Las Vegas, NV July 9-13, 2018
Room: St Andrews

ADVANCED MARIACHI SONG STYLES NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS $^{\circledR}$

Instructor:	Rob	ert Lopez
	Rev.	06.08.18

Monday, July 9	Tuesday, July 10	Wednesday, July 11	Thursday, July 12	Friday, July 13
7:00 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:00 Doors/Store Open
8:00 Welcome and:	8:00 Vocal Warm-ups with	8:00 Vocal Warm-ups with	8:00 Vocal Warm-ups in	8:00 Vocal Warm-ups in
8:20 Kick-off Performance from K.O. Knudson MS	Jose Hernandez – Teaching	Jose Hernandez – Teaching	Bel Air with Miriam	Bel Air
Hom K.O. Knadson Wo	Solfeo	Solfeo		
9:00 Methods Classes #1	8:45 Advanced Pedagogy	8:45 Instruments of Choice	8:30 Ensemble Rehearsal on	8:30 Ensemble Rehearsal
• Violin (R - Hillcrest)	Secondary Instruments	Ensemble Rehearsal #1 with	Secondary/Tertiary	on Instruments of Choice
• Trumpet (T-Merion)	Review of manicos being	Jose Hernandez	Instruments of Choice	(Primary, Secondary, Tertiary)
• Vihuela (B - St Andrews)	studied in Advanced Music.	Authentic Performance	Available:	
• Guitar (E - Bel-Air)	Available:	Practice –Advanced Level	3 Violins, 3 Trumpets,	Available:
• Guitarron (Y – Foyer)	3 Violins, 3 Trumpets,	Mariachi Material	4 Guitars, 4 Vihuelas,	3 Violins, 3 Trumpets,
• Voice (M – Turnberry)	4 Guitars, 4 Vihuelas,		4 Guitarrones	4 Guitars, 4 Vihuelas,
• Harp (W–Oakmont)	4 Guitarrones		Voice – (Oakmont Available)	4 Guitarrones
10:30 BREAK & ROTATE:	10:15 BREAK	10:15 BREAK	10:15 BREAK	9:15 BREAK
10:45 Methods Classes #2	10:30 Instruments of Choice	10:30 Ensemble Rehearsal	10:30 Continuation of	9:30 – 10:00 Advanced <u>Dress</u>
• Violin (R - Hillcrest)	Ensemble Rehearsal #2 with	on Secondary/Tertiary	Ensemble Rehearsal on	Rehearsal on mics in Bel-Air
• Trumpet (T-Merion)	Jose Hernandez	Instruments of Choice	Secondary/Tertiary	
Vihuela (B - St Andrews)	Authentic Performance		Instruments of Choice	10:00 Return to St Andrews for
• Guitar (E - Bel-Air)	Practice –Advanced Level	Available:	Available:	remaining Ensemble Rehearsal
• Guitarron (Y – Foyer)	Mariachi Materials	3 Violins, 3 Trumpets,	3 Violins, 3 Trumpets,	
• Voice (M – Turnberry)		4 Guitars, 4 Vihuelas,	4 Guitars, 4 Vihuelas,	
• Harp (W–Oakmont)		4 Guitarrones	4 Guitarrones	
			Voice – (Oakmont Available)	
12:00 – BREAK for LUNCH	12:00 – BREAK for LUNCH	12:00 – BREAK for LUNCH	12:00 – BREAK for LUNCH	11:45 – BREAK for LUNCH
12:15 – Lunch Served	12:15 – Lunch Served	12:15 – Lunch Served	12:15 – Lunch Served	Noon- Lunch Served
1:00 Methods Classes #3	1:00 Advanced Pedagogy:	1:00 Ensemble Rehearsal	1:00 Continuation of	12:45 Participants finish
• Violin (R - Hillcrest)	Continuation of 8:45 Session	on Secondary/Tertiary	Ensemble Rehearsal	writing thank-you notes, evals,
• Trumpet (T-Merion)	on Secondary Instruments	Instruments of Choice	on Secondary/Tertiary	visiting West Music store, etc.
Vihuela (B - St Andrews)	Review of <i>manicos</i> being		Instruments of Choice	1:15 Concert:
• Guitar (E - Bel-Air)	studied in Advanced Music.			Del Sol HS Mariachi Performs
• Guitarron (Y – Foyer)	Harp–Oakmont (5 max.)			Fernando Gonzales, Director
• Voice (M – Turnberry)	Available:	Available:	Available:	Concert Order:
• Harp (W–Oakmont)	3 Violins, 3 Trumpets,	3 Violins, 3 Trumpets,	3 Violins, 3 Trumpets,	Beginning Class
	4 Guitars, 4 Vihuelas,	4 Guitars, 4 Vihuelas,	4 Guitars, 4 Vihuelas,	Intermediate Class
	4 Guitarrones	4 Guitarrones	4 Guitarrones	Advanced Class

