

About the Tuesday Night Jam (Reading) Session:

Each year, we gather on Tuesday evening in a casual setting to have a reading session and play through a number of the selections provided in all three (Beginning, Intermediate and Advanced) Courses.

We ask that participants play their primary instrument. Feel free to bring along the beverage of your choice for the evening.

This guitar/vihuela (armonia) book has been prepared for the Beginning Pedagogy Course participants. It contains the parts from the Intermediate & Advanced Pedagogy courses only so be sure to also bring your Beginning course binder to the Mariachi Jam Session.

*NOTE: This book has been configured to print on both sides of the paper for easier page turns. Feel free to print the book in its entirety or simply print the individual parts you prefer to play for each of the selections.*



Anillo de Compromiso  
Vih/Gtr.

59 **B** D<sup>7</sup> G A<sup>7</sup> D

66 A<sup>7</sup> **To Coda**

73 D D A<sup>7</sup>

81 D **D.S. al Coda**  $\emptyset$  D A<sup>7</sup> D

# Como Que No

Angeles Ochoa

Arr: Homero Patron  
Trans: E. Ramirez

Guitar/Vihuela

Musical score for Guitar/Vihuela, 2/4 time signature. The score consists of seven staves of music, each with a measure number at the beginning. The key signature is one sharp (F#). The score includes various chords (G, D7, A, B) and a repeat sign at the beginning of the first staff.

Staff 1: Measure 1 (G), Measure 2 (D7), Measure 3 (G), Measure 4 (D7), Measure 5 (G). Includes a repeat sign at the start.

Staff 2: Measure 6 (D7), Measure 7 (G), Measure 8 (D7).

Staff 3: Measure 12 (G), Measure 13 (D7), Measure 14 (G).

Staff 4: Measure 18 (G), Measure 19 (A), Measure 20 (G), Measure 21 (G).

Staff 5: Measure 24 (D7), Measure 25 (D7).

Staff 6: Measure 30 (D7), Measure 31 (G).

Staff 7: Measure 36 (B), Measure 37 (G).

Como Que No

Gtr/Vih

42

G7 C Em Am7

48

D7 G D7

54

G C

60

G D7 G C D7 G

66

D7 G D7

72

G D7 G G *D.S. al Coda*

78

G D7 G

# Quando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:  
Erik Ramirez

This guitar chord sheet is for the song "Quando Quieras Dejame" by Juan Gabriel. It is written in standard notation for guitar, featuring a C major time signature and a key signature of one flat (F major/D minor). The piece consists of ten lines of music, each representing a four-measure phrase. The chords used are Am, G, F, E7, Dm, A7, and B. The notation includes fret numbers, chord symbols, and rhythmic markings such as 'x' for muted strings and slanted lines for eighth notes. A double bar line with repeat dots is used at the end of the first line and the final line. A section marker 'A' is placed at the beginning of the third line, and a section marker 'B' with a double bar line and repeat dots is placed at the beginning of the seventh line. A circled cross symbol is also present above the seventh line.

Am G F E7

5 Am G F E7

9 **A** Am Dm

13 E7 Am

17 Am Dm

21 E7 Am

25 **B**  $\otimes$  A7 Dm Am

29 E7 Am

33 A7 Dm Am

37 E7  $\oplus$  Am

# Cuando Quieras Dejame

41 C  
E7 Am

Arm.

45 G7 C F E7

49 E7 Am

53 G7 C F E7

57 *D.S. al Coda*  $\text{\textcircled{O}}$   
Am

61 Am E7 Am

# Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano

Trans. By E. Ramirez

The musical score is written for guitar in 3/4 time. It consists of ten staves of music, each starting with a measure number. The chords and rhythmic patterns are as follows:

- Staff 1: Measure 1. Chords: Am, G, F, E7. Ends with a double bar line and a circled phi symbol (∅).
- Staff 2: Measure 5. Chords: Am, G, F, E7. Rhythmic pattern: quarter notes with eighth notes, some marked with an 'x'.
- Staff 3: Measure 9. Chords: E7, Am, A, Am. Rhythmic pattern: quarter notes with eighth notes, some marked with an 'x'.
- Staff 4: Measure 13. Chord: G. Rhythmic pattern: quarter notes with eighth notes, some marked with an 'x'.
- Staff 5: Measure 17. Chord: F. Rhythmic pattern: quarter notes with eighth notes, some marked with an 'x'.
- Staff 6: Measure 21. Chords: E7, Am, E7, Am. Rhythmic pattern: quarter notes with eighth notes, some marked with an 'x'.
- Staff 7: Measure 25. Chords: G, F. Rhythmic pattern: quarter notes with eighth notes, some marked with an 'x'.
- Staff 8: Measure 29. Chord: E7. Rhythmic pattern: quarter notes with eighth notes, some marked with an 'x'.
- Staff 9: Measure 33. Chord: E7. Rhythmic pattern: quarter notes with eighth notes, some marked with an 'x'.
- Staff 10: Measure 37. Chords: Am, Am, E7. Rhythmic pattern: quarter notes with eighth notes, some marked with an 'x'.

41 Am Am E7 Am G F

45 E7 D.C. al Coda Am G F

49 E7 E7 Am

53 C Am G

57 F

61 E7 D Am E7 Am

65 G F

69 E7

73 E7

Arm

77

Musical staff 1: Measures 77-80. Chords: Am, Am, E7.

81

Musical staff 2: Measures 81-84. Chords: Am, Am, E7, Am, E7.

85

Musical staff 3: Measures 85-88. Chords: Am, E7, Am.

89

Musical staff 4: Measures 89-92. Chord: Am.

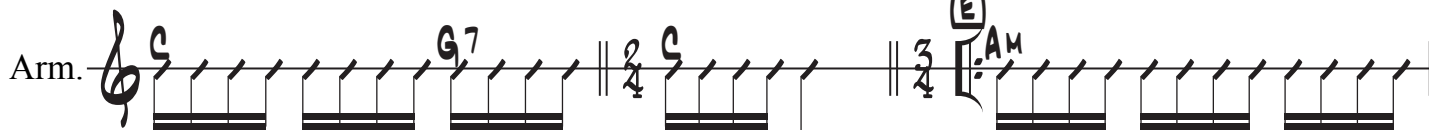
This page left blank intentionally for ease of page turns.

