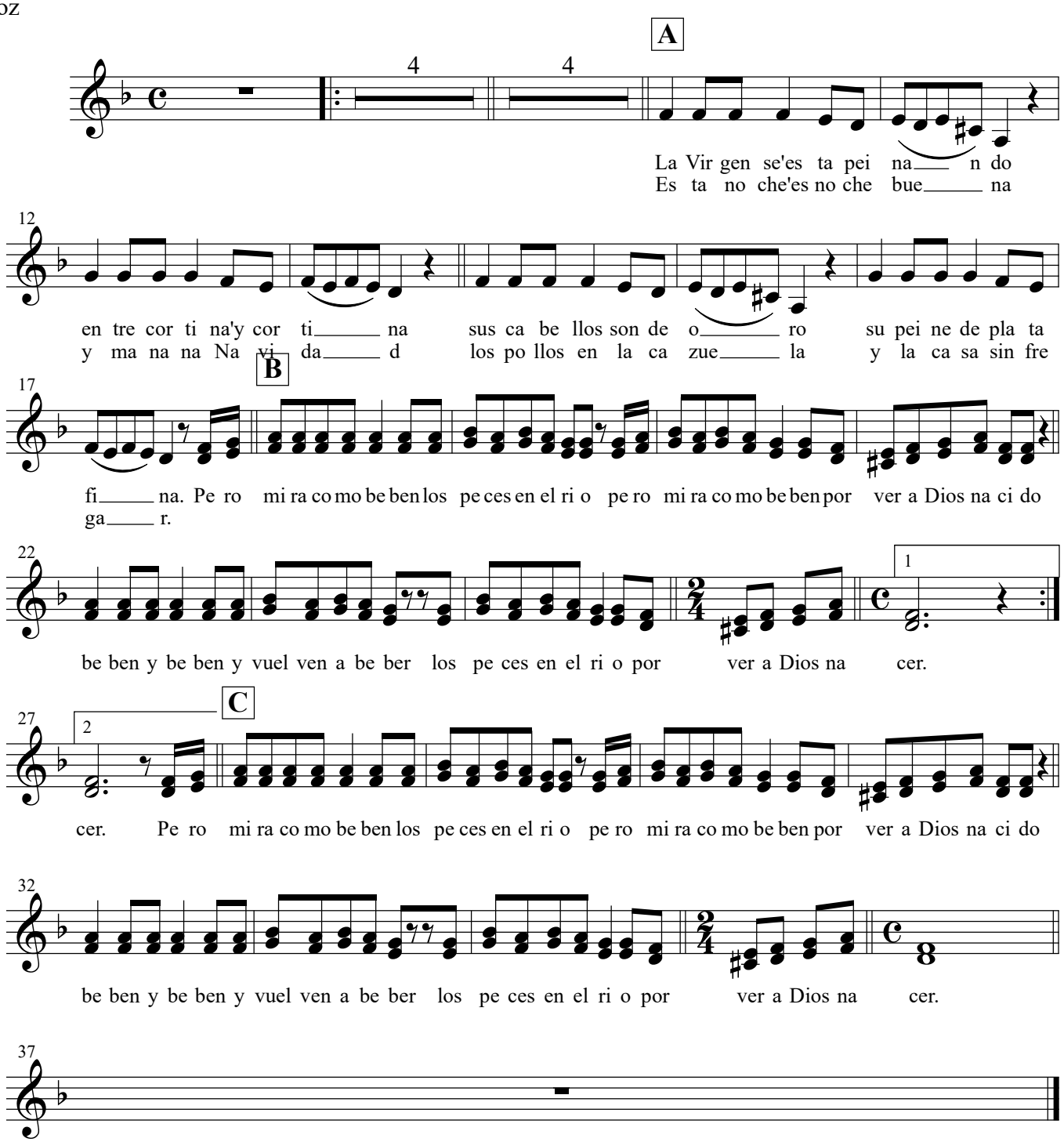


Los Peces en el Rio

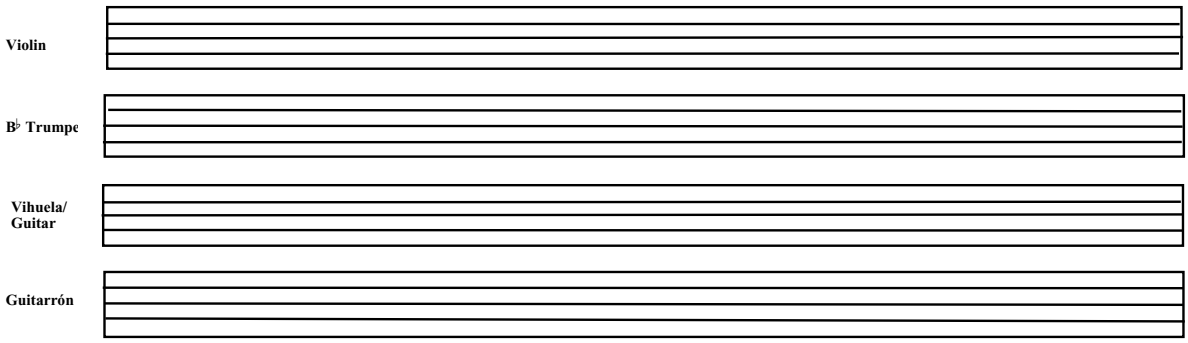
Traditional Holiday Song

Transcribed by: E. Ramirez

Voz



PLANNING FOR SUCCESS

Title	Si Nos Dejan
Composer	Jose Alfredo Jimenez
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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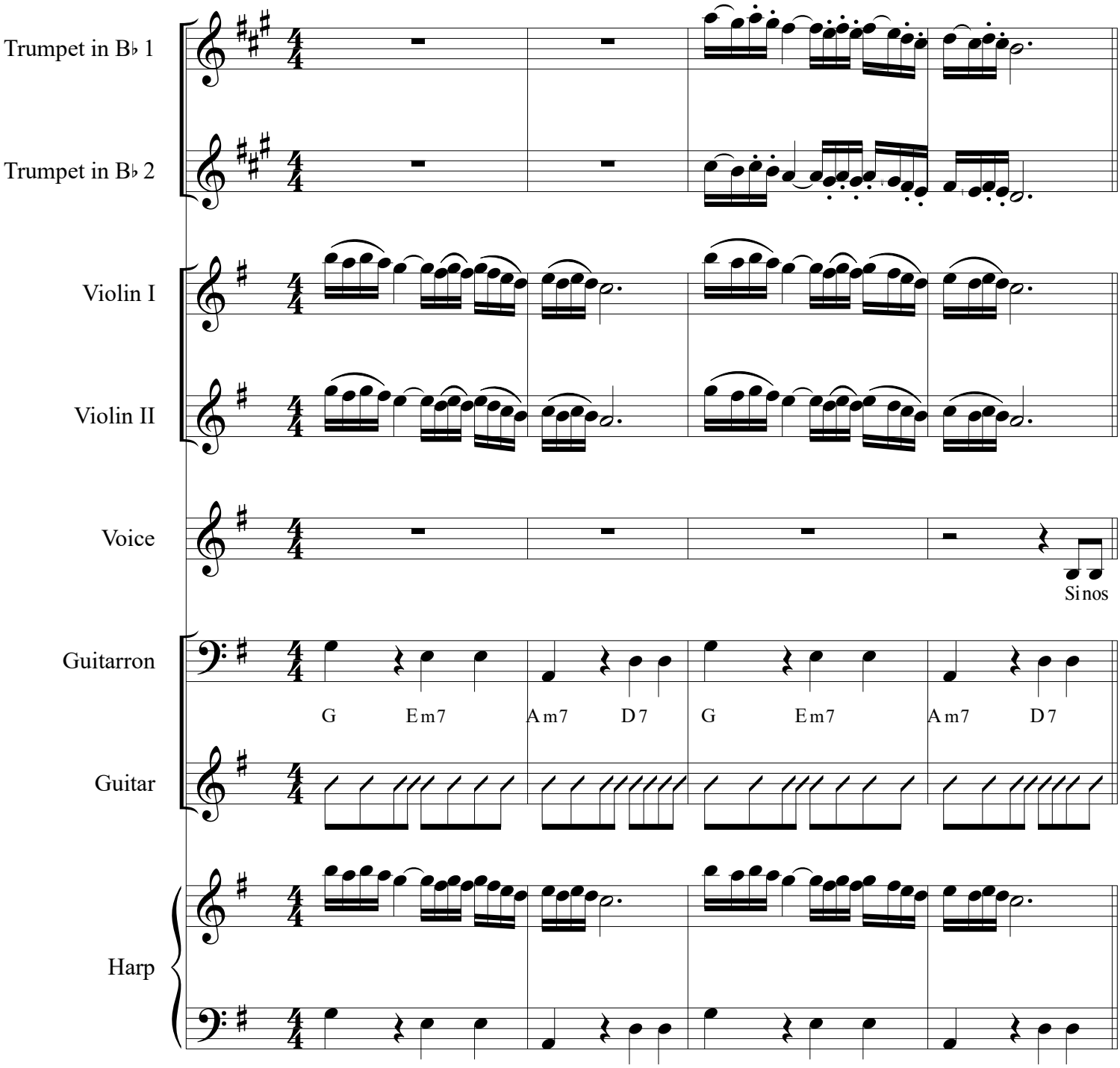
2.

Score

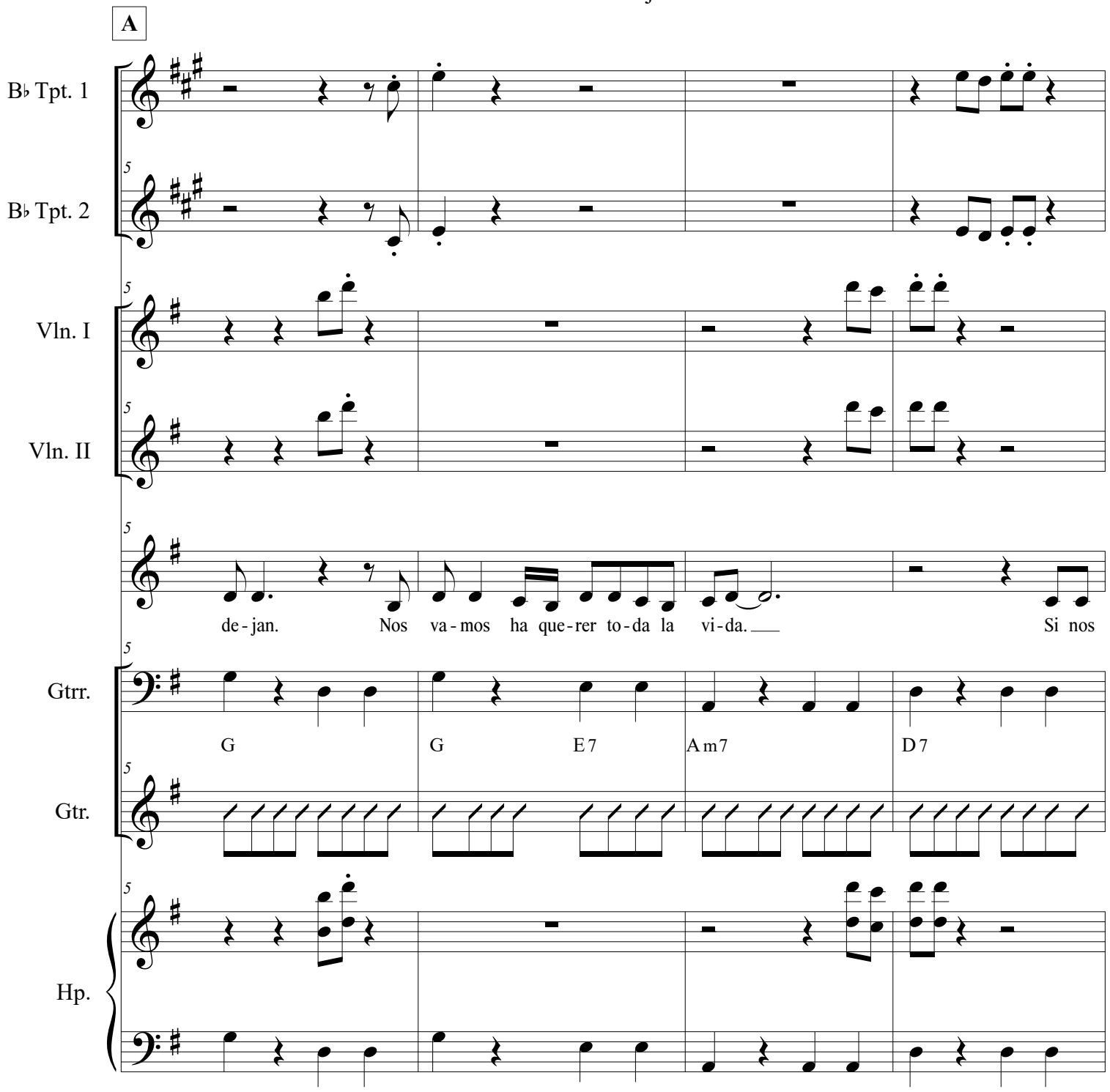
Si Nos Dejan

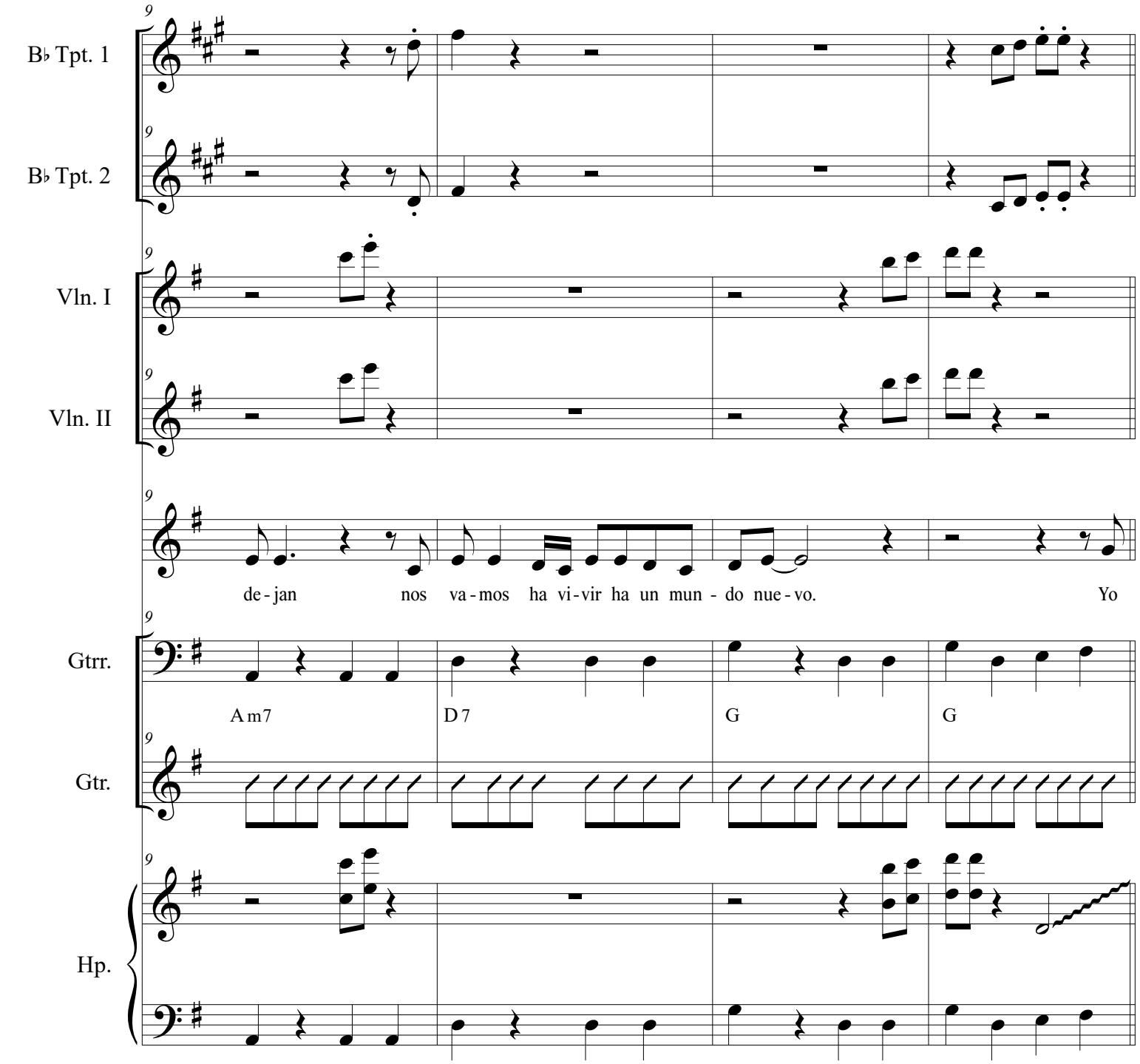
(Female Voice)

