

About the Tuesday Night Jam (Reading) Session:

Each year, we gather on Tuesday evening in a casual setting to have a reading session and play through a number of the selections provided in all three (Beginning, Intermediate and Advanced) Courses.

We ask that participants play their primary instrument. Feel free to bring along the beverage of your choice for the evening.

This trumpet book has been prepared for the Advanced Pedagogy Course participants. It contains the 1st and 2nd trumpet parts from the Beginning & Intermediate Pedagogy Courses only so be sure to also bring your Advanced Course binder to the Mariachi Jam Session.

NOTE: This book has been configured to print on both sides of the paper for easier page turns. Feel free to print the book in its entirety or simply print the individual parts you prefer to play for each of the selections.

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman

Mariachi Los Camperos de Nati Cano

Trumpet in B \flat



Musical score for Trumpet in B \flat . The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The notes are: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. G4 (quarter), 5. F#4 (quarter), 6. E4 (quarter), 7. D4 (quarter), 8. C4 (quarter), 9. B3 (quarter), 10. A3 (quarter), 11. G3 (quarter), 12. F#3 (quarter), 13. E3 (quarter), 14. D3 (quarter), 15. C3 (quarter), 16. B2 (quarter), 17. A2 (quarter), 18. G2 (quarter), 19. F#2 (quarter), 20. E2 (quarter). The score includes dynamic markings such as *f* and *3x al Coda*. There are also repeat signs and a double bar line at the end of the piece.

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Caríño

Bolero

Trumpet in B \flat 1

Juan Escamilla Treviño

6 A 7 B

14 *Trumpet Solo*

17

21 C $\frac{3}{2}$ 3 2X al Coda 25 9

Tutti

34 7 *D.S. al Coda*

42 Φ 8

51 7

59 3

Caríño

Bolero

Trumpet in B \flat 2

Juan Escamilla Treviño

Musical score for Trumpet in B \flat 2, measures 1-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of several measures of rests followed by eighth-note patterns. Measure numbers 2, 4, 6, 7, 14, 22, 25, 34, 42, 51, and 59 are indicated. Section markers A, B, and C are present. The word *Tutti* is written below the staff at measure 14.

