

**BEGINNING MARIACHI PEDAGOGY**  
**NATIONAL MARIACHI WORKSHOPS FOR EDUCATORS®**

	Monday, June 26	Tuesday, June 27	Wednesday, June 28	Thursday, June 29	Friday, June 30
	<b>7:00</b> Doors/Store Open	<b>7:30</b> Doors/Store Open	<b>7:30</b> Doors/Store Open	<b>7:30</b> Doors/Store Open	<b>7:00</b> Doors/Store Open
	<b>7:30</b> Welcome and: <b>8:15</b> Kick-off Performance! <b>Las Vegas Academy</b>	<b>8:00</b> Voice Class/Pedagogy with <b>Monica Fogelquist</b>	<b>8:00</b> <b>Vocal Warm-ups</b> with <b>Jose Hernandez – Teaching</b> <i>Solfeo</i>	<b>8:00</b> <b>Vocal Warm-ups</b> with <b>Jose Hernandez – Teaching</b> <i>Solfeo</i>	<b>8:00 PRESENTATION:</b> Victoria Smith on Mariachi Research Findings
	<b>9:00</b> <b>Methods Classes #1</b> <ul style="list-style-type: none"> <li>• <b>Violin</b> (R - Pine Valley)</li> <li>• <b>Trumpet</b> (J - Turnberry)</li> <li>• <b>Vihuela</b> (B - St Andrews)</li> <li>• <b>Guitar</b> (E - Bel-Air)</li> <li>• <b>Guitarron</b> (Y – Foyer)</li> <li>• <b>Voice</b> (M – Merion)</li> </ul>	<b>8:45</b> <b>Sectional #1</b> Beginning Pedagogy: <ul style="list-style-type: none"> <li>• <b>Section A-Melodia</b> (J &amp; R - Pine Vly) <b>6 Violins, 6 Trumpets</b></li> <li>• <b>Section B-Armonia</b> <b>8 Guitars, 8 Vihuelas,</b> <b>8 Guitarrones</b> (Y &amp; Jose G - Bel-Air)</li> </ul>	<b>8:45</b> <b>Combined Rehearsal</b> on secondary/tertiary instruments of choice	<b>8:45</b> <b>Ensemble Rehearsal on</b> <b>Secondary/Tertiary</b> <b>Instruments of Choice</b> Incorporating pedagogy into Musical Selections/Beginning Styles	<b>8:30</b> <b>Ensemble Rehearsal on</b> <b>Secondary/Tertiary</b> <b>Instruments of Choice</b> Incorporating pedagogy into Musical Selections/Beginning Styles
	<b>10:30</b> <b>BREAK &amp; ROTATE:</b>	<b>10:15</b> <b>BREAK</b>	<b>10:15</b> <b>BREAK</b>	<b>10:15</b> <b>BREAK</b>	<b>9:15</b> <b>BREAK</b>
	<b>10:45</b> <b>Methods Classes #2</b> <ul style="list-style-type: none"> <li>• <b>Violin</b> (R - Pine Valley)</li> <li>• <b>Trumpet</b> (J - Turnberry)</li> <li>• <b>Vihuela</b> (B - St Andrews)</li> <li>• <b>Guitar</b> (E - Bel-Air)</li> <li>• <b>Guitarron</b> (Y - Foyer)</li> <li>• <b>Voice</b> (M – Merion)</li> </ul>	<b>10:30</b> <b>Sectional #2</b> Beginning Pedagogy: Continuation of 8:45 Sectional <ul style="list-style-type: none"> <li>• <b>Section A-Melodia</b> (J &amp; R - Pine Vly)</li> <li>• <b>Section B-Armonia</b> (Y &amp; Jose G - Bel-Air)</li> </ul>	<b>10:30</b> <b>Combined Rehearsal</b> on secondary/tertiary instruments of choice	<b>10:30</b> <b>Ensemble Rehearsal on</b> <b>Secondary/Tertiary</b> <b>Instruments of Choice</b> Incorporating pedagogy into Musical Selections/Beginning Styles	<b>9:30 – 10:45</b> Beginning class rehearses in Pine Valley  <b>10:45</b> Class moves to Bel-Air  <b>11:00 – 11:45</b> Beginning class <u>Dress Rehearsal</u> on mics in Bel-Air
	<b>12:00 – BREAK for LUNCH</b> <b>12:15 – Lunch Served</b>	<b>12:00 – BREAK for LUNCH</b> <b>12:15 – Lunch Served</b>	<b>12:00 – BREAK for LUNCH</b> <b>12:15 – Lunch Served</b>	<b>12:00 – BREAK for LUNCH</b> <b>12:15 – Lunch Served</b>	<b>11:45 – BREAK for LUNCH</b> <b>Noon– Lunch Served</b>
	<b>1:00</b> <b>Methods Classes #3</b> <ul style="list-style-type: none"> <li>• <b>Violin</b> (R - Pine Valley)</li> <li>• <b>Trumpet</b> (J - Turnberry)</li> <li>• <b>Vihuela</b> (B - St Andrews)</li> <li>• <b>Guitar</b> (E - Bel-Air)</li> <li>• <b>Guitarron</b> (Y - Foyer)</li> <li>• <b>Voice</b> (M – Merion)</li> </ul>	<b>1:00</b> <b>Sectional #3</b> <b>ROTATION OF AM</b> <b>SECTIONAL</b> Beginning Pedagogy <ul style="list-style-type: none"> <li>• <b>Section B-Melodia</b> (J &amp; R - Pine Vly)</li> <li>• <b>Section A-Armonia</b> (Y &amp; Jose G - Bel-Air)</li> </ul>	<b>1:00</b> <b>OPTIONAL: Primary</b> <b>Instruments</b> <b>Ensemble Rehearsal #1 with</b> <b>Jose Hernandez</b> Authentic Performance Practice --Beginning Level Mariachi Material (Songs)	<b>1:00</b> <b>OPTIONAL: Primary</b> <b>Instruments</b> <b>Ensemble Rehearsal #2 with</b> <b>Jose Hernandez</b> Authentic Performance Practice --Beginning Level Mariachi Material (Songs)	<b>12:45</b> Participants finish writing thank-you notes, evals, visiting West Music store, etc.  <b>1:15</b> <b>Concert:</b> Del Sol HS Performs Concert Order: Beginning Class Intermediate Class Advanced Class

