

About the Tuesday Night Jam (Reading) Session:

Each year, we gather on Tuesday evening in a casual setting to have a reading session and play through a number of the selections provided in all three (Beginning, Intermediate and Advanced) Courses.

We ask that participants play their primary instrument. Feel free to bring along the beverage of your choice for the evening.

This violin book has been prepared for the
Advanced Pedagogy Course participants.
It contains the 1st, 2nd, and 3rd violin parts
from the Beginning & Intermediate Pedagogy
Courses only so be sure to also bring your
Advanced Course binder
to the Mariachi Jam Session.

NOTE: This book has been configured to print on both sides of the paper for easier page turns. Feel free to print the book in its entirety or simply print the individual parts you prefer to play for each of the selections.

Arboles de la Barranca

Ranchera

Arranger: Jesus "Chuy" Guzman
Mariachi Los Camperos de Nati Cano

Violin 1



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-4. Measure 2 has a fermata. Measure 3 has a '3V' marking. Measure 4 has a '4' marking above the note.

Musical staff 2: Measures 5-8. Measure 6 has a fermata. Measure 7 has a '7V' marking. Measure 8 has an '8' marking above the note.

Musical staff 3: Measures 9-12. Measure 10 has a fermata. Measure 11 has a '11V' marking. Measure 12 has a fermata.

Musical staff 4: Measures 13-16. Measure 13 has a 'V' marking. Measure 15 has a '15V' marking. Measures 15-16 are connected by a slur.

Musical staff 5: Measures 17-20. Measure 17 has a slur. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. The number '20' is written below the staff. The text '3x al Coda' is written to the right.

Musical staff 6: Measures 39-43. Measure 39 has a slur. Measure 40 has a '4' marking below the staff. Measure 43 has a fermata. The text 'D.S. al Coda' is written to the right.

Musical staff 7: Measures 44-50. Measure 44 has a fermata. Measure 45 has a '7' marking below the staff. Measure 50 has a fermata.

Caríño

Bolero

Violín 1

Juan Escamilla Treviño

pizz.

5 arco V

8 2 V

12 B

14 7 Tutti

22 C 3 2X al Coda V

28 2 V

33 D Violin Solo

Cariño

Vln 1

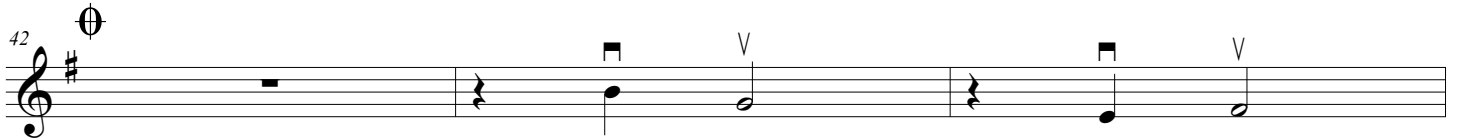
36




40



42




45




49



51



53



57



59



Cerca del Mar

Bolero- Beginner

Ezequiel Cisneros

Violin 1

Violin 1 staff, measures 1-3. Measure 1 has a V-shaped breath mark above it. Measure 3 has a '3' above it indicating a triplet.

Vln. 1

Vln. 1 staff, measures 4-5. Measure 4 has a '4' above it indicating a quadruplet. Measure 5 has a '4' above it indicating a quadruplet.

Vln. 1

Vln. 1 staff, measures 14-15. Measure 14 has a '4' above it indicating a quadruplet.

Vln. 1

Vln. 1 staff, measures 22-23. Measure 22 has a '2' above it indicating a pair of notes.

Vln. 1

Vln. 1 staff, measures 26-27. Measure 27 has a '6' above it indicating a sextuplet, with '2x to Coda' written above it.

Vln. 1

Vln. 1 staff, measures 36-37. Measure 36 has a V-shaped breath mark above it.

Vln. 1

Vln. 1 staff, measures 39-40. Measure 40 has a '4' above it indicating a quadruplet, with 'D.S. al Coda' written above it.

Vln. 1

Vln. 1 staff, measures 46-47. Measure 46 has a '2' above it indicating a pair of notes.

Vln. 1

Vln. 1 staff, measures 50-51. Measure 51 ends with 'Fine'.

El Caballito

Son Jalisciense

Violín 1

Mexican Folk Song

Violín 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

/ln. 1

El Caballito

Son Jalisciense

Violín 2

Mexican Folk Song

Violín 2

5

9

13

17

21

25

29

33

10

18

26

D.S. al Coda

2X al Coda

Ella

Violín 1

Ranchera Valseada

Jose Alfredo Jimenez

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Measure 1 has a fermata. Measure 6 has a 'V' above it.

Musical staff 2: Treble clef. Measures 7-12. Measure 12 ends with a double bar line and repeat sign.

Musical staff 3: Treble clef. Measures 13-16. Measure 13 has a fermata. Measure 14 changes to 3/4 time signature. Measures 15-16 have fermatas.

SLOW

Musical staff 4: Treble clef. Measures 17-22. Measures 18-19 and 21-22 have slurs.

Musical staff 5: Treble clef. Measures 23-26. Measure 24 has a fermata. Measure 25 has a '15' above it. Measure 26 has a 'V' above it.

