Las Vegas, NV July 9 – July 13, 2018 **Room: Bel-Air** Instructors: Ramiro Benavides and Yvette Sital

BEGINNING MARIACHI PEDAGOGY NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®

Rev 06.08.18

Monday, July 9	Tuesday, July 10	Wednesday, July 11	Thursday, July 12	Friday, July 13
7:00 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:00 Doors/Store Open
8:00 Welcome and:	8:00 Vocal Warm-ups with	8:00 Vocal Warm-ups with	8:00 Vocal Warm-ups in	8:00 Vocal Warm-ups in
8:20 Kick-off Performance	Jose Hernandez – Teaching	Jose Hernandez – Teaching	Bel Air with Miriam	Bel Air
from K.O. Knudson MS	Solfeo	Solfeo		
9:00 Methods Classes #1	8:45 Sectional #1	8:45 Sectional #4	8:30 Ensemble Rehearsal on	8:30 Ensemble Rehearsal on
• Violin (R - Hillcrest)	Beginning Pedagogy:	Beginning Pedagogy	Secondary/Tertiary	Secondary/Tertiary
Trumpet (T-Merion)	Section A-Melodia	Continuation of 1:00 Sectional	Instruments of Choice	Instruments of Choice
Vihuela (B - St Andrews)	(T & R - Merion)	from Yesterday	Incorporating pedagogy into	Incorporating pedagogy into
• Guitar (E - Bel-Air)	6 Violins, 6 Trumpets	Section A-Armonia	Musical Selections/Beginning	Musical Selections/Beginning
• Guitarron (Y – Foyer)	Section B-Armonia	(Y & F - Bel-Air)	Styles	Styles
• Voice (M – Turnberry)	8 Guitars, 8 Vihuelas,	Section B-Melodia		
• Harp (W–Oakmont) 5	8 Guitarrones	(T & R - Merion)		
	(Y & F - Bel-Air)	OPTION: Vocal Class (Bel		
	OPTION: 5 Max	Air)		
	Harp (W-Oakmont)			
10:30 BREAK & ROTATE:	10:15 BREAK	10:15 BREAK	10:15 BREAK	9:15 BREAK
10:45 Methods Classes #2	10:30 Sectional #2	10:30 Combined Rehearsal	10:30 Ensemble Rehearsal on	9:30 – 10:45 Beginning class
• Violin (R - Hillcrest)	Beginning Pedagogy:	on secondary/tertiary	Secondary/Tertiary	rehearses in Pine Valley
• Trumpet (T-Merion)	Continuation of 8:45 Sectional	instruments of choice	Instruments of Choice	
Vihuela (B - St Andrews)	Section A-Melodia	OPTION: 5 Max	Incorporating pedagogy into	10:45 Class moves to Bel-Air
• Guitar (E - Bel-Air)	(T & R - Merion)	Harp (W–Oakmont)	Musical Selections/Beginning	
• Guitarron (Y - Foyer)	Section B-Armonia	OPTION: Vocal Class (Bel	Styles	11:00 – 11:45 Beginning class
• Voice (M – Turnberry)	(Y & F - Bel-Air)	Air)		Dress Rehearsal on mics in
• Harp (W–Oakmont) 5	OPTION: 5 Max			Bel-Air
	Harp (W–Oakmont)			
12:00 – BREAK for LUNCH	11:45 – BREAK for LUNCH			
12:15 – Lunch Served	Noon- Lunch Served			
1:00 Methods Classes #3	1:00 Sectional #3	1:00 OPTIONAL: Primary	1:00 Combined Rehearsal	12:45 Participants finish
• Violin (R - Hillcrest)	ROTATION OF AM	Instruments	on Instruments of Choice	writing thank-you notes, evals,
• Trumpet (T-Merion)	SECTIONAL	Ensemble Rehearsal #2 with	(Primary, Secondary, Tertiary)	visiting West Music store, etc.
Vihuela (B - St Andrews)	Beginning Pedagogy	Jose Hernandez		
• Guitar (E - Bel-Air)	Section A-Armonia	Authentic Performance		1:15 Concert:
• Guitarron (Y - Foyer)	(Y & F - Bel-Air)	PracticeBeginning Level		Del Sol HS Mariachi Performs
• Voice (M – Turnberry)	Section B-Melodia	Mariachi Material (Songs)		Fernando Gonzales, Director
• Harp (W–Oakmont) 5	(T & R - Merion)			

