



# Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Violin B



Musical score for Violin B, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music, with measure numbers 6, 12, 23, 34, 46, 54, 67, and 77 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Section markers A, B, and C are placed above the staves at measures 10, 34, and 54 respectively. The score concludes with a double bar line at the end of the ninth staff.

6

12

23

34

46

54

67

77

A

B

C

6

7

8

4

2

$\emptyset$

$\emptyset$

D.S. al Coda

# Con la Mitad

Jose Alfredo Jimenez

Trans: E. Ramirez

Violin C



Musical score for Violin C, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music, with measure numbers 6, 12, 23, 34, 46, 54, 67, and 77 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. Section markers A, B, and C are placed above the staves at measures 10, 34, and 54 respectively. A double bar line with a repeat sign is located at measure 10. A double bar line with a repeat sign is located at measure 34. A double bar line with a repeat sign is located at measure 54. A double bar line with a repeat sign is located at measure 67. A double bar line with a repeat sign is located at measure 77. The score concludes with a double bar line at measure 84.

6

12

23

34

46

54

67

77

A

B

C

D.S. al Coda

# El Jinete

Jose Alfredo Jimenez

Violin 1

6

14

1

20

3

28

3

2

37

1

44

2

2

52

# El Jinete

Jose Alfredo Jimenez

Violin 2

6

14

20

28

37

44

52

# El Jinete

Jose Alfredo Jimenez

Violin 3

7

15

22

30

39

47

# El Tilingo Lingo

Arr: Aguilar

Violin A

4

8

12

16

20

24

28

32

Hay que

bo - ni - toles bai - lar lin - go el son del Ti - lin - go Lin - go pues lo  
dan - go su rit - mo sa - bro - son que se  
tie - nelun rit - mo muy sin - gu - lar hay que

pue - de za - pa - tear tan - to! el chi - no co - mo! el grin - go Hay que  
bai - la al es - ti - lo de la Bam - baly el Dan - zon El son  
po - ner - se muy chan - go pa' po - der - lo za - pa - tear El Ti -

bo - ni - toles bai - lar el son del Ti - lin - go Lin - go pues lo  
del Ti - lin - go Lin - go tie - nelun rit - mo sa - bro - son que se  
lin - goles un Fan - dan - go su rit - mo muy sin - gu - lar hay que

pue - de za - pa - tear tan - to! el chi - no co - mo! el grin - go Hay re -  
bai - la al es - ti - lo de la Bam - baly el Dan - zon  
po - ner - se muy chan - go pa' po - der - lo za - pa - tear

pi - ca pi - ca pi - ca re - pi - caly re - pi - ca - tean - do que bo -

ni - tas que bo - ni - tas to - das las queles - tan bai - lan - do Hay ti -

36

lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -

40

ni - tas que bo - ni - tas las hi - jas de Don Si - mon

44

**C**

48

52

2

**D**

56

60

64

68

72

**D.S. 2X al Coda**

# El Tilingo Lingo

Arr: Aguilar

Violin B

4

8

12

16

20

24

28

32

Hay que

bo - ni - toles bai - lar lin - go dan - go el son del tie - nelun rit - mo sa - bro - son muy sin - gu - lar

**A**

pue - de za - pa - tear bai - la al es - ti - lo po - ner - se muy chan - go tan - to! el chi - no co - molel grin - go Hay que de la Bam - baly el Dan - zon El son Ti - pa' po - der - lo za - pa - tear

bo - ni - toles bai - lar el son del Ti - lin - go Lin - go pues lo del Ti - lin - go Lin - go tie - nelun rit - mo sa - bro - son que se lin - goles un Fan - dan - go su rit - mo muy sin - gu - lar hay que

pue - de za - pa - tear bai - la al es - ti - lo po - ner - se muy chan - go tan - to! el chi - no co - molel grin - go Hay re - de la Bam - baly el Dan - zon pa' po - der - lo za - pa - tear

**B**

pi - ca pi - ca pi - ca re - pi - caly re - pi - ca - tean - do que bo -

ni - tas que bo - ni - tas to - das las queles - tan bai - lan - do Hay ti -

# Violin B

36  
lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -

40  
ni - tas que bo - ni - tas las hi - jas de Don Si - mon

44 **C**

48 1

52 2 **D**

56

60

64

68

72 **D.S. 2X al Coda**

The musical score for Violin B is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 36-39) features a melody with lyrics 'lin ti - lin ti - lin hay to - lon to - lon to - lon que bo -'. The second staff (measures 40-43) continues the melody with lyrics 'ni - tas que bo - ni - tas las hi - jas de Don Si - mon'. The third staff (measures 44-47) begins with a repeat sign and a box labeled 'C'. The fourth staff (measures 48-51) continues the melody with a first ending bracket labeled '1'. The fifth staff (measures 52-55) begins with a second ending bracket labeled '2' and a box labeled 'D'. The sixth staff (measures 56-59) continues the melody. The seventh staff (measures 60-63) continues the melody. The eighth staff (measures 64-67) continues the melody. The ninth staff (measures 68-71) continues the melody. The final staff (measures 72-75) begins with a repeat sign and a box labeled 'D.S. 2X al Coda'.