Cerca del Mar

Bolero- Beginner

Ezequiel Cisneros

Trumpet in B \flat 1

3 4

B \flat Tpt. 1

6 2 2

B \flat Tpt. 1

14 4

B \flat Tpt. 1

22 4

B \flat Tpt. 1

30 2x to Coda 2 3

B \flat Tpt. 1

41 D.S. al Coda

B \flat Tpt. 1

46 4 Fine

El Caballito

Son Jalisciense

Trumpet in B \flat 1

Mexican Folk Song

Trumpet in B \flat 1

5

9

13

17

21

25

29

33

S

D.S. al Coda

2X al Coda

El Caballito

Son Jalisciense

Trumpet in B \flat 2

Mexican Folk Song

Trumpet in B \flat 2

pt. 2

10

pt. 2

pt. 2

18

pt. 2

pt. 2

26

pt. 2

pt. 2

2X al Coda

pt. 2

D.S. al Coda

Ella

Ranchera Valseada

Jose Alfredo Jimenez

Trumpet in B \flat 1

9

SLOW

28

mp

38

42 8 solo w/voice

54

58 4

62

1. 4

68

2. 3

Ella

Ranchera Valseada

Jose Alfredo Jimenez

Trumpet in B \flat 2

1 2 3 10 16 12

SLOW

28 mp

37

42 20 62 4

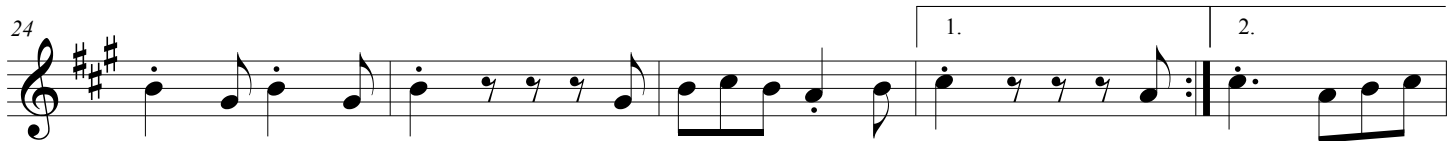
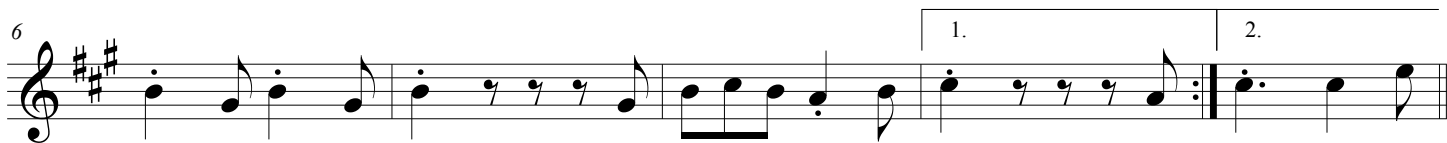
68 3

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LA RASPA

Jarabe

Traditional
Daniel M. Valdez



38

42

47

50

55

LA RASPA

Jarabe

Traditional
Daniel M. Valdez

Trumpet in B \flat 2

Measures 1-5

pt. 2

Measures 6-10

pt. 2

Measures 11-14

pt. 2

Measures 15-19

pt. 2

Measures 20-23

pt. 2

Measures 24-28

pt. 2

Measures 29-31

pt. 2

Measures 32-35

pt. 2

38

pt. 2

42

1.

2.

pt. 2

47

pt. 2

50

1.

pt. 2

55

2.

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Trumpet 1

4

Tpt. A 1

9 16

A C

Tpt. A 1

30 1 2

Tpt. A 1

36

Ojos Españoles

Spanish Eyes

Bolero
Traditional
17

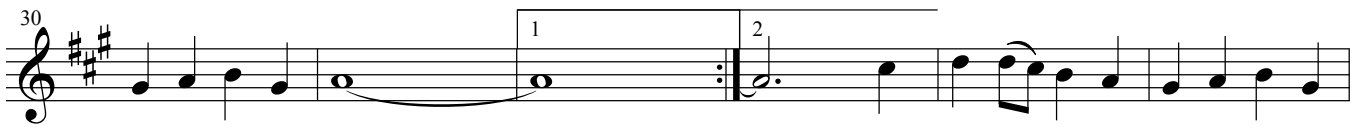
Trumpet 2




Tpt. B 2



Tpt. B 2



Tpt. B 2



Volver Volver

Trumpet in B \flat 1

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score is written for a single trumpet in B-flat. It consists of six staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also numerical annotations above the staff indicating specific measures or groups of notes: a '3' above the first staff, '2' and '4' above the second staff, '7' above the third staff, '2' above the fourth staff, '3' above the fifth staff, and '7' above the sixth staff. Additionally, there are performance instructions: '2X to Coda' above the fourth staff, 'D.S. al Coda' with a Coda symbol above the fifth staff, and a Coda symbol at the end of the sixth staff.

Volver Volver

Trumpet in B \flat 2

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of four systems of music, each starting with a measure number. The first system (measures 1-11) includes a melodic line with eighth notes and rests, followed by two measures of whole rests labeled '5' and '2'. The second system (measures 12-26) starts with measure 12, includes a melodic line, and features two measures of whole rests labeled '4' and '7', with a double bar line and a repeat sign between them. The third system (measures 27-38) starts with measure 27, includes a melodic line, and features two measures of whole rests labeled '6' and '2', with a double bar line and the instruction '2X to Coda' above the first rest. The fourth system (measures 39-40) starts with measure 39, includes a melodic line, and features a measure of whole rest labeled '5' with the instruction 'D.S. al Coda' above it, followed by a double bar line and a Coda symbol (a circle with a cross).

