

El puente está quebrado

<https://www.bethsnotesplus.com/find-songs>

Colombian folk song



El puen-te es - tá que - bra - do, ¿Con qué lo cu - ra - re - mos? Con
cás - ca - ras de hue - vo, bu - rri - tos al po - tre - ro. Que
pa se el rey, que ha de pa - sar, Con to - dos sus hi - ji - tos, ¡me - nos el de a - trás! ¡Trás, trás, trás!

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Lyrics

El puente está quebrado,
¿con qué lo curaremos?
Con cáscaras de huevo,
Burritos al potrero.
Que pase el rey
Que ha de pasar
Con todos sus hijitos
¡Menos el de atrás!

Translation

The bridge is broken,
How do we fix it?
With egg shells,
Donkeys in the meadow.
Let the king pass
He should pass by
With all of his children
Except the one at the end!

Game

Two children are “it.” Without letting the other students know, those two children decide each one of them will be a color, or an animal or a fruit. For instance, if they decide they will be colors, one of them could be red, and the other person could be blue. Similar to [London Bridge](#), the two children hold arms up high, and other children walk under their “bridge” while singing the song. On the last word, the student going under the “bridge” is trapped by the two people lowering their arms. Quietly (without the other children hearing), they ask the person if he/she wants red or blue. When the person chooses, he/she must form a line behind the person who has chosen that color. The game resumes until all of the students have chosen a side. There will be two lines facing each other. Then they play a sort of tug of war with one line pulling against the other line. Both of the “it” children hold hands, and the students behind each one of them pull. The line that pulls the other group forward wins.

Lesson Link: <http://bit.ly/ElpuenteLesson>

YouTube Video: <http://bit.ly/ElpuenteYouTube1>