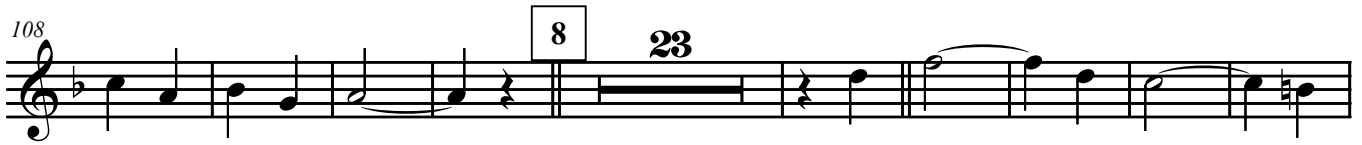
85



96



108



140



# Las Indias

Violin A

Mariachi Vargas  
Trans.by Aguilar

6

A

8

7

25

B

Ay la la la Ay la la la la la

4

34

3

1, 2, 3.

C

la Ay la la la la la

42

48

4.

54

# Las Indias

Violin B

Mariachi Vargas  
Trans.by Aguilar

The musical score is written for Violin B in 3/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into several systems, each containing a staff of music with various musical notations including eighth notes, quarter notes, and rests. Measure numbers 6, 25, 34, 42, 48, and 53 are indicated at the beginning of their respective systems. Section markers A, B, and C are placed above the staff at measures 12, 25, and 38 respectively. Section A includes a repeat sign and a measure rest of 8 measures. Section B includes a measure rest of 4 measures. Section C includes a measure rest of 3 measures and a first ending bracket labeled '1, 2, 3.'. The score concludes with a double bar line at the end of the final system.

6

A

8

7

25

B

Ay la la la Ay la la la la la

4

34

3

1, 2, 3.

C

42

48

4.

53

## Violin A

## Querida

Juan Gabriel  
Trans. by: Aguilar

6

A 2nd time only

12

8 3 1. 2.

20

B

27

6 C 2nd time only

38

8 8 8 8 D

45

7

50

1. solo

56

60

2. Repeat 3X

64

# Violin B

# Querida

Juan Gabriel  
Trans. by: Aguilar

Violin B score for "Querida". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 63 measures.

Measures 1-5: Initial melodic phrase.

Measure 6: Section A begins.

Measures 6-11: Section A, first time.

Measures 12-19: Section A, second time only.

Measures 20-26: Section B.

Measures 27-37: Section C, first time.

Measures 38-44: Section C, second time only.

Measures 45-49: Section D.

Measures 50-55: First ending.

Measures 56-62: Second ending.

Measures 63: Repeat 3X.