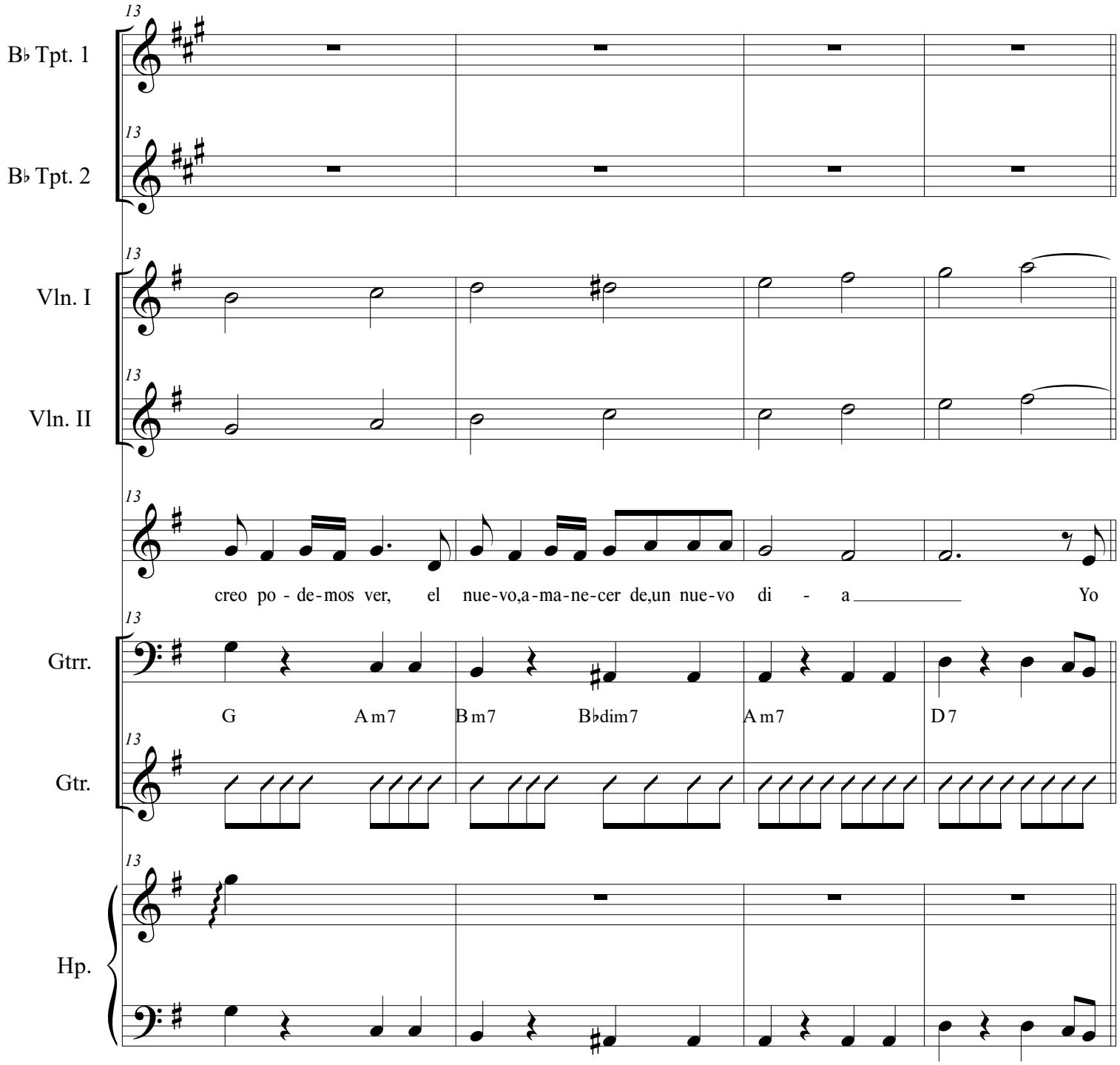
Jose Alfredo Jimenez

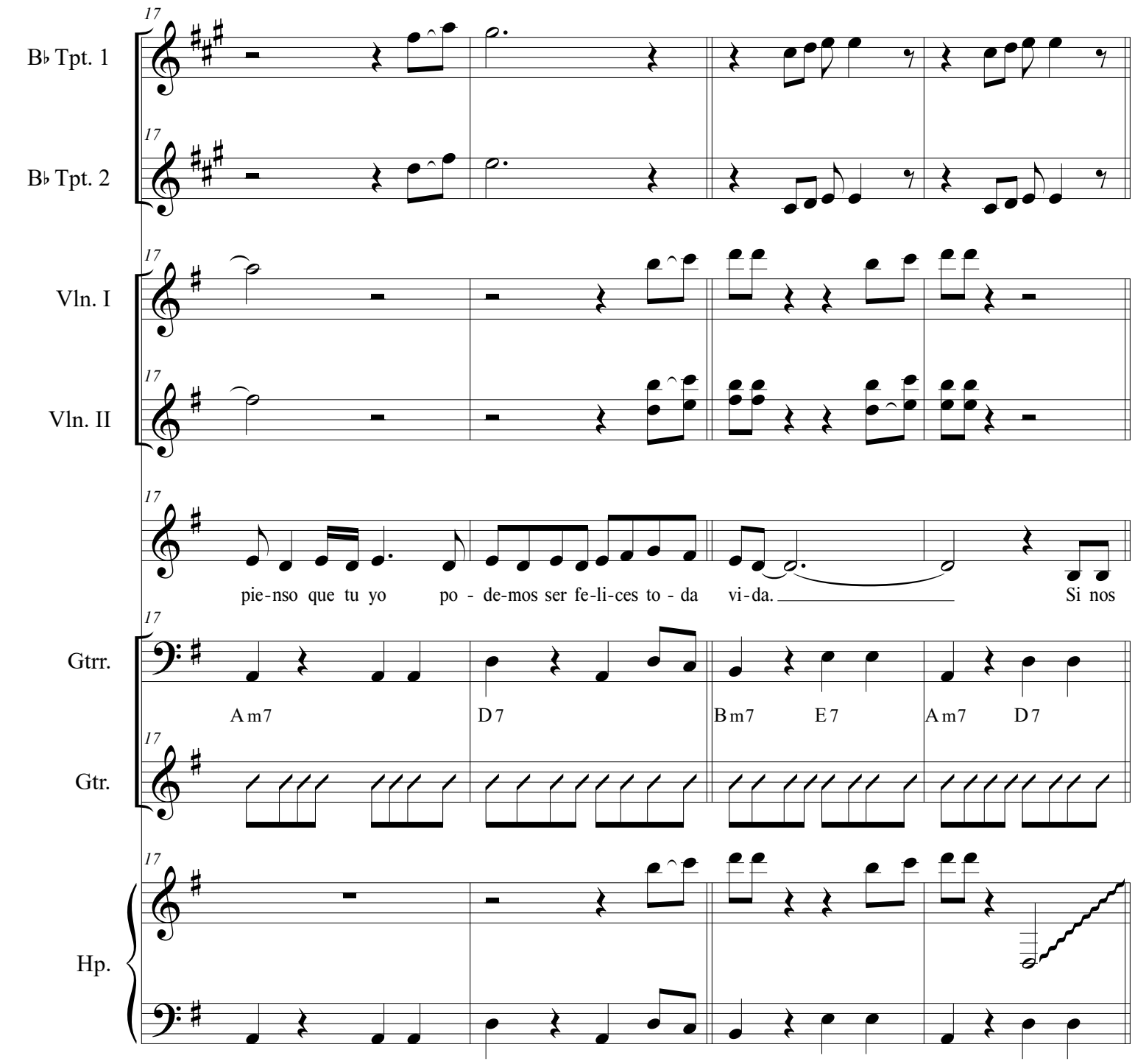


Si Nos Dejan

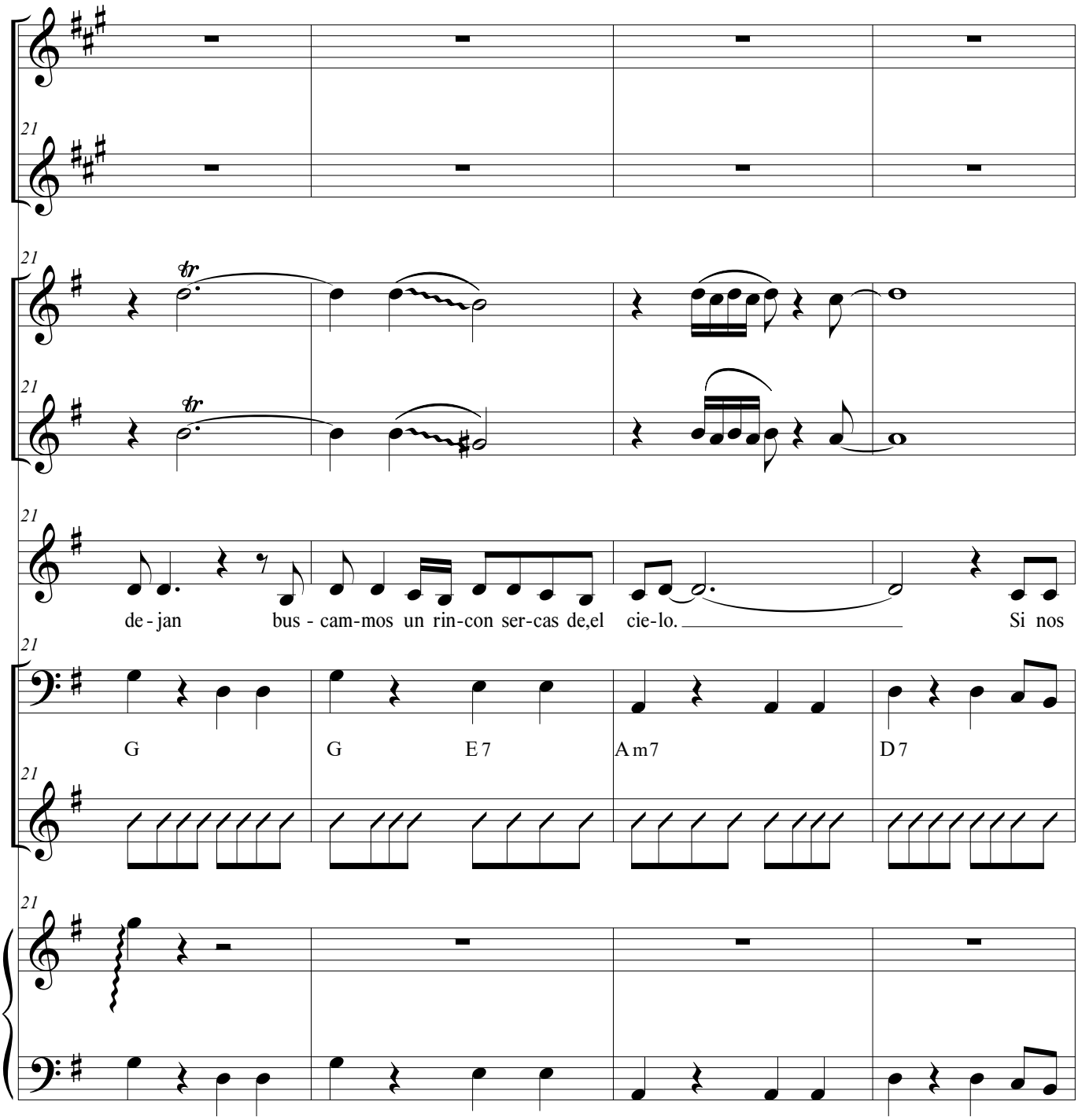

A
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
de - jan. Nos va - mos ha que - rer to - da la vi - da. Si nos
Gtrr.
G G E7 Am7 D7
Gtr.
Hp.

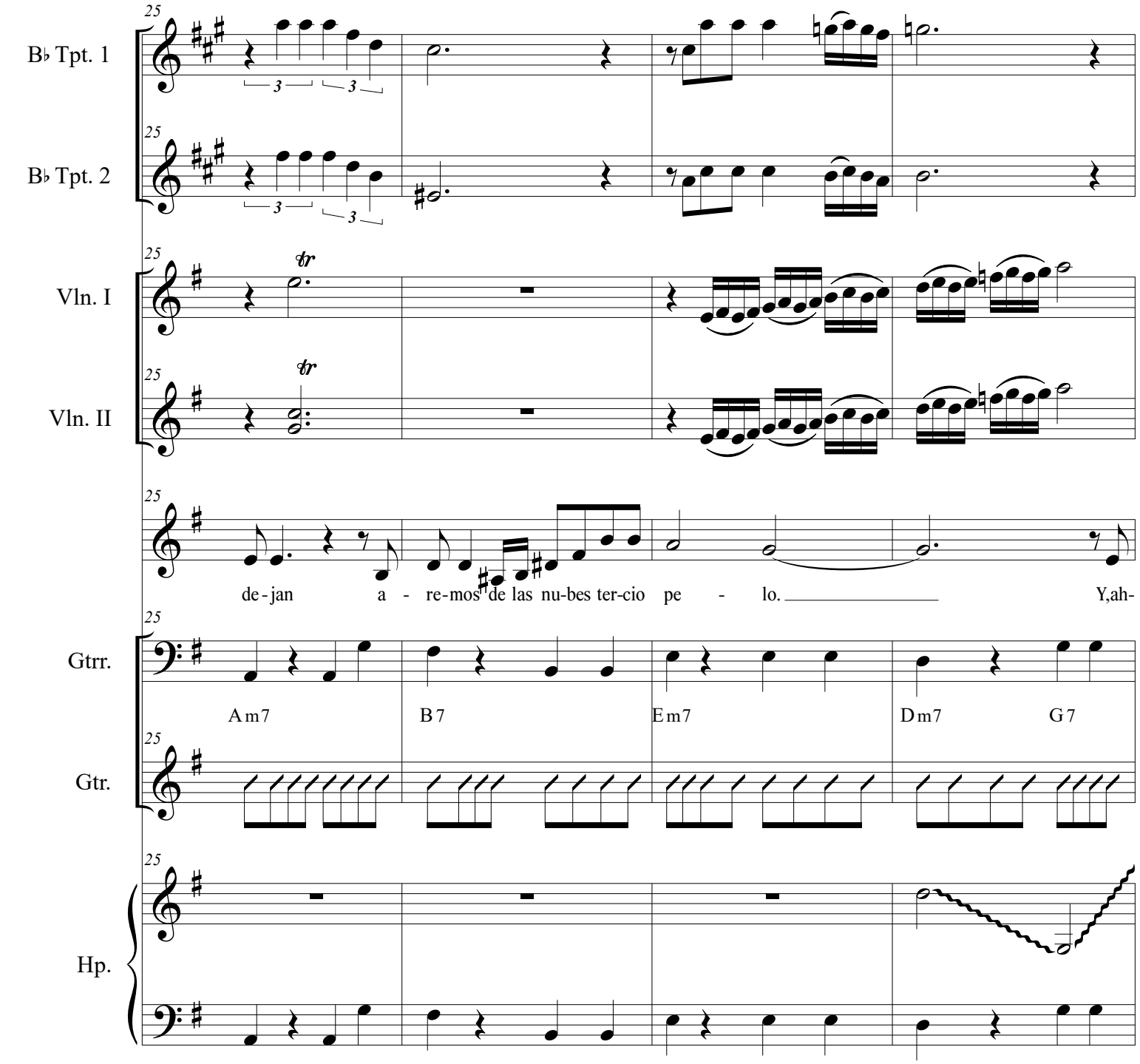

B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
de - jan nos va - mos ha vi - vir ha un mun - do nue - vo. Yo
Gtrr.
Am7
D7
G
G
Gtr.
Hp.

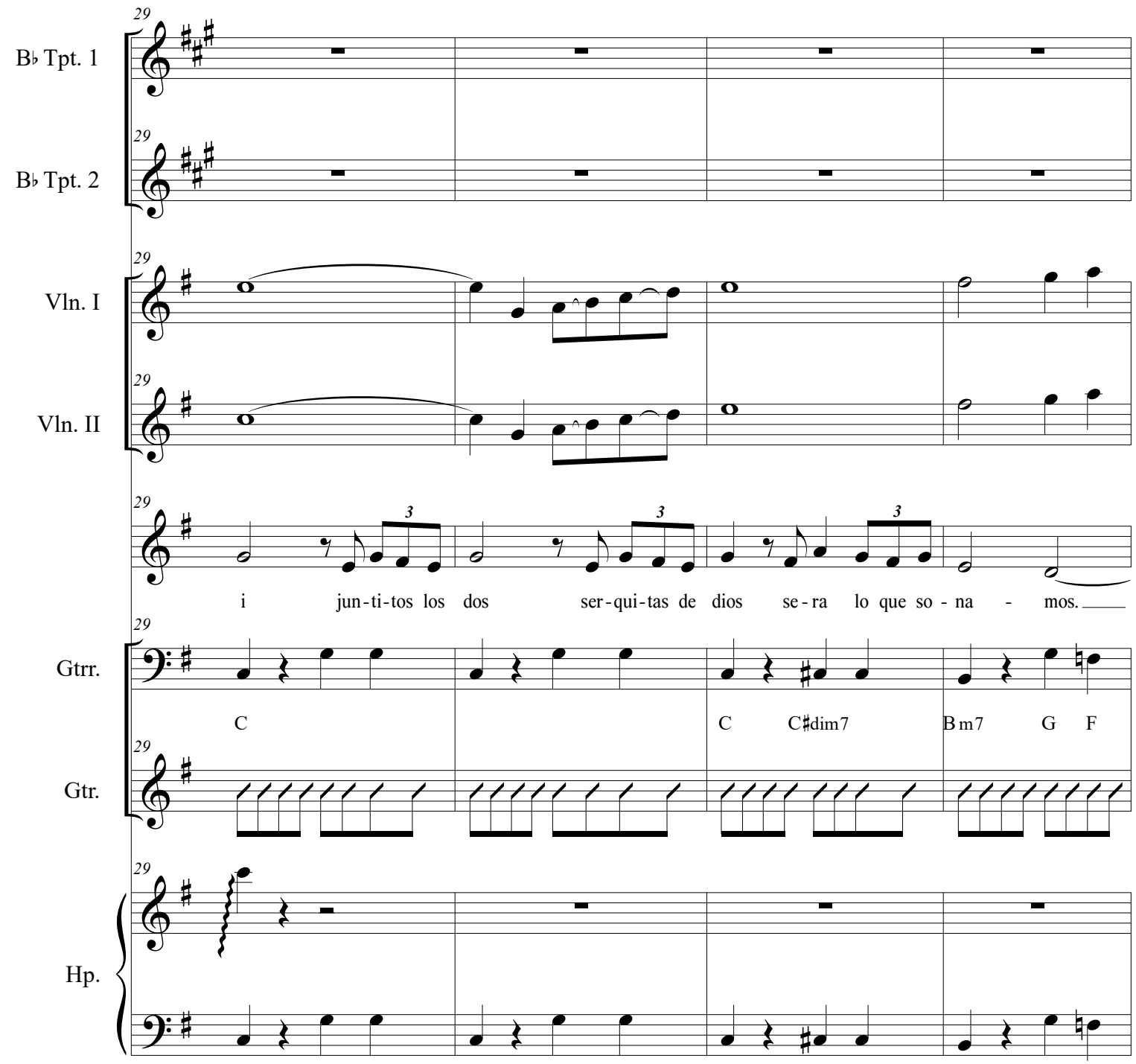

13
B♭ Tpt. 1
13
B♭ Tpt. 2
13
Vln. I
13
Vln. II
13
creo po - de-mos ver, el nue-vo,a-ma-ne-cer de,un nue-vo di - a Yo
13
Gtrr.
G Am7 Bm7 B♭dim7 Am7 D7
13
Gtr.
13
Hp.

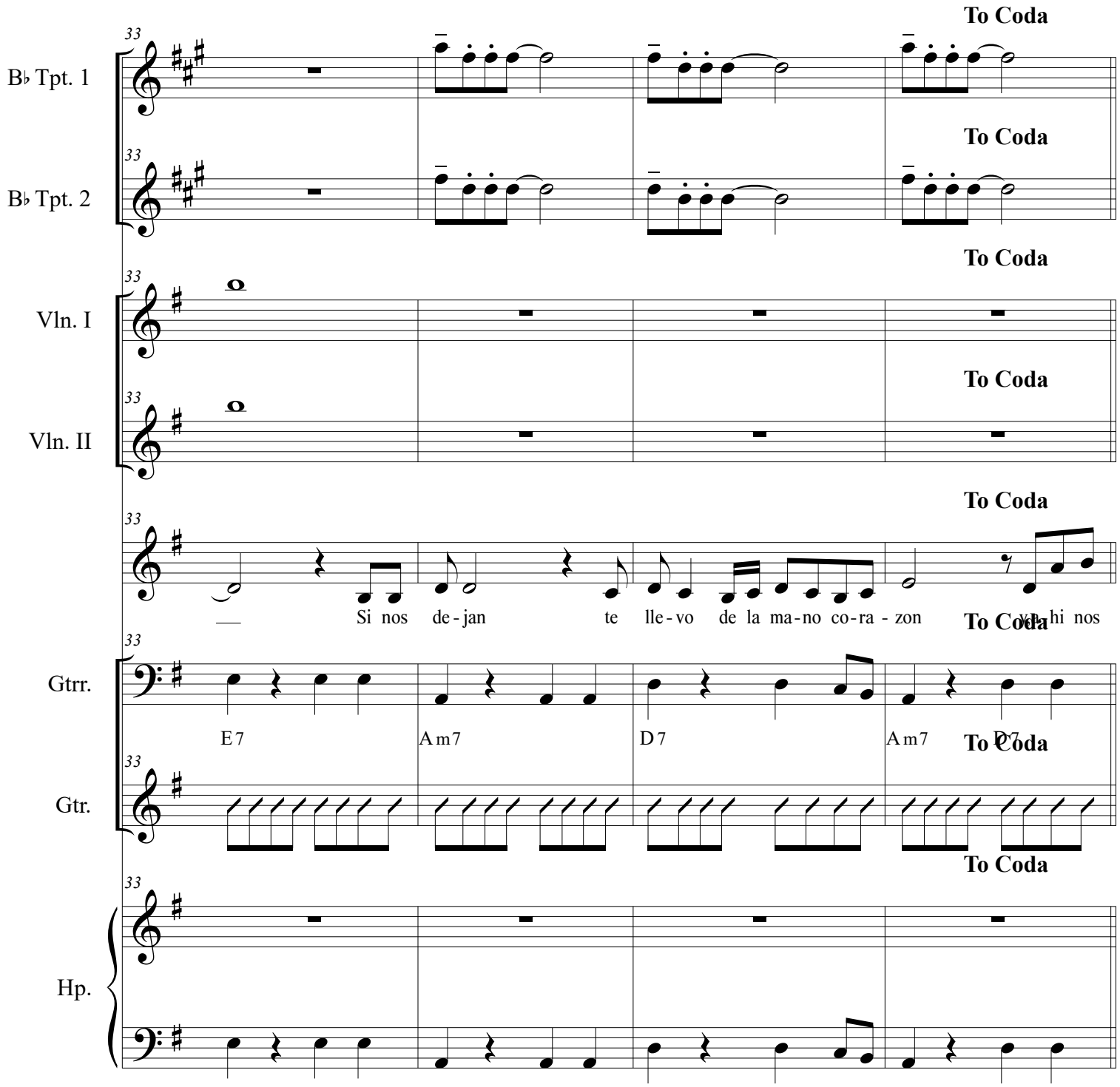

17
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
pie-nso que tu yo po - de-mos ser fe-li-ces to - da vi-da. Si nos
Gtrr.
Am7 D7 Bm7 E7 Am7 D7
Gtr.
Hp.