TOOM:	2:15 BREAK	2:30 BREAK	2:30 BREAK	2:30 BREAK	3:00 BREAK
	2:30 Methods Classes #4	2:45 Advanced Pedagogy:	2:45 Ensemble Rehearsal	2:45 Ensemble Rehearsal	3:00 STRIKE, Pack up
	• Violin (R - Hillcrest)	Continuation of 1:00 Session	on Instruments of Choice	on Instruments of Choice	instruments, final activities
	• Trumpet (T-Merion)	on Secondary Instruments or	(Primary, Secondary, Tertiary)	(Primary, Secondary, Tertiary)	mstruments, imar activities
	• Vihuela (B - St Andrews)	switch to Primary Instruments	(Timary, Secondary, Ternary)	(Filliary, Secondary, Tertiary)	
	• Guitar (E - Bel-Air)	Harp—Oakmont (5 max.)			
	• Guitar (E - Bei-All) • Guitarron (Y – Foyer)	Harp-Oakmont (3 max.)			
	Voice (M – Turnberry)				
	• Harp (W-Oakmont)				
		2.45 Wron up O & A Dut	2.45 Wron up O & A Dut	2.45 Wron up O & A Dut	2.45 Continuo noching un of
	3:45 Wrap-up, Q & A, Put	3:45 Wrap-up, Q & A, Put	3:45 Wrap-up, Q & A, Put	3:45 Wrap-up, Q & A, Put	3:45 Continue packing up of
	away instruments	away instruments	away instruments	away instruments	instruments, final activities
	4:00 – 4:30	4:15 – 5:30	4:15 – 5:30	4:00 PM OPEN	4:00 Official End of
	REQUIRED MEETING	(Room: Pine Valley)	(Room: Pine Valley)		Workshop
	with all credit-bearing	HARP MASTER CLASS	MASTER CLASS WITH		NOTE C. III.
	students	WITH Willie Acuña	MAESTRO JOSE		NOTE: Credit-bearing students
	(Bel Air)	(Workshop participants must	HERNANDEZ - TBA		must turn in Retrospective no
		submit registration fee of \$25	(Workshop participants must		later than Friday, July 14, 2017.
		to Marcia or Keith Neel prior	submit registration fee of \$25		Email to:
		to the master class.)	to Marcia or Keith Neel prior		marcia@musicedconsultants.
			to the master class.)		net
	4:15 - 6:00	4:15 - 6:00	4:15 - 6:00	4:15 - 6:00	4:15 – 7:30 Networking
	45 min Private Lessons:	45 min Private Lessons:	45 min Private Lessons:	45 min Private Lessons	Gathering
	Two 45-minute slots available	Two 45-minute slots available	Two 45-minute slots available	Two 45-minute slots available	Cadillac Bar and Grill
	4:15 – 5:00	4:15 – 5:00	4:15 – 5:00	4:15 – 5:00	Live Mariachi Entertainment
	5:15 – 6:00	5:15 – 6:00	5:15 – 6:00	5:15 – 6:00	provided by Mariachi Acero,
	Teachers schedule	Teachers schedule	Teachers schedule	Teachers schedule individually,	Erik Ramirez, Director
	individually, \$45 per lesson	individually, \$45 per lesson	individually, \$45 per lesson	\$45 per lesson	
	OPEN EVENING	Dinner on own	OPEN EVENING	OPEN EVENING	
		7:00 PM MARIACHI JAM	6:30 PM Instructor's Dinner –		
		in Bel Air: Bring	Private Event		
		NOTEBOOKS and printed			
		parts provided in advance.)			
		9:00 Wrap-up, Q & A, Put			
		away instruments			
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