

ADVANCED MARIACHI SONG STYLES
NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®

	Monday, July 8	Tuesday, July 9	Wednesday, July 10	Thursday, July 11	Friday, July 12
	7:00 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:00 Doors/Store Open
	8:00 Welcome & Kickoff Performance, Sunrise Mtn HS Mariachi Amanecer, John Vargas & Naomi Renteria-Dir	8:00 Vocal Warm-ups in Bel Air (M)	8:00 KEYNOTE Robin Walenta President and CEO, West Music Company	8:00 Vocal Warm-ups in Bel Air (M)	8:00 Vocal Warm-ups in Bel Air (M)
	9:00 Methods Class #1 <ul style="list-style-type: none"> • Violin (R – Pine Valley) • Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Guitarron (Y – Foyer) • Voice (M – Turnberry) • Harp (W–Oakmont) 5 (Adv only) 	8:45 Advanced Pedagogy Secondary Instruments Attendees may play whichever instrument they choose to study. Those available include: 2 Violins , 2 Trumpets , 3 Guitars , 3 Vihuelas , 3 Guitarrones	8:45 Vocal Warm-ups with Jose Hernandez –Solfeo 9:30 Continuation of Instrumental Session from Yesterday. Feel free to rotate instruments, as desired.	8:30 Instruments of Choice Ensemble Rehearsal #2 with Jose Hernandez Authentic Performance Practice --Advanced Level Mariachi Material (Songs+)	8:30 Ensemble Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary) 9:15 Move to Bel Air 9:30 – 10:00 Advanced <u>Dress</u> <u>Rehearsal</u> on mics in Bel Air 10:00 Return to Turnberry
	10:30 BREAK & ROTATE:	10:15 BREAK	10:15 BREAK	10:15 BREAK	10:00 BREAK
	10:45 Methods Class #2 <ul style="list-style-type: none"> • Violin (R – Pine Valley) • Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Guitarron (Y – Foyer) • Voice (M – Turnberry) • Harp (W–Oakmont) 5 (Adv only) 	10:30 Advanced Pedagogy Secondary Instruments Continuation of 8:45 Session. Feel free to rotate instruments, if desired.	10:30 Instruments of Choice Ensemble Rehearsal #1 with Jose Hernandez Authentic Performance Practice --Advanced Level Mariachi Material (Songs+)	10:30 Continuation of Ensemble Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary)	10:15 Final Ensemble Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary)
	12:00 – BREAK for LUNCH 12:15 – Lunch Served	12:00 – BREAK for LUNCH 12:15 – Lunch Served	12:00 – BREAK for LUNCH 12:15 – Lunch Served	12:00 – BREAK for LUNCH 12:15 – Lunch Served	11:45 – BREAK for LUNCH Noon – Lunch Served
	1:00 Methods Class #3 <ul style="list-style-type: none"> • Violin (R – Pine Valley) • Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Guitarron (Y – Foyer) • Voice (M – Turnberry) 	1:00 Advanced Pedagogy: Continuation of Instrumental Session. Feel free to rotate instruments, if desired.	1:00 Advanced Pedagogy: Continuation of Instrumental Session. Feel free to rotate instruments, if desired.	1:00 Mtg with Jim Bailey, D'Addario Director of Education & Training 1:30 Continuation of Ensemble Rehearsal on Secondary/Tertiary Instruments of Choice	12:45 Participants finish writing thank-you notes, evals, visiting West Music store, etc. 1:15 Concert Begins: Fremont MS: Mariachi Azul, Albert Avila, Natalie Candido, Yasmine Duenes, Jose Bravo

	2:15 BREAK	2:15 BREAK	2:15 BREAK	2:15 BREAK	3:00 STRIKE
	2:30 Methods Class #4 <ul style="list-style-type: none"> • Violin (R – Pine Valley) • Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Guitarron (Y – Foyer) • Voice (M – Turnberry) 	2:30 Combined Vocal Rehearsal (M) Introducing “Son de mi tierra” and/or “Ya para que”	2:30 Combined Vocal Rehearsal (M) Reviewing “Son de mi tierra” and/or “Ya para que”	2:30 Ensemble Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary)	3:00 STRIKE , Pack up instruments, final activities
				3:15 Wrap-up, Q & A, Put away instruments	
	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:30 Mtg with Worth Dixon, D’Addario (All in Bel Air)	
	4:00 – 4:30 REQUIRED MEETING with all credit-bearing students (Bel Air) Optional Private Lessons begin at 4:15 PM (See time slots just below.)	4:00 PM Official End of Day Optional Private Lessons begin at 4:15 PM (See time slots just below.)	4:00 PM Official End of Day Optional Private Lessons begin at 4:15 PM (See time slots just below.)	4:00 PM Official End of Day Optional Private Lessons begin at 4:15 PM (See time slots just below.)	4:00 Official End of Workshop NOTE: Credit-bearing students must turn in Retrospective no later than Friday, July 26, 2019. Email to marcia@musicedconsultants.net
	4:15 – 6:00 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 (Except for credit-bearing students) 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	4:15 – 6:00 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	4:15 – 6:00 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	4:15 – 6:00 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Attendees schedule individually, \$45 per lesson</i>	4:00 – 7:30 Networking Gathering Cadillac Bar and Grill Live Mariachi Performance provided by Mariachi Acero, Erik Ramirez, Director
	OPEN EVENING	Dinner on own.	OPEN EVENING	OPEN EVENING	NETWORKING SESSION
		7:00 PM REQUIRED READING SESSION in Bel Air: <i>Bring NOTEBOOKS and printed parts provided in advance.</i> 9:00 Wrap-up, Q & A, Put away instruments	6:30 PM Instructor’s Dinner – Private Event		
KEY:	Sessions with Jose	Sessions with Willie	Sessions with Miriam	Special Presentations	