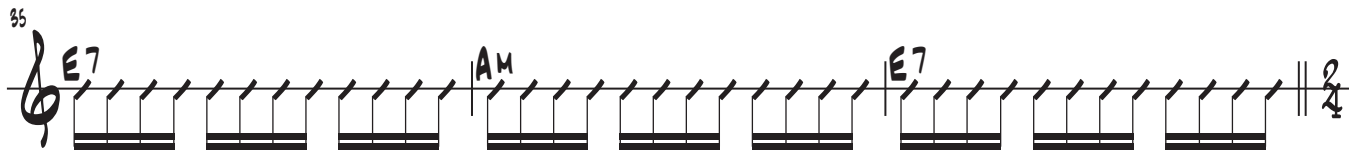
# LA CULEBRA

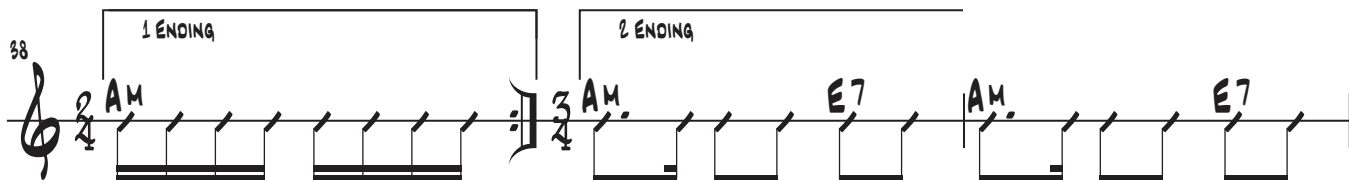
RUBEN FUENTES;  
SILVESTRE VARGAS

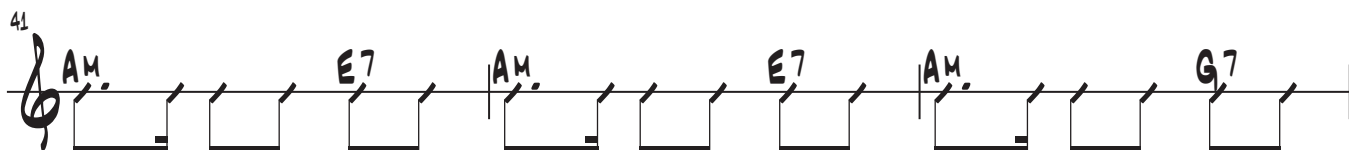
The musical score is written in treble clef with a 3/4 time signature. It begins with a double bar line, a '2' in a circle, and a box containing 'A' and a slash. The first staff contains a series of eighth-note chords: C, G7, C, G7. The second staff (measures 5-7) continues with C, G7, C, G7, C, G7. The third staff (measures 8-10) includes C, G7, C, G7, C, G7, and ends with 'TO CODA'. The fourth staff (measures 11-13) starts with C, D7, C, G, D7, G, D7. The fifth staff (measures 14-16) is in the key of G major, with chords G, D7, G, D7, G, D7. The sixth staff (measures 17-19) continues with G, D7, G, D7, C, G, D7. The seventh staff (measures 20-22) has G, D7, G, D7, G, D7. The eighth staff (measures 23-25) features G, G7, C, G7, C, G7, G7. The ninth staff (measures 26-28) returns to C, G7, C, G7, C, G7. The final staff (measures 29-31) concludes with C, G7, C, G7, C, G7.

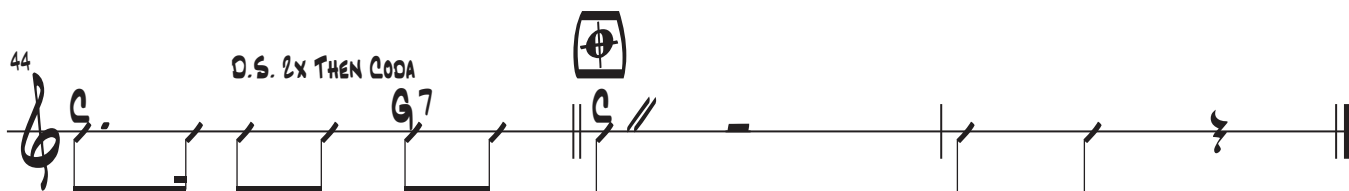
La Culebra

Arm. 

35 

38 

41 

44 

D.S. 2X THEN CODA

# La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

The musical score is written for guitar in the key of D major (one sharp) and 2/4 time. It consists of eight systems of music, each with a measure number at the beginning. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth notes and quarter notes, with some rests. Chords are indicated by letters above the staff: D, A7, E7, G, and B. A double bar line with a repeat sign is used at the beginning of the first system. A double bar line with a repeat sign and a circled 'A' is used at the beginning of the third system. A double bar line with a repeat sign and a circled 'B' is used at the beginning of the sixth system. A double bar line with a repeat sign and a circled 'C' is used at the beginning of the eighth system. The score ends with a double bar line and a circled 'C'.

8

16

24

32

40

48

56

D.S. al Coda

Chords: D, A7, E7, G, B

# La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez  
Adapted by: Ramirez

The musical score is written for guitar in 3/4 time. It consists of 11 staves of music, each with a measure number on the left and a chord symbol above the staff. The chords are: Em, D, C, B7, Em, D, C, B7, Em, A, Am, Em, B7, B, Em, Am, Em, B7, C, Em, D, C, B7, Em, D, C, B7, Em, D, C, B7, G, Am, Em, Em, B7, Em.

Measures 18, 24, 36, and 42 contain boxed letters A, B, C, and D respectively, indicating specific sections or variations. Measure 18 has a diamond symbol in the first measure, and measure 24 has diamond symbols in the first four measures. Measure 54 has a diamond symbol in the first measure. Measure 60 ends with a double bar line.

# Los Aguacates

Armonía  
Level 2

arr. Jeff Nevin

Armonía A

Armonía B

Son

6

A

B

A7

A

G

E7

A7

13

A

B

*sim.*

*sim.*

D

B

2

2

20

A

B

A7

A7

D

D

C

Los Aguacates

Arm.

Musical notation for measures 1-30. Treble clef (A) and bass clef (B) staves. Chords: A7, D, A7. Includes accents (>) and slurs.

Musical notation for measures 31-36. Treble clef (A) and bass clef (B) staves. Chords: D, A7. Includes accents (>) and slurs.

Musical notation for measures 37-41. Treble clef (A) and bass clef (B) staves. Chords: D, G, E7, A7. Includes a "repeat 3 times" instruction and accents (>).

