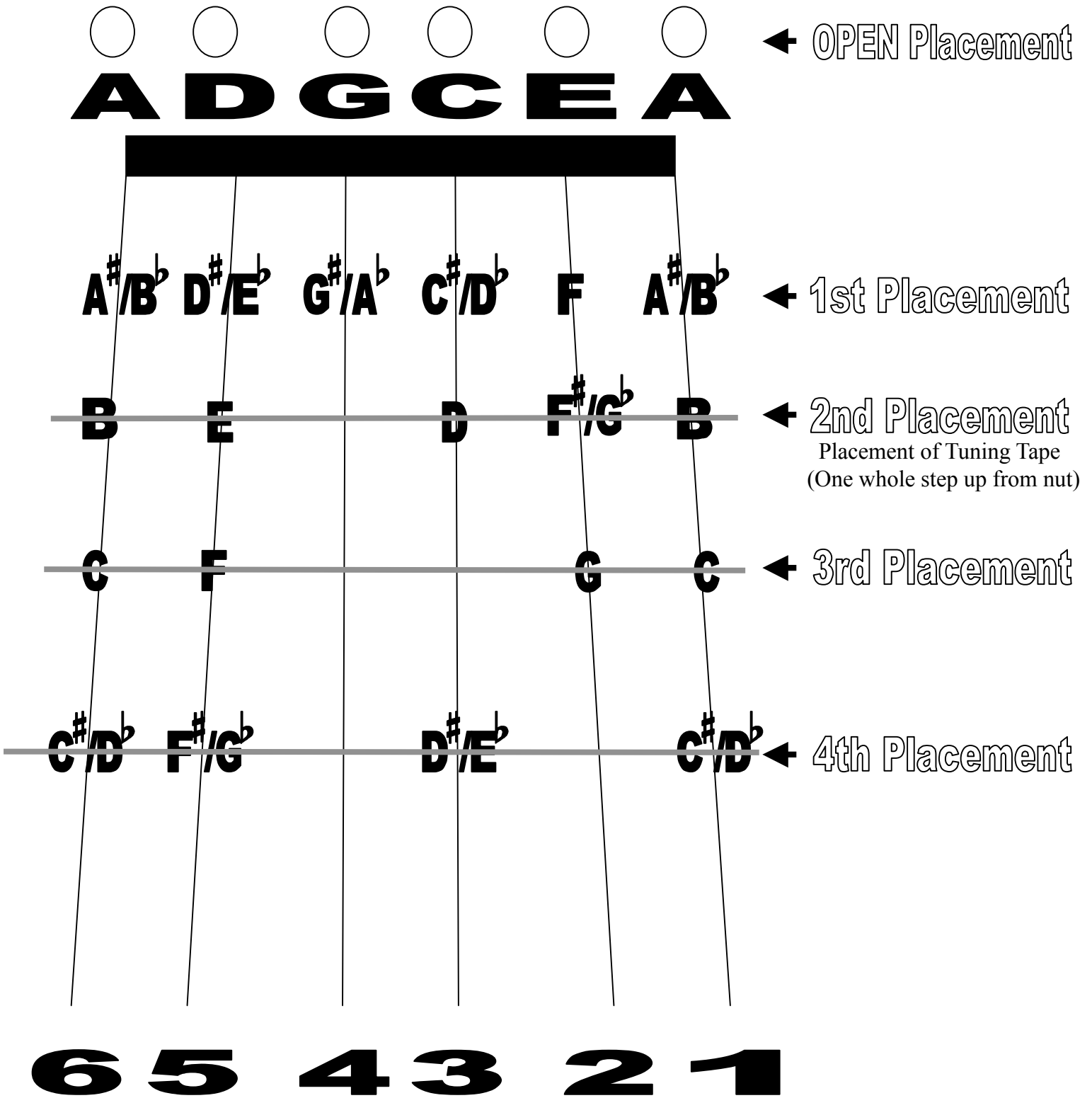


Guitarron Fingerboard

Indicates recommended placement of tuning tapes.



