

Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Trompeta A



Musical score for Trompeta A, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of ten staves of music. Measure numbers 6, 11, 21, 32, 43, 53, 60, 69, 74, and 80 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. Section markers A, B, and C are placed in boxes above the staves. Fingerings 6, 7, and 3 are indicated above notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

D.S. al Coda

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6

11 **A**

21

32 **B**

43

53 **C**

60

69

74 *D.S. al Coda* \oplus

80

El Jinete

Jose Alfredo Jimenez

Trompeta 1

Musical staff 1: Trompeta 1, measures 1-7. Key signature: one sharp (F#), time signature: 3/4. Measure 1 is a whole rest. Measure 2 is a whole note with a '2' above it. Measures 3-7 contain eighth and quarter notes with slurs.

Musical staff 2: Measures 8-13. Measure 8 starts with a slur. Measure 13 is a whole note with a '6' above it.

Musical staff 3: Measures 14-19. Measure 19 is a whole note with a '6' above it.

Musical staff 4: Measures 20-25. Measure 20 is a whole note with a '4' above it. Measure 25 is a whole note with a '1' above it.

Musical staff 5: Measures 26-32. Measure 26 is a whole note with a '2' above it. Measures 31-32 contain eighth notes with a slur.

Musical staff 6: Measures 33-36. Measure 33 is a whole note. Measures 34-36 contain quarter notes with slurs.

El Jinete

Jose Alfredo Jimenez

Trompeta 2

Musical staff 1: Trompeta 2, measures 1-10. Key signature: one sharp (F#), time signature: 3/4. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measure 3 has a '3' above it, indicating a triplet of eighth notes. Measures 4-6 contain chords. Measure 7 has a '6' above it, indicating a sextuplet of eighth notes. Measures 8-10 contain chords.

Musical staff 2: Measures 11-22. Measure 11 is marked '11'. Measure 12 has a '6' above it, indicating a sextuplet of eighth notes. Measure 13 is a whole rest. Measure 14 has a '6' above it, indicating a sextuplet of eighth notes. Measures 15-22 contain eighth and sixteenth notes.

Musical staff 3: Measures 23-34. Measure 23 is marked '23'. Measure 24 has a '6' above it, indicating a sextuplet of eighth notes. Measures 25-34 contain eighth and sixteenth notes.

Musical staff 4: Measures 35-46. Measure 35 is marked '35'. Measure 36 has a '4' above it, indicating a quadruplet of eighth notes. Measures 37-46 contain eighth and sixteenth notes. Measures 45-46 are marked with '1' and '2' above them, indicating first and second endings.

Musical staff 5: Measures 47-56. Measure 47 is marked '47'. Measures 48-56 contain eighth and sixteenth notes, ending with a double bar line.

El Tilingo Lingo

Trompeta

Arr: Aguilar

4

8

12 **A**

16

20

24

28 **B**

32

Hay que

bo - ni - toles bai - lar lin - go el son del Ti - lin - go Lin - go pues lo que se hay que

dan - go su rit - mo muy sin - gu - lar tie - nelun rit - mo sa - bro - son su rit - mo muy sin - gu - lar

pue - de za - pa - tear tan - to! el chi - no co - molel grin - go Hay que
bai - la al es - ti - lo de la Bam - baly el Dan - zon El son
po - ner - se muy chan - go pa' po - der - lo za - pa - tear El Ti -

bo - ni - toles bai - lar el son del Ti - lin - go Lin - go pues lo
del Ti - lin - go Lin - go tie - nelun rit - mo sa - bro - son que se
lin - goles un Fan - dan - go su rit - mo muy sin - gu - lar hay que

pue - de za - pa - tear tan - to! el chi - no co - molel grin - go Hay re -
bai - la al es - ti - lo de la Bam - baly el Dan - zon
po - ner - se muy chan - go pa' po - der - lo za - pa - tear

pi - ca pi - ca pi - ca re - pi - caly re - pi - ca - tean - do que bo -

ni - tas que bo - ni - tas to - das las que les - tan bai - lan - do Hay ti -

36
lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -

40
ni - tas que bo - ni - tas las hi - jas de Don Si - mon

44 **C**

48

52 **D**

56

60 7

70

D.S. 2X al Coda

74

Trompeta 1

El Zopilote Mojado

Miguel Macias F.

1

10

20 1 2 corno 2

29 sordina 3

38

47 4 15 5

69

78 6 16 7 15 8

118

131

1 4

12

21

1 2 corno 2

30

3

40

4 16

64

5 16 6 16 7 15 8

116

127

139

Las Indias

Trumpet A

Mariachi Vargas
Trans.by Aguilar

6

A 8 7

25 B 8^{va}

Ay la la la Ay la la la la la

31 (8^{va})

Ay la la la Ay la la la la la

37 3 1, 2, 3. C

45 4.

51

Las Indias

Trumpet B

Mariachi Vargas
Trans.by Aguilar

6

A 8 7

25

B

Ay la la la Ay la la la la la

31

Ay la la la Ay la la la la la

3

40

1, 2, 3.