Musical notation for measures 42-47. Treble clef (A) and bass clef (B) staves. Chords: D. Includes accents (>) and slurs.

Musical notation for measures 48-51. Treble clef (A) and bass clef (B) staves. Chords: A7, D. Includes accents (>) and slurs.

The musical score is written in standard guitar notation on a single staff in treble clef, 4/4 time. It consists of six systems of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The chords and rhythmic patterns are as follows:

- System 1 (Measures 1-6):** Chords: F, G7, C, C, G7, G7. Rhythm: Quarter notes.
- System 2 (Measures 7-12):** Chords: C, C, C, C, C, G7. Rhythm: Quarter notes. Measure 8 contains a first ending bracket labeled '1'.
- System 3 (Measures 13-18):** Chords: G7, G7, G7, G7, C, C. Rhythm: Quarter notes.
- System 4 (Measures 19-24):** Chords: C, C, C7, F, F. Rhythm: Quarter notes. Measure 24 contains a second ending bracket labeled '2'.
- System 5 (Measures 25-30):** Chords: C, C, G7, G7, C, C, C7. Rhythm: Quarter notes. Measure 25 contains a third ending bracket labeled '3'.
- System 6 (Measures 31-36):** Chords: C, C, C, C, C. Rhythm: Quarter notes. Measure 31 contains a second ending bracket labeled '2'.

This page left blank intentionally for ease of page turns.



41 B7 E7 Am

45 Am C Dm G7

49 C E7

53 Am

57 D Dm G7

61 C E7

65 Am ⊕ D.C. al Coda

69 Am Am

73 Am Am Am

# Una Pagina Mas

(Bolero)

Composed By:  
Raúl Ramirez Garcia

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each with guitar chords indicated above the staff and rhythmic patterns below. The first system starts with a C-clef and a common time signature, followed by a double bar line and a section of rhythmic patterns. The second system begins at measure 4 and includes chords Am7, D7, G, C, D7, G, G, C, and D7. The third system starts at measure 9 and includes a first ending bracket over the first measure, with chords G, G, G, and D7. The fourth system starts at measure 13 and includes chords D7, C, D7, G, and G. The fifth system starts at measure 17 and includes chords Am7, D7, a whole rest, G, G, G, C, and D7. The sixth system starts at measure 21 and includes chords G, G, a whole rest, G, G, and G, with the instruction 'D.S. al Coda' above the staff.

Chords and Rhythmic Patterns:

- System 1: C, D7, G, G
- System 2: Am7, D7, G, C, D7, G, G, C, D7
- System 3: G, G, G, D7
- System 4: D7, C, D7, G, G
- System 5: Am7, D7,  $\emptyset$ , G, G, G, C, D7
- System 6: G, G,  $\emptyset$ , G, G, G

