

Workshop Overview



Day One

Introduction to Orff Schulwerk

Rhythm

- Ontogenesis
- Grade Level Expectations
- Convergent, Divergent
- Imitation
- Pulse/Rhythm patterns
- Quarter, eighth, rest, half note values

Melody

- Ontogenesis
- Four Voices
- Bitonic – Sol-Mi
- Tritonic – Sol-Mi-La
- Tetratonic – Sol-Mi-La-Do
- Folkloric – Mi-Re-Do

Harmony

- Bordun explanation
- Chord Bordun
- Broken Bordun

Recorder

B A G

Movement

Locomotor, nonlocomotor

Day Two

Rhythm

- Ostinato
- Group Assignment

Melody

- Folkloric example
- Pentatonic

Harmony

- Crossover Bordun
- Level Bordun

Improvisation

- Filling in the space
- Question and Answer

Form

Rondo

Recorder

C'D'

Movement

- Reaction training
- Mirroring

Day Three

Instrumental technique

Rhythm

- 16th notes
- Triple meter

Form

Canon

Melody

- Review Do based pentatonic
- La based pentatonic scales

Recorder

E D
F

Movement

Folk Dance