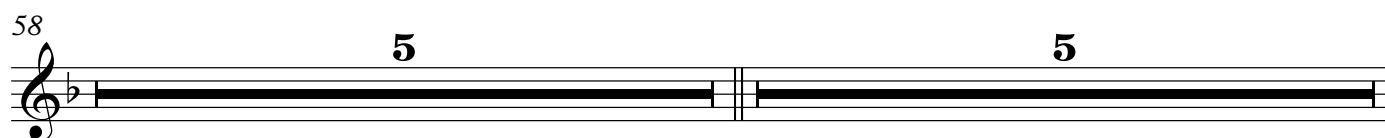
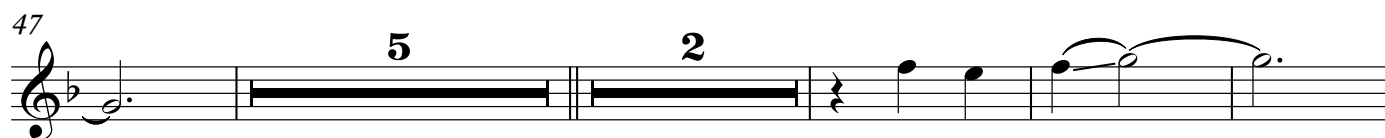
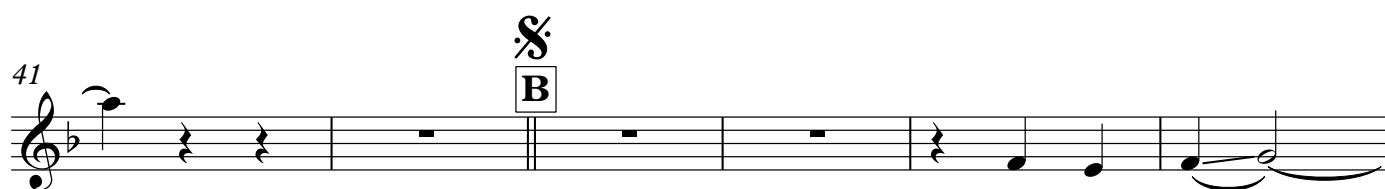
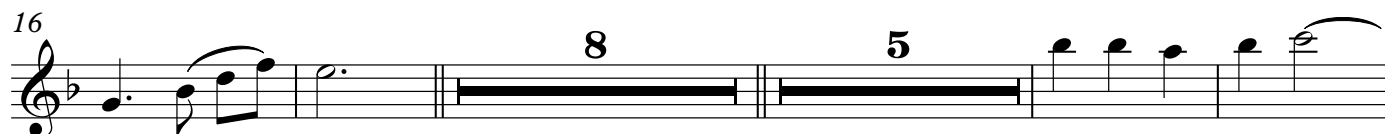
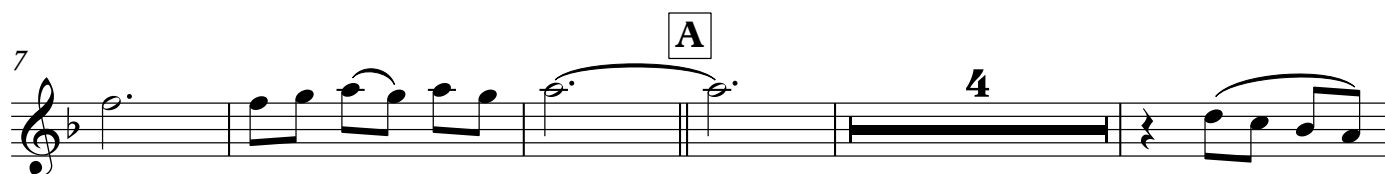
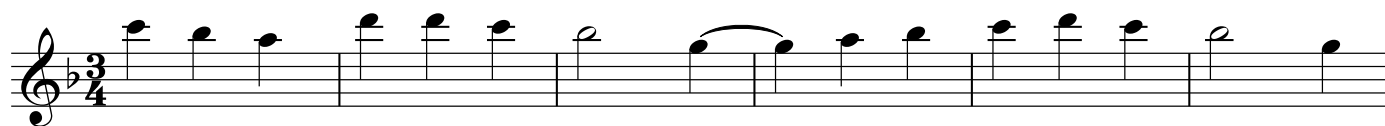
## Violin 1

# Ahora Por Idea

Mariachi Sol de Mexico

$\text{♩} = 162$   
Ranchera Valseada

Arr.By:Jose Hernandez



## Vln 1

68

3

72

76

82 **D.S. to Coda**



88

## Violin 2

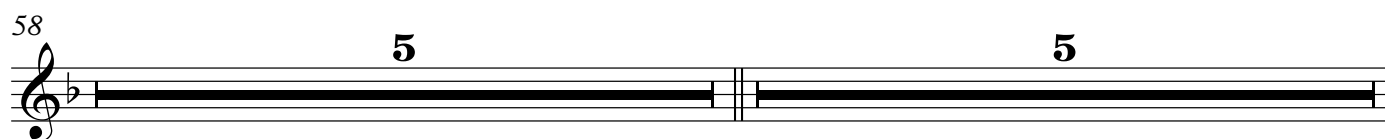
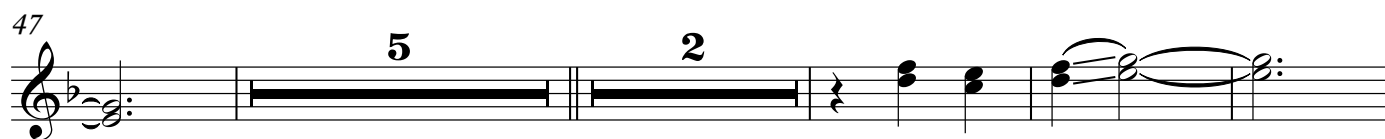
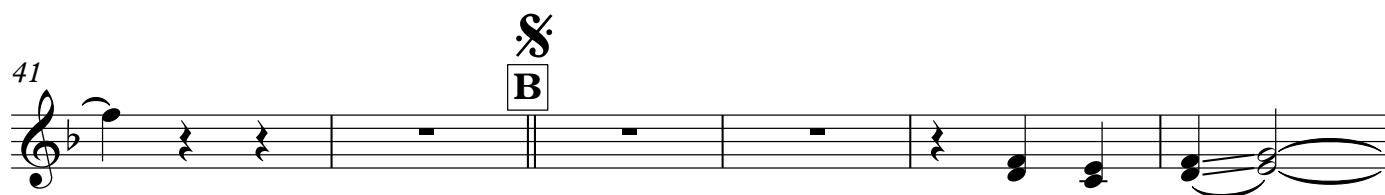
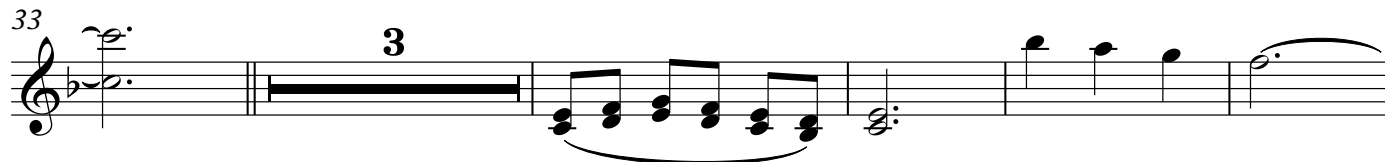
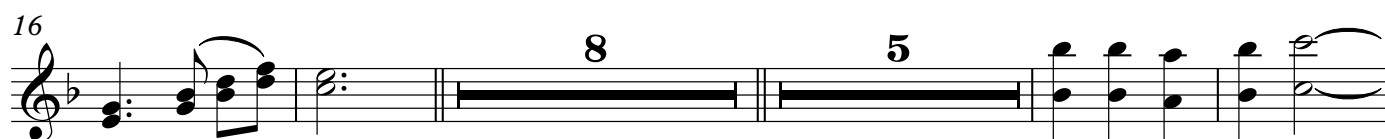
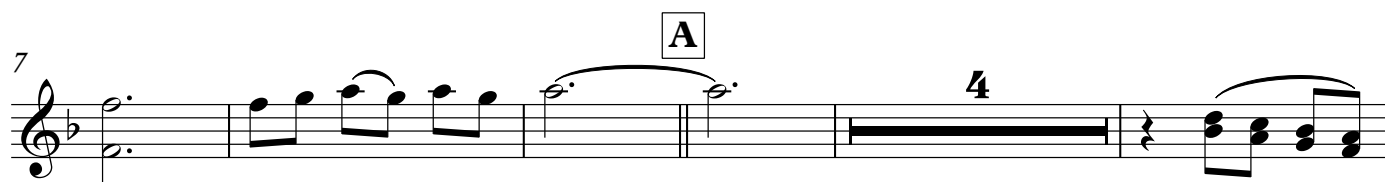
## Ahora Por Idea