POR UN AMOR

Trumpet 1

Arr.by:Jose Hernandez

Composed By: Gilberto Parra

Ranchera Romantica

♩ = 82

POR UN AMOR

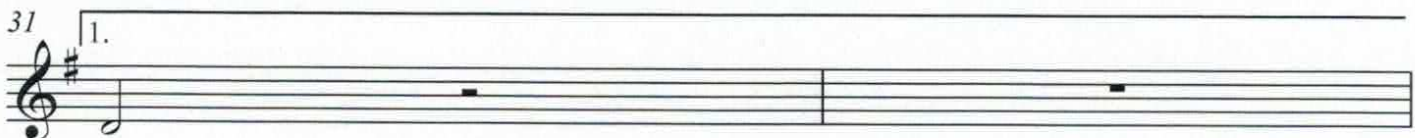
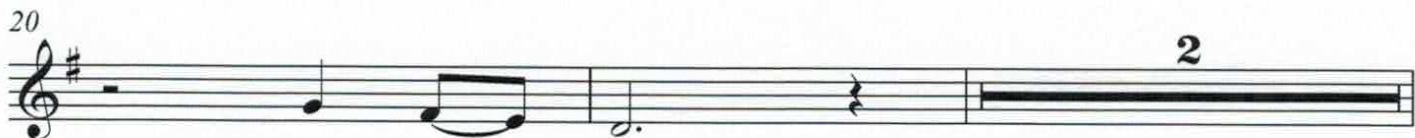
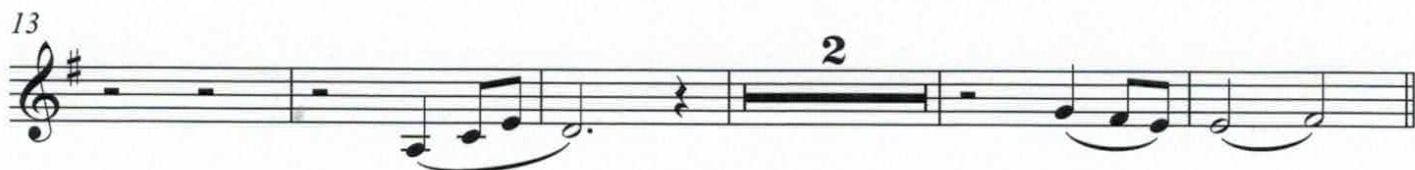
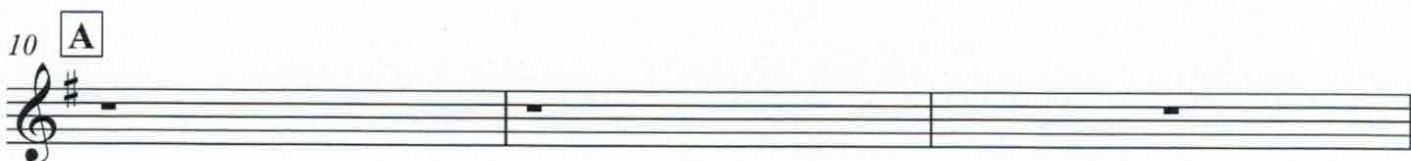
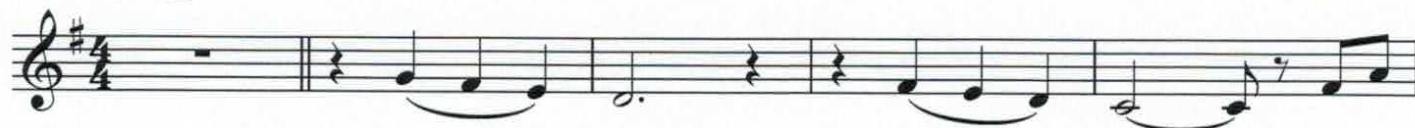
Trumpet 2

Arr.by:Jose Hernandez

Composed By: Gilberto Parra

Ranchera Romantica

♩ = 82



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Intermediate
Trumpet Parts for Jam Session

"Anillo de Compromiso"

Comp:Cuco Sanchez.

Arr:Jose Hernandez.

$\text{♩} = 140$

8

28

40

50

59

73

82

D.S. al Coda

"Anillo de Compromiso"

Comp:Cuco Sanchez.
Arr:Jose Hernandez.