	2:15 BREAK	2:30 BREAK	2:30 BREAK	2:30 BREAK	3:00 BREAK
	2:30 Methods Classes #4	2:45 OPTIONAL: Primary	2:45 Combined Rehearsal	2:45 Combined Rehearsal	3:00 STRIKE, Pack up
	• Violin (R - Hillcrest)	Instruments	on Instruments of Choice	on Instruments of Choice	instruments, final activities
	• Trumpet (T-Merion)	Ensemble Rehearsal with	(Primary, Secondary, Tertiary)	(Primary, Secondary, Tertiary)	
	• Vihuela (B - St Andrews)	Jose Hernandez			
	• Guitar (E - Bel-Air)	Authentic Performance			
	• Guitarron (Y - Foyer)	PracticeBeginning Level			
	• Voice (M – Turnberry)	Mariachi Material (Songs)			
	• Harp (W–Oakmont) 5				
	3:45 Wrap-up, Q & A, Put	3:45 Wrap-up, Q & A, Put	3:45 Wrap-up, Q & A, Put	3:45 Wrap-up, Q & A, Put	3:45 Continue packing up of
	away instruments	away instruments	away instruments	away instruments	instruments, final activities
	4:00 - 4:30	4:15 - 5:30	4:00 - 6:00	4:00 PM OPEN	4:00 Official End of
	REQUIRED MEETING	(Room: Pine Valley)	(Room: Pine Valley)		Workshop
	with all credit-bearing	HARP MASTER CLASS	MASTER CLASS WITH		
	students	WITH Willie Acuña	MAESTRO JOSE		NOTE: Credit-bearing students
	(Bel Air)	(Workshop participants must	HERNANDEZ - TBA		must turn in Retrospective no
		submit registration fee of \$25	(Workshop participants must		later than Friday, July 27, 2018.
		to Marcia or Keith Neel prior	submit registration fee of \$25		Email to
		to the master class.)	to Marcia or Keith Neel prior		marcia@musicedconsultants.
			to the master class.)		net
	4:15 - 6:00	4:15 - 6:00	4:15 - 6:00	4:15 - 6:00	4:15 – 7:30 Networking
	45 min Private Lessons:	45 min Private Lessons:	45 min Private Lessons:	45 min Private Lessons	Gathering
	Two 45-minute slots available	Two 45-minute slots available	Two 45-minute slots available	Two 45-minute slots available	Cadillac Bar and Grill
	4:15 – 5:00 (Not credit-	4:15 – 5:00	4:15 - 5:00	4:15 – 5:00	Live Mariachi Entertainment
	bearing students)	5:15 – 6:00	5:15 - 6:00	5:15 – 6:00	provided by Mariachi Acero,
	5:15 – 6:00	Teachers schedule	Teachers schedule	Teachers schedule individually,	Erik Ramirez, Director
	Teachers schedule	individually, \$45 per lesson	individually, \$45 per lesson	\$45 per lesson	
	individually, \$45 per lesson				
	OPEN EVENING	Dinner on own	OPEN EVENING	OPEN EVENING	
		7:00 PM MARIACHI JAM	6:30 PM Instructor's Dinner –		
		SESSION in Bel Air: Bring	Private Event		
		NOTEBOOKS and printed			
		parts provided in advance.)			
		9:00 Wrap-up, Q & A, Put			
		away instruments			
KEY:	Shaded blocks are those with Jose and/or Willie				
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