

**BEGINNING MARIACHI PEDAGOGY**  
**NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®**

	Monday, July 8	Tuesday, July 9	Wednesday, July 10	Thursday, July 11	Friday, July 12
	<b>7:00</b> Doors/Store Open	<b>7:30</b> Doors/Store Open	<b>7:30</b> Doors/Store Open	<b>7:30</b> Doors/Store Open	<b>7:00</b> Doors/Store Open
	<b>8:00 Welcome &amp; Kickoff</b> Performance, Sunrise Mtn HS Mariachi Amanecer, John Vargas & Noami Renteria-Dirs	<b>8:00 Vocal Warm-ups</b> in Bel Air (M)	<b>8:00 KEYNOTE</b> Robin Walenta President and CEO, West Music Company	<b>8:00 Vocal Warm-ups</b> in Bel Air (M)	<b>8:00 Vocal Warm-ups</b> in Bel Air (M) <b>Eric—Place mics for today's dress rehearsals</b>
	<b>9:00 Methods Class #1</b> <ul style="list-style-type: none"> <li>• <b>Violin</b> (R – Pine Valley)</li> <li>• <b>Trumpet</b> (T-Merion)</li> <li>• <b>Vihuela</b> (B - St Andrews)</li> <li>• <b>Guitar</b> (E - Bel-Air)</li> <li>• <b>Guitarron</b> (Y – Foyer)</li> <li>• <b>Voice</b> (M – Turnberry)</li> </ul>	<b>8:45 Sectional #1</b> Beginning Pedagogy: <ul style="list-style-type: none"> <li>• <b>Section A-Melodia</b> (E &amp; F - Pine Valley) <b>9 Violins, 9 Trumpets</b> <b>3 from Ram + 3 from Rob</b></li> </ul> <hr style="border-top: 1px dashed black;"/> <ul style="list-style-type: none"> <li>• <b>Section B-Armonia</b> <b>6 Guitars, 6 Vihuelas,</b> <b>6 Guitarrones</b> (R &amp; J - Bel-Air)</li> </ul>	<b>8:45 Vocal Warm-ups</b> with <b>Jose Hernandez –Solfeo</b>  <b>9:30 Combined Vocal</b> <b>Rehearsal (M)</b> Introduce “Arboles de la barranca” or Cerca del mar”	<b>8:30 Combined Vocal</b> <b>Rehearsal (M)</b> Review “Arboles de la barranca” and/or Cerca del mar”  <b>9:30 Ensemble Rehearsal on</b> <b>Secondary/Tertiary</b> <b>Instruments of Choice</b> Incorporating pedagogy into Selections/Beginning Styles	<b>8:30 Ensemble Rehearsal on</b> <b>Secondary/Tertiary</b> <b>Instruments of Choice</b> Incorporating pedagogy into Musical Selections/Beginning Styles
	<b>10:30 BREAK &amp; ROTATE:</b>	<b>10:15 BREAK</b>	<b>10:15 BREAK</b>	<b>10:15 BREAK</b>	<b>9:15 BREAK</b>
	<b>10:45 Methods Class #2</b> <ul style="list-style-type: none"> <li>• <b>Violin</b> (R – Pine Valley)</li> <li>• <b>Trumpet</b> (T-Merion)</li> <li>• <b>Vihuela</b> (B - St Andrews)</li> <li>• <b>Guitar</b> (E - Bel-Air)</li> <li>• <b>Guitarron</b> (Y – Foyer)</li> <li>• <b>Voice</b> (M – Turnberry)</li> </ul>	<b>10:30 Sectional #2</b> Beginning Pedagogy: Continuation of 8:45 Sectional <ul style="list-style-type: none"> <li>• <b>Section A-Melodia</b> (E &amp; F - Pine Valley)</li> <li>• <b>Section B-Armonia</b> (R &amp; J - Bel-Air)</li> </ul>	<b>10:30 Combined Rehearsal</b> on secondary/tertiary instruments  (Split to Pine Valley as needed)	<b>10:30 Ensemble Rehearsal on</b> <b>Secondary/Tertiary</b> <b>Instruments of Choice</b> Incorporating pedagogy into Musical Selections/Beginning Styles	<b>9:30 – 10:45</b> Beginning class rehearses in Pine Valley <b>(stacked chairs ahead of time)</b> <b>10:45</b> Class moves to Bel-Air  <b>11:00 – 11:45</b> Beginning class <u>Dress Rehearsal</u> on mics
	<b>12:00 – BREAK for LUNCH</b> <b>12:15 – Lunch Served</b>	<b>12:00 – BREAK for LUNCH</b> <b>12:15 – Lunch Served</b>	<b>12:00 – BREAK for LUNCH</b> <b>12:15 – Lunch Served</b>	<b>12:00 – BREAK for LUNCH</b> <b>12:15 – Lunch Served</b>	<b>11:45 – BREAK for LUNCH</b> <b>Noon– Lunch Served</b>
	<b>1:00 Methods Class #3</b> <ul style="list-style-type: none"> <li>• <b>Violin</b> (R – Pine Valley)</li> <li>• <b>Trumpet</b> (T-Merion)</li> <li>• <b>Vihuela</b> (B - St Andrews)</li> <li>• <b>Guitar</b> (E - Bel-Air)</li> <li>• <b>Guitarron</b> (Y – Foyer)</li> <li>• <b>Voice</b> (M – Turnberry)</li> </ul>	<b>1:00 Sectional #3</b> <b>ROTATION OF AM</b> <b>SECTIONAL</b> Beginning Pedagogy <ul style="list-style-type: none"> <li>• <b>Section A-Armonia</b> (R &amp; J - Bel-Air)</li> <li>• <b>Section B-Melodia</b> (E &amp; F - Pine Valley)</li> </ul>	<b>1:00 Combined Rehearsal</b> on secondary/tertiary instruments  (Split to Pine Valley as needed)	<b>1:00 Instruments of Choice</b> <b>Ensemble Rehearsal #2 with</b> <b>Jose Hernandez</b> Authentic Performance Practice --Beginning Level Mariachi Material (Songs)	<b>12:45</b> Participants finish writing thank-you notes, evals, visiting West Music store, etc.  <b>1:15 Concert Begins:</b> Fremont MS: Mariachi Azul, Albert Avila, Natalie Candido, Yasmine Duenes, Jose Bravo