B

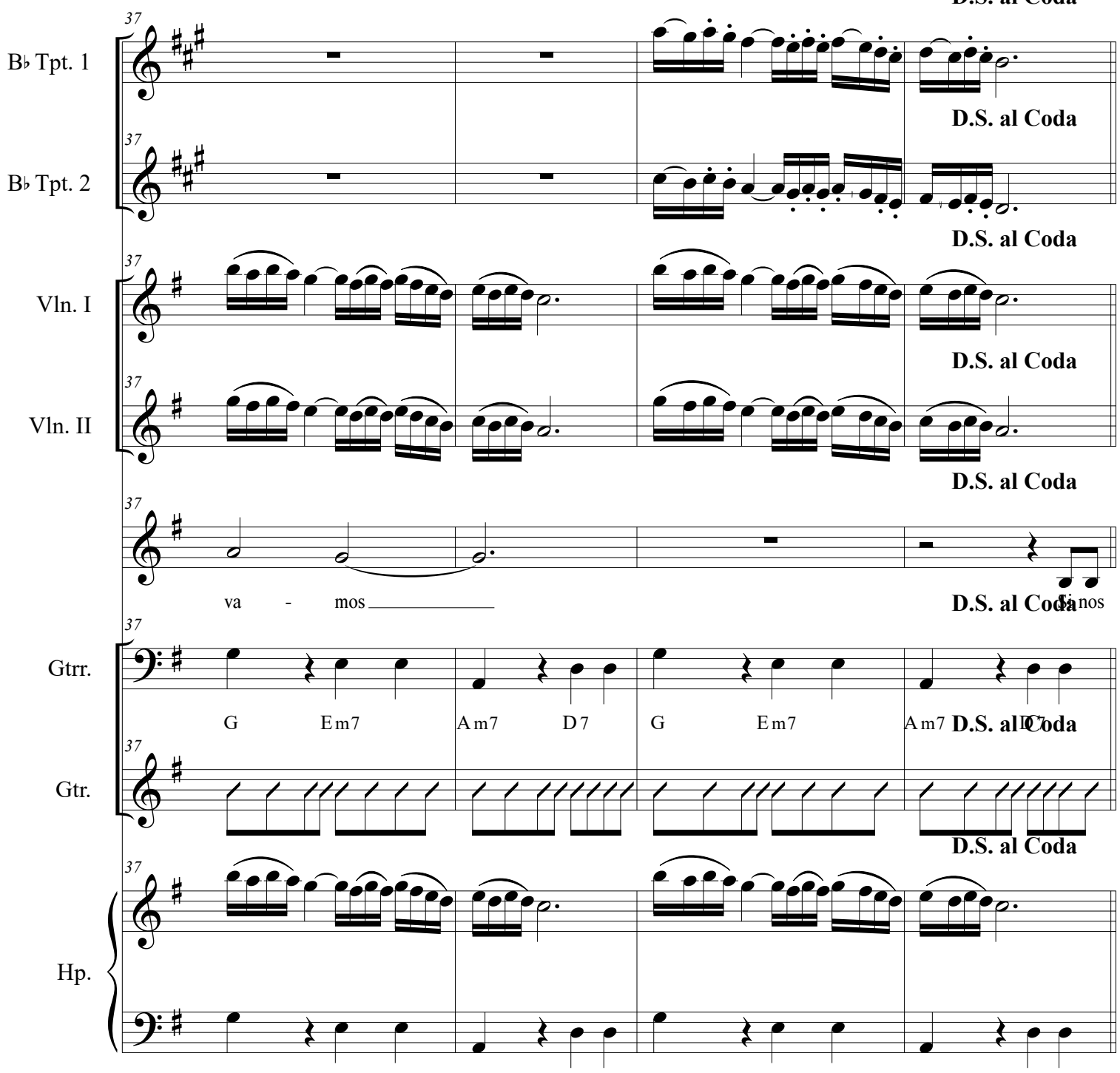

B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Gtrr.
Gtr.
Hp.
21
de - jan bus - cam-mos un rin-con ser-cas de,el cie-lo. Si nos
G G E 7 A m7 D 7

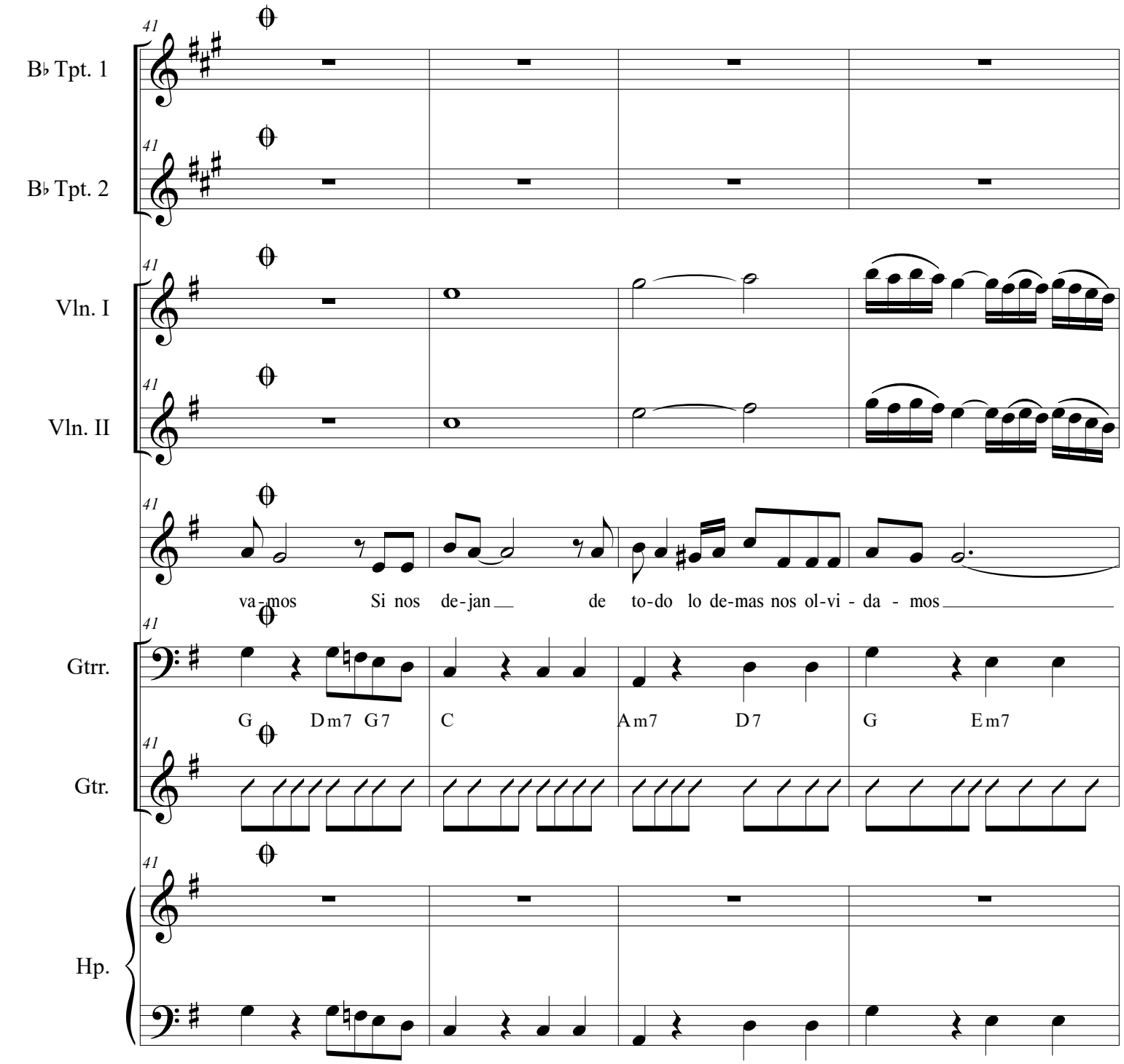

B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Gtrr.
Gtr.
Hp.
25
de - jan a - re-mos de las nu-bes ter-cio pe - lo. Y,ah-
Am7
B7
Em7
Dm7
G7

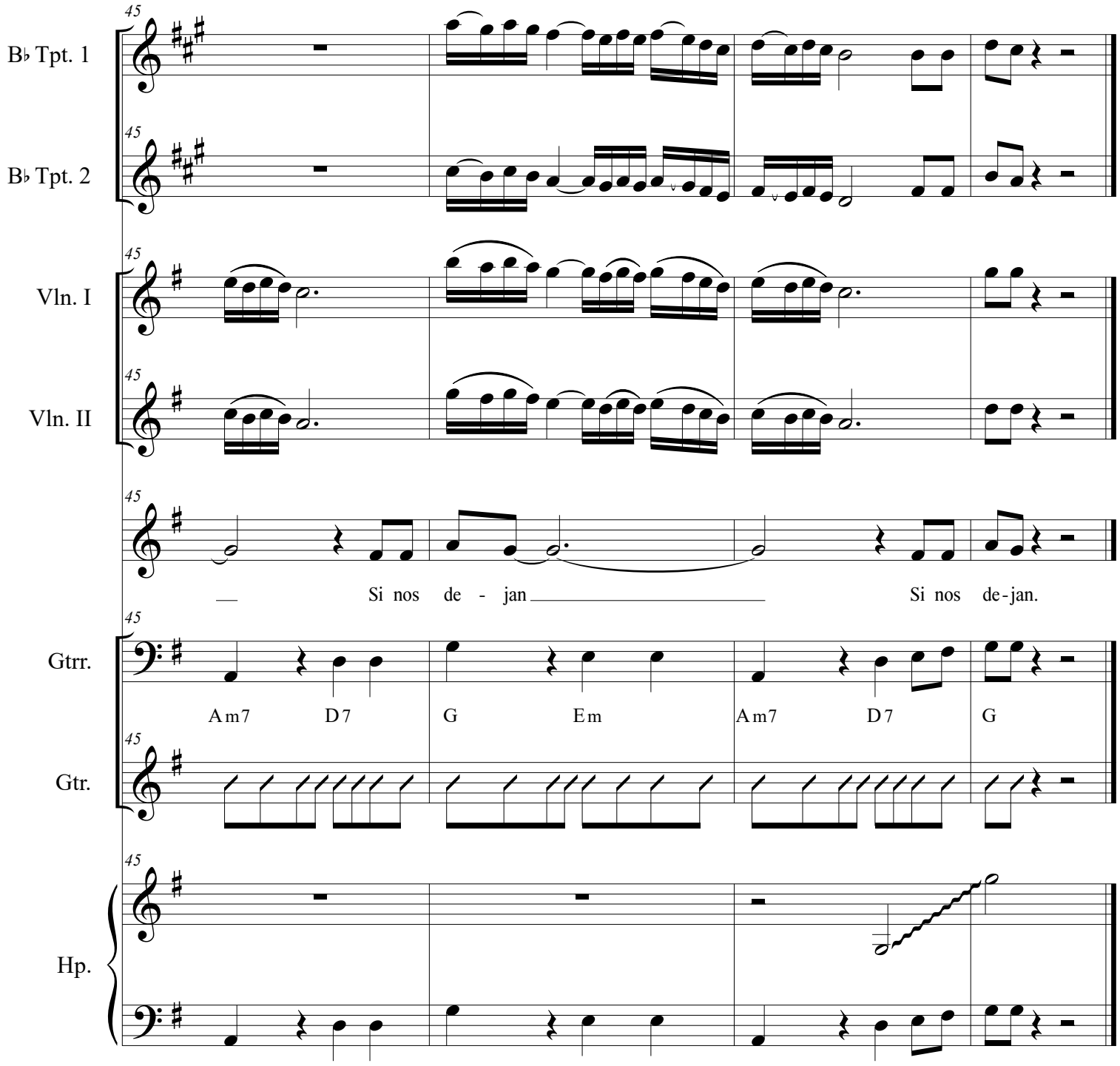

B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Gtrr.
Gtr.
Hp.
29
3
i jun-ti-tos los dos ser-qui-tas de dios se-ra lo que so-na - mos.
C
C C♯dim7 B m7 G F


To Coda
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Si nos de-jan te lle-vo de la ma-no co-ra-zon
Gtrr.
E7
Am7
D7
Am7
D7
Gtr.
Hp.

Si Nos Dejan


D.S. al Coda
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Gtrr.
Gtr.
Hp.
37
va - mos
Si nos
G Em7 Am7 D7 G Em7 Am7 D7


41
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
va-mos Si nos de-jan de to-do lo de-mas nos ol-vi - da - mos
Gtrr.
G Dm7 G7 C Am7 D7 G Em7
Gtr.
Hp.


45
B♭ Tpt. 1
B♭ Tpt. 2
Vln. I
Vln. II
Si nos de - jan
Si nos de-jan.
Gtrr.
Am7 D7 G Em Am7 D7 G
Gtr.
Hp.

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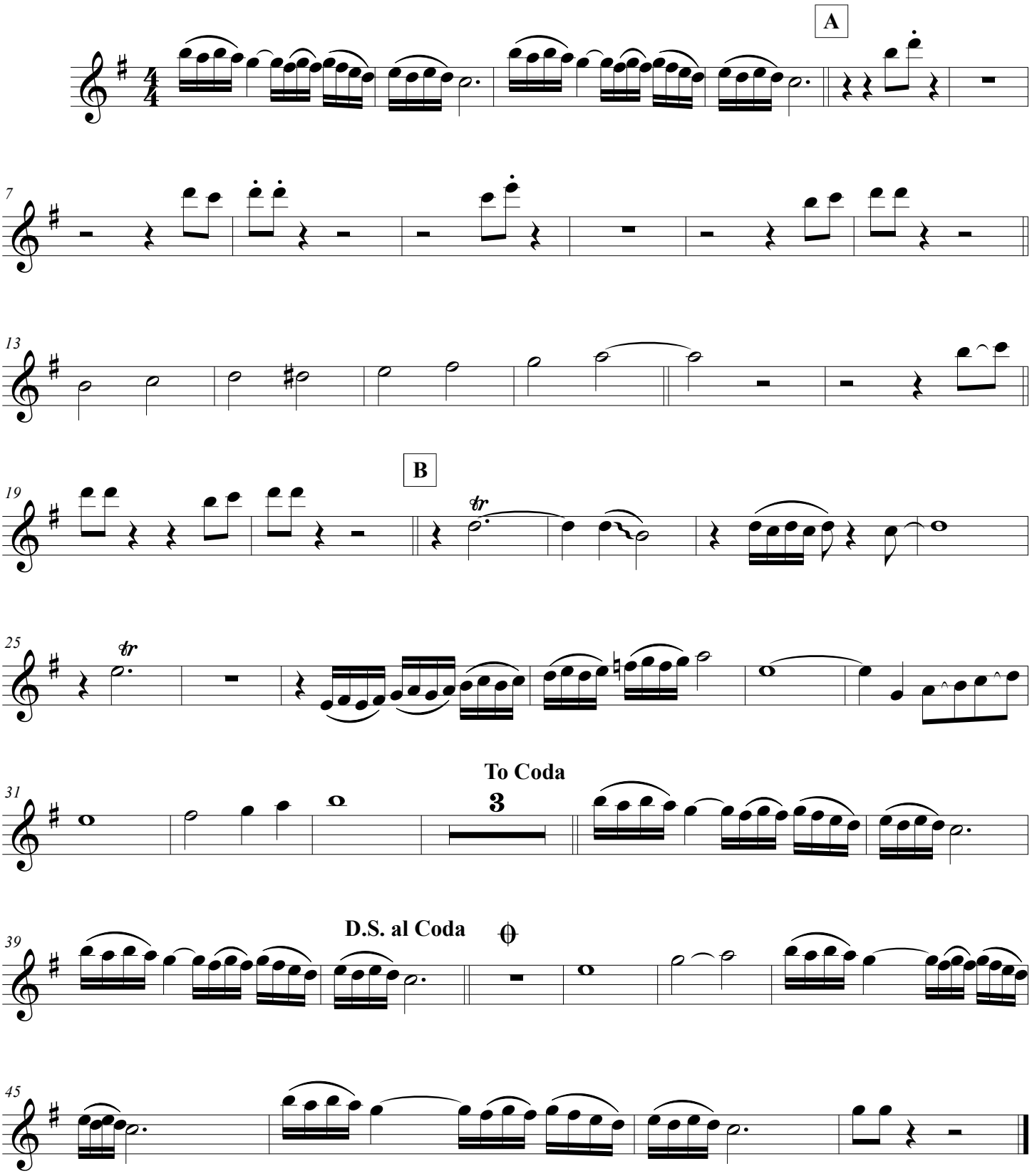
Si Nos Dejan

(Female Voice)

Violin I

Jose Alfredo Jimenez

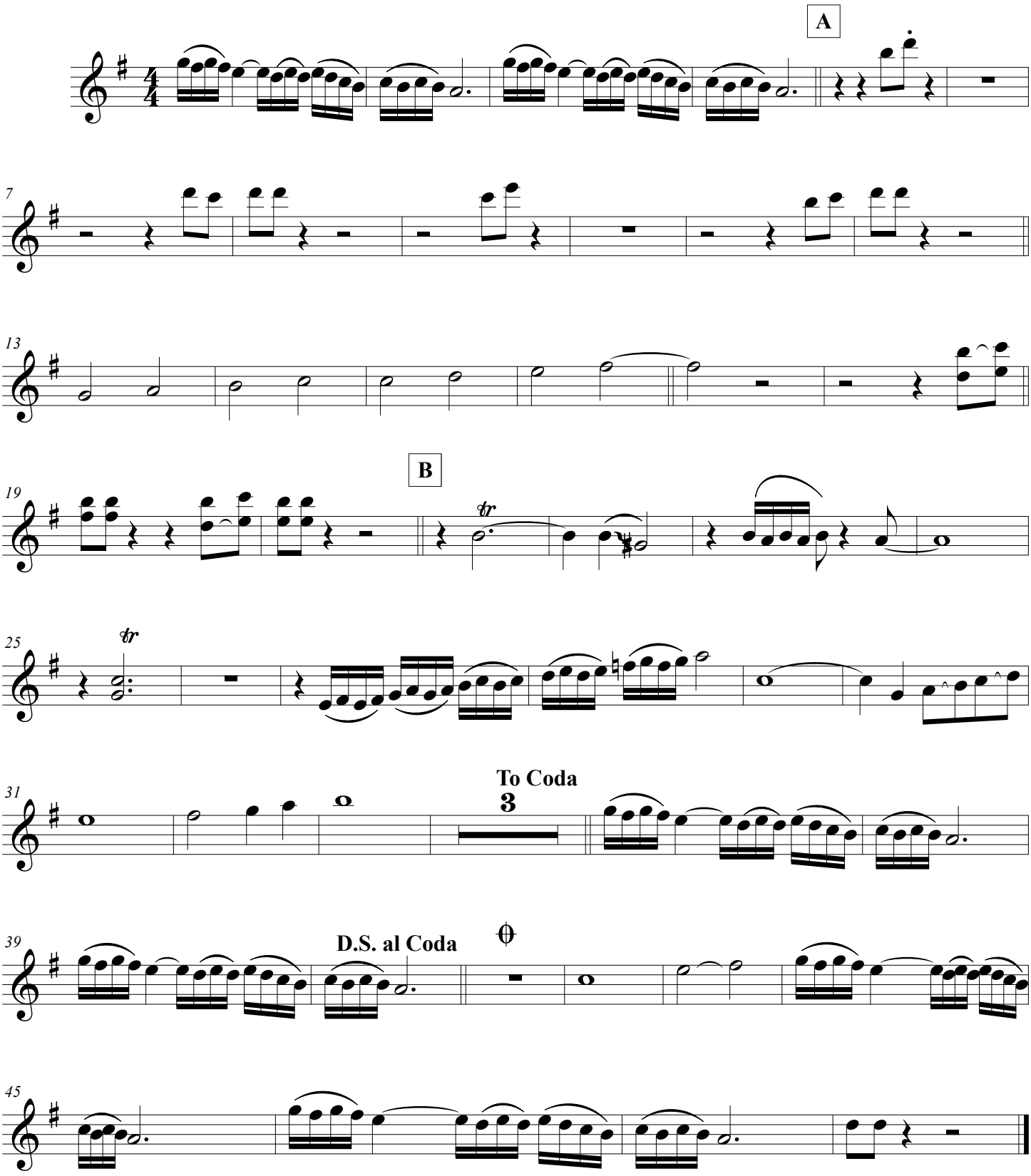


Si Nos Dejan

(Female Voice)

Violin II

Jose Alfredo Jimenez

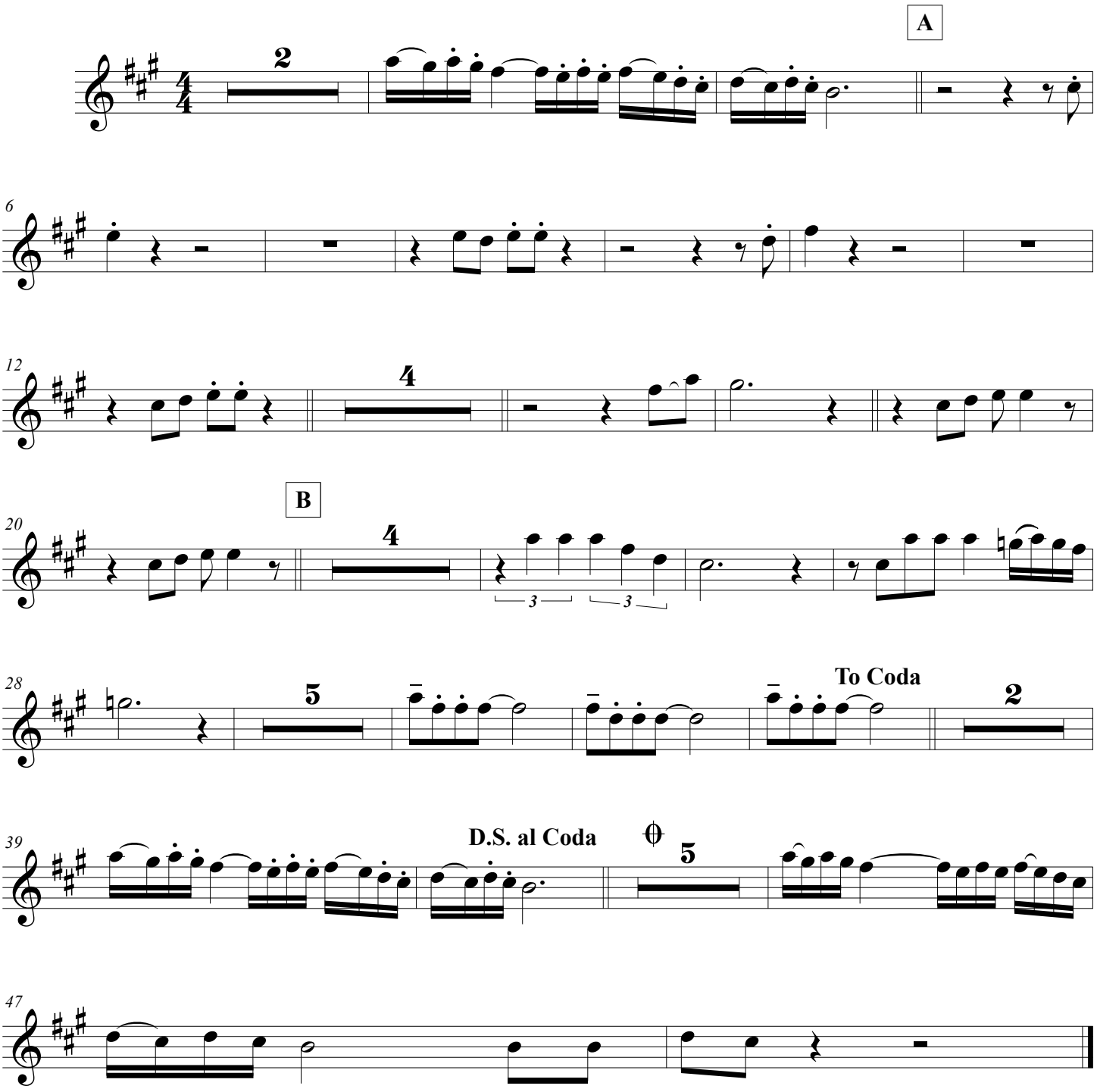


Si Nos Dejan

(Female Voice)

