

About the Tuesday Night Jam (Reading) Session:

Each year, we gather on Tuesday evening in a casual setting to have a reading session and play through a number of the selections provided in all three (Beginning, Intermediate and Advanced) Courses.

We ask that participants play their primary instrument. Feel free to bring along the beverage of your choice for the evening.

This guitar/vihuela (armonia) book
has been prepared for the
Advanced Pedagogy Course participants.
It contains the parts from the
Beginning & Intermediate Pedagogy Courses
ONLY so be sure to also bring your
Advanced Course binder to the
Mariachi Jam Session.

NOTE: This book has been configured to print on both sides of the paper for easier page turns. Feel free to print the book in its entirety or simply print the individual parts you prefer to play for each of the selections.

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Acoustic Guitar



Sheet music for Acoustic Guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of 50 measures, with chord changes indicated above the staff. The chords are: D (measures 1-2), 3 (measures 3-4), 4 (measures 5-6), 5 (measures 7-8), 6 (measures 9-10), A7 (measures 11-12), 7 (measures 13-14), D (measures 15-16), A7 (measures 17-18), D (measures 19-20), 21 (measures 21-22), 22 (measures 23-24), A7 (measures 25-26), D (measures 27-28), 29 (measures 29-30), 30 (measures 31-32), A7 (measures 33-34), D (measures 35-36), 37 (measures 37-38), 3x al Coda (measures 39-40), A7 (measures 41-42), D (measures 43-44), D.S. al Coda (measures 45-46), 47 (measures 47-48), D (measures 49-50), A7 (measures 51-52), 50D (measures 53-54).

Cariño

Bolero

Acoustic Guitar

Juan Escamilla Treviño

G Em Am D7 G Em
 5 Am D7 **A** G Em Am D7 G Em
 9 Am D7 G Em Am D7 G Em
 13 Am D7 G Em Am D7 G Em
 17 Am D7 G Em Am D7 G Em
 21 Am D7 **C** G Em Am D7 G Em *2X al Coda*
 25 Am D7 G Em Am D7 G Em
 29 Am D7 G Em Am D7 G Em

Caríño

33 *Am D7* D *G Em Am D7 G Em*

37 *Am D7 G Em Am D7 G Em*

41 *Am D7* *D.S. al Coda* Coda *Am D7 G Em Am D7*

45 *G Em Am D7 G Em Am D7*

49 *G Em Am D7 G Em Am D7*

53 *G Em Am D7 G Em Am D7*

57 *G Em Am D7 G Em Am D7*

61 *G Em Am D7* *G*

The musical score consists of eight staves of guitar accompaniment. Each staff begins with a measure number and a series of chords. The chords are: Am, D7, G, Em, Am, D7, G, Em. The score includes a Coda symbol at measure 41 and a 'D.S. al Coda' instruction. The music is written in treble clef with a key signature of two sharps (F# and C#). The rhythm is indicated by diagonal slashes on the staff lines.

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Cerca del Mar

Bolero- Beginner

Ezequiel Cisneros

Armonia

D7 3 4G

Arm.

5 D7 G

Arm.

9 D7 G

Arm.

13 D7 G

Arm.

17 D7 C D7 G

Arm.

21 C G

Arm.

25 A7 D7 C

Arm.

29 D7 G

Cerca del Mar

2

33 D7 2x to Coda G

Arm.

37 D7 G

Arm.

41 D7 G

Arm.

45 D.S. al Coda G C

Arm.

49 G Fine

Arm.

El Caballito

Son Jalisciense

Acoustic Guitar

Mexican Folk Song

Armonía A

The image shows a guitar chord chart for the song 'El Caballito'. It consists of eight staves of music, each representing a different harmonic line. The music is written in 3/4 time and uses a treble clef. The key signature has one sharp (F#), indicating the key of D major. The chart includes various chords such as C, G7, G, D7, and D. There are also performance markings like 'C', 'G7', 'G', 'D7', 'D.S. al Coda', and '2X al Coda'. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. A box with the number '10' is placed between the second and third staves, and another box with '18' is placed between the fourth and fifth staves. The chart ends with a double bar line and a final chord of G.