Mariachi Sol de Mexico

 $\text{♩} = 162$ 

Arr.By:Jose Hernandez

Ranchera Valseada



Vln 2

68

76

82 **D.S to Coda**

88

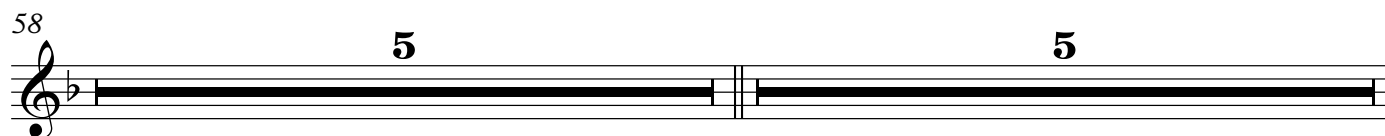
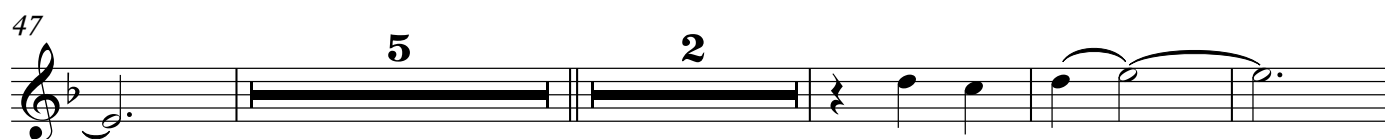
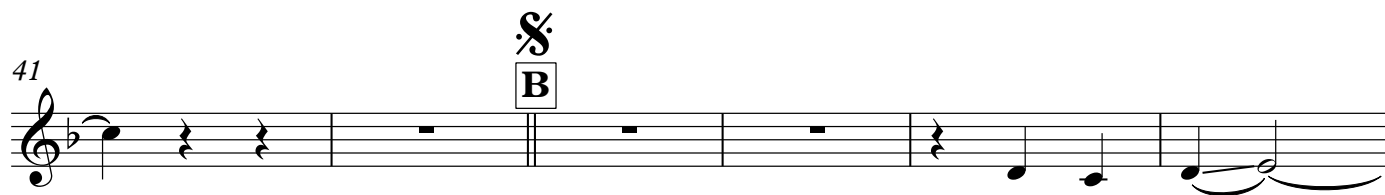
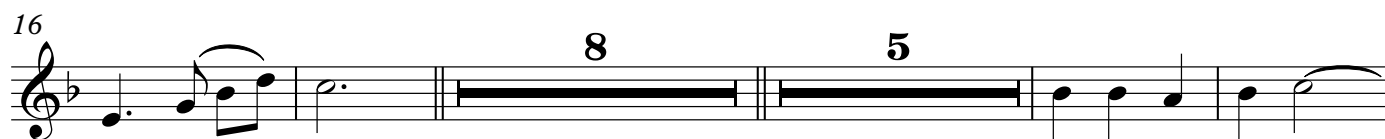
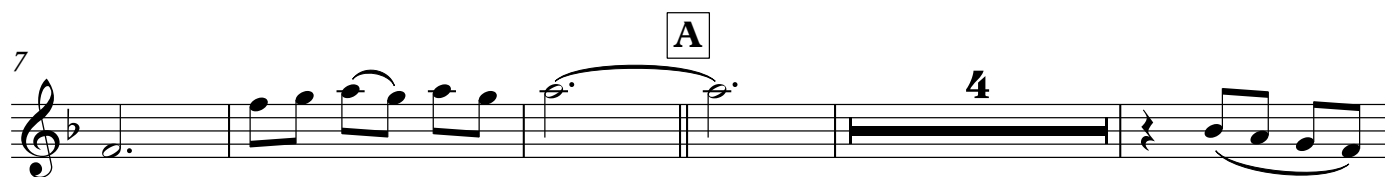
# Ahora Por Idea