Musical staff 6: Treble clef. Measures 27-32. Measures 28-29 and 31-32 have slurs. Measures 28 and 30 have 'V' above them.

Musical staff 7: Treble clef. Measures 33-36. Measure 34 has a fermata. Measure 35 has a '10' above it. Measure 36 has a '4' above it. Measure 37 has a '621.' above it.

Musical staff 8: Treble clef. Measures 37-42. Measure 38 has a '2.' above it. Measure 39 has a '3' above it. Measures 40-41 have slurs. Measures 41 and 42 have 'V' above them.

Ella

Violin 2

Ranchera Valseada

Jose Alfredo Jimenez

7

13

SLOW

17

23

26

15

44

50

52

10

62

4

68

3

Ella

Jose Alfredo Jimenez

Violín 3

Ranchera Valseada

7

13

SLOW

17

26

15

V

48

52

10

62

4

68

3

V

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LA RASPA

Jarabe

Traditional
Daniel M. Valdez

6

11

16

20

24

29

33

©

LA RASPA

Jarabe

Traditional
Daniel M. Valdez

Violin II

n. II

n. II

n. II

n. II

n. II

n. II

n. II

n. II 38

n. II 42

n. II 47

n. II 50

n. II 55

LA RASPA

Jarabe

Traditional
Daniel M. Valdez

Violin III

Violin III

Violin III

Violin III

Violin III

Violin III

Violin III

Violin III

38

n. III

42

n. III

47

n. III

50

n. III

55

n. III

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Violin 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Ojos Españoles

Spanish Eyes

Bolero
Traditional

Violin 3

Vln. 3

6

A

Vln. 3

12

B

Vln. 3

18

Vln. 3

24

C

Vln. 3

30

1 2 V

Vln. 3

36

Volver Volver

Violin 1

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score is written for Violin 1 in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest followed by a '4' indicating a four-measure rest, then continues with eighth and sixteenth notes, some marked with 'V' for vibrato. The second staff starts at measure 10, also with a four-measure rest, followed by quarter and eighth notes, ending with a repeat sign. The third staff starts at measure 20, featuring eighth and sixteenth notes with vibrato markings. The fourth staff starts at measure 27, with a sequence of eighth notes and a '2X to Coda' instruction. The fifth staff starts at measure 34, with a four-measure rest and a 'D.S. al Coda' instruction. The sixth staff starts at measure 44, with a half note, a quarter rest, and eighth notes.

Volver Volver

Violin 2

Trans. Y. Sital
Mariachi Los Camperos de Nati Cano

The musical score is written for Violin 2 in 4/4 time. It consists of six staves of music. The first staff begins with a measure rest followed by a '4' indicating a four-measure rest, then a series of eighth notes with accents and slurs. The second staff starts at measure 10 with another four-measure rest, followed by quarter notes and a section marked with a double bar line and a 'C' symbol. The third staff starts at measure 20 with eighth notes and accents. The fourth staff starts at measure 27 with eighth notes and accents, ending with a section marked '2X to Coda'. The fifth staff starts at measure 34 with a four-measure rest, followed by eighth notes and accents, ending with 'D.S. al Coda'. The sixth staff starts at measure 44 with a double bar line, followed by quarter notes and accents.

POR UN AMOR

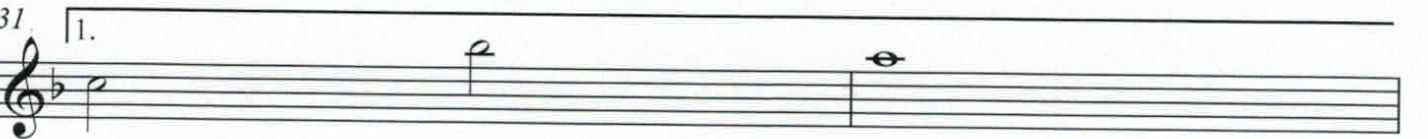
Violin 1 (opt.Flute 1)

Arr.by:Jose Hernandez

Composed By: Gilberto Parra

Ranchera Romantica

♩ = 82



POR UN AMOR

Violin 2 (opt.Flute 2)

Arr.by:Jose Hernandez

Composed By: Gilberto Parra

Ranchera Romantica

$\text{♩} = 82$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Measure 1 has a square box with a 'V' above it. Measure 6 has a square box with a 'V' above it.

Musical staff 2: Treble clef. Measure 7. Measure 10 has a square box with 'A' above it. Measure 11 has a double bar line and a '2' above it.

Musical staff 3: Treble clef. Measures 13-18.

Musical staff 4: Treble clef. Measures 20-23.

Musical staff 5: Treble clef. Measure 24 has a square box with 'B' above it. Below the staff are lyrics: (sing) ay co-ra zon--- no su- fras ma -s--- play.

Musical staff 6: Treble clef. Measure 31 has a square box with '1.' above it.

Musical staff 7: Treble clef. Measure 33 has a square box with 'DC to Fine' above it. Measure 34 has a square box with '2.' above it.

