

5 S.M.A.R.T. Ideas to Retain THIS YEAR'S BEGINNERS: *A Primer for High School and Middle School Directors*

Marcia Neel

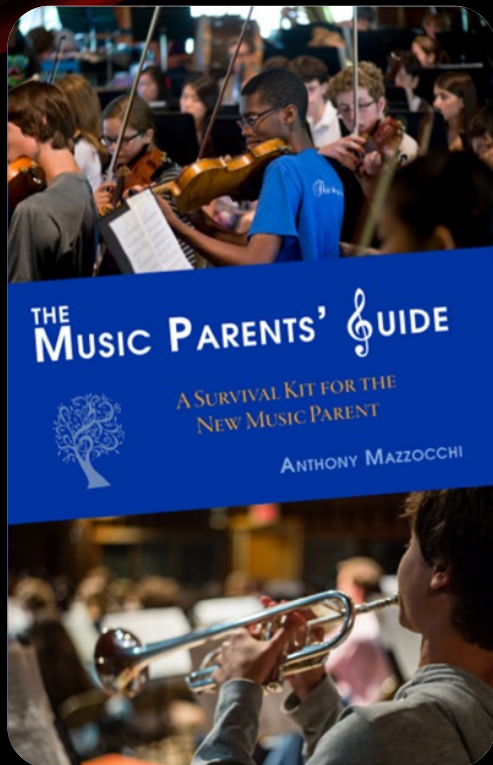


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The Facts about *Retaining Beginners*

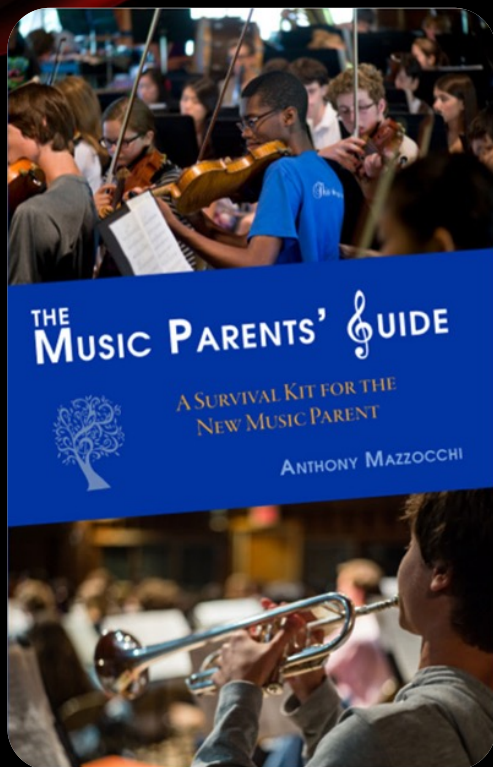


Up to 100% of students start on an instrument.

One short year later. . .

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conference-materials](http://musicedconsultants.net/conference-materials)

The Facts about *Retaining Beginners*



Up to 100% of students start on an instrument.

One short year later. . .up to 60% are no longer playing.

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New Music Parents' Course



<https://bit.ly/NFHSNewMusicParent>

< Back to Courses



The New Music Parent

Elective Course

Recommended for: Parent and Performing Arts

Recommended for: Parent and Performing Arts

Elective Course



Success



PERFORM EARLY AND OFTEN
Guide them onto the pathway to Success.



Taking Off This Fall in a
School Near You!



FIRST PERFORMANCE

NATIONAL DAY OF CELEBRATION



nammfoundation.org/fpndoc



Perform Early and Often

First Performance National Day of Celebration



View Video at: <https://youtu.be/lk0xiAjwaGU>

Have Students Perform Early and Often

First Performance National Day of Celebration

View Video at: <https://youtu.be/lk0xiAjwaGU>

The Results Are In!!!!

- Provides Short-Range Goals and Recognition



The Results Are In!!!!

- Provides Short-Range Goals and Recognition
- Encourages Early Engagement with Parents



The Results Are In!!!!