Mariachi Sol de Mexico

Arr.By:Jose Hernandez

♩ = 162

Ranchera Valseada



## Vln 3

76

76

82 D.S to Coda



82 83 84 85

88

♩

V

♩

# DESDEN

arr. Alberto Jimenez

The musical score for "DESDEN" is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The score is divided into 11 staves, each containing measures of music with various notations:

- Staff 1:** Measures 1-4. Includes a whole rest, a half note, and a half note with a slur.
- Staff 2:** Measures 5-8. Includes a half note, a quarter note, and a half note with a slur.
- Staff 3:** Measures 9-12. Includes a half note, a quarter note, and a half note with a slur.
- Staff 4:** Measures 13-16. Includes a half note, a quarter note, and a half note with a slur.
- Staff 5:** Measures 17-20. Includes a half note, a quarter note, and a half note with a slur.
- Staff 6:** Measures 21-24. Includes a half note, a quarter note, and a half note with a slur.
- Staff 7:** Measures 25-28. Includes a half note, a quarter note, and a half note with a slur.
- Staff 8:** Measures 29-32. Includes a half note, a quarter note, and a half note with a slur.
- Staff 9:** Measures 33-36. Includes a half note, a quarter note, and a half note with a slur.
- Staff 10:** Measures 37-40. Includes a half note, a quarter note, and a half note with a slur.
- Staff 11:** Measures 41-44. Includes a half note, a quarter note, and a half note with a slur.

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 2, 3, 5, 6). The key signature changes from two sharps to one sharp (F#) at measure 25 and back to two sharps at measure 33. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

# DESDEN

arr. Alberto Jimenez

The musical score for "DESDEN" is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The score is divided into ten staves, each beginning with a measure number. The notation includes a variety of musical elements: eighth and sixteenth notes, quarter notes, and half notes, often beamed together. There are several rests, including whole and half rests. Accidentals, specifically sharps and naturals, are used to alter notes. Fingerings are indicated by numbers 1 through 5. Dynamic markings include accents (>) and hairpins (< and >). The score concludes with a double bar line and repeat signs at the end of the final staff.

6

11

16

22

27

33

38

45

51

56

65

# DESDEN

arr. Alberto Jimenez

The musical score for "DESDEN" is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The score is divided into ten staves, each beginning with a measure number. The notation includes a variety of musical symbols: eighth and sixteenth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, some of which are marked with a "2" indicating a second ending. Fingerings are indicated by numbers 1 through 5. Dynamic markings include accents (>) and slurs. The score concludes with a double bar line and repeat signs at the end of the final staff.

6

11

16

22

27

33

38

45

51

56

65

# El Gusto

Violin 1

Vargas / Fuentes

Lento - Accel...

5

8

12

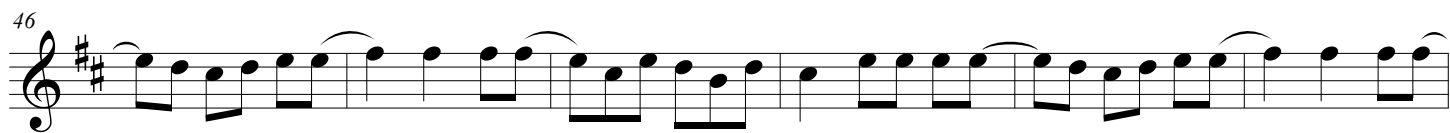
19

25

31

238

3



# El Gusto

Violin 2

Vargas / Fuentes

Lento - Accel...