Intermediate

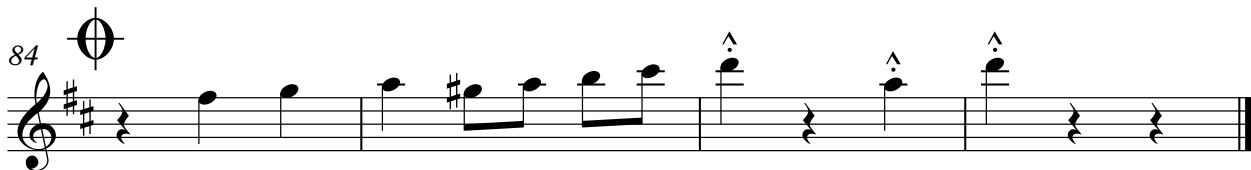
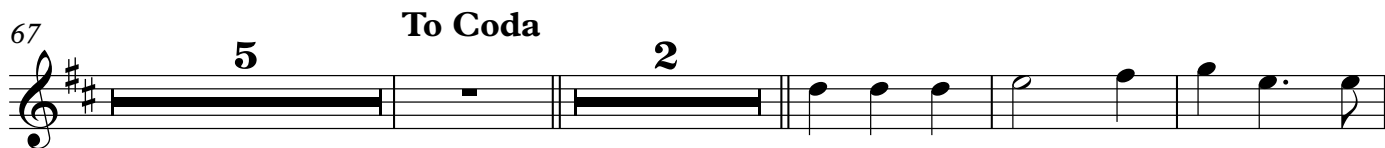
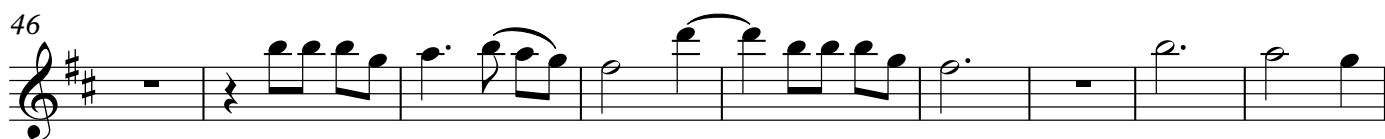
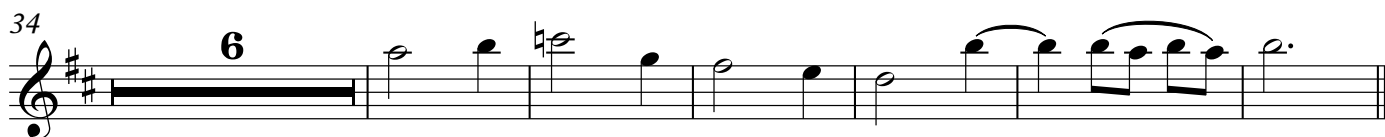
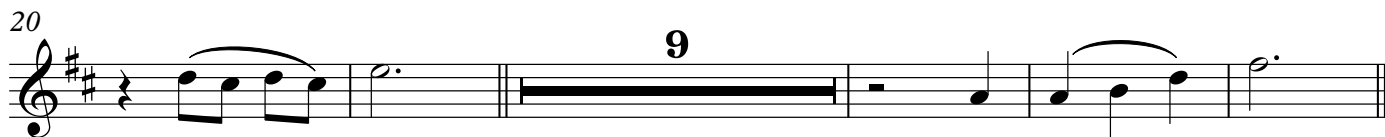
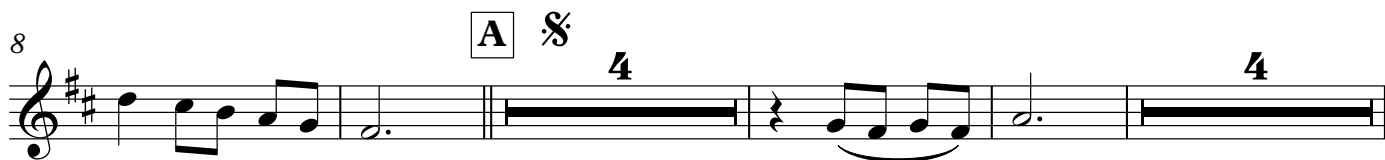
Violin Parts for Jam Session

NOTE: Configured to print on both sides for ease of page turns, if desired.

"Anillo de Compromiso"

Comp:Cuco Sanchez.
Arr:Jose Hernandez.

$\text{♩} = 140$



Violin 2

"Anillo de Compromiso"

Comp:Cuco Sanchez.
Arr:Jose Hernandez.

$\text{♩} = 140$

8 A ♩ 4 4

20 9

34 6

46

55 B 3 2 2

67 **To Coda** 5 2

78 **D.S. al Coda**

84 Coda

"Anillo de Compromiso"

Comp:Cuco Sanchez.
Arr:Jose Hernandez.

