

Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Armonia



D7

6 D7 G G

12 G

18 D7 D7

24 D7

30 G B G

36 G D7

42 D7

48 D7 G

54 G7 C

Armonia

Con La Mitad

60

C

D7

G

Musical staff for measures 60-65. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, G4, F4, E4, D4. Chord symbols are placed above the staff: C above measures 60-61, D7 above measures 62-63, and G above measures 64-65.

66

G

D7

Musical staff for measures 66-71. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, G4, F4, E4, D4. Chord symbols are placed above the staff: G above measures 66-67, D7 above measures 68-71.

72

D7

⊘

G

D.S. al Coda

D7

G

Musical staff for measures 72-77. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, G4, F4, E4, D4. Chord symbols are placed above the staff: D7 above measures 72-73, ⊘ above measure 74, G above measures 75-76, and D7 above measure 77. The instruction *D.S. al Coda* is placed above measures 75-76. A Coda symbol (⊘) is placed above measure 77.

78

G

D7

Musical staff for measures 78-83. The staff contains six measures of music. Each measure begins with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, G4, F4, E4, D4. Chord symbols are placed above the staff: G above measures 78-79, D7 above measures 80-83.

El Jinete

Jose Alfredo Jimenez

Armonia

The musical score for 'El Jinete' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of ten staves of guitar harmony. The first staff begins with a whole rest followed by a repeat sign, then continues with a series of eighth notes. The subsequent staves (6, 12, 18, 24, 30, 36, 42, 48, 54) each contain six measures of music, primarily using eighth-note patterns. Chords are indicated above the notes, including C, B7, Em, D, Am, and E1. The final staff (54) concludes with a whole rest and a double bar line.

Chords and measures for each staff:

- Staff 1: C, C, B7, Em
- Staff 6: Em, D, D, C, C, B7
- Staff 12: B7, Em, Em, Em, Em, Em
- Staff 18: C, C, Em, B7, B7, Em
- Staff 24: Em, Em, Em, Em, C, C
- Staff 30: Em, B7, B7, Em, Em, Am B7
- Staff 36: Em, Am B7, Em, Am B7, Em, B7
- Staff 42: E1, Em, Em, E2, Am B7, Em, B7
- Staff 48: Em, Em, Em, Em, Em, Em
- Staff 54: Em

El Tilingo Lingo

Arr: Aguilar

Armonia

The musical score is written for guitar in 2/4 time. It consists of ten staves of music, each representing a measure of the piece. The chords and their positions are as follows:

- Staff 1: Chord D (measure 1)
- Staff 2: Chord A (measure 4), Chord E7 (measure 5)
- Staff 3: Chord A (measure 8), Chord A² (measure 9)
- Staff 4: Chord A (measure 12), Chord S (measure 13), Chord E7 (measure 14)
- Staff 5: Chord A (measure 16)
- Staff 6: Chord E7 (measure 20)
- Staff 7: Chord A (measure 24)
- Staff 8: Chord B (measure 28), Chord A (measure 29)
- Staff 9: Chord E7 (measure 32), Chord A (measure 33)
- Staff 10: Chord D (measure 36), Chord A (measure 37)

40

Chords: E7, A

44

Chords: C, A

48

Chords: E7, A

52

Chords: A, D, A

56

Chords: E7, A

60

Chords: E7, A

64

Chords: E7, A

68

Chords: E7, A

D.S. 2X al Coda

72

Chords: A, E7, A

El Zopilote Mojado

Miguel Macias F.

Dm C B \flat A7 Dm Dm **1** Dm Dm Dm Dm
 11 Dm Dm Dm Dm A7 A7 A7 A7 Dm A7
 21 Dm Dm¹ Dm² **2** C7 C7 F F A7 A7 Dm
 31 Dm **3** B \flat B \flat C7 F F C7 C7 F F B \flat
 41 B \flat C7 F F C7 C7 F F **4** A7 A7 Dm
 51 Dm A7 A7 Dm Dm A7 A7 Dm Dm A7
 61 A7 Dm Dm **5** A7 A7 Dm Dm A7 A7 Dm
 71 Dm A7 A7 Dm Dm A7 A7 Dm Dm C7 **6** F
 81 F F F F F C7 C7 C7 C7 C7
 91 C7 C7 C7 F F **7** F F F F F

101 F7 B \flat B \flat B \flat B \flat F F C7 C7 F

111 F 8 F F F F F F C7 C7 C7

121 C7 C7 C7 C7 C7 F F F F F

131 F F F7 B \flat B \flat B \flat B \flat F F C7

141 C7 F F >

Las Indias

Armonia

Mariachi Vargas
Trans.by Aguilar

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes rhythmic patterns of eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers are: 1, 8, 15, 22, 29, 36, 43, and 50. The score includes several key features:

- Measures 1-7: Chords D and A7.
- Measures 8-14: Chord A (boxed) and A7.
- Measures 15-21: Chords D and A7.
- Measures 22-28: Chords D and A7, with accents (>) on measures 24 and 26.
- Measures 29-35: Chords D and A7, with accents (>) on measures 31 and 33.
- Measures 36-42: Chords A7, D^{1,2,3} (boxed), and G (boxed).
- Measures 43-49: Chords D7, G, and D.
- Measures 50-56: Chords G, D, D7, and G.

Querida

For J D Smith Mariachi

Juan Gabriel
Trans. by: Aguilar

Armonia

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a *mp* (mezzo-piano) dynamic. The first line of music (measures 1-4) features a rhythmic pattern of eighth notes with chords Dmaj7 and Em7. The second line (measures 5-8) includes chords Dmaj7, G, D, and F#m. The third line (measures 9-12) features chords G, A7, D, F#m, G, A7, D, and F#m. The fourth line (measures 13-16) features chords G and C. The fifth line (measures 17-20) features chords A7, A7, D, F#m, G, and A7. The sixth line (measures 21-24) features chords D, F#m, G, A7, D, F#m, and G. The seventh line (measures 25-28) features chords C, A7, D, F#m, G, and A7. The eighth line (measures 29-32) features chords D, F#m, G, A7, D, F#m, G, and A7. The score concludes with a double bar line at the end of the eighth line.

34 D F#m G A7 D F#m G A7

38 D F#m G G G C

43 A7 D F#m G A7 D F#m

47 G A7 D F#m G A7 D F#m

51 G A7 D¹ F#m G A7 D F#m

55 G A7 D F#m G A7 D

59 D G F#m Em D A7 D² F#m G A7 D F#m

63 G A7 Repeat 3X D F#m G A7 D

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

6 F C7

7 F **A** F

13 C7 C7

19 F

25 F C7

31 C7

37 F

43 **B** C7

49 F C7

55 F

61 F

67 C7 C7

73 \emptyset F

79 F C7

85 F **D.S to Coda** \emptyset C7 F

91 F C7 F