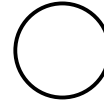


KEY OF RE



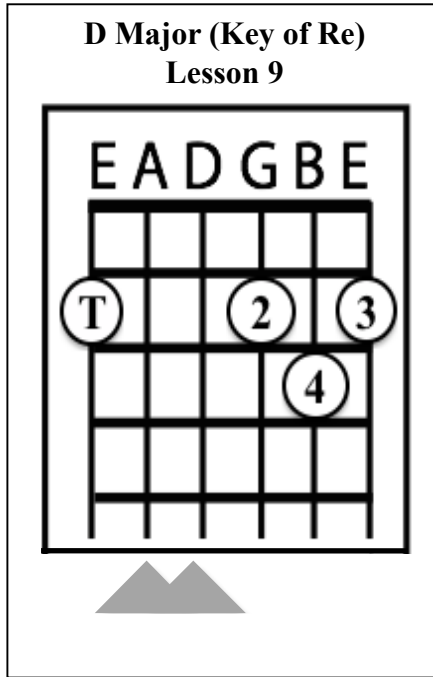
= Play Open String

GUITAR

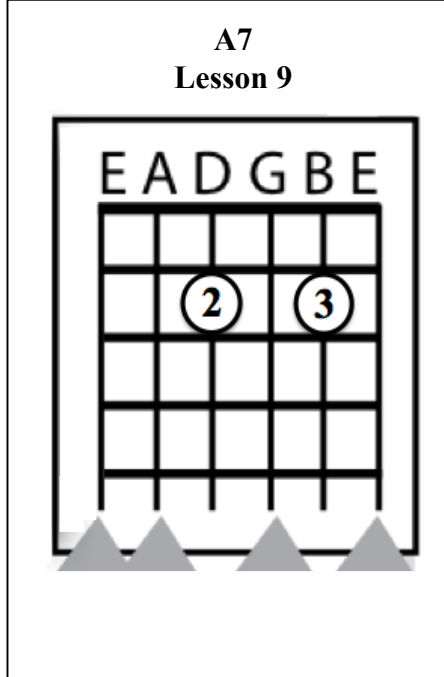


= Press Down Firmly

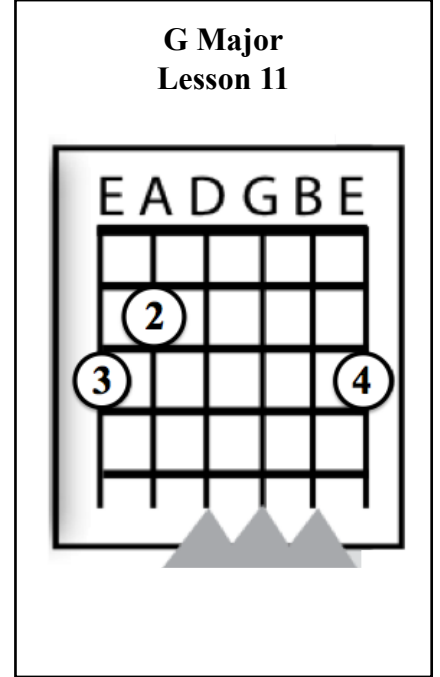
Primera



Segunda



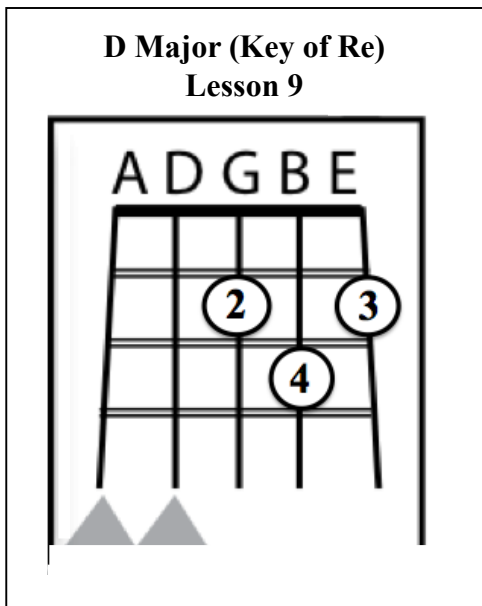
Tercera



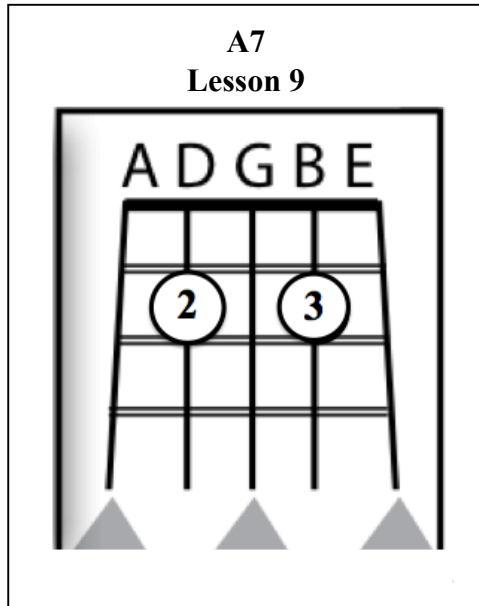
*Only use "T" if hand is large enough.
If not, do not play E String

