

# Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Violin A

6

12

23

34

46

54

67

77

A

B

C

6

7

8

4

2

*D.S. al Coda*

# Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Violin B



Musical score for Violin B, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions:

- Staff 1: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The first measure contains a whole note G4. A crescendo hairpin symbol is placed above the staff.
- Staff 2: Measure 6 is marked with a box containing the letter 'A'. It features a half note G4 tied to the next measure.
- Staff 3: Measure 12 is marked with a box containing the number '6'. It features a sixteenth-note triplet.
- Staff 4: Measure 23 is marked with a box containing the number '6'. It features a sixteenth-note triplet.
- Staff 5: Measure 34 is marked with a box containing the letter 'B'. It features a sixteenth-note triplet.
- Staff 6: Measure 46 is marked with a box containing the number '3'. It features a triplet of eighth notes.
- Staff 7: Measure 54 is marked with a box containing the letter 'C'. It features an eighth-note triplet.
- Staff 8: Measure 67 is marked with a box containing the number '4'. It features a quarter note G4. A fermata symbol is placed above the staff. Measure 70 is marked with a box containing the number '2'. The instruction *D.S. al Coda* is written above the staff.
- Staff 9: Measure 77 is marked with a box containing the number '2'. It features a quarter note G4. A fermata symbol is placed above the staff.

# Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Violin C



The musical score is written for Violin C in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The score consists of nine staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music starts with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, a quarter note G4, and another quarter rest. The second staff starts at measure 6 and features a box labeled 'A' at the end. It contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff starts at measure 12 and includes a sixteenth rest, followed by a sixteenth note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The fourth staff starts at measure 23 and includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The fifth staff starts at measure 34 and includes a box labeled 'B', a seventeenth rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The sixth staff starts at measure 46 and includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The seventh staff starts at measure 54 and includes a box labeled 'C', a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The eighth staff starts at measure 67 and includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The ninth staff starts at measure 77 and includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score concludes with a double bar line.

# El Jinete

Jose Alfredo Jimenez

Violin 1

The musical score for Violin 1 is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff starts at measure 6 and continues with a melodic line. The third staff starts at measure 14 and includes a first ending bracket labeled '1'. The fourth staff starts at measure 20 and includes a triplet of eighth notes and a first ending bracket labeled '3'. The fifth staff starts at measure 28 and includes a triplet of eighth notes and a second ending bracket labeled '2'. The sixth staff starts at measure 37 and includes a first ending bracket labeled '1'. The seventh staff starts at measure 44 and includes a second ending bracket labeled '2'. The eighth staff starts at measure 52 and features a long slur over two measures, ending with a double bar line.

# El Jinete

Jose Alfredo Jimenez

Violin 2

The musical score for Violin 2 of "El Jinete" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 14 and includes a double bar line. The fourth staff starts at measure 20 and contains a triplet of eighth notes. The fifth staff starts at measure 28 and also contains a triplet of eighth notes. The sixth staff starts at measure 37 and includes a first ending bracket labeled '1'. The seventh staff starts at measure 44 and includes a second ending bracket labeled '2'. The eighth and final staff starts at measure 52 and concludes with a double bar line.

# El Jinete

Jose Alfredo Jimenez

Violin 3

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first six measures of the piece, starting with a repeat sign.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 7 through 14, ending with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 15 through 21, featuring a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 22 through 29, featuring a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 30 through 38, featuring a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 39 through 46, featuring first and second endings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 47 through 54, ending with a double bar line.