Ella

Ranchera Valseada

Acoustic Guitar

Jose Alfredo Jimenez

1 2 F G7 C

11 G7 C

SLOW

20 G7

29 C

38 C7

47 F G7

56 C G7 C

1.

65 C7 G7 69 2 C G7 C

LA RASPA

Jarabe

Traditional
Daniel M. Valdez
D7

Musical score for Vihuela titled "LA RASPA" by Daniel M. Valdez. The score is in G major and 3/4 time. It consists of eight staves of music. The first staff starts with a G chord. The second staff has a G chord above it and a first ending bracket. The third staff has G and D7 chords. The fourth staff has a D7 chord and a first ending bracket. The fifth staff has G and D7 chords. The sixth staff has a G chord and a first ending bracket. The seventh staff has C, G, D7, and G chords. The eighth staff has C, G, D7, G, and G chords with a first ending bracket.

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Armonia

5 G D7 D7

10 D7 D7

15 G Em Am D7 G G

20 G Dm7 G7 C

25 Cm G D7

30 G 1 2 D7

35 G GM7

Volver Volver

Armonia A

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score is written in 4/4 time and consists of eight staves of music. The notes are primarily quarter notes and eighth notes, often beamed together. Chords are indicated by letters G7, C, F, and C7 above the staff. The score includes several repeat signs, a double bar line with a repeat sign, and a section marked '2X to Coda'. The piece concludes with a 'D.S. al Coda' instruction and a final double bar line.

Staff 1: Measure 1-6. Chords: G7, C, G7.

Staff 2: Measure 7-12. Chords: C, C, G7.

Staff 3: Measure 13-18. Chord: C. Includes a repeat sign at the end.

Staff 4: Measure 19-24. Chords: C7, F, G7, C, G7.

Staff 5: Measure 25-30. Chords: C, F, G7, C.

Staff 6: Measure 31-36. Chords: G7, C, G7. Includes '2X to Coda' instruction.

Staff 7: Measure 37-42. Chords: C, G7, C.

Staff 8: Measure 43-48. Chords: G7, C. Includes 'D.S. al Coda' instruction.

Volver Volver

Armonia

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

G7 C F G7 F
 7 em7 dm7 G7 C C G7
 13 C $\text{\textcircled{S}}$
 19 C7 F G7 C G7
 25 C F G7 C
 31 *2X to Coda* F G7 F em7 dm7 G7 C G7
 37 C F G7 F em7 dm7 G7 C
 43 *D.S. al Coda* $\text{\textcircled{\text{O}}}$ em7 Dm7 G7 C

POR UN AMOR

15

Vihuela/Guitar

Arr.by:Jose Hernandez

Composed By: Gilberto Parra

Ranchera Romantica

♩ = 82

Musical staff 1: Treble clef, 4/4 time signature. Chords: F, C7. Marking: simile. The staff contains a whole rest followed by rhythmic patterns of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F, F, A, F, F, Gmi7. The staff contains rhythmic patterns of eighth notes and a half note with a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Ami7, D7, Gm7, C7, F, Dm. The staff contains rhythmic patterns of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Gm7, C7, F, F, F7, Bb, D7. The staff contains rhythmic patterns of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Chords: Gm, Gm, C7, B, F, C7. The staff contains rhythmic patterns of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Chords: C7, F. The staff contains rhythmic patterns of eighth notes and a first ending bracket.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F, C7, C7, F, F, F. Marking: DC to Fine. The staff contains rhythmic patterns of eighth notes and a second ending bracket.

Intermediate Guitar/Vihuela (i.e. Armonia) Parts for Jam Session

NOTE: Configured to print on both sides for ease of page turns, if desired.

"Anillo de Compromiso"

Comp:Cuco Sanchez.