	2:15 BREAK	2:15 BREAK	2:15 BREAK	2:15 BREAK	3:00 STRIKE
	<b>2:30 Methods Class #4</b> <ul style="list-style-type: none"> <li>Violin (R – Pine Valley)</li> <li>Trumpet (T-Merion)</li> <li>Vihuela (B - St Andrews)</li> <li>Guitar (E - Bel-Air)</li> <li>Guitarron (Y – Foyer)</li> <li>Voice (M – Turnberry)</li> </ul>	<b>2:30 Sectional #4</b> <b>ROTATION OF AM SECTIONAL</b> Beginning Pedagogy <ul style="list-style-type: none"> <li><b>Section A-Armonia</b> (R &amp; J - Bel-Air)</li> <li><b>Section B-Melodia</b> (E &amp; F - Pine Valley)</li> </ul>	<b>2:30 Instruments of Choice Ensemble Rehearsal #1 with Jose Hernandez</b> Authentic Performance Practice --Beginning Level Mariachi Material (Songs)	<b>2:30 Ensemble Rehearsal on Instruments of Choice</b> (Primary, Secondary, Tertiary)  <b>3:15</b> Wrap-up, Q & A, Put away instruments <b>(After D'Addario Session below, stack Pine Valley chairs to provide room for tomorrow's rehearsal. (R&amp;F))</b>	<b>3:00 STRIKE</b> , Pack up instruments, final activities
	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:30 Mtg with Worth Dixon, D'Addario (All in Bel Air)	
	<b>4:00 – 4:30 REQUIRED MEETING with all credit-bearing students</b> (Bel Air) Optional Private Lessons begin at 4:15 PM (See time slots just below.)	<b>4:00 PM Official End of Day</b> <b>Optional Private Lessons begin at 4:15 PM</b> (See time slots just below.)	<b>4:00 PM Official End of Day</b> <b>Optional Private Lessons begin at 4:15 PM</b> (See time slots just below.)	<b>4:00 PM Official End of Day</b> <b>Optional Private Lessons begin at 4:15 PM</b> (See time slots just below.)	<b>4:00 Official End of Workshop</b> <b>NOTE:</b> Credit-bearing students must turn in Retrospective no later than Friday, July 26, 2019. <i>marcia@musicedconsultants.net</i>
	<b>4:15 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 ( <b>Except for credit-bearing students</b> ) 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	<b>4:15 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	<b>4:15 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	<b>4:15 – 6:00</b> 45 min Private Lessons <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	<b>4:00 – 7:30 Networking Gathering</b> Cadillac Bar and Grill Live Mariachi Performance provided by Mariachi Acero, Erik Ramirez, Director
	<b>OPEN EVENING</b>	<b>DINNER ON OWN</b>	<b>OPEN EVENING</b>	<b>OPEN EVENING</b>	<b>NETWORKING SESSION</b>
		<b>7:00 PM MARIACHI JAM SESSION in Bel Air: Bring NOTEBOOKS and printed parts provided in advance.</b>  <b>9:00</b> Wrap-up, Q & A, Put away instruments	<b>6:30 PM</b> Instructor's Dinner – Private Event		
<b>KEY:</b>	Sessions with Jose	Sessions with Miriam	Special Presentations		