

About the Tuesday Night Jam (Reading) Session:

Each year, we gather on Tuesday evening in a casual setting to have a reading session and play through a number of the selections provided in all three (Beginning, Intermediate and Advanced) Courses.

We ask that participants play their primary instrument. Feel free to bring along the beverage of your choice for the evening.

This guitarron book has been prepared for the  
Beginning Pedagogy Course participants.  
It contains the parts from the  
Intermediate & Advanced  
Pedagogy courses only so be sure to  
also bring your Beginning course binder  
to the Mariachi Jam Session.

*NOTE: This book has been configured to print on both sides of the paper for easier page turns. Feel free to print the book in its entirety or simply print the individual parts you prefer to play for each of the selections.*

## "Anillo de Compromiso"

Comp:Cuco Sanchez.

Arr:Jose Hernandez.

♩ = 140

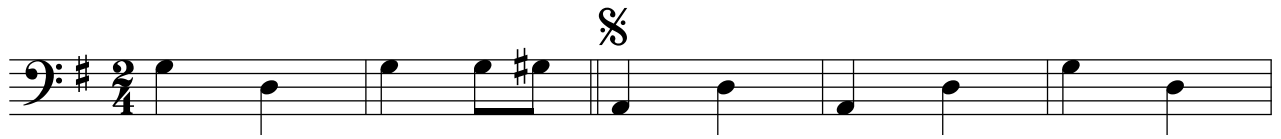


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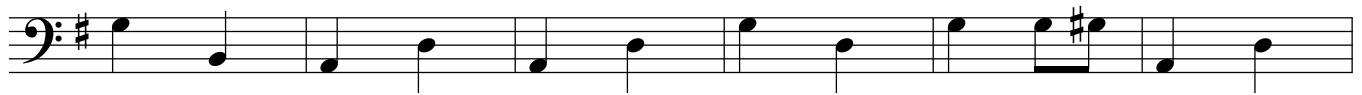
# Como Que No

Angeles Ochoa

Arr: Homero Patron  
Trans: E. Ramirez



6



12



18



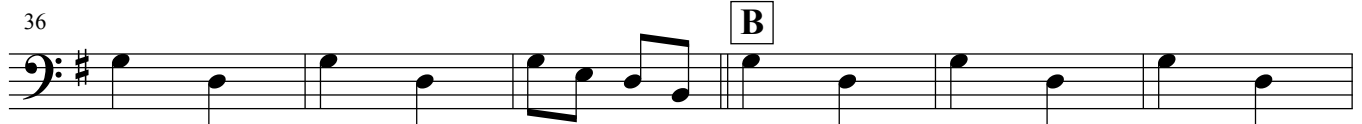
24



30



36



# Como Que No

Gtrrn  
42

48

54

60

66

72

*D.S. al Coda*

78

# Quando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:  
Erik Ramirez

The musical score is written in bass clef with a common time signature (C). The piece consists of 37 measures. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the start of their respective lines. Section A is marked with a box containing 'A' at measure 9. Section B is marked with a box containing 'B' and a double bar line symbol at measure 25. The score concludes with a double bar line and repeat dots at the end of measure 37.

C

45

49

53

57

*D.S. al Coda*  $\oplus$

61

# Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano

Trans. By E. Ramirez

6

11 **A**

16

21 **B**

26

31

36

41 *D.C. al Coda*

46  $\emptyset$

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest and a common time signature symbol. The second staff starts at measure 6. The third staff starts at measure 11 and includes a boxed 'A' above the first measure. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a boxed 'B' above the first measure. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and ends with the instruction 'D.C. al Coda'. The ninth staff starts at measure 46 and begins with a common time signature symbol.