C

44

4.

50

54

Trompeta A

Querida

Juan Gabriel
Trans. by: Aguilar

5 **A** 1st time only

11 3 1.

19 2. **B**

24 6 **C** 1st time only

35

42 **D**

47

52 1. 4

60 2. Repeat 3X

64

Trompeta B

Querida

Juan Gabriel
Trans. by: Aguilar

3

7 **A** 1st time only

13 3 1. 2. **B**

21 3 6

34 **C** 1st time only

40 **D**

46

51 1.

56 4 2.

63 Repeat 3X

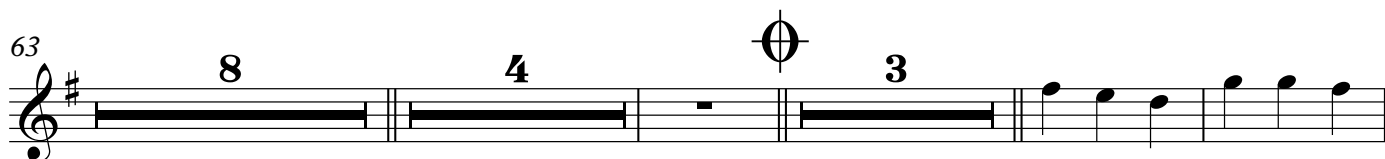
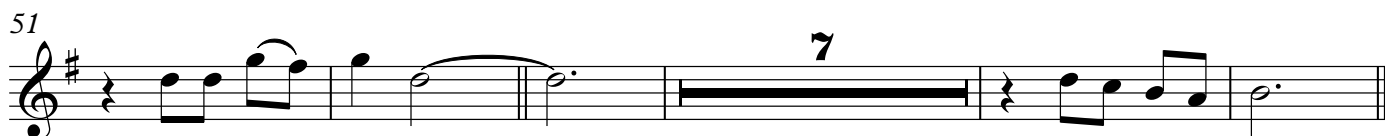
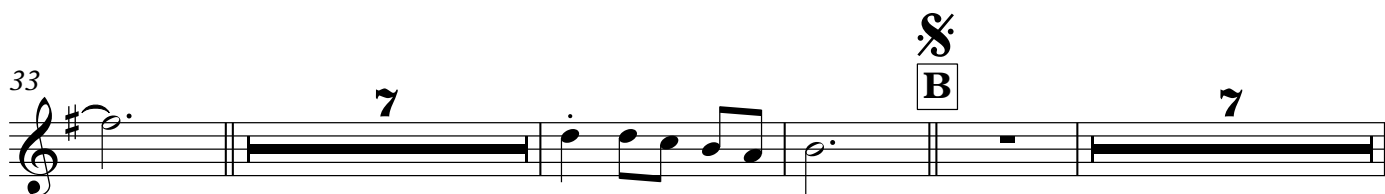
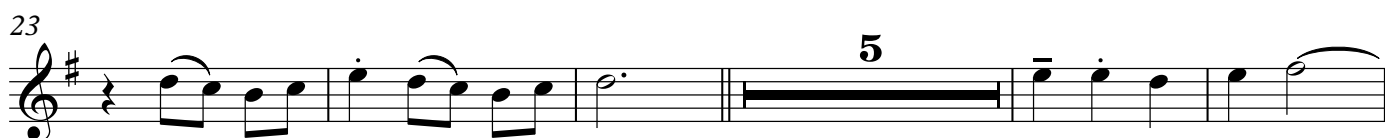
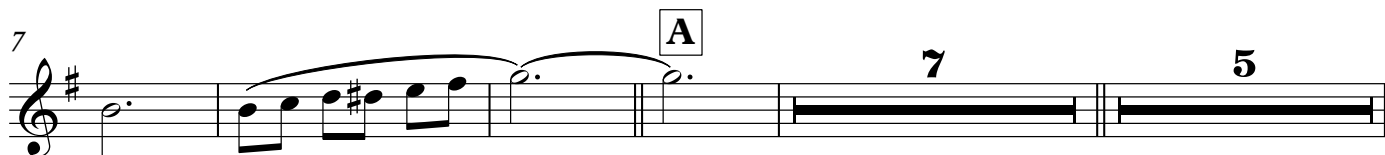
Ahora Por Idea

Mariachi Sol de Mexico

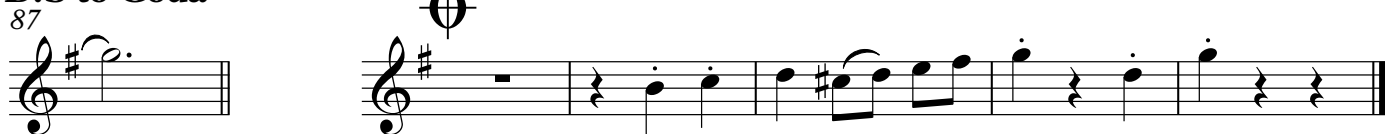
Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada



D.S to Coda



Trumpet 2

Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

7

25

44

62

80

86

D.S to Coda

92