HP (Hand Position) Chart for Guitarron

Single Strings	OSHP	HP1	HP2	HP3	HP4
6	◦ A	Bb	B	C	C#
5	◦ D	Eb	E	F	F#
4	◦ G	G#			
3	◦ C	C#	D	D#	
2	◦ E	F	F#		
1	◦ A	Bb	B		
OCTAVES	A	Bb	B	C	C#
A String	◦ ◦ A - A	HP1 - HP1	HP2 - HP2	◦ HP3 - C	1 HP4 - C
	D	Eb	E	F	F#
D String	◦ 2 D - C	3 HP1 - E	◦ HP2 - E	1 HP3 - E	2 HP4 - E
	G	G#			
G String	◦ G	HP1			

○ = Open string

T = Thumb

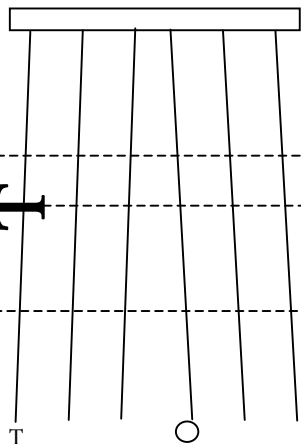
1 = 1st finger

2 = 2nd finger

Guitarron Finger Placement Chart

C

6 5 4 3 2 1



1st Tape

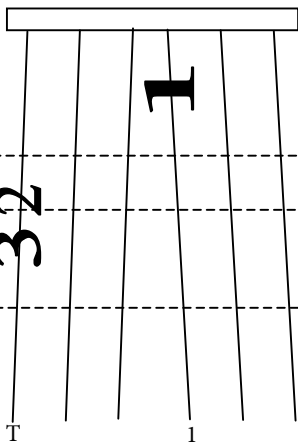
2nd Tape

3rd Tape

T 1

C#/Db

6 5 4 3 2 1



1st Tape

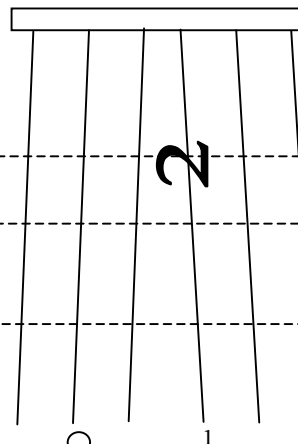
2nd Tape

3rd Tape

T 1

D

6 5 4 3 2 1



1st Tape

2nd Tape

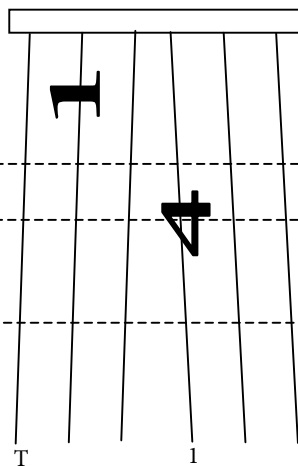
3rd Tape

T 1



E^b

6 5 4 3 2 1

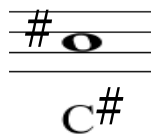
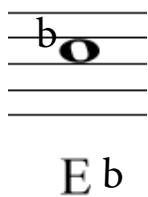


1st Tape

2nd Tape

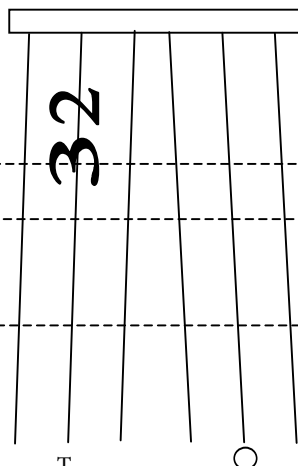
3rd Tape

T 1



E

6 5 4 3 2 1

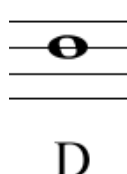


1st Tape

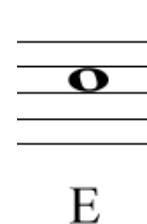
2nd Tape

3rd Tape

T 1



D



E

F

6 5 4 3 2 1

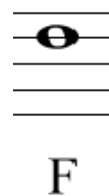


1st Tape

2nd Tape

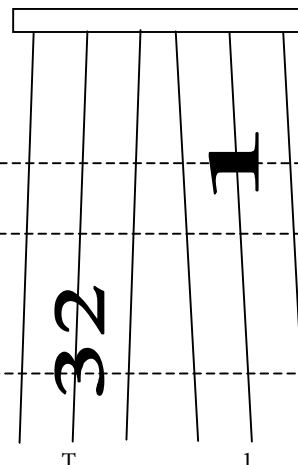
3rd Tape

T 1



F[#]