Measure numbers: 4, 9, 13, 17, 21

Instructions: D.S. al Coda

# Advanced Guitar/Vihuela (i.e. Armonia) Parts for Jam Session

*NOTE: Configured to print on both sides for ease of page turns, if desired.*

# Corrido de Chihuahua

## Valseada

F. Garay

D

D7

G



A7

D

8



A

16



A7

24



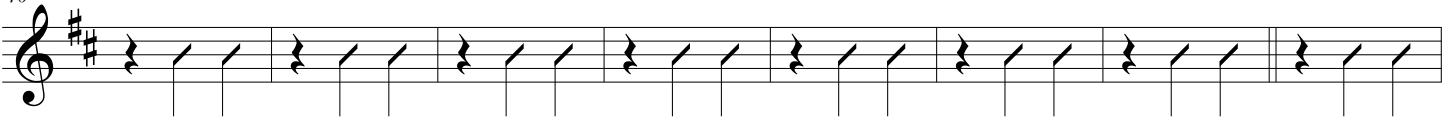
D

32



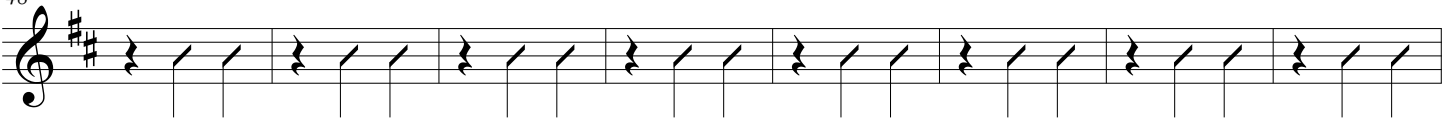
B

40



A7

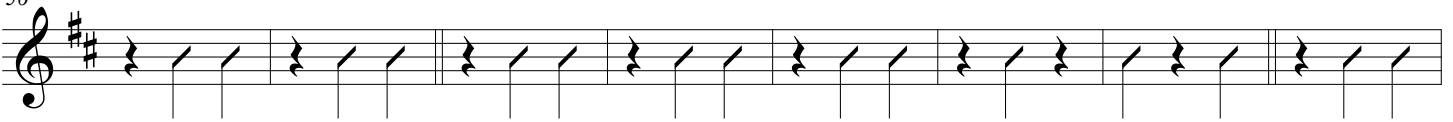
48



A7

D

56



D

A7

D

64



This page left blank intentionally for ease of page turns.

# El Cuervo

Vargas / Fuentes

The musical score consists of ten staves of music, each with a measure number and a key signature of one sharp (F#). The chords and their positions are as follows:

- Staff 1: Measure 1 (G), Measure 2 (G), Measure 3 (D7), Measure 4 (D7), Measure 5 (D7), Measure 6 (G)
- Staff 2: Measure 7 (G), Measure 8 (G), Measure 9 (D7), Measure 10 (D7), Measure 11 (D7), Measure 12 (G)
- Staff 3: Measure 13 (G), Measure 14 (G), Measure 15 (G), Measure 16 (D7)
- Staff 4: Measure 17 (D7), Measure 18 (D7), Measure 19 (D7), Measure 20 (G)
- Staff 5: Measure 21 (G), Measure 22 (G), Measure 23 (G), Measure 24 (D7), Measure 25 (D7), Measure 26 (D7), Measure 27 (D7)
- Staff 6: Measure 28 (G), Measure 29 (G), Measure 30 (G), Measure 31 (G), Measure 32 (D7)
- Staff 7: Measure 33 (D7), Measure 34 (D7), Measure 35 (D7), Measure 36 (G), Measure 37 (G)
- Staff 8: Measure 38 (G), Measure 39 (G), Measure 40 (D7), Measure 41 (D7)
- Staff 9: Measure 42 (D7), Measure 43 (D7), Measure 44 (G), Measure 45 (G7)
- Staff 10: Measure 46 (C), Measure 47 (A7), Measure 48 (D7), Measure 49 (C)

41 G D7 G G7

El Cuervo

45 C A7 D7 C

49 G D7 D7 G G G

53 G D7 D7 D7 G G G

57 G D7 D7 D7 G G

61 G D7 D7 D7 G G

65 G D7 D7 G

# El Son del Pitayero

Armonia

Tradicional  
Trans. A Romo

**Spirito**

Armonia

6

10

14

18

22

26

30

34

38

El Son del Pitayero

42 7 A D

46 E7 A E7

50 A 3x To Coda

54 A E7 E7

58 A<sup>1</sup> A<sup>2</sup> D.S. al Coda

62 A E7

66 E7 A<sup>1</sup> A<sup>2</sup>

70 A7 D

74 D E7

78 A A7

82 D A E7



This page left blank intentionally for ease of page turns.

# EL TRISTE

Vihuela

J. GUZMAN

$\text{♩} = 120$

D D E7 A

5 D A E7 A

9  $\textcircled{1}$  D  $\text{§}$  E7 A

13 D A E7 A<sub>1.</sub>

17 A<sub>2.</sub> B7  $\textcircled{2}$  E

21 B7 B7

25 **To Coda** 1. E 2. E

$\textcircled{3}$  D B7 E

EL TRISTE

33 D E7 A

Musical staff 33-40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with stems pointing up. Chords D, E7, and A are indicated above the staff. The staff ends with a double bar line and repeat dots.

4 E B7

Musical staff 41-48: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up. Chords E and B7 are indicated above the staff.

41 E

Musical staff 49-56: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up. Chord E is indicated above the staff.

45 B7

Musical staff 57-64: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up. Chord B7 is indicated above the staff.

49 E

Musical staff 65-72: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up. Chord E is indicated above the staff.