# El Tilingo Lingo

Arr: Aguilar

Violin A

4

8

12 **A** Hay que

bo - ni - toles bai - lar lin - go el son del Ti - lin - go Lin - go pues lo  
dan - go su rit - mo muy sin - gu - lar rit - mo sa - bro - son que se  
Hay que

16

pue - de za - pa - tear tan - to! el chi - no co - mo! el grin - go Hay que  
bai - la al es - ti - lo de la Bam - baly el Dan - zon El son  
po - ner - se muy chan - go pa' po - der - lo za - pa - tear El Ti -

20

bo - ni - toles bai - lar el son del Ti - lin - go Lin - go pues lo  
del Ti - lin - go Lin - go tie - nelun rit - mo sa - bro - son que se  
lin - goles un Fan - dan - go su rit - mo muy sin - gu - lar hay que

24

pue - de za - pa - tear tan - to! el chi - no co - mo! el grin - go Hay re -  
bai - la al es - ti - lo de la Bam - baly el Dan - zon  
po - ner - se muy chan - go pa' po - der - lo za - pa - tear

28 **B**

pi - ca pi - ca pi - ca re - pi - caly re - pi - ca - tean - do que bo -

32

ni - tas que bo - ni - tas to - das las queles - tan bai - lan - do Hay ti -

36  
lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -

40  
ni - tas que bo - ni - tas las hi - jas de Don Si - mon

44 **C**

48

52 **D**

56

60

64

68

72 **D.S. 2X al Coda**



# El Tilingo Lingo

Arr: Aguilar

Violin B

4

8

12

**A**

bo - ni - toles bai - lar lin - go dan - go el son del tie - nelun rit - mo su rit - mo Ti - lin - go sa - bro - son muy sin - gu - lar Lin - go pues lo que se hay que

16

pue - de za - pa - tear bai - la al es - ti - lo po - ner - se muy chan - go tan - toel chi - no de la Bam - baly pa' po - der - lo co - molel grin - go el Dan - zon za - pa - tear Hay que El son El Ti -

20

bo - ni - toles bai - lar del Ti - lin - go lin - goles un Fan - dan - go el son del Ti - lin - go Lin - go tie - nelun rit - mo sa - bro - son muy sin - gu - lar Lin - go pues lo que se hay que

24

pue - de za - pa - tear bai - la al es - ti - lo po - ner - se muy chan - go tan - toel chi - no de la Bam - baly pa' po - der - lo co - molel grin - go el Dan - zon za - pa - tear Hay re -

28

**B**

pi - ca pi - ca pi - ca re - pi - caly re - pi - ca - tean - do que bo -

32

ni - tas que bo - ni - tas to - das las queles - tan bai - lan - do Hay ti -

Violin B

36

lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -

Musical staff 36-39: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains chords and eighth notes. The lyrics are: lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -

40

ni - tas que bo - ni - tas las hi - jas de Don Si - mon

Musical staff 40-43: Treble clef, key signature of three sharps. The staff contains chords and eighth notes. The lyrics are: ni - tas que bo - ni - tas las hi - jas de Don Si - mon

44

Musical staff 44-47: Treble clef, key signature of three sharps. A box labeled 'C' is placed above the first measure. The staff contains eighth notes and rests.

48

Musical staff 48-51: Treble clef, key signature of three sharps. A box labeled '1' is placed above the last measure. The staff contains eighth notes.

52

Musical staff 52-55: Treble clef, key signature of three sharps. A box labeled '2' is placed above the first measure, and a box labeled 'D' is placed above the last measure. The staff contains eighth notes.

56

Musical staff 56-59: Treble clef, key signature of three sharps. The staff contains eighth notes.

60

Musical staff 60-63: Treble clef, key signature of three sharps. The staff contains eighth notes.

64

Musical staff 64-67: Treble clef, key signature of three sharps. The staff contains eighth notes.

68

Musical staff 68-71: Treble clef, key signature of three sharps. The staff contains eighth notes.

72

**D.S. 2X al Coda**

Musical staff 72-75: Treble clef, key signature of three sharps. The staff contains a few notes and rests, ending with a double bar line.

85

96

7

108

8

23

140

# Las Indias

Violin A

Mariachi Vargas  
Trans.by Aguilar

6

A 8 7

25 B 4

Ay la la la Ay la la la la la Ay la la

34 3 1, 2, 3. C

42

48 4.