6 5 4 3 2 1

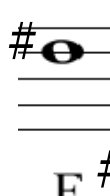


1st Tape

2nd Tape

3rd Tape

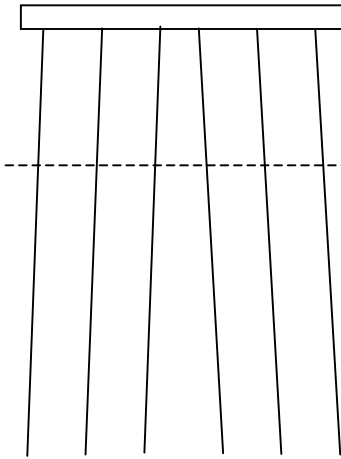
T 1



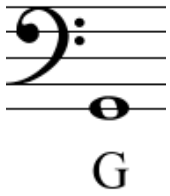
Guitarron Finger Placement Chart

G

6 5 4 3 2 1



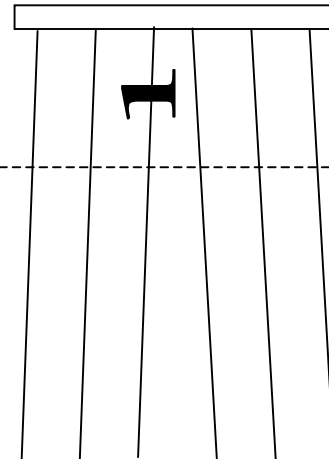
Tuning Guide
1st Tape



○
T

G#/A#

6 5 4 3 2 1



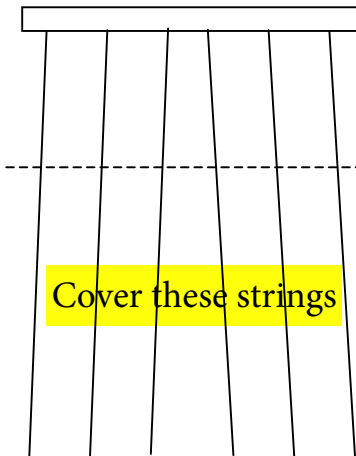
Tuning Guide
1st Tape



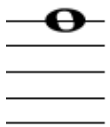
T

A

6 5 4 3 2 1



1st Tape



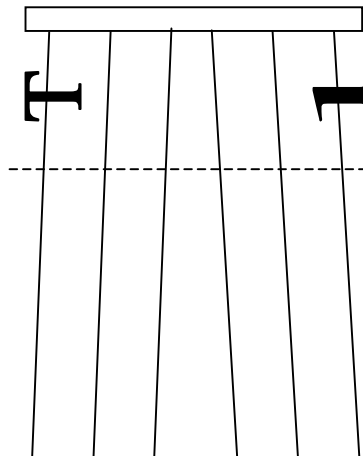
A

○
T

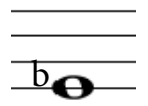
○
2

B^b

6 5 4 3 2 1



1st Tape



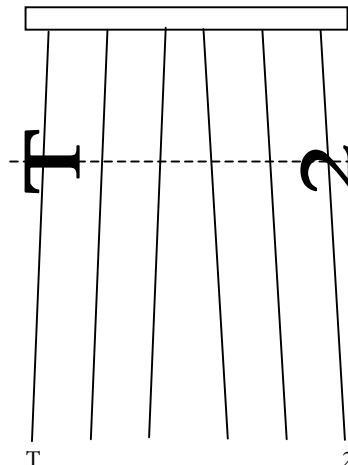
B^b

T

2

B

6 5 4 3 2 1



1st Tape



B

T

2

○ = Open string

T = Thumb

1 = 1st finger

2 = 2nd finger