5

8

12

19

25

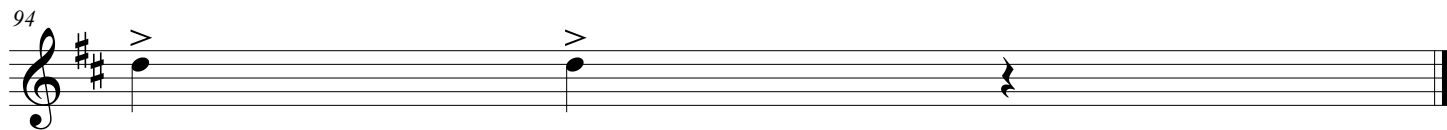
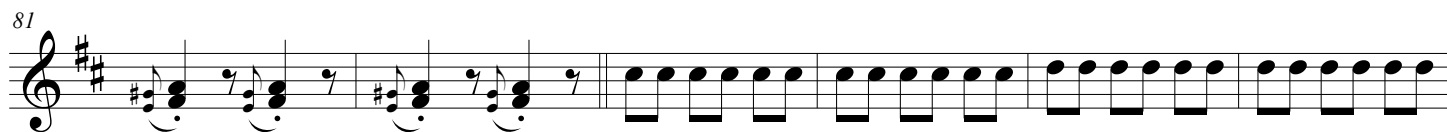
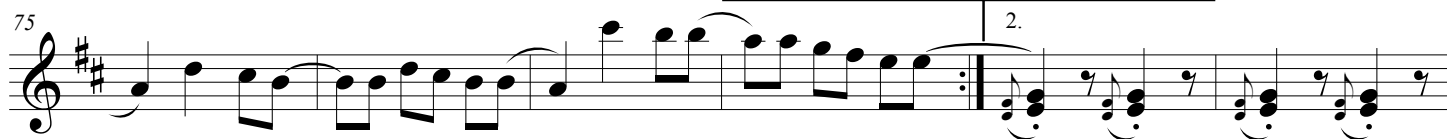
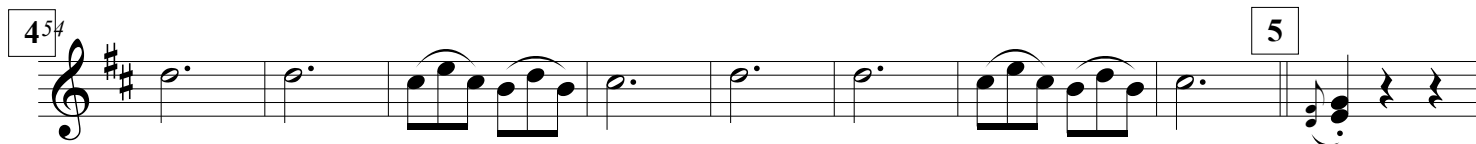
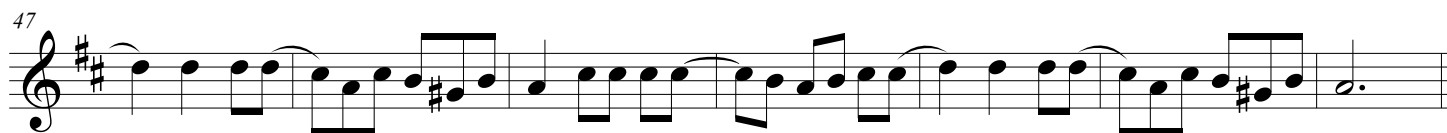
32

39

1

2

3



# El Gusto

Violin 3

Vargas / Fuentes

Lento - Accel...

5

9

15

22

28

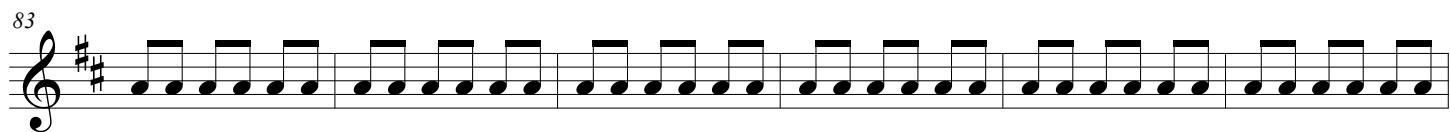
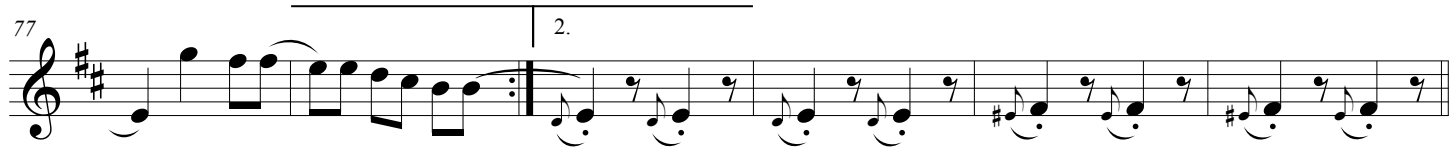
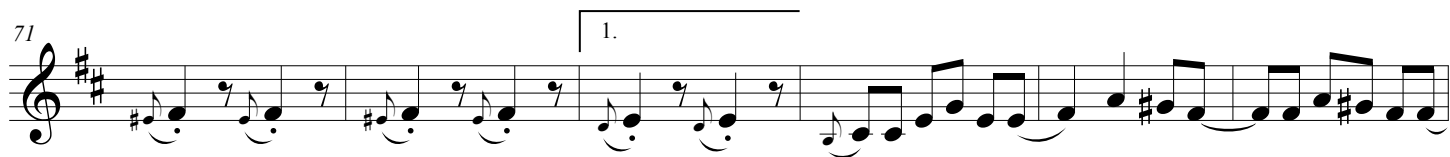
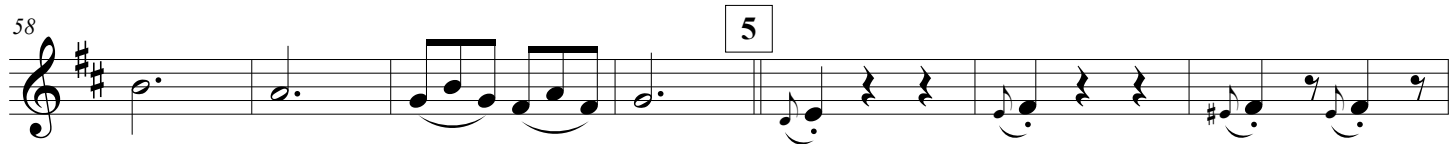
35