$\text{♩} = 140$

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Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

Violin 1

pizz

arco

A

Co mo que no

Co mo que

no

B

Sa be lo bien

Como Que No

Vln 1

42

48

54

60

66

72

78

C

\oplus

D.S. al Coda

\oplus

Detailed description: This is a musical score for Violin 1, titled 'Como Que No'. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 42-47) begins with a treble clef, a sharp sign, and a measure number of 42. The notes are: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The second staff (measures 48-53) contains six whole rests. The third staff (measures 54-59) contains five whole rests, followed by a measure with a fermata over a quarter note G4, then eighth notes A4, B4, and C4. The fourth staff (measures 60-65) starts with a boxed 'C' above the first measure. It contains: two dotted quarter notes G4 and A4, a quarter rest, a quarter note G4, eighth notes A4 and B4, quarter notes C4 and B4, eighth notes A4 and G4, quarter notes F#4 and E4, eighth notes D4 and C4, quarter notes B4 and A4. The fifth staff (measures 66-71) contains: eighth notes G4 and A4, quarter notes B4 and C4, eighth notes D4 and E4, quarter notes F#4 and G4, eighth notes A4 and B4, quarter notes C4 and B4, eighth notes A4 and G4, quarter notes F#4 and E4, eighth notes D4 and C4, quarter notes B4 and A4. The sixth staff (measures 72-77) contains: eighth notes G4 and A4, quarter notes B4 and C4, eighth notes D4 and E4, quarter notes F#4 and G4, eighth notes A4 and B4, quarter notes C4 and B4, eighth notes A4 and G4, quarter notes F#4 and E4, eighth notes D4 and C4, quarter notes B4 and A4. A fermata symbol is placed above the final note. The text 'D.S. al Coda' is written to the right. The seventh staff (measures 78-83) starts with a fermata symbol above the first measure. It contains: eighth notes G4 and A4, quarter notes B4 and C4, eighth notes D4 and E4, quarter notes F#4 and G4, eighth notes A4 and B4, quarter notes C4 and B4, eighth notes A4 and G4, quarter notes F#4 and E4, eighth notes D4 and C4, quarter notes B4 and A4. The score ends with a double bar line.

Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

Violin 2

Measures 1-5 of the Violin 2 part. Measure 1 starts with a *pizz* (pizzicato) instruction. A repeat sign is placed above measure 3.

Measures 6-11 of the Violin 2 part. Measure 7 includes an *arco* instruction and a bow hair symbol (V).

Measures 12-17 of the Violin 2 part. Measures 12, 14, and 16 each feature a bow hair symbol (V).

Measures 18-23 of the Violin 2 part. Measure 19 contains a boxed letter 'A'. The lyrics 'Co mo que no' are written below the staff.

Measures 24-29 of the Violin 2 part. The lyrics 'Co mo que' are written below the staff.

Measures 30-35 of the Violin 2 part. The lyrics 'no' are written below the staff.

Measures 36-41 of the Violin 2 part. Measure 37 contains a boxed letter 'B'. The lyrics 'Sa be lo bien' are written below the staff.

Como Que No

Angeles Ochoa

Arr: Homero Patron
Trans: E. Ramirez

Violin 3

pizz

arco V

A

Co mo que no

Co mo que

no

B

Sa be lo bien

Vln 3

42

48

54

60

66

72

78

Cuando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:
Erik Ramirez

The musical score is written for Violin 1 in C major and 4/4 time. It consists of nine staves of music. The first staff begins with a measure containing a fermata and the number '4', followed by a measure with a 'pizz' (pizzicato) marking. The second staff starts at measure 9 with a boxed 'A' and contains a measure with a fermata and the number '6'. The third staff starts at measure 19 and includes two 'tr' (trill) markings. The fourth staff starts at measure 25 with a boxed 'B', a 4-measure rest, and a 'V' (vibrato) marking. The fifth staff starts at measure 34 and includes two 'V' markings. The sixth staff starts at measure 40 with the instruction '1stX only', a boxed 'C', and a repeat sign. The seventh staff starts at measure 45. The eighth staff starts at measure 50. The ninth staff starts at measure 56 with the instruction 'D.S. al Coda', a Coda symbol, and a 3-measure rest.

Quando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:
Erik Ramirez

The musical score is written for Violin 2 in C major, 3/4 time. It consists of nine staves of music. The first staff begins with a triplet of eighth notes followed by a pizzicato (pizz) instruction. The second staff contains a first ending marked 'A' and a sextuplet of eighth notes. The third staff features two trills (tr) on the final two notes. The fourth staff starts with a second ending marked 'B' in 4/4 time, indicated by a '4' and a 'C' time signature symbol, and includes a breath mark (V). The fifth staff continues with breath marks (V) and a sixteenth-note triplet. The sixth staff includes a first ending marked 'C' and a '1stX only' instruction. The seventh staff continues the melodic line. The eighth staff begins with a repeat sign and continues the melody. The ninth staff concludes with a 'D.S. al Coda' instruction, a Coda symbol, and a final triplet.

3 pizz

8 **A** 6

18 tr tr

24 **B** 4 V

33 V V

38 \oplus 1stX only **C**

43

49

55 D.S. al Coda \oplus 3

Quando Quieras Dejame

As performed by Juan Gabriel

Transcribed by:
Erik Ramirez

The musical score is written for Violin 3 in C major, 4/4 time. It consists of nine staves of music. The first staff (measures 1-8) begins with a four-measure rest, followed by a *pizz* (pizzicato) section. The second staff (measures 9-18) starts with a first ending bracket labeled 'A' and includes a *arco* (arco) section with a six-measure rest. The third staff (measures 19-24) features two *tr* (trills) over eighth notes. The fourth staff (measures 25-33) begins with a second ending bracket labeled 'B' and a 4-measure rest, followed by a *V* (vibrato) marking. The fifth staff (measures 34-39) contains another *V* marking and ends with a repeat sign. The sixth staff (measures 40-44) starts with a first ending bracket labeled 'C' and a *1stX_only* marking. The seventh staff (measures 45-49) continues the melodic line. The eighth staff (measures 50-55) continues the melody. The ninth staff (measures 56-60) concludes with a *D.S. al Coda* instruction, a Coda symbol, and a three-measure rest.

