

**INTERMEDIATE MARIACHI PEDAGOGY**  
**NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®**

	Monday, July 8	Tuesday, July 9	Wednesday, July 10	Thursday, July 11	Friday, July 12
	7:00 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:00 Doors/Store Open
	8:00 Welcome & Kickoff Performance, Sunrise Mtn HS Mariachi Amanecer, John Vargas & Naomi Renteria-Dirs	8:00 Vocal Warm-ups in Bel Air (M)	8:00 KEYNOTE Robin Walenta President and CEO, West Music Company	8:00 Vocal Warm-ups in Bel Air (M)	8:00 Vocal Warm-ups in Bel Air (M)
	9:00 Methods Class #1 <ul style="list-style-type: none"> <li>Violin (R – Pine Valley)</li> <li>Trumpet (T-Merion)</li> <li>Vihuela (B - St Andrews)</li> <li>Guitar (E - Bel-Air)</li> <li>Guitarron (Y – Foyer)</li> <li>Voice (M – Turnberry)</li> </ul>	8:45 Intermediate Pedagogy Secondary Instruments <i>Review of manicos</i> to be played in Intermediate Music <b>OPT: Harp (W–Merion) 5</b> (Intermediate only) <b>Available:</b> 4 Violins, 4 Trumpets 7 Guitars, 7 Vihuelas, 7 Guitarrones	8:45 Vocal Warm-ups with Jose Hernandez – <i>Solfeo</i>  9:30 Continuation of Intermediate Sessions from yesterday. Feel free to rotate instruments, as desired.	8:45 Combined Vocal Rehearsal (M) Reviewing “El Caporal” and/or “Cuando el destino”  9:30 Ensemble Rehearsal on Secondary/Tertiary Instruments of Choice Incorporating pedagogy into Selections/Intermediate Styles	8:30 Ensemble Rehearsal on Secondary/Tertiary Instruments of Choice Incorporating pedagogy into Musical Selections/Intermediate Styles
	10:30 BREAK & ROTATE:	10:15 BREAK	10:15 BREAK	10:15 BREAK	9:15 BREAK
	10:45 Methods Class #2 <ul style="list-style-type: none"> <li>Violin (R – Pine Valley)</li> <li>Trumpet (T-Merion)</li> <li>Vihuela (B - St Andrews)</li> <li>Guitar (E - Bel-Air)</li> <li>Guitarron (Y – Foyer)</li> <li>Voice (M – Turnberry)</li> </ul>	10:30 ROTATION OF INSTRUMENTS FROM 8:45 SESSION Intermediate Pedagogy: Secondary Instruments <i>Review of manicos</i> to be played in Intermediate Music <b>OPT: Harp (W–Merion) 5</b> (Intermediate only)	10:30 Continuation of Intermediate Sessions Feel free to rotate instruments, as desired.	10:30 Instruments of Choice Ensemble Rehearsal #2 with Jose Hernandez Authentic Performance Practice --Intermediate Level Mariachi Material (Songs)	9:30 – 10:00 Intermediate class rehearses in St. Andrews 10:00 Move to Bel-Air 10:15 – 10:45 Intermediate <u>Dress Rehearsal</u> on mics in Bel-Air 10:45-11:45 Return to St. Andrews for Final Rehearsals
15	12:00 – BREAK for LUNCH 12:15 – Lunch Served	12:00 – BREAK for LUNCH 12:15 – Lunch Served	12:00 – BREAK for LUNCH 12:15 – Lunch Served	12:00 – BREAK for LUNCH 12:15 – Lunch Served	11:45 – BREAK for LUNCH Noon – Lunch Served
	1:00 Methods Class #3 <ul style="list-style-type: none"> <li>Violin (R – Pine Valley)</li> <li>Trumpet (T-Merion)</li> <li>Vihuela (B - St Andrews)</li> <li>Guitar (E - Bel-Air)</li> <li>Guitarron (Y – Foyer)</li> <li>Voice (M – Turnberry)</li> <li>Harp (W–Oakmont) 5</li> </ul>	1:00 Combined Vocal Rehearsal (M) Introducing “El Caporal” and/or “Cuando el destino”	1:00 Instruments of Choice Ensemble Rehearsal #1 with Jose Hernandez Authentic Performance Practice --Intermediate Level Mariachi Material (Songs)	1:00 Continuation of Ensemble Rehearsal on Secondary/Tertiary Instruments of Choice Incorporating pedagogy into Musical Selections/Int Styles	12:45 Participants finish writing thank-you notes, evals, visiting West Music store, etc.  1:15 <i>Concert Begins:</i> Fremont MS: Mariachi Azul, Albert Avila, Natalie Candido, Yasmine Duenes, Jose Bravo

	2:15 BREAK	2:15 BREAK	2:15 BREAK	2:15 BREAK	3:00 STRIKE
	<b>2:30 Methods Classes #4</b> <ul style="list-style-type: none"> <li>Violin (R – Pine Valley)</li> <li>Trumpet (T-Merion)</li> <li>Vihuela (B - St Andrews)</li> <li>Guitar (E - Bel-Air)</li> <li>Guitarron (Y – Foyer)</li> <li>Voice (M – Turnberry)</li> <li>Harp (W–Oakmont) 5 (Intermediate only)</li> </ul>	<b>2:30 ROTATION OF INSTRUMENTS FROM EARLIER SESSIONS</b> <b>Intermediate Pedagogy: Secondary Instruments</b> <b>OPT: Harp (W–Merion) 5</b> (Intermediate only)	<b>2:30 Continuation of Intermediate Sessions</b> Feel free to rotate instruments, as desired.	<b>2:30 Ensemble Rehearsal on Instruments of Choice</b> (Primary, Secondary, Tertiary)  <b>3:15</b> Wrap-up, Q & A, Put away instruments	<b>3:00 STRIKE</b> , Pack up instruments, final activities
	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:30 Mtg with Worth Dixon, D'Addario (All in Bel Air)	
	<b>4:00 – 4:30</b> <b>REQUIRED MEETING with all credit-bearing students</b> (Bel Air) Optional Private Lessons begin at 4:15 PM (See time slots just below.)	<b>4:00 PM Official End of Day</b> <b>Optional Private Lessons begin at 4:15 PM</b> (See time slots just below.)	<b>4:00 PM Official End of Day</b> <b>Optional Private Lessons begin at 4:15 PM</b> (See time slots just below.)	<b>4:00 PM Official End of Day</b> <b>Optional Private Lessons begin at 4:15 PM</b> (See time slots just below.)	<b>4:00 Official End of Workshop</b> <b>NOTE:</b> Credit-bearing students must turn in Retrospective no later than Friday, July 27, 2018. Email to: <i>marcia@musicedconsultants.net</i>
	<b>4:15 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 ( <b>Except for credit-bearing students</b> ) 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	<b>4:15 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	<b>4:15 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	<b>4:15 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	<b>4:00 – 7:30 Networking Gathering</b> Cadillac Bar and Grill Live Mariachi Performance provided by Mariachi Acero, Erik Ramirez, Director
	<b>OPEN EVENING</b>	Dinner on own	<b>OPEN EVENING</b>	<b>OPEN EVENING</b>	<b>NETWORKING SESSION</b>
		<b>7:00 PM REQUIRED READING SESSION in Bel Air:</b> <i>Bring NOTEBOOKS and printed parts provided in advance.)</i> <b>9:00</b> Wrap-up, Q & A, Put away instruments	<b>6:30 PM</b> Instructor's Dinner – Private Event		
<b>KEY:</b>	Sessions with Jose	Sessions with Willie	Sessions with Miriam	Special Presentations	