54

# Las Indias

Violin B

Mariachi Vargas  
Trans.by Aguilar

6

**A** 8 7

25 **B** 4

Ay la la la Ay la la la la la Ay la la

34 3 1, 2, 3. **C**

la Ay la la la la la

42

48 4.

53

Violin A

# Querida

Juan Gabriel  
Trans. by: Aguilar

6

A 2nd time only

12

8 3 1. 2.

20 B

27 6 C 2nd time only

38 8 8 8 8 D

45 7

50 1. solo

56

60 2. Repeat 3X

64

# Violin B

# Querida

Juan Gabriel  
Trans. by: Aguilar

6 **A** 2nd time only

12 3 1. 2.

20 **B**

27 6 **C** 2nd time only

38 **D**

45 V 7

50 1.

56 4 2.

63 Repeat 3X

Violin 1

# Ahora Por Idea

Mariachi Sol de Mexico

$\text{♩} = 162$   
Ranchera Valseada

Arr.By:Jose Hernandez

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-6 contain eighth and quarter notes with slurs.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measure 7 starts with a box labeled 'A'. Measures 8-10 contain a 4-measure rest.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 11-12 contain an 8-measure rest. Measures 13-14 contain a 5-measure rest.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 15-16 contain a 3-measure rest. Measures 17-18 contain eighth notes with a slur.

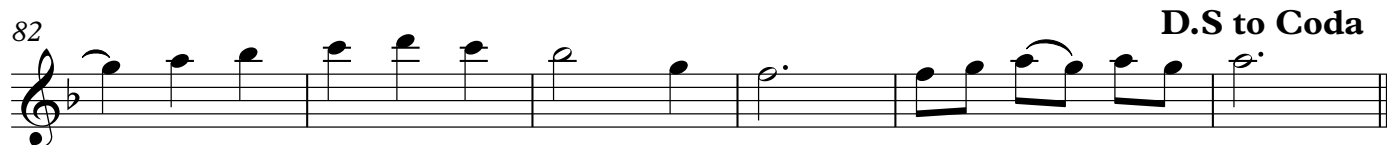
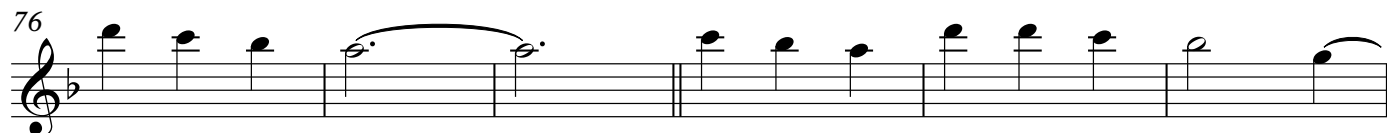
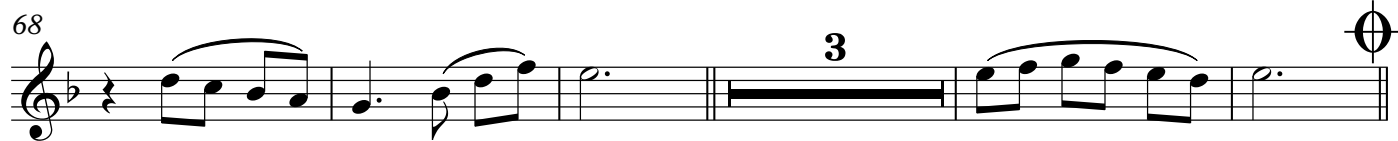
Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measure 19 contains a box labeled 'B' with a double bar line and repeat sign above it. Measures 20-21 contain whole rests. Measures 22-23 contain quarter notes with a slur.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 24-25 contain a 5-measure rest. Measures 26-27 contain a 2-measure rest. Measures 28-29 contain quarter notes with a slur.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 30-31 contain a 5-measure rest. Measures 32-33 contain a 5-measure rest.