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Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano
Trans. By E. Ramirez

5

9

15

19

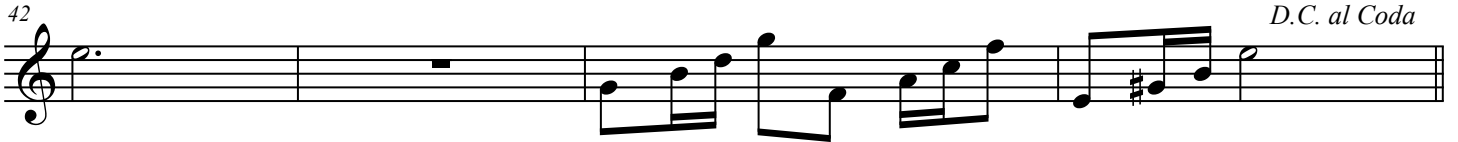
23

34

38

Vln 1

42 *D.C. al Coda*



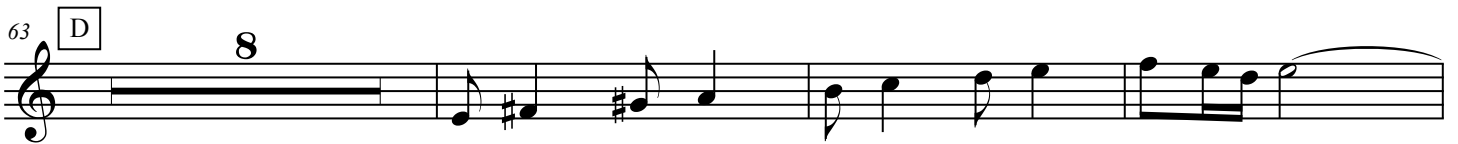
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50 **C** **10**



63 **D** **8**



74 **5**



82

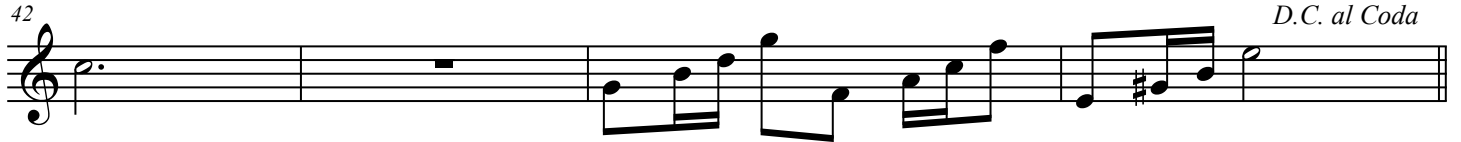


86 **5**



Vln 2

42 *D.C. al Coda*



46

Flor Silvestre

Cuates Castilla

Arr: Los Camperos de Nati Cano

Trans. By E. Ramirez



Flor Silvestre

Vln 3

42 *D.C. al Coda*

46

50 **C** **10**

63 **D** **8**

74 **5**

82

86 **5**

LA CULEBRA

RUBEN FUENTES;
SILVESTRE VARGAS

5

9 **TO CODA**

13 **3**

19 **C**

23 **D**

27

31 **E**

35 **1st ENDING**

39 **2nd ENDING**

43 **D.S. 2x THEN CODA**

LA CULEBRA

RUBEN FUENTES;
SILVESTRE VARGAS

5

9 TO CODA

13 3

19

23

27

31

35 1 ENDING

39 2 ENDING

43 D.S. 2x THEN CODA

LA CULEBRA

RUBEN FUENTES;
SILVESTRE VARGAS

5

9

13

19

23

27

31

35

39

43

A

B

TO CODA

3

E

1 ENDING

2 ENDING

D.S. 2X THEN CODA

La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

8

16 **A**

Me gus ta can tar le'al vien to por que
 En mi ca ba llo re tin to he ve
 Aun que'o tro quie ra cor tar la yo la

24

vue lan mis can ta res, y di go lo que yo
 ni do de muy le jos, y traig go pis to la'al
 de vi se pri me ro, y ju ro que'he de ro

32

sien to por to di tos los lu ga res. A
 sin to y con e lla doy con se jos. A
 bar la aun que ten ga jar di ne ro. Yo

40 **B**

qui vi ne por que vi ne a la fe ria de las flo res,
 tra ve sa la mon ta na por ve nir a ver las flo res,
 la'he de ver trans plan ta da en el huer to de mi ca sa,

48

no'hay ce rro que se me'em pi ne ni cua co qu se me'a
 a qui'hay un a ro sa'hu ra na que'es la flor de se mis a
 y si sa le'el jar di ne ro pue a

56 **D.S. al Coda** Θ

to re. ver a ver que pa sa
 mo res.