- Provides Short-Range Goals and Recognition
- Encourages Early Engagement with Parents
- Strengthens Administrative Support through Direct Involvement



**FIRST PERFORMANCE
DAY OF CELEBRATION**
Celebrate Your Beginning Students

Presented By
**MUSIC ACHIEVEMENT
COUNCIL**
Music Teacher's Professional Development

#FPCelebration

MusicAchievementCouncil.org

First Performance Toolkit

nammfoundation.org/fpndoc



What's Included?

a. Director Letter



FIRST PERFORMANCE
NATIONAL DAY OF CELEBRATION

Dear Director:

SUBJECT: FIRST PERFORMANCE National Day of Celebration—A Beginner Demonstration Concert

We can all remember the excitement of our FIRST PERFORMANCE—dressing uniformly; being the center of attention yet within the security of a group setting; and especially hearing the rousing applause of an excited and supportive audience. These are all memories that last a lifetime. Certainly, a fully programmed concert is desirable from the director's musical standpoint but with beginners, there will never be a more enthusiastic group of performers and audience members than these young musicians and their family and friends. A demonstration concert at this stage in their development can help ensure a strong program overall.

The objectives of FIRST PERFORMANCE are:

- To reduce beginner dropout rate.
- To provide short-range incentive goals.
- To encourage communication with parents.
- To further strengthen administrative support and
- To celebrate the musical accomplishments of the students.

The FIRST PERFORMANCE kit contains all of the concert support you will need including:

- A sample letter/invitation to parents.
- A sample letter/invitation to administration.
- A fillable PDF Certificate of Advancement.
- A complete 20-minute concert with scripted narration.

All you will need to supply is:

- Appropriate performance material to play during the performance, likely either from your beginning band method book or from Music Achievement Council's own "First Performance – A Demonstration Concert" publication.
- A representative from your school administration, parent organization or the high school director to serve as the narrator.
- Advance publicity across the school and community including posters and school-wide announcements. (You may want to have a contest to design an appropriate cover.)
- Light refreshments to be provided following the performance
- Printed certificates for each student musician celebrating this major achievement.

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It is recommended that the date of the FIRST PERFORMANCE gets announced at the first parent meeting to ensure that it is recorded in the parents' calendars. A simple statement such as, "On _____ (date and time), we will be back together to hear the progress of this year's group of young musicians, so mark your calendars for our FIRST PERFORMANCE. You won't want to miss it."

Remember, FIRST PERFORMANCE NATIONAL DAY OF CELEBRATION has been designed as a demonstration of progress. Many of the materials referenced above are also posted online at www.musicachievementcouncil.org so that they may be downloaded and personalized for your particular situation.

The Music Achievement Council and your local music dealer hope that this event will help in your efforts to bring the joy of instrumental music-making to many children in your school.

Best wishes!

THE MUSIC ACHIEVEMENT COUNCIL
www.musicachievementcouncil.org

The Music Achievement Council (MAC) is an action-oriented 501 (c)(6) nonprofit organization sponsored by the National Association of School Music Dealers (NASMD) and NAMM, the National Association of Music Merchants (NAMM). MAC's sole purpose is to enable more students to begin and remain in instrumental music programs and to share real-world, successful strategies developed by instrumental music teachers.

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What's Included?

b. Customizable Letter of Invitation to Parents



What's Included?

c. Customizable Letter of Invitation to the Principal



FIRST PERFORMANCE
NATIONAL DAY OF CELEBRATION

Mozart Middle School Music Department
1234 Lyrical Lane
City, State, ZIP
(000) 000-0000 x000

Dear Mr./Mrs. Principal:

It gives us (me) great pleasure to announce our FIRST PERFORMANCE NATIONAL DAY OF CELEBRATION, a short demonstration concert scheduled for...(date)...featuring this year's Beginning Band (Orchestra, Strings) Class. We (I) would like to invite you to serve as host by announcing the program. A script is being provided or you could certainly feel free to use your own words for this impactful 20-minute program.

