

BEGINNING MARIACHI PEDAGOGY
NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®

	Monday, July 9	Tuesday, July 10	Wednesday, July 11	Thursday, July 12	Friday, July 13
	7:00 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:00 Doors/Store Open
	8:00 Welcome and: 8:20 Kick-off Performance from K.O. Knudson MS	8:00 Vocal Warm-ups with Jose Hernandez – Teaching Solfeo	8:00 Vocal Warm-ups with Jose Hernandez – Teaching Solfeo	8:00 Vocal Warm-ups in Bel Air with Miriam	8:00 Vocal Warm-ups in Bel Air
	9:00 Methods Classes #1 <ul style="list-style-type: none"> • Violin (R - Hillcrest) • Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Guitarron (Y – Foyer) • Voice (M – Turnberry) • Harp (W–Oakmont) 5 	8:45 Sectional #1 Beginning Pedagogy: <ul style="list-style-type: none"> • Section A-Melodia (T & R - Merion) 6 Violins, 6 Trumpets • Section B-Armonia 8 Guitars, 8 Vihuelas, 8 Guitarrones (Y & F - Bel-Air) OPTION: 5 Max Harp (W–Oakmont)	8:45 Sectional #4 Beginning Pedagogy Continuation of 1:00 Sectional from Yesterday <ul style="list-style-type: none"> • Section A-Armonia (Y & F - Bel-Air) • Section B-Melodia (T & R - Merion) OPTION: Vocal Class (Bel Air)	8:30 Ensemble Rehearsal on Secondary/Tertiary Instruments of Choice Incorporating pedagogy into Musical Selections/Beginning Styles	8:30 Ensemble Rehearsal on Secondary/Tertiary Instruments of Choice Incorporating pedagogy into Musical Selections/Beginning Styles
	10:30 BREAK & ROTATE:	10:15 BREAK	10:15 BREAK	10:15 BREAK	9:15 BREAK
	10:45 Methods Classes #2 <ul style="list-style-type: none"> • Violin (R - Hillcrest) • Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Guitarron (Y - Foyer) • Voice (M – Turnberry) • Harp (W–Oakmont) 5 	10:30 Sectional #2 Beginning Pedagogy: Continuation of 8:45 Sectional <ul style="list-style-type: none"> • Section A-Melodia (T & R - Merion) • Section B-Armonia (Y & F - Bel-Air) OPTION: 5 Max Harp (W–Oakmont)	10:30 Combined Rehearsal on secondary/tertiary instruments of choice OPTION: 5 Max Harp (W–Oakmont) OPTION: Vocal Class (Bel Air)	10:30 Ensemble Rehearsal on Secondary/Tertiary Instruments of Choice Incorporating pedagogy into Musical Selections/Beginning Styles	9:30 – 10:45 Beginning class rehearses in Pine Valley 10:45 Class moves to Bel-Air 11:00 – 11:45 Beginning class <u>Dress Rehearsal</u> on mics in Bel-Air
	12:00 – BREAK for LUNCH 12:15 – Lunch Served	12:00 – BREAK for LUNCH 12:15 – Lunch Served	12:00 – BREAK for LUNCH 12:15 – Lunch Served	12:00 – BREAK for LUNCH 12:15 – Lunch Served	11:45 – BREAK for LUNCH Noon – Lunch Served
	1:00 Methods Classes #3 <ul style="list-style-type: none"> • Violin (R - Hillcrest) • Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Guitarron (Y - Foyer) • Voice (M – Turnberry) • Harp (W–Oakmont) 5 	1:00 Sectional #3 ROTATION OF AM SECTIONAL Beginning Pedagogy <ul style="list-style-type: none"> • Section A-Armonia (Y & F - Bel-Air) • Section B-Melodia (T & R - Merion) 	1:00 OPTIONAL: Primary Instruments Ensemble Rehearsal #2 with Jose Hernandez Authentic Performance Practice --Beginning Level Mariachi Material (Songs)	1:00 Combined Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary)	12:45 Participants finish writing thank-you notes, evals, visiting West Music store, etc. 1:15 Concert: Del Sol HS Mariachi Performs Fernando Gonzales, Director

	2:15 BREAK	2:30 BREAK	2:30 BREAK	2:30 BREAK	3:00 BREAK
	2:30 Methods Classes #4 <ul style="list-style-type: none"> • Violin (R - Hillcrest) • Trumpet (T-Merion) • Vihuela (B - St Andrews) • Guitar (E - Bel-Air) • Guitarron (Y - Foyer) • Voice (M – Turnberry) • Harp (W-Oakmont) 5 	2:45 OPTIONAL: Primary Instruments Ensemble Rehearsal with Jose Hernandez Authentic Performance Practice --Beginning Level Mariachi Material (Songs)	2:45 Combined Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary)	2:45 Combined Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary)	3:00 STRIKE , Pack up instruments, final activities
	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Continue packing up of instruments, final activities
	4:00 – 4:30 REQUIRED MEETING with all credit-bearing students (Bel Air)	4:15 – 5:30 (Room: Pine Valley) HARP MASTER CLASS WITH Willie Acuña <i>(Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)</i>	4:00 – 6:00 (Room: Pine Valley) MASTER CLASS WITH MAESTRO JOSE HERNANDEZ - TBA <i>(Workshop participants must submit registration fee of \$25 to Marcia or Keith Neel prior to the master class.)</i>	4:00 PM OPEN	4:00 Official End of Workshop NOTE: Credit-bearing students must turn in Retrospective no later than Friday, July 27, 2018. Email to marcia@musicedconsultants.net
	4:15 – 6:00 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 (Not credit-bearing students) 5:15 – 6:00 <i>Teachers schedule individually, \$45 per lesson</i>	4:15 – 6:00 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Teachers schedule individually, \$45 per lesson</i>	4:15 – 6:00 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Teachers schedule individually, \$45 per lesson</i>	4:15 – 6:00 45 min Private Lessons <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Teachers schedule individually, \$45 per lesson</i>	4:15 – 7:30 Networking Gathering Cadillac Bar and Grill Live Mariachi Entertainment provided by Mariachi Acero, Erik Ramirez, Director
	OPEN EVENING	Dinner on own	OPEN EVENING	OPEN EVENING	
		7:00 PM MARIACHI JAM SESSION in Bel Air: Bring NOTEBOOKS and printed parts provided in advance.) 9:00 Wrap-up, Q & A, Put away instruments	6:30 PM Instructor's Dinner – Private Event		
KEY:	Shaded blocks are those with Jose and/or Willie				