Trumpet in B♭ 1

Jose Alfredo Jimenez

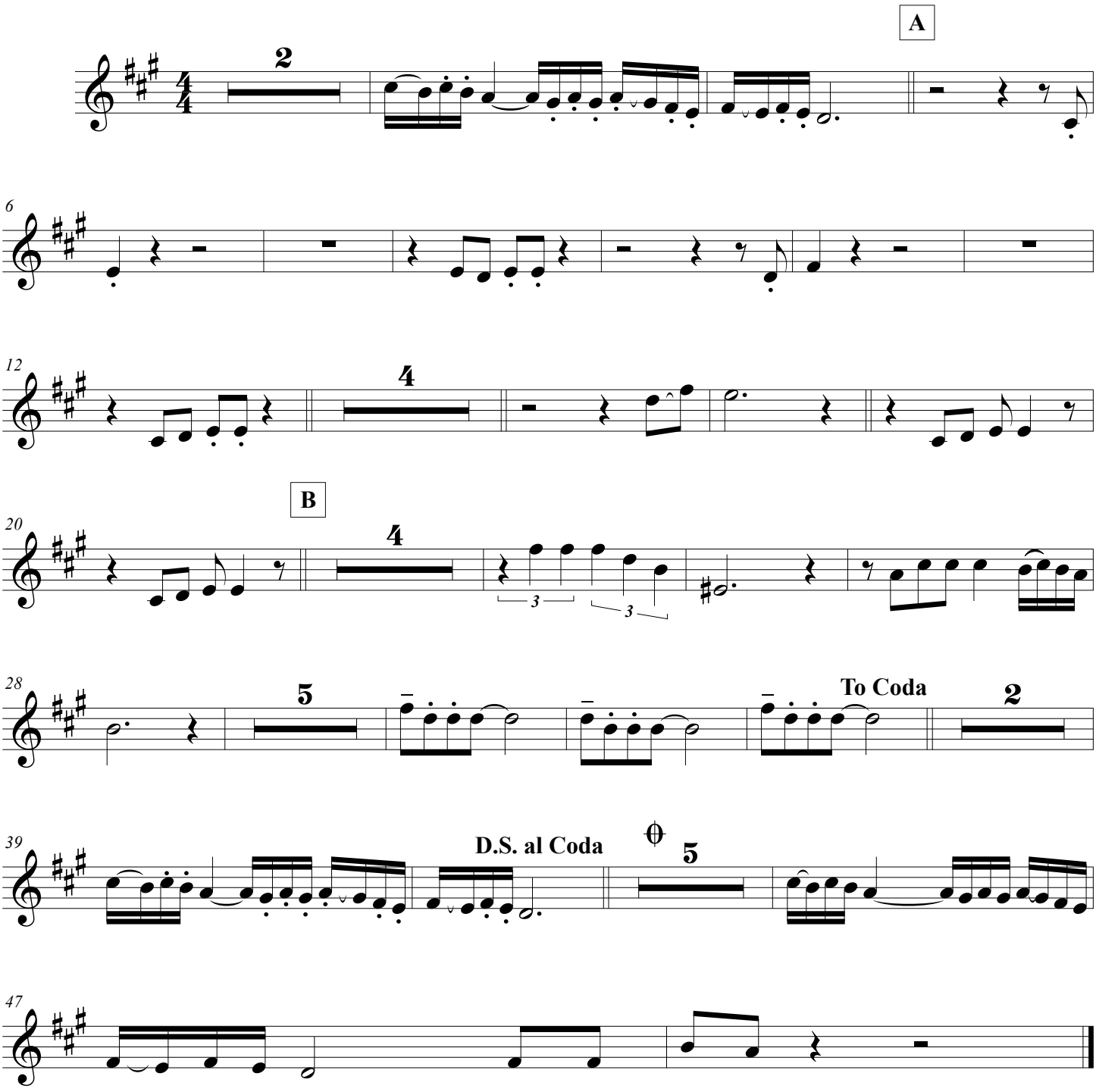


Si Nos Dejan

(Female Voice)

Trumpet in B♭ 2

Jose Alfredo Jimenez

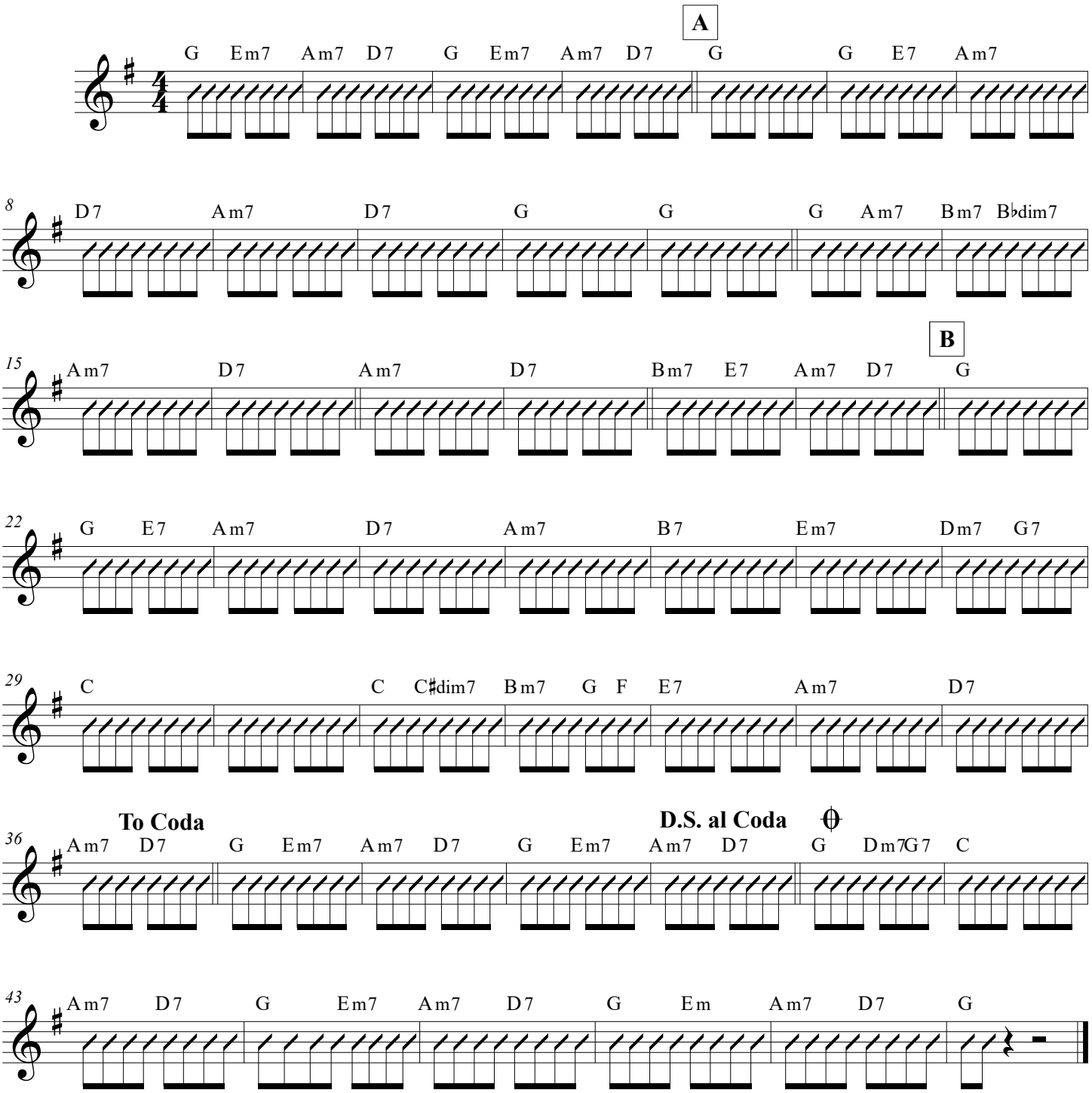


Si Nos Dejan

(Female Voice)

Guitar

Jose Alfredo Jimenez



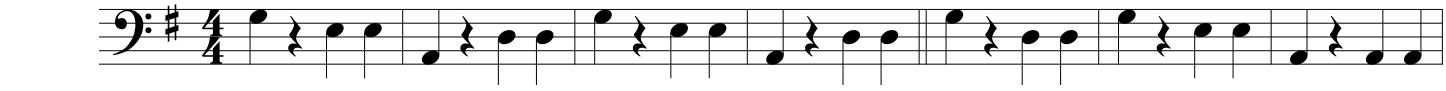
Si Nos Dejan

(Female Voice)

Guitarron

Jose Alfredo Jimenez

A



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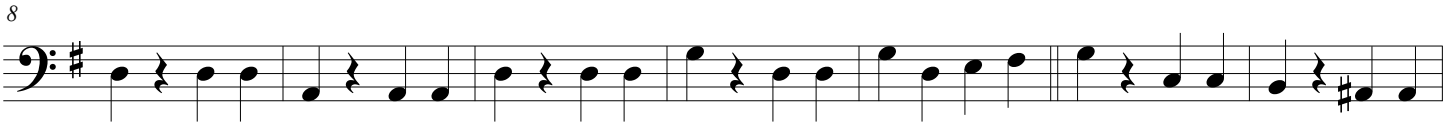
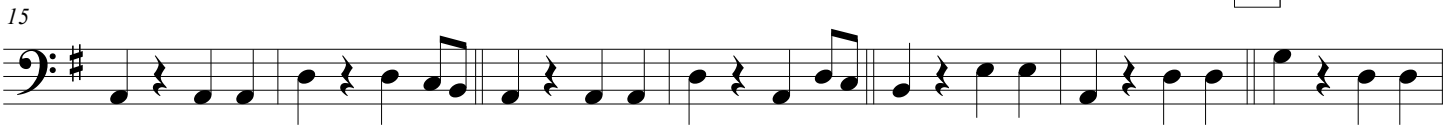


B

15



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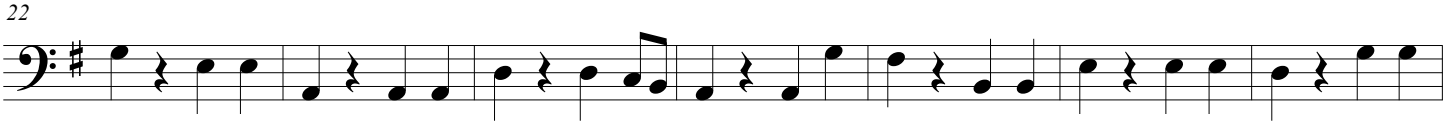

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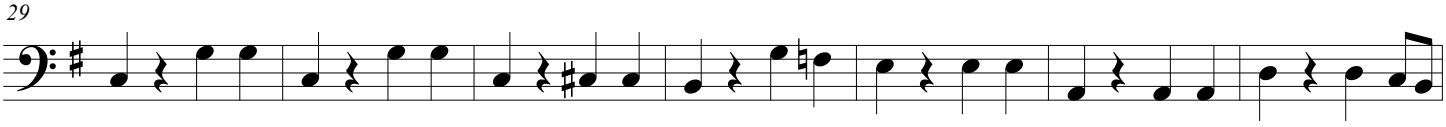
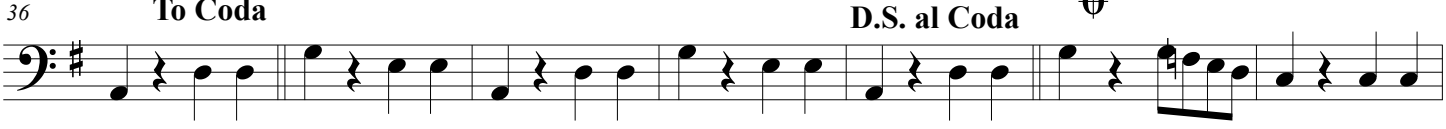
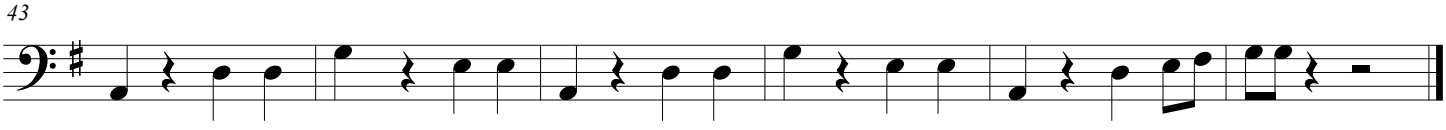


36 To Coda

D.S. al Coda



43

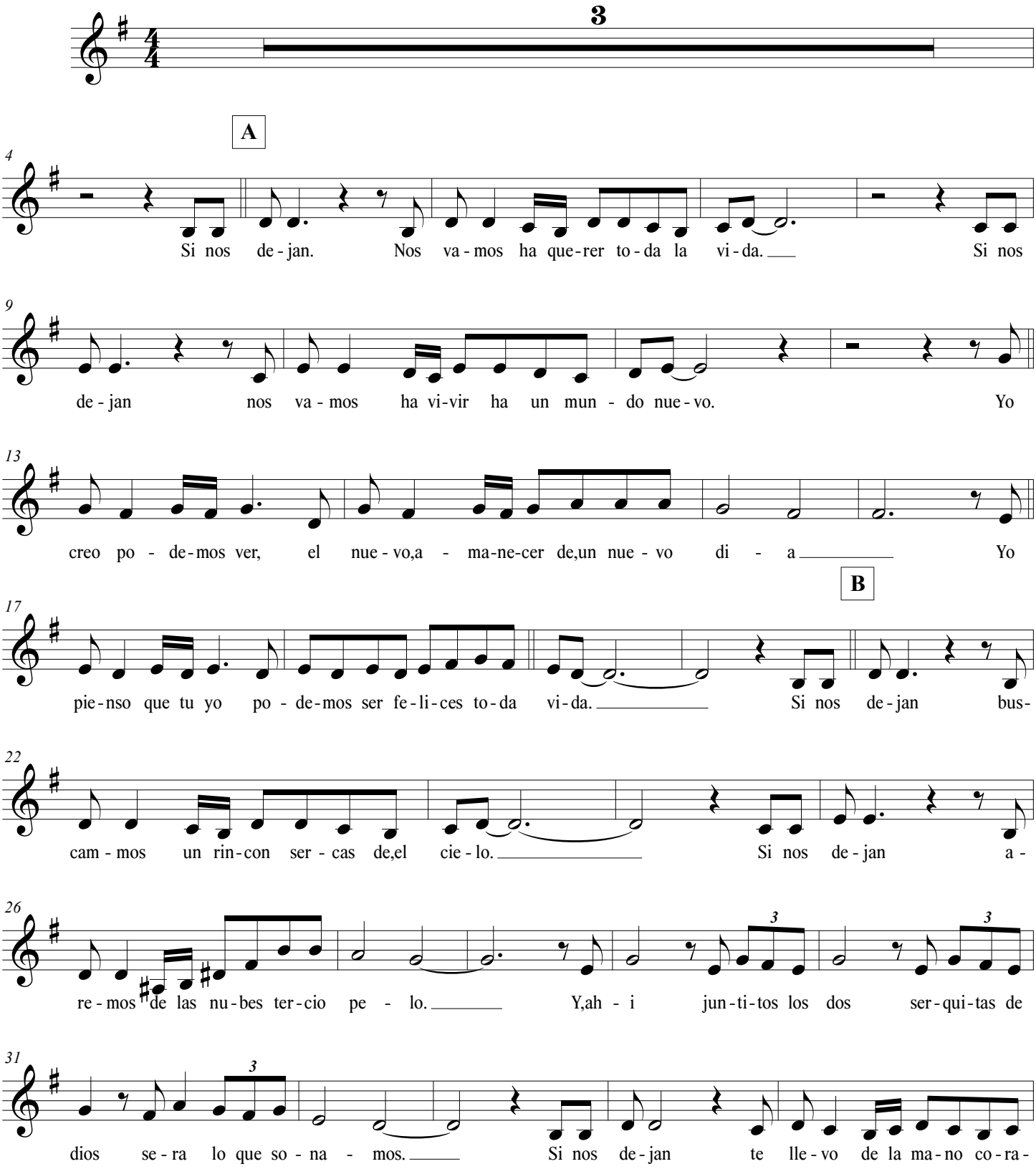


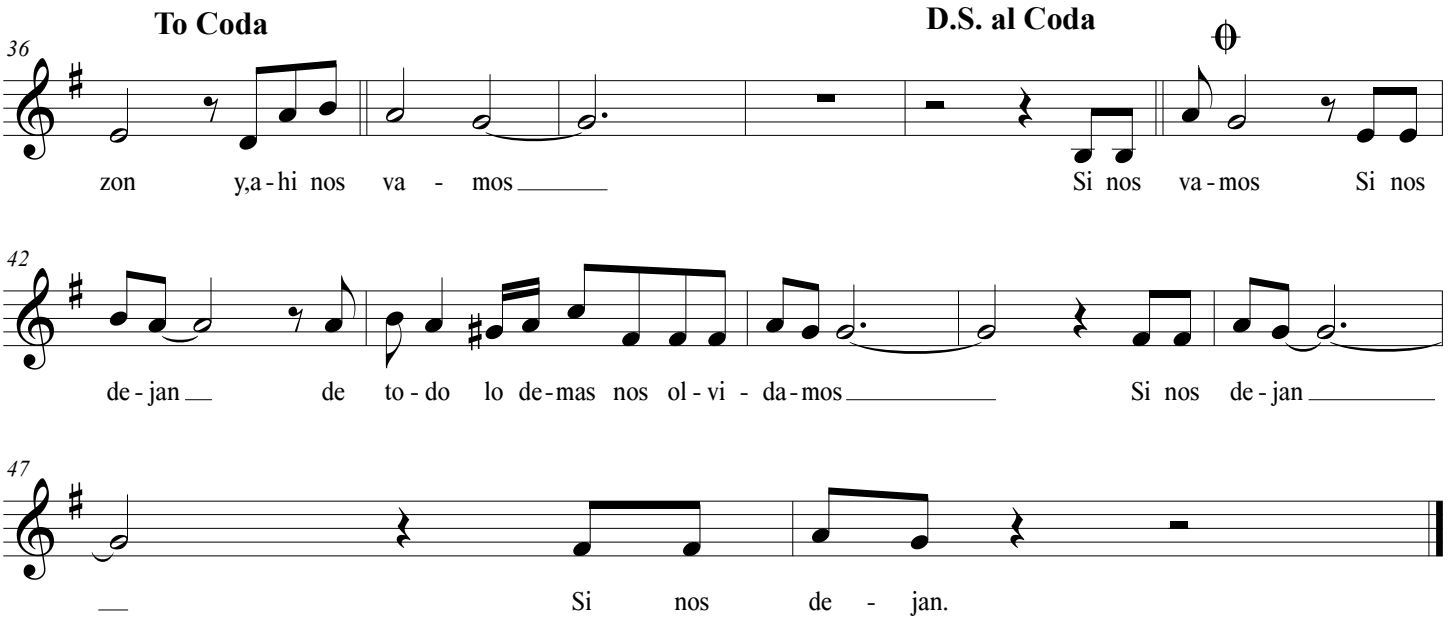
Si Nos Dejan

(Female Voice)

Voice

Jose Alfredo Jimenez




To Coda
D.S. al Coda
36
zon y,a-hi nos va - mos
Si nos va-mos Si nos
42
de-jan de to-do lo de-mas nos ol-vi - da-mos
Si nos de-jan
47
Si nos de - jan.