FIRST PERFORMANCE is part of a National Day of Celebration designated for recognizing beginning music students. It will give you an opportunity to see first-hand what is being accomplished in the band (orchestra, strings) program. Students will demonstrate what has been learned up to this point and your participation will help motivate them to perform at their very best. Your presence will also show our students and their parents that you support (name of school)'s Music Program and are interested in seeing how they progress. We expect to have (number) parents and friends in attendance.

Our FIRST PERFORMANCE will begin promptly at (time). We are encouraging families to take photos and record videos so that they may enjoy this special moment for years to come. Refreshments will be served immediately following the performance and we would be grateful if you could also assist in the handing out of the Certificates of Achievement to each of the student musicians at this post-concert celebration.

This is an exciting event that you won't want to miss. Please join us so that we may celebrate this FIRST PERFORMANCE NATIONAL DAY OF CELEBRATION together.

Sincerely,

Name of Director

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What's Included?

d. Customizable Script to Make It Your Own!

1



FIRST PERFORMANCE
NATIONAL DAY OF CELEBRATION

SCRIPT

OPTIONAL INTRODUCTION: (Industry Spokesperson)

Good Evening/Afternoon,

Welcome to (name of school)'s FIRST PERFORMANCE NATIONAL DAY OF CELEBRATION. I'm (name) representing (name of business). I appreciate (director) inviting me to make a few comments about this exciting event! We have found that young people are motivated to learn to play a musical instrument for a number of reasons but many times, it's because it just looks like fun—and it is!

We are pleased to be a part of this FIRST PERFORMANCE NATIONAL DAY OF CELEBRATION and are here representing the Music Achievement Council, a 501(c)(6) nonprofit organization which believes in the important and value of music education in our schools. Your child will not only have an experience that will lead to a path of enjoyable, life-long music-making, but will also accumulate many great memories that will last for a lifetime.

I am personally proud to support the work of the Music Achievement Council and this FIRST PERFORMANCE program to keep music in our schools and communities so that your children will be able to take advantage of the many benefits that will come along inherently as a direct result of their active music-making.

As a prelude to this evening's performance, the (band, orchestra, strings, et.al.) will now play a composition they like to use as a warm-up, (title).

Musicians perform

ANNOUNCER'S SCRIPT: (Principal, Supervisor, Booster Parent, HS Band or Orchestra Director)

Good evening. Moms and Dads, brothers and sisters, grandmas and grandpas, aunts and uncles, friends and neighbors! It is a thrill for us to present these young musicians in the (year) FIRST PERFORMANCE NATIONAL DAY OF CELEBRATION—a day that has been designated for recognizing the achievements of beginning music students! We know that you will be pleasantly surprised at their many accomplishments over these first several weeks.

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ry child is fortunate enough to have the opportunity to play a music instrument through an in-school program but we at (school) value music education and know that it is programs like these that also us skills needed for our students to succeed throughout their school careers. Playing an instrument hysical coordination and mental concentration. It also takes regular practice time at home and your to support them makes all the difference. All of the musicians here tonight have demonstrated the and desire to play and have thus earned membership in the (school) (band, orchestra, strings, et.al.) n.

yzening's (today's) performance, the students will demonstrate what they have learned up to this i their brief, but successful, musical careers. After learning how to take the instrument out of the case centric it, they finally got to do what they had been wanting to do—produce their first sound. fed something like this.

uns play the most awful sound possible with great enthusiasm!

vious they had some challenges facing them for the next few days and (director) had to wonder as possible.

nd week proved to be quite eventful. (director) worked patiently with the students until they could lace their first note. Now they sounded like this.

uns play a whole note in unison with their very best sound.

n improvement, but they needed a lot more work to be ready for our performance.

ing that first note allowed them to continue through those first few lessons where they also learned to hile they played. This is important to help them learn to play together as a team.

uns play one of their first exercises but not a recognizable tune.

ey learned how to count, they added different rhythms to those first notes and the music began to ape.

uns play one of their rhythmic exercises but not a recognizable tune.

certainly more interesting than the first note, but it is still not a complete tune that you might identify. arned a few more new notes and discovered they could link them together to play a tune you could ze. This might have been the moment at home when you felt, for the first time, that the music were starting to take hold. This is what they sounded like at school that day.