VIHUELA

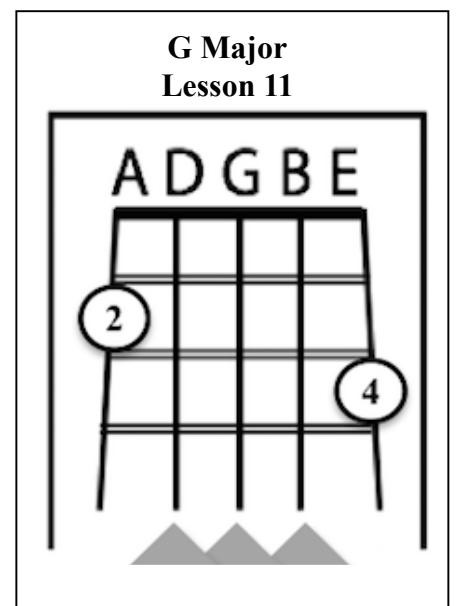
Primera



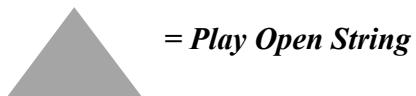
Segunda



Tercera



2.

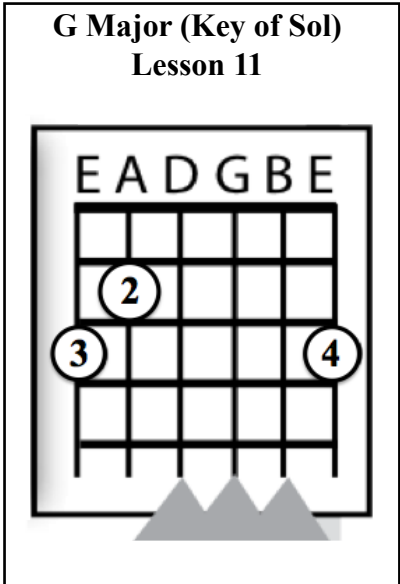


KEY OF SOL

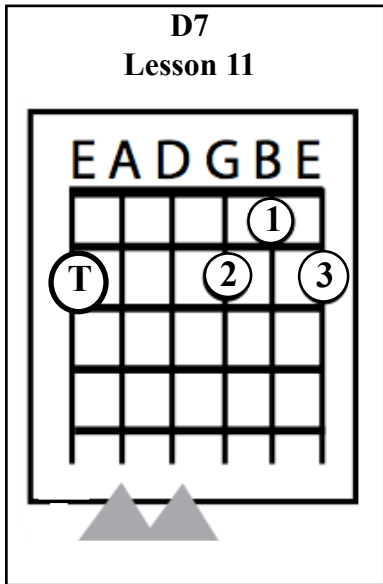


GUITAR

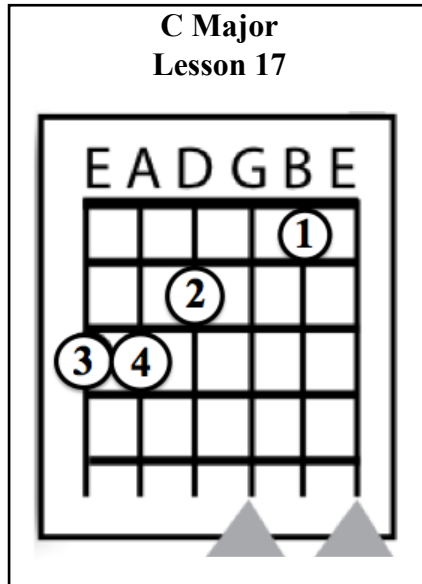
Primera



Segunda