Room: Bel-Air

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	2:15 BREAK	2:30 BREAK	2:30 BREAK	2:30 BREAK	3:00 BREAK
	<b>2:30 Methods Classes #4</b> <ul style="list-style-type: none"> <li>• <b>Violin</b> (R - Pine Valley)</li> <li>• <b>Trumpet</b> (J - Turnberry)</li> <li>• <b>Vihuela</b> (B - St Andrews)</li> <li>• <b>Guitar</b> (E - Bel-Air)</li> <li>• <b>Guitarron</b> (Y - Foyer)</li> <li>• <b>Voice</b> (M - Merion)</li> </ul>	<b>2:45 Sectional #4</b> Beginning Pedagogy Continuation of 1:00 Sectional <ul style="list-style-type: none"> <li>• <b>Section B-Melodia</b> (J &amp; R - Pine Vly)</li> <li>• <b>Section A-Armonia</b> (Y &amp; Jose G - Bel-Air)</li> </ul>	<b>2:45 Combined Rehearsal</b> on Instruments of Choice (Primary, Secondary, Tertiary)	<b>2:45 Combined Rehearsal</b> on Instruments of Choice (Primary, Secondary, Tertiary)	<b>3:00 STRIKE</b> , Pack up instruments, final activities
	<b>3:45</b> Wrap-up, Q & A, Put away instruments	<b>3:45</b> Wrap-up, Q & A, Put away instruments	<b>3:45</b> Wrap-up, Q & A, Put away instruments	<b>3:45</b> Wrap-up, Q & A, Put away instruments	<b>3:45</b> Continue packing up of instruments, final activities
	<b>4:00 – 4:30</b> <b>REQUIRED MEETING</b> <b>with all credit-bearing students</b> (Bel Air)		<b>4:00 – 6:00</b> (Room: Pine Valley) <b>VIOLIN MASTER CLASS WITH ERICK HERNANDEZ and Rancho HS Violin Section</b> <i>(Workshop participants must submit registration fee of \$50 to Marcia or Keith Neel prior to the master class.)</i>	<b>4:00 – 6:00</b> (Room: Pine Valley) <b>TRUMPET MASTER CLASS WITH MAESTRO JOSE HERNANDEZ and Rancho HS Trumpet Section</b> <i>(Workshop participants must submit registration fee of \$50 to Marcia or Keith Neel prior to the master class.)</i>	<b>4:00 Official End of Workshop</b>  <b>NOTE:</b> Credit-bearing students must turn in Retrospective no later than Friday, July 14, 2017. Email to <a href="mailto:marcia@musicedconsultants.net">marcia@musicedconsultants.net</a>
	<b>4:00 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> <b>4:15 – 5:00 (Not credit-bearing students)</b> 5:15 – 6:00 <i>Teachers schedule individually, \$35 per lesson</i>	<b>4:00 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Teachers schedule individually, \$35 per lesson</i>	<b>4:00 – 6:00</b> 45 min Private Lessons: <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Teachers schedule individually, \$35 per lesson</i>	<b>4:00 – 6:00</b> 45 min Private Lessons <i>Two 45-minute slots available</i> 4:15 – 5:00 5:15 – 6:00 <i>Teachers schedule individually, \$35 per lesson</i>	<b>4:15 – 7:30 Networking Gathering</b> Cadillac Bar and Grill
	<b>OPEN EVENING</b>	Dinner on own	<b>OPEN EVENING</b>	<b>OPEN EVENING</b>	
		<b>7:00 PM MARIACHI JAM SESSION in Bel Air: Bring NOTEBOOKS and printed parts provided in advance.)</b>  <b>9:00</b> Wrap-up, Q & A, Put away instruments	<b>6:30 PM</b> Instructor's Dinner – Private Event		
<b>KEY:</b>	Yellow-filled blocks are those with Jose and/or Erick				