Arr:Jose Hernandez.

♩ = 140

D A⁷ D

8 **A** A⁷ D

15 A⁷

22

28 D

34 A⁷ D

40 D⁷ G

46 A⁷ D

53 A⁷ D

Anillo de Compromiso
Vih/Gtr.

59 **B** D⁷ G A⁷ D

66 A⁷ **To Coda**

73 D D A⁷

81 D **D.S. al Coda** \emptyset D A⁷ D

Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

Guitar/Vihuela

The musical score is written for Guitar/Vihuela in 2/4 time. It begins with a repeat sign and a key signature of one sharp (F#). The first staff contains measures 1-5 with chords G, D7, G, D7, and G. The second staff (measures 6-11) has chords D7, G, and D7. The third staff (measures 12-17) has chords G, D7, and G. The fourth staff (measures 18-23) includes a boxed 'A' section with chords G, G, and G. The fifth staff (measures 24-29) has chords D7 and D7. The sixth staff (measures 30-35) has chords D7 and G. The seventh staff (measures 36-41) includes a boxed 'B' section with a G chord.

Gtr/Vih

42

G7 C Em Am7

48

D7 G D7

54

G C

60

G D7 G C D7 G

66

D7 G D7

72

G D7 G G *D.S. al Coda*

78

G D7 G

Quando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:
Erik Ramirez

This guitar chord sheet is written for a 6-string guitar in standard tuning. The music is in 4/4 time, indicated by a 'C' time signature. The key signature has one flat (B-flat), as shown by the 'Am' chord. The piece consists of ten lines of music, each containing four measures. The chords are: Am, G, F, E7 (lines 1-2); Am, G, F, E7 (line 3); Am, Dm (line 4); E7, Am (line 5); Am, Dm (line 6); E7, Am (line 7); A7, Dm, Am (line 8); E7, Am (line 9); A7, Dm, Am (line 10); E7, Am (line 11). A section marker 'A' is placed above the first measure of line 4, and a section marker 'B' with a double bar line and repeat sign is placed above the first measure of line 8. The piece concludes with a double bar line and repeat sign at the end of line 11.

Cuando Quieras Dejame

41 C
E7 Am

Arm.

45 G7 C F E7

49 E7 Am

53 G7 C F E7

57 *D.S. al Coda* $\text{\textcircled{O}}$
Am

61 Am E7 Am

Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano

Trans. By E. Ramirez

The musical score is written for guitar in 3/4 time. It consists of ten staves of music, each starting with a measure number. The chords and rhythmic patterns are as follows:

- Staff 1: Measure 1. Chords: Am, G, F, E7. Ends with a double bar line and a circled phi symbol (∅).
- Staff 2: Measure 5. Chords: Am, G, F, E7. Rhythmic pattern: quarter notes with eighth notes, marked with 'x' on the second and fourth notes.
- Staff 3: Measure 9. Chords: E7, Am, A, Am. Rhythmic pattern: quarter notes with eighth notes, marked with 'x' on the second and fourth notes.
- Staff 4: Measure 13. Chord: G. Rhythmic pattern: quarter notes with eighth notes, marked with 'x' on the second and fourth notes.
- Staff 5: Measure 17. Chord: F. Rhythmic pattern: quarter notes with eighth notes, marked with 'x' on the second and fourth notes.
- Staff 6: Measure 21. Chords: E7, Am, E7, Am. Rhythmic pattern: quarter notes with eighth notes, marked with 'x' on the second and fourth notes.
- Staff 7: Measure 25. Chords: G, F. Rhythmic pattern: quarter notes with eighth notes, marked with 'x' on the second and fourth notes.
- Staff 8: Measure 29. Chord: E7. Rhythmic pattern: quarter notes with eighth notes, marked with 'x' on the second and fourth notes.
- Staff 9: Measure 33. Chord: E7. Rhythmic pattern: quarter notes with eighth notes, marked with 'x' on the second and fourth notes.
- Staff 10: Measure 37. Chords: Am, Am, E7. Rhythmic pattern: quarter notes with eighth notes, marked with 'x' on the second and fourth notes.