53 A 1, 2. E  $\emptyset$  A D

D.S. al Coda

Musical staff 73-80: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up. Chords A, E, A, and D are indicated above the staff. A first ending bracket labeled '1, 2.' spans the first two measures. A double bar line with repeat dots is at the end of the first ending. The instruction 'D.S. al Coda' is written below the staff. The staff ends with a double bar line.

57 E7 A D A

Musical staff 81-88: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up. Chords E7, A, D, and A are indicated above the staff. The staff ends with a double bar line and repeat dots.

61

Musical staff 89-96: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with stems pointing up. The staff ends with a double bar line.

# La Derrota

Joan Sebastian  
arr. de Rigoberto Alfaro

2 Am7 D7 G G A7 D

7 A7 D D D Am7 D7 G

13 G A7 D Em7 A7 D D

18 D A7 D Am7 D7 G G DM7

24 Em7 A7 D D Em7 A7 D D

30 D Em7 A7 D D Em7 A7

35 D Am7 D7 G G DM7 **al OJO** Em7 A7

41 D D7 **al 3** Em7 A7 D D  
brinca del 1 al 3 y al OJO

# La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music, each containing a series of rhythmic patterns with vertical stems and flags. Chords are indicated by letters above the staff lines. Measure numbers are placed at the beginning of each staff.

- Staff 1: Measure 1 has a C-clef and a key signature of one sharp. Measure 2 contains a double bar line and a symbol resembling a crossed hammer and sickle. Measures 3-7 have chords D, D, and E7.
- Staff 2: Measure 8 has a chord A7. Measures 9-15 have a chord A7.
- Staff 3: Measure 16 has a chord D. Measure 17 has a boxed letter 'A'. Measures 18-23 have chords D and A7.
- Staff 4: Measure 24 has a chord G. Measures 25-27 have chords A7 and D. Measure 28 has a chord D.
- Staff 5: Measure 32 has a chord A7. Measure 33 has a chord D. Measures 34-39 have a chord D.
- Staff 6: Measure 40 has a boxed letter 'B'. Measures 41-46 have chords D, D, E7, and A7.
- Staff 7: Measure 48 has a chord A7. Measure 49 has a circled symbol. Measure 50 has a chord A7. Measures 51-55 have a chord A7.
- Staff 8: Measure 56 has a chord D. The instruction "D.S. al Coda" is written above the staff. Measure 57 has a circled symbol and a G-clef. Measures 58-63 have chords D, D, A7, and D.

# "LORENZO GARZA" MARIACHI SOL DE MEXICO

COMP: D.A.R  
TRANS: JORGE CONTRERAS.  
7/JUN/2016  
F

♩ = 120 D7 F Eb D7

10 Eb D7 Eb D7 Gm F Eb

17 D7 Gm D7 Gm D7

23 **A** Gm D7 Gm D7 Gm F7 Bb Eb

31 A7 D7 Eb D7 Eb D7 D7

40

## VIH/GUIT

41 G<sup>7</sup> Cm G<sup>m</sup> D<sup>7</sup> G

49 D<sup>7</sup>

57 G E<sup>7(b9)</sup> D<sup>7</sup>

65 G G<sup>7</sup> C

73 Cm D<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup> G D<sup>7</sup>

81 G D<sup>7</sup>

89 G E<sup>7(b9)</sup> D<sup>7</sup>

97 G G<sup>7</sup> C

105 Cm D<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G

# Me Desperto La Realidad

Vihuela

Juan Gabriel  
Jesus Rodriguez De Hajar

♩ = 86

F maj7 Gm7 F maj7 Gm7

5 F maj7 **1** 2x skip to 2 F Gm7 C7

9 Gm7 C7 F F Gm7 C7

13 Gm7 C7 F **2** F maj7 Gm7 Am7 A<sup>b</sup>7 Gm7 C7

17 F Gm7 C7

21 Gm7 C7 F F **3** E<sup>b</sup>7 F7

25 B<sup>b</sup>maj7 Gm7 C7 Fmaj7 F

29 Gm7 C7 Gm7 C7 F **4** Fmaj7 Gm7 Am7 A<sup>b</sup>7

Me Desperto La Realidad

33 Gm7 C7 F

37 Gm7 C7 **To Coda** Gm7 C7 **D.S. al Coda** Fmaj7

41 Gm7 C7 F Fmaj7 Dm7 Bbmaj7 Gbmaj7

45 Fmaj7 Fmaj7

# No Me Amenaces

Jose Alfredo Jimenez

♩ C D7

8 G A G

16 D7

24

32 G G7 B C

40 D7 G

48 D7

56 D7 To Coda G D.S. al Coda G7 ⊕ G G D7

64 G

# Por Tu Maldito Amor

Federico Mendez

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. The chords and rhythmic patterns are as follows:

- Staff 1 (Measures 1-5): E7, E7, A, G, F#7
- Staff 2 (Measures 6-10): Bm7, E7, A, A, F#7, Bm7
- Staff 3 (Measures 11-15): E7, A, A, E7, E7
- Staff 4 (Measures 16-20): A, A, E7, E7, A
- Staff 5 (Measures 21-25): A, E7, E7, A, A
- Staff 6 (Measures 26-30): E7, E7, A, G, F#7, Bm7
- Staff 7 (Measures 31-35): E7, A, A, E7, E7
- Staff 8 (Measures 36-40): A, G, F#7, Bm7, E7, A (first ending)
- Staff 9 (Measures 41-45): A, E7, E7, A, G, F#7
- Staff 10 (Measures 46-50): Bm7, E7, A, A, F#7, Bm (second ending)
- Staff 11 (Measures 51-55): E7, A, A

# Sabes Un Cosa

Letra: Manuel Lorenzo Gallo

Musica: Ruben Fuentes

The image shows a guitar chord chart for the song "Sabes Un Cosa". It consists of ten staves of music, each containing four measures of chords and rhythmic notation. The chords are: CM7, CM7, Dm7, G7 (measures 1-4); Em7, A7, Dm7, G7 (measures 5-8); CM7, CM7, C, C (measures 9-12); C, C, C, C (measures 13-16); C, C, Dm7, Dm7 (measures 17-20); G7, G7, Dm7, Dm7 (measures 21-24); G7, G7, Dm7, Dm7 (measures 25-28); G7, G7, Dm7, G7 (measures 29-32); Em7, A7, Dm7, G7 (measures 33-36); C, C, C, C (measures 37-40). The rhythmic notation consists of eighth notes in a 4/4 time signature.

Sabes Un Cosa

41 C C C C



45 C C Dm7 Dm7



49 G7 G7 Dm7 Dm7



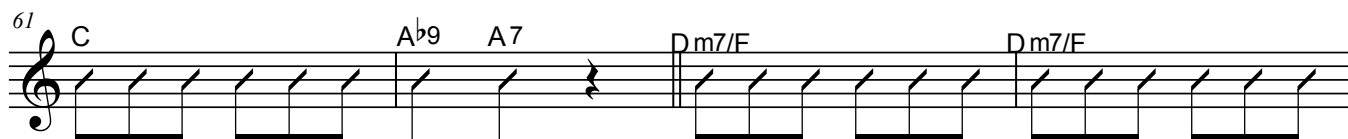
53 G7 G7 Dm7 Dm7



57 G7 G7 Dm7 G7



61 C A<sup>b</sup>9 A7 Dm7/F Dm7/F



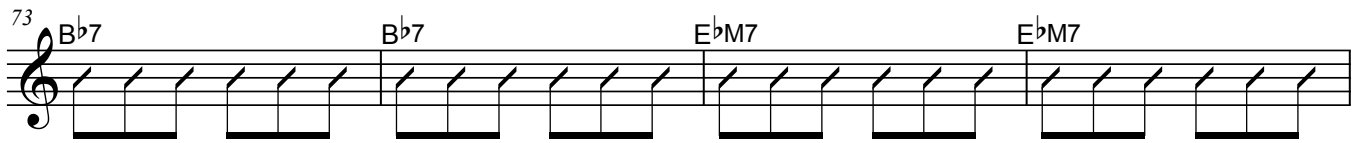
65 G7 G7 CM7 CM7



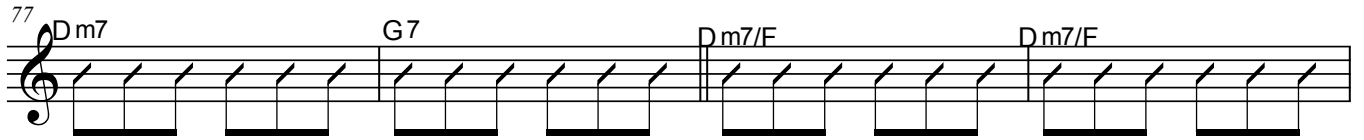
69 CM7 CM7 Fm7/A<sup>b</sup> Fm7/A<sup>b</sup>