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3

Musicians play a recognizable tune.

The students continued to follow this step-by-step process and as they completed each step, everyone was convinced that this was going to be one of our finest beginning (band, orchestras, string groups, et.al.) ever! Here is one of their favorite pieces.

Musicians play their favorite tune.

OPTIONAL SECTION:

(Note to director) This is where you ask for volunteers to play as an individual, a group or a complete section. Have as many students perform as you wish. This allows parents to hear a variety of instruments and levels of musicianship. Be sure to have extra stands and music up front.

Although time doesn't permit us to have each student perform individually, we have asked a few volunteers to play solos, duets or as a small group.

Our first student(s) is ____ (are) ____ who will perform (title) on the (instrument/s).

(Repeat for each individual or group)

CONCLUSION:

Our (band, orchestra, strings, group, et.al.) has come a long way since that first note and they have worked very hard to prepare this FIRST PERFORMANCE! in such a short time. This has certainly been an exciting performance for all of us and we're glad that you were here to help celebrate this important milestone. Support at home is vital if your son or daughter is going to continue to progress at this quick pace so please feel free to visit with (director) for ideas on how to support your child's practice schedule. You can be sure that (he, she) is looking forward to communicating with you as your child advances.

Our next performance will be presented on (date) at (time) and will be held (location). Please plan to join us as we continue our musical journey.

We will now present our final selection, (title).

(Musicians perform.)

Ladies and gentlemen, you have just witnessed (name of school)'s (year) FIRST PERFORMANCE DAY OF CELEBRATION. How did they do?

(Encourage thunderous applause.)

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Dr. Keith Wood
Principal

Brooks Middle
School

What's Included?

e. Press Release Template

<Insert Name of School> Hosts Inaugural First Performance National Day of Celebration Concert

<Town/community name> participates in national event celebrating young students' very first performance and transformational power of music making

<CITY>, <State> - <Date> — <Name of school> is hosting the inaugural First Performance National Day of Celebration concert event with a <insert brief event description (eg, "a beginning band concert" or "a beginning orchestra concert")> on <date>. The Music Achievement Council (MAC) created First Performance National Day of Celebration (FPNDoC) to celebrate, honor and encourage the early achievements of music students across the United States, providing a platform for budding musicians to showcase their newly-acquired musical skills in a public venue.

<Name of school> invites parents and community members to attend the First Performance National Day of Celebration concert on <Insert date of event and details about event, including place, time it begins and ends, and what participants can expect to see/hear.>

<Insert "QUOTE" from band director about school's participation in FPNDoC and how making music positively affects their school, students and community.>

<Company contact information>

About <school>

About The Music Achievement Council:
The Music Achievement Council (MAC) was founded in 1983 to enable more students to begin and stay in instrumental music programs, to share real-world, successful strategies developed by instrumental music teachers. The council reorganized in 1990, forming a nonprofit 501(c)(6) organization.

###

What's Included?

f. Ideas to Enhance the Experience with HS Students



FIRST PERFORMANCE
NATIONAL DAY OF CELEBRATION

**Ideas to Enhance the Experience of the
FIRST PERFORMANCE
NATIONAL DAY OF CELEBRATION
by Involving High School Band/Orchestra Students**

It is important to remember that students of this age look up to their older peers so involving high school band/orchestra students can serve to motivate the beginners and their parents to stick with it. Reach out to your high school directors to become involved by:

- Asking high school students (in uniform) to serve as ushers to distribute programs as people enter.
- Asking high school students (in uniform) to "meet and greet" the parents/students as they begin to show up to the warm-up area.
- Asking like-instrument high school students (in uniform) to assist in tuning the instruments for the beginners.
- For band, arranging for the entire high school marching band to burst into the performance area (as a surprise) playing the high school fight song just prior to the final selection. After students play their final selection, ask the high school band students to congratulate (i.e. high-five) the beginners.
- Arranging for a high school student combo (or several soloists) to perform at the post-performance reception.
- Asking high school students to send a congratulatory note to a beginner who played a like-instrument being sure to write something like, "looking forward to seeing you in our high school band/orchestra!"