$\text{♩} = 140$

8

A ♩

12

4

28

6

39

6

10

59

B

8

To Coda

73

2

82

D.S. al Coda

Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

7

12

16 **A**

Co mo que no

21 4

29 4

Co mo que no

37 **B** 4

Sa be lo bien

45 11

Como Que No

Trpt 1

60

C

65

70

4

⊕

D.S. al Coda

78

Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

Musical score for Trumpet 2 of the piece "Como Que No" by Angeles Ochoa, arranged by Homero Patron and transcribed by E. Ramirez. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a key signature change from three sharps to two sharps (F#, C#) and a 2/4 time signature. A section marked with a double bar line and a section symbol (§) with a 7-measure rest follows. The second staff continues the melody. The third staff features a section labeled 'A' with a 4-measure rest, followed by the lyrics "Co mo que no". The fourth staff continues the melody with the lyrics "Co mo que". The fifth staff has a 4-measure rest followed by the lyrics "no". The sixth staff features a section labeled 'B' with a 4-measure rest, followed by the lyrics "Sa be lo bien". The seventh staff has an 11-measure rest followed by the final notes of the piece.

Como Que No

61 C 8

Trpt 2

73

D.S. al Coda

78

Quando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:
Erik Ramirez

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and quarter notes. A repeat sign is at the end with a '4' above it.

Musical staff 2: Treble clef, key signature of two sharps. Measure 9 is marked. A box labeled 'A' is above the first measure. A '5' is above the first measure, and an '8' is above the eighth measure. The staff contains a sequence of notes and rests.

Musical staff 3: Treble clef, key signature of two sharps. Measure 25 is marked. A box labeled 'B' with a double bar line symbol is above the first measure. The staff contains a sequence of notes and rests.

Musical staff 4: Treble clef, key signature of two sharps. Measure 30 is marked. A '3' is above the first measure, and a '5' is above the fifth measure. A circled cross symbol is above the eighth measure. The staff contains a sequence of notes and rests, ending with a 'tacet 1stX' marking.

Musical staff 5: Treble clef, key signature of two sharps. Measure 41 is marked. A box labeled 'C' is above the first measure. A '6' is above the first measure, and another '6' is above the sixth measure. The staff contains a sequence of notes and rests.

Musical staff 6: Treble clef, key signature of two sharps. Measure 56 is marked. The text 'D.S. al Coda' is above the staff. A circled cross symbol is above the eighth measure, and a '3' is above the ninth measure. The staff contains a sequence of notes and rests.

Quando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:
Erik Ramirez

4

9 **A** 5 8

25 **B** §

30 3 5 $\text{\textcircled{\text{O}}}$ tacet 1stX

41 **C** 6 6

56 *D.S. al Coda* $\text{\textcircled{\text{O}}}$ 3

Trumpet 1
10

Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez

12 **A** 9 **B**

24

28 7 **D.C. al Coda** 4

51 **C** 10 **D** 12 17

Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano

Trans. By E. Ramirez

The musical score is written for Trumpet 2 in a key of D major (two sharps) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and a 4-measure rest, and then a melodic phrase. The second staff starts at measure 12 with section marker 'A', followed by a 9-measure rest, and then a melodic phrase ending with section marker 'B'. The third staff starts at measure 24 with a melodic phrase. The fourth staff starts at measure 28 with a 7-measure rest, followed by a double bar line, a 4-measure rest, the instruction 'D.C. al Coda', a fermata, another 4-measure rest, and a melodic phrase. The fifth staff starts at measure 51 with a melodic phrase, followed by section marker 'C', a 10-measure rest, section marker 'D', a 12-measure rest, and a 17-measure rest.

LA CULEBRA

RUBEN FUENTES;
SILVESTRE VARGAS

Musical score for Trumpet 1 of "La Culebra". The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a 3/4 time signature, which changes to 4/4 at measure 12. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are provided in boxes: "A" and "S" at the beginning, "TO CODA" at measure 5, "B" and "3" at measure 12, "C" and "3" at measure 18, "D" at measure 24, "E" (TACET 1ST TIME) at measure 28, "1 ENDING" at measure 35, "2 ENDING" at measure 39, and "D.S. 2X THEN CODA" at measure 43. The score concludes with a double bar line and repeat dots.

LA CULEBRA

RUBEN FUENTES;
SILVESTRE VARGAS

Musical score for Trumpet 2 of "La Culebra". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music with various annotations and performance instructions.