43

1

2

3



# La Hija De Nadie

Romualdo García

## Violin 1

Violin 1 musical score for "La Hija De Nadie" by Romualdo García. The score is in 3/4 time and consists of nine staves of music. It includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers 11, 21, 27, 33, 44, 50, 63, 69, and 79 are indicated at the start of their respective staves. There are two boxed numbers, "1" and "2", which likely indicate first and second endings. The score concludes with a double bar line at the end of the ninth staff.

93 Vln 1

al CODA

99 D.S. Y AL 2  $\emptyset$

D.S. Y AL 2  $\emptyset$

105

105

# La Hija De Nadie

Romualdo García

## Violin 2

Violin 2 musical score for "La Hija De Nadie" by Romualdo García. The score is in 3/4 time and consists of 9 staves of music. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers 11, 21, 27, 33, 44, 50, 63, 69, and 79 are indicated at the start of their respective staves. Rehearsal marks with numbers 7, 5, 6, 8, 3, and 9 are placed above specific measures.

93 Vln 2

al CODA

99 D.S. Y AL 2  $\emptyset$

105

# La Hija De Nadie

Romualdo García

## Violin 3

7

11

5

21

27

33

6

44

50

8

63

69

3

3

79

9

93 Vln 3

al CODA

99 D.S. Y AL 2  $\emptyset$

$\emptyset$

105

# "No Vale La Pena"

Comp: Juan Gabriel.  
Arr by: Jose Hernandez.

$\text{♩} = 124$

The score is written for Violin 1 in 4/4 time, with a tempo of 124 beats per minute. The key signature has one sharp (F#). The piece consists of several measures across seven staves. Measure numbers 7, 12, 19, 29, 33, 37, and 42 are indicated at the start of their respective staves. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are also rests, accidentals (sharps and naturals), and articulation marks like 'pizz.' (pizzicato) and 'arco' (arco). Rehearsal marks 'A' and 'B' are present. Rehearsal mark 'A' is at measure 15, and rehearsal mark 'B' is at measure 29. Rehearsal mark 'B' is followed by a double bar line and a key signature change to two sharps (F# and C#). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

3

7

A

2

pizz.

12

arco

4

19

4

29

B

33

37

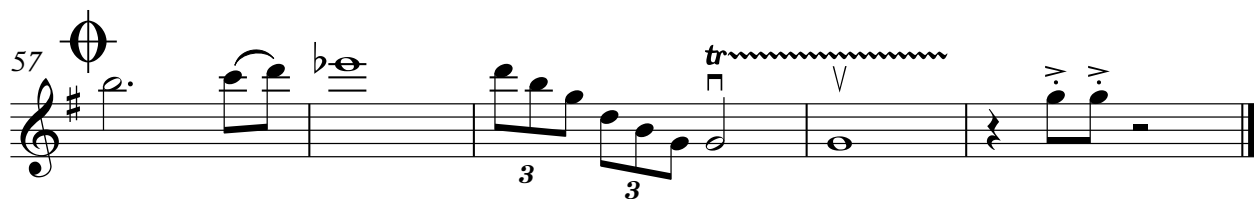
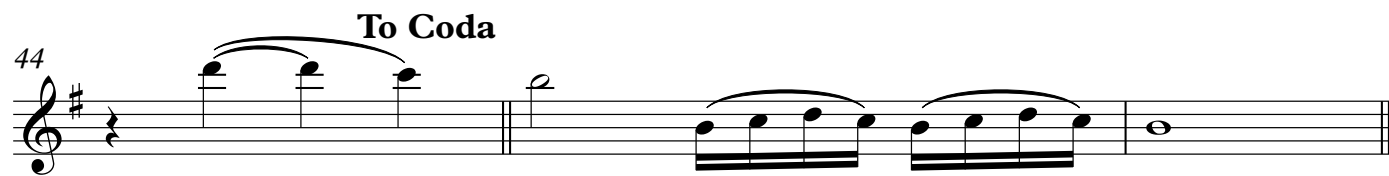
2

pizz.

arco

42

## Violin 1



# "No Vale La Pena"

Comp: Juan Gabriel.  
Arr by: Jose Hernandez.