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g. Certificate of Advancement for Student Participants



h. Certificate of Music Ed Leadership High School Student Participants



Response from LIVE SESSION at Midwest *Poll Everywhere* via Smart Phone

Parents, what one word would you use to describe
your reaction to today's performance?

Response from LIVE SESSION at Midwest

Parents, what one word would you use to describe your reaction to today's performance?

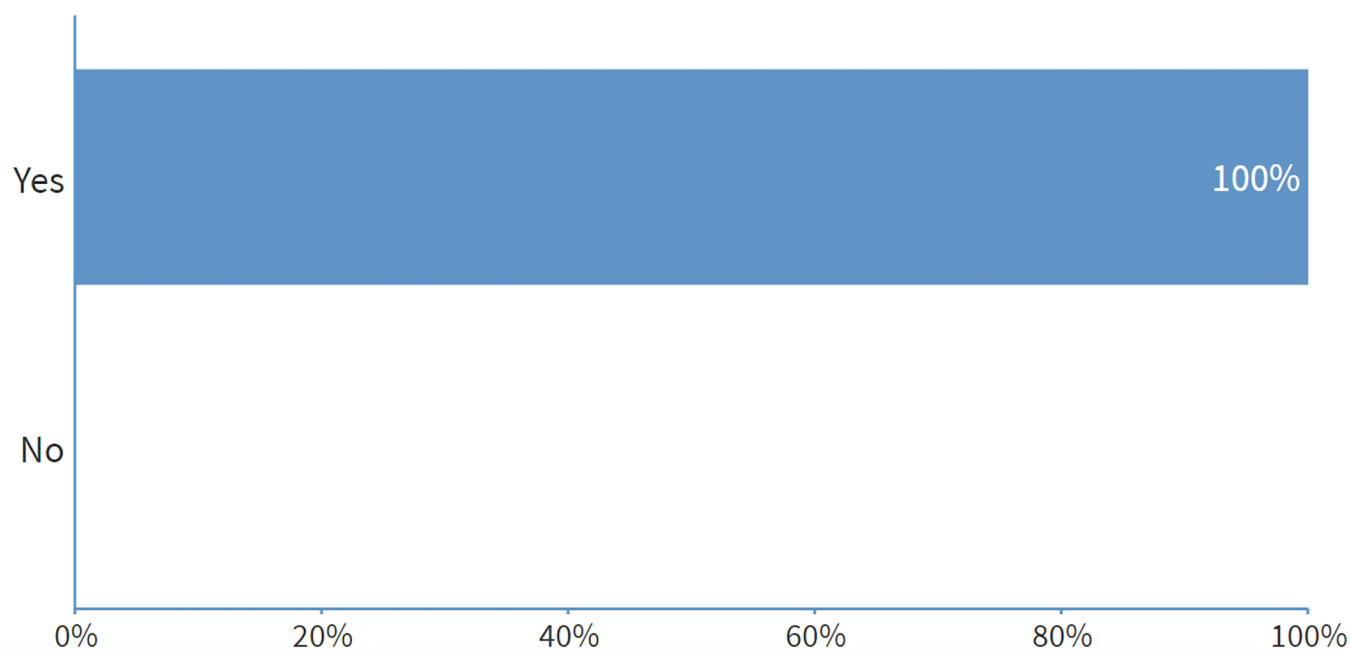


Response from LIVE SESSION at Midwest

Parents, now that you have seen your child perform, are you more likely to encourage your child to stick with band?

