## **INTERMEDIATE** MARIACHI PEDAGOGY NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®

Instructors:	Erik Ramirez	
	Rev 06.08.18	

 Monday, July 9	Tuesday, July 10	Wednesday, July 11	Thursday, July 12	Friday, July 13
7:00 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:00 Doors/Store Open
8:00 Welcome and:	8:00 Vocal Warm-ups with	8:00 Vocal Warm-ups with	8:00 Vocal Warm-ups in	8:00 Vocal Warm-ups in
8:20 Kick-off Performance	Jose Hernandez – Teaching	Jose Hernandez – Teaching	Bel Air with Miriam	Bel Air
from K.O. Knudson MS	Solfeo	Solfeo		
9:00 Methods Classes #1	8:45 Intermediate Pedagogy	8:45 Ensemble Rehearsal on	8:45 Ensemble Rehearsal on	8:30 Ensemble Rehearsal on
• Violin (R - Hillcrest)	Secondary Instruments	Secondary/Tertiary	Secondary/Tertiary	Secondary/Tertiary
• Trumpet (T-Merion)	Review of manicos to be	Instruments of Choice	Instruments of Choice	Instruments of Choice
• Vihuela (B - St Andrews)	played in Intermediate Music	Harp–Oakmont (5 max.)	Incorporating pedagogy into	Incorporating pedagogy into
• Guitar (E - Bel-Air)			Selections/Intermediate Styles	Musical
• <b>Guitarron</b> (Y – Foyer)	Available:	Available:	Available:	Selections/Intermediate Styles
• <b>Voice</b> (M – Turnberry)	3 Violins, 3 Trumpets	3 Violins, 3 Trumpets	3 Violins, 3 Trumpets	
• <b>Harp</b> (W–Oakmont)	4 Guitars, 4 Vihuelas,	4 Guitars, 4 Vihuelas,	4 Guitars, 4 Vihuelas,	
	4 Guitarrones	4 Guitarrones	4 Guitarrones	
<b>10:30</b> BREAK & ROTATE:	10:15 BREAK	10:15 BREAK	10:15 BREAK	9:15 BREAK
10:45 Methods Classes #2	10:30 ROTATION OF AM	10:30 Instruments of Choice	10:30 Continuation of	<b>9:30 – 10:00</b> Intermediate class
• Violin (R - Hillcrest)	SESSIONS	Ensemble Rehearsal #1 with	Ensemble Rehearsal on	rehearses in Turnberry
• Trumpet (T-Merion)	Intermediate Pedagogy:	Jose Hernandez	Secondary/Tertiary	10:00 Move to Bel-Air
• Vihuela (B - St Andrews)	Secondary Instruments	Authentic Performance	Instruments of Choice	<b>10:15 – 10:45</b> Intermediate
• Guitar (E - Bel-Air)	Review of <i>manicos</i> being	PracticeIntermediate Level	Incorporating pedagogy into	Dress Rehearsal on mics in
• <b>Guitarron</b> (Y – Foyer)	studied in Intermediate Music.	Mariachi Material (Songs)	Selections/Intermediate Styles	Bel-Air
• <b>Voice</b> (M – Turnberry)				<b>10:45</b> Return to Turnberry for
• <b>Harp</b> (W–Oakmont)				Rehearsals
12:00 – BREAK for LUNCH	12:00 – BREAK for LUNCH	12:00 – BREAK for LUNCH	12:00 – BREAK for LUNCH	11:45 – BREAK for LUNCH
<b>12:15</b> – Lunch Served	12:15 – Lunch Served	12:15 – Lunch Served	12:15 – Lunch Served	Noon- Lunch Served
1:00 Methods Classes #3	1:00 Instruments of Choice	1:00 Ensemble Rehearsal on	1:00 Continuation of	12:45 Participants finish
• Violin (R - Hillcrest)	Ensemble Rehearsal #1 with	Instruments of Choice	Ensemble Rehearsal on	writing thank-you notes, evals,
• Trumpet (T-Merion)	Jose Hernandez	Reading Intermediate Level	Secondary/Tertiary	visiting West Music store, etc.
• Vihuela (B - St Andrews)	Authentic Performance	Music plus Material from	Instruments of Choice	
• Guitar (E - Bel-Air)	PracticeIntermediate Level	J. Hernandez	Incorporating pedagogy into	1:15 Concert:
• Guitarron (Y – Foyer)	Mariachi Material (Songs)	Harp–Oakmont (5 max.)	Musical Selections/Int Styles	Del Sol HS Mariachi Performs
• <b>Voice</b> (M – Turnberry)			Available:	Fernando Gonzales, Director
• <b>Harp</b> (W–Oakmont)		Available:	3 Violins, 3 Trumpets	Concert Order:
		3 Violins, 3 Trumpets	4 Guitars, 4 Vihuelas,	Beginning Class
		4 Guitars, 4 Vihuelas,	4 Guitarrones	Intermediate Class
		4 Guitarrones	Voice – (Oakmont Available)	Advanced Classs
2:15 BREAK	2:30 BREAK	2:30 BREAK	2:30 BREAK	3:00 BREAK