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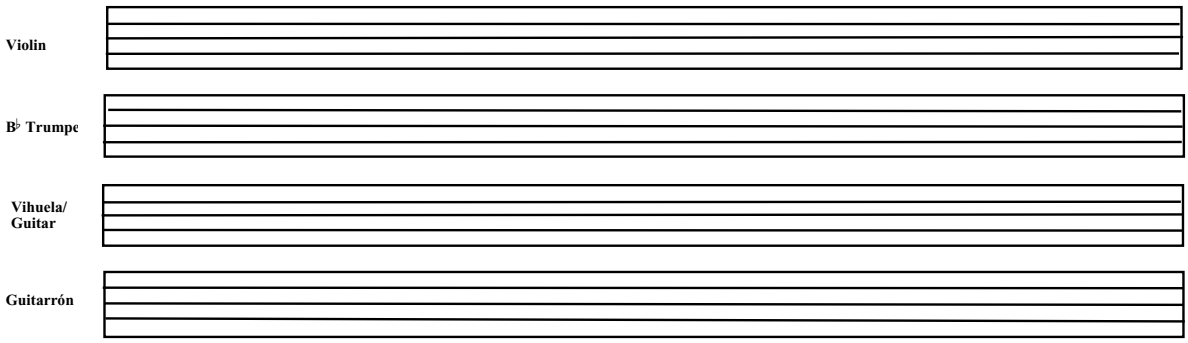
PLANNING FOR SUCCESS

Title	Sufriendo a Solas
Composer	
Style	
Key Signature	
Time Signature	___ How many beats per measure? _____ What kind of note gets one beat? _____
Scales/ Exercises to Practice	
Chords	
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature.
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.
Notes	

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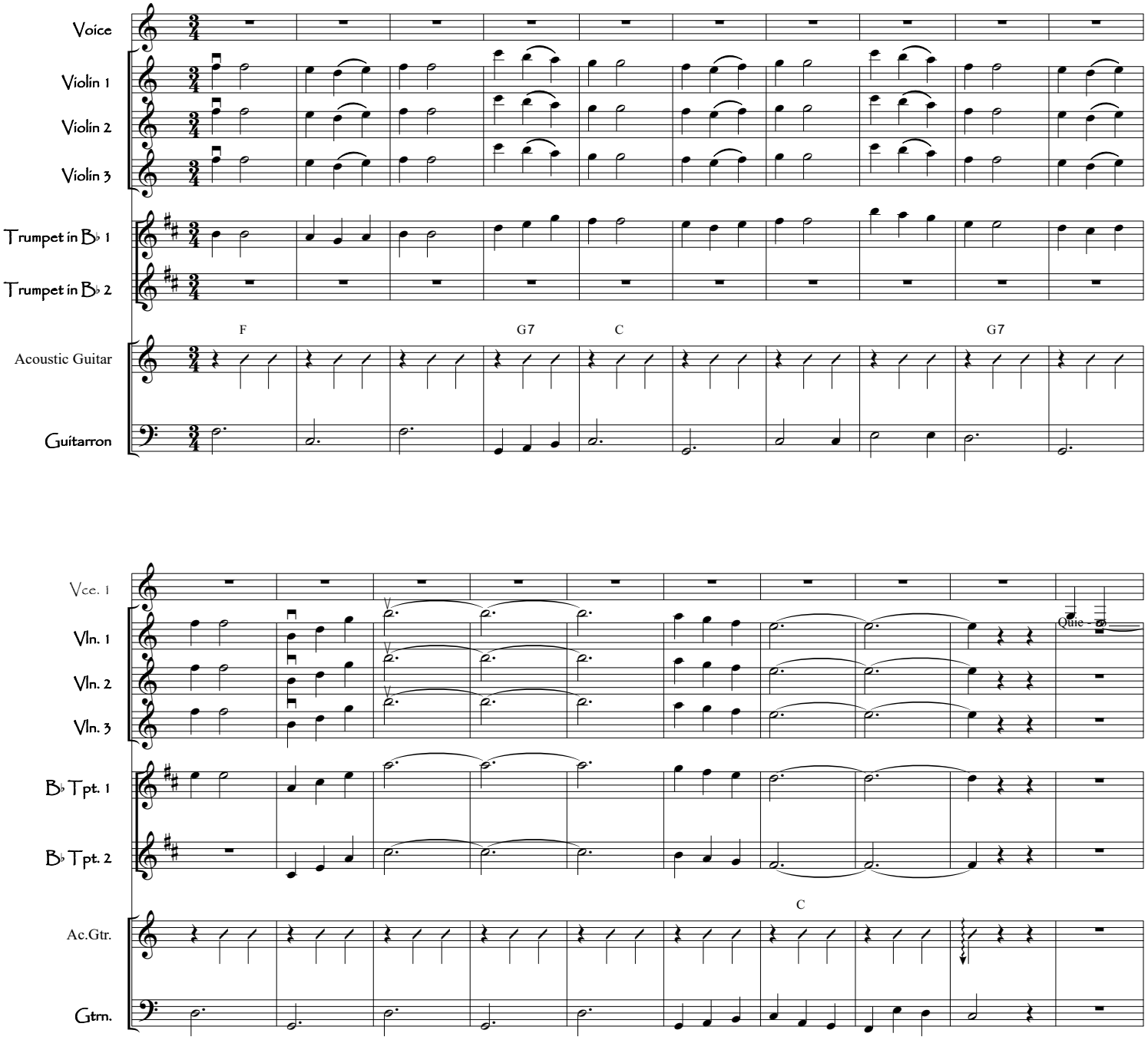
2.

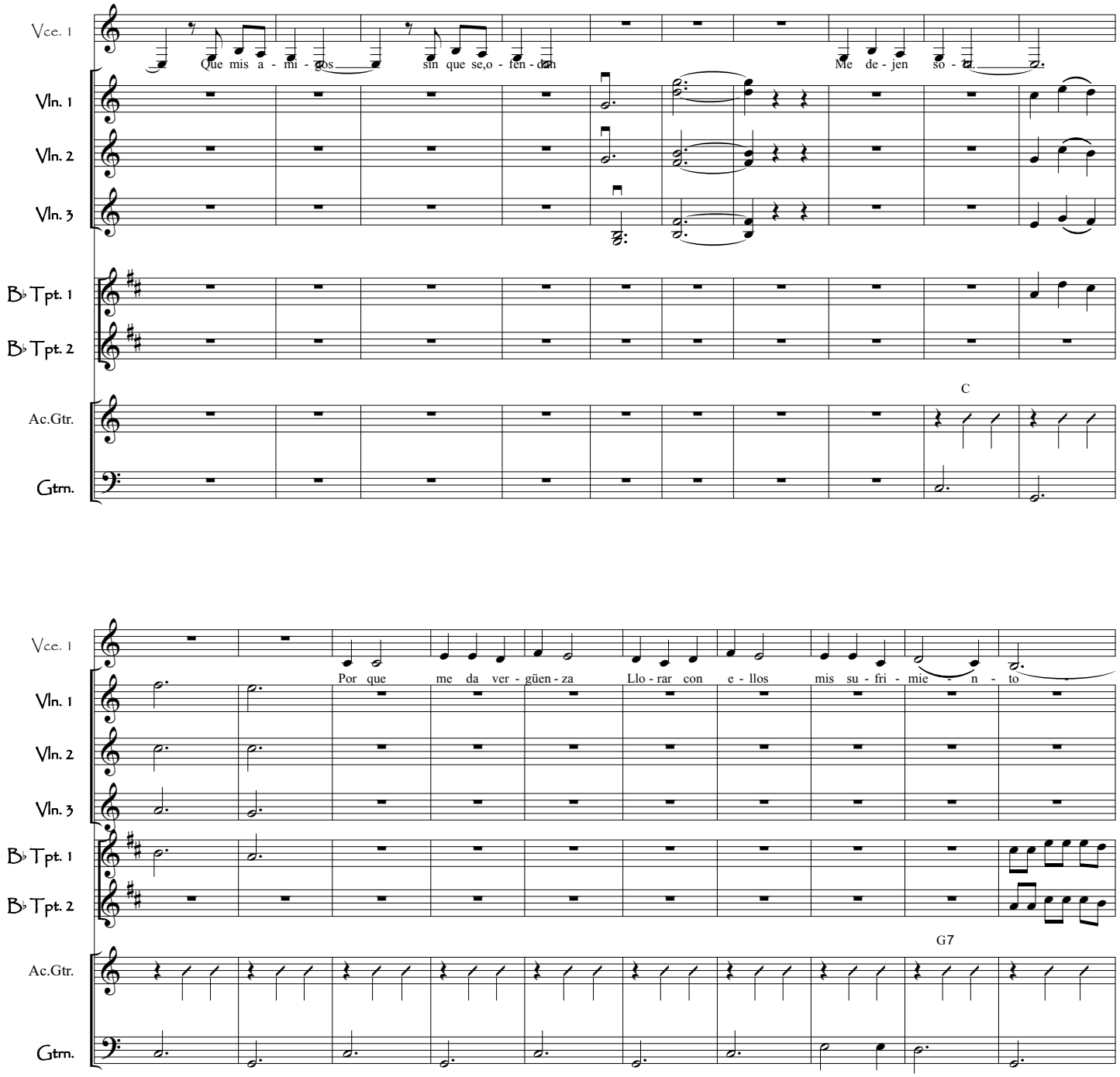
Sufriendo A Solas

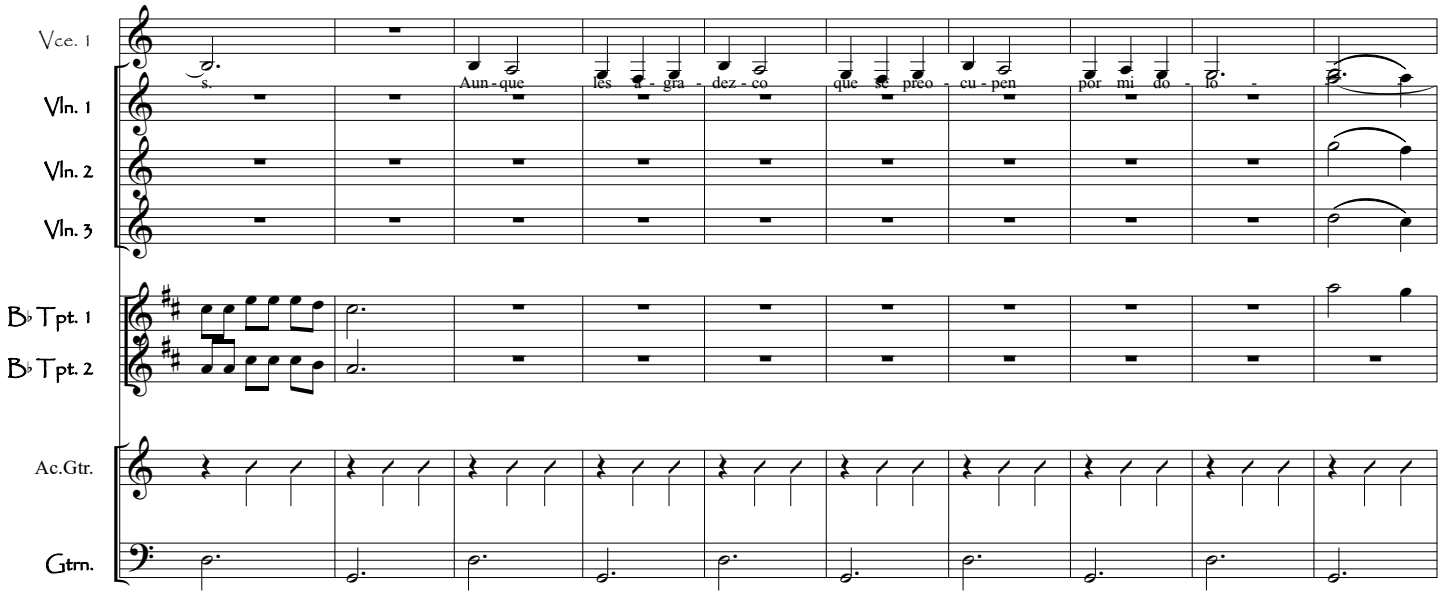
Jose Angel Espinoza

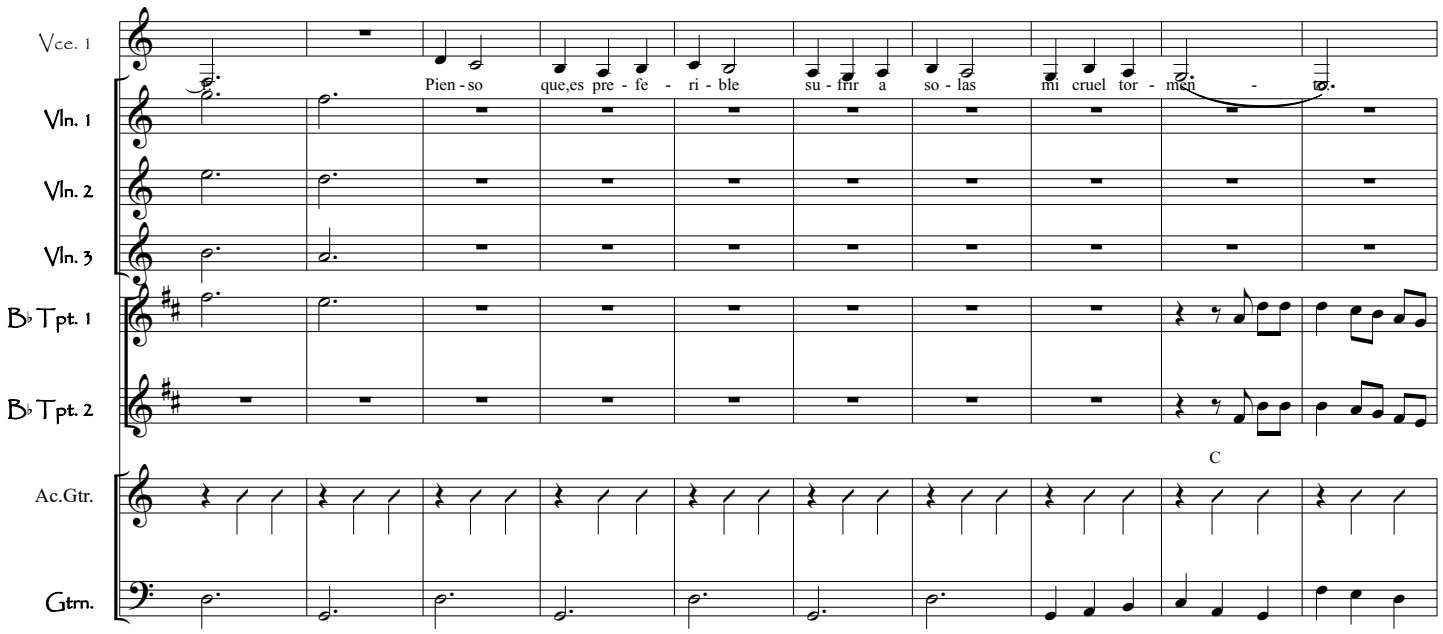
Score



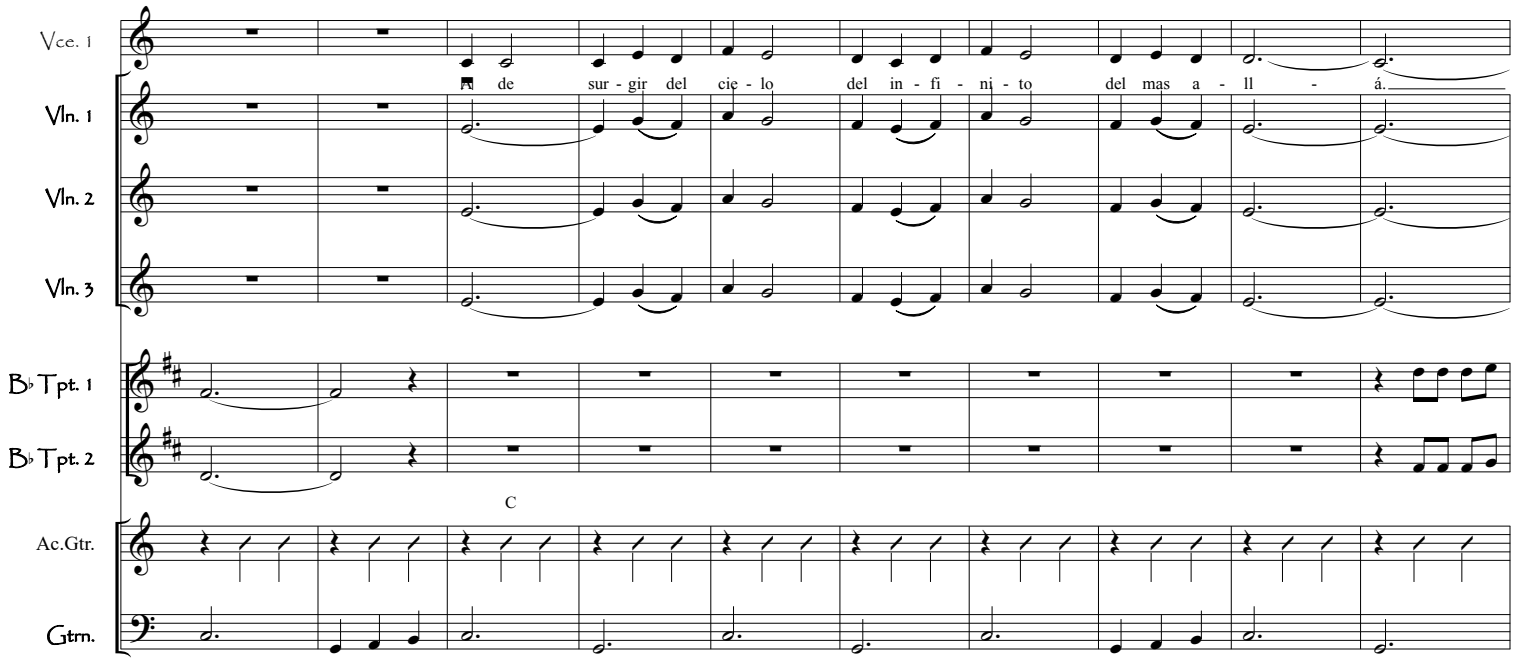
Sufriendo A Solas

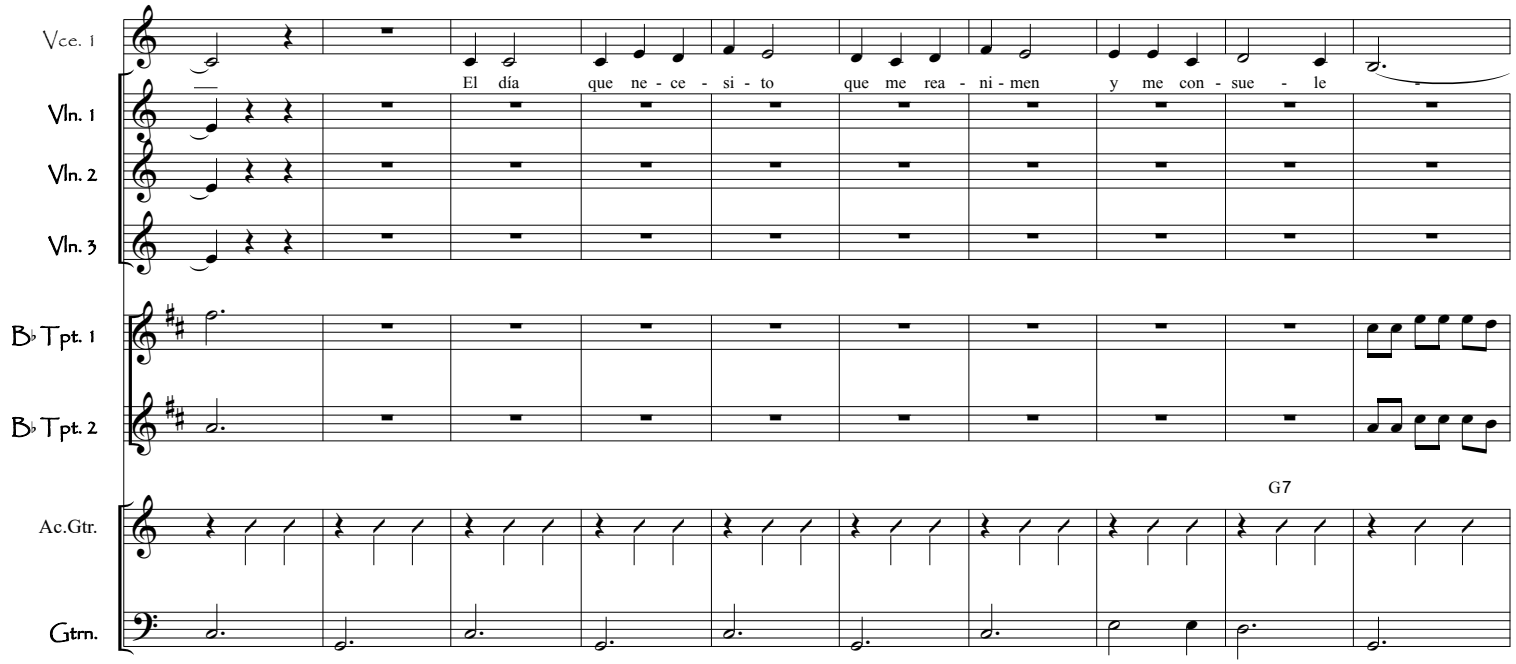



Vce. 1
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Ac.Gtr.
Gtrn.
s.
Aun - que
les
gra - dez - co
que se preo - cu - pen
por mi do - lo -