Response from LIVE SESSION at Midwest

Parents, now that you have seen your child perform, are you more likely to encourage your child to stick with band?



It's all FREE to Download!
nammfoundation.org/fpndoc



“Success”
Engage the Parents EARLY!



View Video here: https://youtu.be/zeo_VwHdsDE

[musicedconsultants.net/](https://musicedconsultants.net/conference-materials)
conference-materials

“Success”
Engage the Parents EARLY!





Modeling

The S.M.A.R.T. Approach to Retention

“Modeling” ...What Research Tells Us

- After family members, young teens emulate those they know best.
- Young teens seek to maintain connections and friendships with **older peers** who they often choose to imitate.
- High school music students develop leadership skills by **mentoring younger students**.

“Modeling”

Demonstrate what is in THEIR futures!
High school students can help. . .



- Teach Private Lessons
- Coach Sectionals
- Serve as Leaders for MS/ES Band Activities/Events

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"Modeling"

Summer Camp for Beginners Coached by High School Students



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conference-materials](http://musicedconsultants.net/conference-materials)

“Modeling”

Show that “We Care About You!”

*Congratulations on your
performance in the
Winter Concert!*

*Can't wait for you to join
us in the middle/high
school program!*



“Modeling”



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“Modeling”

Find a Way for Beginners to hear and see Live Music
They have no idea that their instrument can do what they will hear!



**boston
BRASS**

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Activities

Keeping “Activities” in Mind
Students thrive from rewarding experiences.
Keep them engaged!



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Keeping “Activities” in Mind
The “2-Note” Partnership Halftime Show



Keeping “Activities” in Mind
The “2-Note” Partnership Halftime Show



<https://www.youtube.com/watch?v=I0JmBK-MF-A>

The Partnership Halftime Show: *Pre-game “Activities”*

- a. High school students host the middle school beginners for a pre-game pizza party.



The Partnership Halftime Show: *Pre-game “Activities”*



- b. Beginner band/s sit with the HS band at the game and make it a “thing!”



High School T-Shirts
Face-painting
Spirit Games

- Sectional Cheering
- Instrument Decorating

The Partnership Halftime Show: *Pre-game “Activities”*



- c. High school booster parents host a beginner parent reception and invite BOTH PRINCIPALS to speak.





The Partnership Halftime Show: *Pre-game “Activities”*

- d. VIP seating in the stands for beginner parents and treat them like GOLD because THEY ARE.



"Activities"