C



56



61

D



66



71



76



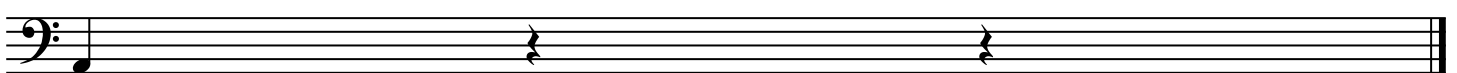
81



86



91



# LA CULEBRA

RUBEN FUENTES;  
SILVESTRE VARGAS

Musical score for guitar in bass clef, 3/4 time. The score consists of ten staves of music. The first staff starts with a treble clef and a 3/4 time signature, then changes to a bass clef. It includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff is marked with the number '5'. The third staff is marked with '9' and contains the instruction 'TO CODA' above the staff. The fourth staff is marked with '13'. The fifth staff is marked with '17' and includes a bracket labeled 'C'. The sixth staff is marked with '21' and includes a bracket labeled 'D'. The seventh staff is marked with '25'. The eighth staff is marked with '29' and ends with a double bar line and a 2/4 time signature. The ninth staff is marked with '33' and includes a bracket labeled 'E'. The score concludes with a final double bar line and a 2/4 time signature.

La Culebra

Gtrrn

37

1 ENDING

2 ENDING

41

D.S. 2x THEN CODA

45

45

# La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez



9

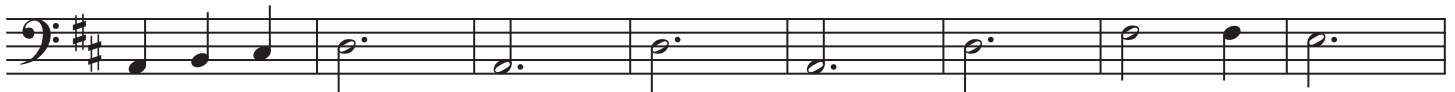


17

A



25



33

B



41



49



57

D.S. al Coda



# La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez  
Adapted by: Ramirez

6

12

18 **A**

24 **B**

30

36 **C**

42 **D**

48

53

59

# Los Aguacates

Bajo A  
Level 2

arr. Jeff Nevin

## Son

7

A

15

B

24

C

32

D

E

repeat 3 times

40

48

# Los Aguacates

Bajo B  
Level 2

arr. Jeff Nevin

## Son

Musical notation for the first staff of 'Son' in bass clef, key of D major, 3/4 time. It consists of 8 measures of music with repeat signs after the 4th and 6th measures.

6

Musical notation for the second staff, starting at measure 6. It includes a boxed 'A' above the 8th measure and a repeat sign after the 4th measure.

13

Musical notation for the third staff, starting at measure 13. It includes a boxed 'B' above the 10th measure and a fermata with a '2' above it over the 11th measure.

21

Musical notation for the fourth staff, starting at measure 21. It includes a boxed 'C' above the 10th measure.

29

Musical notation for the fifth staff, starting at measure 29. It includes a boxed 'D' above the 10th measure.

37

**E**  
repeat 3 times

Musical notation for the sixth staff, starting at measure 37. It includes a boxed 'E' above the 1st measure and a repeat sign with 'repeat 3 times' written below.

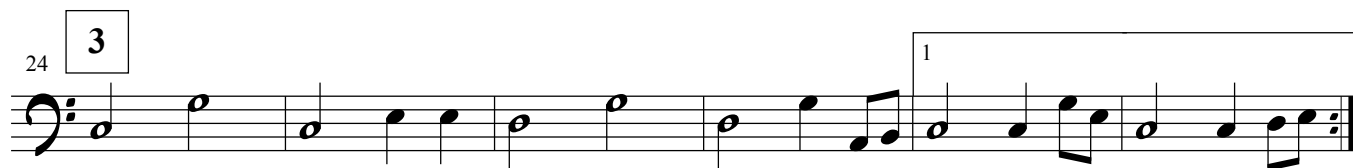
45

Musical notation for the seventh staff, starting at measure 45. It ends with a double bar line.