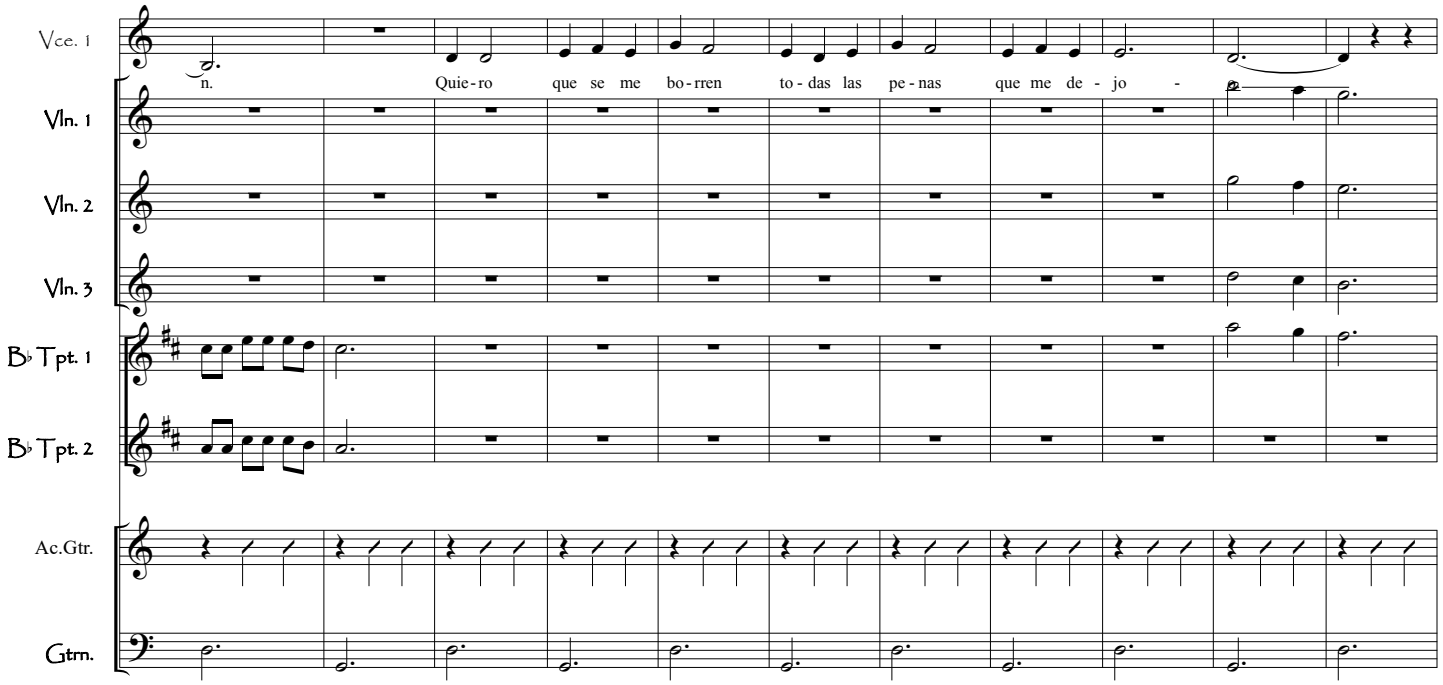

Vce. 1
Vln. 1
Vln. 2
Vln. 3
B♭ Tpt. 1
B♭ Tpt. 2
Ac.Gtr.
Gtrn.
Pien - so
que,es pre - fe - ri - ble
su - frir a
so - las
mi cruel tor - men - to.
C