41 Am Am E7 Am G F

45 E7 D.C. al Coda Am G F

49 E7 E7 Am

53 C Am G

57 F

61 E7 D Am E7 Am

65 G F

69 E7

73 E7

Arm

77

Musical staff 1: Measures 77-80. Chords: Am, Am, E7.

81

Musical staff 2: Measures 81-84. Chords: Am, Am, E7, Am, E7.

85

Musical staff 3: Measures 85-88. Chords: Am, E7, Am.

89

Musical staff 4: Measures 89-92. Chord: Am.

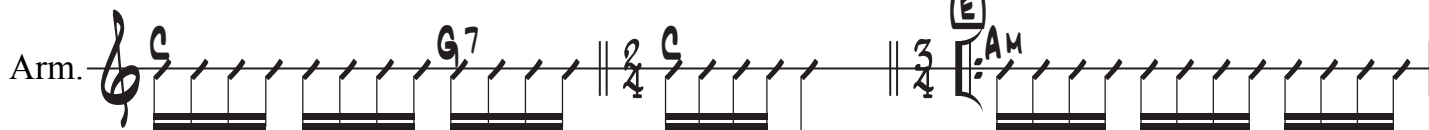
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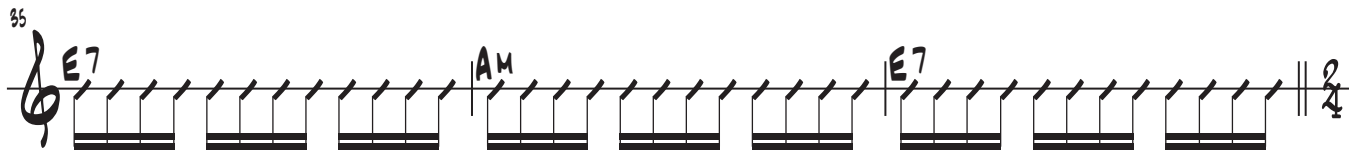
LA CULEBRA