## Bajo

## Me Equivoqué Contigo

José Alfredo Jiménez



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# Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

5

9

13 **A**

17

21

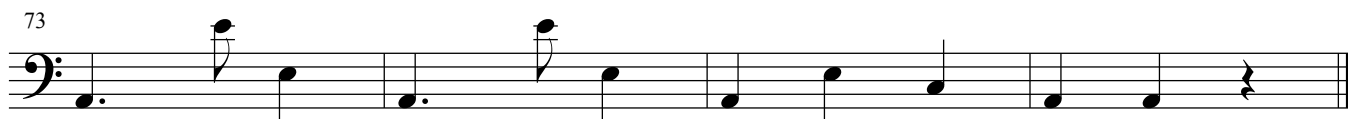
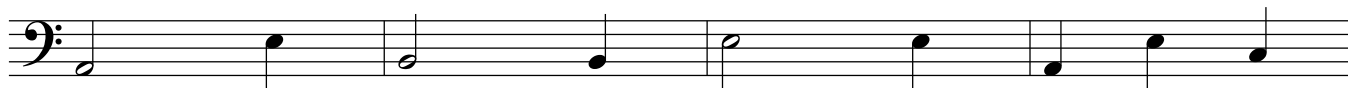
25

29 **B**

33

37

Detailed description: This is a musical score for a Guitarron in 3/4 time. It consists of ten staves of music. The first staff starts at measure 1. The second staff is labeled with the number 5. The third staff is labeled with the number 9. The fourth staff is labeled with the number 13 and contains a section marker 'A' in a box. The fifth staff is labeled with the number 17. The sixth staff is labeled with the number 21. The seventh staff is labeled with the number 25. The eighth staff is labeled with the number 29 and contains a section marker 'B' in a box. The ninth staff is labeled with the number 33. The tenth staff is labeled with the number 37. The music is written in bass clef and includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a double bar line.



# Una Pagina Mas

(Bolero)

Composed By:  
Raúl Ramirez Garcia

3

6

9 1

12

15  $\emptyset$

18 1

21 2 *D.S. al Coda*  $\emptyset$

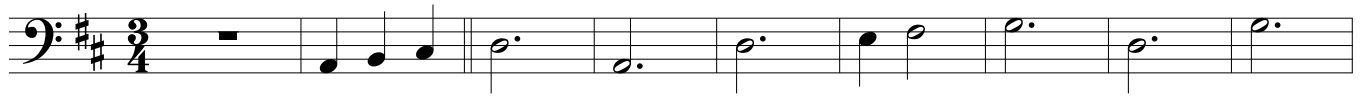
# Advanced Guitarron Parts for Jam Session

*NOTE: Configured to print on both sides for ease of page turns, if desired.*

# Corrido de Chihuahua

## Valseada

F. Garay



10



A

19



29



38



B



57



D.S. al Coda

66



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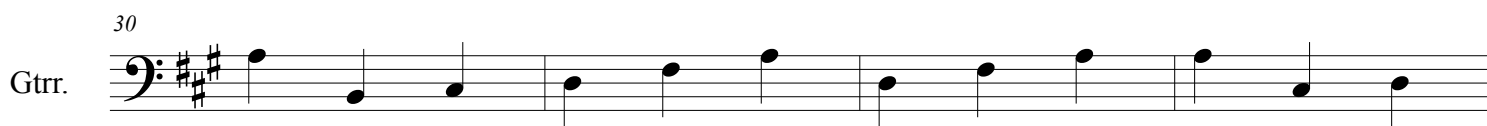
# El Son del Pitayero

Guitarron

Tradicional  
Trans. A Romo

Spirito

2



# El Son del Pitayero

42  
Gtrr.

46  
Gtrr.

50  
Gtrr.

54  
Gtrr.

58  
Gtrr.

62  
Gtrr.

66  
Gtrr.

70  
Gtrr.

74  
Gtrr.

78  
Gtrr.

82  
Gtrr.



# EL TRISTE

♩ = 120

J. GUZMAN

① %

8

16

23

To Coda

30

④

45

53

D.S. al Coda

60

# La Derrota

Joan Sebastian  
arr. de Rigoberto Alfaro

2

7

13

19

25

31

37

al OJO

al OJO

brinca del 1 al 3  
y al OJO

43

# La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

9

17 **A**

25

33 **B**

41

49

57 **D.S. al Coda**

# "LORENZO GARZA"

MARIACHI SOL DE MEXICO

COMP: D.A.R  
TRANS: JORGE CONTRERAS.  
7/JUN/2016

♩ = 120



11



21



31



41



49



61



71



81



QUITARRÓN

93



103



# Me Desperto La Realidad

Guitarron

Juan Gabriel  
Jesus Rodriguez De Hajar

♩ = 86



1

2x skip to 2

2

3

4



# Me Desperto La Realidad

Harp

Juan Gabriel  
Jesus Rodriguez De Hajar

♩ = 86



Harp

1

2x skip to 2

Hp.