- Staff 1:** Measures 1-4. Measure 4 contains a circled "A" with a slash through it.
- Staff 2:** Measures 5-11. Measure 11 contains the instruction "TO CODA".
- Staff 3:** Measures 12-17. Measure 12 contains a circled "B" and a triplet of eighth notes. Measure 17 contains a circled "C" and a triplet of eighth notes.
- Staff 4:** Measures 18-23. Measure 18 contains a circled "D". Measure 23 contains a circled "E" and a triplet of eighth notes.
- Staff 5:** Measures 24-27. Measure 27 contains a circled "E" with the instruction "(TACET 1ST TIME)".
- Staff 6:** Measures 28-38. Measure 38 contains the instruction "1 ENDING".
- Staff 7:** Measures 39-43. Measure 39 contains the instruction "2 ENDING".
- Staff 8:** Measures 44-48. Measure 44 contains the instruction "D.S. 2x THEN CODA" and a circled "F".

La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

7

13

19

26

38

49

59

A

B

2

7

6

3

3

D.S. al Coda

La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

The musical score is written for Trumpet B in the key of D major (three sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. A repeat sign is placed above the first measure. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending bracket labeled 'A' with a '2' below it. The fifth staff starts at measure 26 and includes a first ending bracket labeled '7'. The sixth staff starts at measure 38 and includes a first ending bracket labeled 'B' with a '6' below it. The seventh staff starts at measure 49 and includes first ending brackets labeled '3', a Coda symbol (a circle with a cross), another '3', and the instruction 'D.S. al Coda' followed by a Coda symbol. The eighth staff starts at measure 59 and includes a first ending bracket labeled '2'. The score concludes with a double bar line.

La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez
Adapted by: Ramirez

The musical score is written for Trumpet 1 in the key of A major (three sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes two boxed sections labeled 'A' and 'B'. Section 'A' is a whole rest for 7 measures. Section 'B' is a half note followed by a quarter note, a quarter note, and a half note. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and includes two boxed sections labeled 'C' and 'D'. Section 'C' is a whole rest for 8 measures. Section 'D' is a whole rest for 8 measures, followed by a repeat sign and a quarter rest, then a quarter note, a quarter note, and a half note. The eighth staff starts at measure 56 and includes a whole rest for 6 measures, followed by a quarter note, a quarter note, and a half note.

La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez
Adapted by: Ramirez

The musical score is written for Trumpet 2 in the key of A major (three sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes two boxed sections labeled 'A' and 'B'. Section 'A' is a whole note followed by a fermata, with a '7' below it. Section 'B' is a half note followed by a fermata. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and includes two boxed sections labeled 'C' and 'D'. Section 'C' is a whole note followed by a fermata, with an '8' below it. Section 'D' is a whole note followed by a fermata, with an '8' below it. The eighth staff starts at measure 56 and includes a section with a '6' below it. The score concludes with a double bar line.

Trumpet. 1

18

for Southwestern College Mariachis

Los Aguacates

Level 2

arr. Jeff Nevin

Son

6

14

22

29

34

40

48

Es el son, es el
son, es el son de Los A-gua-ca - tes Que_a-lla
en la cam-pi-ña ver - de se re - fres-can sus mo-lla - tes Es-te_es un
son muy a - le-gre, es el son de Los A-gua-ca - tes.

1.
(solo) Este es un son muy alegre
(todos) Es el son, es el son, es el son de Los Aguacates
(solo) Que alla en la campiña verde se refrescan sus mollates
(todos) Que alla en la campiña verde se refrescan sus mollates
(todos) Este es un son muy alegre, es el son de Los Aguacates.

2.
(solo) Estoy cebando puerquitos
(todos) para cuan, para cuan, para cuando yo me muera
(solo) que me toquen los mariachis al son de la borrachera
(todos) que me toquen los mariachis al son de la borrachera
(todos) Estoy cebando puerquitos con la ayuda de mi suegra.

3.
(solo) Estoy guardando tostones
(todos) para cuan, para cuan, para cuando yo me muera
(solo) que me toquen los mariachis y me canten mis rancheras
(todos) que me toquen los mariachis y me canten mis rancheras
(todos) Estoy guardando tostones y llenando las talegas.

4.
(solo) Desde oritita les digo
(todos) a todi, a todi, a todititos mis cuates,
(solo) que me toquen suavcito el son de Los Aguacates
(todos) que me toquen suavcito el son de Los Aguacates
(todos) desde oritita les digo a todititos mis cuates.