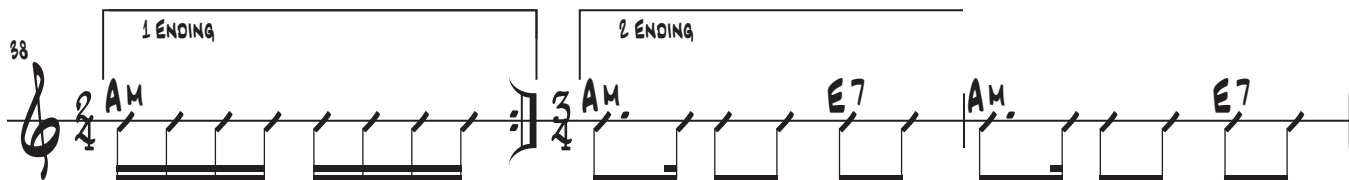
RUBEN FUENTES;
SILVESTRE VARGAS

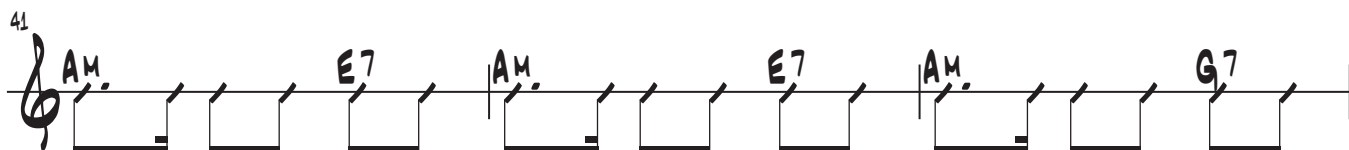
The musical score is written in treble clef with a 3/4 time signature. It begins with a double bar line, a '2' in a circle, and a box containing 'A' and a slash. The first staff contains a series of eighth-note chords: C, G7, C, G7. The second staff (measures 5-7) continues with C, G7, C, G7, C, G7. The third staff (measures 8-10) includes a 'To CODA' instruction at the end. The fourth staff (measures 11-13) features a key signature change to one sharp (F#) and includes a box with 'B' and a sharp sign. The fifth staff (measures 14-16) continues with G, D7, G, D7, G, D7. The sixth staff (measures 17-19) includes a box with 'C' and a sharp sign. The seventh staff (measures 20-22) continues with G, D7, G, D7, G, D7. The eighth staff (measures 23-25) includes a box with 'D' and a sharp sign, and features dotted eighth notes. The ninth staff (measures 26-28) continues with C, G7, C, G7, C, G7. The tenth staff (measures 29-31) continues with C, G7, C, G7, C, G7.

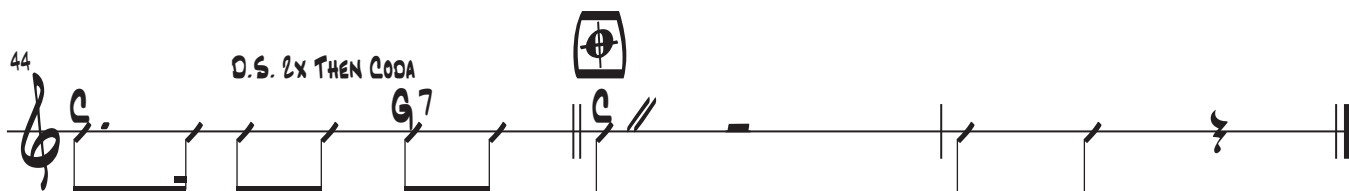
La Culebra

Arm. 

35 

38 

41 

44 

La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

The musical score is written for guitar in the key of D major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A double bar line with a repeat sign is followed by a measure of rest. The first staff contains measures 1-7 with chords D, D, and E7. The second staff (measures 8-15) has chords A7 and A7. The third staff (measures 16-23) has chords D, A (boxed), D, and A7. The fourth staff (measures 24-31) has chords G, A7, D, and D. The fifth staff (measures 32-39) has chords A7 and D. The sixth staff (measures 40-47) has chords D, D, E7, and A7, with a boxed 'B' at the beginning. The seventh staff (measures 48-55) has chords A7 and A7, with a circled 'C' at the end. The eighth staff (measures 56-63) has chords D, D.S. al Coda, G (circled), D, D, A7, and D. The score ends with a double bar line.

La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez
Adapted by: Ramirez

The musical score is written for guitar in 3/4 time. It consists of 60 measures, organized into 12 systems of five measures each. The chords are indicated above the staff. The score includes a key signature change to one flat (Bb) at measure 18, indicated by a diamond symbol. Section markers A, B, and C are placed in boxes above the staff at measures 18, 24, and 36 respectively. The piece concludes with a double bar line at the end of measure 60.

Measures 1-5: Em, D, C

Measures 6-10: B7, Em, D

Measures 11-15: C, B7, Em

Measures 16-17: Rest

Measures 18-23: Em, A, Em, Am

Measures 24-29: Em, B7, B

Measures 30-35: Am, Em, B7

Measures 36-41: C, Em, D, C

Measures 42-47: B7, D, Em, D

Measures 48-53: C, B7

Measures 54-59: B7, G, Am

Measures 60: Em, Em, B7, Em

Los Aguacates

Armonía
Level 2

arr. Jeff Nevin

Armonía A

Armonía B

Son

6

A

B

A7

A

G

E7

A7

13

A

B

sim.

sim.

D

B

2

2

20

A

B

A7

A7

D

D

C

Los Aguacates

Arm.

Musical notation for measures 1-5. The score is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with accents. Chord symbols A7, D, and A7 are placed above the staff. Measure numbers 1, 2, 3, 4, and 5 are indicated at the beginning of each measure.