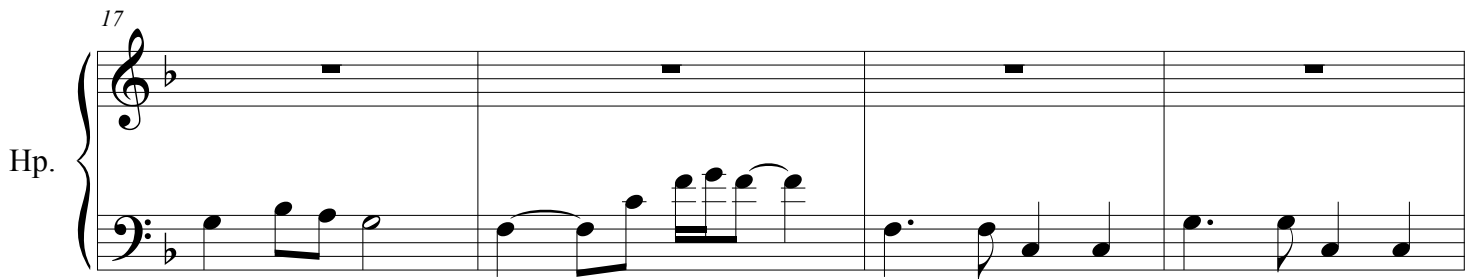
Hp.

2

Hp.

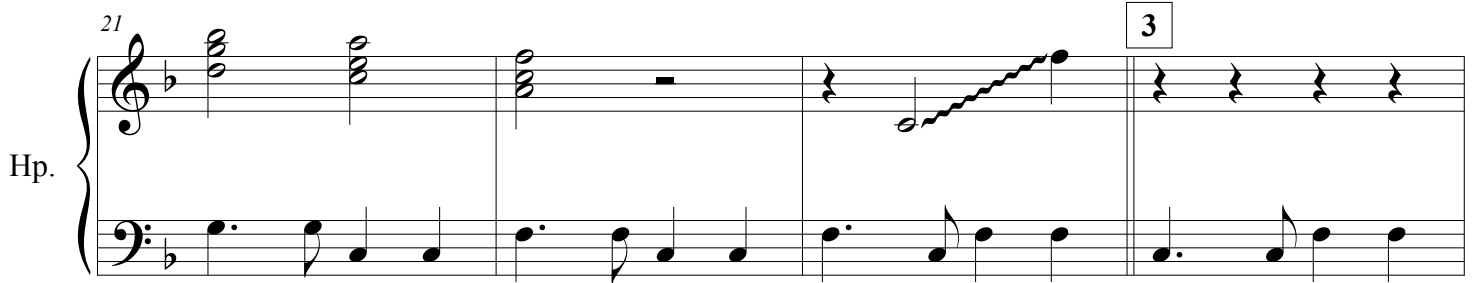
17

Hp.



21

Hp.



25

Hp.



