

PLANNING FOR SUCCESS

Title	En Tu Día																								
Composer																									
Style																									
Key Signature																									
Time Signature	_____ How many beats per measure? _____ _____ What kind of note gets one beat? _____																								
Scales/ Exercises to Practice	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; padding: 5px;">Violin</td> <td style="border: 1px solid black; height: 20px; width: 100%;"></td> </tr> <tr> <td style="padding: 5px;"></td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;"></td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;">B\flat Trumpet</td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;"></td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;"></td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;">Vihuela/ Guitar</td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;"></td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;"></td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;">Guitarrón</td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;"></td> <td style="border: 1px solid black; height: 20px;"></td> </tr> <tr> <td style="padding: 5px;"></td> <td style="border: 1px solid black; height: 20px;"></td> </tr> </table>	Violin						B \flat Trumpet						Vihuela/ Guitar						Guitarrón					
Violin																									
B \flat Trumpet																									
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Chords																									
Mánicos (Strumming Patterns)	Be sure to include clef, key signature, and time signature. _____ _____ _____ _____																								
Vocabulary	List and define the new terms learned. Be sure to illustrate the corresponding markings where appropriate.																								
Notes																									



En Tu Día

Score

Arranger: Jeff Nevin

Score system 1:

- Voice 1
- Voice 2
- Violin 1
- Violin 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Armonia
- Guitarrron
- Guitarrron A

Score system 2:

- Vce. 1.1
- Vce. 2.2
- Vln. 1
- Vln. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Arm.
- Gtr.
- Gtr.

Score system 3:

- Vce. 1.1
- Vce. 2.2
- Vln. 1
- Vln. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Arm.
- Gtr.
- Gtr.

En Tu Día

Vce. 1.1
Vce. 2.2
Vln. 1
Vln. 2
B- Tpt. 1
B- Tpt. 2
Arm.
Gtrn.
Gitr.

Vce. 1.1
Vce. 2.2
Vln. 1
Vln. 2
B- Tpt. 1
B- Tpt. 2
Arm.
Gtrn.
Gitr.

Vce. 1.1
Vce. 2.2
Vln. 1
Vln. 2
B- Tpt. 1
B- Tpt. 2
Arm.
Gtrn.
Gitr.

En Tu Día

Musical score for the first system of 'En Tu Día'. The score includes parts for Vocals 1 and 2, Violins 1 and 2, Trumpets 1 and 2, Arranger, Guitar, and Bass. The key signature is one sharp (F#). The first system contains musical notation for the first 8 measures. A first ending bracket labeled '1. 2.' spans measures 4 through 7. Chord symbols 'D7' and 'G' are present above the Arranger part.

Musical score for the second system of 'En Tu Día'. This system contains musical notation for the final 8 measures of the piece. A first ending bracket labeled '1. 2.' spans measures 14 through 17. The score concludes with a double bar line.

En Tu Día

Violín 1

Arranger Jeff Nevin

6

11

16

20

24

28

34

38

50

54

mp

f

4

6

12

1, 2.

En Tu Día

7

Violín 2

Arranger Jeff Nevin

6

11

16

20

4

24

28

6

mp

f

34

38

12

50

54

En Tu Día

Trumpet in B \flat 1

Arranger Jeff Nevin

7

13

18 20 8

32 38 2

40

46 2 1, 2.

54

En Tu Día

Trumpet in B \flat 2

Arranger Jeff Nevin

7

13

18 20 8

32 2 38 2

40

46 2

54

En Tu Día

Acoustic Guitar

Arranger Jeff Nevin

Acoustic guitar sheet music for the song "En Tu Día". The music is written in treble clef, key of D major (one sharp), and 2/4 time signature. The piece consists of 54 measures, divided into systems of four measures each. The melody is a simple, rhythmic pattern of eighth notes. Chord changes are indicated by letters above the staff: D7, G, D7, G, G7, C, D7, G, G, G, D7, G, G7, C, D7, G, G, D7, G, G7, C, D7, G, G, D7, G, G7, C, D7, G. A first ending bracket covers measures 47-48, with a second ending bracket covering measures 49-50, both containing a G chord. The piece concludes with a final G chord in measure 54.

Chord changes indicated in the score:

- Measures 1-4: D7, G, D7
- Measures 5-8: G, G7, C, D7
- Measures 9-12: G, G, G, G
- Measures 13-16: D7, G, G7, C
- Measures 17-20: D7, G, G, D7
- Measures 21-24: G, G, G, G
- Measures 25-28: D7, G, G, D7
- Measures 29-32: G, G, G, D7
- Measures 33-36: G, D7, G, G
- Measures 37-40: G, D7, G, G
- Measures 41-44: G7, C, D7, G
- Measures 45-48: G7, C, D7, G
- Measures 49-50: 1, 2. G
- Measures 51-54: G

En Tu Día

Guitarra A

Arranger Jeff Nevin



*En Tu Día**Guitarra*

Arranger Jeff Nevin



En Tu Día

Voice 1

Arranger Jeff Nevin

Musical score for Voice 1 of the song "En Tu Día". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of seven staves of notation. The first staff begins with a measure rest, followed by a repeat sign with a first ending bracket labeled "2" and a measure rest labeled "17". The second staff contains measures 23-28. The third staff contains measures 29-34. The fourth staff contains measures 35-41, starting with a measure rest labeled "2". The fifth staff contains measures 42-47. The sixth staff contains measures 48-53, ending with a first ending bracket labeled "1, 2." and a repeat sign. The seventh staff contains measures 54-55, ending with a measure rest labeled "2".

En Tu Día

Voice 2

Arranger Jeff Nevin

Musical score for Voice 2 of "En Tu Día". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a whole rest, followed by a repeat sign. Above the first measure of the repeat is a "2" and the number "18". Above the second measure is a "20" and the number "17". The second staff starts at measure 40 and features a melodic line with a slur over the first two measures. The third staff starts at measure 46 and continues the melodic line with a slur over the first two measures. The fourth staff starts at measure 52 and includes a slur over the first two measures, a repeat sign, and a final measure with a "2" above it. The piece concludes with a double bar line.

En Tu Día
-Carlos Rivera Ramírez-

Celebremos señores con gusto
Este día de placer tan dichoso
Que tu santo te encuentre gustoso
Y tranquilo tu fiel corazón.

**Vive vive feliz en el mundo
Sin que nadie perturbe tu mente
Y pondremos un laurel en tu frente
Con el oro y las conchas del mar.**

Dios bendiga este día venturoso
Y vendiga la prenda que adoro
Hoy los ángeles cantan en coro
Por los años que vas a cumplir.

**Las estrellas se visten de gala
Y la luna se llena de encanto
Al saber que hoy es día de tu santo
Dios bendiga este día de placer.**

Celebremos señores con gusto
Este día de placer tan dichoso
Que tu santo te encuentre gustoso
Y tranquilo tu fiel corazón.

**Solamente un recuerdo ha quedado
De la infancia que al fin ya pasó
Celebremos tu día tan dichoso
Tus amigos parientes y yo.**

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