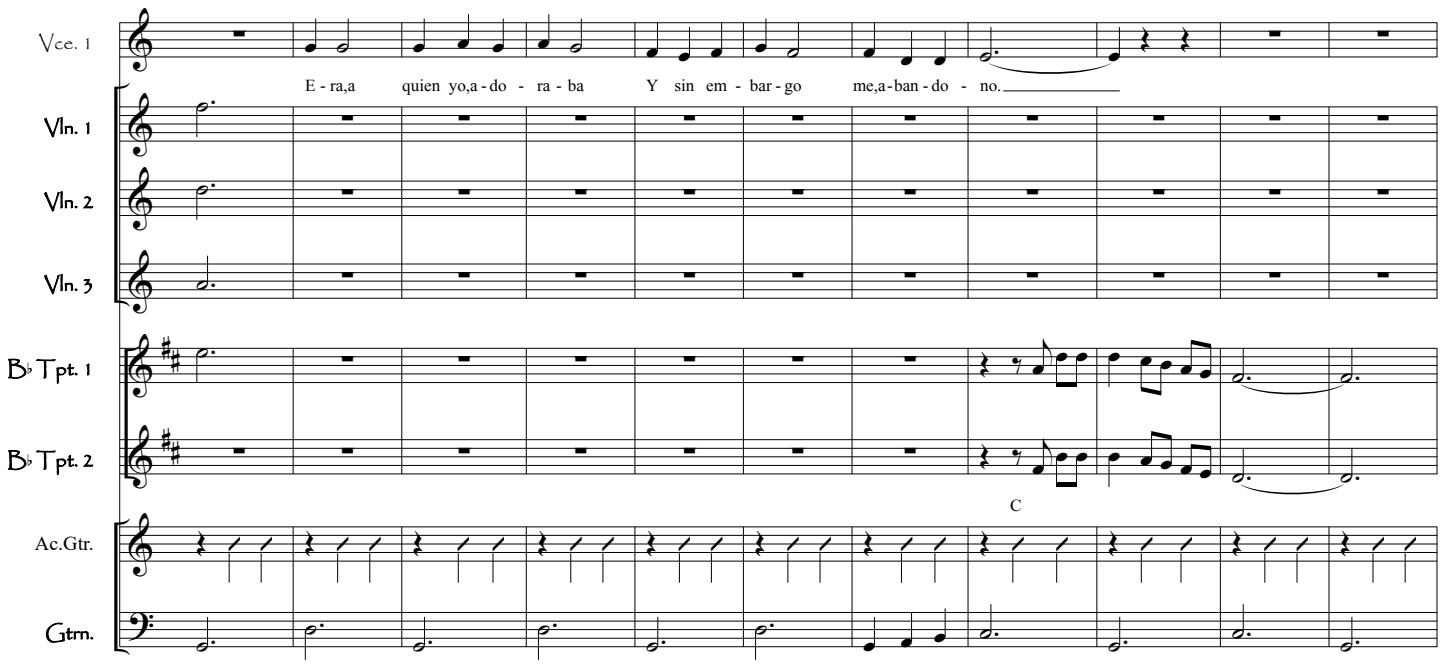
Sufriendo A Solas



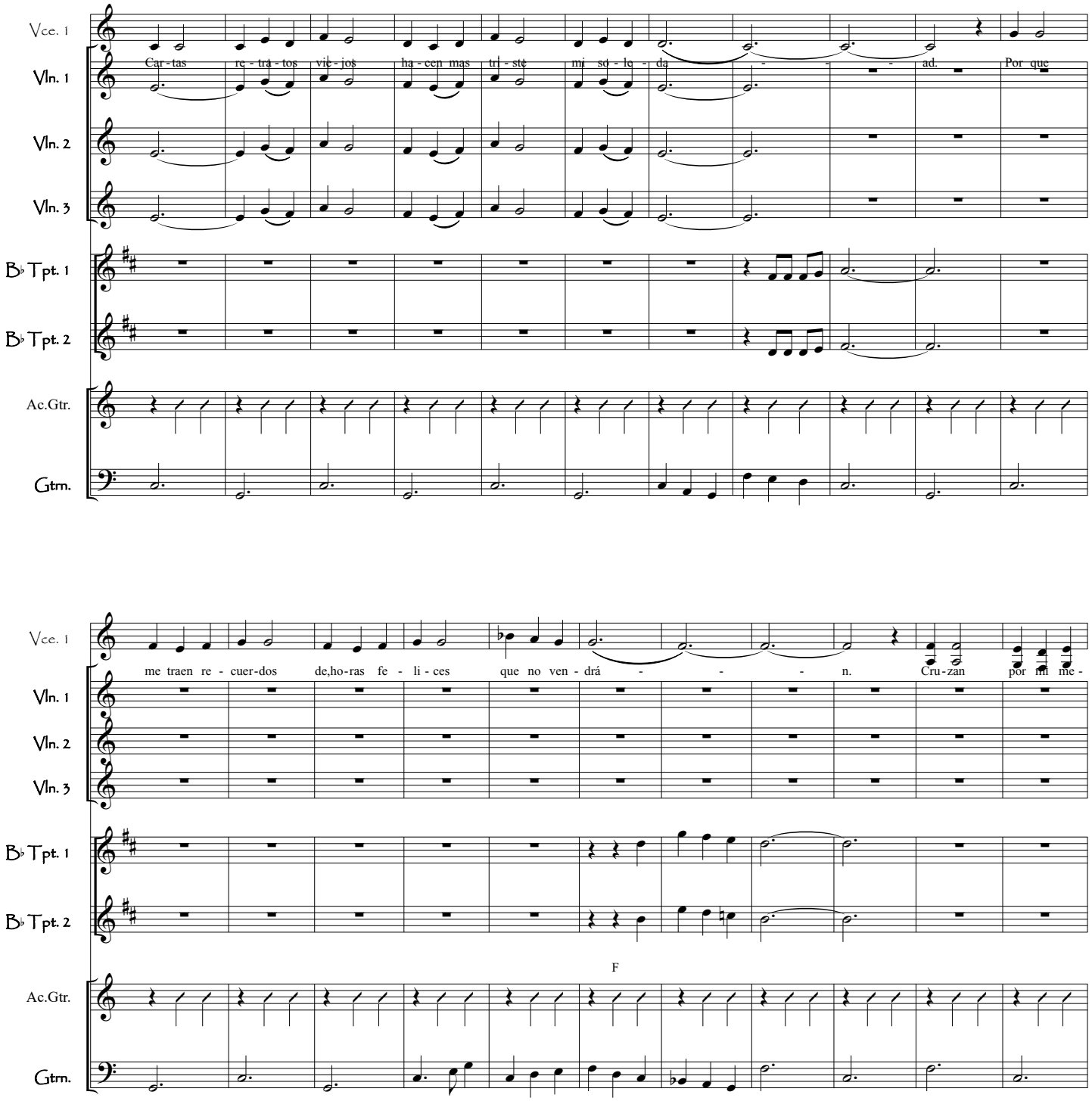


Sufriendo A Solas

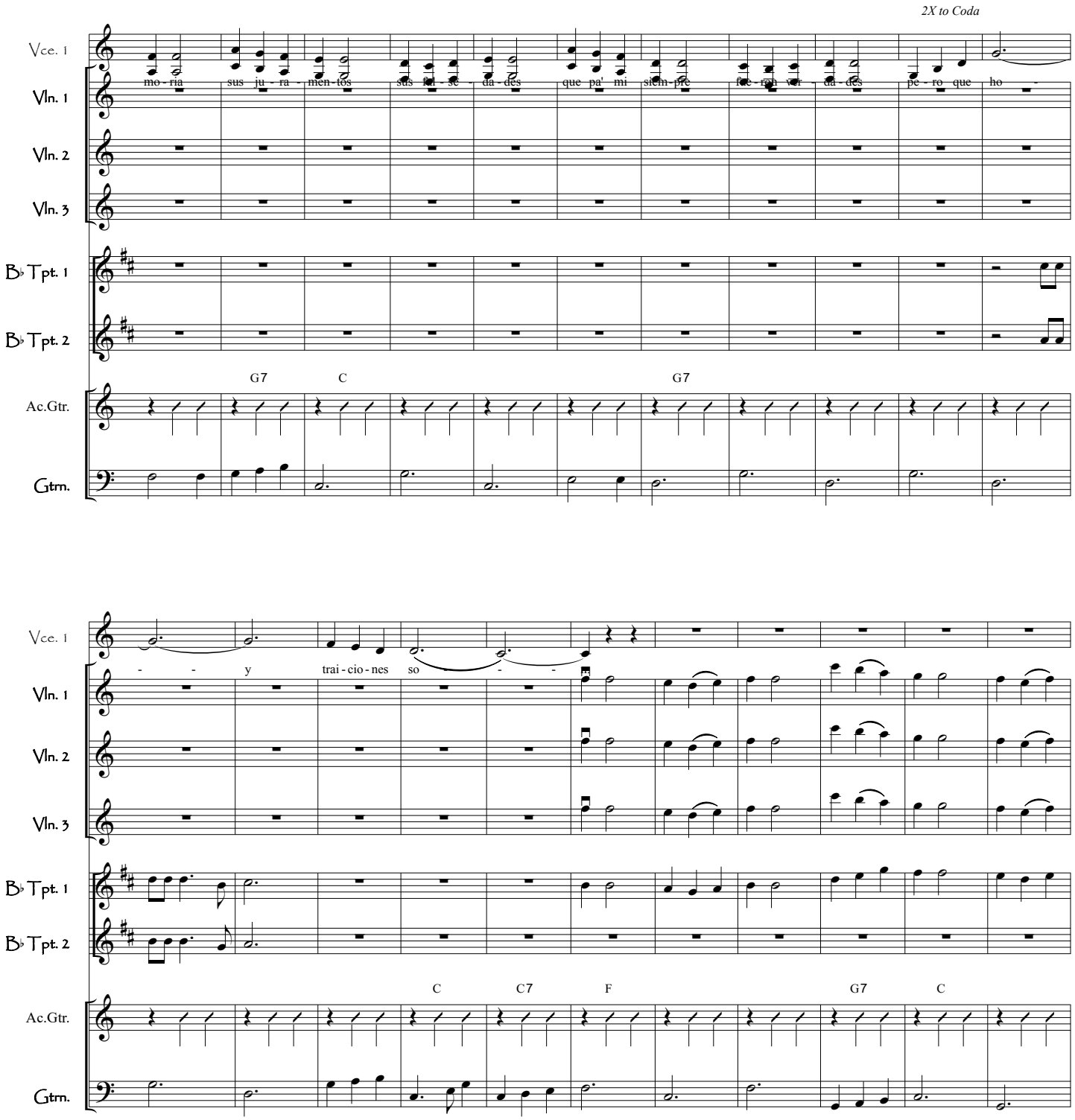




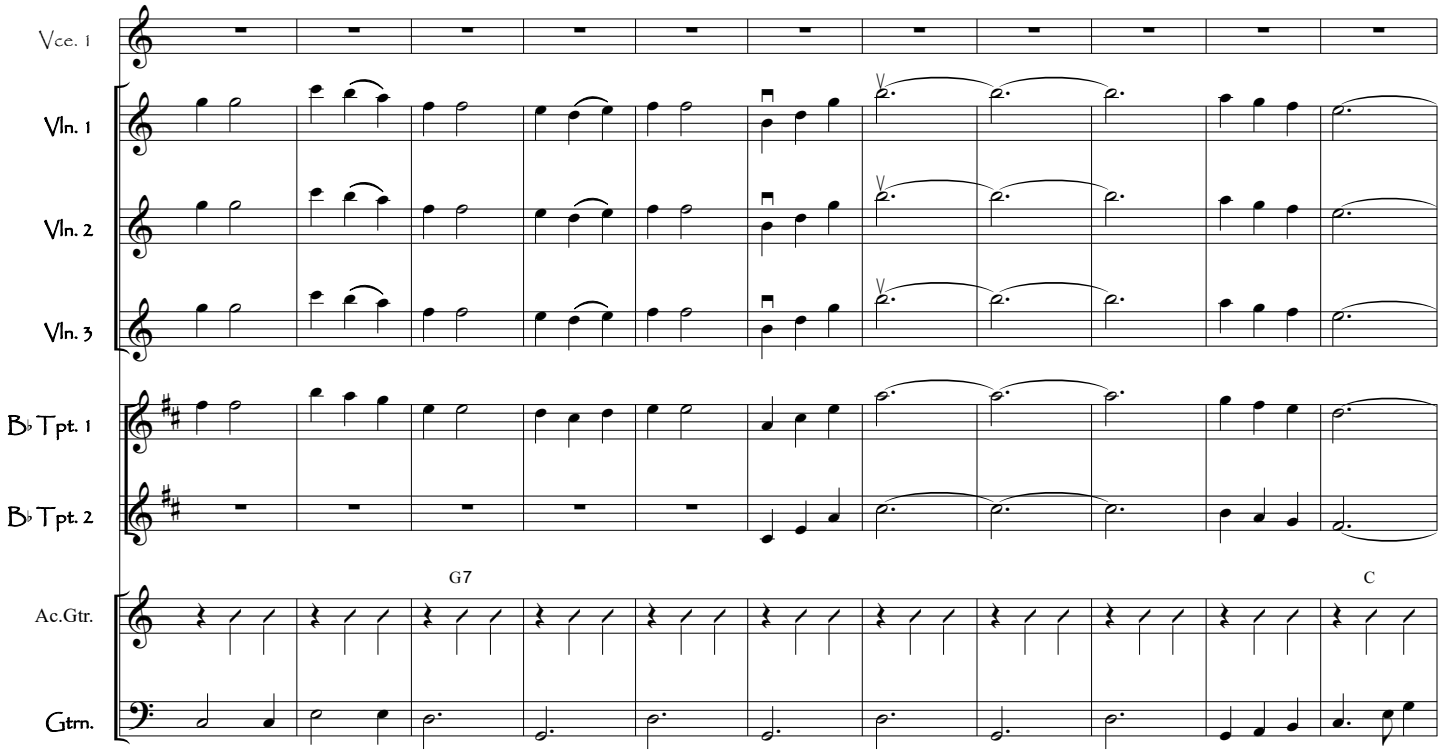
Sufriendo A Solas

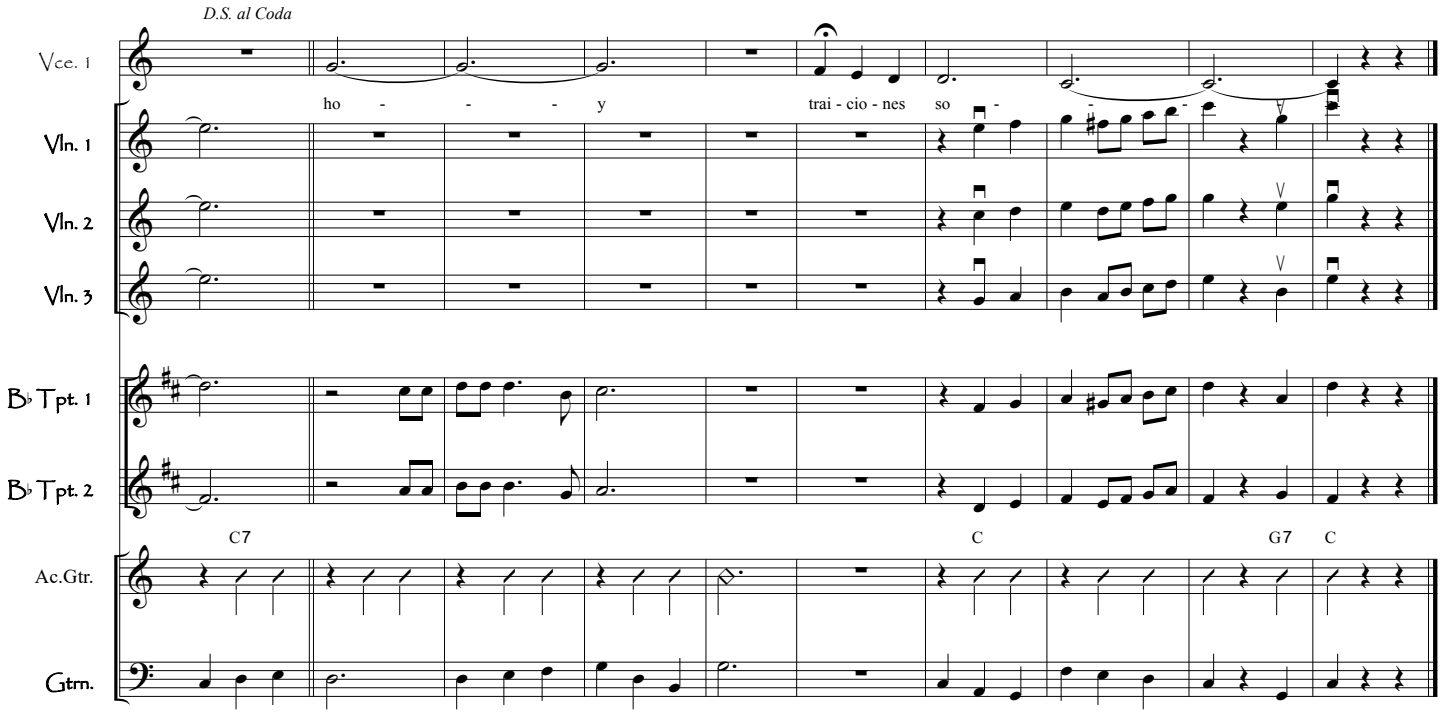


Sufriendo A Solas



Sufriendo A Solas





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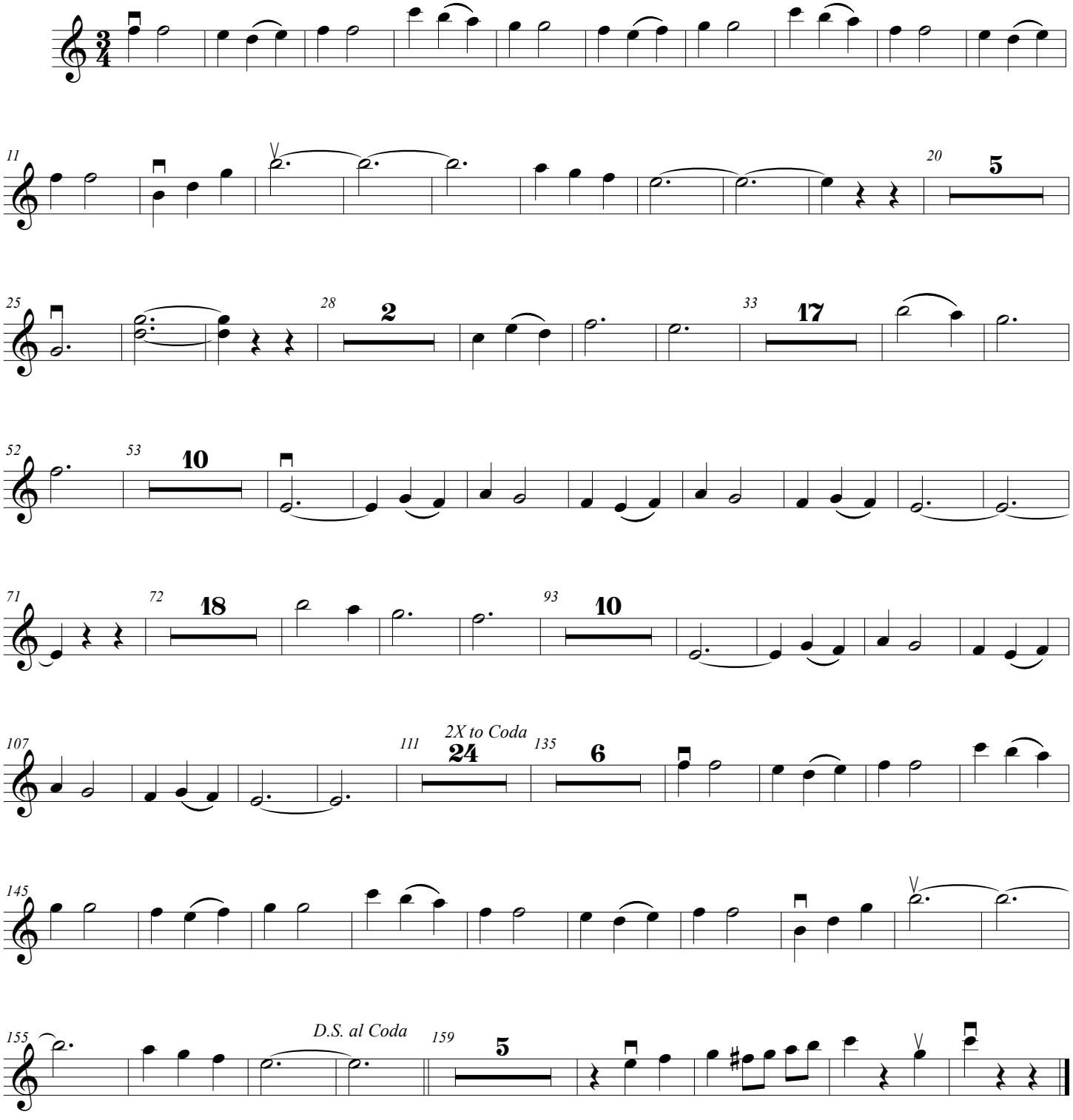
Sufriendo A Solas

Violin 1

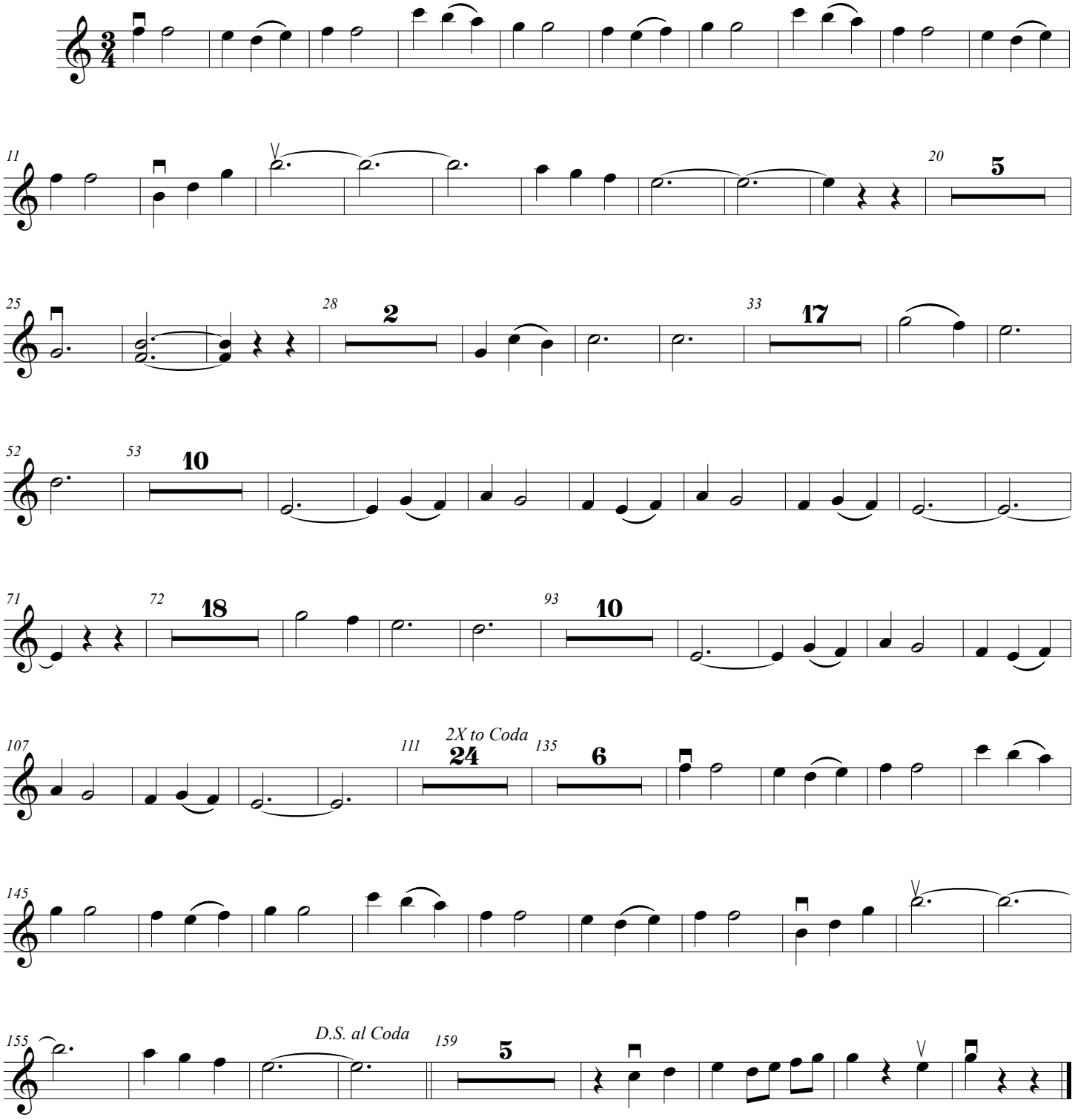
Jose Angel Espinoza



Sufriendo A Solas

Violin 2

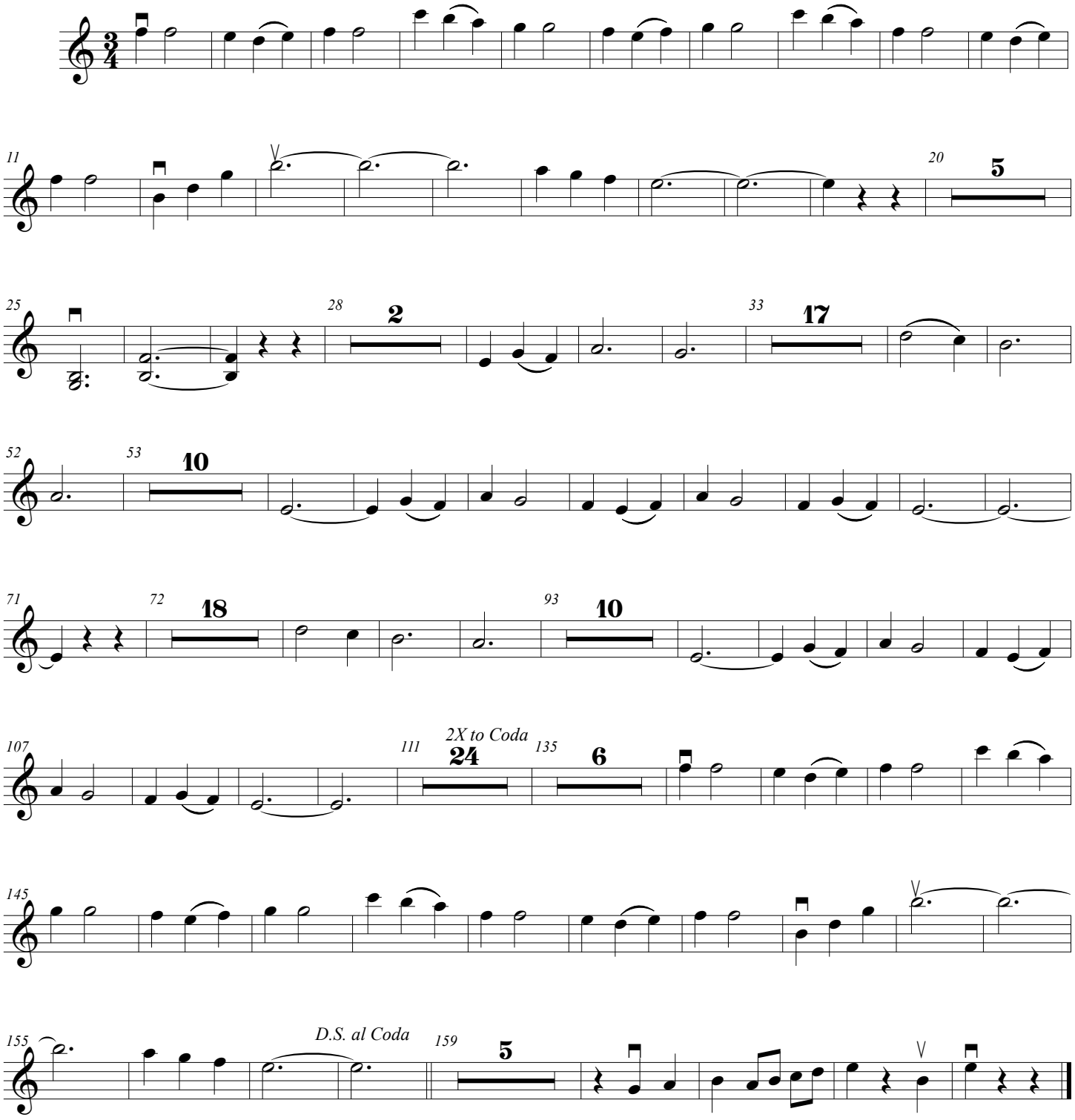
Jose Angel Espinoza



Sufriendo A Solas

Violin 3

Jose Angel Espinoza



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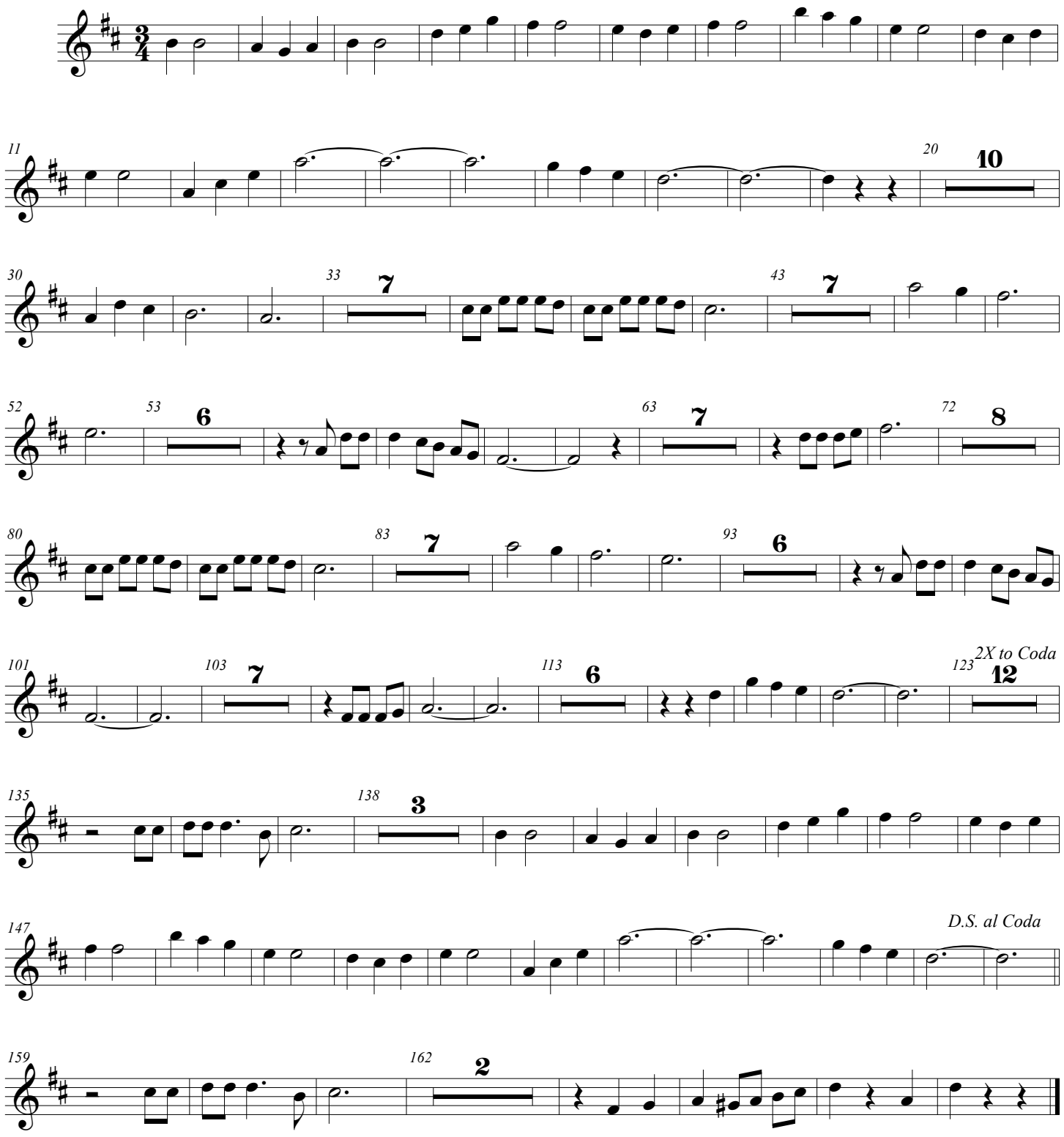
Sufriendo A Solas

Trumpet in B♭ 1

Jose Angel Espinoza



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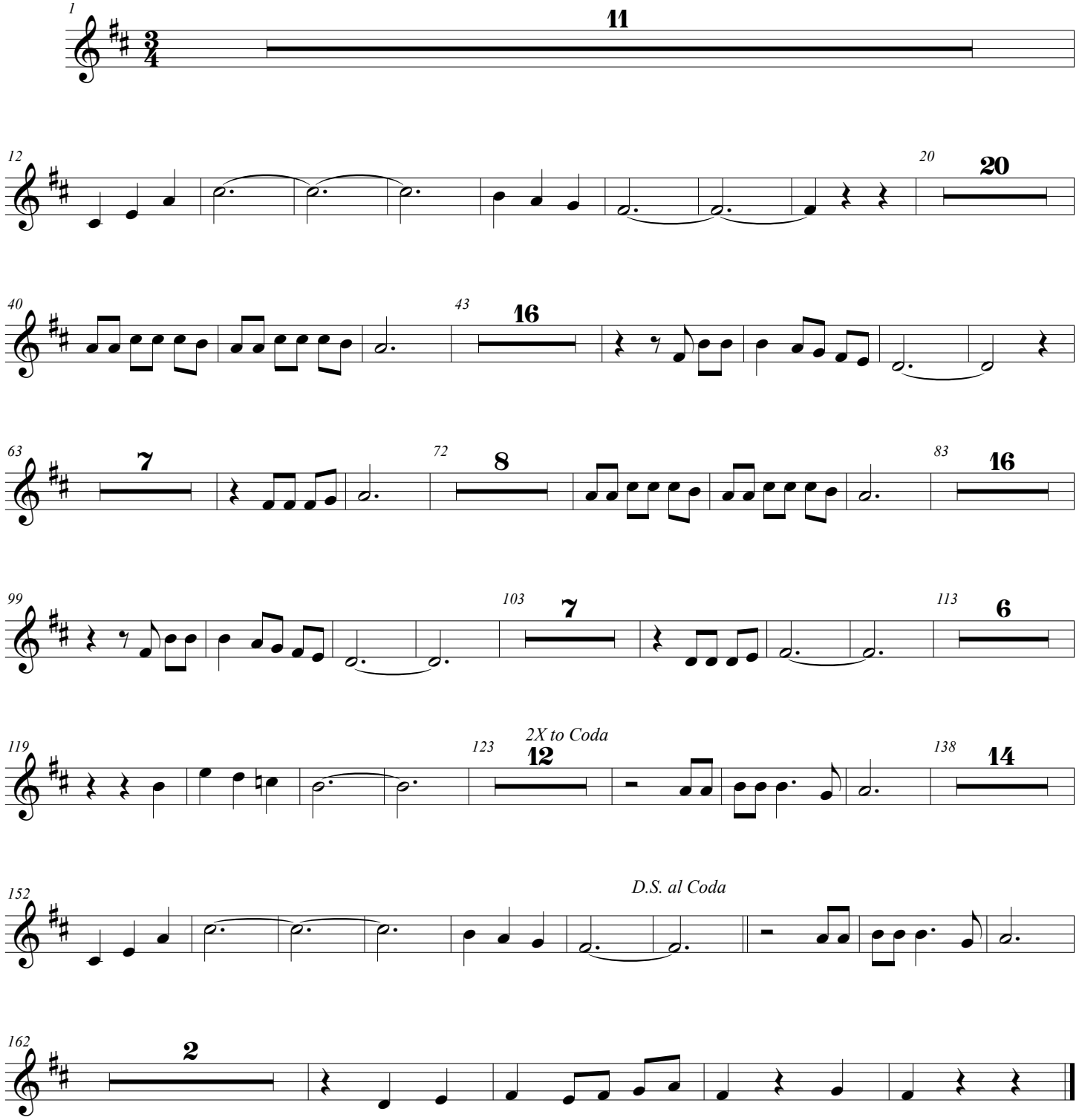
Trumpet in B♭ 2

Jose Angel Espinoza



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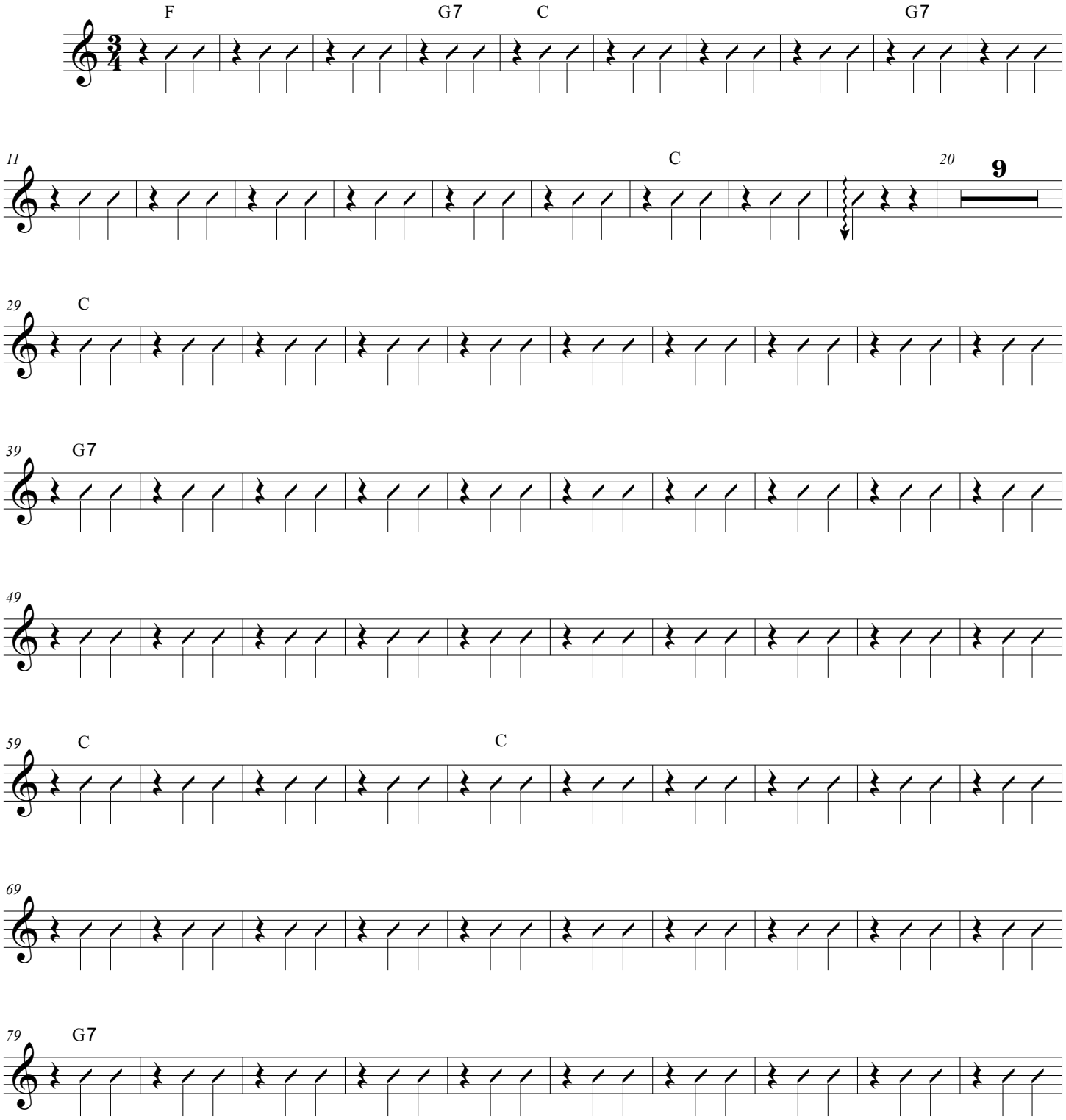
Acoustic Guitar