La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez

8

16 **A**

Me gus ta can tar le'al vien to por que
 En mi ca ba llo re tin to he ve
 Aun que'o tro quie ra cor tar la yo la

24

vue lan mis can ta res, y di go lo que yo
 ni do de muy le jos, y traig go pis to la'al
 de vi se pri me ro, y ju ro que'he de ro

32

sien to por to di tos los lu ga res. A
 sin to y con e lla doy con se jos. A
 bar la aun que ten ga jar di ne ro. Yo

40 **B**

qui vi ne por que vi ne a la fe ria de las flo res,
 tra ve sa la mon ta na por ve nir a ver las flo res,
 la'he de ver trans plan ta da en el huer to de mi ca sa,

48

no'hay ce rro que se me'em pi ne ni cua co qu se me'a
 a qui'hay un a ro sa'hu ra na que'es la flor de se mis a
 y si sa le'el jar di ne ro pue a

56 **D.S. al Coda**

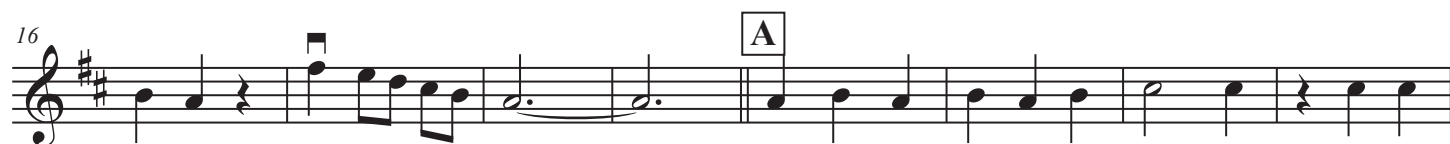
to re. ver a ver que pa sa
 mo res.

La Feria de Las Flores

Mariachi Sol de Mexico

Arreglo: Jose Hernandez

Transcribed by: E. Ramirez



Me gus ta can tar le'al vien to por que
En mi ca ba llo re tin to he ve
Aun que'o tro quie ra cor tar la yo la



vue lan mis can ta res, y di go lo que yo
ni do de muy le jos, y traig go pis to la'al
de vi se pri me ro, y ju ro que'he de ro



sien to por to di tos los lu ga res. A
sin to y con e lla doy con se jos. A
bar la aun que ten ga jar di ne ro. Yo



qui vi ne por que vi ne a la fe ria de las flo res,
tra ve sa la mon ta na da por ve nir a ver las flo res,
la'he de ver trans plan ta da en el huer to de mi ca sa,



no'hay ce rro que se me'em pi ne ni cua co qu se me'a
a qui'hay un a ro sa'hu ra na que'es la flor de se mis a
y si sa le'el jar di ne ro pue a



to re. ver a ver que pa sa
mo res.

La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez
Adapted by: Ramirez

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a repeat sign. The second staff begins at measure 6. The third staff begins at measure 12 and includes a 'pizz' (pizzicato) instruction. The fourth staff begins at measure 18 and includes an 'arco' (arco) instruction. This staff contains two measures of rests, followed by two measures of eighth-note patterns labeled 'A' and 'B'. The fifth staff begins at measure 37 and includes a 'V' (vibrato) instruction. The sixth staff begins at measure 43 and includes a 'D' (diminuendo) instruction. The seventh staff begins at measure 49 and ends with a double bar line. The eighth staff begins at measure 54 and includes a '6' (sixteenth notes) instruction.

La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez

Adapted by: Ramirez

The musical score is written for Violin 2 in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a repeat sign. The second staff begins at measure 6. The third staff begins at measure 12 and includes a 'pizz' (pizzicato) instruction. The fourth staff begins at measure 18 and includes an 'arco' instruction. It features two measures of rests, followed by a measure with a box labeled 'A' and a fermata for 8 measures, then a measure with a box labeled 'B' and a fermata for 7 measures. The fifth staff begins at measure 37 and includes a box labeled 'C' and two 'V' (vibrato) markings. The sixth staff begins at measure 43 and includes a box labeled 'D'. The seventh staff begins at measure 49 and ends with a double bar line and repeat sign. The eighth staff begins at measure 54 and includes a fermata for 6 measures.

La Llorona

Inspired by Mariachi Sol de Mexico

Arr: Jose Hernandez
Adapted by: Ramirez

The musical score is written for Violin 3 in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a repeat sign. The second staff begins at measure 6. The third staff begins at measure 12 and includes a 'pizz' (pizzicato) instruction. The fourth staff begins at measure 18 and includes an 'arco' instruction, followed by two fermatas and two boxed sections labeled 'A' (8 measures) and 'B' (7 measures). The fifth staff begins at measure 37 and includes a boxed section labeled 'C' and two 'V' (vibrato) markings. The sixth staff begins at measure 43 and includes a boxed section labeled 'D'. The seventh staff begins at measure 49 and ends with a double bar line and repeat sign. The eighth staff begins at measure 54 and includes a fermata over a six-measure rest.