(todos) Toquenme Los Aguacates

Los Aguacates

Level 2

arr. Jeff Nevin

Son

1.
 (solo) Este es un son muy alegre
 (todos) Es el son, es el son, es el son de Los Aguacates
 (solo) Que alla en la campiña verde se refrescan sus mollates
 (todos) Que alla en la campiña verde se refrescan sus mollates
 (todos) Este es un son muy alegre, es el son de Los Aguacates.

2.
 (solo) Estoy cebando puerquitos
 (todos) para cuan, para cuan, para cuando yo me muera
 (solo) que me toquen los mariachis al son de la borrachera
 (todos) que me toquen los mariachis al son de la borrachera
 (todos) Estoy cebando puerquitos con la ayuda de mi suegra.

3.
 (solo) Estoy guardando tostones
 (todos) para cuan, para cuan, para cuando yo me muera
 (solo) que me toquen los mariachis y me canten mis rancheras
 (todos) que me toquen los mariachis y me canten mis rancheras
 (todos) Estoy guardando tostones y llenando las talegas.

4.
 (solo) Desde oritita les digo
 (todos) a todi, a todi, a toditos mis cuates,
 (solo) que me toquen suavcito el son de Los Aguacates
 (todos) que me toquen suavcito el son de Los Aguacates
 (todos) desde oritita les digo a toditos mis cuates.

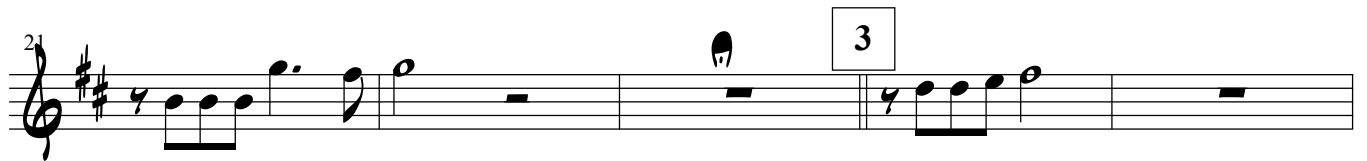
(todos) Toquenme Los Aguacates

The musical score is written for a Trumpet 1 part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the initial melodic line. The second staff starts at measure 5 and includes a trill above a note, followed by a first ending marked '1' and a measure with a '5' above it. The third staff starts at measure 14 and features a second ending marked '2' and a measure with a '3' above it. The fourth staff starts at measure 21 and includes a third ending marked '3'. The fifth staff starts at measure 26 and contains two first endings, labeled '1' and '2'. The sixth staff starts at measure 31 and concludes the piece with a double bar line.

Tpt 2

Me Equivoqué Contigo

José Alfredo Jiménez



Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

6

12

18

26

32

46

53

58

67

A 2

B 2

C 2

D 4

D.C. al Coda 7

Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez
Trans: E. Ramirez

6

12 **A** 2

18 3

26 **B** 2

32 2 8

46 **C** 2

53

58 **D** 4

67 \emptyset *D.C. al Coda* \emptyset 7

Una Pagina Mas

(Bolero)

Composed By:
Raúl Ramirez Garcia

Musical score for Trumpet 1, composed by Raúl Ramirez Garcia. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The piece consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature (C). The second staff starts with a measure rest followed by a triplet of eighth notes. The third staff features eighth notes with accents (>) and a measure rest. The fourth staff includes a first ending bracket labeled '1'. The fifth staff contains a triplet of eighth notes and a fermata. The sixth staff has a first ending bracket labeled '1'. The seventh staff starts with a second ending bracket labeled '2', followed by the instruction 'D.S. al Coda' and a Coda symbol (⊕).

Una Pagina Mas

(Bolero)

Composed By:
Raúl Ramirez Garcia

Musical score for Trumpet 2, composed by Raúl Ramirez Garcia. The score is in treble clef, key of A major (three sharps), and common time (C). It consists of seven staves of music. The first staff begins with a section symbol (§). The second staff starts with a measure rest and a triplet of eighth notes. The third staff features eighth notes with accents (>) and a measure rest. The fourth staff includes a first ending bracket (1) and a measure rest. The fifth staff contains a triplet of eighth notes and a Coda symbol (⊕). The sixth staff has a first ending bracket (1) and a double bar line. The seventh staff starts with a second ending bracket (2), followed by the instruction "D.S. al Coda" and a Coda symbol (⊕).

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