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_____PS MARIACHI IMPLEMENTATION PROPOSAL THREE-YEAR PLAN

RATIONALE

It is the goal of the _____ to implement a Mariachi Education Program with the objective of providing students of various ethnicities with an exceptional educational experience that would expand their cultural awareness and promote a lifelong appreciation for music. The program would offer students, many of them from lower socioeconomic backgrounds, a high-quality musical experience of a multigenerational tradition rooted in a sound, sequential, standards-based curriculum. Additionally, students would develop sensitivity, understanding, and respect for peoples from a broad spectrum of ethnic-cultural backgrounds.

Program Goals

- Students will gain an understanding of the historical development of mariachi music.
- Students will explore and experiment with different musical styles and techniques to further their understanding of improvisation and musical interpretation.
- Students will gain confidence in their abilities as individual musicians and as members of a group.
- Students will participate in high-quality musical experiences from an established musical tradition.
- Students will gain an understanding of musical form.
- Students will gain and develop a lifelong appreciation of and interest in music.
- Students will develop critical thinking and problem solving skills, and a sense of personal responsibility as they increase their performance skills.

Objectives

- To develop an appreciation for musical form and its development
- To understand regional and historical variations of mariachi music
- To develop the ability to successfully demonstrate a variety of mariachi skills and techniques using appropriate instruments
- To incorporate traditional rhythms used in mariachi music into musical performances
- To increase awareness of the literal and emotional content of music

LESSON 1 PLAN

CONCEPTS

Recognizing Measure and Measure (Bar) Lines
 Identifying the location of the time signature and significance of the top number
 Introduce FP (finger placement) to violin students and HP (hand placement) to guitarron students
 Playing and reading F#, E, and D for Strings; G#, F#, and E for Trumpet
 Playing and reading Quarter notes and Quarter rests
 Singing and Playing *Los Tres Mariachis*
 Composing a song (*Cancion*)

Mariachi History:

Mariachi as a type of Latin American music

NATIONAL MUSIC CONTENT STANDARDS

1. Singing, alone and with others, a varied repertoire of music
2. Playing, alone and with others, a varied repertoire of music
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
9. Understanding music in relation to history and culture

THE TEACHER WILL:

Review playing and rest positions
 Review proper care of the instrument
 Review parts of the instruments
 Review proper playing techniques for each instrument
 Review preparatory counting to establish steady pulse
 Introduce notation for F#, E, and D for strings; G#, F#, and E for trumpet
 Lead students to compose a piece of music using the notes and rests already learned
 Review F#, E, and D for strings; G#, F#, and E for Trumpet
 Introduce measures and measure (bar) lines and their purpose in the music
 Demonstrate the proper procedure for students to use to enter class (over next couple of lessons)
 Communicate daily expectations as soon as possible
 Introduce Mariachi Music as a form of Latin American music which is becoming increasingly popular in the United States

THE STUDENTS WILL:

Demonstrate how to care for the instruments
 Identify the parts of the instruments
 Identify a measure and measure (bar) line
 Identify the location of the time signature and how many beats are in each measure
 Play F#, E, and D concert pitches
 Demonstrate their understanding of Mariachi as a form of Latin Music
 Demonstrate a knowledge of classroom expectations
 Sing and play their first Mariachi song.
 Compose a Cancion (song).

Recommended Mariachi Equipment Standards List

33 Each	Guitar, Classic, Standard Size PREFER HARD SHELL PLASTIC CASES
30 Each	Violin, 4/4 Size, Complete Outfit, with Case and Bow
6 Each	Trumpets
6 Each	Standard Guitarron with HARDSHELL CASE
6 Each	Standard Vihuela with HARDSHELL CASE
4 Each	Racks, Storage Violin/Viola—2 for violins/2 for guitars
1 Each	Rack, Storage Cabinet configured for Guitarron/Vihuela

Method Books (Classroom Copies): *¡Simplemente Mariachi!*
published by: Northeastern Music Publications, Inc.

1	Teacher Edition	
30	Student Edition:	Violin
37	Student Edition:	Guitar/Vihuela
6	Student Edition:	Trumpet
6	Student Edition:	Guitarron
	Assorted extra copies as required	

Music Books (Collection of 10 Mariachi Songs): *Libro Acompañante Musical de ¡Simplemente Mariachi!*

1	Teacher Edition	
30	Student Edition:	Violin
37	Student Edition:	Guitar/Vihuela
6	Student Edition:	Trumpet
3	Student Edition:	Guitarron
	Assorted extra copies as desired	