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<ul> <li>2:30 Methods Classes #4</li> <li>Violin (R - Hillcrest)</li> <li>Trumpet (T-Merion)</li> <li>Vihuela (B - St Andrews)</li> <li>Guitar (E - Bel-Air)</li> <li>Guitarron (Y - Foyer)</li> <li>Voice (M - Turnberry)</li> <li>Harp (W-Oakmont)</li> </ul>	2:45 Intermediate Pedagogy: Continuation of 1:00 Session on Secondary Instruments or switch to Primary Instruments	2:45 Ensemble Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary) Harp–Oakmont (5 max.)	2:45 Ensemble Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary) Voice – (Oakmont Available)	3:00 STRIKE, Pack up instruments, final activities
<b>3:45</b> Wrap-up, Q & A, Put	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	<b>3:45</b> Continue packing up of instruments, final activities
4:00 – 4:30  REQUIRED MEETING  with all credit-bearing  students  (Bel Air)	4:15 – 5:30 (Room: Pine Valley) HARP MASTER CLASS WITH Willie Acuña (Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)	4:15 – 5:30 (Room: Pine Valley) MASTER CLASS WITH MAESTRO JOSE HERNANDEZ - TBA (Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)	4:00 PM OPEN	4:00 Official End of Workshop  NOTE: Credit-bearing students must turn in Retrospective no later than Friday, July 27, 2018. Email to: marcia@musicedconsultants. net
4:15 – 6:00 45 min Private Lessons: Two 45-minute slots available 4:15 – 5:00 5:15 – 6:00 Teachers schedule individually, \$45 per lesson  OPEN EVENING	4:15 – 6:00 45 min Private Lessons: Two 45-minute slots available 4:15 – 5:00 5:15 – 6:00 Teachers schedule individually, \$45 per lesson Dinner on own	4:15 – 6:00 45 min Private Lessons: Two 45-minute slots available 4:15 – 5:00 5:15 – 6:00 Teachers schedule individually, \$45 per lesson  OPEN EVENING	4:15 – 6:00 45 min Private Lessons Two 45-minute slots available 4:15 – 5:00 5:15 – 6:00 Teachers schedule individually, \$45 per lesson  OPEN EVENING	4:15 – 7:30 Networking Gathering Cadillac Bar and Grill Live Mariachi Entertainment provided by Mariachi Acero, Erik Ramirez, Director
Shaded blocks are those with	7:00 PM MARIACHI JAM in Bel Air: Bring NOTEBOOKS and printed parts provided in advance.)  9:00 Wrap-up, Q & A, Put away instruments	6:30 PM Instructor's Dinner – Private Event		
	<ul> <li>Trumpet (T-Merion)</li> <li>Vihuela (B - St Andrews)</li> <li>Guitar (E - Bel-Air)</li> <li>Guitarron (Y - Foyer)</li> <li>Voice (M - Turnberry)</li></ul>	• Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Guitarron (Y - Foyer) • Voice (M - Tumberry) Harp (W-Oakmont)  3:45 Wrap-up, Q & A, Put away instruments  4:00 - 4:30  REQUIRED MEETING with all credit-bearing students (Bel Air)  4:15 - 6:00  45 min Private Lessons:  Two 45-minute slots available 4:15 - 5:00 5:15 - 6:00  Teachers schedule individually, \$45 per lesson  OPEN EVENING  on Secondary Instruments or switch to Primary Instruments  switch to Primary Instruments  4:45 Wrap-up, Q & A, Put away instruments  4:15 - 5:30 (Room: Pine Valley) HARP MASTER CLASS WITH Willie Acuña (Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)  4:15 - 6:00  4:15 - 6:00  4:15 - 6:00  Teachers schedule individually, \$45 per lesson  Dinner on own  7:00 PM MARIACHI JAM in Bel Air: Bring NOTEBOOKS and printed parts provided in advance.)  9:00 Wrap-up, Q & A, Put away instruments	• Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Voice (M - Turnberry) Harp (W-Oakmont)  3:45 Wrap-up, Q & A, Put away instruments  4:00 - 4:30  REQUIRED MEETING with all credit-bearing students (Bel Air)  4:15 - 6:00 4:15 - 6:00 4:15 - 6:00 4:15 - 6:00 4:15 - 6:00 7! Eachers schedule individually; \$45 per lesson  OPEN EVENING  ON Secondary Instruments or switch to Primary Instruments  on Secondary Instruments (Primary, Secondary, Tertiary) Harp-Oakmont (5 max.)  (A put away instruments  4:15 - 6:30  (Room: Pine Valley) MASTER CLASS WITH Willie Acuña (Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)  Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)  Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)  Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)  Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)  Workshop participants must	Trumpet (T-Merion)     Vihuela (B - St Andrews)     Guitar (E - Bel-Air)     Guitar (E - Bel-Air)     Guitar (T - Merion)     Voice (M - Tumberry)     Harp (W - Oakmont)     Harp - Oakmont (5 max.)      Harp - Oakmont (5 max.)      Harp - Oakmont (5 max.)      Woice (M - Tumberry)     Harp - Oakmont (5 max.)      Harp - Oakmont (5 max.)      Woice (M - Tumberry)     Harp - Oakmont (5 max.)      Harp - Oakmont (5 max.)      Harp - Oakmont (5 max.)      Woice (M - Tumberry)     Harp - Oakmont (5 max.)      Harp - Oakmont (5 max.)      Woice (- (Oakmont Available)      4:15 - 5:30     ReQUIRED MEETING     With all credit-bearing     students (Bel Air)      Harp - Oakmont (5 max.)      Ha

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