Los Aguacates

Level 2

arr. Jeff Nevin

Son

5

11

18 **B**

canta:

Es el son, es el son, es el son de Los A-gua-ca - tes

25 **C**

32 **D**

Que_a-lla en la cam-pi-ña ver - de se re - fres-can sus mo-lla - repeat 3 times

38 **E**

tes Es-te_es un son muy a - le - gre, es el son de Los A - gua - ca - tes.

45

canta:

To-quen-me Los A - gua - ca - tes!

1.
 (solo) Este es un son muy alegre
 (todos) Es el son, es el son, es el son de Los Aguacates
 (solo) Que alla en la campiña verde se refrescan sus mollates
 (todos) Que alla en la campiña verde se refrescan sus mollates
 (todos) Este es un son muy alegre, es el son de Los Aguacates.

2.
 (solo) Estoy cebando puerquitos
 (todos) para cuan, para cuan, para cuando yo me muera
 (solo) que me toquen los mariachis al son de la borrachera
 (todos) que me toquen los mariachis al son de la borrachera
 (todos) Estoy cebando puerquitos con la ayuda de mi suegra.

3.
 (solo) Estoy guardando tostones
 (todos) para cuan, para cuan, para cuando yo me muera
 (solo) que me toquen los mariachis y me canten mis rancheras
 (todos) que me toquen los mariachis y me canten mis rancheras
 (todos) Estoy guardando tostones y llenando las talegas.

4.
 (solo) Desde oritita les digo
 (todos) a todi, a todi, a todititos mis cuates,
 (solo) que me toquen suavcito el son de Los Aguacates
 (todos) que me toquen suavcito el son de Los Aguacates
 (todos) desde oritita les digo a todititos mis cuates.

(todos) Toquenme Los Aguacates

Violin. 2

for Southwestern College Mariachis

32

Los Aguacates

Level 2

arr. Jeff Nevin

Son

5

11

18 **B** ² *canta:*

25 **C** ³

32 **D** *repeat 3 times*

38 **E**

45 *canta:*

To - quen - me Los A - gua - ca - tes!

1.
 (solo) Este es un son muy alegre
 (todos) Es el son, es el son, es el son de Los Aguacates
 (solo) Que alla en la campiña verde se refrescan sus mollates
 (todos) Que alla en la campiña verde se refrescan sus mollates
 (todos) Este es un son muy alegre, es el son de Los Aguacates.

2.
 (solo) Estoy cebando puerquitos
 (todos) para cuan, para cuan, para cuando yo me muera
 (solo) que me toquen los mariachis al son de la borrachera
 (todos) que me toquen los mariachis al son de la borrachera
 (todos) Estoy cebando puerquitos con la ayuda de mi suegra.

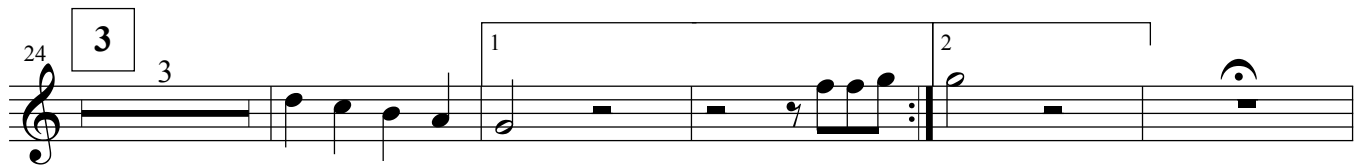
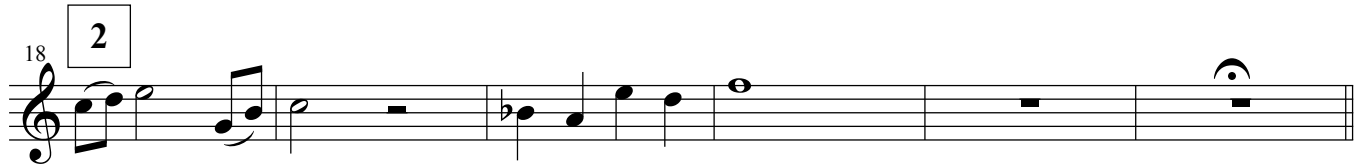
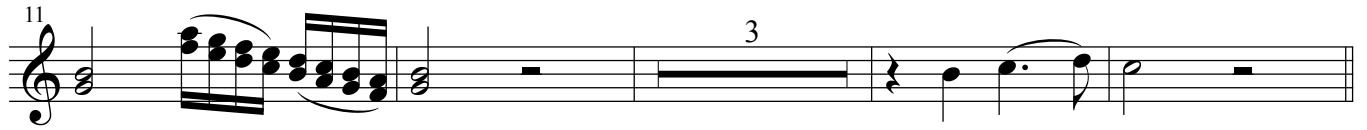
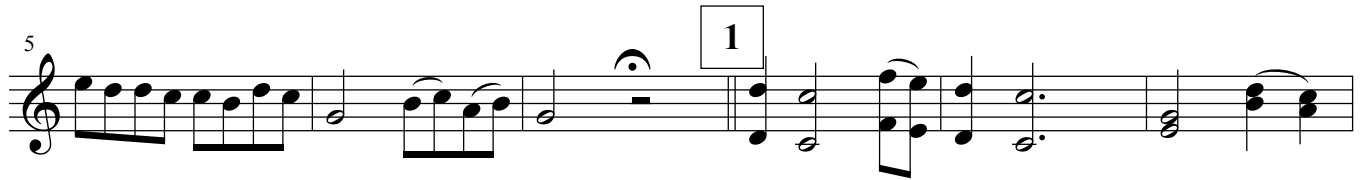
3.
 (solo) Estoy guardando tostones
 (todos) para cuan, para cuan, para cuando yo me muera
 (solo) que me toquen los mariachis y me canten mis rancheras
 (todos) que me toquen los mariachis y me canten mis rancheras
 (todos) Estoy guardando tostones y llenando las talegas.