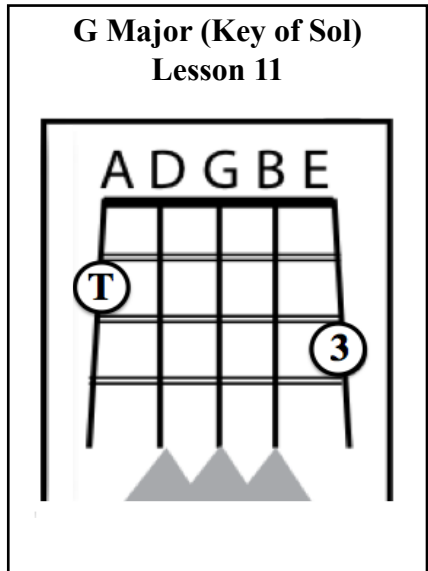


Tercera

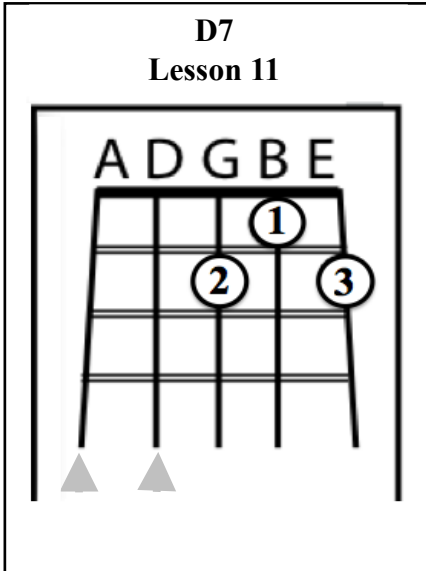


VIHUELA

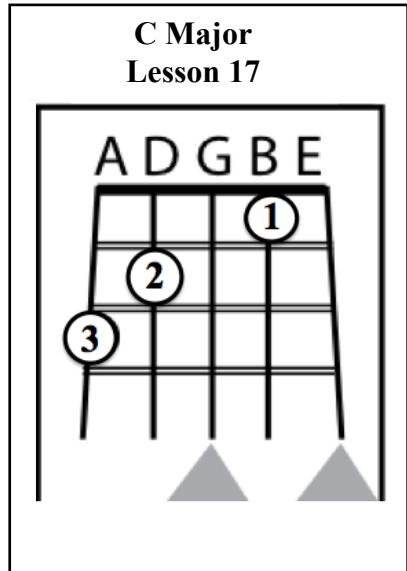
Primera



Segunda



Tercera



KEY OF DO

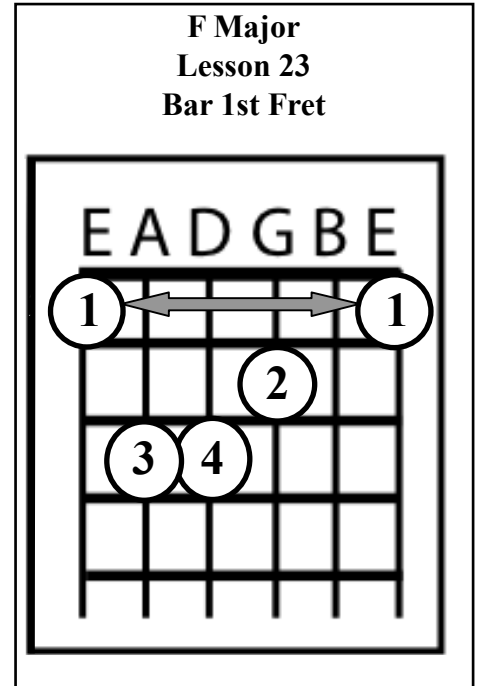
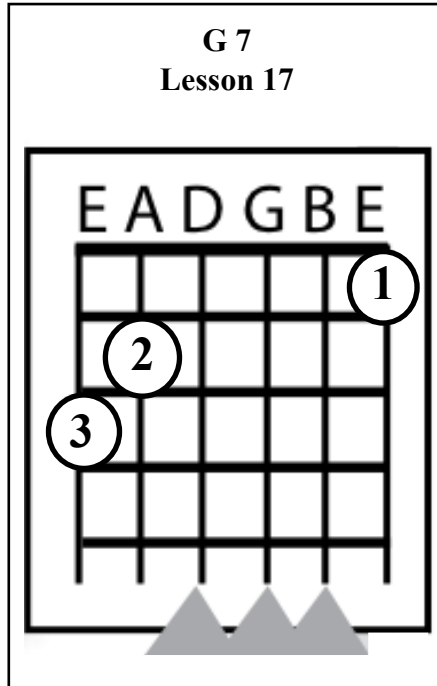
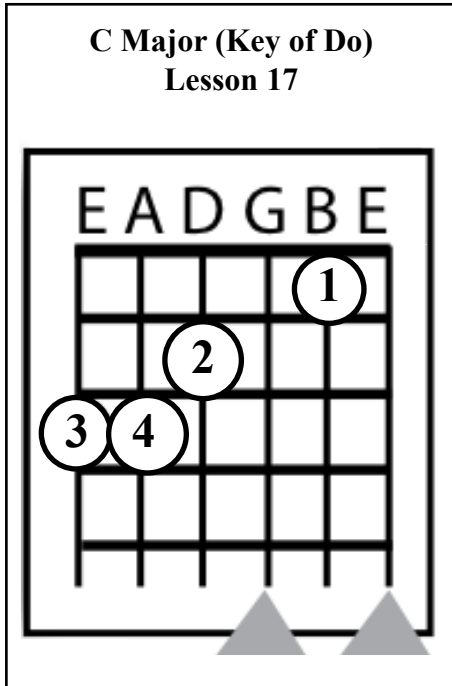