$\text{♩} = 124$

3

7

A

2

pizz.

12

arco

4

19

4

29

B

33

37

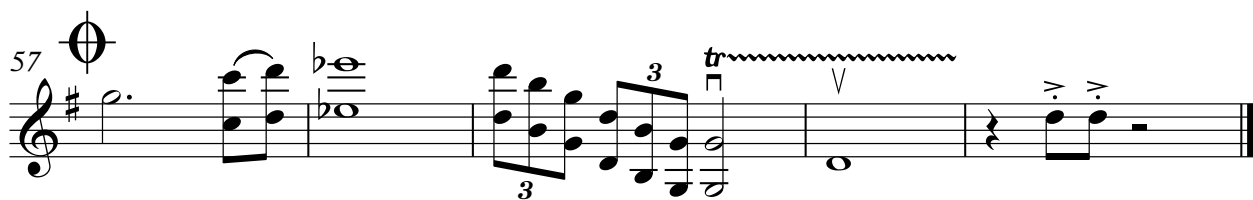
2

pizz.

arco

42

## Violin 2



## Violin 3

# "No Vale La Pena"

Comp: Juan Gabriel.  
Arr by: Jose Hernandez.

$\text{♩} = 124$

3

7

A

2

pizz.

12

arco

4

19

4

29

B

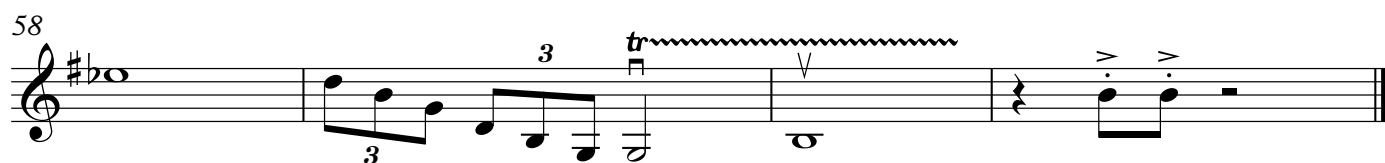
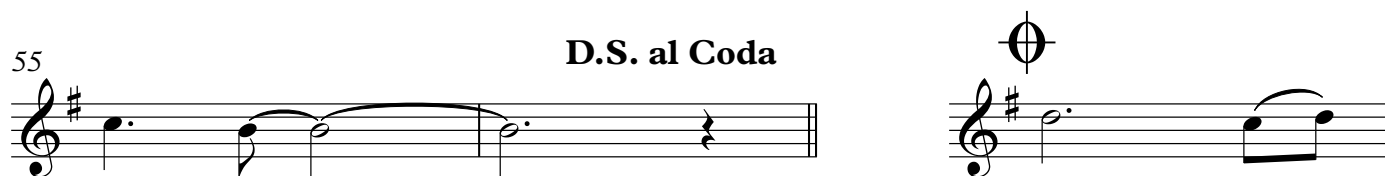
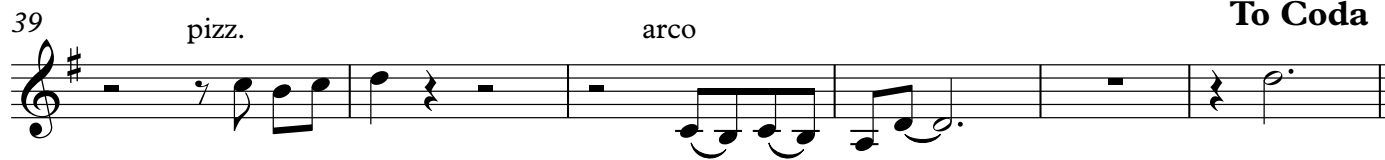
33

37

2

## Violin 3

To Coda



## Violin 1

# 2010 CCSD Mariachi Conference and Festival

Violin 1

[illegible]

**Cuando Sale La Luna**  
Violin 2  
2010 CCSD Mariachi Conference and Festival

# 2010 CCSD Mariachi Conference and Festival

**Jose Alfredo Jimenez**

Violin 2

6

11

16

23

33

38

42

48

53

6

2x To Coda

D.S. al Coda

Fine

## Violin 3

# 2010 CCSD Mariachi Conference and Festival

Violin 3

[illegible]

# Y

Mario De Jesus

6

13

20

25

35

42

47

1

2

3

4

5

pizz.

arco

To Coda

D.S. al Coda

# Y

Mario De Jesus

6

13

20

pizz.

arco

25

35

To Coda

3

42

D.S. al Coda

47

# Y

Mario De Jesus

6

13

20

pizz.

arco

25

35

To Coda

D.S. al Coda

42

47