INTERMEDIATE MARIACHI PEDAGOGY NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®

Instructors: Erik Ramirez Rev 06.03.17	

Monday, June 26	Tuesday, June 27	Wednesday, June 28	Thursday, June 29	Friday, July 30
7:00 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:30 Doors/Store Open	7:00 Doors/Store Open
7:30 Welcome and:	8:00 Voice Class/Pedagogy	8:00 Vocal Warm-ups with	8:00 Vocal Warm-ups with	8:00 PRESENTATION:
8:15 Kick-off Performance!	with Monica Fogelquist	Jose Hernandez – Teaching	Jose Hernandez – Teaching	Victoria Smith on Mariachi
Las Vegas Academy	- ·	Solfeo	Solfeo	Research Findings
9:00 Methods Classes #1	8:45 Intermediate Pedagogy	8:45 Ensemble Rehearsal on	8:45 Ensemble Rehearsal on	8:30 Ensemble Rehearsal on
• Violin (R - Pine Valley)	Secondary Instruments	Secondary/Tertiary	Secondary/Tertiary	Secondary/Tertiary
• Trumpet (J - Turnberry)	Review of <i>manicos</i> to be	Instruments of Choice	Instruments of Choice	Instruments of Choice
• Vihuela (B - St Andrews)	played in Intermediate Music	Available:	Incorporating pedagogy into	Incorporating pedagogy into
• Guitar (E - Bel-Air)	Available:	3 Violins, 3 Trumpets	Musical	Musical
• Guitarron (Y – Foyer)	3 Violins, 3 Trumpets	4 Guitars, 4 Vihuelas,	Selections/Intermediate Styles	Selections/Intermediate Styles
• Voice (M – Merion)	4 Guitars, 4 Vihuelas,	4 Guitarrones		
	4 Guitarrones			
10:30 BREAK & ROTATE:	10:15 BREAK	10:15 BREAK	10:15 BREAK	9:15 BREAK
10:45 Methods Classes #2	10:30 Intermediate	10:30 Instruments of Choice	10:30 Instruments of Choice	9:30 – 10:00 Intermediate class
• Violin (R - Pine Valley)	Pedagogy:	Ensemble Rehearsal #1 with	Ensemble Rehearsal #2 with	rehearses in Turnberry
• Trumpet (J - Turnberry)	Continuation of 8:45 Session	Jose Hernandez	Jose Hernandez	10:00 Move to Bel-Air
• Vihuela (B - St Andrews)	on Secondary Instruments	Authentic Performance	Authentic Performance Practice	10:15 – 10:45 Intermediate
• Guitar (E - Bel-Air)	•	PracticeIntermediate Level	Intermediate Level Mariachi	Dress Rehearsal on mics in
• Guitarron (Y - Foyer)		Mariachi Material (Songs)	Material (Songs)	Bel-Air
• Voice (M – Merion)				10:45 Return to Turnberry for
				Rehearsals
12:00 – BREAK for LUNCH	12:00 – BREAK for LUNCH	12:00 – BREAK for LUNCH	12:00 – BREAK for LUNCH	11:45 – BREAK for LUNCH
12:15 – Lunch Served	12:15 – Lunch Served	12:15 – Lunch Served	12:15 – Lunch Served	Noon- Lunch Served
1:00 Methods Classes #3	1:00 ROTATION OF AM	1:00 Ensemble Rehearsal on	1:00 Ensemble Rehearsal on	12:45 Participants finish
• Violin (R - Pine Valley)	SESSIONS	Instruments of Choice	Secondary/Tertiary	writing thank-you notes, evals,
• Trumpet (J - Turnberry)	Intermediate Pedagogy:	Reading Intermediate Level	Instruments of Choice	visiting West Music store, etc.
• Vihuela (B - St Andrews)	Secondary Instruments	Music plus Material from	Incorporating pedagogy into	
• Guitar (E - Bel-Air)	Review of <i>manicos</i> being	J. Hernandez	Musical Selections/Int Styles	1:15 Concert:
• Guitarron (Y - Foyer)	studied in Intermediate Music.			Del Sol HS Performs
• Voice (M – Merion)	Available:	Available:	Available:	Concert Order:
	3 Violins, 3 Trumpets	3 Violins, 3 Trumpets	3 Violins, 3 Trumpets	Beginning Class
	4 Guitars, 4 Vihuelas,	4 Guitars, 4 Vihuelas,	4 Guitars, 4 Vihuelas,	Intermediate Class
	4 Guitarrones	4 Guitarrones	4 Guitarrones	Advanced Class
2:15 BREAK	2:30 BREAK	2:30 BREAK	2:30 BREAK	3:00 BREAK

Las Vegas, NV June 26 – July 30, 2017 **Room: Turnberry**

	Turnberry				Rev 06.03.17
	 2:30 Methods Classes #4 Violin (R - Pine Valley) Trumpet (J - Turnberry) Vihuela (B - St Andrews) Guitar (E - Bel-Air) Guitarron (Y - Foyer) 	2:45 Intermediate Pedagogy: Continuation of 1:00 Session on Secondary Instruments or switch to Primary Instruments	2:45 Ensemble Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary)	2:45 Ensemble Rehearsal on Instruments of Choice (Primary, Secondary, Tertiary)	3:00 STRIKE, Pack up instruments, final activities
	• Voice (M – Merion) 3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Wrap-up, Q & A, Put away instruments	3:45 Continue packing up of instruments, final activities
	4:00 – 4:30 REQUIRED MEETING with all credit-bearing students (Bel Air)		4:00 – 6:00 (Room: Pine Valley) VIOLIN MASTER CLASS WITH ERICK HERNANDEZ (Workshop participants must submit registration fee of \$50 to Marcia or Keith Neel prior to the master class.) Instructors invited gratis.	4:00 – 6:00 (Room: Pine Valley) TRUMPET MASTER CLASS WITH MAESTRO JOSE HERNANDEZ (Workshop participants must submit registration fee of \$50 to Marcia or Keith Neel prior to the master class.) Instructors invited gratis.	4:00 Official End of Workshop NOTE: Credit-bearing students must turn in Retrospective no later than Friday, July 14, 2017. Email to: marcia@musicedconsultants. net
	4:00 – 6:00 45 min Private Lessons: Two 45-minute slots available 4:15 – 5:00 5:15 – 6:00 Teachers schedule individually, \$35 per lesson	4:00 – 6:00 45 min Private Lessons: Two 45-minute slots available 4:15 – 5:00 5:15 – 6:00 Teachers schedule individually, \$35 per lesson	4:00 – 6:00 45 min Private Lessons: Two 45-minute slots available 4:15 – 5:00 5:15 – 6:00 Teachers schedule individually, \$35 per lesson	4:00 – 6:00 45 min Private Lessons Two 45-minute slots available 4:15 – 5:00 5:15 – 6:00 Teachers schedule individually, \$35 per lesson	4:15 – 7:30 Networking Gathering Cadillac Bar and Grill
	OPEN EVENING	7:00 PM MARIACHI JAM in Bel Air: Bring NOTEBOOKS and printed parts provided in advance.) 9:00 Wrap-up, Q & A, Put away instruments	OPEN EVENING 6:30 PM Instructor's Dinner – Private Event	OPEN EVENING	
KEY:	Yellow-filled blocks are those with Jose and/or Erick				

Instructors: Erik Ramirez