Jose Angel Espinoza



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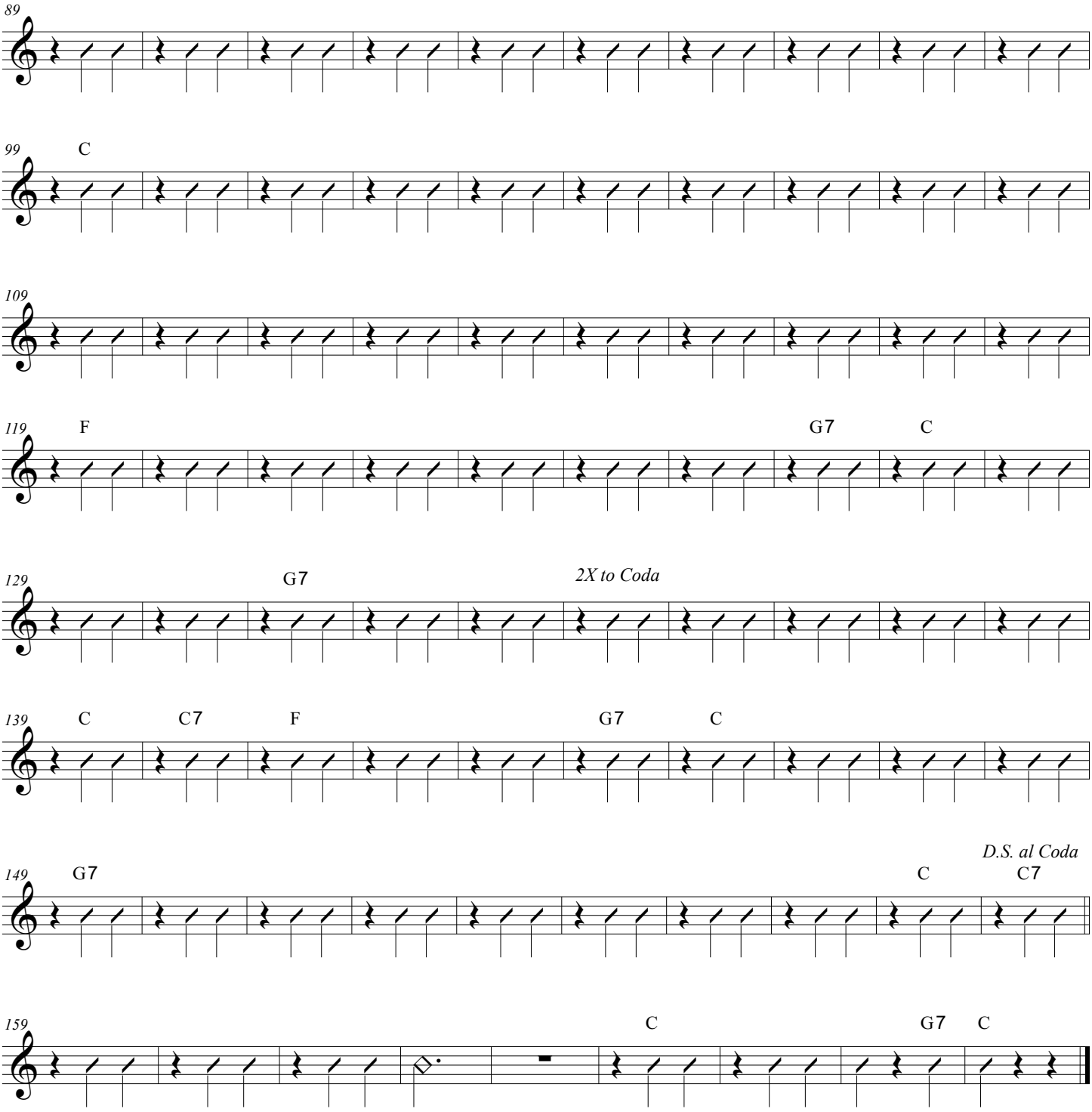

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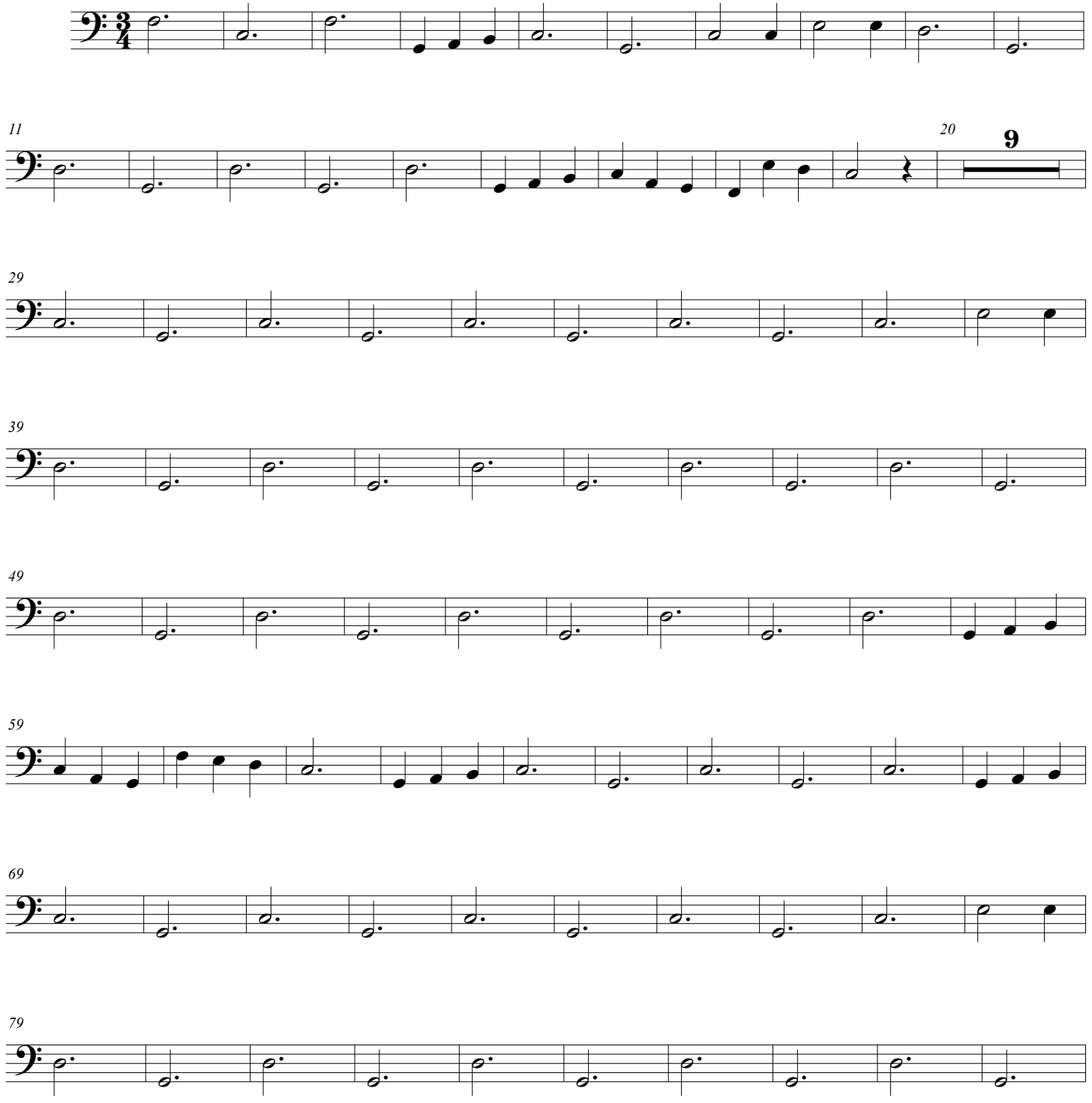
Guitarron

Jose Angel Espinoza



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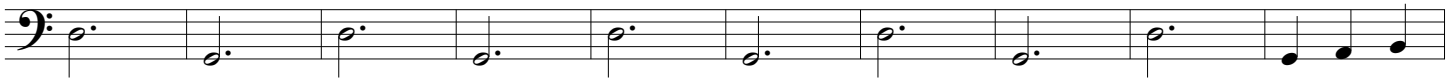

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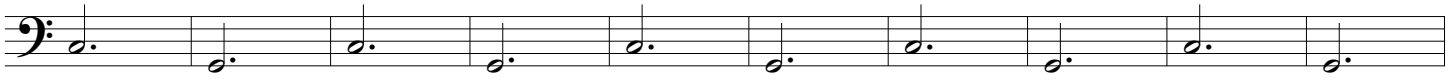

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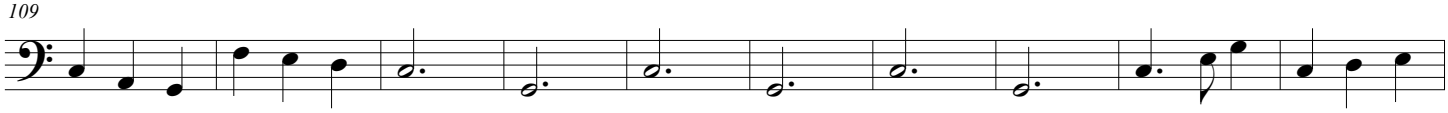

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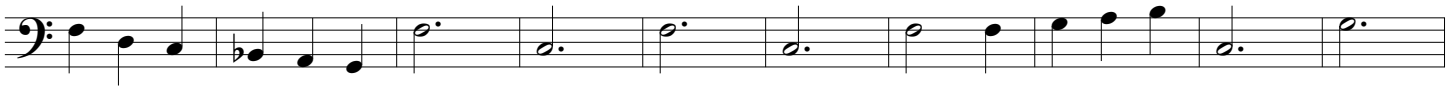
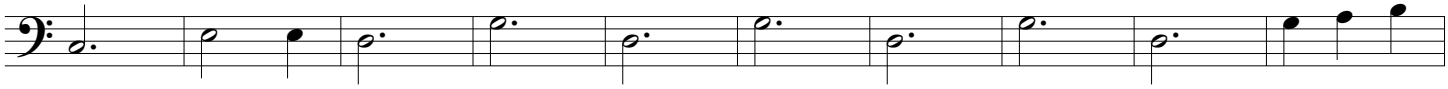


2X to Coda

129



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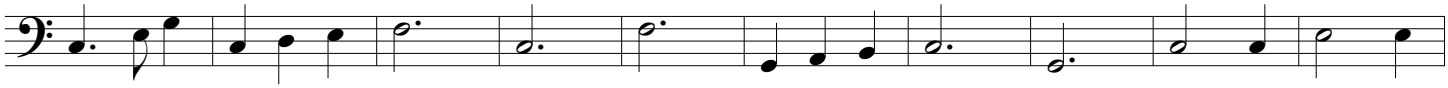
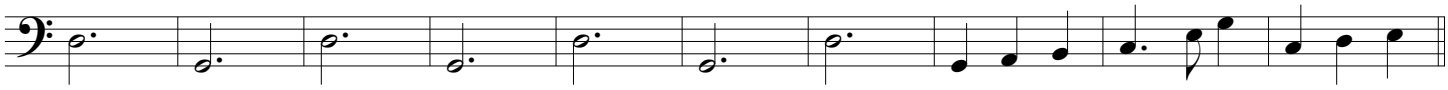


D.S. al Coda

149



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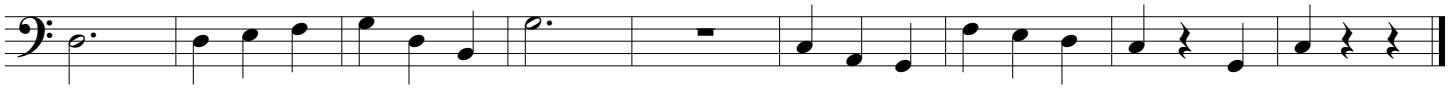

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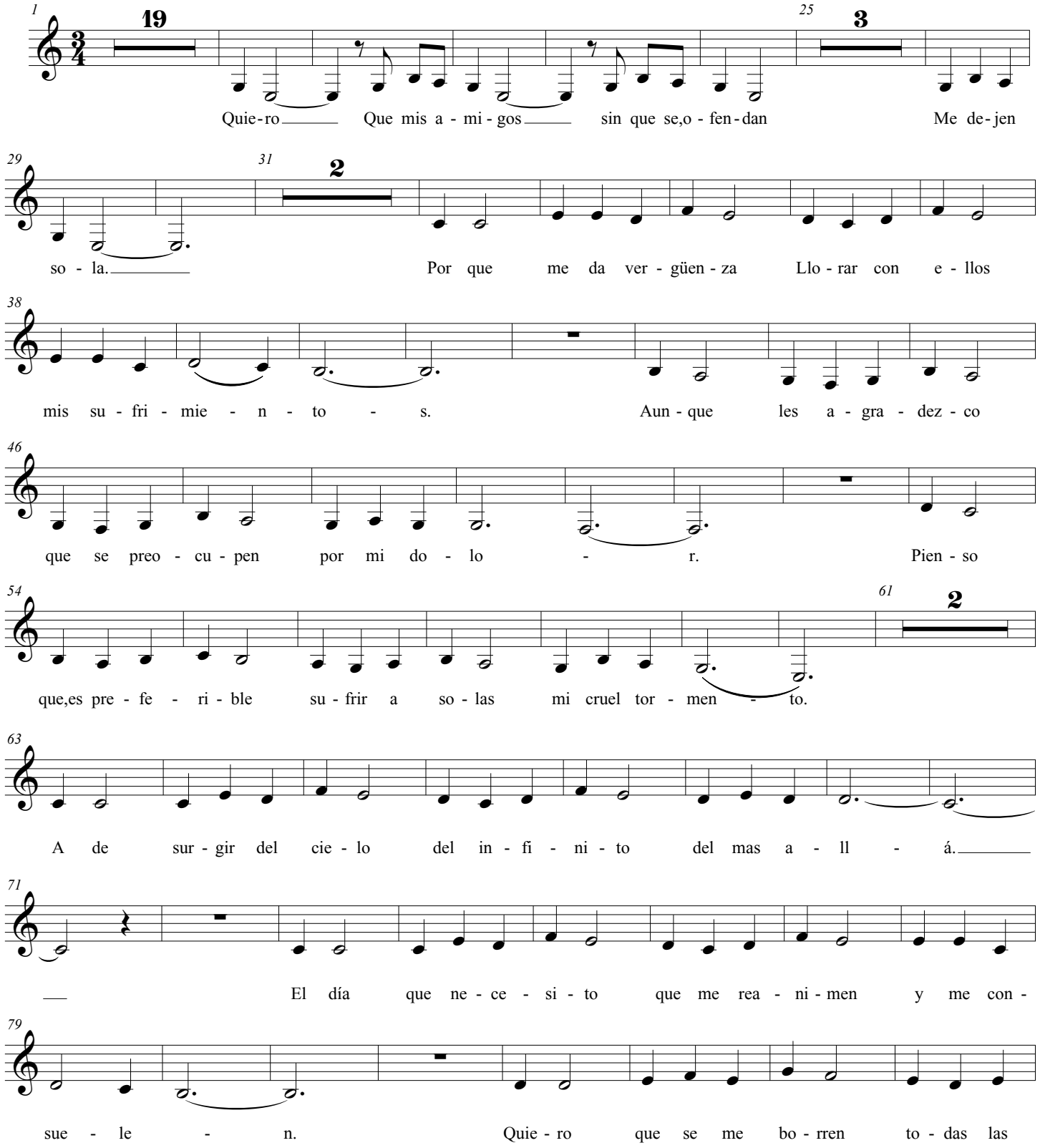
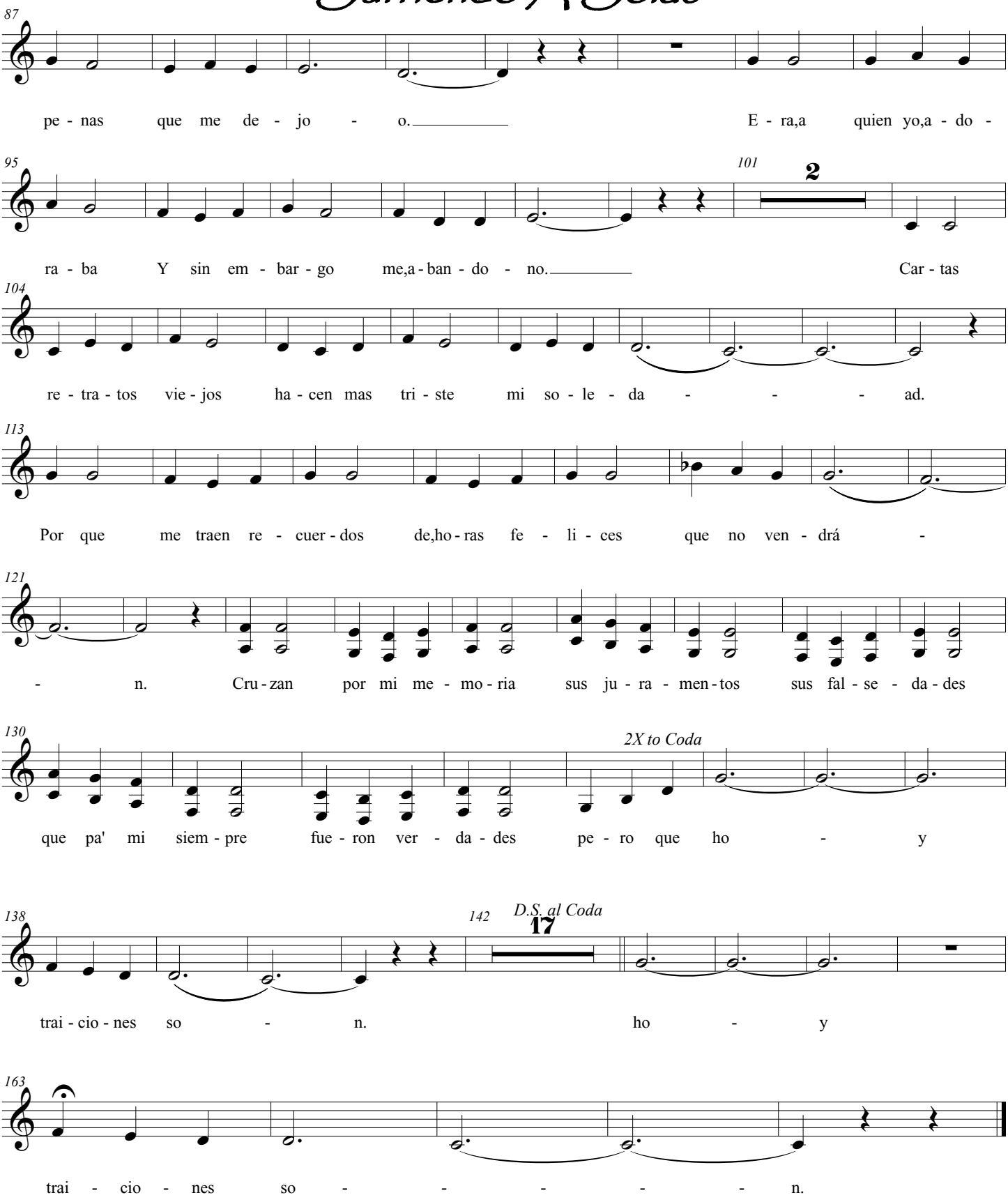
Voice

Jose Angel Espinoza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