D

Musical notation for measures 31-36. The score is in treble clef with a key signature of two sharps. The music consists of eighth notes with accents. Chord symbols D, A7, and A7 are placed above the staff. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each measure.

E

Musical notation for measures 37-41. The score is in treble clef with a key signature of two sharps. The music consists of eighth notes with accents. Chord symbols D, G, E7, and A7 are placed above the staff. Measure numbers 37, 38, 39, 40, and 41 are indicated at the beginning of each measure. A repeat sign is present in measure 37, with the text "repeat 3 times" written above it.

Musical notation for measures 42-47. The score is in treble clef with a key signature of two sharps. The music consists of eighth notes with accents. Chord symbols D and D are placed above the staff. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the beginning of each measure.

Musical notation for measures 48-51. The score is in treble clef with a key signature of two sharps. The music consists of eighth notes with accents. Chord symbols A7 and D are placed above the staff. Measure numbers 48, 49, 50, and 51 are indicated at the beginning of each measure.

F G7 C C G7 G7
 C C 1 C C C G7
 12 G7 G7 G7 G7 C C
 18 2 C C C7 F F
 24 3 C C G7 G7 1 C C C7
 30 2 C C C C

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Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

The musical score is written for guitar in 3/4 time. It consists of ten systems of music, each starting with a measure number. The notation includes rhythmic patterns of eighth notes and quarter notes, often with an 'x' above the note indicating a muted string. Chords are indicated by letters above the staff. Two sections are marked with boxes labeled 'A' and 'B'. The key signature has one flat (Bb).

System 1: Measure 1. Chords: Am, Dm.

System 2: Measure 5. Chords: Am, Dm.

System 3: Measure 9. Chords: Am, Am.

System 4: Measure 13. Chords: Am, A, G7, C.

System 5: Measure 17. Chords: E7, Am.

System 6: Measure 21. Chords: G7, C.

System 7: Measure 25. Chords: E7, Am.

System 8: Measure 29. Chords: Am, B, G7, C.

System 9: Measure 33. Chords: G7, C.

System 10: Measure 37. Chords: E7, Am.

Musical staff 1: Measures 41-44. Chords: B7, E7, Am.

Musical staff 2: Measures 45-48. Chords: Am, C, Dm, G7.

Musical staff 3: Measures 49-52. Chords: C, E7.

Musical staff 4: Measures 53-56. Chord: Am.

Musical staff 5: Measures 57-60. Chords: D, Dm, G7.

Musical staff 6: Measures 61-64. Chords: C, E7.

Musical staff 7: Measures 65-68. Chord: Am. Includes a fermata symbol and the instruction *D.C. al Coda*.

Musical staff 8: Measures 69-72. Chord: Am.

Musical staff 9: Measures 73-76. Chord: Am.

Una Pagina Mas

(Bolero)

Composed By:
Raúl Ramirez Garcia

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each with guitar chords indicated above the staff and rhythmic notation below. The first system starts with a C-clef and a common time signature, followed by a double bar line and a C-clef. The second system starts with a 4-measure rest, followed by Am7, D7, G, C, D7, G, G, C, and D7. The third system starts with a 9-measure rest, followed by G, G, G, and D7. The fourth system starts with a 13-measure rest, followed by D7, C, D7, G, and G. The fifth system starts with a 17-measure rest, followed by Am7, D7, a whole rest, G, G, G, C, and D7. The sixth system starts with a 21-measure rest, followed by G, G, a whole rest, G, G, and G. The score ends with a double bar line.

Chords and Rhythmic Notation:

- System 1: C, D7, G, G
- System 2: Am7, D7, G, C, D7, G, G, C, D7
- System 3: G, G, G, D7
- System 4: D7, C, D7, G, G
- System 5: Am7, D7, \emptyset , G, G, G, C, D7
- System 6: G, G, \emptyset , G, G, G