4.
 (solo) Desde oritita les digo
 (todos) a todi, a todi, a toditos mis cuates,
 (solo) que me toquen suavcito el son de Los Aguacates
 (todos) que me toquen suavcito el son de Los Aguacates
 (todos) desde oritita les digo a toditos mis cuates.

(todos) Toquenme Los Aguacates

Me Equivoqué Contigo

José Alfredo Jiménez



Vln 3

Me Equivoqué Contigo

José Alfredo Jiménez

Musical score for Violin 3, measures 1-35. The score is written in 4/4 time and includes various musical notations such as treble clef, notes, rests, and dynamic markings.

Measures 1-4: Initial melodic phrase with a repeat sign.

Measure 5: Start of a new phrase with a first ending bracket labeled '1'.

Measures 11-17: Continuation of the phrase with a triplet of eighth notes and a fermata.

Measure 18: Start of a second ending bracket labeled '2'.

Measures 24-31: Continuation with a triplet of eighth notes and a first ending bracket labeled '1'.

Measures 32-35: Final phrase starting with a 'pizz.' (pizzicato) marking.

Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

The musical score is written for Violin 1 in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. There are several measures with rests, and some measures contain accidentals (sharps). The score includes several marked sections: Section A (measures 12-19), Section B (measures 25-30), Section C (measures 43-48), and Section D (measures 49-56). Section A has a measure rest of 8 measures. Section B has a measure rest of 5 measures. Section C has a measure rest of 5 measures. Section D has a measure rest of 7 measures. The score also includes a double bar line with repeat dots at the end of measure 61, and a 'D.C. al Coda' instruction at the beginning of measure 68. The piece concludes with a final double bar line at the end of measure 74.

Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

6

12

25

31

37

43

49

61

68 *D.C. al Coda*

74

A 8

B

C

D 7

2

V

Terco Corazon

Mariachi Sol de Mexico

Arr: Jose Hernandez

Trans: E. Ramirez

6

12

25

31

37

43

49

61

68

74

A 8

B 8

C 7

D 2

V

D.C. al Coda

Una Pagina Mas

(Bolero)

Composed By:
Raúl Ramirez Garcia

Violin 1 score for "Una Pagina Mas (Bolero)". The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of eight staves of music. The first staff begins with a repeat sign and a section symbol. The second staff starts at measure 3. The third staff starts at measure 6 and features accents (>) over several notes. The fourth staff starts at measure 9 and includes a first ending bracket labeled "1". The fifth staff starts at measure 12. The sixth staff starts at measure 15 and ends with a double bar line and a repeat sign. The seventh staff starts at measure 18 and includes a first ending bracket labeled "1". The eighth staff starts at measure 21, includes a second ending bracket labeled "2", and contains the instruction "D.S. al Coda" above the staff. The score concludes with a double bar line and a repeat sign.

Una Pagina Mas

(Bolero)

Composed By:
Raúl Ramirez Garcia

1

3

6

9

12

15

18

21

2

D.S. al Coda

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a quarter rest, followed by a series of eighth notes. A first ending bracket labeled '1' spans the first two staves. The third staff begins with a measure rest, followed by eighth notes. The fourth staff features eighth notes with accents (>) and a measure rest. The fifth staff has a first ending bracket labeled '1' over the first measure, followed by eighth notes and a measure rest. The sixth staff continues with eighth notes and a measure rest. The seventh staff begins with a quarter note, followed by eighth notes and a measure rest. The eighth staff has a first ending bracket labeled '2' over the first two measures, followed by eighth notes and a measure rest. The piece concludes with a double bar line and a Coda symbol (⊕). The instruction 'D.S. al Coda' is placed above the eighth staff.

Una Pagina Mas

(Bolero)

Composed By:
Raúl Ramirez Garcia

The musical score for Violin 3, titled "Una Pagina Mas (Bolero)" by Raúl Ramirez Garcia, is presented on eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a treble clef and a common time signature (C). The first staff contains a whole note chord (G4) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign with a double bar line and a first ending bracket is placed above the staff. The second staff starts with a measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff features a series of eighth notes with accents (>) above them: G4, A4, B4, C5, B4, A4, G4. The fourth staff begins with a first ending bracket labeled "1" above it, containing eighth notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The sixth staff starts with a measure rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The seventh staff begins with a first ending bracket labeled "1" above it, containing eighth notes: G4, A4, B4, C5, B4, A4, G4. The eighth and final staff starts with a first ending bracket labeled "2" above it, followed by the instruction "D.S. al Coda" and a Coda symbol (⊕). The music concludes with a double bar line.