Organize a Service Project

Food Pantry Drive

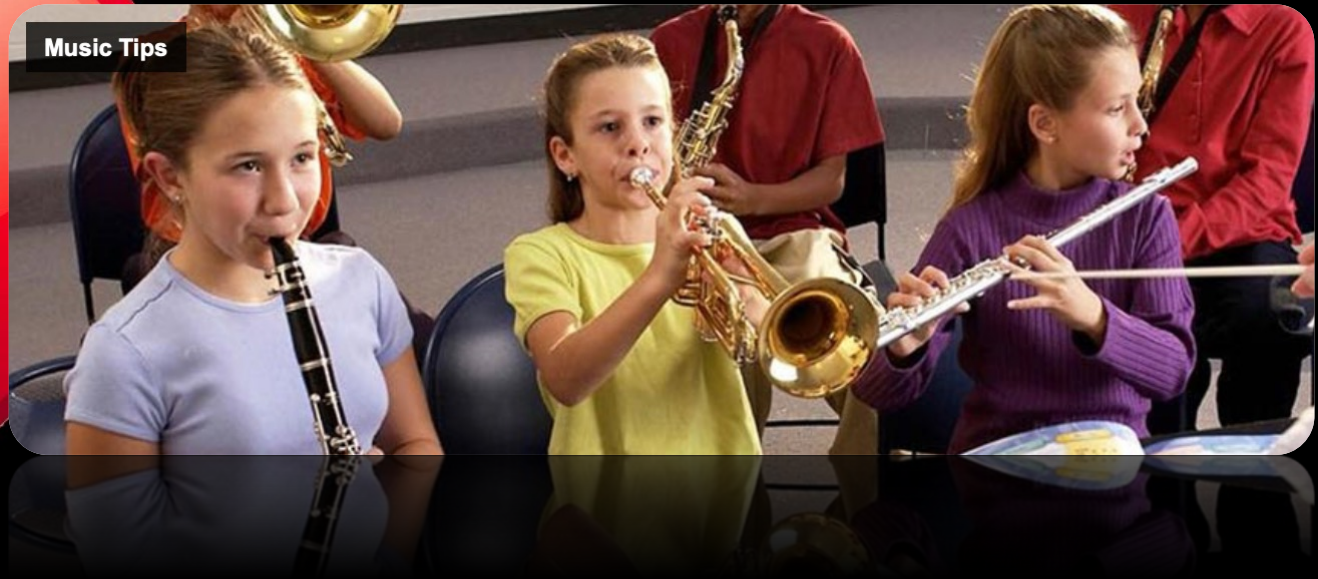


Thank You Notes to
a Favorite Teacher

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“Activities”

Host a Valentine's Day Luncheon for Faculty and Staff



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“Activities”

Have Beginners Participate in Signing Day!



<https://www.youtube.com/watch?v=J4bTw5uyiUY&t=3s>

“Activities”

Have Beginners Participate in Signing Day!

Signing Day 2020



<https://www.youtube.com/watch?v=J4bTw5uyiUY&t=3s>

"Activities"

Sign Up for Band!



Tony Wright
Mozart MS Band



*"I like to make
friends and
perform for my
family. Just do it!"*

*See your music teacher or
guidance counselor*



Reflection

Keeping “Reflection” in Mind

What am I really
getting out of all
of this?



*Keeping “Reflection” in Mind
Music Makes the Difference Because...*



Students need to **REALIZE**
that music-making
IMPACTS their lives and
ENRICHES them.

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"Reflection"

Making New Friends



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“Reflection”

Experiencing the Joy of Music-Making



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"Reflection"

It Gives Us a Unified Purpose!



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“Reflection”

It's Fun!





Trust

Establishing “Trust”

Maintaining **Integrity** and **Confidence** by keeping our word and following through on promises made.

Communicating our **Vision** and **Values** so that everyone understands our purpose and core beliefs.

Showing **Respect** and demonstrating **Compassion** through servant leadership.

Using welcoming and appropriate **Body Language**.



The S.M.A.R.T. Approach to Retention

Success

Modeling

Activities

Reflection

Trust

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conference-materials](http://musicedconsultants.net/conference-materials)



Receive FREE
student
recruiting,
retention,
advocacy, and
teacher support
tips monthly