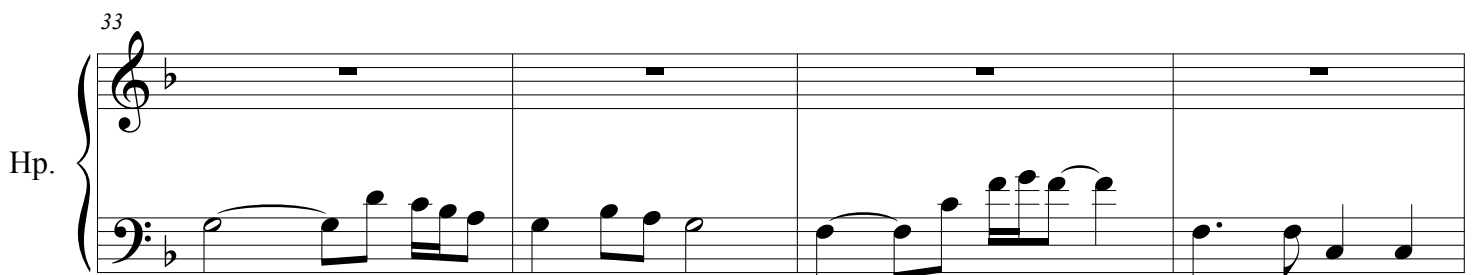
29

Hp.



33

Hp.



Me Desperto La Realidad

To Coda

D.S. al Coda

37

Hp.

41

Hp.

45

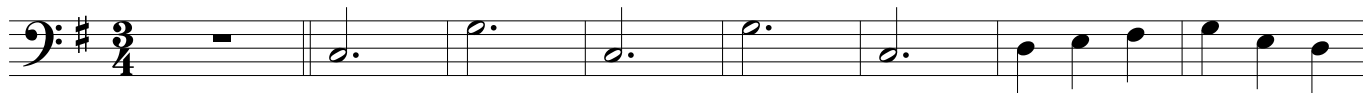
Hp.

# No Me Amenaces

Guitarron

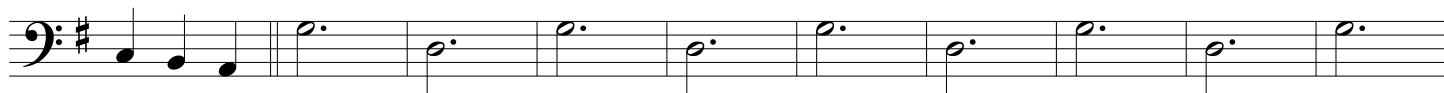
Jose Alfredo Jimenez

§



A

9



19

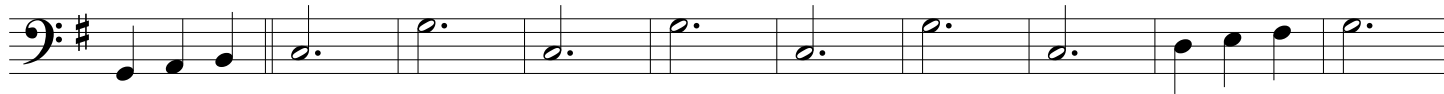


29



B

38



48



57

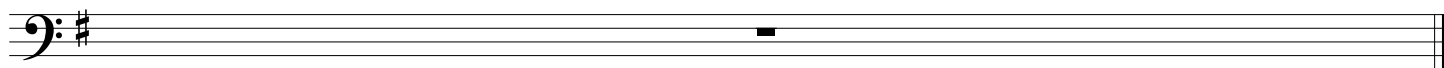
To Coda

D.S. al Coda

⊕



65



# Por Tu Maldito Amor

Federico Mendez

6

12

18

24

30

36

42

48

1

2

# Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes



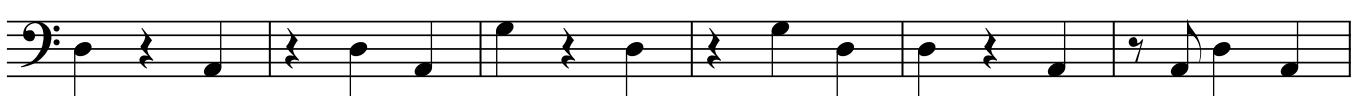
7



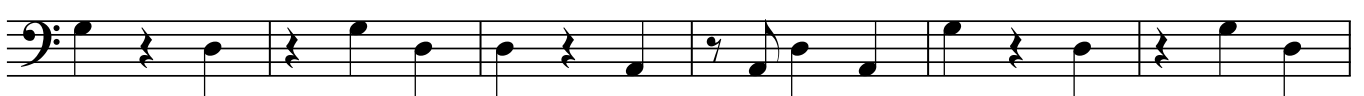
13



19



25



31



37



43



49



55