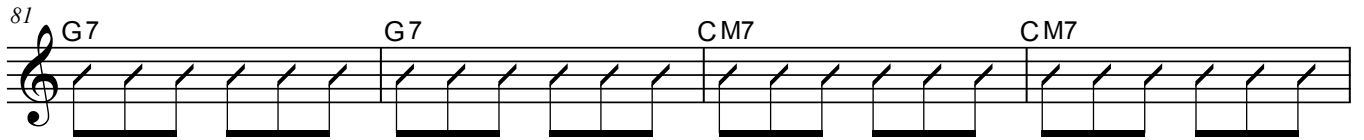
73  $B\flat 7$   $B\flat 7$   $E\flat M7$   $E\flat M7$



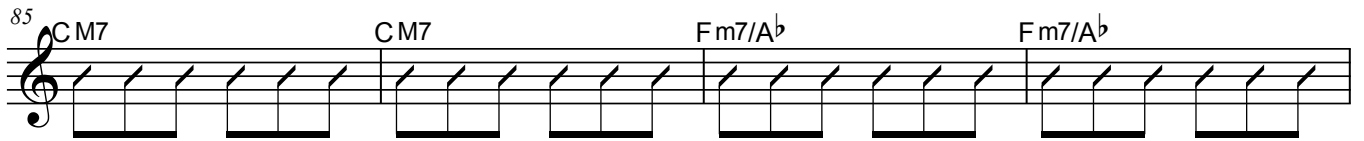
77  $Dm7$   $G7$   $Dm7/F$   $Dm7/F$



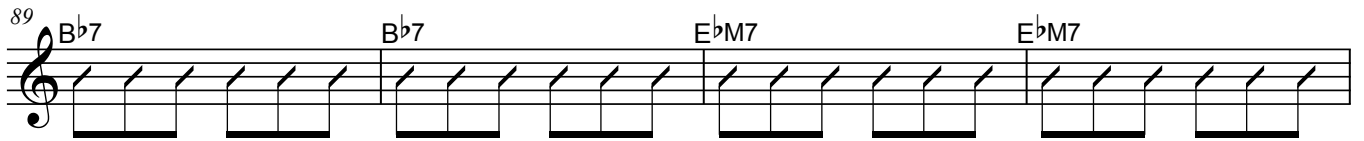
81  $G7$   $G7$   $CM7$   $CM7$



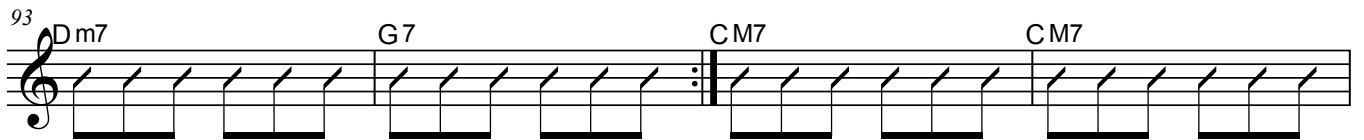
85  $CM7$   $CM7$   $Fm7/A\flat$   $Fm7/A\flat$



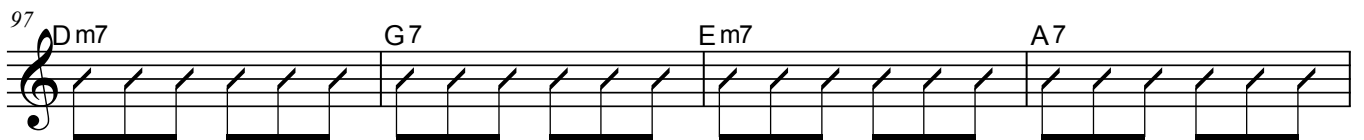
89  $B\flat 7$   $B\flat 7$   $E\flat M7$   $E\flat M7$



93  $Dm7$   $G7$   $CM7$   $CM7$



97  $Dm7$   $G7$   $Em7$   $A7$



101  $Dm7$   $G7$   $C$