MSFQ.org/guide



MSFQ.org/guide

Choose to Teach Project: Words of Encouragement

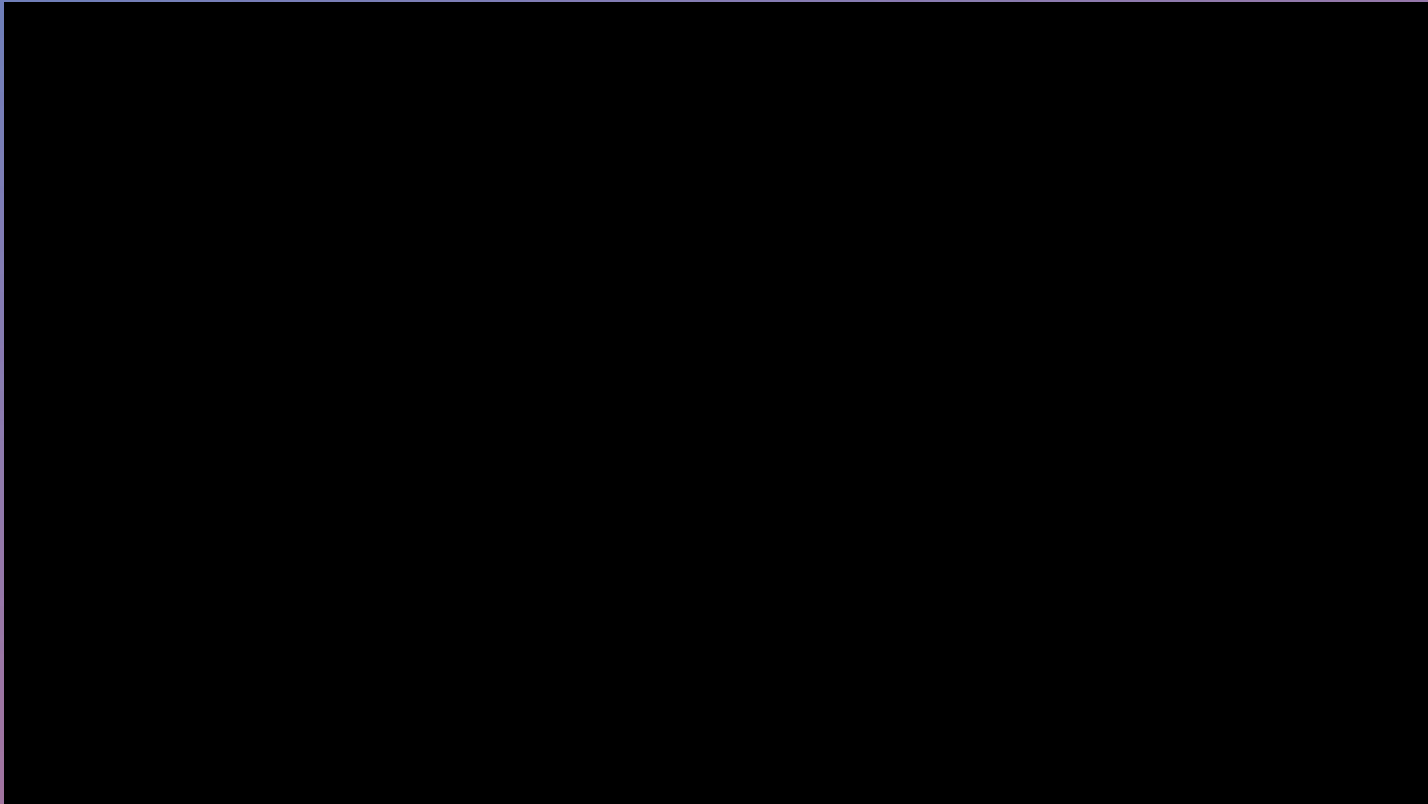


A Word of Encouragement

<https://www.youtube.com/watch?v=OgW0jHvmMos>

MSFQ.org/guide

Choose to Teach Project: Words of Encouragement



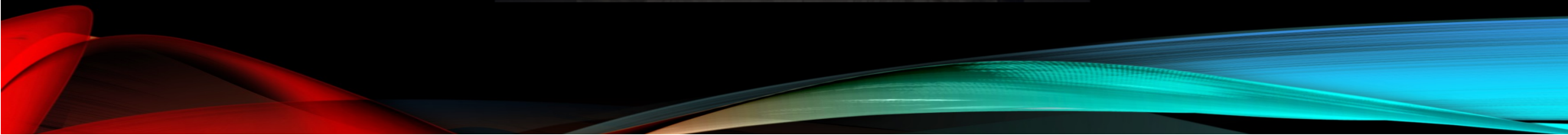
<https://www.youtube.com/watch?v=OgW0jHvmMos>

Additional M.A.C. Resources

MusicAchievementCouncil.org



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What Matters!



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BUFFET CRAMPON



MusicAchievementCouncil.org

Thank You!

Contact Information:

marcia@musicedconsultants.net

Session Will Be Posted:

MusicEdConsultants.net/conference-materials



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White House of Music