## Vln 1



Violin 2

# Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada

7

16

33

41

47

58

Vln 2

68

3

76

82

D.S to Coda

88

Violin 3

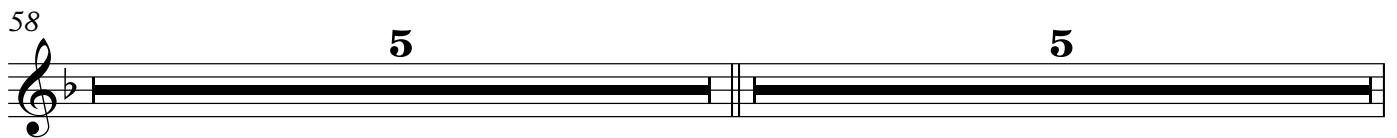
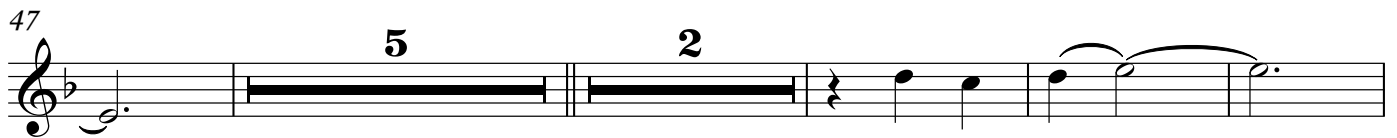
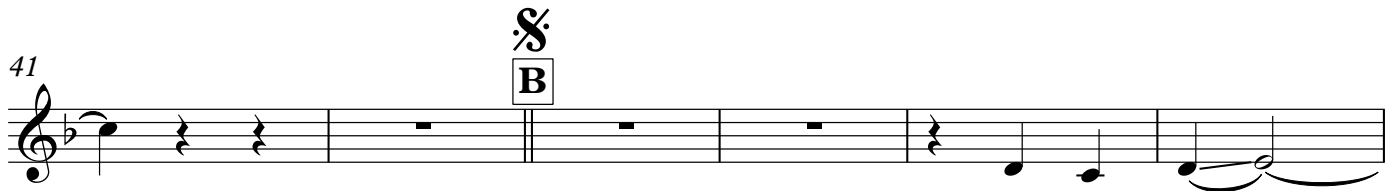
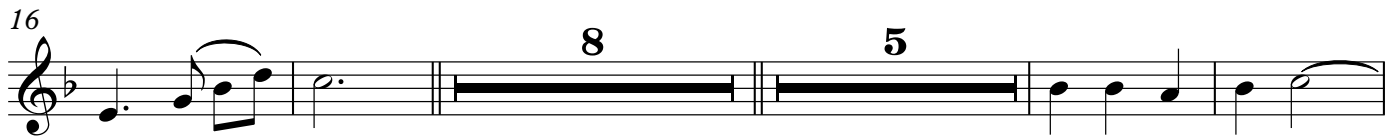
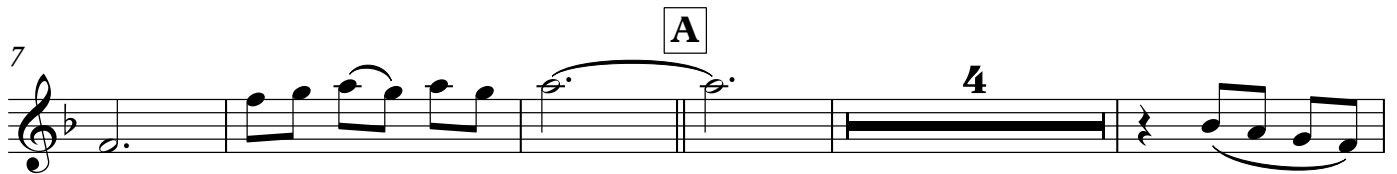
# Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada



Vln 3

68

3

76

82

**D.S to Coda**

88