GUITAR

Primera

Segunda

Tercera

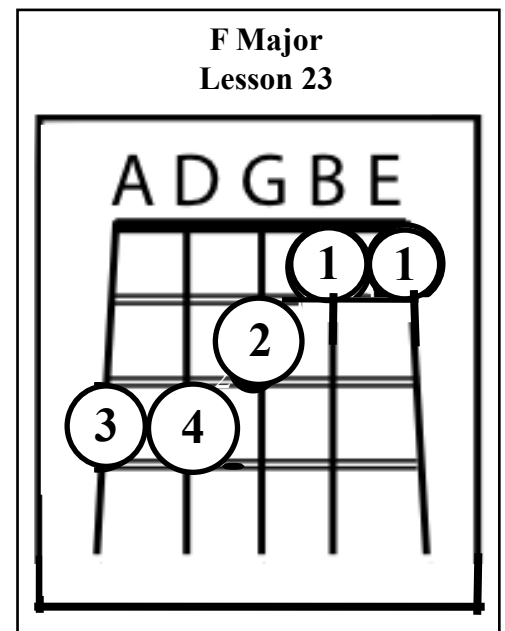
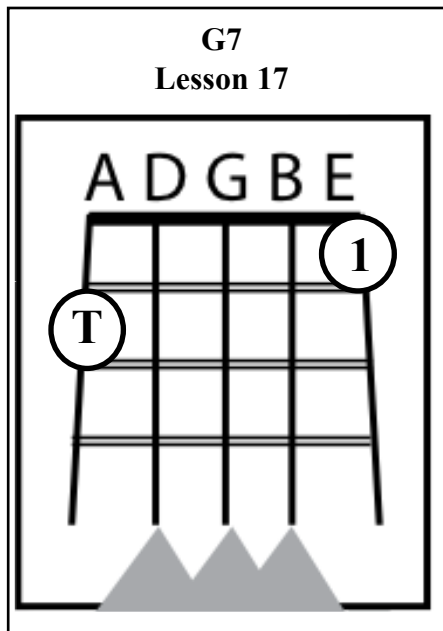
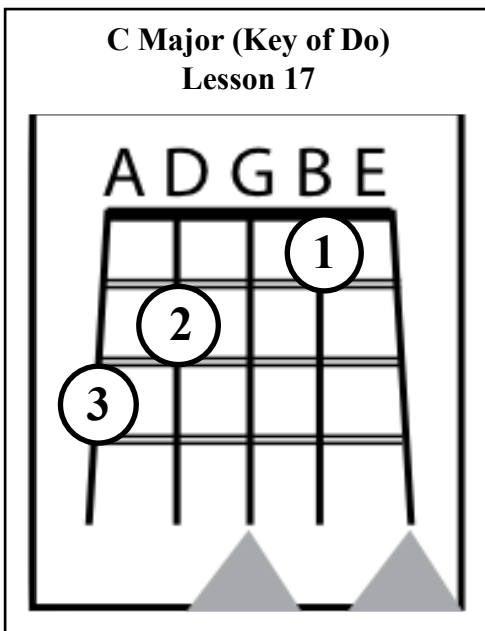


VIHUELA

Primera

Segunda

Tercera



This Page Left Blank Intentionally

Vihuela

	A	B \flat /A \sharp	B	C	C \sharp /D \flat	D	E \flat /D \sharp	E	F	F \sharp /G \flat	G	G \sharp /A \flat
M												
MA7												
7												
m												
m7												
o7												
+												
SUS4												

x = Mute the string with a finger.

x = Usa un dedo para detener la cuerda.

Guitar

	A	B \flat /A \sharp	B	C	C \sharp /D \flat	D	E \flat /D \sharp	E	F	F \sharp /G \flat	G	G \sharp /A \flat
M												
MA7												
7												
m												
m7												
o7												
+												
sus4												